

Anton Bruckner: Symphony No. 9 wel

Finale: End of the Recapitulation and Coda

(Reconstruction by Joan Schukking after sketches)

Jj

$\text{♩} = 69$

Flöte 1

Flöten 2, 3

Oboe 1

Oboeen 2, 3

Klarinette 1 in B

Klarinetten 2, 3 in B

Fagott 1

Fagotte 2, 3

Hörner 1, 2 in F

Hörner 3, 4 in F

Tenor-Tuben 1, 2 in B

Baß-Tuben 1, 2 in F

Trompete 1 in F

Trompeten 2, 3 in F

Alt-, Tenor-Poauen

Baß-Posaune

Kontra-Baßtuba

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

7

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Kk

15

Langsamer (♩ = 100)

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

22

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2, in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

34

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

Mm

Tempo wie Anfangs

$\text{♩} = 69$

43

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p
a2
p

pp

dim..

55

Nn

Fl. 1

p

cewsc. sempre

Fl. 2, 3

p

cewsc. sempre

Ob. 1

p

cewsc. sempre

Ob. 2, 3

p

cewsc. sempre

Klae. 1 in B

p

cewsc. sempre

Klar. 2, 3 in B

p

cewsc. sempre

Fag. 1

cewsc. sempre

Fag. 2, 3

cewsc. sempre

Hn. 1, 2 in F

Hn. 3, 4 in F

cewsc. sempre

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

marc. sempre

pp

Trp. 2, 3 in F

marc. sempre

pp

p cewsc. sempre

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

p

cewsc. sempre

Viol. 2

Div.

pp

cewsc. sempre

Vla.

Div.

pp

cewsc. sempre

Vc.

pp

cewsc. sempre

Kb.

This page contains musical staves numbered 60 through 78. The instruments listed on the left are:

- Fl. 1
- Fl. 2, 3
- Ob. 1
- Ob. 2, 3
- Klae. 1 in B
- Klar. 2, 3 in B
- Fag. 1
- Fag. 2, 3
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- T.-Tb. 1, 2 in B
- B.-Tb. 1, 2. in F
- Trp. 1 in F
- Trp. 2, 3 in F
- A. T. Pos.
- Bs. Pos.
- K-Btba.
- Pauk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *mp*), articulation marks (>), and performance instructions like "cewsc.". The key signature has one flat (B-flat) and the time signature is common time (C).

[illegible]

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl. 1:** Flute 1, marked *Pp* (pianissimo) and *8* (octave).
- Fl. 2, 3:** Flutes 2 and 3, marked *ff* (fortissimo).
- Ob. 1:** Oboe 1, marked *ff*.
- Ob. 2, 3:** Oboes 2 and 3, marked *ff*.
- Klae. 1 in B:** Clarinet 1 in B, marked *ff*.
- Klar. 2, 3 in B:** Clarinets 2 and 3 in B, marked *ff*.
- Fag. 1:** Bassoon 1, marked *ff*.
- Fag. 2, 3:** Bassoons 2 and 3, marked *ff*.
- Hn. 1, 2 in F:** Horns 1 and 2 in F, marked *ff*.
- Hn. 3, 4 in F:** Horns 3 and 4 in F, marked *ff*.

Brass:

- T.-Tb. 1, 2 in B:** Trumpets 1 and 2 in B, marked *ff*.
- 3.-Tb. 1, 2. in F:** Trumpets 3 and 4 in F, marked *ff*.
- Trp. 1 in F:** Trumpet 1 in F, marked *ff*.
- Trp. 2, 3 in F:** Trumpets 2 and 3 in F, marked *ff*.
- A. T. Pos.:** Alto Trombone, marked *ff*.
- Bs. Pos.:** Bass Trombone, marked *ff*.
- K-Btba.:** Kettledrum, marked *ff*.

Strings:

- Viol. 1:** Violin 1, marked *ff*.
- Viol. 2:** Violin 2, marked *ff*.
- Vla.:** Viola, marked *ff*.
- Vc.:** Violoncello, marked *ff*.
- Kb.:** Kontrabaß, marked *ff*.

Other:

- Pauk.:** Pauken (Kettledrums), marked *ff*.

The score includes various dynamics and articulations, such as *ff* (fortissimo), *Pp* (pianissimo), *8* (octave), *marc sempre.* (marcato sempre), and *Div.* (diviso).

[illegible]

81

Qq

8

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, 3, Ob. 1, Ob. 2, 3, Klare. 1 in B, Klar. 2, 3 in B, Fag. 1, Fag. 2, 3, Hn. 1, 2 in F, Hn. 3, 4 in F, T.-Tb. 1, 2 in B, B.-Tb. 1, 2. in F, Trp. 1 in F, Trp. 2, 3 in F, A. T. Pos., Bs. Pos., K-Btba., Pauk., Viol. 1, Viol. 2, Vla., Vc., and Db. Bs. The score includes various musical notations such as notes, rests, and dynamic markings like 'sempre.', 'a2', and 'Rr'. The tempo markings 'langsam' and 'a tempo' are also present.

93

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Db. Bs.

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Fl. 1, Fl. 2, 3, Ob. 1, Ob. 2, 3, Klar. 1 in B, Klar. 2, 3 in B, Fag. 1, Fag. 2, 3, Hn. 1, 2 in F, Hn. 3, 4 in F, T.-Tb. 1, 2 in B, B.-Tb. 1, 2. in F, Trp. 1 in F, Trp. 2, 3 in F, A. T. Pos., Bs. Pos., K-Btba., Pauk., Viol. 1, Viol. 2, Vla., Vc., and Db. Bs. The score is written in a complex, multi-staff format with various musical notations, including notes, rests, and dynamic markings. The page is numbered 99 at the top left and 8 at the bottom left. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 99 and the second system starting at measure 100. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes horns, trumpets, and trombones. The percussion includes snare drum, cymbals, and tom-toms. The strings include violins, violas, cellos, and double basses. The score is written in a complex, multi-staff format with various musical notations, including notes, rests, and dynamic markings. The page is numbered 99 at the top left and 8 at the bottom left. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 99 and the second system starting at measure 100. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes horns, trumpets, and trombones. The percussion includes snare drum, cymbals, and tom-toms. The strings include violins, violas, cellos, and double basses.

105

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Db. Bs.