

INLAND EMPIRE SYMPHONY REDLANDS SYMPHONY RIVERSIDE SYMPHONY

PRESENT "KNOW MORE ABOUT MUSIC" SERIES

LIVELY TALKS AND ENCHANTING MUSIC
PRECEDE EACH OF THREE CONCERTS

FRANK PLASH LECTURER AND AUTHOR

Mr. Plash has given concert previews nationally with major symphony orchestras in Los Angeles, Detroit, New York, and is active in the musical life of the Inland Empire.

These talks are meant to appeal to the music lover and layperson who wishes to have a better understanding of the composers and their music.



RIVERSIDE SYMPHONY Conductor Lawrence Christenson

Saturday, March 8, 1986 — Municipal Auditorium, Riverside

7:00 P.M.

FRANK PLASH
"THE LIFE AND MUSIC
OF ROBERT SCHUMANN"
Illustrated with the best of
Robert Schumann's music

8:00 P.M.

Schubert: Rosamunde Overture
Copland: Quiet City
Beethoven: Symphony #8
Schumann: Piano Concerto in A Minor
Charles Fierro, Pianist

Tickets and Information: RIVERSIDE SYMPHONY, P.O. Box 1601, Riverside, CA 92502

Tel.: (714) 787-0251

INLAND EMPIRE SYMPHONY

Conductor Don Th. Jaeger

Saturday, March 22, 1986 — California Theatre, San Bernardino

7:30 P.M.

FRANK PLASH
"THE WALTZ FROM MOZART
TO STRAUSS"
Illustrated with music
by Viennese composers

8:15 P.M.

William Preucil Sr., Viola **William Preucil Jr.,** Violin
World Premiere — Heinz W. Zimmermann: Concerto for Viola
Mozart: Sinfonia Concertante in E-Flat Major for Violin and Viola
Johann Strauss: Emperor Waltz
Richard Strauss: Suite from Der Rosenkavalier

Tickets and Information: INLAND EMPIRE SYMPHONY, 362 W. Court St., San Bernardino, CA 92401

Tel.: (714) 381-5388

REDLANDS SYMPHONY

Conductor Jon Robertson

Saturday, April 19, 1986 — University of Redlands Memorial Chapel

7:30 P.M.

FRANK PLASH
"THE LIFE AND MUSIC
OF GUSTAV MAHLER"
Illustrated with music
by Gustav Mahler

8:15 P.M.

Brahms: Concerto for Violin and Cello
in A Minor
Lyndon Taylor, Violin
John Walz, Cello
Mahler: Symphony No. 1 in D Major

Tickets and Information: REDLANDS SYMPHONY, P.O. Box 3080, Redlands, CA 92373-0999

Tel.: (714) 793-2121 Ext. 4600



The Bruckner Society of America Inc.
WESTERN REGION

FRANK J. PLASH — *Executive Member*
P.O. Box 2909 • San Bernardino, CA 92406 • Telephone: 909/883-9848

**AVAILABLE FOR SYMPHONY PREVIEWS
COURTESY BRUCKNER SOCIETY OF AMERICA**

CONCERT PREVIEW

By Frank Plash
Lecturer and Author

**“THE LIFE AND MUSIC
OF ANTON BRUCKNER”**

1991 International
Bruckner Medal Award



FRANK PLASH
LECTURER AND AUTHOR

1992 Silver Badge of Honor
by the Republic of Austria

PURPOSE

The topic of the Preview “The Life and Music of Anton Bruckner” is not meant to be a technical analysis, but rather a presentation appealing to the music lover and layman who wishes to get a better understanding of the composer and his music. The concertgoer will benefit through a deeper appreciation of Bruckner’s work. The biographical talk is illustrated with pretaped excerpts from Bruckner’s symphonies and choral music.

BACKGROUND

Frank J. Plash is an Executive Member of the Bruckner Society of America and a member of the International Bruckner Society in Vienna, Austria. He is a recognized authority on the composer Anton Bruckner, has lectured in this country and has contributed essays to publications in Europe and South America. His library of books and material on the composer Anton Bruckner is believed to be the largest in the United States.

FORMAT OF PRESENTATION

- a) Some orchestras arrange previews before the performance of a Bruckner work.
- b) The presentation may also become a part of a concert through programming the presentation to precede the actual performance of a Bruckner work in the concert-hall.
- c) Organizations devoted to cultural and musical interest may schedule the presentation as a separate event.

