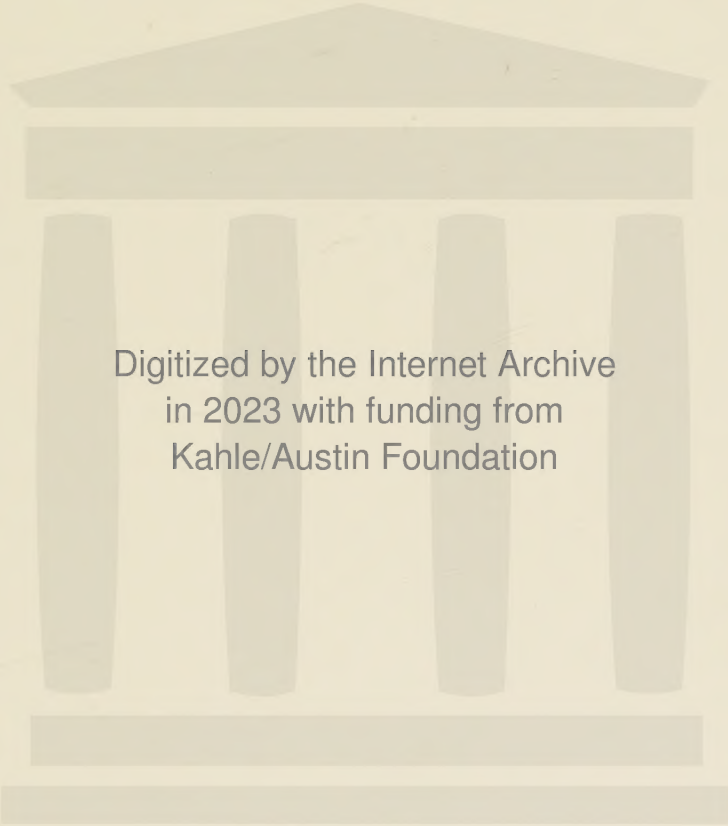




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Anton Bruckner

A Discography

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Anton Bruckner

A Discography

Lee T. Lovallo

Fallen Leaf Press

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Preface

The length and technical demands of Anton Bruckner's major works, coupled with a long-standing prejudice against his music among many performers, delayed acceptance of his compositions in the United States. Augmented by open-reel tapes, cassette tapes, compact discs, and now videodiscs, phonograph records had much to do with making Bruckner's music better appreciated in this country. By cataloging information about commercial recordings of Bruckner's works, this discography documents the rapid surge in enthusiasm for a body of work that many listeners now rank with the finest musical art of the nineteenth century.

While my goal was to catalog all issues in all formats of all recordings of Bruckner's music, practical considerations have limited this catalog's scope. I have included all recordings known to me but have described in detail only the earliest issue physically available for my review. Reissues, earlier issues inaccessible to my research, and parallel issues in other formats are noted only by label, number, and format. Also, I have chosen to disregard the country of origin of each issue. Considering the truly international scope of most record distribution companies, it makes little sense to identify a particular item as French or Japanese when it is as readily obtainable in the U.S.A. or in Great Britain and when it may be distributed by a firm based in the Netherlands. I have included information about the location at which the recording was made, however.

This discography documents as fully as possible nearly eight hundred performances of Bruckner's music, ranging from 1930's recordings on 78-rpm discs through currently available digital video material. Preferring in all cases to deal with primary source material rather than to rely upon other discographies, I have drawn most heavily upon the extensive collection of recordings belonging to the California Friends of Bruckner. I have also inspected recorded materials at the libraries of the University of California at Berkeley and at Davis, at the California State University library in Sacramento, and at the Stanford University Library and Archive of Recorded Sound in Stanford, California.

Mr. Michael Grey of the Smithsonian Institution read, corrected, and amplified the entire working catalog in 1989, and I am most grateful to him for his generous and accurate assistance. Most of the information relating to recent Japanese recordings was contributed by Mr. Grey. The pioneering discography of J. F. Weber was invaluable to me, serving as the inspiration for this project and setting a high standard of quality that I have sought to emulate. Other secondary sources of information are noted in the bibliography.

Preface

In the main part of the discography, recordings are presented by performing medium: vocal and choral works, chamber music, organ pieces, and orchestral works. Within these groups, pieces appear in the same order as in Renate Grasberger's index (*Werkverzeichnis A. Bruckner*, Tutzing: Hans Schneider, 1977), resulting in a mostly alphabetical and logical sequence. Recordings of the same work by various performers are arranged alphabetically by conductor, or by ensemble in the case of chamber music, or by soloist in the case of organ music. This information appears in coded form as a catalog number preceding each entry. Individual entries give, as appropriate, the following information in this sequence:

- conductor (or soloist)
- principal performing ensemble
- secondary ensemble (usually a chorus)
- soloists (listed in normal score order)
- place and date of the original recording
- the editor's name
- year in which the version used was completed
- record label and number
- recording format ("digital" is reserved to describe the first stage of the recording process)
- number of sides used for this selection
- year in which this issue was released
- primary source location
- timings (total time followed by that of each movement)
- annotators
- other music appearing on the record
- parallel issues (LP disc(s) unless otherwise indicated)

Information about the sources for the dates of the original recording and its release is conveyed via abbreviations preceding each year cited: "W." refers to J. F. Weber's discography (*Discography Series X: Bruckner*, Utica, New York: J. F. Weber, 1975); "p." indicates a phonoright date, "©" a copyright date, usually appearing on the record package or associated notes; entries without abbreviations, often with a specific month given, draw on specific statements given on the record jacket; "ca." indicates an estimate, based usually on indirect evidence appearing on a recording, such as biographical information relating to a performer.

In the matter of the editions employed, I have given a brief description of the chief versions of each piece before the initial entry. This is limited to identifying the city where Bruckner completed each version, followed by the date, the Grasberger catalog number (WAB), and the formerly used catalog number from the Göllicher/Auer biography (G/A) (*Anton Bruckner: Ein Lebens- und Schaffensbild*, Regensburg: Gustav Bosse Verlag, 1922). Each individual entry then gives the year of the version employed in the recording and the editor's name, when known. In many cases identifying the edition is immaterial, because no significant differences exist among the various modern sources. This is true with respect to Symphonies Nos. 5, 6, 7, and 9, the chamber music, the organ pieces, and most of the choral music. Thus a lack of information in this regard should not be a cause for concern. I have otherwise identified editions by noting references on the record jacket or liner notes, by checking citations in other discographies, or by comparing the recording to published scores.

Richard Osborne provides an up-to-date, authoritative discussion of the editions, together with a selective, critical discography, in an article in *Gramophone* (August 1991).

Conductors tend to interpolate passages from several different scores, further complicating the identification of the version employed. The best that one can do under these circumstances is to identify the principal version and edition employed. Also, I have made no attempt to distinguish among relatively obscure variants, such as those found in the 1936 and 1944 printings of the Haas edition of the 1876 version of Symphony No. 5. Critics have used and continue to use a large vocabulary to cite various versions: "original version," "definitive version," "first definitive version," and "revised version" are among the most common terms. While such language may be employed with greater consistency now that the critical edition is nearing completion, I have elected to avoid such labels in favor of simply stating the year in which a version was completed, together with the editor's last name.

An index by conductor refers the user to all orchestral and choral recordings using the catalog numbers described above. Birth and death dates for conductors are given, together with the composition title, ensemble, record label, and year of recording. Also provided is an index of annotators, which lists the music discussed in each article, the record label and number, the release date of the recording, and the catalog number. A chronology of recordings based upon the year in which the performance was recorded cites title, performers,

Preface

and catalog number. The orchestra index summarizes each ensemble's recording activity.

Names of performing ensembles are given in a standardized English format, except in cases like the Staatskapelle Dresden, for which no common English translations have appeared on records. Similarly (and despite the welter of mergers and acquisitions among record companies and the practice of sister firms distributing the same recordings in various countries under differing labels), label names are restricted to few variations and are given in full, with the exception of Deutsche Grammophon, which is abbreviated DG.

Timings may vary somewhat due to inherent difficulties in determining exactly when a movement begins and ends. Generally speaking, timings measured by me begin with the first audible tone of the composition and end when the last sound has died away. Audience applause and pauses between movements are not included in the timings. I have noted cases where timings vary significantly from information printed on the record jacket or liner notes.

Although my goal has been to provide a useable reference work, apprehendable without much explanation, I have included a list of abbreviations. The meaning of most of these will be obvious or at least entirely logical, I hope, to all readers. Suggestions for improvements in future editions of this work and, especially, corrections are most welcome. Please address such correspondence to the author, in care of Fallen Leaf Press, P.O. Box 10034, Berkeley, California 94709 USA.

Appreciation is also due my editor, Ann Basart, for her patience and guidance in seeing this project through, and to my wife, Helen, who assisted in timing many of the recordings and who encouraged me through fifty-eight performances of Symphony No. 4.

While it had occurred to me to provide the reader with my own recommendations on the various recordings cited herein, I have foregone such a personal indulgence. In an approach to justifying that decision let me cite my favorite recording, surely unrepresentative of the opinion of most critics, of Symphony No. 9: the 1965 performance of the Vienna Philharmonic Orchestra conducted by Zubin Mehta. To record collectors, recorded sound librarians, and to all listeners who have come to know the great diversity and beauty of Anton Bruckner's music, I dedicate this effort.

Lee T. Lovallo
Sacramento, California, August 1991

Vorwort

Die Länge und die technischen Anforderungen der Hauptwerke Anton Bruckners in Verbindung mit einem unter vielen Künstlern alten Vorurteil gegen seine Musik haben besonders in den U.S.A. den Empfang seiner Kompositionen gehindert. Nebst Tonbandaufnahmen, Musikkassetten, Compact Discs und jetzt Video Discs haben die Langspielplatten das hiesige Land so stark beeinflußt, daß Bruckners Musik allmählich viel höher geschätzt wird. Folgender Katalog lieferbarer Aufnahmen von Bruckners Musik dokumentiert den schnellen Aufschwung der Begeisterung über ein Gesamtwerk, das ein zahlreiches Publikum jetzt zu der schönsten musikalischen Kunst des neunzehnten Jahrhunderts zählt.

Obwohl es mein Ziel war, alle Aufnahmen von Bruckners Musik in allen Ausgaben und in allen Formaten in ein Verzeichnis aufzunehmen, ist der Bereich dieses Katalogs wegen praktischen Anforderungen beschränkt. Alle mir bekannten Aufnahmen sind eingeschlossen, aber nur die früheste vorhandene Ausgabe jeder Aufnahme wird ausführlich beschrieben. Neuausgaben, frühere aber nicht vorhandene Ausgaben, und Parallelausgaben in anderen Formaten erscheinen nur mit Schallplattenmarke und -nummer und Format. Auch wird das Land, wo die Ausgabe erscheint, nicht identifiziert. Weil die meisten Schallplattenfirmen jetzt wahrlich international handeln, ist es ziemlich sinnlos, eine einzelne Schallplatte z.B. als französisch oder als japanisch zu identifizieren, wenn derselbe Artikel in den USA oder in Großbritannien erhältlich ist, und wenn die Vertriebsfirma niederländisch sein mag. Genaue Auskünfte über Aufnahmeorte sind aber doch eingeschlossen.

Annähernd achthundert Aufführungen von Bruckners Musik werden so genau wie möglich dokumentiert, einschließlich Schallplatten von 78 Drehzahl pro Minute aus den dreißiger Jahren bis auf jetzt verfügbare Materialien in Digital-Video-Format. Wennmöglich und in allen Zwischenfällen habe ich mich auf ursprüngliche Quellen verlassen, insbesondere auf die ausgedehnte Aufnahmensammlung der California Friends of Bruckner in Sacramento. Auch habe ich Schallplatten in den Bibliotheken der University of California

zu Berkeley und zu Davis, in der Musikbibliothek der California State University in Sacramento, und in der Stanford University Library and Archive of Recorded Sound in Stanford (Kalifornien) untersucht.

1989 hat Herr Michael Grey von der Smithsonian Institution die frühe Handschrift dieses Katalogs großmütig durchgehend geprüft, korrigiert, und weiter ausgeführt, wofür ich ihm herzlich danke. Die meisten Auskünfte über die neuerlichen japanischen Aufnahmen werden von Herrn Grey beigetragen. Die bahnbrechende Bruckner-Discographie von J.F. Weber war für die vorliegende Arbeit unentbehrlich. In ihrer Vollkommenheit und Genauigkeit diente sie mir sowohl als Motivation und als Vorbild. Andere Informationsquellen findet man in der Bibliographie.

Im Hauptteil der Discographie werden die Aufnahmen im allgemeinen nach Aufführungsmitteln präsentiert: Lieder und Chorwerke, Kammermusik, Orgelstücke, und Orchesterwerke. Innerhalb dieser Gruppen erscheinen die einzelnen Stücke serienmäßig nach dem Verzeichnis von Renate Grasberger, eine meistens alphabetische und logische Reihenfolge ergebend. Aufnahmen gleicher Werke von verschiedenen Aufführenden findet man hauptsächlich nach Dirigent, beziehungsweise bei Kammermusik nach Ensemble und bei Orgelmusik nach Solisten geordnet. Solche Angaben erscheinen verschlüsselt als Katalogziffern vor jedem Vermerk.

Einzelne Vermerke zeigen, wenn zweckmäßig, nach der nachstehenden Reihenfolge diese Informationen:

- Dirigent (oder Solist)
- aufführendes Ensemble
- eventuell mitwirkendes Ensemble
- Solisten (der normalen Partiturfolge nach)
- Ort und Datum der ursprünglichen Aufnahme
- Fertigungsjahr der gebrauchten Version und Herausgeber
- Quelle
- Schallplattenmarke und -nummer
- Aufnahmeformat ("digital" beschreibt ausschließlich die erste Phase des Aufnahmeverfahrens)
- Zahl der für dieses Stück benützten Plattenseiten
- Jahr der Plattenausgabe
- Zeitdauer (Totaldauer zuerst, dann die Dauer der einzelnen Sätze)
- Autor(en) der Erläuterungen
- andere Werke auf dem Tonträger

Quellenauskünfte für die Daten der ursprünglichen Aufnahme und für die Schallplattenausgaben versteht man durch die Abkürzungen, die vor jedem Datum stehen: "W." weist auf J.F. Webers Discographie hin; "p." bedeutet ein Phonorechts-Datum, "©" ein Urheberrechts-Datum, gewöhnlich auf dem Umschlag oder auf zugehörigen Bemerkungen; keine Abkürzung, oft mit genauem Monat vor dem Jahre, bedeutet ein auf exacter Anmerkung auf dem Umschlag basierendes Datum; "ca." heißt eine Vermutung, welche häufig auf einer indirekten Aufzeichnung beruht (z.B.: auf biographischen Informationen über einen Künstler).

Bezüglich der aufgenommenen Ausgaben wird dem Leser eine kurze Beschreibung der wichtigsten Fassungen jedes Stückes vor dessen erstem Vermerk gegeben. Solche Schilderungen beschränken sich auf den Ort, wo Bruckner die Version gefertigt hatte, das betreffende Datum, die Grasberger'sche Katalogziffer (WAB), und die Katalogziffer aus der Göllicherich-Auer-Biographie (G/A). Danach zeigt jeder einzelne Vermerk nach dieser Werkbeschreibung das Herkunftsjahr der auf dieser Aufnahme gebrauchten Version und womöglich den Namen des Herausgebers. In manchen Fällen ist die Identifizierung der Ausgabe unwesentlich, denn die verschiedenen gedruckten modernen Quellen unterscheiden sich nur in geringstem Maße. Das gilt für die Sinfonien 5, 6, 7 und 9 sowie für die Kammermusik, die Orgelwerke, und die Mehrzahl der Chormusik. Also mag die Bezeichnung "n/a" (nicht vorhanden) an Stelle des Herausgebers im allgemeinen den Leser nicht beunruhigen. An anderen Stellen wurden die Ausgaben auf folgende Weise identifiziert: man bemerkt entsprechende Auskünfte auf dem Schallplattenumschlag oder auf beigelegten Notizen, man schlägt in früheren Discographien nach, oder man hört einfach der Musik zu und vergleicht dieselbe mit den gedruckten Partituren.

Eine neue, genaue Diskussion der Ausgaben samt einer kurzen, kritischen Discographie erscheint in einem Artikel von Richard Osborne in der englischen Zeitschrift *Gramophone* (August 1991).

Der Identifizierungsprozeß wird noch komplizierter, da viele Dirigenten Passagen aus mehreren verschiedenen Partituren des gleichen Werks einfügen. Unter solchen Umständen führt man am besten die hauptsächlich gebrauchte Version und deren Herausgeber an. Übrigens versucht man nicht, verhältnismäßig obskure Variationen zu unterscheiden, wie z.B. die 1936 veröffentlichte Ausgabe und die 1944-Ausgabe der von Robert Haas herausgegebenen Partitur der Version 1876 der Sinfonie Nr. 5. Die Kritiker

verwenden heute noch einen großen Wortschatz, um die vielen Versionen anzuführen: unter den am häufigsten gebrauchten Ausdrücken sind: ursprüngliche Fassung, endgültige Fassung, erste endgültige Fassung, revidierte Fassung, und Urtext. Obwohl man inskünftig solche Terminologie auf regelmäßiger Art benützen mag, im besonderen da die kritische Gesamtausgabe bald zu Ende gebracht wird, hat der Verfasser sich entschlossen, diese Bezeichnungen alle wegzulassen und an ihrer Stelle einfach das Fertigstellungsjahr der Fassung und den Familiennamen des Herausgebers zu erwähnen.

Das Dirigenten-Register umfaßt die Chor- und Orchesteraufnahmen und verwendet die oben erwähnten Katalogziffern. Samt dem Werktitel, dem Ensemblenamen und dem Jahre der Aufnahme erscheinen die Geburts- und Todesjahre der Dirigenten. Ein Register der Autoren der Erläuterungen verweist auf die Werktitel, die Erscheinungsdaten der Schallplatten, und die Katalogziffern. Eine Zeittafel stützt sich auf die Aufnahmedaten und bezeichnet den Titel, die Aufführenden und die Katalogziffer. Die Aktivität der verschiedenen Orchester wird durch das Orchester-Register dargelegt.

Trotz der heutigen Neigung vieler Ensembles ihre Namen in der einheimischen Sprache auszudrücken und ausgenommen von Fällen, wie z.B. bei der Staatskapelle Dresden, wobei früher keine englischen Übersetzungen auf Schallplatten erschienen sind, werden solche Bezeichnungen regelmäßig auf eine englische Art gegeben. Ungeachtet der Überfülle an geschäftlichen Verschmelzungen und Erwerbungen unter den Schallplattenunternehmen und trotz des Vertriebs der selben Aufnahmen unter verschiedenen Marken durch internationale, verwandte Firmen, beschränken sich die Schallplattenmarken auf wenige Variationen, welche mit der einzigen Ausnahme von "Deutsche Grammophon" ("DG") unverkürzt erscheinen.

Das Zeitmessen der Aufführungen ist nicht immer präzise, weil man manchmal auf Schwierigkeiten stößt, da der genaue Anfang und das genaue Ende einer Aufnahme sich nicht leicht feststellen lassen. Im allgemeinen beginnt die von dem Verfasser gemessene Dauer mit dem ersten hörbaren Ton und endet mit dem Ersterben des letzten Klangs. Das Beifallklatschen und die Pausen zwischen den Sätzen sind nicht eingeschlossen. In den Fällen, wenn die gemessene Dauer mit den auf dem Schallplattenumschlag oder beigelegten Anmerkungen gedruckten Zeiten nicht übereinstimmt, findet man brauchbare Vermerke.

Obwohl der Verfasser hier ein einfaches und leicht nützliches Nachschlagewerk anstrebt, das keiner längeren Einführung bedarf, folgt eine kurze Liste

der gebrauchten Abkürzungen. Allen Lesern wird die Bedeutung der meisten dieser Zeichen hoffentlich selbstverständlich sein oder wenigstens ganz und gar logisch erscheinen. Vorschläge zum Verbessern dieses Katalogs sind höchst willkommen. Richten Sie bitte alle Korrespondenz an den Autor, c/o Fallen Leaf Press, P.O. Box 10034, Berkeley, California 94709, U.S.A.

Die Geduld und die zur Fertigstellung dieser Arbeit notwendige Beratung meiner Herausgeberin Frau Ann Basart verdient hohe Würdigung. Fräulein Eva Einstein und Herr und Frau René Stäldi haben sehr freundlich die deutsche Übersetzung durchgelesen und korrigiert. Danken möchte ich auch meiner Frau Helen für ihren Beistand, auch daß sie mir beim Zeitmessen der Aufnahmen half, und daß sie mich zum Zuhören von etwa fünfzig Aufführungen der Sinfonie Nr. 4 ermutigte.

Obwohl es mir eingefallen war, dem Leser mehrere eigene Empfehlungen über die Aufnahmen darzubieten, habe ich auf solch eine persönliche Befriedigung verzichtet. Um diesen Entschluß möglicherweise zu rechtfertigen, gebe ich hier meine Wahl—gewiß für die Meinung der meisten Kritiker nicht ausschlaggebend—zu der erhabensten Aufnahme der neunten Sinfonie: Zubin Mehta mit den Wiener Philharmonikern. Den Grammophonplattensammlern, den Schallplattenarchivisten, und allen Zuhörern, die die Vielfältigkeit und die Schönheit der Musik Anton Bruckners erlebt haben, widme ich bescheiden diesen Versuch.

Dr. Lee T. Lovallo
Sacramento, Kalifornien
im August 1991

Abbreviations

<	before the date given
b.	born
ca.	circa
CD	compact disc
CFB	California Friends of Bruckner
©	copyright
CST	Archive for Recorded Sound, Stanford
CSUS	California State University, Sacramento
DG	Deutsche Grammophon (Gesellschaft)
ed.	editor
G/A	Göllerich-Auer biography and list of works
LP	long-playing record
MG	Michael Grey, discographer
n/a	not available
p.	phonoright (recorded sound copyright)
rel.	released
s or ss	side(s)
SU	Stanford University
UCB	University of California, Berkeley
UCD	University of California, Davis
W.	<i>Bruckner</i> , Discography Series X, J. F. Weber
WAB	<i>Werkverzeichnis Anton Bruckner</i> , R. Grasberger
WERM	<i>The World's Encyclopaedia of Recorded Music</i> , F. F. Clough and G. J. Cuming

Choral and Vocal Works

Afferentur regi (WAB 1, G/A 53)

Andante. In F Major. Composed in Linz in 1861 for four-part mixed choir. Originally a cappella, later with three trombones or organ accompaniment.

1001.BG0 Bertola, Giulio
Coro Polifonico Italiano
Recorded W. 1965, ed. n/a 1861
Issue: Musical Heritage Society MHS
1552, 1 stereo LP, 1 s [CFB], W. 1973
Timing: 1.56
Notes: Edward D. R. Neill
With Bruckner: Te Deum and four other
motets
Other issues: Angelicum LPA 5989/
STA 8989

1001.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Hol-
born, London: May 1982, ed. n/a
1861
Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983
Timing: 1.52
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD66062 (CD)

1001.FA5 Flämig, Martin
Dresdner Kreuzchor; M. Zeumer, H.
Kästner, H. Hombsch, tbns.
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1861
Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987
Timing: 1.42
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD), C
27 099, CC 27 099 (cassette)

1001.FJ0 Fuchs, Johannes
Zurich Chamber Choir, Slokar Trom-
bone Quartet
Recorded in Reformed Church, Zürich-
Altstetten: September 1984, ed. n/a
1861
Issue: Ex Libris CD 6009, 1 digital ste-
reo CD, 1 s [CFB], p. 1985
Timing: 1.48
Notes: Alois Koch

- With Bruckner: two *Æquale* and ten other motets
Other issues: Koch Records Schwann 16 970
- 1001.GE0 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church, Copenhagen: August 1985, ed. n/a 1861
Issue: Kontrapunkt 32022, 1 stereo CD, 1 s [CFB], p. 1989
Timing: 1.51
Notes: Knut Ketting
With Bruckner: nine other motets and Werner: *Hommage à Bruckner*
- 1001.GG0 Guest, George
Choir of St. John's College, Cambridge
Recorded p. 1973, ed. n/a 1861
Issue: Argo ZRG 760, 1 stereo LP, 1 s [CFB], W. 1974
Timing: 1.28
Notes: Peter Dennison
With Bruckner: four other motets and Liszt: *Missa choralis*
- 1001.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1861
Issue: DG 2720 054, 5 stereo LPs, 1 s [CFB], ca. 1981
Timing: 2.00
Notes: Wolfgang Dömling
With Bruckner: Masses Nos. 1-3, Te Deum, Psalm 150, motets
Other issues: DG 2530 139, 423 127-2 (CD)
- 1001.MJ0 Martini, Joachim
Junge Kantorei, Darmstadt
Recorded ca. 1973, ed. n/a 1861
Issue: BASF KMB 21336, 1 stereo LP, 1 s [CFB], W. 1973
Timing: 1.27
Notes: Lothar Hoffmann-Erbrecht
With Bruckner: Mass No. 2, two other motets
Other issues: ABC AB-67021 [CFB]
- 1001.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded < 1945, ed. n/a 1861
Issue: Polydor 62892, 78, 1 s
With Bruckner: other choral works
Other issues: Polydor 32141 NL (45)
- 1001.RT5 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-Oerlikon: June 1981, ed. n/a 1861
Issue: Fono Schallplatten FCD 91 229, 1 stereo CD, 1 s [CFB], p. 1990
Timing: 1.55
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM 53 229
- 1001.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara, Freiburg-Littenweiler: p. 1984, ed. n/a 1861
Issue: Christophorus CD 74501, 1 digital stereo CD, 1 s [CFB], © 1984
Timing: 1.56
With Bruckner: nine other motets
Other issues: Christophorus SCGLX 74009

1001.ZH0 Zanutelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1861

Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Asperges me (WAB 4, G/A 86)

Moderato. In F Major. Composed in Linz in 1868 for four-part mixed choir.

1004.BM0 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. n/a 1868

Issue: Carus FSM 53 1 18, 1 stereo LP,
1 s, ca. 1977
With Bruckner: eight other motets and
Palestrina: eight motets

Ave Maria (WAB 5, G/A 48)

Andante. In F Major. Composed at St. Florian in 1856 for four-part mixed choir with soprano and alto solos, organ and violoncello.

1005.FA5 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1856
Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987

Timing: 4.49
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD),
C 27 099, CC 27 099 (cassette)

Ave Maria (WAB 6, G/A 52)

Andante (Sehr langsam). In F Major. Composed in Linz in 1861 for seven-part mixed choir.

