

Anton Bruckner *Sinfonie 9. Finale*

Performing score Jacques Roelands

Rev. 2013

© 2002/2013 J.J.H.M. Roelands

Remarks in the score

Top of the page

The source or the sources: **Bg.** (Bifolio), **SVE** (Continuity draft), **Particello sketch** (Particellskizze).

A bifolio used for the score does not always belong to the last composition stage, because this can be lost. In that case, the missing of a 'definitive' bifolio is indicated by **Bg. [...]**.

The selection of the sources has been accounted for in the *Critical account*.

At the start of each bifolio, the **state of completion** of the source is specified

Original remarks by Bruckner (in German and translated in English), in *italics*.

Bottom of the page

Metrical numbers by Bruckner in the source or sources used. Supplemented numbers between [].

The most important **additions** and **supplementations** are noted.

The score has been made with the computer program Score Perfect Professional 5.0
In the score, the German instrument names have been maintained.

N.B. *The score should be printed for clear reading. The pdf is not optimal on screen.*

Anton Bruckner

Sinfonie 9. Finale

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Definitive Bg. [1] is missing

Bg. 1stC (finished)

Bewegt, doch nicht zu schnell

5

10

Flöte 1

Flöte 2/3

Oboe 1

Oboe 2/3

Klarinette 1 in B

Klarinette 2/3 in B

Fagotte 1

Fagotte 2/3

Bewegt, doch nicht zu schnell

Hörner 1/2 in F

Hörner 3/4 in F

Tenor-Tuben in B /
Hörner 5/6 in F

Bass-Tuben in F /
Hörner 7/8 in F

Trompete 1 in F

Trompete 2/3 in F

Pauken e. f. g. as, d

Posaunen A/T

Bassposaune

Kontrabasstuba

Bewegt, doch nicht zu schnell

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Bewegt, doch nicht zu schnell

1

2

3

4

1

2

3

4

5

6

7

8

1

27 30

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

35

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.
divisi

Kb.

40

1 2 3 4 1 2 3

Bg. „3“E (finished)

42 45

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

4 5 6 7 8 9 10 11

Bg. [,4"] is missing

Bg. 2F last 2 m. (unfinished)

Bg. 3A (unfinished)

B

55

50

60

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tbn. in B
B.-Tbn. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

12

Bowing and accents original

1

2

3

4

5

6

7

8

9

10

11

3

4

5

6

Hrns, Tbn., Trp., Pk. supplemented (3 m.)

Klar. col Fl., Ob. (2 m.)

Viol. 2, Vla. and Vc. supplemented (4 m.)

Brass continued (6m.)

Woodw. continued (4 m.)

65 70 75 80

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *f* *mf* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

7 8 1 2 3 4 5 6 7 8

Viol. 2 col 1 (2 m.) Hrn 1/2 chord from Partic. sketch (1 m.) Ties Vla added (4 m.) Pos. A/T m. 71 original, m. 72-74 supplemented Kb. according to letter indication (2 m.) Ties Pos. and K.-Btb. added (2 m.)

C
Gesangsp[eriod]e
Langsamer

83

85

90

Bg. [„6“] is missing
Bg. 5B (no rests, Viol. 2 incomplete)
Particello sketch F.E. 33 (4 m.)

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Langsamer

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Langsamer

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Langsamer

Ties Vc. and Kb. added (m. 89-90 and 93-96)

Hrn. 1/2 added (4 m.)

Viol. 2 according to Particello sketch. (4 m.)

Bg. [.,7"] is missing
Bg. 6^CB (rests in wind-instruments incomplete)

E
a tempo

107

110

115

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

rit.

a tempo

rit.

a tempo

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

rit.

a tempo

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

7

8

1

2

3

rit.
1

5

6

1

2

3

4

'rit' original

a tempo

119

120

125

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5 6 7 8

pp 1 2 3 4

Viol. 2 'Variande' (4 m.); in this connection Kb. arco instead of pizz.
pp according to Particello sketch FE. 34

Vla. and Vc.: half note trem.
replaced by: quarter nt., rest

Bg. 7C/„8“ (finished)

rit.

127

130

135

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

rit.

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

rit.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

rit.

ff according to Particello sketch F.E. 34

F

Bg. 8B/,9" (finished)

137 **Bewegt**

140

145

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Bewegt

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Bewegt

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Bewegt

Rests Hrn. 2 added (9 m.)

cresc.

