

# Bruckner - Christus Factus Est for 8 parts

♩ = 72

Bruckner/Malmstrom

Musical score for Trombone 1 through Trombone 8. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score shows various musical notations including rests, notes, slurs, and dynamic markings.

**Trombone 1:** Rests throughout, then *mf* in the final measure.

**Trombone 2:** *p* in the first measure, then *p* in the third and fourth measures, and *mf* in the fifth measure.

**Trombone 3:** *p* in the first measure, then *p* in the third measure.

**Trombone 4:** Rests throughout, then *p* in the fourth measure, and *mf* in the fifth measure.

**Trombone 5:** *p* in the first measure, then *p* in the third measure.

**Trombone 6:** Rests throughout, then *mf* in the fifth measure.

**Trombone 7:** *pp* in the first measure, then *p* in the third and fourth measures.

**Trombone 8:** *pp* in the first measure, then *p* in the third measure.

Christus Factus Est

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

Christus Factus Est

10

$\text{♩} = 60$  A  $\text{♩} = 72$

The score consists of eight staves, labeled Tbn. 1 through Tbn. 8. The first three staves (Tbn. 1-3) are in the soprano clef (C4), and the remaining five (Tbn. 4-8) are in the bass clef (C2). The music is in 3/4 time. The first measure is marked with a dynamic of *pp*. The second measure is also *pp*. The third measure is marked with a dynamic of *pp* and includes a hairpin crescendo. The fourth measure is marked with a dynamic of *f* and includes a hairpin decrescendo. The fifth measure is marked with a dynamic of *f* and includes a hairpin decrescendo. The sixth measure is marked with a dynamic of *f* and includes a hairpin decrescendo. The seventh measure is marked with a dynamic of *f* and includes a hairpin decrescendo. The eighth measure is marked with a dynamic of *f* and includes a hairpin decrescendo. The tempo changes from 60 bpm to 72 bpm at the beginning of the second measure. A box labeled 'A' is positioned above the tempo change. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Christus Factus Est

15

The image shows a musical score for eight tubas, labeled Tbn. 1 through Tbn. 8. The score is in 2/4 time and begins at measure 15. The key signature has one flat (B-flat). The notation includes various dynamics: *f* (forte) and *pp* (pianissimo). Tbn. 1 is mostly silent with rests. Tbn. 2 and Tbn. 6 start with a *f* dynamic and then transition to *pp*. Tbn. 3, Tbn. 5, and Tbn. 7 also transition from *f* to *pp*. Tbn. 4 and Tbn. 8 are mostly silent. The score features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece. The bottom of the page shows a continuation of the tuba parts with a *pp* dynamic.

Christus Factus Est

B

Musical score for 8 tubas (Tbn. 1-8) in B-flat major, 4/4 time. The score is divided into four measures. Tuba 1 has a melodic line starting in the second measure with a forte (*f*) dynamic. Tubas 4, 5, 6, and 7 have a similar melodic line starting in the first measure with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the third measure. Tuba 3 has a melodic line starting in the second measure with a forte (*f*) dynamic. Tuba 8 has a melodic line starting in the third measure with a forte (*f*) dynamic. Tubas 2 and 8 have rests in the first and second measures. Tubas 1, 2, 3, 4, 5, 6, and 7 have rests in the third and fourth measures. Tubas 1, 3, 4, 5, 6, and 7 have accents (>) on notes in the fourth measure. Tuba 7 has a mezzo-forte (*mf*) dynamic in the fourth measure. The key signature has two flats (B-flat major), and the time signature is common time (4/4).