1006.AJ0 Alldis, John
John Alldis Choir
Recorded p. 1967, ed. n/a 1861
Issue: Argo ZRG 523, 1 stereo LP, 1 s
[CFB], W. 1968
Timing: 3.27
Notes: Robert Henderson

With choral works by Bruckner,
Schönberg, Debussy and Messiaen
Other issues: Decca SXL 21177

1006.AR0 Arndt, Günther
Berlin Handel Chorus
Recorded p. 1962, ed. n/a 1861

Issue: Musikfest 413 671-1, 1 stereo LP,
1 s [CFB], ca. 1980

Timing: 3.58

With works by nine other composers

Other issues: DG 19366/136366 (cas-
sette), 415 892-2, 415 753-1, 415 892-
1 (cassette), 2535 682 (cassette), 2535
609 (cassette), 2310 255, and 17258
(45)

1006.BA5 Bader, Roland

St. Hedwig's Cathedral Choir, Berlin
Recorded ca. 1987, ed. n/a 1861

Issue: Ariola 202 180-366, 2 stereo LPs,
1 s, ca. 1987

With ten other choral works by various
composers

1006.BL0 Berberich, Ludwig

Munich Cathedral Choir

Recorded W. 1931, ed. n/a 1861

Issue: Christschall 118, 1 10" mono 78,
1 s [CST], 3.27

With Bruckner: Tantum ergo

Other issues: Homochord 2024

1006.BM0 Best, Matthew

Corydon Singers

Recorded in St. Alban's Church, Hol-
born, London: May 1982, ed. n/a
1861

Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983

Timing: 4.00

Notes: Douglas Hammond

With Bruckner: ten other motets

Other issues: Hyperion CD66062 (CD)

1006.BM0h Böck, Herbert

Concentus Vocalis Wien

Recorded in Vienna: © 1988

Issue: Koch 317 008 H1, 1 stereo CD,
1 s [CFB], p. 1988

Timing: 3.25

With Distler: Totentanz

1006.BM1 Breitschaft, Mathias

Limburger Dom-Singknaben

Recorded ca. 1977, ed. n/a 1861

Issue: Carus FSM 53 1 18, 1 stereo LP,
1 s, ca. 1977

With Bruckner: eight other motets and
Palestrina: eight motets

Other issues: Carus 63 107

1006.BR0 Bradshaw, Richard

Saltarello Choir

Recorded in Church of St. Bartholo-
mew The Great, Smithfield, Lon-
don: p. 1974, ed. n/a 1861

Issue: CRD 1009, 1 stereo LP, 1 s [CFB],
p. 1974

Timing: 3.18

Notes: Anonymous

With Bruckner: four other motets and
works by Brahms and Verdi

1006.FA0 Flämig, Martin

Dresdner Kreuzchor

Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1861

Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987

Timing: 3.26

Notes: Hans Rutesame

With Bruckner: thirteen other motets

Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD), C
27 099, CC 27 099 (cassette),
Laserlight 15 278 (CD) [CFB]

- 1006.FE5 Forster, Karl
St. Hedwig's Cathedral Choir
Recorded < 1948, ed. n/a 1861
Issue: Electrola EG 8536, 78
Other issues: Electrola 17-8536 and E 40063 (45)
- 1006.FF0 Fries, Felix
Les Rossignols de Bruxelles
Recorded ca. 1960, ed. n/a 1861
Issue: Alpha 1002, 45, 1 s
- 1006.FH0 Froschauer, Hellmut
Singverein der Gesellschaft der Musikfreunde
Recorded ca. 1958, ed. n/a 1861
Issue: Preiser SPR 3219, 1 LP, 1 s
- 1006.FU0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1861
Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985
Timing: 3.35
Notes: Alois Koch
With Bruckner: two *Æquale* and ten other motets
Other issues: Koch Records Schwann 16 970
- 1006.GA5 Garbers, Wilfried
Herrenhäuser Chorgemeinschaft
Recorded ca. 1986, ed. n/a 1861
Issue: Sound Star Ton SST 0 152, 1 stereo LP, 1 s, ca. 1986
With Bruckner: *Locus iste* and fourteen other choral works by various composers
- 1006.GH0 Gillesberger, Hans
Vienna Kammerchor
Recorded ca. 1964, ed. n/a 1861
Issue: Lyrichord LLST 7136 (mono=LL 136), 1 stereo LP, 1 s [CFB], W. 1964
Timing: 3.35
Notes: Victor Chapin
With Bruckner: Mass No. 2 and *Locus iste*
Other issues: Christophorus CGLP 75823/SCGLP 75824
Probably identical to 1006.GH1
- 1006.GH1 Gillesberger, Hans
Vienna Academy Chamber Choir
Recorded W. 1960, ed. n/a 1861
Issue: Austria Vanguard AVRS 6064, 1 mono LP, 1 s [UCB], W. 1963
Timing: 3.36
Notes: Anonymous
With Bruckner: four other motets and Heiller: two motets
Other issues: Lyrichord LLST 7136, Christophorus CGLP 75823, Record Society RS 71, Amadeo AVRS 6064, Amadeo 15084 (45)
- 1006.GH2 Gillesberger, Hans
Vienna Choir Boys, Chorus Viennensis
Recorded p. 1972, ed. n/a 1861
Issue: Acanta 41 232, 1 stereo CD, 1 s [CFB], p. 1988
Timing: 3.25
Notes: Gerhard Schuhmacher
With Bruckner: four other motets and Britten: Ceremonies of Carols
Other issues: BASF KBB 21232
- 1006.GH5 Günther, Hubert
Rhenish Choral Society
Recorded ca. 1976, ed. 1861

- Issue: Garnet 40107, 1 stereo LP, 1 s, ca. 1976
 With Bruckner: ten other brief pieces
 Other issues: Garnet 40 170
- 1006.GH6 Gronostay, Uwe
 Denmark Radio Choir
 Recorded in Trinitatis Church, Copenhagen: August 1985, ed. n/a 1861
 Issue: Kontrapunkt 32022, 1 stereo CD, 1 s [CFB], p. 1989
 Timing: 3.23
 Notes: Knut Ketting
 With Bruckner: nine other motets and Werner: *Hommage à Bruckner*
- 1006.HA5 Hausmann, Elmar
 Capella Vocale St. Aposteln, Cologne
 Recorded ca. 1986, ed. n/a 1861
 Issue: Aulos 53 569, 1 stereo LP, 1 s, ca. 1986
 With Bruckner: Missa Solemnis and three motets
- 1006.HA5 Herreweghe, Philippe
 La Chapelle Royale
 Recorded November 1989
 Issue: Harmonia mundi HMC 901322, 1 digital stereo CD, 1 ss [CFB], p. 1990
 Timing: 3.35
 Notes: Jean-Yves Bras
 With Bruckner: Mass No. 2, *Æquale I* and II, four other motets
- 1006.HD0 Hellmann, Diethard
 Bach Choir of Mainz
 Recorded p. 1979, ed. n/a 1882
 Issue: Calig CAL 30 469, 1 stereo LP, 1 s [CFB], p. 1979
 Timing: 3.50
- Notes: Anonymous "U.M."
 With Bruckner: four other motets and Kodály: *Laudes organi*
- 1006.HE0 Herzog, Franz
 Göttinger Boys' Choir
 Recorded ca. 1960, ed. n/a 1861
 Issue: Telefunken SMT 1110, LP, 1 s
- 1006.HL0 Hoch, Alphonse
 Strasbourg Cathedral Choir
 Recorded ca. 1940, ed. n/a 1861
 Issue: Columbia RFX 71, 1 mono 78, 1 s
 With Josquin: "Tu pauperum refugium"
 Other issues: French release
- 1006.JE0 Jochum, Eugen
 Chorus of the Bavarian Radio
 Recorded 24-26 June 1966, ed. n/a 1861
 Issue: DG 2720 054, 5 stereo LPs, 1 s [CFB], ca. 1981
 Timing: 3.58
 Notes: Wolfgang Dömling
 With Bruckner: Masses 1-3, Te Deum, Psalm 150, motets
 Other issues: DG 39134-5/139134-5, 2707 025, 136552, 423 127-2 (CD)
- 1006.KA0 Kalt, Pius
 St. Hedwig's Cathedral Choir
 Recorded < 1925, ed. n/a 1861
 Issue: His Master's Voice HMV 66115, acoustic 78, 1 s
- 1006.KH0 Kramm, Herma
 Münster Madrigal Choir
 Recorded ca. 1970, ed. n/a 1861
 Issue: Quadriga-Ton BBQ 2001, LP, 1 s
 Other issues: Jubilate BBQ 2001

- 1006.LA0 Lippe, Anton
St. Hedwig's Cathedral Choir
Recorded ca. 1958, ed. n/a 1861
Issue: Telefunken SMT 1078, LP, 1 s
Other issues: Telefunken NT 261
- 1006.MA0 Martini, Joachim
Darmstadt Junge Kantorei
Recorded ca. 1971, ed. n/a 1861
Issue: Schwarzwald 13004, 1 stereo LP, 1 s
Other issues: Schwarzwald CRO 833, 2520833
- 1006.MA2 Matkowitz, Wolfgang
Heinrich-Schütz-Kreis Berlin
Recorded ca. 1986, ed. n/a 1861
Issue: Pape Nocturne NC 4, 1 stereo LP, 1 s, ca. 1986
With thirteen other choral works by various composers
- 1006.MA5 Mauersberger, Rudolf
Dresden Kreuzchor
Recorded < 1948, ed. n/a 1861
Issue: Electrola EG 3568, 1 mono 78, 1 s
With a setting of "Innsbruck, ich muß dich lassen"
- 1006.ME0 Meyer, Xaver
Vienna Academy Kammerchor
Recorded ca. 1975, ed. n/a 1861
Issue: Mace MCS 9061, 1 stereo LP, 1 s [CFB], ca. 1975
Timing: 3.52
Notes: Hope Sheridan
With Bruckner: Os justi and choral works by four other composers
Other issues: Amadeo AVRS 6343
- 1006.ME1 Meyer, Xaver
Vienna Choir Boys
Recorded ca. 1958, ed. n/a 1861
Issue: Electrola C 048 28124, LP, 1 s
Other issues: Electrola E 20252 (45)
- 1006.MG0 Miller, Gary
New York City Gay Men's Chorus
Recorded in Flatbush Dutch Reformed Church, New York: May 1983, ed. n/a 1861
Issue: Pro Arte PAD 159, 1 digital stereo LP, 1 s [CFB], p. 1983
Timing: 3.19
Notes: Gary W. Miller
With choral works by ten other composers
- 1006.MT0 Mittergradnegger, Günther
Klagenfurt Madrigal Chorus
Recorded ca. 1975, ed. n/a 1861
Issue: Mace MCS 9078, 1 stereo LP, 1 s [CFB], ca. 1975
Timing: 3.44
Notes: Anonymous
With choral works by thirteen other composers
Other issues: Amadeo AVRS 5051
- 1006.MT1 Möller, Edith
Obernkirchen Children's Choir
Recorded ca. 1965, ed. n/a 1861
Issue: London 5895/OS 25895, LP, 1 s, W. 1965
Other issues: Telefunken SLE 14391
- 1006.PC0 Peloquin, C. Alexander
Peloquin Chorale
Recorded ca. 1960, ed. n/a 1861
Issue: Gregorian Institute EL 18, LP, 1 s, W. 1960

Other issues: Gregorian Institute set
EL 100

Other issues: Elrec CM 3 E 3177 (cas-
sette)

1006.PP0 Pernoud, Pierre
La Psallete de Genève
Recorded ca. 1970, ed. n/a 1861
Issue: Disques VDE VDE 3044, 1 stereo
LP, 1 s [CFB], ca. 1988
Timing: 3.35
Notes: Anonymous
With Bruckner: four other motets and
Brahms: 3 motets
Schwann cites "Gallo" as record label.

1006.RT5 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1861
Issue: Fono Schallplatten FCD 91 229, 1
stereo CD, 1 s [CFB], p. 1990
Timing: 3.03
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229

1006.PW0 Pitz, Wilhelm
New Philharmonia Chorus
Recorded 16-18 November 1966, ed.
n/a 1861
Issue: Angel S-36428, 1 stereo LP, 1 s
[CFB], W. 1967
Timing: 3.08
Notes: Paul Jennings, W.A. Chislett
With Bruckner: four other motets and
works by five other composers
Other issues: EMI ASD 2325, SME
81046, EMI 037-30 954, 237-30 954
(cassette)

1006.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1861
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 3.52
With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009, 74 059F, CD 74 539 (CD)

1006.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded W. 1955, ed. n/a 1861
Issue: Polydor 62892, 1 mono 78, 1 s
Other issues: Polydor 32141 NL (45)

1006.SW1 Schrems, Theobald
Regensburger Domspatzen
Recorded ca. 1974, ed. n/a 1861
Issue: Musical Heritage Society MHS
1935, 1 stereo LP, 1 s [UCD]
Timing: 3.02
With Bruckner: Virga Jesse and thir-
teen other choral works by various
composers
Other issues: Christophorus SCGLP
75969, CV 75011 (45)

1006.RT5 Rinscheid, Michael
Singkreis Wehbach
Recorded ca. 1987, ed. n/a 1861
Issue: Elrec M 3 E 3177, 1 stereo LP, 1 s,
ca. 1987
With Bruckner: Locus iste and fifteen
other choral works by various com-
posers

- 1006.SW3 Schweizer, Rolf
Pforzheim Motettenchor
Recorded W. 1976, ed. n/a 1861
Issue: Da Camera Magna SM 94048,
1 stereo LP, 1 s, W. 1976
With Bruckner: Christus factus est and
Os justi and Brahms: various works
- 1006.SW4 Smith, Jack
Keighly Vocal Union
Recorded ca. 1960, ed. n/a 1861
Issue: Calrec RF 352, LP, 1 s
- 1006.TK0 Thomas, Kelvin
Silver Ring Choir of Bath
Recorded ca. 1969, ed. n/a 1861
Issue: Music for Pleasure SMfP 1304,
LP, 1 s, W. 1969
- 1006.WG0 Wilhelm, Gerhard
Stuttgarter Hymnus-Chorknaben
Recorded ca. 1986, ed. n/a 1861
Issue: Intercord 160 801, 1 stereo LP,
1 s, ca. 1986
- With Bruckner: Tantum ergo and
twelve other works by various com-
posers
Other issues: Intercord K 29726, 185
815
- 1006.WH0 Wormsbächer, Hellmut
Bergedorfer Chamber Choir
Recorded ca. 1960, ed. n/a 1861
Issue: Telefunken SLT 43115, 1 stereo
LP, 1 s [UCD]
Timing: 2.50
Notes: Anonymous
With fifteen other choral works by
Romantic composers
- 1006.ZH0 Zanutelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1861
Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Ave regina coelorum (WAB 8, G/A without number)

Composed ca. 1886 for unison voices with organ accompaniment.

- 1008.L_0 Loré
Petit Chanteurs de la Notre-Dame de la
Joie
Recorded W. 1968, ed. n/a 1886
Issue: R.C.A. 840 005, LP, 1 s
- 1008.PP0 Pernoud, Pierre
La Psallette de Genève
Recorded ca. 1970, ed. n/a 1886
Issue: Disques VDE VDE 3044, 1 stereo
LP, 1 s [CFB], ca. 1988
Timing: 2.02
- Notes: Anonymous
With Bruckner: four other motets and
Brahms: three motets
Organ part is assigned to choir.
- 1008.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded < 1948, ed. n/a 1886
Issue: Polydor 62892, 78, 1 s
With Bruckner: other choral works
Other issues: Polydor 32141 NL (45)

Mass for Holy Thursday (WAB 9, G/A 8)

In F Major. Composed in 1844 for four-part mixed choir possibly at Kronstorf.

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| <p>1009.PJ0 Peerik, Jan S.
Ensemble Vocal Raphael
Recorded ca. 1987, ed. Bauernfeind/
Nowak 1844</p> | <p>Issue: Elrec G 3 E 3226, 1 stereo LP, 1 s,
ca. 1987
With Bruckner: Locus iste and seven
choral works by various composers</p> |
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Christus factus est (WAB 11, G/A 112)

Moderato misterioso. In d minor. Composed in 1884 in Vienna for four-part mixed choir.

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| <p>1011.AJ0 Alldis, John
John Alldis Choir
Recorded p. 1967, ed. n/a 1884
Issue: Argo ARG 523, 1 stereo LP, 1 s
[CFB], W. 1968
Timing: 4.51
Notes: Robert Henderson
With choral works of Bruckner,
Schönberg, Debussy, and Messiaen
Other issues: Decca SXL 21177</p> | <p>Timing: 5.25
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD 66062 (CD)</p> |
| <p>1011.BK0 Beringer, Karl-Friedrich
Windsbacher Knabenchor
Recorded ca. 1986, ed. n/a 1884
Issue: Bellaphon 680 05 001, 1 stereo
LP, 1 s, ca. 1986
With Bruckner: Locus iste and Os justi
and four other choral works by vari-
ous composers</p> | <p>1011.BO0 Böck, Herbert
Concentus Vocalis Wien
Recorded in Vienna: COP 1988
Issue: Koch 317 008 H1, 1 stereo CD,
1 s [CFB], p. 1988
Timing: 5.05
With Distler: <i>Totentanz</i></p> |
| <p>1011.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Hol-
born, London: May 1982, ed. n/a
1884
Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983</p> | <p>1011.BR0 Bradshaw, Richard
Saltarello Choir
Recorded in Church of St. Bartholo-
mew The Great, Smithfield, Lon-
don: p. 1974, ed. n/a 1884
Issue: CRD 1009, 1 stereo LP, 1 s [CFB],
p. 1974
Timing: 4.25
Notes: Anonymous
With Bruckner: four other motets and
works by Brahms and Verdi</p> |
| <p>1011.BT0 Breitschaft, Mathias
Limburger Dom-Singknaben</p> | |

Recorded ca. 1977, ed. n/a 1868
Issue: Carus FSM 53118, 1 stereo LP,
1 s, ca. 1977

With Bruckner: seven other motets and
Palestrina: eight motets

1011.FA5 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1884
Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987
Timing: 4.53
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD), C
27 099, CC 27 099 (cassette)

1011.FJ0 Fuchs, Johannes
Zürich Chamber Choir
Recorded in Reformed Church, Zürich-
Altstetten: September 1984, ed. n/a
1884
Issue: Ex Libris CD 6009, 1 digital ste-
reo CD, 1 s [CFB], p. 1985
Timing: 6.48
Notes: Alois Koch
With Bruckner: two *Æquale* and ten
other motets
Other issues: Koch Records Schwann
16 970

1011.GH0 Gillesberger, Hans
Vienna Academy Chamber Choir
Recorded W. 1960, ed. n/a 1884
Issue: Austria Vanguard AVRS 6064,
1 mono LP, 1 s [UCB], W. 1963
Timing: 5.26
With Bruckner: four other motets and
Heiller: two motets

Other issues: Record Society RS 71,
Amadeo AVRS 6064, Amadeo 15085
(45)

1011.GH1 Gillesberger, Hans
Vienna Choir Boys, Chorus Viennensis
Recorded p. 1972, ed. n/a 1884
Issue: Acanta 41 232, 1 stereo CD, 1 s
[CFB], p. 1988
Timing: 5.07
Notes: Gerhard Schuhmacher
With Bruckner: four other motets and
Britten: Ceremonies of Carols
Other issues: BASF KBB 21232

1011.GR0 Graham, Melva Treffinger
Grace Church Choir of Gentlemen and
Boys
Recorded in Grace Church on-the-Hill,
Toronto: May 1990, ed. n/a
Issue: Grace Church GC 02, 1 digital
stereo CD, 1 s, November 1990
Timing: 4.25
With Bruckner: two other motets and
works by other composers
Other issues: Grace Church GC 02 (cas-
sette)

1011.GU0 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church,
Copenhagen: August 1985, ed. n/a
1884
Issue: Kontrapunkt 32022, 1 stereo CD,
1 s [CFB], p. 1989
Timing: 4.43
Notes: Knut Ketting
With Bruckner: nine other motets and
Werner: *Hommage à Bruckner*

- 1011.GW0 Gönnerwein, Wolfgang
 Stuttgart Madrigal Choir
 Recorded in Ev. Frauenkirche, Esslingen/Neckar: July 1962, ed. n/a 1884
 Issue: Cantate 640 230, 1 mono LP, 1 s [UCB]
 Timing: 5.44
 Notes: Cornelia Auerbach-Schröder
 With Bruckner: three other motets and Brahms: three motets
 Other issues: Cantate 650 230, 656 013
- 1011.GW1 Guest, George
 Berkshire Boy Choir
 Recorded W. 1967, ed. n/a 1884
 Issue: [private label] U3RS 8846, LP, 1 s
- 1011.HA5 Hahn, Hans Helmut
 St. Jakobschor Rothenburg, Singgemeinschaft Petersaurach
 Recorded in St. Jacob's Church, Rothenburg: ca. 1986, ed. n/a 1884
 Issue: Pelca PSR 40 620, 1 stereo LP, 1 s, ca. 1986
 With Bruckner: three other motets and three works by various composers
- 1011.HD0 Hellmann, Diethard
 Bach Choir of Mainz
 Recorded p. 1979, ed. n/a 1884
 Issue: Calig CAL 30 469, 1 stereo LP, 1 s [CFB], p. 1979
 Timing: 4.53
 Notes: Anonymous "U.M."
 With Bruckner: four other motets and Kodály: Laudes organi
- 1011.HP0 Herreweghe, Philippe
 La Chapelle Royale
 Recorded November 1989
- Issue: Harmonia mundi HMC 901322, 1 digital stereo CD, 1 s [CFB], p. 1990
 Timing: 6.05
 Notes: Jean-Yves Bras
 With Bruckner: Mass No. 2, *Æquale I* and II, four other motets
- 1011.JE0 Jochum, Eugen
 Chorus of the Bavarian Radio
 Recorded 24-26 June 1966, ed. n/a 1884
 Issue: DG 2720 054, 5 stereo LPs, 1 s [CFB], W. 1966
 Timing: 5.54
 Notes: Wolfgang Dömling
 With Bruckner: Masses Nos. 1-3, Te Deum, Psalm 150, motets
 Other issues: DG 39137-8/139137-8, 2707 026, 136552, 423 127-2 (CD), SLGM 1412/4, MGX 9917/8, DG 15 MG 3030, DG 413 512-1
- 1011.MJ0 Martini, Joachim
 Darmstadt Junge Kantorei
 Recorded ca. 1971, ed. n/a 1884
 Issue: Schwarzwald 13004, LP, 1 s
 Other issues: Schwarzwald CRO 833 and 2520833
- 1011.PP0 Pernoud, Pierre
 La Psallete de Genève
 Recorded ca. 1970, ed. n/a 1884
 Issue: Disques VDE VDE 3044, 1 stereo LP, 1 s [CFB], ca. 1988
 Timing: 5.35
 Notes: Anonymous
 With Bruckner: four other motets and Brahms: three motets
 Schwann gives "Gallo" as record label.

- 1011.PW0 Pitz, Wilhelm
New Philharmonia Chorus
Recorded 16-18 November 1966, ed.
n/a 1884
Issue: Angel S-36428, 1 stereo LP, 1 s
[CFB], W. 1967
Timing: 4.30
Notes: Paul Jennings, W.A. Chislett
With Bruckner: four other motets and
works by five other composers
Other issues: EMI ASD 2325, SME 81046
- 1011.RE5 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1884
Issue: Fono Schallplatten FCD 91 229,
1 stereo CD, 1 s [CFB], p. 1990
Timing: 5.55
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229
- 1011.RH0 Rilling, Helmut
Figuralchor Stuttgart
Recorded ca. 1986, ed. n/a 1884
Issue: Intercord 185 815, 5 stereo LPs,
1 s, ca. 1986
With Bruckner: three other motets and
26 other choral works by various
composers
Other issues: Intercord 722 05 SB
- 1011.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1884
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
- Timing: 5.26
With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009
- 1011.SW1 Schauerte, Gustav
Paderborn Cathedral Choir
Recorded W. 1928, ed. n/a 1884
Issue: Polydor 27137, 78, 1 s
Other issues: Gramophone J 65014
(78)
- 1011.SW3 Schweizer, Rolf
Pforzheim Motettenchor
Recorded W. 1976, ed. n/a 1879
Issue: Da Camera Magna SM 94048,
1 stereo LP, 1 s, W. 1976
With Bruckner: Ave Maria and Os justi
and Brahms: various works
- 1011.SW5 Sonnenschmidt, Jürgen
Bezirkskantorei Pirmasens
Recorded ca. 1986, ed. n/a 1884
Issue: Spirella Spi 2704 XC, 1 stereo LP,
1 s, ca. 1986
With Bruckner: Os justi and seven other
works by various composers
- 1011.WT0 Westphalian Trombone
Quartet
Recorded p. 1982, ed. n/a 1884
Issue: MD+G L 3094, 1 digital stereo
CD, 1 s [CFB], p. 1982
Timing: 5.41
Notes: Joachim Thalmann
With Bruckner: Locus iste and works
by Sweelinck, Serocki, Staden and
Bozza
Other issues: Mdg G 1094

1011.ZH0 Zanolelli, Hans
 Philharmonisches Vocalensemble
 Stuttgart
 Recorded ca. 1987, ed. n/a 1884

Issue: Calig CAL 30 477, 1 stereo LP,
 1 s, ca. 1987
 With Bruckner: eleven other motets

Ecce sacerdos (WAB 13, G/A 115)

Maestoso. In a minor. Composed in 1885 in Vienna for eight-part mixed choir, three trombones and organ.

1013.BM0 Best, Matthew
 Corydon Singers
 Recorded in St. Alban's Church,
 Holborn, London: May 1982, ed. n/
 a 1885
 Issue: Hyperion A66062, 1 stereo LP,
 1 s [CFB], p. 1983
 Timing: 5.05
 Notes: Douglas Hammond
 With Bruckner: ten other motets
 Other issues: Hyperion CD66062 (CD)

Recorded in Reformed Church, Zürich-
 Altstetten: September 1984, ed. n/a
 1885
 Issue: Ex Libris CD 6009, 1 digital ste-
 reo CD, 1 s [CFB], p. 1985
 Timing: 5.03
 Notes: Alois Koch
 With Bruckner: two *Æquale* and ten
 other motets
 Other issues: Koch Records Schwann
 16 970

1013.FA5 Flämig, Martin
 Dresdner Kreuzchor, M. Winkler, or-
 gan
 Recorded in Lukaskirche, Dresden:
 January 1985, ed. n/a 1885
 Issue: Capriccio 10 081, 1 digital stereo
 CD, 1 s [CFB], p. 1987
 Timing: 5.54
 Notes: Hans Rutesame
 With Bruckner: thirteen other motets
 Other issues: Capriccio C 27 099, CC
 27 099 (cassette), Delta 10 081 (CD),
 C 27 099, CC 27 099 (cassette)

1013.GE0 Gronostay, Uwe
 Denmark Radio Choir
 Recorded in Trinitatis Church,
 Copenhagen: August 1985, ed. n/a
 1885
 Issue: Kontrapunkt 32022, 1 stereo CD,
 1 s [CFB], p. 1989
 Timing: 5.38
 Notes: Knut Ketting
 With Bruckner: nine other motets and
 Werner: *Hommage à Bruckner*

1013.FJ0 Fuchs, Johannes
 Zurich Chamber Choir, Slokar Trom-
 bone Quartet

1013.GG0 Guest, George
 Choir of St. John's College, Cambridge
 Recorded p. 1973, ed. n/a 1885
 Issue: Argo ZRG 760, 1 stereo LP, 1 s
 [CFB], W. 1974
 Timing: 5.29
 Notes: Peter Dennison

With Bruckner: four other motets and
Liszt: Missa choralis

1013.GH0 Günther, Hubert
Rhenish Youth Choir, Rhenish Choral
Society
Recorded ca. 1976, ed. n/a 1885
Issue: Garnet 40107, 1 stereo LP, 1 s, ca.
1976

With Bruckner: ten other brief pieces

1013.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1885
Issue: DG 2720 054, 5 stereo LPs, 1 s
[CFB], ca. 1981
Timing: 6.08
Notes: Wolfgang Dömling
With Bruckner: Masses Nos. 1-3, Te
Deum, Psalm 150, motets
Other issues: DG 39134-5/139134-5,
2707 025, 136552, 423 127-2 (CD),
DG 15 MG 3030, SLGM 1413/4,
MGX 9917/8

1013.MJ0 Martini, Joachim
Junge Kantorei, Darmstadt
Recorded ca. 1973, ed. n/a 1885
Issue: BASF KMB 21336, 1 stereo LP,
1 s [CFB], W. 1973
Timing: 4.38
Notes: Lothar Hoffmann-Erbrecht
With Bruckner: Mass No. 2, two other
motets

Other issues: ABC AB-67021 [CFB]

1013.RH0 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1885
Issue: Fono Schallplatten FCD 91 229,
1 stereo CD, 1 s [CFB], p. 1990
Timing: 7.10
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229

1013.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1885
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 6.19
With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009

1013.ZH0 Zanolli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1885
Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

In jener letzten der Nächte (WAB 17, G/A 23)

Andante. In F Major. Composed ca. 1848 at St. Florian for four-part mixed choir.

1017.JJ0 Jürgens, Jürgen
Recorded in Dormition Abbey, Jerusalem: July 1984, ed. n/a 1848
Issue: Jerusalem Records ATD 8503,
1 digital stereo LP, 1 s [CFB],
p. 1985
Timing: 1.06
Notes: David H. Aldeborgh

With Bruckner: Missa Solemnis,
Magnificat, one more sacred song

1017.ME0 Möller, Edith
Obernkirchen Children's Choir
Recorded W. 1965, ed. T.B. Rehmann
1848
Issue: London 5895/OS 25895, LP, 1 s,
W. 1965

In S. Angelum custodem (WAB 18, G/A 85)

Composed ca. 1868 for four-part mixed choir. Also known as "Iam lucis orto sidere."

1018.BM0 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. n/a 1868

Issue: Carus FSM 53 1 18, 1 stereo LP,
1 s, ca. 1977
With Bruckner: eight other motets and
Palestrina: eight motets

Inveni David (WAB 19, G/A without number)

In f minor. Composed in Linz in 1868 for four-part male choir and four trombones.

1019.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Holborn, London: May 1982, ed. n/a 1868
Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983
Timing: 2.07
Notes: Douglas Hammond

With Bruckner: ten other motets
Other issues: Hyperion CD66062 (CD)

1019.FA5 Flämig, Martin
Dresdner Kreuzchor; G. Eßbach, M.
Zeumer, H. Kästner, H. Hombsch,
tbns.
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1868

- Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
 Timing: 2.55
 Notes: Hans Rutesame
 With Bruckner: thirteen other motets
 Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette)
- 1019.FJ0 Fuchs, Johannes
 Zurich Chamber Choir, Slokar Trombone Quartet
 Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1868
 Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985
 Timing: 2.45
 Notes: Alois Koch
 With Bruckner: two *Æquale* and ten other motets
 Other issues: Koch Records Schwann 16 970
- 1019.GG0 Guest, George
 Choir of St. John's College, Cambridge
 Recorded p. 1973, ed. n/a 1868
 Issue: Argo ZRG 760, 1 stereo LP, 1 s [CFB], W. 1974
 Timing: 1.44
 Notes: Peter Dennison
 With Bruckner: four other motets and Liszt: *Missa choralis*
- 1019.KM0 Koekelkoeren, Martin
 Maastreechter Staar
 Recorded W. 1966, ed. n/a 1868
 Issue: Philips 402 155 NE, 45, 1 s
- 1019.MJ0 Martini, Joachim
 Junge Kantorei, Darmstadt
 Recorded ca. 1973, ed. n/a 1868
 Issue: BASF KMB 21336, 1 stereo LP, 1 s [CFB], W. 1973
 Timing: 2.04
 Notes: Lothar Hoffmann-Erbrecht
 With Bruckner: Mass No. 2, two other motets
 Other issues: ABC AB-67021 [CFB]
- 1019.ZG0 Zapf, Gerd
 Bavaria-Blechsolisten München
 Recorded February 1984, ed. Philip Gordon ca. 1984
 Issue: Calig CAL 50837, 1 digital stereo CD, 1 s [CFB], p. 1984
 Timing: 3.13
 Notes: Bernd Edelmann, Karl Batz
 Other issues: Calig CAL 30 837.
 With eighteen other pieces by various composers
 Arranged for brass ensemble and titled "Gebet und Alleluja"
- 1019.ZH0 Zanotelli, Hans
 Philharmonisches Vocalensemble Stuttgart
 Recorded ca. 1987, ed. n/a 1868
 Issue: Calig CAL 30 477, 1 stereo LP, 1 s, ca. 1987
 With Bruckner: eleven other motets

Libera me, Domine (WAB 22, G/A 41)

In f minor. Composed in 1854 probably at St. Florian for five-part mixed choir, three trombones, violoncello, string bass and organ.

1022.BM0 Best, Matthew
English Chamber Orchestra Wind Ensemble, Corydon Singers
Recorded in Church of St. Alban, Holborn, London: April 1985, ed. n/a 1854
Issue: Hyperion CDA66177, 1 digital stereo CD, 1 s [CFB], p. 1986
Timing: 9.04
Notes: Robert Simpson
With Bruckner: Mass No. 2 and two *Æquale*
Other issues: Hyperion 66177 (LP and cassette)

1022.FA5 Flämig, Martin
Dresdner Kreuzchor; M. Winkler, organ, M. Zeumer, H. Kästner, H. Hombach, tbns.

Recorded in Lukaskirche, Dresden: January 1985, ed. n/a 1854
Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
Timing: 5.27
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette)

1022.ZH0 Zanotelli, Hans
Philharmonisches Vocalensemble Stuttgart
Recorded ca. 1987, ed. n/a 1854
Issue: Calig CAL 30 477, 1 stereo LP, 1 s, ca. 1987
With Bruckner: eleven other motets

Locus iste (WAB 23, G/A 92)

Allegro moderato. In C Major. Composed in 1869 probably at Vienna for four-part mixed choir.