FRANK PLASH HAS GIVEN PRE-CONCERT TALKS BEFORE AUDIENCES OF THESE SYMPHONY ORCHESTRAS:

LOS ANGELES PHILHARMONIC
PITTSBURGH SYMPHONY
DETROIT SYMPHONY

AMERICAN SYMPHONY, NEW YORK CITY

SACRAMENTO SYMPHONY
SAN DIEGO SYMPHONY

MONTEREY COUNTY
SYMPHONY

SANTA BARBARA SYMPHONY
REDLANDS SYMPHONY

VENTURA COUNTY PHILHARMONIC

RIVERSIDE COUNTY PHILHARMONIC

INLAND EMPIRE SYMPHONY
DOWNEY SYMPHONY

The New York Mahlerites

107 WAVERLY PLACE - BAS.
NEW YORK, N. Y. 10011

„Hammerschlagobers“

No. 13

December 1983 - January 1984

BRUCKNER NINTH COMPLETED—PREMIERE ON JANUARY 8 IN CARNEGIE HALL

The sweeping saga which began in our 3rd Spring Mahler Concert at the Studio of the Oliver-Greer Keyboard Craftsmen, 350 West 31st Street, Manhattan, on June 15, 1979, is now reaching its culminating point. At that time the legendary finale of Bruckner's Ninth Symphony, arranged and completed from the Alfred Orel 4-stave score at the request of The New York Mahlerites by William Carragan, assisted by Paul Nudelman, was played as a piano duo by Messrs. Carragan and Nudelman. It was a characteristic NYM "workshop" performance, for which the principal arranger went on making changes and improvements to the last possible moment.

In the same concert, another duo-piano team, that of Donald Foster and Richard Woitach, performed the finale of Mahler's Tenth Symphony as transcribed from the manuscript sketch for 4-hand piano in the early 1940s by the Vienna-born composer Frederick Block. The concert was completed with ten songs sung by Jeryl Metz, soprano, and accompanied by Richard Woitach, our music director—five songs by Gustav and five by Alma Mahler.

After that historic concert, William Carragan continued to work intensively on the finale of the Bruckner Ninth in his spare time from his teaching duties at the Department of Physics of Hudson Valley Community College in Troy, N.Y. He developed, expanded and refined the conjectural coda he had added to Orel's condensation of Bruckner's numerous orchestral sketches for the finale, and he gradually prepared an orchestral score of the entire finale, based on those Bruckner sketches and his own conjectural realization of the coda—also filling in five small lacunae in Bruckner's sketch before the coda.

Finally a performance of the whole Bruckner Ninth, including the world premiere of Carragan's realization of the finale, was scheduled for a concert by the American Philharmonic Orchestra under Rohan Joseph's direction at Avery Fisher Hall on March 21, 1983. Unfortunately the entire APO season and subsequent seasons, following the all-Wagner gala with Birgit Nilsson given on September 19, 1982, had to be cancelled owing to the insuperable financial straits in which the orchestra had found itself.

Subsequently a second conductor looked at Carragan's score, and was as convinced of its viability as Rohan Joseph had been. This was Moshe Atzmon, co-principal conductor of the American Symphony Orchestra. Atzmon felt so strongly the need for an imminent hearing of this score that he changed his Carnegie Hall ASO program for January 8, 1984, after the winter season had begun, substituting the 4-movement Bruckner Ninth for the Bruckner Fifth. (See the enclosed flyer.)

Meanwhile Mr. Carragan, an established member of The New York Mahlerites, had made contact with C.F. Peters Edition, the German publisher of the Bruckner Ninth, through its local New York office, and had obtained an agreement by the Peters firm to publish his realization of the finale in due course. A European premiere was also arranged, to be given at an upcoming Linz-Brucknerfest concert. Thus New York will receive the honor of the World Premiere well in advance of Austria herself. (The World Premiere in Vienna of a completion of the Ninth by Ernst Märzendorfer, promised for the year 1974, the 150th anniversary of Bruckner's birth, never materialized, and nothing further has been heard of Märzendorfer's score, which we can therefore assume to have been withdrawn.)

When the American Symphony agreed to extend an approximately 15% discount on par-quet tickets (\$14 seats at \$12 each) to members of The New York Mahlerites, we were already so far into the onslaught of the Christmas season that no pre-Christmas membership mailing was possible. We therefore attempted to contact as many current members in good standing as possible by telephone, to inform them of this development, but it was not

(over)

possible to reach everyone at that time. Therefore if you, reading this, are yet in need of, and want, \$12 discount tickets for this Jan. 8 3:00 p.m. Carnegie Hall concert, please contact NYM President Jack Diether at 212 477-6279, leaving a message on his answering machine if there is no pick-up.