147 150

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

3. Ob. u[nd] Violen

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1 (2) 2 (3) 3 (4) 4 (5) 5 (6) 6 (7) 7 (8) 8 (1)

Ties Hrn. 7/8 added (2 m.)

155

160

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1 (2) 2 (3) 3 (4) 4 (5) 5 - 6 - 7 - 8 -

G

163

165

170

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Violen Corni

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff arco

fff *loco*

fff *divisi*

Legato Viol. 1/2 original (2 m.)

Ties Hrn. 5/8 and Trp. 1/3 added (2 m.)

Abweich[ung] (Divergence)

Bg. 10A/„11“ (finished)

171

175

The musical score is arranged in three systems. The first system (measures 171-175) includes woodwinds: Fl. 1, Fl. 2/3, Ob. 1, Ob. 2/3, Klar. 1 in B, Klar. 2/3 in B, Fag. 1, and Fag. 2/3. The second system (measures 171-175) includes brass and percussion: Hrn. 1/2 in F, Hrn. 3/4 in F, Hrn. 5/6 in F, Hrn. 7/8 in F, Trp. 1 in F, Trp. 2/3 in F, Pk., Pos. A/T, Pos. B, and K.-Btb. The third system (measures 171-175) includes strings: Viol. 1, Viol. 2, Vla., Vc., and Kb. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 174 and 175. The strings play a complex rhythmic pattern of triplets, with some notes marked 'loco'.

Legato Hrn-triplets original

H

179

180

185

Musical score for orchestra and strings, measures 179-185. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2/3), Oboes (Ob. 1, 2/3), Clarinets (Klar. 1 in B, 2/3 in B), Bassoons (Fag. 1, 2/3), Horns (Hrn. 1/2 in F, 3/4 in F, 5/6 in F, 7/8 in F), Trumpets (Trp. 1 in F, 2/3 in F), Percussion (Pk., Pos. A/T, Pos. B, K.-Btb.), and Violins (Viol. 1, 2). The second system includes Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The third system includes measures 179-185. The score features various dynamics (ff), articulation (accents), and phrasing (slurs). The Violin parts feature triplet patterns. The Viola, Violoncello, and Kontrabaß parts feature sustained chords. The woodwinds have melodic lines with slurs and accents.

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Several ties in brass added (6 m), according to the first sentence of the Chorale
Accents Hm. 7, Trp. 1/3 original

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ties Pos. A/T, B and K.-Btb added (2 m.)

Here, m. 199, the Te Deum could follow, after an alternative pitch - indicated by Bruckner - of the preceding Chorale Accents original

Bg. [„13a“] is missing
Bg. 12C m. 1-6 [210]
SVE „13a“E 11. Aug. neu

J

2.Th[eil]

203 205

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
mf
p
pp

5 6 7 8 9 10 7 8 1 2 3 4 5 6

Accents original (3 m.)

Klar. added (2 m.)

Ob. from SVE „13a“E replaced by Klar. (2 m.)

213 215 220

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3
7

4
8

[5]

[6]

[1]

[2]

[3]

[4]

[5]

[6]

SVE elaborated (10 m.):
 Strings (10 m.) and Pk. (3 m.) supplemented
 Measure numbering uncertain (10 m.)

Ties Fl. 1 added (6 m.)

Fl. 1 original a half note

223 K

[2 measures] 225

Bg. [„13b“] or [„14“] is missing
SVE „13“bE m. 5-16

230

[7] [8] [11] [12] 3 4 5 6

2 m. added SVE elaborated (12 m.) Fl.- and Ob. 1-motifs (5 m.) derived from SVE „13b“E

231 235

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3
 Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

f cresc.
f cresc.
mf
f cresc.
mf
cresc.
ff
ff
ff
ff
ff
ff
mf
cresc.
mf
cresc.
ff
ff
ff
ff
ff
ff

7 8 1 2 3 4

6 m. orchestrated as Bg. 13E/., 14" m. 1

Bg. 13E/„14“ (for the
most part finished)
SVE „15“E

L

237

240

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5

6

7

8

1

2

ff

243 245

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff

3 4 5 6 7 8

Fag. 1/3 and Hrn 1/4 added (5 m.)

Fl. 2 one octave higher (2 m.)