1023.AA0 Anonymous
Vienna Hofmusikkapelle
Recorded W. 1909, ed. n/a 1869
Issue: His Master's Voice HMV 44762, acoustic 78, 1 s

Timing: 2.53
Notes: Robert Henderson
With choral works by Bruckner, Schönberg, Debussy and Messiaen
Other issues: Decca SXL 21177

1023.AJ0 Alldis, John
John Alldis Choir
Recorded p. 1967, ed. n/a 1869
Issue: Argo ZRG 523, 1 stereo LP, 1 s [CFB], W. 1968

1023.BE0 Berberich, Ludwig
Munich Cathedral Choir
Recorded W. 1931, ed. n/a 1869
Issue: Christschall 141, 1 10" mono 78, 1 s [CST]

- Timing: 2.39
With Bruckner: *Os justi*
- 1023.BF0 Beringer, Karl-Friedrich
Windsbacher Knabenchor
Recorded ca. 1986, ed. n/a 1869
Issue: Bellaphon 680 05 001, 1 stereo LP, 1 s, ca. 1987
With Bruckner: *Christus factus est* and *Os justi* and four other choral works by various composers
- 1023.BG0 Bertola, Giulio
Coro Polifonico Italiano
Recorded W. 1965, ed. n/a 1869
Issue: Musical Heritage Society MHS 1552, 1 stereo LP, 1 s [CFB], W. 1973
Timing: 2.29
Notes: Edward D. R. Neill
With Bruckner: *Te Deum* and four other motets
Other issues: Angelicum LPA 5989/STA 8989
- 1023.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Holborn, London: May 1982, ed. n/a 1869
Issue: Hyperion A66062, 1 stereo LP, 1 s [CFB], p. 1983
Timing: 3.22
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD66062 (CD)
- 1023.BR0 Bradshaw, Richard
Saltarello Choir
Recorded in Church of St. Bartholomew The Great, Smithfield, London: p. 1974, ed. n/a 1869
- Issue: CRD 1009, 1 stereo LP, 1 s [CFB], p. 1974
Timing: 2.30
Notes: Anonymous
With Bruckner: four other motets and works by Brahms and Verdi
- 1023.BT0 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. n/a 1869
Issue: Carus FSM 53118, 1 stereo LP, 1 s, ca. 1977
With Bruckner: seven other motets and Palestrina: eight motets
- 1023.FA0 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden: January 1985, ed. n/a 1869
Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
Timing: 2.21
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette)
- 1023.FH0 Froschauer, Helmuth
Singverein der Gesellschaft der Musikfreunde
Recorded ca. 1958, ed. n/a 1869
Issue: Preiser SPR 3219, LP, 1 s
With Bruckner: other choral works
- 1023.FJ0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1869
Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985

- Timing: 3.10
Notes: Alois Koch
With Bruckner: two *Æquale* and ten other motets
Other issues: Koch Records Schwann 16 970
- 1023.GA5 Garbers, Wilfried
Herrenhäuser Chorgemeinschaft
Recorded ca. 1986, ed. n/a 1869
Issue: Sound Star Ton SST 0 152, 1 stereo LP, 1 s, ca. 1986
With Bruckner: Ave Maria and fourteen other choral works by various composers
- 1023.GH0 Gillesberger, Hans
Vienna Kammerchor
Recorded ca. 1964, ed. n/a 1869
Issue: Lyrichord LLST 7136, 1 stereo LP, 1 s [CFB], W. 1964
Timing: 2.53
Notes: Victor Chapin
With Bruckner: Mass No. 2 and Ave Maria
Other issues: Christophorus CGLP 75823/SCGLP 75824
- 1023.GH1 Gillesberger, Hans
Vienna Kammerchor
Recorded W. 1960, ed. n/a 1869
Issue: Austria Vanguard AVRS 6064, 1 mono LP, 1 s [UCB], W. 1963
Timing: 2.28
Notes: Anonymous
With Bruckner: four other motets and Heiller: two motets
Other issues: Rec. Soc. RS 71, Amadeo AVRS 6064, Amadeo 15084 (45)
- 1023.GH2 Gillesberger, Hans
Vienna Choir Boys, Chorus Viennensis
Recorded p. 1972, ed. n/a 1869
Issue: Acanta 41 232, 1 stereo CD, 1 s [CFB], p. 1988
Timing: 2.45
Notes: Gerhard Schuhmacher
With Bruckner: four other motets and Britten: *Ceremony of Carols*
Other issues: BASF KBB 21232
- 1023.GR0 Graham, Melva Treffinger
Grace Church Choir of Gentlemen and Boys
Recorded in Grace Church on-the-Hill, Toronto: May 1990, ed. Peters
Issue: Grace Church GC 02, 1 digital stereo CD, 1 s, November 1990
Timing: 2.35
With Bruckner: two other motets and works by other composers
Other issues: Grace Church GC 02 (cas-sette)
- 1023.GW0 Gönnerwein, Wolfgang
Stuttgart Madrigal Choir
Recorded in Ev. Frauenkirche, Esslingen/Neckar: July 1962, ed. n/a 1869
Issue: Cantate 640230, 1 mono LP, 1 s [UCB], W. 1963
Timing: 2.58
Notes: Cornelia Auerbach-Schröder
With Bruckner: three other motets and Brahms: three motets
Other issues: Cantate 650 230
- 1023.GW3 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church, Copenhagen: August 1985, ed. n/a 1869

- Issue: Kontrapunkt 32022, 1 stereo CD,
1 s [CFB], p. 1989
Timing: 2.34
Notes: Knut Ketting
With Bruckner: nine other motets and
Werner: *Hommage à Bruckner*
- 1023.GW5 Günther, Hubert
Rheinische Singgemeinschaft
Recorded ca. 1976, ed. n/a 1869
Issue: Garnet 41 107, 1 stereo LP, 1 s, ca.
1976
With Bruckner: ten other works
- 1023.HA5 Hahn, Hans Helmut
St. Jakobschor Rothenburg, Sing-
gemeinschaft Petersaurach
Recorded in St. Jacob's Church,
Rothenburg: ca. 1986, ed. n/a 1869
Issue: Pelca PSR 40 620, 1 stereo LP,
1 s, ca. 1986
With Bruckner: three motets, and three
works by other composers
- 1023.HD0 Hellmann, Diethard
Bach Choir of Mainz
Recorded p. 1979, ed. n/a 1869
Issue: Calig CAL 30 469, 1 stereo LP,
1 s [CFB], p. 1979
Timing: 3.05
Notes: Anonymous "U.M."
With Bruckner: four other motets and
Kodály: *Laudes organi*
- 1023.HP0 Herreweghe, Philippe
La Chapelle Royale
Recorded November 1989
Issue: Harmonia mundi HMC 901322,
1 digital stereo CD, 1 s [CFB],
p. 1990
Timing: 3.00
Notes: Jean-Yves Bras
- With Bruckner: Mass No. 2, *Æquale I*
and II, four other motets
- 1023.IA0 Itai, Avner
Israel Kibbutz Choir
Recorded ca. 1986, ed. n/a 1869
Issue: Pick-Records PR 70 129, 1 stereo
LP, 1 s, ca. 1986
With nine choral works by various
composers
- 1023.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1869
Issue: DG 2720 054, 5 stereo LPs, 1 s
[CFB], ca. 1981
Timing: 3.38
Notes: Wolfgang Dömling
With Bruckner: Masses Nos. 1-3, Te
Deum, Psalm 150, motets
Other issues: DG 39134-5/139134-5,
2707 025, 136552, 423 127-2 (CD)
- 1023.KF0 Klausing, Franz
Palestrina-Kreis
Recorded W. 1960, ed. n/a 1869
Issue: Christophorus C 72127, 45, 1 s
- 1023.LA0 Los Angeles Philharmonic
Trombone Ensemble
Recorded in Los Angeles: ca. 1976, ed.
Ralph Sauer 1869
Issue: Western International Music
WIMR-12, 1 stereo LP, 1 s [CFB],
ca. 1976
Timing: 2.08
Notes: Ralph Sauer
With Bruckner: two other motets and
thirteen other works by various
composers
Transcribed for trombone quartet.

- 1023.MJ0 Martini, Joachim
Junge Kantorei, Darmstadt
Recorded W. 1971, ed. n/a 1869
Issue: Schwarzwald 13004, LP, 1 s
With Bruckner: other choral works
Other issues: Schwarzwald CRO 833;
2520 833
- 1023.MT0 Mattmann, Erwin
Trinity Church Choir, Bern
Recorded ca. 1986, ed. n/a 1869
Issue: Fono FSM 30 4721, 1 stereo LP,
1 s, ca. 1986
With ten choral works by various com-
posers
- 1023.PJ0 Peerik, Jan S.
Ensemble Vocal Raphael
Recorded ca. 1987, ed. n/a 1869
Issue: Elrec G 3 E 3226, 1 stereo LP, 1 s,
ca. 1987
With Bruckner: Mass for Holy Thurs-
day and seven other choral works
by various composers
- 1023.PW0 Pitz, Wilhelm
New Philharmonia Chorus
Recorded 16-18 November 1966, ed.
n/a 1869
Issue: Angel S-36428, 1 stereo LP, 1 s
[CFB], W. 1967
Timing: 2.42
Notes: Paul Jennings, W.A. Chislett
With Bruckner: four other motets and
works by five other composers
Other issues: EMI ASD 2325, SME 81046
- 1023.RG0 Raabe, Gerson
Gerson Raabe Brass Ensemble
Recorded ca. 1986, ed. n/a 1869
Issue: Laudate 91 539, 1 stereo LP, 1 s,
ca. 1986
- With fifteen other works arranged for
brass ensemble
Other issues: Laudate 96 939 (cassette)
- 1023.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded W. 1956, ed. n/a 1869
Issue: Mace MCS 9030, LP, 1 s
Other issues: Columbia C 80102, C 047
28072 M
- 1023.RT5 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1869
Issue: Fono Schallplatten FCD 91 229,
1 stereo CD, 1 s [CFB], p. 1990
Timing: 3.17
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229
- 1023.RT5 Rinscheid, Michael
Singkreis Wehbach
Recorded ca. 1987, ed. n/a 1869
Issue: Elrec M 3 E 3177, 1 stereo LP, 1 s,
ca. 1987
With Bruckner: *Locus iste* and fifteen
other choral works by various com-
posers
Other issues: Elrec CM 3 E 3177 (cas-
sette)
- 1023.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1869
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 3.06

With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009

1023.SW1 Schrems, Theobald
Regensburg Cathedral Choir
Recorded < 1948, ed. n/a 1869
Issue: Electrola EG 3903, 78, 1 s
With Liszt: Ave Maria

1023.VS0 Valen, Sverre
Valen Choir
Recorded in Sandefjord Kirke: April
1988, ed. n/a 1869
Issue: BD BD 7006 CD, 1 digital stereo
CD, 1 s [CFB], ca. 1989
Timing: 2.15
With fourteen other choral works by
various composers

1023.WT0 Westphalian Trombone
Quartet
Recorded p. 1982, ed. 1869
Issue: MD+G L 3094, 1 digital stereo
CD, 1 s [CFB], p. 1982
Timing: 3.37
Notes: Joachim Thalmann
With Bruckner: Christus factus est and
works by Sweelinck, Seroocki, Staden
and Bozza
Other issues: Mdg G 1094

1023.ZH0 Zanotelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1869
Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Magnificat in B flat Major (WAB 24, G/A 34)

*Composed in 1852 at St. Florian for four soloists, four-part mixed choir, organ
and orchestra.*

1024.JJ0 Jürgens, Jürgen
Israel Chamber Orchestra, Monteverdi
Chorus, Hamburg
Recorded in Dormition Abbey, Jerusa-
lem: July 1984, ed. n/a 1852

Issue: Jerusalem Records ATD 8503,
1 digital stereo LP, 1 s [CFB],
p. 1985
Timing: 4.27
Notes: David H. Aldeborgh
With Bruckner: Missa Solemnis and
two sacred songs

Mass in C Major (WAB 25, G/A 4)

Composed ca. 1842 for alto, two horns and organ.

1025.RW0 Riedelbauch, Wolfgang
S. Aida and O. Rohrmeier, hns, W.
Riedelbauch, organ
Recorded ca. 1973, ed. n/a 1842

Issue: Colosseum SM 548, 1 stereo LP,
1 s [CFB], W. 1973
Timing: 10.51
Notes: Anonymous
With Bruckner: Psalm 146

Mass No. 1 in d minor (WAB 26, G/A 71)

*Composed in 1864 in Linz, revised in 1876 in Vienna and again in 1881-1882.
For soloists, four-part mixed choir, organ and orchestra.*

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| <p>1026.AA0 Anonymous [Gloria only]
Basilica Chorus
Recorded WERM 1935, ed. n/a 1864
Issue: Polydor 66116, mono 78</p> <p>1026.AC0 Adler, F. Charles
Radio Vienna Chorus and Orchestra
Recorded W. 1957, ed. n/a 1864
Issue: S.P.A. 72, LP, ss, W. 1957
Other issues: Record Society RS 58,
Lumen AMS 7</p> <p>1026.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra,
Bavarian Radio Chorus</p> | <p>Recorded ca. 1973, ed. n/a 1876
Issue: DG 2530 314, 1 stereo LP, 2 ss
[CFB], ca. 1973
Timing: 46.12
Notes: Horst-Günther Scholz
Other issues: DG 2720 054 [CFB]</p> <p>1026.KP0 Kalt, Pius
[Gloria only]
St. Hedwig's Cathedral Choir
Recorded < 1925, ed. n/a 1882
Issue: Polydor 66116, 1 acoustic 78, 1 s
Other issues: Polydor B25048(78) [1949]</p> |
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Mass No. 2 in e minor (WAB 27, G/A 79)

*Composed in 1866 in Linz, revised 1876, 1882, 1885 and in 1896 in Vienna.
For eight-part mixed choir and wind ensemble.*

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| <p>1027.BD0 Barenboim, Daniel
English Chamber Orchestra, John
Alldis Choir
Recorded in Peterborough Cathedral:
2 and 4 May 1974
Issue: Angel S-37112, 1 quadraphonic
LP, 2 ss [CFB], W. 1976
Timing: 43.05
Notes: Hans-Hubert Schönzeler
Other issues: EMI EAC 80176, ASD
3079, 1C 063 02531</p> | <p>1027.BL0 Berberich, Ludwig
[Gloria, Et incarnatus, Sanctus and
Benedictus only]
Munich Cathedral Choir
Recorded ca. 1931, ed. 1882 n/a
Issue: Musica Sacra B 4521-3, 3 mono
78's, 6 ss [CST], 22.11
Other issues: Gloria only also on
Ultraphone EP 242, Royale 567</p> |
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- 1027.BM0 Best, Matthew
English Chamber Orchestra Wind Ensemble, Corydon Singers
Recorded in Church of St. Alban, Holborn, London: April 1985, ed. n/a 1882
Issue: Hyperion CDA66177, 1 digital stereo CD, 1 s [CFB], p. 1986
Timing: 40.40
Notes: Robert Simpson
With Bruckner: Libera me and two Æquale
Other issues: Hyperion 66177 (LP and cassette)
- 1027.FK0 Forster, Karl
Berlin Philharmonic Orchestra, St. Hedwig's Cathedral Choir
Recorded W. 1955, ed. n/a 1882
Issue: Odeon E. 80010, 1 mono LP, 2 ss [SU], W. 1960
Timing: 31.43
With Bruckner: Te Deum
Other issues: Odeon ALP 1567, E 80010, WCLP 530, EMI 047 01142 M
- 1027.GH0 Gillesberger, Hans
Vienna State Opera Orchestra, Vienna Kammerchor
Recorded ca. 1964
Issue: Lyrichord LLST 7136, 1 stereo LP, 2 ss [CFB], W. 1964
Timing: 21.28
Notes: Victor Chapin
With Bruckner: two motets
Other issues: Lyrichord LL 136, Christophorus CGLP/SCGLP 75824
- 1027.GW0 Gönnerwein, Wolfgang
Southwest German Radio Orchestra, South German Madrigal Choir
Recorded W. 1971, ed. n/a 1882
- Issue: EMI 137-290 526-3, 2 stereo LPs, 2 ss, ca. 1986
With masses by Mozart and Schubert
Other issues: EMI 437-290 526-9 (cassette), Odeon C 063 29061
- 1027.HE0 Herreweghe, Philippe
Ensemble Musique Oblique, La Chapelle Royale
Recorded November 1989, ed. 1868
Issue: Harmonia mundi HMC 901322, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 35.51
Notes: Jean-Yves Bras
With Bruckner: Æquale I and II and five motets
- 1027.HJ0 Hömberg, Johannes
Pro Musica Köln
Recorded COP 1978, ed. n/a 1882
Issue: Opus Musicum OM 201/03, 3 stereo LPs, 1 s [SU], © 1978
Timing: 7.50
Notes: H.C. Schmidt, Johannes Hömberg
With Mass movements by nineteen other composers
- 1027.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra, Bavarian Radio Symphony Chorus
Recorded ca. 1971, ed. n/a 1866
Issue: DG 2720 054, 5 stereo LPs, 2 ss [CFB], ca. 1981
Timing: 43.22
Notes: Wolfgang Dömling
With Bruckner: Masses Nos. 1 and 3, Te Deum, Psalm 150, motets
Other issues: DG 2530 139, 423 127-2 (CD)

- 1027.KL0 Kron, Leopold
Bruckner Chorus of Linz, Linz-Windensemble
Recorded ca. 1977, ed. n/a 1882
Issue: Summit SUM 5034, 1 stereo LP, 2 ss [SU], p. 1978
Timing: 35.50
Notes: Maxwell Davies
- 1027.MJ0 Martini, Joachim
Vienna Symphony, Junge Kantorei, Darmstadt
Recorded ca. 1973, ed. n/a 1866
Issue: BASF KMB 21336, 1 stereo LP, 2 ss [CFB], W. 1973
Timing: 28.58
Notes: Lothar Hoffmann-Erbrecht
With Bruckner: three motets
Other issues: ABC AB-67021 [CFB]
- 1027.MZ0 Mehta, Zubin
Vienna Philharmonic Orchestra, Chorus of the Vienna Opera
Recorded in Sofiensaal, Vienna: 1976, ed. n/a 1866
Issue: London OS 26506, 1 stereo LP, 1 s [CFB], © 1978
Timing: 34.05
Notes: Anonymous
With Bruckner: Te Deum
Other issues: SXL 6837
- 1027.NR0 Norrington, Roger
Philip Jones Wind Ensemble, Schütz Choir of London
Recorded December 1973, ed. n/a 1866
Issue: Argo ZRG 710, 1 stereo LP, 2 ss [CFB], W. 1974
Timing: 25.19
Notes: Derek Watson
Other issues: London K18 C945, GT 9290
- 1027.OH0 Odermath, Hermann
Gregorius-Chor and Orchestra of the Liebfrauenkirche, Zürich
Recorded W. 1930, ed. n/a
Issue: Christschall 37-41, 78
- 1027.RE0 Rehmann, Theodor
Berlin Symphony Orchestra, Aachen Cathedral Choir
Recorded W. 1938, ed. S.A. Reiss 1882
Issue: Victor DM 596, 6 mono 78s, 12 ss [CST], ca. 1938
Timing: 42.49
Other issues: Victor 15583/8, DB 4525-30, DB 8563-8
- 1027.RH0 Rilling, Helmuth
Bach-Collegium Stuttgart; Gächinger, Gedächtniskirche and Spandauer choirs
Recorded ca. 1972, ed. n/a 1882
Issue: Musical Heritage Society MHS 1801, 1 stereo LP, 2 ss [CFB], ca. 1973
Timing: 44.07
Notes: Joachim von Hecker
Other issues: Oryx 3C 320, Bärenreiter Bmu 13 30, BM 30 SL 1330
- 1027.RZ0 Rögner, Heinz
Berlin Radio Symphony Orchestra, Berlin Radio Chorus
Recorded in Studio Christuskirche, Berlin: 1988, ed. n/a 1882
Issue: Ars Vivendi 2100172, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 35.02
Notes: Mathias Hansen
With Bruckner: Te Deum
- 1027.TM0 Thurn, Max
Hamburg State Opera Orchestra, Hamburg State Opera Chorus

Recorded ca. 1938, ed. n/a
 Issue: Capitol EEL 2504, 5 mono 78's,
 10 ss [CFB], W. 1949
 Timing: 23.57
 Notes: Anonymous
 Other issues: Capitol P-8004 [CFB],
 KEM 8004 (45), Telefunken E 2607-
 11 (78), T 161-5 (78), LGX 66033
 (LP), LSK 7029 (LP)

1027.WH0 Wormsbächer, Hellmut
 Hamburg State Philharmonic Orches-
 tra, Bergedorf Chamber Choir
 Recorded p. 1973, ed. n/a 1866
 Issue: Telefunken 6.41297 AS, 1 stereo
 LP, 2 ss [CFB], W. 1974
 Timing: 35.59
 Notes: Winfried Kirsch
 With Schubert: Deutsche Messe
 Other issues: Telefunken SAT 22545

Mass No. 3 in f minor (WAB 28, G/A 80)

Composed in 1868 in Linz, revised 1876, 1877, 1881, and 1890-1893 in Vienna. For soloists, four-part mixed choir, organ and orchestra.

1028.AT0 Asahina, Takashi
 Osaka Philharmonic Orchestra, T.C.F.
 Chorus
 Recorded live: 16 September 1983, ed.
 n/a 1868
 Issue: JVC Victor SJX-9578, 1 digital
 stereo LP, 2 ss, ca. 1988
 Other issues: JVC Victor VDC-521 (CD),
 VDC-1195 (CD)

Recorded in Munich: June 1988, ed.
 1883
 Issue: Philips 422 358-2 PH, 1 digital
 stereo CD, 1 s [CFB], © 1989
 Timing: 1.04.50
 Notes: Michael Kennedy
 Organ: E. Schlöter

1028.BD0 Barenboim, Daniel
 New Philharmonia Orchestra, New
 Philharmonia Chorus
 Recorded p. 1972, ed. Nowak 1868
 Issue: Angel S-36921, 1 stereo LP, 2 ss
 [CFB], W. 1973
 Timing: 58.03
 Notes: Hans-Hubert Schönzeler
 Other issues: ASD 2836, EMI 063-02318,
 C 069 02318

1028.FK0 Forster, Karl
 Berlin Symphony Orchestra, St.
 Hedwig's Cathedral Choir
 Recorded in Grünewaldkirche, Berlin:
 March 1962, ed. Haas 1868
 Issue: EMI 237 29 0640 4, 1 stereo cas-
 sette, 2 ss [CFB], ca. 1988
 Timing: 53.43
 Notes: Sigurd Schimpf
 Weber gives 1963 as the date of the
 original LP.
 Other issues: Angel 35982, EMI 037-
 290 640-1 (LP and cassette), EMI
 137-291 125-3, ALP 1964/ASD 515,
 E/STE 80715, FALP/ASDF 757

1028.DC0 Davis, Colin
 Bavarian Radio Symphony Orchestra,
 Bavarian Radio Chorus

1028.GF0 Grossmann, Ferdinand
Vienna State Philharmonia, Akademie
Kammerchor
Recorded in Vienna: ca. 1953, ed. n/a
1893
Issue: Vox PL 7940, 1 mono LP, 2 ss
[CFB], W. 1953
Timing: 57.51
Notes: Helen H. Less

1028.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra,
Bavarian Radio Chorus
Recorded W. 1962, ed. Nowak 1868
Issue: DG 138 829, 1 stereo LP, 2 ss
[CFB], W. 1963
Timing: 57.11
Notes: Anonymous
Other issues: DG 2720 054 [CFB]

Missa solennis in B flat Major (WAB 29, G/A 42)

Composed at St. Florian in 1854 for soloists, four-part mixed choir, organ and orchestra.

1029.GH0 Günther, Hubert
BRT Symphony Orchestra, Brussels,
Rheinische Singgemeinschaft
Recorded ca. 1986, ed. n/a 1854
Issue: Garnet 40 170, 1 stereo LP, 1 s, ca.
1986
With Bruckner: Ave Maria

1029.HE0 Hausmann, Elmar
Capella Vocale St. Aposteln, Cologne
Recorded ca. 1986, ed. n/a 1854
Issue: Aulos 53 569, 1 stereo LP, 1 s, ca.
1986
With Bruckner: four motets

1029.JJ0 Jürgens, Jürgen
Israel Chamber Orchestra, Monteverdi
Chorus, Hamburg
Recorded in Dormition Abbey, Jerusalem: July 1984, ed. n/a 1854
Issue: Jerusalem Records ATD 8503,
1 digital stereo LP, 2 ss [CFB],
p. 1985
Timing: 36.45
Notes: David H. Aldeborgh
With Bruckner: Magnificat and two
sacred songs

Os justi (WAB 30, G/A 105)

Nicht schnell. Composed in Vienna in 1879 for eight-part mixed choir.

1030.BL0 Berberich, Ludwig
Munich Cathedral Choir
Recorded W. 1931, ed. n/a 1879
Issue: Christschall 141, 1 10" mono 78,
1 s [CST], ca. 1931
Timing: 3.15
With Bruckner: Locus iste

1030.BL5 Beringer, Karl-Friedrich
Windsbacher Knabenchor
Recorded ca. 1986, ed. n/a 1879
Issue: Bellaphon 680 05 001, 1 stereo
LP, 1 s, ca. 1987
With Bruckner: Christus factus est and
Locus iste and four other works by
various composers

- 1030.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Holborn, London: May 1982, ed. n/a 1879
Issue: Hyperion A66062, 1 stereo LP, 1 s [CFB], p. 1983
Timing: 4.56
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD66062 (CD)
- 1030.BN0 Böck, Herbert
Concentus Vocalis Wien
Recorded in Vienna: © 1988
Issue: Koch 317 008 H1, 1 stereo CD, 1 s [CFB], p. 1988
Timing: 3.20
With Distler: Totentanz
- 1030.BO0 Boles, Frank Woodhouse
Choir of St. Paul's Episcopal Church
Recorded in St. Joan of Arc R.C. Church, Indianapolis: p. 1984, ed. n/a 1879
Issue: BDC Records BDB-1101, 1 stereo LP, 1 s [CFB], p. 1984
Timing: 3.47
With ten other choral pieces by various composers
The final Alleluia is omitted.
- 1030.BR0 Bradshaw, Richard
Saltarello Choir
Recorded in Church of St. Bartholomew The Great, Smithfield, London: p. 1974, ed. n/a 1879
Issue: CRD 1009, 1 stereo LP, 1 s [CFB], p. 1974
Timing: 4.04
Notes: Anonymous
With Bruckner: four other motets and works by Brahms and Verdi
- 1030.BT0 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. 1879
Issue: Carus FSM 53 1 18, 1 stereo LP, 1 s
With Bruckner: eight other motets and Palestrina: eight motets
- 1030.CF0 Clausing, Franz
Palestrina-Kreis
Recorded W. 1960, ed. n/a 1879
Issue: Christophorus C 72127, 45, 1 s
- 1030.FA5 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden: January 1985, ed. n/a 1879
Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
Timing: 4.00
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette)
- 1030.FK0 Forster, Karl
St. Hedwig's Cathedral Choir
Recorded < 1948, ed. n/a 1879
Issue: Electrola EG 8536, 78, 1 s
Other issues: Electrola 17-8536 (45), E 40063
- 1030.FU0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1879
Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985
Timing: 4.20
Notes: Alois Koch

- With Bruckner: two *Æquale* and ten other motets
Other issues: Koch Records Schwann 16 970
- 1030.GE0 Gillesberger, Hans
Vienna Academy Chamber Choir
Recorded W. 1960, ed. n/a 1879
Issue: Austria Vanguard AVRS 6064,
1 mono LP, 1 s [UCB], W. 1963
Timing: 4.57
Notes: Anonymous
With Bruckner: four other motets and
Heiller: two motets
Other issues: Amadeo AVRS 6064,
15085 (45)
- 1030.GE2 Gillesberger, Hans
Vienna Academy Chamber Choir
Recorded W. 1964, ed. n/a 1879
Issue: Vox DL 1040, 1 mono LP, 1 s
[SU], W. 1964
Timing: 4.57
Notes: Harry Halbreich
With Liszt: *Missa choralis*
Other issues: Vox STDL 501040,
Christophorus SCGLP 75855
- 1030.GE3 Gillesberger, Hans
Vienna Choir Boys, Chorus Viennensis
Recorded p. 1972, ed. n/a 1879
Issue: Acanta 41 232, 1 stereo CD, 1 s
[CFB], p. 1988
Timing: 4.32
Notes: Gerhard Schuhmacher
With Bruckner: four other motets and
Britten: *Ceremony of Carols*
Other issues: BASF KBB 21232
- 1030.GG0 Guest, George
Choir of St. John's College, Cambridge
Recorded p. 1973, ed. n/a 1879
- Issue: Argo ZRG 760, 1 stereo LP, 1 s
[CFB], W. 1974
Timing: 4.56
Notes: Peter Dennison
With Bruckner: four other motets and
Liszt: *Missa choralis*
- 1030.GH0 Günther, Hubert
Männergesangsverein Concordia
Hamm, Rheinisches Kinder- und
Jugendchor
Recorded ca. 1976, ed. n/a 1879
Issue: Garnet 40 107, 1 stereo LP, 1 s
With Bruckner: ten other pieces
- 1030.GOO Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church,
Copenhagen: August 1985, ed. n/a
1879
Issue: Kontrapunkt 32022, 1 stereo CD,
1 s [CFB], p. 1989
Timing: 4.22
Notes: Knut Ketting
With Bruckner: nine other motets and
Werner: *Hommage à Bruckner*
- 1030.GOO Gönnerwein, Wolfgang
Stuttgart Madrigal Choir
Recorded in Ev. Frauenkirche,
Esslingen / Neckar: July 1962, ed.
n/a 1879
Issue: Cantate 640230, 1 mono LP, 1 s
[UCB], W. 1963
Timing: 4.44
Notes: Cornelia Auerbach-Schröder
With Bruckner: 3 motets and Brahms:
3 motets
Other issues: Cantate 650 230, Cantate
656 013