Christus Factus Est

25

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time. The score is divided into four measures. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Tbn. 1:** Rest in all measures. Dynamic: *p* in the fourth measure.
- Tbn. 2:** *mf cresc.* in the first measure. Rest in the second measure. Rest in the third measure. *p* in the fourth measure.
- Tbn. 3:** Rest in all measures. Dynamic: *p* in the fourth measure.
- Tbn. 4:** *mf cresc.* in the first measure. *f* in the second measure. *f* in the third measure. *p* in the fourth measure.
- Tbn. 5:** Rest in the first measure. *f* in the second measure. *f* in the third measure. *p* in the fourth measure.
- Tbn. 6:** *cresc.* in the first measure. *f* in the second measure. *f* in the third measure. *p* in the fourth measure.
- Tbn. 7:** Rest in the first measure. *mf cresc.* in the second measure. *f* in the third measure. *p* in the fourth measure.
- Tbn. 8:** Rest in the first measure. Rest in the second measure. *f* in the third measure. *p* in the fourth measure.

Christus Factus Est

C

29  $\text{♩} = 60$   $\text{♩} = 72$

Tbn. 1 *p cresc.*

Tbn. 2 *mf p cresc.*

Tbn. 3

Tbn. 4 *mf*

Tbn. 5 *mf p cresc.*

Tbn. 6

Tbn. 7 *mf*

Tbn. 8 *p cresc.*

Christus Factus Est

34

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time and begins at measure 34. The key signature has one flat (B-flat). The score is divided into four measures. Tuba parts 1, 2, 6, and 7 have melodic lines with slurs and dynamics of *mf* *cresc.* in the first measure, *f* in the second, and *ff* in the fourth. Tuba parts 3, 4, 5, and 8 are mostly silent in the first two measures, then play chords in the third and fourth measures with dynamics of *f* and *ff*. Tuba parts 3, 4, 5, 6, and 7 include crescendo hairpins and accents (>) in the final measure. The overall dynamic progression is from *mf* to *ff*.



Christus Factus Est

D

♩ = 66

39

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time, key of B-flat major. The score includes dynamics such as *p*, *pp*, *mf*, and *mp*, and a key signature change for Tbn. 6 and 7.

Key signature: B-flat major (one flat).  
Time signature: 3/4.  
Tempo: ♩ = 66.  
Section: Christus Factus Est.  
Measure: 39.

Instrumentation: Tbn. 1-8.

Dynamics: *p*, *pp*, *mf*, *mp*.

Key signature change: Tbn. 6 and 7 change to one sharp (F#).

Christus Factus Est

45

Tbn. 1

*mf*

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

*mf*

Tbn. 6

Tbn. 7

Tbn. 8

Christus Factus Est

49 E ♩ = 72

The score consists of eight staves for tubas, numbered Tbn. 1 through Tbn. 8. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 72. A box containing the letter 'E' is positioned above the first staff. The music begins at measure 49. Tbn. 1 and Tbn. 3 have melodic lines with accents and dynamic markings of *f*. Tbn. 2, Tbn. 6, and Tbn. 7 have sustained notes with dynamic markings of *p cresc.*. Tbn. 4 and Tbn. 5 have sustained notes with dynamic markings of *f cresc.* and *mf* respectively. Tbn. 8 provides a harmonic foundation with sustained notes and a dynamic marking of *f cresc.*. The score concludes at measure 52.

Christus Factus Est

54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Christus Factus Est

F

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*mp*

*pp*

Christus Factus Est

66 *rit.* ♩ = 60

The score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time with a tempo of ♩ = 60 and a *rit.* (ritardando) marking. The key signature has one flat (B-flat).  
- Tbn. 1, 2, 3, and 8 have rests throughout the passage.  
- Tbn. 4 starts with a *p* dynamic and plays a melodic line with slurs.  
- Tbn. 5 starts with a *p* dynamic and plays a melodic line with slurs.  
- Tbn. 6 starts with a *p* dynamic and plays a melodic line with slurs.  
- Tbn. 7 plays a low, sustained line with slurs.  
- At the bottom, there are three vertical bar lines with a *pp* dynamic marking, indicating a very soft accompaniment for the tubas.