2 m. from Bg. 13E/„14“ adapted according to SVE „15°E

249

250

Bg. 13E/.,14" continued

M

255

Bg. [14/.,15"] is missing

(Would have been renumbered again)

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

2 m. extension according to SVE „15"E

Period completed (2 m.)

259 N 260 265

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

14 m. filled in on the analogy of Bg. 12C

267

270

Fl. 1 *poco a poco cresc.*

Fl. 2/3

Ob. 1 *poco a poco cresc.*

Ob. 2/3 *poco a poco cresc.*

Klar. 1 in B *mf*

Klar. 2/3 in B *poco a poco cresc.*

Fag. 1 *mf*

Fag. 2/3 *poco a poco cresc.*

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1 *poco a poco cresc.*

Viol. 2 *p* *poco a poco cresc.*

Vla.

Vc.

Kb.

[1] *poco a poco cresc.*

[2]

[3]

[4]

[5] *f cresc.*

[6]

Bg. 15D/„16“ (unfinished)

O

273

275

280

rit.

Musical score for orchestra and strings, measures 273-280. The score includes parts for Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1 in B, Clarinet 2/3 in B, Bassoon 1, Bassoon 2/3, Horn 1/2 in F, Horn 3/4 in F, Horn 5/6 in F, Horn 7/8 in F, Trumpet 1 in F, Trumpet 2/3 in F, Percussion (Pk.), Piccolo (Pos. A/T), Bassoon (Pos. B), Contrabassoon (K.-Btb.), Violin 1, Violin 2, Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measures 273-275: Flute 1 and Oboe 1/2/3 play a melodic line with a *ff* dynamic. Flute 2/3 and Oboe 2/3 play a sustained chord. Clarinet 1/2/3 and Bassoon 1/2/3 play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Piccolo play a rhythmic accompaniment. Percussion and Contrabassoon play a rhythmic accompaniment. Violins play a melodic line with a *ff* dynamic. Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measures 276-280: The score continues with various dynamics and articulations. Flute 1 and Oboe 1/2/3 play a melodic line with a *ff* dynamic. Flute 2/3 and Oboe 2/3 play a sustained chord. Clarinet 1/2/3 and Bassoon 1/2/3 play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Piccolo play a rhythmic accompaniment. Percussion and Contrabassoon play a rhythmic accompaniment. Violins play a melodic line with a *ff* dynamic. Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measures 281-286: The score concludes with a *rit.* marking. Flute 1 and Oboe 1/2/3 play a melodic line with a *ff* dynamic. Flute 2/3 and Oboe 2/3 play a sustained chord. Clarinet 1/2/3 and Bassoon 1/2/3 play a rhythmic accompaniment. Horns play a sustained chord. Trumpets and Piccolo play a rhythmic accompaniment. Percussion and Contrabassoon play a rhythmic accompaniment. Violins play a melodic line with a *ff* dynamic. Viola, Cello, and Double Bass play a rhythmic accompaniment.

Legato woodwind original (2 m.)

Langsam

P Gemäßigt

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla. divisi

Vc.

Kb.

ff

f

pizz f

f

1 arco

2

3

4

1

2

3

4

[1]

[2]

[3]

[4]

Langsam
'Langsam' original

Gemäßigt
f original
Klar. 1: 1st note original, 8 m. supplemented

Gemäßigt

289

290

295

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

PK.

Pos. A/T

Pos. B

K.-Btb.

Tromp

Corni

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

Trp. 1/3 original.
Hrn. 1/4 added (2 m.)

'Blech Holz', however, the rests are original (2 m.)

Q

Sehr langsam

R

Bg. 17^cD/,18^a ('Streichersatz' finished; several wind parts)

297 rit. 300 305 Gemäßigt

Fl. 1 Fuge

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1 *f cresc.*

Fag. 2/3 *f*

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F *f*

Trp. 2/3 in F *f*

Pk.

Pos. A/T *f*

Pos. B *f*

K.-Btb. *f*

Viol. 1 *cresc.*

Viol. 2 *Blech cresc.*

Vla. *f arco cresc.*

Vc. *cresc.*

Kb. *cresc.*

5 6 arco *f* 7 8 9 10 11 12 arco 1 2 3 4

rit. 305 Gemäßigt

Sehr langsam Gemäßigt

Sehr langs[am] original
Brass added (2 m.)

Gemäßigt
Ties Trp. 1/3 added (3 m.)