We are also getting 20% discount privileges for the regular ASO subscribers' preview the previous Wednesday at Marymount Manhattan Theatre, 221 East 71st Street, the locale of our latest NYM Annual Concert last March 20. These preview talks are directed by the ASO annotator, Melvin Berger, who on this occasion will introduce William Carragan to give an illustrated analysis of the Bruckner Ninth finale at the piano. This will be held in the comfortable and commodious Marymount lounge from 6:00 to 7:30 p.m. on Wednesday, Jan. 4. Tickets for individual previews are sold at the door at \$10 apiece, and card-carrying NYM members will be admitted for \$8. Jack Diether and other Mahlerites will be at hand to sort out any attendant difficulties or confusions. Again our apologies, to those who were not contacted by phone, for the lateness of this information. Christmastide is a time when NYM volunteerism is usually at a low for the year, and that is exactly when most of this broke.

THE NYM PRESENTS FRANK PLASH ON BRUCKNER

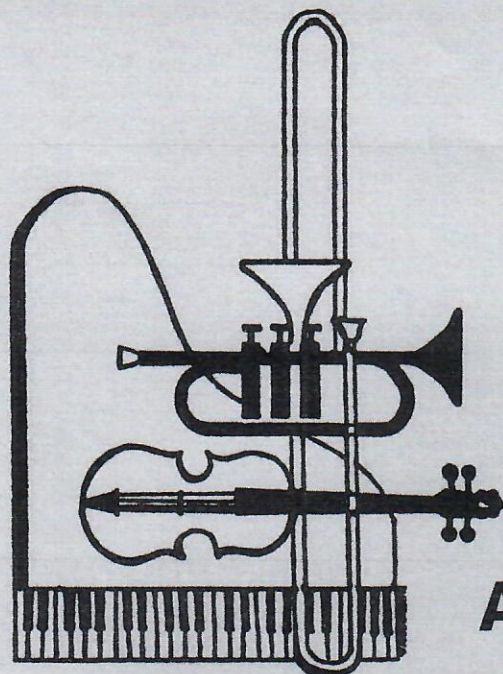
But the first, principal purpose of this bulletin is to expand on the second half of the enclosed flyer, concerning the first joint presentation by The New York Mahlerites and The Bruckner Society of America, Inc. This even later-breaking event will take place in the Austrian Institute at 11 East 52nd Street, the locale of another previous Annual Mahler Concert—that of 1980—and of the Mahler photographic-exhibition reception in which we participated recently. It will be given from 1:00 to about 2:15 p.m. on January 8, preceding the American Symphony concert, within walking distance of the hall, and constituting a second Bruckner preview. Admission is \$3 at the door, so don't bother to contact the NYM about tickets if you already have tickets to the concert itself.

Frank Plash, the distinguished author and lecturer living in San Bernardino, is a member of the Internationale Bruckner-Gesellschaft and was born in Linz. In recent years he has been Director of the Western Division of the Bruckner Society of America, the most active branch of that organization due to his sole efforts. He is also affiliated with the Gustav Mahler Society of California. He is coming to New York for the Bruckner Ninth premiere, and is bringing with him his 40-minute presentation called "The Life and Music of Anton Bruckner," illustrated with taped excerpts from Bruckner's works, which recently won enthusiastic response at a Bruckner preview of the Los Angeles Philharmonic. NYM President Jack Diether heard Mr. Plash's presentation on another occasion in Southern California and found it very moving and well-conceived, and accordingly he has invited the author to give it again before the Ninth premiere, for the first and only time in N.Y.

This will be followed by a brief hearing of orchestral excerpts from a BBC radio lecture on the Ninth finale, dating from 1974. Here Hans-Hubert Schönzeler, the celebrated Bruckner biographer and conductor, leads the BBC Northern Orchestra in extracts from Bruckner's orchestral sketches for the finale, so you can hear key points from the composer's manuscript, performed exactly as Bruckner left them without a note added or subtracted.

Of outstanding interest in conjunction with this exciting Bruckner premiere is the fact that, by sheer coincidence, the New York Philharmonic under the baton of Kurt Sanderling, who makes his Lincoln Center debut herewith, is presenting the Deryck Cooke performing edition of the Tenth Symphony almost simultaneously. Three performances will be given on consecutive dates before the Bruckner—the evenings of Jan. 5, 6 and 7—and one after the Bruckner, on the evening of Tuesday, Jan. 10. We are sorry the New York Philharmonic does not grant membership discounts, but we enthusiastically endorse this amazing chance but highly appropriate juxtaposition, and the participation of Maestro Sanderling, who is well versed in the Cooke score, having previously recorded it in a Eurodisc album that is not available domestically.