- 1030.GR0 Graham, Melva Treffinger
Grace Church Choir of Gentlemen and Boys
Recorded in Grace Church on-the-Hill,
Toronto: May 1990, ed. Peters
Issue: Grace Church GC 02, 1 digital
stereo CD, 1 s, November 1990
Timing: 4.30
With Bruckner: two other motets and
works by other composers
Other issues: Grace Church GC 02 (cas-
sette)
- 1030.HA5 Harrassowitz, Hermann
Bach-Chor St. Lorenz Nürnberg
Recorded in St. Laurence Church,
Nuremberg: ca. 1986, ed. n/a 1879
Issue: Carus 53 130, 1 stereo LP, 1 s,
ca. 1986
With nine choral works by various
composers
- 1030.HA5 Hausmann, Elmar
Capella Vocale St. Aposteln, Cologne
Recorded ca. 1986, ed. n/a 1879
Issue: Aulos 53 569, 1 stereo LP, 1 s, ca.
1986
With Bruckner: Missa Solemnis and
three other motets
- 1030.HA5 Hahn, Hans Helmut
St. Jakobschor Rothenburg, Sing-
gemeinschaft Petersaurach
Recorded in St. Jacob's Church,
Rothenburg: ca. 1986, ed. n/a 1879
Issue: Pelca PSR 40 620, 1 stereo LP,
1 s, ca. 1986
With Bruckner: three motets and three
works by other composers
- 1030.HD0 Hellmann, Diethard
Bach Choir of Mainz
Recorded p. 1979, ed. n/a 1879
Issue: Calig CAL 30 469, 1 stereo LP,
1 s [CFB], p. 1979
Timing: 4.00
Notes: Anonymous "U.M."
With Bruckner: four other motets and
Kodály: Laudes organi
- 1030.HP0 Herreweghe, Philippe
La Chapelle Royale
Recorded November 1989
Issue: Harmonia mundi HMC 901322,
1 digital stereo CD, 1 s [CFB],
p. 1990
Timing: 4.39
Notes: Jean-Yves Bras
With Bruckner: Mass No. 2, *Æquale* I
and II, four other motets
- 1030.HR0 Holliday, Robert
Hamline Choir
Recorded < 1948, ed. n/a 1879
Issue: Hamline H.U. 3, 1 mono 78, 1 s
- 1030.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1879
Issue: DG 2720 054, 5 stereo LPs, 1 s
[CFB], ca. 1981
Timing: 5.02
Notes: Wolfgang Dömling
With Bruckner: Masses 1-3, *Te Deum*,
Psalm 150, motets
Other issues: DG 39137-8/139137-8,
2707 026, 136552, 423 127-2 (CD)
- 1030.KH0 Kramm, Herma
Münster Madrigal Choir
Recorded ca. 1970, ed. n/a 1879
Issue: Carillon ST 105, LP, 1 s

- 1030.MJ0 Martini, Joachim
Junge Kantorei, Darmstadt
Recorded W. 1971, ed. n/a 1879
Issue: Schwarzwald 13004, LP, 1 s
Other issues: Schwarzwald CRO 833,
2520833
- 1030.MR0 Mauersberger, Rudolf
Dresden Kreuzchor
Recorded < 1948, ed. n/a 1879
Issue: Polydor 10281, 78, 1 s
Other issues: Brunswick 35034 (78)
- 1030.MX0 Meyer, Xaver
Vienna Academy Kammerchor
Recorded ca. 1975, ed. n/a 1879
Issue: Mace MCS 9061, 1 stereo LP, 1 s
[CFB], ca. 1975
Timing: 4.24
Notes: Hope Sheridan
With Bruckner: Ave Maria and choral
works by four other composers
Other issues: Amadeo AVRS 6343
- 1030.PP0 Pernoud, Pierre
La Psallete de Genève
Recorded ca. 1970, ed. n/a 1879
Issue: Disques VDE VDE 3044, 1 stereo
LP, 1 s [CFB], ca. 1988
Timing: 4.28
Notes: Anonymous
With Bruckner: four other motets and
Brahms: three motets
Schwann cites "Gallo" as record label;
this performance omits final Alle-
luia
- 1030.PW0 Pitz, Wilhelm
New Philharmonia Chorus
Recorded 16-18 November 1966, ed.
n/a 1879
- Issue: Angel S-36428, 1 stereo LP, 1 s
[CFB], W. 1967
Timing: 3.32
Notes: Paul Jennings, W.A. Chislett
With Bruckner: four other motets and
works by five other composers
Other issues: EMI ASD 2325, SME
81046, EMI 037-30 954 (LP and cas-
sette)
- 1030.RE5 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1879
Issue: Fono Schallplatten FCD91 229, 1
stereo CD, 1 s [CFB], p. 1990
Timing: 4.27
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229
- 1030.RH0 Rilling, Helmuth
Gächinger Kantorei Stuttgart
Recorded ca. 1986, ed. n/a 1879
Issue: Intercord 185 815, 5 stereo LPs,
1 s, ca. 1986
With Bruckner: three other motets and
twenty-six other choral works by
various composers
Other issues: Intercord 722 05 SB
- 1030.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1879
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 4.54
With Bruckner: nine other motets

Other issues: Christophorus SCGLX
74 009

1030.SZ0 Schweizer, Rolf

Pforzheim Motettenchor

Recorded W. 1976, ed. n/a 1879

Issue: Da Camera Magna SM 94048,
1 stereo LP, 1 s, W. 1976

With Bruckner: Ave Maria and Christus
factus est and Brahms: various
works

1030.SZ5 Sonnenschmidt, Jürgen

Bezirkskantorei Pirmasens

Recorded ca. 1986, ed. n/a 1879

Issue: Spirella Spi 2704 XC, 1 stereo LP,
1 s, ca. 1986

With Bruckner: Christus factus est and
seven works by various composers

1030.ZH0 Zanotelli, Hans

Philharmonisches Vocalensemble
Stuttgart

Recorded ca. 1987, ed. n/a 1879

Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987

With Bruckner: eleven other motets

Pange lingua et Tantum ergo (WAB 33, G/A 84)

Composed in 1868 at Linz for four-part mixed choir.

1033.BG0 Bertola, Giulio

Coro Polifonico Italiano

Recorded W. 1965, ed. n/a 1868

Issue: Musical Heritage Society MHS
1552, 1 stereo LP, 1 s [CFB], W. 1973

Timing: 5.02

Notes: Edward D. R. Neill

With Bruckner: Te Deum and four other
motets

Other issues: Angelicum LPA 5989/
STA 8989

Notes: Douglas Hammond

With Bruckner: ten other motets

Other issues: Hyperion CD 66062 (CD)

1033.BM5 Breitschaft, Mathias

Limburger Dom-Singknaben

Recorded ca. 1977, ed. 1868

Issue: Carus FSM 53 1 18, 1 stereo LP,
1 s, ca. 1977

With Bruckner: eight other motets and
Palestrina: eight motets

1033.BM0 Best, Matthew

Corydon Singers

Recorded in St. Alban's Church, Hol-
born, London: May 1982, ed. n/a
1868

Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983

Timing: 4.34

1033.FA5 Flämig, Martin

Dresdner Kreuzchor

Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1868

Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987

Timing: 6.01

Notes: Hans Rutesame

With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD), C
27 099, CC 27 099 (cassette)

Timing: 2.24
Notes: Knut Ketting
With Bruckner: nine other motets and
Werner: *Hommage à Bruckner*

1033.FJ0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-
Altstetten: September 1984, ed. n/a
1868

Issue: Ex Libris CD 6009, 1 digital ste-
reo CD, 1 s [CFB], p. 1985

Timing: 5.12

Notes: Alois Koch

With Bruckner: two *Æquale* and ten
other motets

Other issues: Koch Records Schwann
16 970

1033.HF0 Habel, Ferdinand
St. Stephen's Cathedral Choir of Vienna
Recorded W. 1931, ed. n/a 1868
Issue: Christschall 130, 78, 1 s

1033.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1868
Issue: DG 2720 054, 5 stereo LPs, 1 s
[CFB], ca. 1981

Timing: 4.22

Notes: Wolfgang Dömling

With Bruckner: Masses 1-3, *Te Deum*,
Psalm 150, motets

Other issues: DG 2530 139, 423 127-2
(CD)

1033.GG0 Guest, George
Choir of St. John's College, Cambridge
Recorded p. 1973, ed. n/a 1868
Issue: Argo ZRG 760, 1 stereo LP, 1 s
[CFB], W. 1974

Timing: 5.44

Notes: Peter Dennison

With Bruckner: four other motets and
Liszt: *Missa choralis*

1033.LA0 Los Angeles Philharmonic
Trombone Ensemble
Recorded in Los Angeles: ca. 1976, ed.
Ralph Sauer 1868

Issue: Western International Music
WIMR-12, 1 stereo LP, 1 s [CFB], ca.
1976

Timing: 1.47

Notes: Ralph Sauer

With Bruckner: two other motets and
thirteen other works by various
composers

Transcribed for trombone quartet

1033.GH0 Günther, Hubert
Rheinische Singgemeinschaft
Recorded ca. 1976, ed. n/a 1868
Issue: Garnet 40 107, 1 stereo LP, 1 s, ca.
1976

With Bruckner: ten other works

1033.G00 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church, Copen-
hagen: August 1985, ed. n/a 1868
Issue: Kontrapunkt 32022, 1 stereo CD,
1 s [CFB], p. 1989

1033.MJ0 Martini, Joachim
Junge Kantorei, Darmstadt
Recorded W. 1971, ed. n/a 1868
Issue: Schwarzwald 13004, LP, 1 s
Other issues: Schwarzwald CRO 833,
2520833

- 1033.RH0 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1868
Issue: Fono Schallplatten FCD 91 229,
1 stereo CD, 1 s [CFB], p. 1990
Timing: 5.03
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229
- 1033.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1868

Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 5.10
With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009

- 1033.ZH0 Zanotelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1868
Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Psalm 112 (WAB 35, G/A 65)

In B flat Major. Composed in 1863 at Linz for eight-part mixed choir and orchestra.

- 1035.BM0 Best, Matthew
English Chamber Orchestra, Corydon
Singers
Recorded in All Hallows, Gospel Oak,
London: February 1987, ed. n/a
1863
Issue: Hyperion CDA66245, 1 digital
stereo CD, 1 s [CFB], © 1987
Timing: 10.04
Notes: Robert Simpson
With Bruckner: Requiem and Psalm
114
Other issues: Hyperion A66245, KA
66245 (cassette)
- 1035.SH0 Swoboda, Henry
Vienna Symphony Orchestra, Vienna
Academy Kammerchor

Recorded ca. 1951, ed. n/a 1863
Issue: Westminster W-9600, 1 mono
LP, 1 s [CFB], W. 1963
Timing: 13.35
Notes: Gabriel Engel
With Bruckner: Psalm 150 and Strauss:
Wanderers Sturmlied
Other issues: Westminster WL 5055-6
[CFB], XWN 18075, WAL 201, Nixa
WLP 6201

- 1035.SH0a Swoboda, Henry
Vienna Symphony Orchestra, Vienna
Academy Kammerchor
Recorded in Austria: © 1950, ed. n/a
1863
Issue: Westminster WL 5055-6, 2 mono
LPs, 1 s [CFB], W. 1951

Timing: 13.35
Notes: Gabriel Engel
With Bruckner: Symphony No. 6 and
Psalm 150

Other issues: Westminster W-9600 (see
1035.SH0)

Psalm 114 (WAB 36, G/A 36)

In G Major. Composed in 1852 at St. Florian for five-part mixed choir and orchestra.

1036.BM0 Best, Matthew
Corydon Singers
Recorded in All Hallows, Gospel Oak,
London: February 1987, ed. Mat-
thew Best 1852
Issue: Hyperion CDA66245, 1 digital
stereo CD, 1 s [CFB], © 1987

Timing: 9.05
Notes: Robert Simpson
With Bruckner: Requiem and Psalm
112
Other issues: Hyperion A66245,
KA66245 (cassette)

Psalm 146 (WAB 37, G/A 50)

In A Major. Composed in 1860 at St. Florian or in Linz for soloists, four-part mixed choir and orchestra.

1037.RW0 Riedelbauch, Wolfgang
Nuremberg Symphony Orchestra,
Hans Sachs Choir and Teachers'
Choir of Nuremberg
Recorded ca. 1973, ed. Riedelbauch
1860

Issue: Colosseum SM 548, 1 stereo LP,
1+ ss [CFB], W. 1973
Timing: 33.26
Notes: Anonymous
With Bruckner: Mass in C Major

Psalm 150 (WAB 38, G/A 122)

In C Major. Composed in 1892 and revised later that year in Vienna, for soloists, four-part mixed choir and orchestra.

1038.BD0 Barenboim, Daniel
Chicago Symphony Orchestra, Chicago
Symphony Chorus
Recorded March 1979, ed. n/a 1892

Issue: DG 2707 116, 2 stereo LPs, 1 s
[CFB], p. 1980
Timing: 8.40
Notes: Siegfried Kross, Robert Simpson

- With Bruckner: Symphony No. 7 and Helgoland
Other issues: DG410 650-1, MG8430/1
- 1038.SH0 Swoboda, Henry
Vienna Symphony Orchestra, Vienna Academy Kammerchor
Recorded ca. 1951, ed. n/a 1892
Issue: Westminster W-9600, 1 mono LP, 1 s [CFB], W. 1963
Timing: 11.32
Notes: Gabriel Engel
With Bruckner: Psalm 112 and Strauss: Wanderers Sturmlied
Other issues: Westminster WL 5055-6 (q.v.), WAL 201, XWN 18075, Nixa WLP 6201
- 1038.SH0a Swoboda, Henry
Vienna Symphony Orchestra, Vienna Academy Kammerchor
Recorded in Austria: © 1950, ed. n/a 1892
Issue: Westminster WL5055-6, 2 mono LPs, 1 s [CFB], W. 1951
Timing: 11.32
Notes: Gabriel Engel
With Bruckner: Symphony No. 6 and Psalm 112
Other issues: Westminster W-9600 [CFB]

Requiem in d minor (WAB 39, G/A 22)

Composed at St. Florian in 1849 and revised in Vienna in 1892, for soloists, four-part mixed choir and orchestra.

- 1039.BE0 Best, Matthew
English Chamber Orchestra, Corydon Singers
Recorded in All Hallows Church, Gospel Oak, London: February 1987, ed. n/a 1849
Issue: Hyperion CDA66245, 1 digital stereo CD, 1 s [CFB], © 1987
Timing: 36.32
Notes: Robert Simpson
With Bruckner: Psalms 114 and 112
Other issues: Hyperion A66245, KA66245 (cassette)
- 1039.BH0 Beuerle, Hans Michael
Werner Keltsch Instrumental Ensemble, Laubacher Kantorei
Recorded ca. 1973, ed. Haas 1849
Issue: Nonesuch H-71327, 1 stereo LP, 2 ss [CFB], © 1976
Timing: 35.27
Notes: Bernard Jacobson
Other issues: Cantate 658 231
- 1039.EH0 Ermert, Herbert
Siegerland-Orchester, Bach-Gemeinschaft Bonn
Recorded ca. 1986, ed. n/a 1849
Issue: Aulos 53 552, 1 stereo LP, 2 ss, ca. 1986

1039.GH0 Günther, Hubert
Rhenish Symphony Orchestra, Rhenish
Youth Choir and Rhenish Choral
Society
Recorded ca. 1976, ed. n/a 1892
Issue: Garnet 40 104, 1 stereo LP, 2 ss

1039.SH0 Schönzeler, Hans-Hubert
London Philharmonic Orchestra, Alex-
andra Choir

Recorded in Holy Trinity, Brompton,
London: June 1970, ed. n/a 1849
Issue: Unicorn UNS 210, 1 stereo LP
~ 2 ss [CFB], W. 1971
Timing: 37.02
Notes: Hans-Hubert Schönzeler
With Bruckner: Three Orchestral
Pieces, March in d minor

Tantum ergo, D Major (WAB 42, G/A 15)

*Composed at St. Florian in 1846 and revised in Vienna in 1888, for five-part
mixed choir and organ.*

1042.BL0 Berberich, Ludwig
Munich Cathedral Choir
Recorded W. 1931, ed. n/a
Issue: Christschall 118, 1 10" mono 78,
1 s [CST], ca. 1931
Timing: 2.26
Notes: Anonymous
With Bruckner: Ave Maria

1042.BM0 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. n/a 1888
Issue: Carus FSM 53 1 18, 1 stereo LP,
1 s, ca. 1977
With Bruckner: eight other motets and
Palestrina: eight motets

1042.FA5 Flämig, Martin
Dresdner Kreuzchor, M. Winkler, or-
gan
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1888
Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987
Timing: 3.38

Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD),
C 27 099, CC 27 099 (cassette)

1042.GW0 Gönnerwein, Wolfgang
Stuttgart Madrigal Choir
Recorded in Ev. Frauenkirche, Essling-
en/Neckar: July 1962, ed. n/a 1888
Issue: Cantate 640 230, 1 mono LP, 1 s
[UCB], W. 1963
Timing: 3.16
Notes: Cornelia Auerbach-Schröder
With Bruckner: three other motets and
Brahms: three motets
Other issues: Cantate 650 230

1042.GW5 Günther, Hubert
Rheinische Singgemeinschaft
Recorded ca. 1976, ed. n/a 1888
Issue: Garnet 40 107, 1 stereo LP, 1 s,
ca. 1976
With Bruckner: ten other works

- 1042.HH0 Hahn, Hans Helmut
St. Jakobschor Rothenburg, Sing-
gemeinschaft Petersaurach
Recorded in St. Jacob's Church,
Rothenburg: ca. 1986, ed. n/a 1888
Issue: Pelca PSR 40 620, 1 stereo LP,
1 s, ca. 1986
With Bruckner: three motets and three
works by other composers
- 1042.WG0 Wilhelm, Gerhard
Stuttgarter Hymnus-Chorknaben
Recorded ca. 1986, ed. n/a 1888
Issue: Intercord 160 801, 1 stereo LP,
1 s, ca. 1986
With Bruckner: Ave Maria and twelve
other choral works by various com-
posers
Other issues: Intercord 185 815
- 1042.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded in Gregorius-Haus, Aachen:
< 1948, ed. n/a
Issue: Musica Sacra B4525, 1 mono 78,
1 s
- 1042.WH0 Wollenweider, Hans
Haselbach [Choir]
Recorded ca. 1958, ed. n/a
Issue: Concert Hall SMS 2299, LP, 1 s
- Te Deum (WAB 45, G/A 109)**
In C Major. Composed in Vienna in 1881, revised in 1883 and 1884, for four soloists, four-part mixed choir, organ (ad lib.) and orchestra. Only the version of 1884 has been published.
- 1045.BD0 Barenboim, Daniel
New Philharmonia Orchestra, New
Philharmonia Chorus
Recorded ca. 1969, ed. n/a 1881
Issue: Angel S-36615, 1 stereo LP, 1 s
[CFB], W. 1970
Timing: 22.45
Notes: Anonymous
With J.S. Bach: Magnificat in D Major
Other issues: EMI ASD 2533, C 063
01991, Seraphim 4XG-60427 (cas-
sette), EMI 037-769 259-1 (LP and
cassette)
- 1045.BD1 Barenboim, Daniel
Chicago Symphony Orchestra, Chicago
Symphony Chorus
Recorded 28 March 1981, ed. n/a 1881
Issue: DG 2741 007, 2 digital stereo LPs,
1 s [CFB], 28 March 1981
Timing: 22.26
Notes: Stefan Kunze, Robert Simpson
With Bruckner: Symphony No. 8
Other issues: DG 410 650-1, 415 616-4
GW (cassette), 52 MG 0214/5
- 1045.BL0 Bernardi, Lorenzo
Leipzig Bach Festival Orchestra,
Leipzig Bach Festival Chorus
Recorded ca. 1970, ed. n/a 1881
Issue: Orion 6913, 1 stereo LP, 1 s [CFB],
W. 1970
Timing: 22.22
Notes: Anonymous
With Handel: Laudate pueri Dominum
Other issues: Odeon 638 (cassette)

- 1045.FK0 Forster, Karl
 Berlin Philharmonic Orchestra, St.
 Hedwig's Cathedral Choir, Berlin
 Recorded ca. 1955, ed. n/a 1881
 Issue: Arabesque 8007-2, 2 mono LPs,
 1 s [CFB], ca. 1977
 Timing: 21.42
 Notes: Andrew Porter
 With Brahms: German Requiem
 Other issues: Odeon E80010, ALP 1567,
 XLP 30073-4, EMI C 047 01142 M,
 Arabesque A-9007-2 (cassette)
- 1045.GF0 Gatz, Felix
 [Te Deum and Tu Rex only]
 Berlin Staatskapelle, Bruckner Choir
 Recorded W. 1928, ed. n/a 1884
 Issue: Decca 25159, 78
 Other issues: Parlophone E 10710, A
 5006, Odeon O 6572, Odeon 170059
 (78)
- 1045.HB0 Haitink, Bernard
 Concertgebouw Orchestra, Amster-
 dam, Netherlands Radio Chorus
 Recorded 19-20 September 1966, ed.
 n/a 1884
 Issue: Philips 802 759/60 AY, 2 stereo
 LPs, 1 s [CFB], W. 1967
 Timing: 22.20
 Notes: Conrad Wilson
 With Bruckner: Symphony No. 7
 Other issues: Philips PHM 2 598/PHS
 2998, SAL 3624-5, 6700 038, 802759-
 60 AY, 13PC 98, SFX 7662/3
- 1045.HB1 Haitink, Bernard
 Vienna Philharmonic Orchestra, Ba-
 varian Radio Chorus
 Recorded in Musikverein, Vienna: De-
 cember 1988
- Issue: Philips 422 342-2 PH2, 2 digital
 stereo CDs, 1 s [CFB], p. 1989
 Timing: 23.46
 Notes: Michael Kennedy, Hans
 Christoph Worbs
 With Bruckner: Symphony No. 5
- 1045.HW0 Helbich, Wolfgang
 Bremen Bach Orchestra, Bremen Ca-
 thedral Choir
 Recorded in Bremen: ca. 1986, ed. n/a
 1881
 Issue: Mdg J 1064/65, 2 stereo LPs, 1 s,
 ca. 1986
 With Brahms: German Requiem
- 1045.JA0 Janigro, Antonio
 Angelicum Orchestra of Milan, Coro
 Polifonico Italiano
 Recorded W. 1975, ed. n/a 1881
 Issue: Musical Heritage Society MHS
 1552, 1 stereo LP, 2 ss [CFB], W.
 1973
 Timing: 19.29
 Notes: Edward D. R. Neill
 With Bruckner: five motets
 Other issues: Angelicum LPA 5989/
 STA 8989
- 1045.JE0 Jochum, Eugen
 Munich Radio Symphony Orchestra,
 Munich Radio Symphony Chorus
 Recorded ca. 1948, ed. n/a 1881
 Issue: Decca DX-109, 3 mono LPs, 1 s
 [CFB], W. 1951
 Timing: 22.42
 Notes: Irving Kolodin
 With Bruckner: Symphony No. 8
 Other issues: Polydor 72020-1 (78), DG
 16002, 17155, 18247-8

- 1045.JE1 Jochum, Eugen
 Berlin Philharmonic Orchestra, Chorus of the Deutsche Oper Berlin
 Recorded 28 June and 1-2 July 1965, ed. Nowak 1884
 Issue: DG 2707 024, 2 stereo LPs, 1 s [CFB], W. 1973
 Timing: 21.43
 Notes: Constantin Floros
 With Bruckner: Symphony No. 9
 Other issues: DG 2720 054 [CFB], 39117-8/139117-8, 139399, 423 127-2 (CD)
- 1045.JE1 Jochum, Eugen
 Berlin Philharmonic Orchestra, Chorus of the Deutsche Oper Berlin
 Recorded 28 June and 1-2 July 1965, ed. n/a 1881
 Issue: DG 2707 024, 2 stereo LPs, 2 ss [CFB], W. 1966
 Timing: 21.43
 Notes: Constantin Floros
 With Bruckner: Symphony No. 9
 Other issues: DG 39117-8/139117-8, 139399, 2727 011, 2740 136, 2720 054 [CFB]
- 1045.JE2 Jochum, Eugen
 Bavarian Radio Symphony Orchestra, Bavarian Radio Chorus
 Recorded live 14 May 1954
 Issue: Orfeo CD-195892, 1 mono CD, 1 s, ca. 1990
 Other issues: Orfeo MC-195892 (cassette)
- 1045.KH0 Karajan, Herbert von
 Berlin Philharmonic Orchestra, Wiener Singverein
 Recorded 26, 29 September 1976, ed. n/a 1881
 Issue: DG 2530 704, 1 stereo LP, 2 ss [CFB], W. 1977
 Timing: 25.01
 Notes: K.H. Ruppel
 With Mozart: Mass No. 14, "Coronation"
 Other issues: DG 2530 704 (cassette), DG MG 1041
- 1045.KH1 Karajan, Herbert von
 Vienna Philharmonic Orchestra, Vienna Singverein
 Recorded in Großer Musikvereinssaal, Vienna: 22 September 1984, ed. n/a 1881
 Issue: DG 410 521-2, 2 digital stereo CDs, 1 s [CFB], p. 1985
 Timing: 26.08
 Notes: Thomas Kohlhase, John War-rack
 With Brahms: A German Requiem
 Other issues: DG 410 521-1, 410 5214 (cassette), DG F66 G 50187/8 (CD), S2MG 0870/1
- 1045.KH2 Karajan, Herbert von
 Vienna Symphony Orchestra, Vienna Singverein
 Recorded live 29 September 1952
 Issue: Hunt HUNT CD 705, 1 mono CD, 1 s, ca. 1990
- 1045.MZ0 Mehta, Zubin
 Vienna Philharmonic Orchestra, Chorus of the Vienna State Opera
 Recorded in Sofiensaal, Vienna: 15-16 June 1976, ed. n/a 1881
 Issue: London OS 26506, 1 stereo LP, 1 s [CFB], © 1978
 Timing: 20.56
 Notes: Anonymous
 With Bruckner: Mass No. 2

- Other issues: SXL 6837, King set SOL 1014/26, London set LDOC1326/38
- 1045.MZ5 Messner, Josef
Salzburg Festival Orchestra and Chorus
Recorded W. 1949, ed. n/a 1884
Issue: Festival FLP 101, LP, W. 1950
- 1045.OE0 Ormandy, Eugene
Philadelphia Orchestra, Temple University Choirs
Recorded 13 April 1966, ed. n/a 1881
Issue: Columbia M2S 768, 2 stereo LPs, 1 s [CFB], W. 1968
Timing: 18.30
Notes: Jack Diether
With Bruckner: Symphony No. 5
Other issues: Columbia CM2S 768, 77222
- 1045.RH0 Rögner, Heinz
Berlin Radio Symphony Orchestra, Berlin Radio Chorus
Recorded in Studio Christuskirche, Berlin: 1988, ed. n/a 1884
Issue: Ars Vivendi 2100172, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 23.25
Notes: Mathias Hansen
With Bruckner: Mass No. 2
- 1045.SM0 Stephani, Martin
[In te Domine speravi only]
Philharmonia Hungarica, Chor des Musikvereins, Bielefeld
Recorded 2-3 February 1976, ed. n/a 1881
Issue: Teldec 8.44068, 1 stereo CD, 1 s [CFB], © 1988
- Timing: 6.09
With Bruckner: Symphony No. 9
Other issues: Telefunken 6.42037 [complete timing: 23.36], Telefunken SLA 6187
- 1045.WA0 Wallberg, Heinz
Vienna National Orchestra, Jeunesses Musicales Chorus
Recorded W. 1967, ed. n/a 1884
Issue: Guildes Int. du Disque SMS 2442, LP
Other issues: Guildes Int. du Disque SMS 2604
- 1045.WB0 Walter, Bruno
New York Philharmonic, Westminster Choir
Recorded 7 March 1953, ed. Mahler 1884
Issue: Columbia Y2 35238, 2 stereo LPs, this selection mono, 1 s [CFB], © 1979
Timing: 20.05
Notes: Anonymous
With Bruckner: Symphony No. 7
Other issues: Columbia ML 4980, CBS 72317, Philips GBL 5629, L 09407-8 L, Melodiya D028225-8, CBS 39 651
- 1045.WB1 Walter, Bruno
Vienna Philharmonic Orchestra, Vienna State Opera Chorus
Recorded live 13 November 1955
Issue: Nuova era 2303, 1 mono CD, 1 s, ca. 1990
With Brahms: Symphony No. 4

Tota pulchra es (WAB 46, G/A 101)*Composed in 1878 at Vienna for tenor solo, four-part mixed choir and organ.*

- 1046.BL0 Berberich, Ludwig
Munich Cathedral Choir
Recorded W. 1929, ed. n/a 1878
Issue: Polydor 27119, 1 mono 78, 1 s
Other issues: Polydor J 65006 (78)
- 1046.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Holborn, London: May 1982, ed. n/a 1878
Issue: Hyperion A66062, 1 stereo LP, 1 s [CFB], p. 1983
Timing: 5.44
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD 66062 (CD)
- 1046.BO0 Böck, Herbert
Concentus Vocalis Wien
Recorded in Vienna: © 1988
Issue: Koch 317 008 H1, 1 stereo CD, 1 s [CFB], p. 1988
Timing: 4.50
With Distler: Totentanz
- 1046.EJ0 Eichorn, Joachim
Jugendkantorei Wetzlar
Recorded ca. 1988, ed. 1878
Issue: Mitra 16 206, 1 digital stereo LP, 1 s, ca. 1988
With ten other choral works by various composers
- 1046.FA0 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden: January 1985, ed. n/a 1878
- Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
Timing: 4.25
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette), Laserlight 15 278 (CD) [CFB]
- 1046.FJ0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1878
Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985
Timing: 5.02
Notes: Alois Koch
With Bruckner: two *Æquale* and ten other motets
Other issues: Koch Records Schwann 16 970
- 1046.GU0 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church, Copenhagen: August 1985, ed. n/a 1878
Issue: Kontrapunkt 32022, 1 stereo CD, 1 s [CFB], p. 1989
Timing: 4.43
Notes: Knut Ketting
With Bruckner: nine other motets and Werner: Hommage à Bruckner
- 1046.HE0 Hausmann, Elmar
Capella Vocale St. Aposteln, Cologne
Recorded ca. 1986, ed. n/a 1878

- Issue: Aulos 53 569, 1 stereo LP, 1 s, ca. 1986
 With Bruckner: Missa Solemnis and three other motets
- 1046.JE0 Jochum, Eugen
 Chorus of the Bavarian Radio
 Recorded 24-26 June 1966, ed. n/a 1878
 Issue: DG 2720 054, 5 stereo LPs, 1 s [CFB], ca. 1981
 Timing: 5.13
 Notes: Wolfgang Dömling
 With Bruckner: Masses Nos. 1-3, Te Deum, Psalm 150, motets
 Other issues: DG 39134-5/139134-5, 2707 025, 136552, 2561 221, 423 127-2 (CD)
- 1046.MJ0 Martini, Joachim
 Junge Kantorei, Darmstadt
 Recorded W. 1971, ed. n/a 1878
 Issue: Schwarzwald 13004, LP, 1 s
 Other issues: Schwarzwald CRO 833, 2520833
- 1046.MJ0 Messner, Joseph
 Salzburg Cathedral Choir
 Recorded W. 1930, ed. n/a 1878
 Issue: Christschall 90, 78, 1 s
- 1046.PP0 Pernoud, Pierre
 La Psallete de Genève
 Recorded ca. 1970, ed. n/a 1878
 Issue: Disques VDE VDE 3044, 1 stereo LP, 1 s [CFB], ca. 1988
 Timing: 5.06
 Notes: Anonymous
 With Bruckner: four other motets and Brahms: three motets
 Schwann gives "Gallo" as record label
- 1046.RH0 Reichel, Helmuth
 Zürcher Bach-Kantorei
 Recorded in Reformed Church, Zürich-Oerlikon: June 1981, ed. n/a 1878
 Issue: Fono Schallplatten FCD 91 229, 1 stereo CD, 1 s [CFB], p. 1990
 Timing: 4.55
 Notes: Kurt Pahlen
 With Bruckner: nine other motets
 Other issues: Fono Schallplatten FSM 53 229
- 1046.SW0 Schäfer, Wolfgang
 Freiburg Vocal Ensemble
 Recorded in Church of St. Barbara, Freiburg-Littenweiler: p. 1984, ed. n/a 1878
 Issue: Christophorus CD 74501, 1 digital stereo CD, 1 s [CFB], © 1984
 Timing: 4.40
 With Bruckner: nine other motets
 Other issues: Christophorus SCGLX 74 009, 74 059F, CD 74 539 (CD)
- 1046.WF0 Wasner, Franz
 Trapp Family Singers
 Recorded W. 1956, ed. n/a 1878
 Issue: Decca DL 9838, 1 mono LP, 1 s [CSUS], W. 1956
 Timing: 3.56
 With sixteen other works by various composers
 Other issues: Decca MG 4708
- 1046.ZH0 Zanotelli, Hans
 Philharmonisches Vocalensemble Stuttgart
 Recorded ca. 1987, ed. n/a 1878
 Issue: Calig CAL 30 477, 1 stereo LP, 1 s, ca. 1987
 With Bruckner: eleven other motets

Vexilla regis (WAB 51, G/A 120)

Composed in 1892 at Vienna for four-part mixed choir.