Christus Factus Est

70

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time and features a variety of dynamics and articulations. Tbn. 1 and 2 are in the soprano range (B-flat 3), Tbn. 3 is in the alto range (B-flat 2), Tbn. 4 is in the tenor range (B-flat 2), Tbn. 5 is in the tenor range (B-flat 2), Tbn. 6 is in the tenor range (B-flat 2), Tbn. 7 is in the bass range (B-flat 1), and Tbn. 8 is in the bass range (B-flat 1). The score is divided into five measures. Tbn. 1 and 2 have dynamics of *pp* *cresc.* starting in the third measure. Tbn. 4 has dynamics of *ppp* *cresc.* starting in the second measure. Tbn. 6 and 7 have dynamics of *ppp* *cresc.* starting in the second measure. Tbn. 3, 5, and 8 have dynamics of *ppp* *cresc.* starting in the second measure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

*rit.*

75

Musical score for 8 tubas (Tbn. 1-8) across measures 75 to 79. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) from measure 75 to 78, and *pp* (pianissimo) in measure 79. A *rit.* (ritardando) marking is placed above the staff in measure 78. The notation includes various note values, slurs, and dynamic hairpins. The bottom of the page shows a grand staff with a treble clef and a bass clef, with notes and dynamics corresponding to the tuba parts.

Instrument	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79
Tbn. 1	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 2	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 3	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 4	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 5	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 6	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 7	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>
Tbn. 8	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>pp</i>



# Bruckner - Christus Factus Est for 8 parts

## Trombone 1

Bruckner/Malmstrom

♩ = 72

4

*mf* *f*

9

♩ = 60

♩ = 72

6

*pp* *pp*

A

20

B

3

*f* *p*

29

♩ = 60

♩ = 72

2

*p cresc.* *mf cresc.* *f*

C

37

4

♩ = 66

*p* *mf*

D

47

♩ = 72

2

*f* *f cresc.*

E

Christus Factus Est

54

*ff*

61

*p* *pp cresc.*

75

*mf* *rit.* *pp*

# Trombone 2 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

Musical staff 1: Trombone 2 part, measures 1-6. Dynamics: *p*, *p*, *p*, *mf*, *f*.

7

Musical staff 2: Trombone 2 part, measures 7-13. Dynamics: *pp*, *pp*. Includes rehearsal mark **A**. Tempo markings: ♩ = 60, ♩ = 72.

14

Musical staff 3: Trombone 2 part, measures 14-18. Dynamics: *f*, *pp*. Includes a 2/4 time signature change.

**B**

Musical staff 4: Trombone 2 part, measures 19-29. Dynamics: *mf cresc.*, *p*. Includes a 4-measure rest.

30

Musical staff 5: Trombone 2 part, measures 30-35. Dynamics: *mf*, *p cresc.*, *mf cresc.*. Includes rehearsal mark **C**. Tempo marking: ♩ = 72.

36

Musical staff 6: Trombone 2 part, measures 36-40. Dynamics: *f*, *p*, *pp*. Includes a 3-measure rest.

Christus Factus Est

The musical score is written in bass clef and consists of four staves. The first staff begins with a key signature of one flat and a common time signature. It features a tempo marking of ♩ = 66, a fermata over a whole note, and a dynamic of *p cresc.* leading to a *ff* dynamic. A box labeled 'D' is above the first measure, and a box labeled 'E' is above the second measure. The second staff starts at measure 58 and includes a box labeled 'F' above the eighth measure. It features a dynamic of *p* and a *rit.* marking. The third staff starts at measure 65 and includes a tempo marking of ♩ = 60 and a dynamic of *pp cresc.* leading to *mf*. The fourth staff starts at measure 76 and features a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Trombone 3 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

*p*

*p*

9

♩ = 60

♩ = 72

*pp*

*pp*

*pp*

A

18

*f*

B

28

♩ = 60

♩ = 72

*p*

*f*

C

37

♩ = 66

*ff*

*mf*

D

45

*f*

Christus Factus Est

E

Musical score for 'Christus Factus Est' in bass clef. The score is divided into three systems. The first system starts at measure 53 and ends at measure 60. It begins with a tempo marking of quarter note = 72 and a 3-measure rest. The music then consists of eighth and quarter notes with accents. Dynamics include *cresc.* and *ff*. A 2/4 time signature change occurs at measure 57. The second system starts at measure 60 and ends at measure 75. It begins with a tempo marking of quarter note = 60 and an 8-measure rest. The music features quarter and eighth notes with accents. Dynamics include *p* and *pp*. A *rit.* marking is present. The third system starts at measure 75 and ends at measure 82. It begins with a tempo marking of quarter note = 60 and an 8-measure rest. The music features quarter and eighth notes with accents. Dynamics include *mf* and *pp*. A *rit.* marking is present. The score concludes with a double bar line.