No less remarkable or bizarre a coincidence is the New York premiere at this time, staged with small orchestra accompaniment, of Weber's "Oberon" as edited by Mahler. That will be performed on the Saturday evenings of Jan. 7 & 14 (8:00) and the Sunday afternoons of Jan. 8 & 15 (2:30) at the Wagner Auditorium, 220 East 76th Street, by the Bel Canto Opera under the baton of Victoria Bond, a lively and talented member of the New York Mahlerites.



DOWNEY SYMPHONY ORCHESTRA

ALBERTO BOLET

Music Director and Conductor

PRESENTS

AN OUTSTANDING EVENT

SATURDAY, JANUARY 22, 1983

8 PM — DOWNEY THEATRE

Mendelssohn . . . *Overture to a Midsummer Night's Dream*

Ravel . . . *Introduction and Allegro for Harp and Orchestra*

Debussy . . . *Dances for the Harp and Orchestra*

(a) *Dance sacré* — (b) *Dance profane*

GUEST ARTIST . . . JOANN TUROVSKY

FIRST PERFORMANCE IN SOUTHERN CALIFORNIA

Bruckner . . . *Symphony No. 1 in C minor*



FRANK PLASH LECTURER AND AUTHOR

Executive Member of Bruckner Society of America
Member of International Bruckner Society, Vienna, Austria

“THE LIFE AND MUSIC OF ANTON BRUCKNER”

Illustrated with Musical Excerpts from
Compositions by Anton Bruckner.

The presentation is meant to appeal to the music lover and layperson
who wish to have a better understanding of the composer and his music

ADMISSION FREE

LOCATION OF DOWNEY THEATRE: FIRESTONE AND BROOKSHIRE IN DOWNEY

From Los Angeles: Santa Ana Freeway, turn South on Lakewood to Firestone, turn West on Firestone to Brookshire. **From San Bernardino and Riverside:** Take 91 to Santa Ana Freeway, Santa Ana Freeway to Firestone, take Firestone to Brookshire. **From San Diego:** San Diego Freeway, then Santa Ana Freeway to Firestone, take Firestone to Brookshire. **From Long Beach:** Long Beach Freeway to Firestone, turn East to Brookshire. Or 605 to Firestone, turn West to Brookshire.

Buenos Aires Herald

EL HERALDO DE BUENOS AIRES

BUENOS AIRES HERALD 5

Bruckner's 150th birthday

Because the history of occidental music is long and large it produces thousands of commemorative dates, such as the inauguration of theatres and concert halls, first performances of musical works and, especially, the vital statistics of composers and interpreters.

Birth and death dates are usually noted down when they occur in round numbers, so as not to crowd the calendar too much. It is therefore a coincidence when two centenaries are taking place the

same month. But it will happen this September which marks the birth, a hundred years ago, of both Arnold Schoenberg and Gustav Holst.

There may also be an opportunity to recall the 25th anniversary of the death of two others: Richard Strauss and Henry Rabaud. And mention must also be made of the 150th anniversary of a fifth one: Anton Bruckner, the subject of the following article.

* * *

The history of music probably offers no other example where genius and personality confront each other with such contrast as in the case of Anton Bruckner. His contemporaries described him as naive, primitive and gullible; all attributes that can be traced to his provincial background. The first 40 years of his life were spent within miles of his birthplace in the countryside of Austria. It is difficult to bring this personality in accord with the powerful expressions of his musical mind.

Not in touch with the problems of his days — he seldom read newspapers and remained untouched by the currents of his time — he was self-absorbed in a world that was deep-rooted in his religious faith. In his music he praised the Lord; admired the grandeur of nature and sang of joy and sorrow on this, God's earth. He even dedicated his last symphony to his Creator "...if He wants to accept it."

Bruckner was born in 1824 in the small village of Ansfelden, where both his father and grandfather had been schoolmasters and he was to follow them in their footsteps. "Tonerl", as the

Austrians nicknamed Anton, showed his musical talent early and as a child learned to play the church organ. His musical education was widened when at 13 he was admitted as a choirboy to the monastery of Sankt Florian. In the surroundings of one of the most beautiful edifices of Baroque architecture in Europe and in the environment of monastic life, his religious belief could only be reinforced.