- 1051.BG0 Bertola, Giulio
Coro Polifonico Italiano
Recorded W. 1965, ed. n/a 1892
Issue: Musical Heritage Society MHS
1552, 1 stereo LP, 1 s [CFB], W. 1973
Timing: 4.16
Notes: Edward D. R. Neill
With Bruckner: Te Deum and four other
motets
Other issues: Angelicum LPA 5989/
STA 8989
- 1051.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Hol-
born, London: May 1982, ed. n/a
1892
Issue: Hyperion A66062, 1 stereo LP,
1 s [CFB], p. 1983
Timing: 4.48
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD66062 (CD)
- 1051.BM5 Breitschaft, Mathias
Limburger Dom-Singknaben
Recorded ca. 1977, ed. 1892
Issue: Carus FSM 53118, 1 stereo LP,
1 s, ca. 1977
With Bruckner: seven other motets and
Palestrina: eight motets
- 1051.FA5 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden:
January 1985, ed. n/a 1892
- Issue: Capriccio 10 081, 1 digital stereo
CD, 1 s [CFB], p. 1987
Timing: 4.41
Notes: Hans Rutesame
With Bruckner: thirteen other motets
Other issues: Capriccio C 27 099, CC 27
099 (cassette), Delta 10 081 (CD),
C 27 099, CC 27 099 (cassette)
- 1051.FJ0 Fuchs, Johannes
Zurich Chamber Choir
Recorded in Reformed Church, Zürich-
Altstetten: September 1984, ed. n/a
1892
Issue: Ex Libris CD 6009, 1 digital ste-
reo CD, 1 s [CFB], p. 1985
Timing: 5.23
Notes: Alois Koch
With Bruckner: two Æquale and ten
other motets
Other issues: Koch Records Schwann
16 970
- 1051.GU0 Gronostay, Uwe
Denmark Radio Choir
Recorded in Trinitatis Church, Co-
penhagen: August 1985, ed. n/a
1892
Issue: Kontrapunkt 32022, 1 stereo CD,
1 s [CFB], p. 1989
Timing: 6.09
Notes: Knut Ketting
With Bruckner: nine other motets and
Werner: *Hommage à Bruckner*

- 1051.HF0 Habel, Ferdinand
St. Stephen's Cathedral Choir of Vienna
Recorded W. 1931, ed. n/a 1892
Issue: Christschall 130, 78, 1 s
With Bruckner: two other motets and
thirteen other works by various
composers
Transcribed for trombone quartet
- 1051.HP0 Herreweghe, Philippe
La Chapelle Royale
Recorded November 1989
Issue: Harmonia mundi HMC 901322,
1 digital stereo CD, 1 s [CFB],
p. 1990
Timing: 4.50
Notes: Jean-Yves Bras
With Bruckner: Mass No. 2, *Æquale* I
and II, four other motets
- 1051.JE0 Jochum, Eugen
Chorus of the Bavarian Radio
Recorded 24-26 June 1966, ed. n/a 1892
Issue: DG 2720 054, 5 stereo LPs, 1 s
[CFB], ca. 1981
Timing: 6.03
Notes: Wolfgang Dömling
With Bruckner: Masses Nos. 1-3, *Te*
Deum, Psalm 150, motets
Other issues: DG 423 127-2 (CD), SLGM
1413/4, MGX 9917/8
- 1051.LA0 Los Angeles Philharmonic
Trombone Ensemble
Recorded in Los Angeles: ca. 1976, ed.
R. Sauer 1892
Issue: Western International Music
WIMR-12, 1 stereo LP, 1 s [CFB], ca.
1976
Timing: 2.13
Notes: Ralph Sauer
- 1051.RH0 Reichel, Helmuth
Zürcher Bach-Kantorei
Recorded in Reformed Church, Zürich-
Oerlikon: June 1981, ed. n/a 1892
Issue: Fono Schallplatten FCD 91 229,
1 stereo CD, 1 s [CFB], p. 1990
Timing: 4.27
Notes: Kurt Pahlen
With Bruckner: nine other motets
Other issues: Fono Schallplatten FSM
53 229
- 1051.SW0 Schäfer, Wolfgang
Freiburg Vocal Ensemble
Recorded in Church of St. Barbara,
Freiburg-Littenweiler: p. 1984, ed.
n/a 1892
Issue: Christophorus CD 74501, 1 digi-
tal stereo CD, 1 s [CFB], © 1984
Timing: 4.36
With Bruckner: nine other motets
Other issues: Christophorus SCGLX
74 009
- 1051.ZH0 Zanotelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1892
Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Virga Jesse (WAB 52, G/A 116)

Alla breve. Feierlich langsam. In e minor. Composed in 1885 at Vienna for four-part mixed choir.

- 1052.AJ0 Alldis, John
John Alldis Choir
Recorded p. 1967, ed. n/a 1885
Issue: Argo ZRG 523, 1 stereo LP, 1 s [CFB], W. 1968
Timing: 2.58
Notes: Robert Henderson
With choral works by Bruckner, Schönberg, Debussy and Messiaen
Other issues: Decca SXL 21177
- 1052.AR0 Arndt, Günther
Berlin Motet Choir
Recorded < 1948, ed. n/a 1885
Issue: Decca LW 5131, LP, 1 s
With Schnabel: Transeamus
Other issues: Decca D 17805 (45), F 43805 (78)
- 1052.BG0 Bertola, Giulio
Coro Polifonico Italiano
Recorded W. 1965, ed. n/a 1885
Issue: Musical Heritage Society MHS 1552, 1 stereo LP, 1 s [CFB], W. 1973
Timing: 3.08
Notes: Edward D. R. Neill
With Bruckner: Te Deum and four other motets
Other issues: Angelicum LPA 5989/STA 8989
- 1052.BM0 Best, Matthew
Corydon Singers
Recorded in St. Alban's Church, Holborn, London: May 1982, ed. n/a 1885
- Issue: Hyperion A66062, 1 stereo LP, 1 s [CFB], p. 1983
Timing: 4.23
Notes: Douglas Hammond
With Bruckner: ten other motets
Other issues: Hyperion CD 66062 (CD)
- 1052.BM0h Böck, Herbert
Concentus Vocalis Wien
Recorded in Vienna: ©1988
Issue: Koch 317 008 H1, 1 stereo CD, 1 s [CFB], p. 1988
Timing: 3.30
With Distler: *Totentanz*
- 1052.BM1 Brandstetter, Manfred
Bach Choir Hannover
Recorded ca. 1970, ed. n/a 1885
Issue: Psallite PET 124 030772, 1 stereo LP, 1 s
- 1052.BR0 Bradshaw, Richard
Saltarello Choir
Recorded in Church of St. Bartholomew The Great, Smithfield, London: p. 1974, ed. n/a 1885
Issue: CRD 1009, 1 stereo LP, 1 s [CFB], p. 1974
Timing: 3.16
Notes: Anonymous
With Bruckner: four other motets and works by Brahms and Verdi
- 1052.FA5 Flämig, Martin
Dresdner Kreuzchor
Recorded in Lukaskirche, Dresden: January 1985, ed. n/a 1885

- Issue: Capriccio 10 081, 1 digital stereo CD, 1 s [CFB], p. 1987
 Timing: 4.47
 Notes: Hans Rutesame
 With Bruckner: thirteen other motets
 Other issues: Capriccio C 27 099, CC 27 099 (cassette), Delta 10 081 (CD), C 27 099, CC 27 099 (cassette), Laserlight 15 278 [CFB]
- 1052.FW0 Faure, William
 William Faure Kammerchor
 Recorded < 1948, ed. n/a 1885
 Issue: Telefunken A 10046, 78, 1 s
 With Schnabel: Transeamus
- 1052.FX0 Fuchs, Johannes
 Zurich Chamber Choir
 Recorded in Reformed Church, Zürich-Altstetten: September 1984, ed. n/a 1885
 Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985
 Timing: 5.05
 Notes: Alois Koch
 With Bruckner: two *Æquale* and ten other motets
 Other issues: Koch Records Schwann 16 970
- 1052.GH0 Gillesberger, Hans
 Vienna Academy Chamber Choir
 Recorded W. 1960, ed. n/a 1885
 Issue: Austria Vanguard AVRS 6064, 1 mono LP, 1 s [UCB], W. 1963
 Timing: 4.09
 Notes: Anonymous
 With Bruckner: four other motets and Heiller: two motets
 Other issues: Record Society RS 71, Amadeo AVRS 6064, 15084 (45)
- 1052.GH1 Gillesberger, Hans
 Vienna Choir Boys, Chorus Viennensis
 Recorded p. 1972, ed. n/a 1885
 Issue: Acanta 41 232, 1 stereo CD, 1 s [CFB], p. 1988
 Timing: 3.58
 Notes: Gerhard Schuhmacher
 With Bruckner: four other motets and Britten: *Ceremony of Carols*
 Other issues: BASF KBB 21232
- 1052.GU0 Gronostay, Uwe
 Denmark Radio Choir
 Recorded in Trinitatis Church, Copenhagen: August 1985, ed. n/a 1892
 Issue: Kontrapunkt 32022, 1 stereo CD, 1 s [CFB], p. 1989
 Timing: 3.57
 Notes: Knud Ketting
 With Bruckner: nine other motets and Werner: *Hommage à Bruckner*
- 1052.HA0 Habel, Ferdinand
 St. Stephen's Choir of Vienna
 Recorded W. 1931, ed. n/a 1885
 Issue: Christschall 129, 1 mono 78, 1 s [CST]
 Timing: 3.45
 Notes: Anonymous
 With Haydn: "Du bist's, dem Ruhm und Ehre gebühret"
- 1052.HA5 Hausmann, Elmar
 Capella Vocale St. Aposteln, Cologne
 Recorded ca. 1986, ed. n/a 1885
 Issue: Aulos 53 569, 1 stereo LP, 1 s, ca. 1986
 With Bruckner: Missa Solemnis and three other motets

- 1052.HD0 Hellmann, Diethard
 Bach Choir of Mainz
 Recorded p. 1979, ed. n/a 1885
 Issue: Calig CAL 30 469, 1 stereo LP,
 1 s [CFB], p. 1979
 Timing: 4.15
 Notes: Anonymous "U.M."
 With Bruckner: four other motets and
 Kodály: Laudes organi
- 1052.JE0 Jochum, Eugen
 Chorus of the Bavarian Radio
 Recorded 24-26 June 1966, ed. n/a 1885
 Issue: DG 2720 054, 5 stereo LPs, 1 s
 [CFB], ca. 1981
 Timing: 4.28
 Notes: Wolfgang Dömling
 With Bruckner: Masses 1-3, Te Deum,
 Psalm 150, motets
 Other issues: DG 39134-5/139134-5,
 2707 025, 136552, 423 127-2 (CD)
- 1052.MR0 Mauersberger, Rudolf
 Dresden Kreuzchor
 Recorded < 1948, ed. n/a 1885
 Issue: Polydor 10281, 78, 1 s
 Other issues: Brunswick 35034 (78)
- 1052.PW0 Pitz, Wilhelm
 New Philharmonia Chorus
 Recorded 16-18 November 1966, ed.
 n/a 1885
 Issue: Angel S-36428, 1 stereo LP, 1 s
 [CFB], W. 1967
 Timing: 3.10
 Notes: Paul Jennings, W.A. Chislett
 With Bruckner: four other motets and
 works by five other composers
 Other issues: EMI ASD 2325, SME
 81046
- 1052.RH0 Reichel, Helmuth
 Zürcher Bach-Kantorei
 Recorded in Reformed Church, Zürich-
 Oerlikon: June 1981, ed. n/a 1885
 Issue: Fono Schallplatten FCD 91 229,
 1 stereo CD, 1 s [CFB], p. 1990
 Timing: 4.39
 Notes: Kurt Pahlen
 With Bruckner: nine other motets
 Other issues: Fono Schallplatten FSM
 53 229
- 1052.SW0 Schäfer, Wolfgang
 Freiburg Vocal Ensemble
 Recorded in Church of St. Barbara,
 Freiburg-Littenweiler: p. 1984, ed.
 n/a 1885
 Issue: Christophorus CD 74501, 1 digi-
 tal stereo CD, 1 s [CFB], © 1984
 Timing: 3.45
 With Bruckner: nine other motets
 Other issues: Christophorus SCGLX
 74 009
- 1052.SW1 Schrems, Theobald
 Regensburger Domspatzen
 Recorded ca. 1974, ed. n/a 1885
 Issue: Musical Heritage Society MHS
 1935, 1 stereo LP, 1 s [UCD]
 Timing: 3.20
 With Bruckner: Ave Maria and thir-
 teen other choral works by various
 composers
 Other issues: Christophorus SCGLP
 75969, CV 75011 (45)

1052.ZH0 Zanotelli, Hans
Philharmonisches Vocalensemble
Stuttgart
Recorded ca. 1987, ed. n/a 1985

Issue: Calig CAL 30 477, 1 stereo LP,
1 s, ca. 1987
With Bruckner: eleven other motets

Helgoland (WAB 71, G/A 123)

In g minor. Composed in 1893 in Vienna for four-part male choir and orchestra.

1071.BD0 Barenboim, Daniel
Chicago Symphony Orchestra, Chicago
Symphony Chorus
Recorded March 1979, ed. n/a 1893
Issue: DG 2707 116, 2 stereo LPs, 1 s
[CFB], p. 1980
Timing: 13.46
Notes: Siegfried Kross, Robert Simpson
With Bruckner: Symphony No. 7 and
Psalm 150
Other issues: DG 410 650-1, MG 8430/1

1071.MW0 Morris, Wyn
Symphonica of London, Ambrosian
Male Voice Chorus
Recorded W. 1977, ed. n/a 1893
Issue: Peters PLE 043, 1 stereo LP, 1 s
[CFB], p. 1978
Timing: 14.50
Notes: Jack Diether
With Wagner: *Das Liebesmahl der
Apostel*

Herbstlied (WAB 73, G/A 70)

*In f# minor. Composed in Linz in 1864 for four-part male choir, two sopranos
and piano.*

1073.RT0 Rehmann, Theodor
Aachen Cathedral Choir
Recorded ca. 1955, ed. n/a 1864
Issue: Electrola EG 6530, 78, 1 s
With Bruckner: other choral works

1073.ST0 Schrems, Theobald
Regensburg Cathedral Choir
Recorded < 1948, ed. n/a 1864
Issue: Electrola EG 6530, 78, 1 s
With Reger: *Im Himmelreich*

Trösterin Musik (WAB 88, G/A 99)

Maestoso. In c minor. Composed in 1877 in Vienna for four-part male choir and organ.

1088.GH0 Günther, Hubert
Männergesangsverein Concordia
Hamm
Recorded ca. 1976, ed. n/a 1877

Issue: Garnet 40 107, 1 stereo LP, 1 s, ca.
1976
With Bruckner: ten other pieces
Music is identical to "Nachruf," WAB
81.

Um Mitternacht (WAB 89, G/A 69)

Feierlich, doch nicht schleppend. In f minor. Composed in 1864 in Linz for four-part male choir, alto solo and piano.

1089.KR0 Kühbacher, Robert
Vienna Choir Boys
Recorded W. 1955, ed. J. Böhm 1864
Issue: Philips N 00726 R, LP, 1 s, ca.
1955

With works by Brahms, Reger,
Buxtehude, etc.
Other issues: Philips P 08496 L, NBR
6024
This may be version No. 2 (WAB 90).

Um Mitternacht (WAB 90, G/A 93)

Ziemlich langsam, feierlich. In f minor. Composed in 1886 in Vienna and revised in 1887, for tenor solo and four-part male choir.

1090.AA0 Anonymous
Essen Schubertbund
Recorded ca. 1960, ed. n/a 1887
Issue: Polydor 249208, LP, 1 s

Issue: Garnet 40 107, 1 stereo LP, 1 s,
ca. 1976
With Bruckner: ten other works

1090.GI0 Günther, Hubert
Rheinische Singgemeinschaft
Recorded ca. 1976, ed. n/a 1887

1090.SW0 Schneider, Walther
Stuttgart Liederkreis
Recorded ca. 1950, ed. n/a 1886
Issue: Odeon O/STO 41453, 45, 1 s

O du liebes Jesu Kind (WAB 145, G/A 11)

Andante. In B flat Major. Composed ca. 1845 at St. Florian for solo voice with organ accompaniment.

1145.JJ0 Jürgens, Jürgen

Recorded in Dormition Abbey, Jerusalem: July 1984, ed. n/a 1855

Issue: Jerusalem Records ATD 8503,
1 digital stereo LP, 1 ss [CFB],
p. 1985

Timing: 2.36

Notes: David H. Aldeborgh

With Bruckner: Missa Solemnis, Magnificat, one additional sacred song

Hostias

Not in WAB or G/A, possibly from Requiem in d minor, WAB 39.

1999.GH0 Günther, Hubert

Männergesangverein Concordia
Hamm, Rheinisches Kinder- und
Jugendchor

Recorded ca. 1976

Issue: Garnet 40107, 1 stereo LP, 1 s, ca.
1976

With Bruckner: eight other choral
works

Chamber Music

String Quartet in c minor (WAB 111, not in G/A)

*I. Allegro moderato, II. Andante, III. Scherzo (Presto), IV. Rondo (schnell).
For two violins, viola and cello. Composed in Linz in 1862.*

2111.BQ0 Bamberg Cathedral Quartet
Recorded ca. 1988, ed. n/a 1862
Issue: Cavalli Records CLP 203, 1 stereo LP, 1 ss, ca. 1988
With Haydn: String Quartet No. 78

Issue: Oryx 1808, 1 stereo LP, 2 ss
[CFB], ca. 1970
Timing: 19.21 (6.22, 6.02, 3.06, 3.51)
Notes: Anonymous
With Bruckner: Intermezzo
Other issues: Musical Heritage Society MHS 1363-4, Da Camera SM 92707-8

2111.KQ0 Keller Quartet
E. Keller, H. Ziehe, F. Schessl, G. Schmid, M. Braun
Recorded ca. 1967, ed. n/a 1862

String Quintet in F Major (WAB 112, G/A 103)

I. Gemäßigt, Moderato; II. Scherzo: Schnell, Trio: Langsamer; III. Adagio; IV. Finale: Lebhaft bewegt, Langsamer. For two violins, two violas and cello. Composed in Vienna in 1879 and first performed with the Intermezzo (WAB 113) in place of the Scherzo.

2112.AQ0 Amadeus Quartet
N. Brainin, S. Nissel, P. Schidlof, C. Aronowitz, M. Lovett
Recorded ca. 1965, ed. n/a 1879
Issue: DG 138 963, 1 stereo LP, 2 ss
[CFB], W. 1965

Timing: 44.30 (13.04, 7.40, 13.41, 9.35)
Notes: Constantin Floros
Other issues: DG LPM 18963

- 2112.HQ0 Heutling Quartet, with Heinz-Otto Graf, viola
Recorded W. 1974, ed. n/a 1879
Issue: Electrola 1C 063 29100, LP
- 2112.HW5 Horn, Erwin
[Adagio only] Recorded on the organ of the Basilica, Waldsassen: ca. 1986, ed. n/a
Issue: Mitra 16 170, 1 digital stereo LP, 1 ss, ca. 1986
With Bruckner: Symphony No. 2 [Scherzo only] and Guilmant: Sonata No. 1 for organ
- 2112.KA0 Kammermusiker Zürich
Recorded W. 1973, ed. n/a 1879
Issue: Pelca PSR 40 562, 1 stereo LP, 2 ss, W. 1973
- 2112.KE0 Keller Quartet
with G. Schmid, viola
Recorded W. 1967, ed. n/a 1879
Issue: Musical Heritage Society MHS 1363-4, 1 stereo LP, 2 ss
Other issues: Oryx ORX 1807, Da Camera SM 92707-8
- 2112.KO0 Kocian Quartet
P. Hula, J. Odstrcil, L. Maly, J. Najnar, V. Bernasek
Recorded at Domovina studio, Prague: December 1983, ed. n/a 1879
Issue: Supraphon CO-1744, 1 stereo CD, 1 ss [CFB], p. 1986
Timing: 48.15 (13.42, 8.17, 16.45, 9.31)
Notes: Milos Pokora
Other issues: Supraphon 3360 1744
- 2112.KQ0 Koeckert Quartet
R. Koeckert, W. Buchner, O. Riedl, G. Schmid, J. Merz
- Recorded W. 1955, ed. n/a 1879
Issue: Decca DL 9796, 1 mono LP, 2 ss [UCB], W. 1955
Timing: 40.59 (12.09, 7.16, 13.32, 8.02)
Notes: Egon Kenton
Other issues: DG LPM 18042
- 2112.MQ0 Melos Quartet
W. Melcher, G. Voss, H. Voss, E. Santiago, P. Buck
Recorded ca. 1969, ed. n/a 1879
Issue: Candide CE 31014, 1 stereo LP, 2 ss [CFB], W. 1969
Timing: 43.22 (12.07, 8.07, 13.00, 10.04)
Notes: Anonymous
With Wolf: Italian Serenade
Other issues: Intercord 180854, 820744 (CD), Turnabout CT-7005 (cassette)
- 2112.OP0 Soloists of the Orchestra of Paris
L. Yordanoff, Y. Boico, A. Chaves, J. Dupouy, A. Tetard
Recorded in Paris: 1982, ed. n/a 1879
Issue: Ades 14.037, 1 stereo LP, 2 ss [CFB], p. 1983
Timing: 47.05 (13.30, 7.00, 16.55, 9.40)
Notes: Paul-Gilbert Langevin
- 2112.PQ0 Prisca Quartet, with S. Meincke, viola
Recorded < 1948, ed. n/a 1879
Issue: Polydor 15165-70, 6 mono 78s, 11 ss
With Haydn: Serenade
Other issues: Decca X 220-5
- 2112.SO0 Sonare Quartet
J. Klimkiewicz, L. Bonitz, H. Kobayashi, V. Mendelssohn, E. Klein
Recorded at Orangerie, Darmstadt: January 1990, ed. 1879

- Issue: Claves CD 50-9006, 1 digital stereo CD, 1 s [CFB], p. 1990
 Timing: 40.51 (12.44, 7.00, 12.50, 8.17)
 Notes: Georg-Albrecht Eckle
 With Bruckner: Intermezzo
- 2112.SQ0 Strub Quartet, with H. Münch-Holland, viola
 Recorded < 1948, ed. n/a 1879
 Issue: Electrola DB 5541-5, 5 mono 78s, 10 ss
- 2112.VK0 Vienna Konzerthaus Quartet, with F. Stangler, viola
 Recorded W. 1956, ed. n/a 1879
 Issue: Vanguard VRS 480, LP, W. 1956
 Other issues: Amadeo AVRS 6030
- 2112.VP0 Vienna Philharmonia Quintet
 W. Poduschka, A. Staar, J. Staar, H. Weis, W. Herzer
 Recorded Sofiensaal, Vienna: April 1974, ed. Nowak 1879
 Issue: London STS 15400, 1 stereo LP, 2 ss [CFB], © 1977
 Timing: 43.32 (12.06, 7.30, 15.25, 8.31)
 Notes: Leopold Nowak
 With Bruckner: Intermezzo
 Other issues: Decca SDD 490, 6.42160 AP
- 2112.VP1 Vienna Philharmonic Quintet
 Recorded W. 1950, ed. n/a 1879
 Issue: Vox PL 6330, LP, W. 1950
- Intermezzo (WAB 113, G/A 104)**
- Moderato. In d minor, for two violins, two violas and cello. Composed in 1879 as a substitute for the original Scherzo of the String Quintet (WAB 112).*
- 2113.AS0 Alberni String Quartet
 H. Davis, P. People, B. Evans, R. Best, D. Smith
 Recorded Unitarian Church, Rosslyn Hill, Hampstead, England: p. 1978, ed. n/a 1879
 Issue: CRD 1046, 1 stereo LP, 1 s [CFB], p. 1978
 Timing: 8.55
 Notes: Max Harrison
 With Brahms: Sextet in G, op. 36
 Other issues: [Helikon] CRD CD-3346 (CD), 4046 (cassette)
- 2113.KQ0 Keller Quartet
 E. Keller, H. Ziehe, F. Schessl, G. Schmid, M. Braun
 Recorded ca. 1967, ed. n/a 1879
- Issue: Oryx 1808, 1 stereo LP, 1 s [CFB], ca. 1970
 Timing: 4.06
 Notes: Anonymous
 With Bruckner: String Quartet in c minor
 Other issues: Musical Heritage Society MHS 1363-4, Da Camera SM 92707-8
- 2113.S00 Sonare Quartet
 J. Klimkiewicz, L. Bonitz, H. Kobayashi, V. Mendelssohn, E. Klein
 Recorded Orangerie, Darmstadt: January 1990, ed. 1879
 Issue: Claves CD 50-9006, 1 digital stereo CD, 1 s [CFB], p. 1990
 Timing: 7.46

Notes: Georg-Albrecht Eckle
With Bruckner: Quintet in F Major

2113.VK0 Vienna Konzerthaus Quartet,
with F. Stangler, viola
Recorded W. 1956, ed. n/a 1879
Issue: Vanguard VRS 480, LP, W. 1956
With Bruckner: String Quintet in F
Other issues: Amadeo AVRS 6030

2113.VP0 Vienna Philharmonia Quintet
W. Poduschka, A. Staar, J. Staar,
H. Weis, W. Herzer

Recorded in Sofiensaal, Vienna: April
1974, ed. Nowak 1879
Issue: London STS 15400, 1 stereo LP,
2 ss [CFB], © 1977
Timing: 7.50
Notes: Leopold Nowak
With Bruckner: String Quintet in F
Major
Other issues: Decca SDD 490, 6.42160
AP

Æquale I (WAB 114, G/A 21)

In c minor. For three trombones, composed at St. Florian in 1847.

2114.BE0 Berlin Trombone Quartet
Recorded in Japan: W. 1971, ed. n/a
1847
Issue: CBS Sony SONC 16015, LP, 1 s

2114.BM0 Best, Matthew
English Chamber Orchestra Wind En-
semble
Recorded in Church of St. Alban, Hol-
born, London: April 1985, ed. n/a
1847
Issue: Hyperion CDA66177, 1 digital
stereo CD, 1 s [CFB], p. 1986
Timing: 1.50
Notes: Robert Simpson
With Bruckner: Mass No. 2, Libera me,
and Æquale II
Other issues: Hyperion 66177 (LP and
cassette)

2114.EM0 Herreweghe, Philippe
Ensemble Musique Oblique
J. Raffard, T. Guilbert, L. Milhiet, trom-
bones
Recorded November 1989
Issue: Harmonia mundi HMC 901322,
1 digital stereo CD, 1 s [CFB],
p. 1990
Timing: 1.55
Notes: Jean-Yves, Bras
With Bruckner: Mass No. 2, Æquale
II, five motets

2114.FJ0 Fuchs, Johannes
Slokar Trombone Quartet
Recorded Reformed Church, Zürich-
Altstetten: September 1984, ed. n/a
1847
Issue: Ex Libris CD 6009, 1 digital ste-
reo CD, 1 s [CFB], p. 1985

Timing: 2.00
 Notes: Alois Koch
 With Bruckner: *Æquale II* and eleven
 motets
 Other issues: Koch Records Schwann
 16 970

2114.SP0 P. Schreckenburger Posaun-
 ensemble
 Recorded W. 1976, ed. n/a 1847
 Issue: R.B.M. RBM 3036, 1 stereo LP,
 1 s
 With ten other works for trombone by
 various composers
 Other issues: RBM 6 3036 (CD)

Apollo March (WAB 115) *See under IV. Orchestral works*

Erinnerung (WAB 117, G/A 87)

Langsam, innig. In A flat Major. For piano solo, composed in Linz ca. 1860.

