

SIMON SECHTER'S FUNDAMENTAL-BASS THEORY AND ITS INFLUENCE ON THE MUSIC OF ANTON BRUCKNER

*Dr. Frederick Stocken
Ph.D., Manchester University*

Contribution to Scholarship:

Contrary to the many commentators who presumed there to be a tension between Sechter's theory and Bruckner's mature musical language, this study demonstrates their compatibility. Using the Adagio of Bruckner's Ninth Symphony, the case is made for fundamental-bass theory as a revealing tool for analyzing the composer's music.

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