Further studies in the nearby provincial capital of Linz introduced him to musical theory. While a schoolmaster for the next few years, he continued his musical studies and became an accomplished organist. At 32, he was appointed cathedral-organist in Linz, but even then he persevered in his studies by commuting to Vienna over a number of years for lessons under the eminent teacher, Simon Sechter. When he took the final examination, the evidence of his musical knowledge persuaded one of the faculty members to remark: "He should have examined us."

Bruckner had composed sacred works since he was 18, but the stimulus for his beginning as a symphonic composer came as late as

1863, when he was 39 and still an organist in Linz. A conductor at the state theatre, Otto Kitzler, introduced him to modern composition and orchestration through the scores of Richard Wagner. The opera "Tannhaeuser" was the experience that brought Bruckner to the start of his symphonic career. Soon after, he began "study" compositions for orchestra and finally wrote the decisive work in his career, the Symphony No. 1 in C Minor, which was followed by eight more in the next thirty years.

Seventy-nine years after Bruckner's death, (he died in 1896 and was laid to rest in the crypt of Sankt Florian), the importance of his achievement as a composer is not disputed. He stands to-day with the great masters of music wherever appreciation of classical music asserts itself.

The world of music has in Anton Bruckner a strange phenomenon. A simple human being of peasant stock welds his faith in God and his creative instinct with an irresistible passion for knowledge, and emerges as the architect of monumental structures in sound.

FRANK J. PLASH



The Bruckner Society of America, Inc. WESTERN REGION

P.O. BOX 2765, SAN BERNARDINO, CALIF. 92406
TEL.: (714) 883-9848

P R E S S R E L E A S E

A U T H O R I T Y O N A N T O N B R U C K N E R P R E S E N T S
I N T R O D U C T I O N T O B R U C K N E R C O N C E R T S .

The Los Angeles Philharmonic Orchestra will present three symphonies by Anton Bruckner in a series of nine performances during the 1983/84 season. Two of these concerts will be preceded by a presentation on "The Life and Music of Anton Bruckner." The guest speaker will be the noted Bruckner authority, Mr. Frank Plash.

Mr. Frank Plash is a man devoted to the music of the 19th century Austrian composer Anton Bruckner whose symphonies are played by all the great orchestras of the world. Bruckner (1824-1896) spent the greatest part of his life in the city of Linz in Austria and its surroundings.

The interest in the composer Anton Bruckner has special importance for Mr. Plash as he was born and educated in Linz and most places mentioned in Bruckner's biography were well known to him in his youth. He is probably one of the most knowledgeable Bruckner scholars in the country, owning the largest library on Bruckner in the U.S. He has contributed essays to publications in the U.S., Europe and South America. He has travelled with the Los Angeles Philharmonic to Japan and Europe to report on their Bruckner performances. In 1974, he presented the American Bruckner Medal to Zubin Mehta, now conductor of the New York Philharmonic, during a concert in the city that knows Bruckner best, Linz in Austria.

The following presentations by Mr. Frank Plash have been scheduled by Los Angeles Philharmonic and are open to ticket holders for the concert following the Preview and are without charge:

FRIDAY, NOVEMBER 18, 1983

12:00 noon Preview : FRANK PLASH "THE LIFE AND MUSIC OF ANTON BRUCKNER"
1:30 p.m. Matinee : CARLO MARIA GIULINI conducting Bruckner: Symphony No. 8

FRIDAY, JANUARY 20, 1984

7:00 p.m. Preview : FRANK PLASH " THE LIFE AND MUSIC OF ANTON BRUCKNER"
8:30 p.m. Concert : ERICH LEINSDORF, guest conductor - EMANUEL AX, piano
Mozart: Overture, Abduction from the Seraglio
Mozart: Piano Concerto in G, K.453
Bruckner: Symphony No. 3

The Previews are meant to appeal to the music lover and layperson who wish to have a better understanding of the composer and his music.