2117.DJ0 Demus, Jörg
 Recorded W. 1961, ed. n/a 1860
 Issue: Music Guild M/S 23, 1 stereo
 LP, 1 s, W. 1962
 Other issues: Intercord 180812, 820724
 (CD)

2117.HL0 Howard, Leslie
 Recorded ca. 1986, ed. n/a 1986
 Issue: Hyperion 66 090 TW, 1 stereo
 LP, 1 s, ca. 1986
 With thirteen other piano pieces by
 various composers
 Other issues: Hyperion CD 66 090 WP
 (CD)

Quadrille (WAB 121, G/A 26)

Pantolon. In A Major. For piano four hands, composed at St. Florian ca. 1854.

2121.WS0 Wikman, Solveig and Wik-
 man, Bertil
 Recorded W. 1976, ed. n/a 1854
 Issue: Sterling S1001-2, 1 stereo LP, 1 s,
 ca. 1976

Æquale II (WAB 149, not in G/A)

In c minor. For three trombones, composed at St. Florian ca. 1847.

2149.BM0 Best, Matthew

English Chamber Orchestra Wind Ensemble

Recorded Church of St. Alban, Holborn, London: April 1985, ed. n/a 1847

Issue: Hyperion CDA66177, 1 digital stereo CD, 1 s [CFB], p. 1986

Timing: 1.55

Notes: Robert Simpson

With Bruckner: Mass No. 2, Libera me and one other *Æquale*

Other issues: Hyperion 66177 (LP and cassette)

Timing: 1.35

Notes: Jean-Yves Bras

With Bruckner: Mass No. 2, *Æquale I*, five motets

2149.FJ0 Fuchs, Johannes

Slokar Trombone Quartet

Recorded Reformed Church, Zurich-Altstetten: September 1984, ed. n/a 1847

Issue: Ex Libris CD 6009, 1 digital stereo CD, 1 s [CFB], p. 1985

Timing: 1.35

Notes: Alois Koch

With Bruckner: *Æquale I* and eleven motets

Other issues: Koch Records Schwann 16 970

2149.EM0 Herreweghe, Philippe

Ensemble Musique Oblique

J. Raffard, T. Guilbert, L. Milhiet, trombones

Recorded November 1989

Issue: Harmonia mundi HMC 901322, 1 digital stereo CD, 1 s [CFB], p. 1990

Organ Works

Fugue in d minor (WAB 125, G/A 54)

Langsame Halbe. Composed in Linz in 1861.

3125.FA0 Forer, Alois

Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1861

Issue: Elite Special PLPS 30 093, 1 stereo LP, 1 s [CSUS]

Timing: 3.22

Notes: Rudolf Scholz

With Bruckner: nine other organ works and Schmidt: Variations and Fugue

Organ: Walcker-Mayer

Issue: Musical Heritage Society MHS

1972, 1 stereo LP, 1 s [CFB], ca. 1975

Timing: 3.39

Notes: Franz Haselböck

With Bruckner and S. Sechter: organ works

Organ: Carl Buckow, 1856-58

Other issues: Corona 30059, Carus 33 107

3125.GJ0 Galard, Jean

Recorded in the Cathedrale St. Pierre de Beauvais: May 1980, ed. n/a 1861

Issue: Solstice SOL 16, 1 stereo LP, 1 s [CFB], ca. 1980

Timing: 4.19

Notes: Jean Galard

With Bruckner: organ works, and works by Reubke and Barblan

Organ: Danion-Gonzalez, 1979

3125.HO0 Horn, Erwin

Recorded in the Frauenkirche, Nuremberg: April 1990, ed. n/a

Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990

Timing: 3.07

Notes: Erwin Horn

With Bruckner: organ works

Organ: Klais

3125.HF0 Haselböck, Franz

Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1861

3125.KI0 Knitl, Irmengard

Recorded ca. 1986, ed. n/a 1861

Issue: Pelca PSR 40 615, 1 stereo LP, 1 s, ca. 1986

With Bruckner: Prelude in d minor
and nineteen organ works by various composers

3125.LH0 Lohmann, Heinz

Recorded in the Jesuitenkirche,
Mannheim: ca. 1982, ed. n/a 1861
Issue: RBM 3004, 1 stereo LP, 1 s [CFB],
ca. 1982

Timing: 3.04

Notes: Heinz Lohmann

With Bruckner: complete organ works
and works by Mendelssohn

Organ: Johannes Klais, 1965

3125.RH0 Ruegenberg, Helmut

Recorded ca. 1976, ed. n/a 1861

Issue: Garnet 40 107, 1 stereo LP, 1 s, ca.
1976

With Bruckner: ten other brief pieces

3125.RL0 Roizman, Leonid

Recorded ca. 1960, ed. n/a 1861

Issue: Melodiya CM 04059-60, 1 stereo
LP, 1 s [UCD]

Timing: 5.38

Notes: Anonymous

With Bruckner: Postlude in d minor
and seven organ works by Haydn,
Mozart and Beethoven

Postlude in d minor (WAB 126, G/A 16)

Composed at St. Florian ca. 1852.

3126.DH0 Davies, Hazel

Recorded W. 1971, ed. n/a 1852

Issue: Qualiton SQUAD 107, LP, 1 s,
W. 1971

With Bruckner: Prelude in d minor

3126.FA0 Forer, Alois

Recorded in the Hofburgkapelle, Viena:
ca. 1975, ed. n/a 1852

Issue: Elite Special PLPS 30 093, 1 stereo
LP, 1 s [CSUS]

Timing: 3.29

Notes: Rudolf Scholz

With Bruckner: nine other organ works
and Schmidt: Variations and Fugue

Organ: Walcker-Mayer

Issue: Solstice SOL 16, 1 stereo LP, 1 s
[CFB], ca. 1980

Timing: 2.33

Notes: Jean Galard

With Bruckner: organ works, and
works by Reubke and Barblan

Organ: Danion-Gonzalez, 1979

3126.HF0 Haselböck, Franz

Recorded in the Piaristenkirche, Viena:
ca. 1975, ed. n/a 1852

Issue: Musical Heritage Society MHS
1972, 1 stereo LP, 1 s [CFB], ca. 1975

Timing: 2.59

Notes: Franz Haselböck

With Bruckner and S. Sechter: organ
works

Organ: Carl Buckow, 1856-58

Other issues: Corona 30059, Carus 33
107

3126.GJ0 Galard, Jean

Recorded in the Cathedrale St. Pierre
de Beauvais: May 1980, ed. n/a 1852

- 3126.H00 Horn, Erwin
 Recorded in the Frauenkirche, Nurem-
 burg: April 1990, ed. n/a
 Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990
 Timing: 3.34
 Notes: Erwin Horn
 With Bruckner: organ works
- 3126.LH0 Lohmann, Heinz
 Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1852
 Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982
- 3126.RL0 Roizman, Leonid
 Recorded ca. 1960, ed. n/a 1852
 Issue: Melodiya CM 04059-60, 1 stereo LP, 1 s [UCD]
 Timing: 5.59
 Notes: Anonymous
 With Bruckner: Fugue in d minor and seven organ works by Haydn, Mozart and Beethoven

Prelude in E flat Major (WAB 127, G/A 3)

Andante. Composed in Hörsching ca. 1837.

- 3127.FA0 Forer, Alois
 Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1837
 Issue: Elite Special PLPS 30093, 1 stereo LP, 1 s [CSUS]
 Timing: 1.57
 Notes: Rudolf Scholz
 With Bruckner: nine other organ works and Schmidt: Variations and Fugue
 Organ: Walcker-Mayer
- 3127.HF0 Haselböck, Franz
 Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1837
 Issue: Musical Heritage Society MHS 1972, 1 stereo LP, 1 s [CFB], ca. 1975
 Timing: 1.49
 Notes: Franz Haselböck
 With Bruckner and S. Sechter: organ works
 Organ: Carl Buckow, 1856-58
- Other issues: Corona 30059, Carus 33 107
- 3127.H00 Horn, Erwin
 Recorded in the Frauenkirche, Nurem-
 burg: April 1990, ed. n/a
 Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990
 Timing: 1.59
 Notes: Erwin Horn
 With Bruckner: organ works
 Organ: Klais
- 3127.LH0 Lohmann, Heinz
 Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1837
 Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982
 Timing: 1.31
 Notes: Heinz Lohmann

With Bruckner: complete organ works
and works by Mendelssohn
Organ: Johannes Klais, 1965

3127.RH0 Ruegenberg, Helmut
Recorded ca. 1976, ed. n/a 1837
Issue: Garnet 40 107, 1 stereo LP, 1 s, ca.
1976
With Bruckner: ten other works

Four Preludes in E flat Major (WAB 128, G/A 2)

Composed in Hörsching ca. 1837. Preludes Nos. 1 and 2 have brief, apparently optional codas.

3128.FA0 Forer, Alois
Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1837
Issue: Elite Special PLPS 30 093, 1 stereo LP, 1 s [CSUS]
Timing: 6.20 (2.43, 1.05, 0.40, 1.42)
Notes: Rudolf Scholz
With Bruckner: nine other organ works
and Schmidt: Variations and Fugue
Organ: Walcker-Mayer

3128.GJ0 Galard, Jean
[Preludes Nos. 2 and 4 only]
Recorded in the Cathedrale St. Pierre de Beauvais: May 1980, ed. n/a 1837
Issue: Solstice SOL 16, 1 stereo LP, 1 s [CFB], ca. 1980
Timing: 2.16 (1.16, 1.00)
Notes: Jean Galard
With Bruckner: organ works, and works by Reubke and Barblan
Organ: Danion-Gonzalez, 1979

3128.HF0 Haselböck, Franz
Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1837
Issue: Musical Heritage Society MHS 1972, 1 stereo LP, 1 s [CFB], ca. 1975

Timing: 4.31 (1.54, 0.49, 0.32, 1.16)
Notes: Franz Haselböck
With Bruckner and S. Sechter: organ works
Organ: Carl Buckow, 1856-58
Other issues: Corona 30059, Carus 33 107, Magna 93 001 (?)

3128.HO0 Horn, Erwin
Recorded in the Frauenkirche, Nuremberg: April 1990, ed. n/a
Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 5.58 (2.12, 0.46, 0.37, 2.23)
Notes: Erwin Horn
With Bruckner: organ works
Organ: Klais

3128.LH0 Lohmann, Heinz
Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1837
Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982
Timing: 5.59 (2.28, 1.02, .040, 1.19)
Notes: Heinz Lohmann
With Bruckner: complete organ works and works by Mendelssohn
Organ: Johannes Klais, 1965

Prelude in C Major (WAB 129, G/A 114)

Feierlich, langsam. Composed at St. Florian in 1884, sometimes referred to as the "Perger Präludium."

3129.BG0 Bovet, Guy

Recorded in the Church of Sainte-Claire, Vevey, Switzerland: ca. 1986, ed. n/a 1884

Issue: Gallo 30-325, 1 stereo LP, 1 s

With Brahms: chorale preludes

3129.FA0 Forer, Alois

Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1884

Issue: Elite Special PLPS 30 093, 1 stereo LP, 1 s [CSUS]

Timing: 1.39

Notes: Rudolf Scholz

With Bruckner: nine other organ works and Schmidt: Variations and Fugue

Organ: Walcker-Mayer

3129.GJ0 Galard, Jean

Recorded in the Cathedrale St. Pierre de Beauvais: May 1980, ed. n/a 1884

Issue: Solstice SOL 16, 1 stereo LP, 1 s [CFB], ca. 1980

Timing: 1.28

Notes: Jean Galard

With Bruckner: organ works, and works by Reubke and Barblan

Organ: Danion-Gonzalez, 1979

3129.HF0 Haselböck, Franz

Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1884

Issue: Musical Heritage Society MHS 1972, 1 stereo LP, 1 s [CFB], ca. 1975

Timing: 1.49

Notes: Franz Haselböck

With Bruckner and S. Sechter: organ works

Organ: Carl Buckow, 1856-58

Other issues: Corona 30059, Carus 33 107, Schwann PVW 20 375

3129.HW5 Horn, Erwin

Recorded ca. 1986

Issue: Christophorus SCGLX 73 904, 1 stereo LP, 1 s, ca. 1986

With seven organ works by various composers

3129.HW6 Horn, Erwin

Recorded in the Frauenkirche, Nuremberg: April 1990, ed. n/a

Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990

Timing: 1.58

Notes: Erwin Horn

With Bruckner: organ works

Organ: Klais

3129.KW0 Kuhlman, William

Recorded in St. Boniface Church, New Vienna, Iowa: 1986, ed. 1889

Issue: Organ Historical Society C-8, 1 stereo cassette, 1 s, ca. 1987

With works by nine other composers

Organ: Wm. Schuelke, 1891

3129.LH0 Lohmann, Heinz

Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1884

Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982

Timing: 1.58

Notes: Heinz Lohmann

With Bruckner: complete organ works and works by Mendelssohn

Organ: Johannes Klais, 1965

Prelude in d minor (WAB 130, G/A 16)

Andante. Composed at St. Florian ca. 1846-1852, often paired with the Postlude in d minor (WAB 126).

- 3130.DH0 Davies, Hazel
Recorded W. 1971, ed. n/a 1846
Issue: Qualiton SQUAD 107, LP, 1 s,
W. 1971
With Bruckner: Postlude in d minor
- 3130.FA0 Forer, Alois
Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1846
Issue: Elite Special PLPS 30 093, 1 stereo LP, 1 s [CSUS]
Timing: 1.28
Notes: Rudolf Scholz
With Bruckner: nine other organ works
and Schmidt: Variations and Fugue
Organ: Walcker-Mayer
- 3130.GJ0 Galard, Jean
Recorded in the Cathedrale St. Pierre de Beauvais: May 1980, ed. n/a 1852
Issue: Solstice SOL 16, 1 stereo LP, 1 s [CFB], ca. 1980
Timing: 1.38
Notes: Jean Galard
With Bruckner: organ works, and works by Reubke and Barblan
Organ: Danion-Gonzalez, 1979
- 3130.HF0 Haselböck, Franz
Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1852
Issue: Musical Heritage Society MHS 1972, 1 stereo LP, 1 s [CFB], ca. 1975
Timing: 1.39
Notes: Franz Haselböck
With Bruckner and S. Sechter: organ works
Organ: Carl Buckow, 1856-58
- Other issues: Corona 30059, Carus 33 107
- 3130.HO0 Horn, Erwin
Recorded in the Frauenkirche, Nuremberg: April 1990, ed. n/a
Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 2.08
Notes: Erwin Horn
With Bruckner: organ works
- 3130.KI0 Knitl, Irmengard
Recorded ca. 1986, ed. n/a 1846
Issue: Pelca PSR 40 615, 1 stereo LP, 1 s, ca. 1986
With Bruckner: Fugue in d minor and nineteen works by various composers
- 3130.LH0 Lohmann, Heinz
Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1852
Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982
Timing: 1.50
Notes: Heinz Lohmann
With Bruckner: complete organ works and works by Mendelssohn
Organ: Johannes Klais, 1965
- 3130.WG0 Wachowski, Gerd
Recorded in St. Jacob's Church, Rothenburg: ca. 1988, ed. n/a 1846
Issue: Axel-Gerhard-Kühl Verlag AGK 30 211, 1 stereo LP, 1 s, ca. 1988
With three other organ works by various composers

Prelude and Fugue in c minor (WAB 131, G/A 18)*Composed at St. Florian in 1847.***3131.FA0 Forer, Alois**

Recorded in the Hofburgkapelle, Vienna: ca. 1975, ed. n/a 1847

Issue: Elite Special PLPS 30 093, 1 stereo LP, 1 s [CSUS]

Timing: 5.40

Notes: Rudolf Scholz

With Bruckner: nine other organ works and Schmidt: Variations and Fugue

Other issues: Elite Special PLPS 30094

Organ: Walcker-Mayer

3131.GJ0 Galard, Jean

Recorded in the Cathédrale St. Pierre de Beauvais: May 1980, ed. n/a 1847

Issue: Solstice SOL 16, 1 stereo LP, 1 s [CFB], ca. 1980

Timing: 3.32

Notes: Jean Galard

With Bruckner: organ works, and works by Reubke and Barblan

Organ: Danion-Gonzalez, 1979

3131.HF0 Haselböck, Franz

Recorded in the Piaristenkirche, Vienna: ca. 1975, ed. n/a 1847

Issue: Musical Heritage Society MHS 1972, 1 stereo LP, 1 s [CFB], ca. 1975

Timing: 4.27

Notes: Franz Haselböck

With Bruckner and S. Sechter: organ works

Organ: Carl Buckow, 1856-58

Other issues: Corona 30059, Carus 33 107, Schwann PVW 20 375

3131.HO0 Horn, Erwin

Recorded in the Frauenkirche, Nuremberg: April 1990, ed. n/a

Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990

Timing: 6.24

Notes: Erwin Horn

With Bruckner: organ works

Organ: Klais

3131.HU0 Humer, August

Recorded in the Old Cathedral, Linz: May 1981, ed. n/a 1847

Issue: Extempore AC 81-04, 1 stereo LP, 1 s [CFB], ca. 1981

Timing: 6.43

Notes: Otto Biba

With organ works by five other composers

Organ: Chrismann-Breinbauer, 1867

3131.KE0 Kaufmann, Eduard

Recorded in the Hofkirche, Lucerne: ca. 1986, ed. n/a 1847

Issue: Fono Schallplatten Arm 122, 1 stereo LP, 1 s, ca. 1986

With five organ works by various composers

3131.LH0 Lohmann, Heinz

Recorded in the Jesuitenkirche, Mannheim: ca. 1982, ed. n/a 1847

Issue: RBM 3004, 1 stereo LP, 1 s [CFB], ca. 1982

Timing: 3.48

Notes: Heinz Lohmann

With Bruckner: complete organ works and works by Mendelssohn

Organ: Johannes Klais, 1965

Orchestral Works

Apollo March (WAB 115, G/A 60)

Allegro moderato, E flat Major. Composed in Linz ca. 1862 for military band.

4115.GR0 Goldman, Richard Franko
Goldman Band
Recorded W. 1958, ed. Erik Leidzen
1862
Issue: Decca DL 78633, 1 stereo LP
[CSUS], W. 1958

Timing: 1.51
Notes: Anonymous
With seven other works for band by
various composers
Other issues: Decca DL 8633

March in d minor (WAB 96, G/A 61)

Composed in Linz in 1862.

4096.ML0 Mayer, Ludwig Karl
Berlin Municipal Orchestra
Recorded < 1948, ed. n/a 1862
Issue: Polydor 57215, 78, ca. 1948
With Bruckner: Three Orchestral Pieces
(WAB 97), Overture in g minor
Other issues: Gramophone 57361,
15540

Timing: 4.28
Notes: Hans-Hubert Schönzeler
With Bruckner: Requiem, Three Or-
chestral Pieces (WAB 97)

4096.SH0 Schönzeler, Hans-Hubert
London Philharmonic Orchestra
Recorded in Barking Assembly Hall,
London: July 1970, ed. n/a 1862
Issue: Unicorn UNS 210, 1 stereo LP,
1 s [CFB], W. 1971

4096.WF0 Walter, Friedrich
Hamburg New Symphony Orchestra
Recorded ca. 1960, ed. n/a 1862
Issue: Family Records FLP 141, 1 mono
LP, 1 s [CFB], ca. 1960
Timing: 4.43
With Bruckner: Three Orchestral Pieces
(WAB 97) and works by four other
composers
Other issues: Family Records SFLP 541

Three Orchestral Pieces (WAB 97, G/A 62)

I. Moderato, E flat Major, II. E minor, III. F Major. Composed in Linz in 1862.

- | | |
|---|---|
| <p>4097.ML0 Mayer, Ludwig Karl
 Berlin Municipal Orchestra
 Recorded < 1948, ed. n/a 1862
 Issue: Polydor 57215, 78
 With Bruckner: March in d minor,
 Overture in g minor
 Other issues: Polydor 57359, 15538</p> | <p>Timing: 7.31 (2.01, 2.30, 3.00)
 Notes: Hans-Hubert Schönzeler
 With Bruckner: Requiem, March in d
 minor</p> |
| <p>4097.SH0 Schönzeler, Hans-Hubert
 London Philharmonic Orchestra
 Recorded in Barking Assembly Hall,
 London: July 1970, ed. n/a 1862
 Issue: Unicorn UNS 210, 1 stereo LP,
 1 s [CFB], W. 1971</p> | <p>4097.WF0 Walter, Friedrich
 Hamburg New Symphony Orchestra
 Recorded ca. 1960, ed. n/a 1862
 Issue: Family Records FLP 141, 1 ste-
 reo LP, 1 s [CFB], ca. 1960
 Timing: 7.45 (1.50, 2.26, 3.29)
 With Bruckner: March and works of
 four other composers
 Other issues: Family Records SFLP 541</p> |

Overture in g minor (WAB 98, G/A 63)

Adagio. Composed in 1863 and revised later that year.

- | | |
|---|---|
| <p>4098.AF0 Adler, F. Charles
 Vienna Philharmonia Orchestra
 Recorded W. 1952, ed. Orel 1863
 Issue: S.P.A. 24-25, 2 mono LPs, 1 s
 [UCB], W. 1952
 Timing: 12.09
 Notes: Edward Lawton
 With Bruckner: Symphony No. 9</p> | <p>Timing: 11.37
 Notes: Anonymous
 With Bruckner: Symphony No. 0</p> |
| <p>4098.CR0 Chailly, Riccardo
 Berlin Radio Symphony Orchestra
 Recorded in Jesus-Christus-Kirche,
 Berlin: February 1988, ed. 1863
 Issue: London 421 593-2 10 LH, 1 digi-
 tal stereo CD, 1 s [CFB], © 1989</p> | <p>4098.HL0 Hager, Leopold
 Southwest German Radio Symphony
 Orchestra
 Recorded in Hans-Rosbaud-Studio,
 Baden-Baden: 1988, ed. 1863
 Issue: Amati SRR 8904/1, 1 digital ste-
 reo CD, 1 s [CFB], ca. 1989
 Timing: 11.02
 Notes: Paul Fiebig
 With Schumann: Violin Concerto and
 Spohr: Symphony No. 3</p> |

- 4098.JM0 Janowski, Marek
Radio France Philharmonic Orchestra
Recorded at Radio France, Studio 104,
Paris: June 1990, ed. Nowak 1863
Issue: Virgin Classics VC 7 91206-2,
1 digital CD, 1 s [CFB], p. 1991
Timing: 9.36
Notes: Jonathan Freeman-Attwood
With Bruckner: Symphony No. 4
- 4098.MA0 Maticic, Lovro von
Philharmonia Orchestra
Recorded 12-13 October and 11-14
December 1954, ed. n/a 1863
Issue: Angel 35359, 2 mono LPs, 1 s
[UCB], W. 1956
Timing: 10.37
Notes: Michael Rose, Mosco Carner
With Bruckner: Symphony No. 4 and
Symphony No. 0 [Scherzo only]
Other issues: Angel 3548 B
- 4098.ML0 Mayer, Ludwig Karl
Berlin Municipal Orchestra
Recorded < 1948, ed. n/a 1863
Issue: Polydor 57214-5, 78
With Bruckner: Three Orchestral Pie-
ces (WAB 97), March in d minor
Other issues: Polydor 57360-1, 15539-
40
- 4098.OW0 Otterloo, Willem van
Vienna Symphony Orchestra
Recorded ca. 1955, ed. n/a 1863
Issue: Epic SC 6006, 2 mono LPs, 1 s, W.
1955
With Bruckner: Symphony No. 7
Other issues: Philips A 00249-50 L
- 4098.PL0 Pesek, Libor
Czech Philharmonic Orchestra
Recorded in Dvorak Hall, Prague: Janu-
ary-November 1986, ed. n/a 1863
Issue: Supraphon CO-72647, 1 digital
stereo CD, 1 s [CFB], p. 1988
Timing: 12.03
Notes: Jiri Vyslouzil
With Bruckner: Symphony No. 7
- 4098.SE0 Shapirra, Elyakum
London Symphony Orchestra
Recorded p. 1972, ed. Wöss 1863
Issue: EMI Odeon ASD 2808, 1 stereo
LP, 1 s [CFB], p. 1972
Timing: 11.02
Notes: Hans-Hubert Schönzeler
With Bruckner: Symphony in f minor
Other issues: EMI C 063 02309
- 4098.SW0 Steinberg, William
Pittsburgh Symphony Orchestra
Recorded in Soldiers and Sailors Me-
morial Hall, Pittsburgh: April 1968,
ed. n/a 1863
Issue: Command 12002 S, 2 stereo LPs,
1 s [CFB], W. 1970
Timing: 9.53
Notes: F.B. Weille
With Bruckner: Symphony No. 7
- 4098.WH0 Wood, Henry J.
Queen's Hall Orchestra
Recorded W. 1937, ed. n/a 1863
Issue: Decca 7, 2 mono 78s, 3 ss [CST]
Timing: 8.40
With Glinka: Ruslan and Ludmilla
Overture
Other issues: Decca X 192-3, 2771-2

Symphony No. 00 in f minor (WAB 99, G/A 64)

I. Allegro molto vivace, II. Andante molto, III. Scherzo: Schnell, Trio: Langsamer, IV. Finale: Allegro. Composed in Linz in 1863.

4099.HE0 Horn, Erwin

[Scherzo only]

Recorded on the Klais organ of the Frauenkirche, Nuremberg: April 1990, ed. Horn

Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990

Timing: 5.52

Notes: Erwin Horn

With Bruckner: organ works

Timing: 44.31 (15.07, 12.47, 6.52, 9.45)

Notes: Jean Gallois

With Bruckner: Symphony No. 0

Other issues: Chant du Monde CM 460, K 478.851/52 (cassette), CM 278 851/2 (CD)

4099.RG0 Rozhdestvensky, Gennady

USSR Symphony Orchestra

Recorded in Moscow: 1983, ed. n/a 1863

Issue: Chant du Monde LDX 78.851/52, 2 stereo LPs, 2 ss [CFB], p. 1986

4099.SE0 Shapirra, Elyakum

London Symphony Orchestra

Recorded p. 1972, ed. Schönzeler 1863

Issue: Odeon ASD 2808, 1 stereo LP, 2 ss [CFB], p. 1972

Timing: 46.02 (15.42, 14.10, 5.37, 10.33)

Notes: Hans-Hubert Schönzeler

With Bruckner: Overture in g minor

Other issues: His Master's Voice ASD 2808, C 063 02309

Symphony No. 0 in d minor (WAB 100, G/A 68)

I. Allegro, II. Andante, III. Scherzo: Presto, Trio: Langsamer und ruhiger, IV. Finale: Moderato. Composed in Linz in 1864 and revised in Vienna in 1869. There are slight differences between the 1924 edition of Joseph Wöss and the 1969 edition of Leopold Nowak. Both are based on the 1869 score.

4100.BD0 Barenboim, Daniel

Chicago Symphony Orchestra

Recorded 3 March 1979, ed. Nowak 1869

Issue: DG 2531 319, 1 stereo LP, 2 ss [CFB], p. 1981

Timing: 45.22 (15.02, 12.38, 6.42, 11.00)

Notes: Stefan Kunze, Robert Simpson

Other issues: DG 2740 253 [CFB], 28 MG 0091

4100.CR0 Chailly, Riccardo

Berlin Radio Symphony Orchestra

Recorded in Jesus-Christus-Kirche, Berlin: February 1988, ed. 1869

Issue: London 421 593-2 10 LH, 1 digital stereo CD, 1 s [CFB], © 1989

Timing: 46.24 (15.15, 13.47, 6.47, 10.35)

Notes: Anonymous

With Bruckner: Overture in g minor

Other issues: London F32 L20195

- 4100.GH0 Gelmini, Hortense von
Nuremburg Symphony Orchestra
Recorded W. 1975, ed. Nowak 1869
Issue: Colosseum SM 558, LP
- 4100.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded June 1966, ed. n/a 1869
Issue: Philips 802 724 LY, 1 stereo LP,
2 ss [CFB], W. 1967
Timing: 43.29 (14.22, 12.56, 6.29, 9.42)
Notes: Anonymous
With Philips PHM500131/PHS900131,
802724, AL/SAL 3602, 6717 002,
SFX 7660/X5651
- 4100.HE0 Horn, Erwin
[Andante only]
Recorded on the Klais organ of St.
Maria Magdalena, MÜNSTERSTADT: ca.
1986, ed. Horn
Issue: Mitra 16 180, 1 digital stereo LP,
1 s, ca. 1986
With Bruckner: Symphony No. 7 [Adagio
only] and four other works for
organ by various composers
- 4100.HE1 Horn, Erwin
[Andante only]
Recorded on the Klais organ of the
Frauenkirche, Nuremburg: April
1990, ed. Horn
Issue: Novalis 150 071-2, 1 digital stereo
CD, 1 s [CFB], p. 1990
Timing: 14.33
Notes: Erwin Horn
With Bruckner: organ works
- 4100.ME0 Märzendorfer, Ernst
Austrian Broadcast Symphony Orchestra
Recorded p. 1978, ed. n/a 1869
Issue: Classical Excellence C 11022,
1 stereo cassette tape, 2 ss [CFB],
p. 1978
Timing: 44.20 (14.57, 11.14, 6.50, 11.19)
- 4100.ML0 Matačić, Lovro von
Philharmonia Orchestra
Recorded 12-13 October and 11-14
December 1954, ed. Wöss 1869
Issue: Angel 35359, 2 mono LPs, 1 s
[UCB], W. 1956
Timing: 6.13
Notes: Michael Rose, Mosco Carner
With Bruckner: Symphony No. 4 and
Overture in g minor
Other issues: Angel 35481B
- 4100.RG0 Rozhdestvensky, Gennady
USSR Symphony Orchestra
Recorded 1983, ed. n/a 1869
Issue: Chant du Monde LDX 78.851/
52, 2 stereo LPs, 2 ss [CFB], p. 1986
Timing: 51.28 (19.06, 15.06, 6.13, 11.03)
Notes: Jean Gallois
With Bruckner: Symphony No. 00
Other issues: Chant du Monde CM
460, K 478.851/52 (cassette), LDC-
278.851/52 (CD)
- 4100.SH0 Spruit, Henk
Concert Hall Symphony Orchestra
Recorded ca. 1952, ed. Wöss 1869
Issue: Concert Hall CHS 1142, 1 mono
LP, 2 ss [UCB], W. 1952
Timing: 42.00 (13.01, 11.57, 5.54, 11.08)
Notes: H. Ross Arnold
Other issues: Nixa CLP 1142, Classic
6225

4100.ZF0 Zaun, Fritz

[Scherzo only]

Berlin State Opera Orchestra

Recorded < 1948, ed. Wöss 1869

Issue: Victor 11726, 1 mono 78, 1 s

[CST]

Timing: 4.04

With Bruckner: Symphony No. 3

[Scherzo only]

Other issues: Victor C 2659, EH 844

Symphony No. 1 in c minor (WAB 101, G/A 78)

I. Allegro, II. Adagio, III. Scherzo: Schnell, Trio: Langsamer, IV. Finale: Bewegt, feurig. Composed in Linz in 1866 and revised in Vienna in 1891. The score published in 1893 of the Vienna revision is unreliable, whereas the Haas and Nowak editions of both versions are accepted as accurate.