309 310 315

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Tpt. 1 in F
Tpt. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

5 6 7 8 1 2 3 4

Ties Hrn. 1/2 and Trp. 1/3 added (2 m.)

Ties and slurs Viol. 2 original (2 m.)

Accents Fag. 1 original

Ties Viol. 2 added (3 m.)

Pos. T/B added (1 m.)

S

T

325

Acc. aushalten (Sustained chords)

330

335

Ob., Klar. m. 1 original, 8 m. supplemented

Hrn. 1/2 supplemented (1 m.)

Hrn. 1/4 supplemented (1 m.)

Trp. 2/3 supplemented (2 m.), in m. 333 original

Hrn. 1/4 supplemented (1 m.)

Fl.: first 2 notes original

336 Bg. [19/,20"] is missing 340

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

3 [4] [5] [6] [7] [8] [1] [2]

Tie Viol. 2 on F original
7 m. filled in

352

355

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C[orni] in F

ff

3

1

2

3

1

2

3

49

50

51

52

53

54

Some ties added (2 m.)

Some ties added (3 m.)

V

359

360

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Tp. 1 in F

Tp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I mo Celli

p

mf

pizz. p

Tb [Tuben]

Celli Fag. 2/3

1 2 3 4 5 6

Fag. 2/3 m. 359 original; continued for 15 m.

Hrn. 5/8 according to letter-indication (3 m.)

Bruckner's indication Tb: here probably Ten.- and B.-Tbn. in stead of Hrns 5/8 (5 m.)
There is however no time to change the instruments

Fl. 1

Fl. 2/3

Ob. 1
f cresc.

Ob. 2/3

Klar. 1 in B
cresc.

Klar. 2/3 in B
cresc.

Fag. 1

Fag. 2/3
cresc.

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F
f

Trp. 2/3 in F
f

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1
cresc.

Viol. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Kb.
f arco *cresc.*

a m[oll] *As d[ur]*
 (A minor) (A-fl. major)
 Ties Trp. 1/3 added

ff First note Ob. 1 original; Ob. 1/2 col Trp. 1 (12 m.)
 Trp. 2 col 1 (10 m.)

377

380

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

PK.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

383

385

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1 2 3 4 5 6

Woodwind added (4 m.)

Strings, Fl. 1, Ob. 1, Trp. 1/2 original; woodwind and brass supplemented (2 m.)

X

The score is divided into two systems. The first system (measures 389-394) includes Flutes 1, 2/3, Oboes 1, 2/3, Clarinets 1 in B, 2/3 in B, Bassoons 1, 2/3, Horns 1/2 in F, 3/4 in F, Tenor Trombone in B, Bass Trombone in F, Trumpets 1 in F, 2/3 in F, Percussion, Positively A/T, Positively B, and Contrabass. The second system (measures 395-396) includes Violins 1, 2, Viola, Violoncello, and Kontrabaß. Measure numbers 7, 8, 1, 2, 3, 4, 5, and 6 are indicated below the string staves.

Strings, Fl. 1, Ob. 1/2, Trp. 1/2 original;
woodwind and brass supplemented (2 m.)

Fl. 2, Klar. 1/3, Pk. added
(8 m.)

Fl. 1 added (7 m.)
Hrn. 3/4 supplemented (1 m.)
following m. 394 and 396

Y 400 Bg. 23D/„24“ (‘Streichersatz’ finished, several wind parts) 405 Z 410

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

7 8 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1/2, Ob. 1, Pos. A/T added (4 m.)

Fl. 2 added col 1 (2 m.)

Aa

6 m. also in Particello sketch F.E. 24

Bg. [24/„25“] is missing

Continuation of Particello sketch F.E. 24 (6 m.)

420

411

Ruhig

415

Ruhig

Ruhig

Ruhig 1

Fl. 1 added (4 m.)
Hrn. 1/2 added (4 m.)

Particello sketches
elaborated (10 m.)

Hrn. 1/2 added (4 m.)

Bb

423 Particello sketch F.E. 25 (4 m.)

425

Bg. 5B m. 9-14

430

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. 1, Fl. 2/3, Ob. 1, Ob. 2/3, Klar. 1 in B, Klar. 2/3 in B, Fag. 1, Fag. 2/3, Hrn. 1/2 in F, Hrn. 3/4 in F, Ten.-Tb. in B, B.-Tb. in F, Trp. 1 in F, Trp. 2/3 in F, Pk., Pos. A/T, Pos. B, and K.-Btb. The score shows measures 423 to 430. The Clarinet 1 part has a dynamic marking of *p* in measure 423 and *mf* in measure 430. The Clarinet 2/3 part has a dynamic marking of *mf* in measure 430.