The Detroit Symphony

1985-86 Season

Gunther Herbig
Music Director

PRESENTS

GREAT BRUCKNER PERFORMANCES GREAT BRUCKNER CONDUCTORS

OCT. 10 & 12

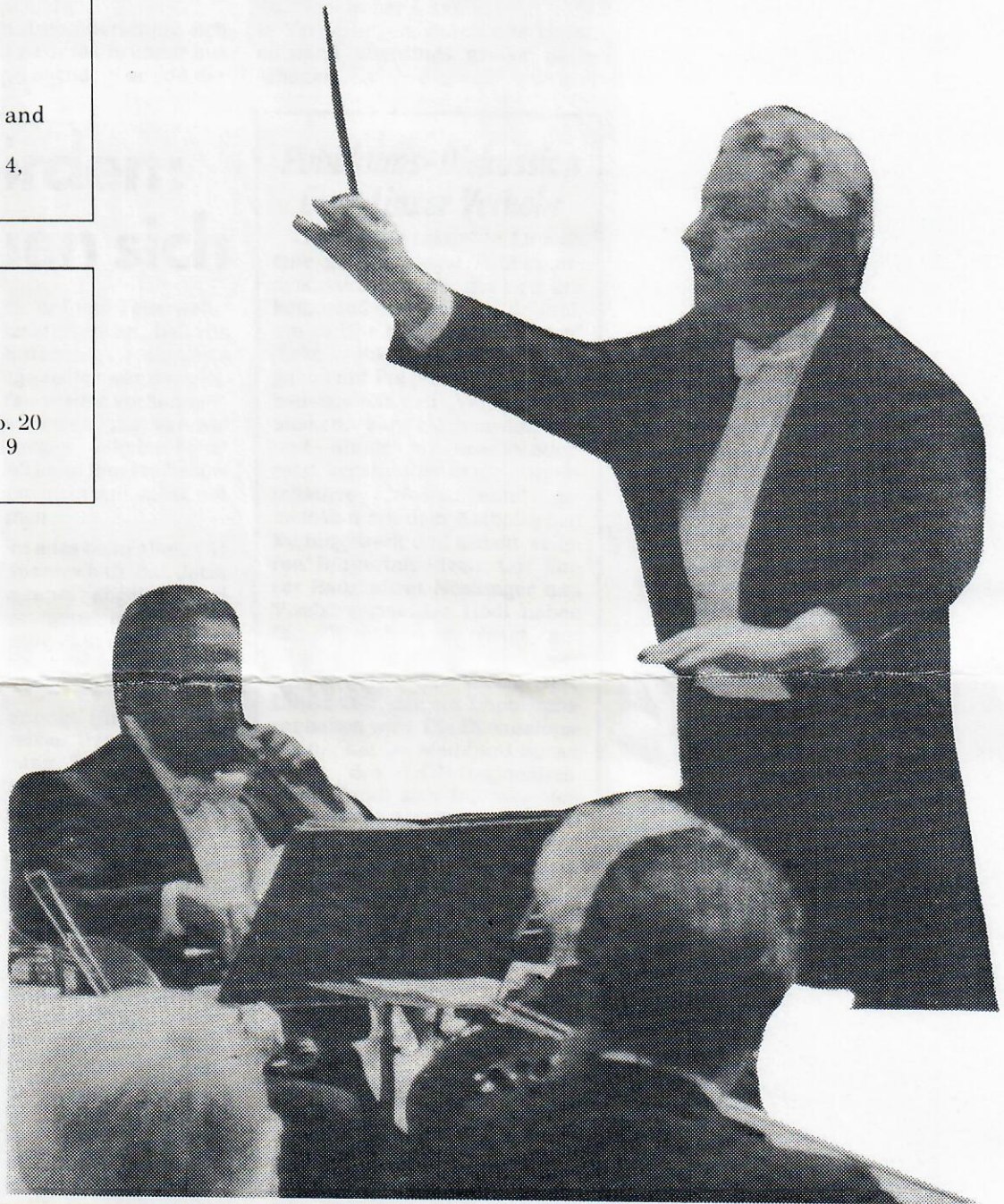
Gunther Herbig, conductor
Kiri Te Kanawa, soprano

MOZART *Exsultate, jubilate* and
selected arias
BRUCKNER Symphony No. 4,
Romantic

DEC. 5 & 7

Eugen Jochum, conductor
Veronica Jochum, pianist

MOZART Piano Concerto No. 20
BRUCKNER Symphony No. 9



*Learn
more
about
Bruckner*



Preceding the concert, **THURSDAY, OCTOBER 10 at 7 P.M.**
in the Orchestra Lounge (Ticket Holders may attend free)

FRANK PLASH

LECTURER AND AUTHOR

Executive Member of Bruckner Society of America
Member of International Bruckner Society, Vienna, Austria

**“THE LIFE AND MUSIC
OF ANTON BRUCKNER”**

Illustrated with Musical Excerpts from
Compositions by Anton Bruckner.

The presentation is meant to appeal to the music lover and layperson
who wish to have a better understanding of the composer and his music