4101.AC0 Abbado, Claudio

Vienna Philharmonic Orchestra

Recorded November 1969, ed. n/a Linz, 1866

Issue: London CS 6706, 1 stereo LP, 2 ss

[CFB], © 1971

Timing: 47.13 (11.45, 12.40, 8.52, 13.56)

Notes: Geoffrey Crankshaw

Other issues: London SXL 6494, SXL 21217, LODC 1326/38, SLC 2103, KISC-9013

4101.AV1 Andrae, Volkmar

Vienna Symphony Orchestra

Recorded W. 1953, ed. Haas 1866

Issue: Amadeo AVRS 5040, LP, W. 1965

[Probably identical with 4101.AV0]

Other issues: Philips GL 5845, Amadeo 12083

4101.AF0 Adler, F. Charles

Vienna Orchestral Society

Recorded ca. 1955, ed. Schalk 1892

Issue: Unicorn LA 1015, 1 mono LP, 2 ss [UCB], W. 1955

Timing: 50.52 (13.48, 13.02, 7.44, 16.18)

Notes: Warren Storey Smith

Other issues: Siena 100 1, Delta DEL 12010, Summit LSU 3017

4101.AX0 Asahina, Takashi

Japan Philharmonic Orchestra

Recorded 29 January 1983, ed. 1866

Issue: Victor SJX 9571, 1 stereo LP, 2 ss [MG], ca. 1983

Timing: 49.10 (13.38, 11.46, 8.56, 14.50)

4101.BD0 Barenboim, Daniel

Chicago Symphony Orchestra

Recorded p. 1981, ed. Nowak 1866

Issue: DG 2740 253, 12 digital stereo LPs, 2 ss [CFB], p. 1981

Timing: 46.33 (12.11, 12.05, 9.00, 13.17)

Notes: Hans-Günter Klein

With Bruckner: nine other symphonies

Other issues: DG 28 MG 0091

4101.AV0 Andrae, Volkmar

Austrian State Symphony Orchestra

Recorded ca. 1951, ed. Schalk 1891

Issue: Masterseal MW 40, LP, 1 s, W. 1951

- 4101.CR0 Chailly, Riccardo
 Berlin Radio Symphony Orchestra
 Recorded in Jesus-Christus-Kirche,
 Berlin: February 1987, ed. n/a 1891
 Issue: London 421 091-2, 1 digital CD,
 1 s [CFB], p. 1988
 Timing: 54.14 (13.13, 13.45, 9.11, 18.05)
 Notes: Andrew Huth
 Other issues: London F32 L20195
- 4101.HB0 Haitink, Bernard
 Concertgebouw Orchestra, Amsterdam
 Recorded June 1972, ed. Haas, 1866
 Issue: Philips 6500 439, 1 stereo LP, 2 ss
 [CFB], W. 1973
 Timing: 46.18 (11.57, 13.00, 8.46, 12.35)
 Notes: Deryck Cooke
 Other issues: Philips set 6717 002, SFX
 8635
- 4101.IE0 Inbal, Eliahu
 Frankfurt Radio Symphony Orchestra
 Recorded in Alte Oper, Frankfurt/
 Main: 29-30 January 1987, ed. n/a
 1866
 Issue: Teldec 8.43619, 1 digital stereo
 CD, 1 s [CFB], © 1987
 Timing: 48.05 (13.10, 12.24, 8.21, 14.10)
 Notes: Anonymous
 Other issues: Teldec 6.43619, 4.43619
 AZ (cassette), K28C-10030, K33Y-
 10187
- 4101.JE0 Jochum, Eugen
 Berlin Philharmonic Orchestra
 Recorded 16-19 October 1965, ed.
 Nowak 1866
 Issue: DG SKL 929-939, 11 stereo LPs,
 2 ss [CFB], W. 1968
 Timing: 46.41 (12.24, 12.25, 8.50, 13.02)
- Notes: Leopold Nowak, Eugen Jochum,
 Constantin Floros
 With Bruckner: Symphonies 2-9
 Other issues: DG 39131/139131, 2721
 010, 2720 047, 2740 136, Hören und
 Lernen HL 00 212 [Allegro only],
 DG MGX 7056, MG 9813/4
- 4101.JE1 Jochum, Eugen
 Staatskapelle Dresden
 Recorded 11-15 December 1978, ed.
 Nowak: 1866
 Issue: EMI 127-749417-1, 10 digital stereo
 LPs, 2 ss, ca. 1987
 Timing: 46.48 (12.21, 12.31, 21.56 [III
 and IV])
 With Bruckner: Symphonies Nos. 2-9
 Other issues: Angel EAC 80562, set
 EAC 87045/55
- 4101.KH0 Karajan, Herbert von
 Berlin Philharmonic Orchestra
 Recorded 26-27 January 1981, ed.
 Nowak: Linz, 1866
 Issue: DG 2532 062, 1 digital stereo LP,
 2 ss [CFB], p. 1982
 Timing: 50.37 (12.54, 14.20, 8.54, 14.29)
 Notes: Stefan Kunze, Richard Osborne
 Other issues: DG 2740 264, 330 2062
 (cassette), 415 985-2 (2 CDs, with
 Bruckner: Symphony No. 5), F66
 G50397/8 (CD), OOMG 0401/11,
 28 MG 0479
- 4101.MK0 Masur, Kurt
 Leipzig Gewandhaus Orchestra
 Recorded 28 November and 1 December
 1977
 Issue: Nippon Columbia OX 1113, 1
 stereo LP, 2 ss [MG], ca. 1978
 Timing: 50.30 (14.30, 11.40, 9.05, 15.25)

- 4101.NV0 Neumann, Vaclav
Leipzig Gewandhaus Orchestra
Recorded p. 1966, ed. n/a 1866
Issue: Teldec 6.43318, 1 stereo LP, 2 ss
[CFB], © 1986
Timing: 51.25 (13.50, 12.55, 8.55, 15.45)
Other issues: Eterna 825621, Decca SXL
20087, 4.43318 CH (cassette)
- 4101.SW0 Sawallisch, Wolfgang
Bavarian State Orchestra
Recorded in Aula of the University of
Munich: 25-28 October 1984, ed.
n/a Linz, 1866
Issue: Orfeo S 145 851 A, 1 digital stereo
LP, 2 ss [CFB], p. 1985
Timing: 47.42 (13.02, 12.49, 7.53, 13.46)
Notes: Ekkehart Kroher
Other issues: Orfeo A 145 851 (cas-
sette), C 145 851 (CD), 32CD-10055
(CD)
- 4101.WG0 Wand, Günter
Cologne Radio Symphony Orchestra
Recorded in WDR, Cologne: 11 July
1981, ed. n/a Vienna, 1891
Issue: EMI CDC 7 47742 2, 1 stereo CD,
1 s [CFB], p. 1982
Timing: 47.45 (12.15, 11.09, 9.08, 15.13)
Notes: Rolf-A. Dimpfel
Other issues: EMI 065-99 937, 127-154
463-3, 567-747 742-2 (CD), Harmo-
nia mundi VLS 3284
- 4101.ZF0 Zaun, Fritz
[Scherzo only]
Berlin Symphony Orchestra
Recorded < 1948
Issue: Victor 11939, 1 mono 78, 1 s
With Bruckner: Symphony No. 2
Other issues: Victor C 2685, EH 865

Symphony No. 2 in c minor (WAB 102, G/A 94)

I. Moderato, II. Andante, III. Scherzo: Mäßig schnell, Trio: Gleiches Tempo, IV. Finale: Mehr schnell. Composed in Vienna in 1872 and revised in 1876 and 1877 at the suggestion and possibly with the help of Johann Herbeck. Deryck Cooke recommends the score of the 1872 version edited by Haas on the grounds that Nowak's edition contains elements of Herbeck's excessive influence.

- 4102.AV0 Andrae, Volkmar
Vienna Symphony Orchestra
Recorded W. 1953, ed. n/a
Issue: Amadeo AVRS 5041, LP, W.
1965
Other issues: Philips GL 5846, Amadeo
12084
- 4102.AX0 Asahina, Takashi
Osaka Philharmonic
Recorded live: 11 September 1986, ed.
Haas 1872
Issue: Victor VDC 1211, 1 stereo LP,
2 ss [MG], ca. 1987
Timing: 1.04.51 (19.14, 16.04, 9.11, 20.22)

- 4102.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded p. 1981, ed. Haas 1872
Issue: DG 2740 253, 12 digital stereo
LPs, 2 ss [CFB], p. 1981
Timing: 1.05.47 (19.04, 17.01, 10.14,
19.28)
Notes: Hans-Günter Klein
With Bruckner: nine other sympho-
nies
- 4102.GC0 Giulini, Carlo Maria
Vienna Symphony Orchestra
Recorded 8-10 December 1974, ed.
Nowak 1877
Issue: Odeon 1C 063 02633Q, LP,
W. 1977
Other issues: Odeon ASD 3146, Angel
EAC 80139
- 4102.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amster-
dam
Recorded 14-16 May 1969, ed. Haas
1872
Issue: Philips 802 912 LY, 1 stereo LP,
2 ss [CFB], W. 1970
Timing: 58.18 (17.39, 15.12, 8.09, 17.18)
Notes: Deryck Cooke
Other issues: Philips SAL 3785, 6717
002, 7311183 (cassette), Sequenza
6527183
- 4102.HE0 Horn, Erwin
[Scherzo only]
Recorded on the organ of the Basilica,
Waldsassen: ca. 1986, ed. n/a
Issue: Mitra 16 170, 1 digital stereo LP,
1 s, ca. 1986
With Bruckner: String Quintet [Ada-
gio only] and Guilmant: Sonata
No. 1 for organ
- 4102.IE0 Inbal, Eliahu
Frankfurt Radio Symphony Orchestra
Recorded Alte Oper, Frankfurt/Main:
June 1988, ed. Haas 1872
Issue: Teldec 8.44144 ZK, 1 digital ste-
reo CD, 1 s [CFB], p. 1988
Timing: 1.01.34 (20.01, 16.11, 7.13, 17.51)
Notes: Knut Franke
- 4102.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra
Recorded 27-29 December 1966, ed.
Nowak 1877
Issue: DG SKL 929-939, 11 stereo LPs,
2 ss [CFB], W. 1968
Timing: 51.11 (17.41, 13.52, 6.29, 13.09)
Notes: Leopold Nowak, Eugen Jo-
chum, Constantin Floros
With Bruckner: Symphonies 1-9
Other issues: DG 139132, 2721 010,
2720 047, 2740 136, MGX 7057, MG
9813/24
- 4102.JE1 Jochum, Eugen
Staatskapelle Dresden
Recorded 11-15 December 1975, ed.
n/a 1872
Issue: EMI 127-749417-1, 10 digital
stereo LPs, 2 ss, ca. 1987
Timing: 52.06 (17.53, 14.35, 6.54, 12.44)
With Bruckner: Symphonies Nos. 1-9
Other issues: EAC 87045/55, EAC
90070
- 4102.JG0 Jochum, Georg Ludwig
Linz Bruckner Symphony Orchestra
Recorded ca. 1943, ed. Haas 1872
Issue: Urania UR 243-2, 2 mono LPs,
4 ss [CFB], W. 1951
Timing: 59.42 (17.12, 17.11, 9.27, 15.52)
Other issues: Urania URLP 402, UR
5243, Saga XID 5102-3

4102.KH0 Karajan, Herbert von
 Berlin Philharmonic Orchestra
 Recorded December 1980 - January
 1981, ed. Nowak 1877
 Issue: DG 2532 063, 1 digital stereo LP,
 2 ss [CFB], p. 1982
 Timing: 1.00.16 (18.16, 17.40, 6.13, 18.07)
 Notes: Stefan Kunze, Richard Osborne
 Other issues: DG 415 988-2 (CD), 3302
 063 (cassette), 2740 264, 28MG 0480,
 QOMG 0401/11, F35G 50399 (CD)

4102.KO0 Konwitschny, Franz
 Berlin Radio Symphony Orchestra
 Recorded ca. 1955, ed. n/a
 Issue: Eterna 820 528-9, LP

4102.MC0 Mandeal, Christian
 Cluj-Napoca Symphony Orchestra
 Recorded ca. 1980, ed. n/a 1872
 Issue: Electrecord Stecez 02731/3,
 3 stereo LPs, 3? ss
 With Bruckner: Symphony No. 3

4102.MK0 Masur, Kurt
 Leipzig Gewandhaus Orchestra
 Recorded January 1978, ed. n/a
 Issue: Nippon Columbia/Denon OB
 7352/3, 1 stereo LP, 2 ss
 Timing: 1.04.49 (19.44, 15.15, 11.20,
 18.30)

4102.RH0 Reichert, Hubert
 Westphalian Symphony Orchestra,
 Recklinghausen
 Recorded ca. 1971, ed. Haas 1872
 Issue: Turnabout TV-S 34415, 1 stereo
 LP, 2 ss [CFB], W. 1971
 Timing: 1.00.55 (18.55, 16.30, 9.15, 16.15)
 Notes: Joseph Braunstein

4102.SH0 Stein, Horst
 Vienna Philharmonic Orchestra
 Recorded Sofiensaal, Vienna: 26-29
 November 1973, ed. Haas 1872
 Issue: London CS 6879, 1 stereo LP, 2 ss
 [CFB], p. 1975
 Timing: 57.00 (17.55, 16.20, 6.10, 16.35)
 Notes: Joseph Brand
 Other issues: London L00C 1326/38,
 SLC 2444/K156-9019, SXL 6681,
 6.35256

4102.SW0 Swarowsky, Hans
 South German Philharmonic Orchestra
 Recorded ca. 1970, ed. n/a 1872
 Issue: Ampex AMP X 56016, 1 stereo
 cassette tape, 2 ss [CFB], ca. 1970
 Timing: 59.35 (17.33, 14.13, 10.43, 17.06)

4102.WG0 Wand, Günter
 Cologne Radio Symphony Orchestra
 Recorded in WDR, Cologne: 1-5 De-
 cember 1981, ed. Haas 1872
 Issue: EMI CDC 7 47743 2, 1 stereo CD,
 1 s [CFB], p. 1982
 Timing: 58.30 (19.08, 15.43, 7.33, 16.06)
 Notes: Rolf-A. Dimpfel
 Other issues: EMI 065-199 938-1, 127-
 154 463-3, 567-747 743-2 (CD), Har-
 monia Mundi VLS 3285

4102.ZF0 Zaun, Fritz
 [Scherzo only]
 Berlin Symphony Orchestra
 Recorded < 1948
 Issue: Victor 11939, 1 mono 78, 1 s
 With Bruckner: Symphony No. 1 Other
 issues: Victor C 2685, EH 865

Symphony No. 3 in d minor (WAB 103, G/A 95)

I. Gemäßigt, misterioso, II. Adagio, Feierlich, III. Scherzo: Ziemlich schnell, Trio: Gleiches Zeitmaß, IV. Finale: Allegro (version of 1873). Composed in Vienna in 1873 and revised in 1874, 1877, and 1889. The earliest published score was of the 1877 version. This was followed by Franz Schalk's edition of 1889, the Fritz Oeser edition of the 1877 version, and by Hans Redlich's edition of the 1889 version. Nowak edited versions dated 1873, 1877 and 1889 as well as an alternate form of the Adagio dated 1876. Deryck Cooke cites the deleterious influence of Franz Schalk on the later revisions. Significant differences exist among these editions, a discussion of which can be found in Richard Osborne's article in Gramophone (August 1991), Deryck Cooke's The Bruckner Problem Simplified, and in the prefaces to the Bruckner Edition scores by Leopold Nowak.

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| <p>4103.AF0 Adler, F. Charles
Vienna Philharmonia
Recorded ca. 1953, ed. Schalk 1890
Issue: S.P.A. 30-31, 2 mono LPs, 3 ss,
W. 1953
With a work by Mahler</p> | <p>Issue: DG 2740 253, 12 digital stereo
LPs, 2 ss [CFB], p. 1981
Timing: 1.00.10 (20.37, 16.41, 7.31, 15.21)
Notes: Hans-Günter Klein
With Bruckner: nine other symphonies</p> |
| <p>4103.AV0 Andreae, Volkmar
Vienna Symphony Orchestra
Recorded 11-13 January 1955, ed.
Schalk 1890
Issue: Epic LC 3218, LP, W. 1956
Other issues: Philips A 00273 L, GL
5697</p> | <p>4103.BK0 Böhm, Karl
Vienna Philharmonic Orchestra
Recorded in Sofiensaal, Vienna: Sep-
tember 1970, ed. Nowak 1889
Issue: London CS 6717, 1 stereo LP, 2 ss
[CFB], © 1971
Timing: 56.14 (21.56, 14.44, 6.53, 12.41)
Notes: Leopold Nowak
Other issues: Decca 6.48 286 DM, SXL
6505, L25 C-3143, London SOL
9017/8, 15DC 9068/9, SLC 8039,
SLC 6102, King SOL 1014/26, LOOC
1326/38, L25C 3143, L15C 2210,
F28C 28048 (CD) K18C-5010</p> |
| <p>4103.AY0 Asahina, Takashi
Tokyo Metropolitan Symphony Or-
chestra
Recorded live: 26 July 1984, ed. Nowak
1877 [MG]
Issue: Victor VDC 1047
Timing: 1.00.02 (19.58, 15.09, 7.40, 17.15)</p> | <p>4103.CR0 Chailly, Riccardo
Berlin Radio Symphony Orchestra
Recorded in Jesus-Christus-Kirche,
Berlin: May 1985, ed. Nowak 1890</p> |
| <p>4103.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded p. 1981, ed. Oeser 1877</p> | |

- Issue: London 417 093, 1 digital stereo LP, 2 ss [CFB], p. 1986
 Timing: 55.51 (20.41, 15.49, 7.01, 12.20)
 Notes: Michael Kennedy
 Other issues: London 417 093-4 (cassette), 417 093-2 (CD), L28C-1982, F35C-50333 (CD), Decca 6.43 357 AZ (LP and cassette)
- 4103.FZ0 Fekete, Zoltan
 Salzburg Mozarteum Orchestra
 Recorded W. 1950, ed. Schalk 1889
 Issue: Remington 199-138, 1 mono LP, 2 ss [UCB], p. 1953
 Timing: 47.55 (18.28, 12.24, 6.20, 10.43)
 Notes: Max de Schauensee
 Other issues: Concert CHS 1065, Concert Hall CHC 65, Qualiton LPX 1047, Concert Artist LPA 1018, Eurochord LPG 602, Concerteum CR 223
- 4103.GW0 Goehr, Walter
 Netherlands Philharmonic
 Recorded ca. 1954, ed. Schalk 1890
 Issue: Concert Hall CHS 1195, 1 mono LP, 2 ss, W. 1954
 Other issues: Musical Masterpiece Society 2018
- 4103.HB0 Haitink, Bernard
 Concertgebouw Orchestra, Amsterdam
 Recorded 27 September-2 October 1963, ed. Oeser 1877
 Issue: Philips 835 217 AY, 1 stereo LP, 2 ss [CFB], W. 1965
 Timing: 56.24 (19.20, 14.10, 6.53, 15.31)
 Notes: Conrad Wilson
 Other issues: Philips PHM 500068/PHS 900068, AL/SAL 3506, 6717 002, A 02339 L/835217 AY
- 4103.IE0 Inbal, Eliahu
 Frankfurt Radio Symphony Orchestra
 Recorded 14-15 September 1982, ed. Nowak 1873
 Issue: Teldec 6.42922, 1 digital stereo LP, 2 ss [CFB], p. 1983
 Timing: 1.07.12 (24.00, 18.50, 6.07, 16.15)
 Notes: Manfred Wagner
 Other issues: Teldec 8.42922 ZK (CD), K38Y-86 (CD), K33Y-10134 (CD), K28C-340, K20C-396/8
- 4103.JE0 Jochum, Eugen
 Bavarian Radio Symphony Orchestra
 Recorded 30 December 1966 and 7-8 January 1967, ed. Nowak 1889
 Issue: DG SKL 929-939, 11 stereo LPs, 3 ss [CFB], W. 1967
 Timing: 52.32 (19.51, 15.04, 7.08, 10.29)
 Notes: Leopold Nowak, Eugen Jochum, Constantin Floros
 With Bruckner: Symphonies Nos. 1-9
 Other issues: DG 139133, 2740 136, 2721 010, 2720 047, 2535 265 (LP and cassette), MGX 7035, MG 9813/24
- 4103.JE1 Jochum, Eugen
 Staatskapelle Dresden
 Recorded 22-27 January 1977, ed. n/a 1889
 Issue: EMI 127-749417-1, 10 digital stereo LPs, 2 ss, ca. 1987
 Timing: 54.37 (20.38, 15.31, 7.30, 10.58)
 With Bruckner: Symphonies Nos. 1-9
 Other issues: Angel EAC 80536, EAC 87045/55
- 4103.KH0 Karajan, Herbert von
 Berlin Philharmonic Orchestra
 Recorded 20-21 September 1980, ed. Nowak 1889

- Issue: DG 2532 007, 1 digital stereo LP, 2 ss [CFB], p. 1981
 Timing: 56.50 (21.58, 16.21, 6.51, 11.40)
 Notes: Stefan Kunze, Richard Osborne
 Other issues: DG 2740 264, 413 362-2 (CD), 330 2007 (cassette), 28MG 0118, 00MG 0401/11
- 4103.KN0 Knappertsbusch, Hans
 Bavarian State Orchestra
 Recorded live in Munich: October 1954, ed. Schalk 1889
 Issue: Music and Arts CD-257, 1 mono CD, 1 s [CFB], p. 1987
 Timing: 51.06 (18.05, 12.37, 7.12, 13.12)
 Notes: David Breckbill
 With Wagner: Rhine Journey and Funeral Music from *Götterdämmerung*
- 4103.KN1 Knappertsbusch, Hans
 Vienna Philharmonic Orchestra
 Recorded April 1954, ed. Schalk 1890
 Issue: London LL 1044, LP, ss, W. 1955
 Timing: 53.46 (19.06, 14.04, 7.19, 13.17)
 Other issues: London CM 9107, Everest 3300, LXT 2967, ECS 553, BLK 21020, SMB 25039, King K15 C-5026, London K35Y-1013 (CD), K30Y-1030 (CD), MX 9020
- 4103.KN2 Knappertsbusch, Hans
 North German Radio Orchestra
 Recorded live: 15 January 1962, ed. n/a
 Issue: Discocorp RR-496, 1 mono LP, 2 ss [CFB], © 1982
 Timing: 1.00.32 (22.26, 14.40, 7.41, 15.45)
 Notes: Peter Burkhardt
 With Wolf: Italian Serenade
 Other issues: Seven Seas K30Y-263 (CD)
- 4103.KO0 Konrath, Anton
 [Scherzo only]
 Vienna Symphony Orchestra
 Recorded ca. 1935, ed. n/a
 Issue: Victor 11726, 1 mono 78, 1 s [CST],
 Timing: 4.12
 With Bruckner: Symphony No. 3 [Scherzo only]
 Other issues: Victor C 2659, EH 844, AN 192
- 4103.KR0 Kubelik, Rafael
 Bavarian Radio Symphony Orchestra
 Recorded 13-14 October 1980, ed. Oeser 1877
 Issue: CBS MK 39033, 1 digital stereo CD, 1 s [CFB], p. 1985
 Timing: 57.54 (21.15, 14.40, 7.15, 14.44)
 Notes: Anonymous
 Other issues: CBS 39033 (LP and cassette), CBS Sony 32CD-549 (CD)
- 4103.ML0 Maazel, Lorin
 Berlin Radio Symphony Orchestra
 Recorded ca. 1974, ed. Nowak 1889
 Issue: Concert Hall SMS-2567, 1 stereo LP, 2 ss [CFB], ca. 1974
 Timing: 51.26 (19.11, 13.21, 6.39, 12.15)
 Notes: Willi Reich
 Other issues: Concert Hall M 2018, Guilde Int. du Disque SMS 2567
- 4103.ML5 Mandeal, Christian
 Cluj-Napoca Symphony Orchestra
 Recorded ca. 1980, ed. n/a 1873
 Issue: Electrecord Stecez 02731/3, 3 stereo LPs, 3? ss
 With Bruckner: Symphony No. 2

- 4103.MS0 Masur, Kurt
Leipzig Gewandhaus Orchestra
Recorded 5-7 December 1977
Issue: Denon OX 1128, 1 stereo LP (?),
2 ss [MG], ca. 1980
- 4103.RG0 Rozhdestvensky, Gennady
Moscow Radio Large Symphony Orchestra
Recorded p. 1976, ed. n/a
Issue: Westminster WGS-8327, 1 stereo LP, 2 ss [CFB], p. 1976
Timing: 54.19 (19.45, 14.52, 7.42, 12.00)
Notes: Katherine Calkin
Other issues: Melodiya CM-03579/80,
Melodiya Eurodisc 86612
- 4103.RG1 Rubahn, Gerd
Berlin Symphony Orchestra
Recorded ca. 1950, ed. Oeser 1877
Issue: Royale 1579, LP
NB: Weber suggests Rubahn is a
pseudonym for Horenstein
- 4103.SA0 Sanderling, Kurt
Leipzig Gewandhaus Orchestra
Recorded ca. 1970, ed. Nowak 1889
Issue: Electrola E/STE91357-8, LP, 3ss
Other issues: Eterna 820 425-6
- 4103.SC0 Schuricht, Carl
Vienna Philharmonic Orchestra
Recorded < 1966, ed. Schalk 1889
Issue: Seraphim S-60090, 1 stereo LP, 2
ss [CFB], W. 1969
Timing: 54.38 (18.51, 14.30, 7.19, 13.42)
- Notes: Bryan Fairfax
Other issues: ALP/ASD 2284, World
Record Club ST 1089, SME 91500
- 4103.SG0 Szell, George
Cleveland Orchestra
Recorded 28-29 January 1966, ed.
Schalk 1889
Issue: Columbia MS 6897, 1 stereo LP,
2 ss [CFB], W. 1966
Timing: 55.13 (20.04, 15.31, 7.18, 12.20)
Notes: Jack Diether
Other issues: CBS 61 072 [CFB], 32CD
487, Columbia ML 6297, SAX 5294,
Epic BC 1362
- 4103.SG0a Szell, George
Cleveland Orchestra
Recorded 28-29 January 1966, ed.
Schalk 1889
Issue: CBS 61 072, 1 stereo LP, 2 ss
[CFB], 1974
Timing: 55.13 (20.04, 15.31, 7.18, 12.20)
Notes: Knut Franke
Other issues: Columbia MS 6897 [CFB]
Identical to 4103.SG0
- 4103.WG0 Wand, Günter
Cologne Radio Symphony Orchestra
Recorded WDR, Cologne: 17 January
1981, ed. Nowak 1889
Issue: EMI CDC 7 47744 2, 1 stereo CD,
1 s [CFB], p. 1981
Timing: 54.28 (21.27, 13.43, 6.42, 12.36)
Notes: Rolf-A. Dimpfel
Other issues: EMI 127-154 463-3, 065-
99 923, 567-747 744-2 (CD), ULS
3269

Symphony No. 4 in E flat Major (WAB 104, G/A 96)

I. Bewegt, nicht zu schnell, II. Andante, quasi Allegretto, III. Scherzo: Bewegt, Trio: Nicht zu schnell, keinesfalls schleppend, IV. Finale: Bewegt, doch nicht zu schnell (1880 version). Composed in Vienna in 1874, revised 1877-78 with a new Scherzo and again in 1880 with a new Finale. Bruckner issued a performing version in 1886. The first published edition was completed by Franz Schalk and Ferdinand Löwe in 1887, was reprinted several times, and is generally discredited. Hans Redlich edited the Schalk and Löwe score for a new printing in 1954. The edition by Robert Haas is based on the 1880 version, while Leopold Nowak edited the versions of 1874 and 1877-78 (with the Finale of 1880) and published the 1878 Finale separately.