# Trombone 4 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

3

5

♩ = 60

*p* *mf* *pp*

**A** **B**

♩ = 72

5

*p* *cresc.*

23

*f* *mf cresc.* *f*

**C**

♩ = 60

♩ = 72

3

*mf* *f*

38

*ff* *p* *pp*

**D** **E**

♩ = 66

♩ = 72

7

2

*f cresc.* *ff*

Christus Factus Est

58 F *rit.*

*p* *p*

67  $\text{♩} = 60$

*ppp*

73 *cresc.* *mf* *rit.* //

79 *pp*



# Trombone 5 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

*p* *p* *f*

8 *pp* *f* *f*

15 *pp* *p cresc.*

22 *f* *f*

28 *mf* *p cresc.*

35 *f* *ff*

A B C

2 2 3

Christus Factus Est

**D** **E**

$\text{♩} = 66$   $\text{♩} = 72$

*mf* *mf* <

53 *f cresc.* *ff*

60 **F**  $\text{♩} = 60$   
*p* *p*

70 *mf*

77 *rit.* *pp*

# Trombone 6 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

4

*mf*

*pp*

♩ = 60

**A**

♩ = 72

*f*

**B**

*p cresc.*

22

*mf cresc.*

*f*

**C**

28

♩ = 60

2

♩ = 72

*p*

*mf cresc.*

**D**

36

*f*

*ff*

3

♩ = 66

6

**E**

50

♩ = 72

*f*

*p cresc.*

*f cresc.*

*ff*

Christus Factus Est

56

64

71

79

**F**

*pp*

*p*

*ppp* *resc.*

*mf*

*pp*

*rit.*

$\text{♩} = 60$

Detailed description: This page contains the musical score for measures 56 through 79 of the piece 'Christus Factus Est'. The music is written in a 13/4 time signature with a key signature of two flats. Measure 56 begins with a whole rest, followed by a series of notes with accents. A dynamic marking of *p* is present. Measure 64 includes a *rit.* marking and a tempo indication of  $\text{♩} = 60$ . Measure 71 features a *ppp* *resc.* marking and a *mf* marking. Measure 79 starts with a *pp* marking. A boxed 'F' is located above measure 56. The score concludes with a double bar line and repeat slashes at the end of measure 79.

# Trombone 7 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

*pp* *p* *p* *mf*

7

*pp* *f*

A

♩ = 60

♩ = 72

14

*pp*

B

*p cresc.* *f* *mf cresc.*

27

*f* *mf*

♩ = 60

C

*mf cresc.* *f* *ff*

♩ = 72

Christus Factus Est

41 D ♩ = 66

*p* *mp*

49 E ♩ = 72

*f* *p cresc.* *f cresc.* *ff*

56 F

*p* *p*

64 *rit.* ♩ = 60

*pp* *ppp cresc.*

72 *rit.*

*mf* *pp*

# Trombone 8 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

*pp* *p* *mf*

8 *pp* *f* ♩ = 60 ♩ = 72

15 *pp* **A** **B** 2

23 *f* *f* ♩ = 60 2 3

32 *p* *cresc.* *mf cresc.* *f* *ff* **C** **D**

39 4 ♩ = 66 *mp*

Christus Factus Est

50

E

♩ = 72

2

*f*

*f cresc.*

*ff*

58

F

*p*

*mp*

*pp*

66

*rit.*

♩ = 60

4

*pp*

*mf*

77

*pp*