Musical score for strings. The instruments listed on the left are: Viol. 1, Viol. 2, Vla., Vc., and Kb. The score shows measures 423 to 430. The Violin 1 and 2 parts have a dynamic marking of *mf* in measure 426. The Viola part has a dynamic marking of *mf* in measure 426. The Violoncello part has a dynamic marking of *mf* in measure 426. The Kontrabaß part has a dynamic marking of *mf* in measure 426 and *mf* *divisi* in measure 427. The score includes a *p* dynamic marking in measure 423 and a *mf* dynamic marking in measure 426. The strings play a rhythmic pattern of eighth notes.

p 5 6 7 8 *mf* 1 2 3 4 5 6
Klar. 1 added (4 m.) In Particello sketch, after m. 426: *mf* Fis d.[ur] in Gesangsp.[eriod]e wie in 1. Abth.[eilung] Dann Klar. 2/3 added, as in the exposition (9 m.)
Ties added (8 m.) (F-sharp major in the lyrical period as in the exposition. Then)

Dd

Bg. 26F/„27“ (‘Streichersatz’ finished)

8 m. also in Particello sketch F.E. 25

allmählich bewegter

445

450

a tempo

455

460

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

a tempo

allmählich bewegter

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

a tempo

allmählich bewegter

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

allmählich bewegter

Indication pizz. added

Ties Vla and Vc added (2 m.)

In Particello sketch, before m. 453: *Fis d[ur]* (F-sh. major)

461 465 470

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
Hrn. 5/6 in F
B.-Tb. in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf
cresc.
cresc.
cresc.
p
arco
mf
mf
mf
mf

5 6 7 8 1 2 3 4 5 6 7 8

Ob. 1 added:
draft in Pos. B

Particello sketches elaborated (16 ½ m.)
Ties added (4 m.)

Ff

Bg. 28E/„29“ (‘Streichersatz’ finished; Trp. 1 in m. 499-500)

481 [4 m.]

485

490

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Schluß d m[oll] (End D minor)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

4 m. filled in; first 2 notes Viol. 1 original

Klar. 1 added (6 m.)

491

495

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

poco a poco cresc.

mf

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

3 auf 2

5 6 7 8 9 10 11 12

Klar. 1 added (6 m.)

Ob. 1 added (2 m.)

Gg 2. Abtheilung Choral Dur
Bewegt (2nd part, Chorale major)

Bg. 29E/„30“ (Streichersatz' and Trp. 1 finished)

499 500 505

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Bewegt

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Bewegt

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

fff Strings and Trp. 1 original; brass supplemented according to exposition (16 m.)

Bewegt
 Fl. 1: 1st note original; Fl. 1/2 supplemented (16 mm.)

Bg. [30/„31“] is missing

517

520

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

[11]
[3]

[12]
[4]

[5]

[6]

[7]

[8]

[9]

[10]

16 m. filled in

li

525 rit. Langsamer 530

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rit. Langsamer

p poco a poco cresc.

[11] [12] [1] [2] [3] [4] [5]

rit. Langsamer

p poco a poco cresc.

532

535

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[6] 3

7 3

8 3

f 1 3

2

3 3

Strings and Ob. 1 original; woodwind supplemented (16 m.)

538

540

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

col Basso

545

Musical score for measures 545-548. The score is divided into three systems. The first system includes Flutes (Fl. 1, Fl. 2/3), Oboes (Ob. 1, Ob. 2/3), Clarinets (Klar. 1 in B, Klar. 2/3 in B), and Bassoons (Fag. 1, Fag. 2/3). The second system includes Horns (Hrn. 1/2 in F, Hrn. 3/4 in F, Hrn. 5/6 in F, Hrn. 7/8 in F), Trumpets (Trp. 1 in F, Trp. 2/3 in F), Percussion (Pk.), and Brass (Pos. A/T, Pos. B, K.-Btb.). The third system includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are active in measures 545-548, while the brass and percussion are silent. The strings play a rhythmic pattern of eighth notes, with triplets in measures 545 and 547. The woodwinds play a melodic line with triplets in measures 545 and 547.