4104.AH0 Abendroth, Hermann
Leipzig Symphony Orchestra
Recorded 16 November 1949, ed. Haas
1880
Issue: Urani a URLP 401, 2 mono LPs,
4 ss [UCB], W. 1951
Timing: 1.03.02 (16.33, 16.29, 11.00,
19.00)
Notes: Veit Rosskopf
Other issues: Classics Club X 1075-6,
Deutsche Schallplatten ET 1518,
ET-1023

4104.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded in Medinah Temple, Chi-
cago: November 1972, ed. Nowak
1880
Issue: DG 410 835-1, 1 stereo LP, 2 ss
[CFB], ca. 1984
Timing: 1.03.10 (17.52, 15.36, 9.22, 20.20)
Notes: Uwe Kraemer
Other issues: DG 2740 253 [CFB], 2530
336, 415 616-4 (cassette)

4104.BH0 Blomstedt, Herbert
Staatskapelle Dresden
Recorded in Lukaskirche, Dresden:
7-11 September 1981, ed. Nowak
1878/80
Issue: Denon 38C37-7126, 1 digital ste-
reo CD, 1 s [CFB], p. 1984
Timing: 1.06.50 (18.23, 16.30, 10.51,
21.06)
Notes: Akira Hirano
Other issues: Denon OB-7382 3-ND,
33C-37-7959, 38C-7126

4104.BK0 Böhm, Karl
Vienna Philharmonic Orchestra
Recorded in Sofiensaal, Vienna: 14-19
November 1973, ed. Nowak 1880
Issue: London JL 41039, 1 stereo LP,
2 ss [CFB], p. 1982
Timing: 1.07.45 (20.05, 15.30, 11.05,
21.05)
Notes: Robert Simpson
Other issues: London CSA 2240, Decca
6BB 171.2, 6.35256, 6.48286, 6.35384,
411 581-2 (CD), London 411 581-2
(CD), Teldec JB 120 AV, London
SOL 1003/4, L20C 2036, SLC 8010,
K15C 9068/9, LOOC 1326/38, L35L-

- 3002/3, L18C 5011, SOL 9017/8,
King SOL 1014/26, London F35L-
50049/F35L-26013 (CD)
- 4104.BK1 Böhm, Karl
Saxon State Orchestra
Recorded W. 1936, ed. Haas 1880
Issue: Victor M 331, 8 mono 78s, 16 ss
[CST]
Timing: 58.26 (17.27, 15.56, 5.40, 19.13)
Other issues: Electrola DB 4450-7,
Odeon C 053 28924 M, DB 20403
[Scherzo only]
- 4104.CR0 Chailly, Riccardo
Concertgebouw Orchestra
Recorded in Concertgebouw, Amster-
dam: December 1988, ed. Nowak
1880
Issue: London 425 613-2, 1 digital ste-
reo CD, 1 s [CFB], p. 1990
Timing: 1.06.14 (18.43, 15.05, 10.20,
21.56)
Notes: Robert Simpson
- 4104.CS0 Celibidache, Sergiu
Unidentified orchestra
Recorded ca. 1970, ed. n/a
Issue: Rococo OW 7202/3, 1 stereo LP
(?), 2 ss [MG], ca. 1970
Timing: 1.13.26 (19.50, 17.15, 10.40,
25.41)
- 4104.FW0 Furtwängler, Wilhelm
Vienna Philharmonic Orchestra
Recorded in Stuttgart: 22 October 1951,
ed. Loewe 1890
Issue: DG 2740 201, 5 mono LPs, 3 ss
[CFB], p. 1979
Timing: 1.05.50 (17.40, 18.25, 10.25,
19.20)
Notes: Günter Birkner
- With Bruckner: Symphonies Nos. 7, 8,
and 9
Other issues: DG 415 664-2 [CFB], Price
King K15 C-5037, DG F35G-50282
(CD), MG 8868/72, Teldec Sat 1,
London MX 9012
- 4104.FW1 Furtwängler, Wilhelm
Vienna Philharmonic Orchestra
Recorded in Congress Hall, Munich:
October 1951, ed. Loewe 1890
Issue: Price-Less D14228, 1 mono CD,
1 s [CFB], p. 1987
Timing: 1.01.40 (17.07, 17.31, 9.55, 17.07)
Notes: Charles Stanley
Other issues: Decca KD 11030, Eclipse
ECM 685, London SLC 2334, King
K15C-5037, Pallate PAL 1074 (CD)
- 4104.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amster-
dam
Recorded 10-12 May 1965, ed. Haas
1880
Issue: Philips 835 385 LY, 1 stereo LP, 2
ss [CFB], W. 1968
Timing: 1.03.26 (18.11, 15.51, 9.42, 19.42)
Notes: Ekkehart Kroher
Other issues: Philips SEL-100 130, PHS
900171, SPS 4 905, SAL 3617, 6717,
835325-6, 6833 029, FG 324, 25CD
5078 (CD), Sequenza 652 7101, 731
1101 (cassette)
- 4104.HB1 Haitink, Bernard
Vienna Philharmonic Orchestra
Recorded in Musikvereinssaal, Vienna:
20-21 February 1985, ed. Haas 1880
Issue: Philips 412 735-1, 1 digital stereo
LP, 2 ss [CFB], p. 1986
Timing: 1.08.13 (20.35, 15.23, 10.35,
21.40)

Notes: Karl Schumann

Other issues: Philips 412 735-2 (CD),
412 735-4 (cassette), 25P-5281, 32CD-
411 (CD)

Other issues: DG 39134-5/139134-5,
2740 136, 2707 025, 2721 010, 2720
047, 2535 111 (LP and cassette), 2740
363, MG 9813/24, MGX 7036, MG
1435, 20MG 0369

4104.HH0 Hollreiser, Heinrich

Bamberg Symphony Orchestra

Recorded ca. 1961, ed. Nowak 1880

Issue: Turnabout TV 34107S, 1 stereo
LP, 2 ss [CFB], W. 1967

Timing: 1.04.33 (17.05, 16.40, 10.48,
19.40)

Notes: Charles Stanley

Other issues: Vox VBX 117/SVBX 5117

4104.JE1 Jochum, Eugen

Hamburg Philharmonic Orchestra

Recorded W. ca. 1940, ed. Haas 1880

Issue: Telefunken SK 3032-9, 8 mono
78s, 16 ss

4104.JE1 Jochum, Eugen

Bavarian Radio Symphony Orchestra

Recorded ca. 1958, ed. Nowak 1880

Issue: Decca DXE 146, LP, 3 ss, W. 1958

Other issues: DG 19057-8, 19055-6

4104.IE0 Inbal, Eliahu

Frankfurt Radio Symphony Orchestra

Recorded 16-18 September 1982, ed.
Nowak 1874

Issue: Teldec 8.42921, 1 digital stereo
CD, 1 s [CFB], p. 1983

Timing: 1.08.04 (18.53, 18.42, 13.11,
17.18)

Notes: Manfred Wagner

Other issues: Teldec 6.42921 AZ, K28C-
327, K20C-396/8, K38Y-64 (CD),
K33Y-10124 (CD)

4104.JE3 Jochum, Eugen

Staatskapelle Dresden

Recorded 1-7 December 1975, ed. n/a
1874

Issue: EMI 127-749417-1, 10 digital ste-
reo LPs, 2 ss, ca. 1987

Timing: 1.04.44 (17.45, 16.39, 10.00,
20.20)

With Bruckner: Symphonies Nos. 1-9

Other issues: EAC 90104, set EAC
87045/55

4104.JE0 Jochum, Eugen

Berlin Philharmonic Orchestra

Recorded June-July 1965, ed. Nowak
1878/80

Issue: DG SKL 929-939, 11 stereo LPs,
2+ ss [CFB], W. 1968

Timing: 1.00.52 (17.25, 16.35, 9.55, 16.57)

Notes: Leopold Nowak, Eugen Joch-
um, Constantin Floros

With Bruckner: Symphonies Nos. 1-9

4104.JM0 Janowski, Marek

Radio France Philharmonic Orchestra

Recorded in Radio France, Studio 104,
Paris: June 1990, ed. Nowak 1880

Issue: Virgin Classics VC 7 91206-2,
1 digital CD, 1 s [CFB], p. 1991

Timing: 1.02.41 (18.44, 15.16, 10.17,
18.24)

Notes: Jonathan Freeman-Attwood

With Bruckner: Overture in g minor

4104.KA0 Karajan, Herbert von
 Berlin Philharmonic Orchestra
 Recorded 25 September/16 October
 1970, ed. Haas 1880
 Issue: Angel SC-3779, 3 stereo LPs, 3 ss
 [CFB], W. 1972
 Timing: 1.10.09 (20.54, 15.30, 10.40,
 23.05)
 Notes: William Mann, Karl Schumann
 With Bruckner: Symphony No. 7
 Other issues: Angel SLS 811, C 195
 02189-91, AM-34735 (cassette),
 CDM-69006(CD), EMI 055-290566-
 1 (LP and cassette), EMI 555-769
 006-2 (CD), Angel EAC 85002, EAC
 55017, CC28-3803 (CD)

4104.KA1 Karajan, Herbert von
 Berlin Philharmonic Orchestra
 Recorded ca. 1976, ed. Nowak 1880
 Issue: DG 2530 674, 1 stereo LP, 2 ss
 [CFB], 21 April 1975
 Timing: 1.03.56 (18.17, 14.29, 10.43,
 20.27)
 Notes: Constantin Floros
 Other issues: DG 415 277-2 (CD), 2740
 264, 2530 674 (cassette), MF 1034,
 00MG 0401/11, F35G50125 (CD)

4104.KE0 Kempe, Rudolf
 Munich Philharmonic Orchestra
 Recorded 18-20 January 1976, ed. n/a
 1878/80
 Issue: Acanta 40.22.739, 2 stereo LPs, 3
 ss [CFB], ca. 1977
 Timing: 1.24.15 (19.30, 14.27, 10.18,
 20.50)
 Notes: Knut Franke
 Other issues: BASF EB 22739 1, UPS
 3130, ULS 3386, 35 CT3 (CD)

4104.KE5 Kempen, Paul van
 Hilversum Radio Orchestra (Nether-
 lands Radio)
 Recorded ca. 1955, ed. Haas 1880
 Issue: Telefunken LGX 66026-7, LP,
 3 ss, W. 1955
 With Sibelius: Symphony No. 7
 Other issues: Telefunken SK 3806-13
 (78), E 1065-72 (78)

4104.KI0 Kertesz, Istvan
 London Symphony Orchestra
 Recorded 20-25 October 1965, ed.
 Nowak 1886
 Issue: London STS 15289, 1 stereo LP,
 2 ss [CFB], © 1975
 Timing: 1.00.55 (16.35, 15.05, 10.15,
 19.00)
 Notes: Anonymous
 Other issues: London CM 9480/CS
 6480, LXT/SXL 6227, GT 9067,
 K15C-8057

4104.KO0 Klemperer, Otto
 Philharmonia Orchestra
 Recorded 18-26 September 1963, ed.
 Nowak 1878/80
 Issue: Angel RL-32059, 1 stereo LP, 2 ss
 [CFB], ca. 1984
 Timing: 1.00.48 (16.04, 13.59, 11.43,
 19.02)
 Notes: Anonymous
 Other issues: Time-Life Records STL
 142 [CFB], Angel S 36245, EMI CX
 1928/SAX 2569, SMC 91356, C 063
 00593, 037-00593, FCX/SAXF, CCA
 1039, Angel 4AE-34456 (cassette),
 CDM-69126 (CD), EAC 50040/AA
 8101, CE28-5154 (CD)

- 4104.KO1 Klemperer, Otto
Vienna Symphony Orchestra
Recorded 18-23 March 1951, ed. Haas 1880
Issue: Vox PL 11.200, 1 mono LP, 2 ss [CFB] © 1959
Timing: 51.15 (13.20, 11.54, 9.37, 16.24)
Notes: Charles Stanley
Other issues: Vox VSPS 14[CFB], VSPS 5, PL 6930
- 4104.KP0 Knappertsbusch, Hans
Berlin Philharmonic Orchestra
Recorded live ca. 1943/44, ed. Schalk/Loewe 1890
Issue: Music and Arts CD-249, 1 mono CD, 1 s [CFB], manufactured 1986 (p. 1979)
Timing: 1.00.37 (17.58, 15.12, 9.27, 18.00)
Notes: Jack Diether
Other issues: Bruno Walter Society OW 7221/2
- 4104.KP1 Knappertsbusch, Hans
Vienna Philharmonic Orchestra
Recorded in Vienna: April 1955, ed. Loewe 1890
Issue: London LL 1250-1, 2 mono LPs, 3 ss [MG], W. 1956
Timing: 59.39 (17.51, 14.29, 9.57, 17.22)
Other issues: London CMA 7207, LXT 5065-6, LXT 6279, ECM/ECS 511, BLK 12020, SMB 25039, King K15 C-5027, MX 9021, K30Y-1029 (CD)
- 4104.KP2 Knappertsbusch, Hans
Vienna Philharmonic Orchestra
Recorded live in Vienna: 1960, ed. n/a
Issue: Nuova Era 2205, 1 mono CD (digitally remastered), 1 s [CFB], p. 1988
- 4104.KQ0 Konwitschny, Franz
Czech Philharmonic Orchestra
Recorded MG. 1952, ed. Haas 1880
Issue: Supraphon SLPV 122-3, 2 mono LPs, 4 ss
Timing: 1.09.42 (18.50, 18.44, 10.59, 21.09)
Other issues: Supraphon SUA 10227-8, OS 7086, Ultraphon 5096-7, SLPV 122-3
- 4104.KQ1 Konwitschny, Franz
Vienna Symphony Orchestra
Recorded W. 1962, ed. n/a 1880
Issue: World Record Club CM/SCM 52, LP
Other issues: Eurodisc 70002/3 KK, Eterna 820 504-5, Japan Columbia OS 3398
- 4104.KQ3 Konwitschny, Franz
Leipzig Gewandhaus Orchestra
Recorded September 1963, ed. n/a
Issue: Eurodisc 86367 XHK, LP
Other issues: Nippon Columbia OQ 7018, OW 7776, Eurodisc 15KC-9110
- 4104.KQ5 Krauss, Clemens
[Scherzo only]
Vienna Philharmonic Orchestra
Recorded < 1948, ed. n/a
Issue: His Master's Voice C 1789, 78
Other issues: His Master's Voice EH 392
- 4104.KR0 Kubelik, Rafael
Bavarian Radio Symphony Orchestra
Recorded 18-21 November 1979, ed. n/a 1880

- Issue: CBS D2 35915, 2 digital stereo LPs, 3 ss [CFB], © 1981
 Timing: 1.06.49 (19.19, 15.06, 10.58, 21.26)
 Notes: Peter Eliot Stone
 With Wagner: *Siegfried Idyll*
 Other issues: CBS52 AC 1168/9, 40 AC 1163/4, 20 AC 1536, CBS Sony 38CD-6 (CD), 30DC-74 (CD)
- 4104.LE0 Leinsdorf, Erich
 Boston Symphony Orchestra
 Recorded 10-11 January 1966, ed. Nowak 1880
 Issue: Victor LM/LSC 2915, LP, W. 1967
 Timing: 1.09.57 (17.08, 13.51, 10.30, 18.28)
 Other issues: Victor RB/SB 6697, RCA RGC 1063, RCL 1016
- 4104.LJ0 López-Cobos, Jesús
 Cincinnati Symphony Orchestra
 Recorded in Music Hall, Cincinnati: 10-11 February 1990, ed. Nowak 1874
 Issue: Telarc CD-80244, 1 digital stereo CD, 1 s [CFB], © 1990
 Timing: 1.10.02 (20.02, 20.06, 11.28, 18.26)
 Notes: William C. Baxter
- 4104.MC0 Macal, Zdenek
 Hallé Orchestra
 Recorded in Free Trade Hall, Manchester: April 1984, ed. n/a
 Issue: Classics for Pleasure CFP 41 4471 1, 1 digital stereo LP, 2 ss [CFB], © 1984
 Timing: 1.06.54 (19.28, 16.39, 10.04, 20.43)
 Notes: Hans-Hubert Schönzeler
- 4104.MK0 Masur, Kurt
 Leipzig Gewandhaus Orchestra
 Recorded June-July 1975, ed. Haas (1944) 1880
 Issue: RCA RL 25106, 1 stereo LP, 2 ss [CFB], © 1977
 Timing: 1.03.33 (18.13, 13.52, 10.32, 20.56)
 Notes: Hans-Hubert Schönzeler
 Other issues: Ariola XG 27913 K, Eterna 27913, Denon 28C37-12 (CD), Columbia OX 1128
- 4104.ML0 Matačić, Lovro von
 Philharmonia Orchestra
 Recorded 12-13 October and 11, 14 December 1954, ed. Löwe 1890
 Issue: Angel 35359-60, 2 mono LPs, 3 ss [UCB], W. 1956
 Notes: Michael Rose, Mosco Carner
 With Bruckner: Overture in g minor, Symphony No. 0 [Scherzo only]
 Other issues: Angel 3548 B, CX 1274-5, C 90443-4
- 4104.MN0 Mehta, Zubin
 Los Angeles Philharmonic Orchestra
 Recorded in Royce Hall, Los Angeles: 13-14 April 1970, ed. Nowak 1880
 Issue: London CS 6695, 1 stereo LP, 2 ss [CFB], W. 1971
 Timing: 1.04.35 (16.55, 15.45, 10.55, 21.00)
 Notes: Anonymous
 Other issues: London SXL 6489, SLA 1034/L18C 5138
- 4104.MR0 Muti, Riccardo
 Berlin Philharmonic Orchestra
 Recorded in Dahlem Kirche, Berlin: 4-7 September 1985, ed. Nowak 1878/80

- Issue: EMI CDC 747352 2, 1 digital stereo CD, 1 s [CFB], p. 1986
 Timing: 1.09.30 (20.04, 15.55, 10.37, 22.54)
 Notes: Peter Branscombe, Wolfgang Schultze
 Other issues: Angel DS-38311, 747352 2 (cassette), EAC 90310, CC33-3463, EMI 067-270379-1 (LP and cassette), EMI 567-747 352-2 (CD)
- 4104.OE0 Ormandy, Eugene
 Philadelphia Orchestra
 Recorded 9 October 1967, ed. n/a
 Issue: Columbia M 31920, LP, W. 1973
- 4104.OW0 Otterloo, Willem van
 Hague Residentie Orchestra
 Recorded ca. 1953, ed. Haas 1880
 Issue: Epic SC 6001, 2 mono LPs, 3 ss, W. 1954
 With Mahler: Kindertotenlieder
 Other issues: Philips A 00658-9 R
- 4104.RG0 Rozhdestvensky, Gennadi
 USSR Ministry of Culture Symphony
 Recorded p. 1978, ed. n/a
 Issue: MCA MLD-32115, 1 stereo CD, 1 s [CFB], © 1989
 Timing: 1.16.08 (20.15, 18.54, 15.16, 21.43)
 Notes: Victor Ledin
 Originally a Melodiya release
- 4104.RH0 Rögner, Heinz
 Berlin Radio Symphony Orchestra
 Recorded July 1983 and January 1984, ed. n/a
 Issue: Deutsche Schallplatten ET-5195, 1 stereo LP, 2 ss [MG], ca. 1985
 Timing: 57.56 (15.10, 13.33, 10.50, 18.23)
- 4104.SE0 Sinopoli, Giuseppe
 Staatskapelle Dresden
 Recorded in Lukaskirche, Dresden: September 1987, ed. Nowak 1880
 Issue: DG 423 677-2, 1 digital stereo CD, 1 s [CFB], p. 1988
 Timing: 1.06.58 (18.47, 16.00, 11.01, 20.56)
 Notes: Wolfram Steinbeck, Andrew Clements, Jean-Jacques Velly
- 4104.SG0 Solti, Georg
 Chicago Symphony Orchestra
 Recorded in Orchestra Hall, Chicago: 26-27 January 1981, ed. Nowak 1880
 Issue: London LDR 71038, 1 digital stereo LP, 2 ss [CFB], p. 1981
 Timing: 1.03.37 (17.55, 14.41, 10.01, 21.00)
 Notes: Anonymous
 Other issues: London 410 550-2 LH (CD), Decca 6.42 709 AZ, K 28C-130, 410 550-2 ZK (CD)
- 4104.SW0 Steinberg, William
 Pittsburgh Symphony Orchestra
 Recorded 19 April 1956, ed. Löwe 1867
 Issue: Capitol P8352, 1 mono LP, 2 ss [CFB], W. 1956
 Timing: 1.05.05 (16.30, 12.49, 8.49, 16.57)
 Notes: Anonymous
 Other issues: Capitol K 80322
- 4104.TE0 Tchaikarov, Emil
 Leningrad Philharmonic Symphonic Orchestra
 Recorded © 1978, ed. n/a
 Issue: Melodiya C10-09477-80, 2 stereo LPs, 4 ss [CFB], © 1978
 Timing: 1.03.36 (18.50, 14.18, 10.00, 20.28)
 Notes: Anonymous

- 4104.TK0 Tennstedt, Klaus
 Berlin Philharmonic Orchestra
 Recorded 13-16 December 1981, ed.
 Haas 1880
 Issue: Angel DSB-3935, 2 digital stereo
 LPs, 4 ss [CFB], p. 1982
 Timing: 1.10.12 (20.35, 17.04, 10.11,
 22.22)
 Notes: Derek Watson
 Other issues: Angel EAC-50114/5, CC
 38-3124 (CD), CC 30-9025
- 4104.TU0 Tubbs, Jan
 Hastings Symphony
 Recorded ca. 1954, ed. Haas 1880
 Issue: Allegro 3106-7, 2 mono LPs, 3 ss,
 W. 1954
 With Rameau: work(s)
 Weber identifies Tubbs as pseudonym
 for unknown conductor.
- 4104.UK0 Uno, Koho
 Shinsei Nihon Orchestra
 Recorded 16 January 1986, ed. n/a
 Issue: Art Union 3009, 1 stereo LP(?),
 2 ss [MG], ca. 1987
 Timing: 1.07.26 (19.53, 13.07, 11.52,
 22.34)
- 4104.WA5 Wallberg, Heinz
 Vienna National Orchestra
 Recorded W. ca. 1967, ed. n/a
 Issue: Concert Hall SMS 2489, LP
 Other issues: Guilde Int. du Disque
 SMS 2489
- 4104.WB0 Walter, Bruno
 Columbia Symphony Orchestra
 Recorded in American Legion Hall,
 Hollywood: 13-25 February 1960,
 ed. Haas 1880
- Issue: Columbia Y 32981, 1 stereo LP,
 2 ss [CFB], © 1974
 Timing: 1.05.59 (18.40, 15.38, 10.58,
 20.43)
 Notes: Anonymous
 Other issues: Columbia M2L 273/M2S
 622, D4L 342/D4S 742, BRG/SBRG
 72011-2, 61137, 77401, 23AC 614,
 30AC 1277/9, 40AC 182516, MP-
 42035 (CD), MPT-39026 (cassette),
 CBS 42035 (CD), CBS Sony 35CD117
 (CD), 28CD 5049 (CD), 60 297 (LP
 and cassette)
- 4104.WG0 Wand, Günter
 Cologne Radio Symphony Orchestra
 Recorded in West German Radio Stu-
 dios, Cologne: 10 February 1976,
 ed. n/a 1878/80
 Issue: Pro Arte PAL-1044, 1 stereo LP,
 2 ss [CFB], p. 1982
 Timing: 1.03.33 (17.17, 15.36, 10.30,
 20.10)
 Notes: Bill Parker
 Other issues: EMI 127-154 463-3, 065-
 199 738-1 (LP and cassette), 567-747
 745-2 (CD), ULS 3270
- 4104.ZD0 Zsoltay, Denis
 South German Philharmonic
 Recorded ca. 1977, ed. n/a
 Issue: Mace MAV-3609, 5 stereo LPs,
 2 ss [CFB], p. 1978
 Timing: 1.03.14 (18.41, 14.10, 10.00,
 20.24)
 With Bruckner: Symphony No. 6 and
 Mahler: Symphonies Nos. 6 and 9
 Other issues: Intercord 185812, 120872,
 Concerto INT 820.717 (CD)

Symphony No. 5 in B flat Major (WAB 105, G/A 97)

I. Introduction: Adagio, Allegro, II. Adagio, Sehr langsam, III. Scherzo: Molto vivace (Schnell), Trio: Im gleichen Tempo, IV. Finale: Adagio, Allegro. Composed in Vienna in 1876 and slightly revised in 1878. Franz Schalk edited the first published score in 1893 with significant alterations. Robert Haas published two slightly different versions of the 1876 score in 1936 and in 1944. The Nowak edition of the 1878 score appeared in 1951.

- 4105.A_0 Anonymous
[Scherzo only]
Dol Dauber Orchestra
Recorded < 1948, ed. n/a
Issue: Electrola AN 189, 78
- 4105.AH0 Abendroth, Hermann
Leipzig Radio Orchestra
Recorded 27 May 1949, ed. Haas 1876
Issue: Eterna 1519-20, LP
Other issues: Deutsche Schallplatten
LPi, ET 1024/5
- 4105.AW0 Albert, Werner Andreas
Bavarian State Youth Orchestra, Augsburg
Recorded ca. 1986, ed. n/a 1876
Issue: Calig CAL 30 838/39, 2 digital
stereo LPs, 3 ss, ca. 1986
With Lutoslawski: Concerto for Orchestra
- 4105.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded 5, 13 December 1977, ed.
Nowak 1878
Issue: DG 2707 113, 2 stereo LPs, 4 ss
[CFB], p. 1979
Timing: 1.14.51 (21.15, 17.12, 13.14,
23.10)
Notes: Thomas Kohlhasse
Other issues: DG 2740 253 [CFB], MG
8388/9
- 4105.BE0 Beinum, Eduard van
Concertgebouw Orchestra, Amsterdam
Recorded 12 March 1959, ed. Haas 1876
Issue: Philips 6768 023, 8 mono LPs,
3 ss [CFB], p. 1978
Timing: 1.11.43 (19.50, 15.25, 14.33,
21.55)
Notes: Wouter Paap
With one work each of fifteen other
composers
Other issues: Philips 13PC-176/7
Collection titled "The Art of Eduard
van Beinum"
- 4105.BK0 Böhm, Karl
Saxon State Orchestra
Recorded W. 1936, ed. Haas 1876
Issue: Victor M 770-1, 9 mono 78s, 18 ss
Other issues: Gramophone DB 4486-
94 (78), EAC 40213/4
- 4105.FW0 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded live in Berlin: 25 and 28 Oc-
tober 1942, ed. n/a 1876
Issue: Bruno Walter Society CD-538,
1 mono CD, 1 s [CFB], p. 1982
Timing: 1.08.18 (19.04, 15.25, 11.57,
21.52)
Notes: Neville Cardus

Other issues: Teldec MA 538 WP (CD),
Walter Society OS 7089/90, OZ 7600,
35637-7297 (CD)

Notes: Michael Kennedy, Hans Christoph Worbs

With Bruckner: Te Deum

4105.FW1 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded live in Philharmonie, Berlin:
28 October 1942, ed. Haas 1876
Issue: DG 427 774-2 GDO, 1 mono CD,
1 s [CFB], p. 1989
Timing: 1.07.55 (18.56, 15.17, 11.49,
21.40)
Notes: Yehudi Menuhin, Klaus Lang,
Karla Höcker

4105.FW2 Furtwängler, Wilhelm
Vienna Philharmonic Orchestra
Recorded in Festspielhaus, Salzburg:
August 1951, ed. n/a
Issue: Rococo 2034, LP, 3 ss, W. 1973
Other issues: Rococo OP 7518/9

4105.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded ca. 1971, ed. n/a 1876
Issue: Philips 6700 055, 2 stereo LPs,
4 ss [CFB], W. 1972
Timing: 1.12.42 (18.54, 18.35, 12.19,
22.54)
Notes: Deryck Cooke

4105.HB1 Haitink, Bernard
Vienna Philharmonic Orchestra
Recorded in Musikverein, Vienna:
March 1988, ed. 1878
Issue: Philips 422 342-2 PH2, 2 digital
stereo CDs, 2 ss [CFB], p. 1989
Timing: 1.16.59 (21.10, 16.47, 13.36,
25.26)

4105.IE0 Inbal, Eliahu
Frankfurt Radio Symphony Orchestra
Recorded in Alte Oper, Frankfurt/
Main: October 1987, ed. n/a 1876
Issue: Teldec 6.35785, 2 digital stereo
LPs, 3 ss [CFB], p. 1988
Timing: 1.10.31 (19.43, 14.41, 13.45,
22.22)
Notes: Manfred Wagner
With Bruckner: Symphony No. 9 [Fi-
nale only]
Other issues: Teldec 4.35785 (cassette),
8.35785 (CD), K30Y-10211/2

4105.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra
Recorded February 1958, ed. n/a 1876
Issue: DG 2707 020, 2 stereo LPs, 4 ss
[CFB], ca. 1968
Timing: 1.16.08 (20.34, 19.16, 12.25,
23.53)
Notes: Constantin Floros
Other issues: DG SKL 929-939 [CFB],
DGMA 300/DGSA 7300, LPM
18500-1/SLPM 1138004-5, LPM
18967-8/SLPM 138967-8, 2721 010,
2720 047, 2740 136, MG 9813/24,
SLGM 1147/8, MGX 9915/6, Opus
Musicum OM210/12 [Adagio only]

4105.JE1 Jochum, Eugen
Hamburg Philharmonic Orchestra
Recorded ca. 1937, ed. Haas 1876
Issue: Capitol P 8049-50, 2 mono LPs,
4 ss [UCB], W. 1950
Timing: (IV. = 24.01)
Notes: Anonymous "A.L."
Other issues: Telefunken E 2672-80 (78)

- 4105.JE2 Jochum, Eugen
Staatskapelle Dresden
Recorded ca. 1986, ed. n/a 1876
Issue: EMI 127-749417-1, 10 digital stereo LPs, 3 ss, February-March 1980
With Bruckner: Symphonies Nos. 1-9
Other issues: EAC 870066/7, set EAC 87045/55
- 4105.JE2 Jochum, Eugen
Concertgebouw Orchestra, Amsterdam
Recorded live in Ottobeuren Abbey:
30-31 May 1964, ed. n/a 1876
Issue: Philips 426 107-2 PLC, 1 CD (digitally reprocessed), 1 s [CFB], p. 1989
Timing: 1.15.54 (20.54, 18.55, 12.41, 23.04)
Notes: Hans Christoph Worbs
Other issues: Philips PHM 2 591/PHS 2 991, AL/SAL 3532-3, 6700 028, A 02347-8 L/835225-6 AY, 13PC 119/20, PC 5520/1
- 4105.KH0 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 6-11 December 1976, ed. n/a 1876
Issue: DG 2707 101, 2 stereo LPs, 4 ss [CFB], p. 1977
Timing: 1.20.48 (20.42, 21.34, 13.44, 24.48)
Notes: Hanspeter Krellmann, Richard Osborne
Other issues: DG 415 985-2 (CD), 2740 264, 00MG 0401/11, MG 8313/4, F66G 50347/8
- 4105.KM0 Kempe, Rudolf
Munich Philharmonic Orchestra
Recorded 25-27 May 1975, ed. n/a 1876
Issue: Columbia Y235243, 2 stereo LPs, 4 ss [CFB], p. 1976
Timing: 1.15.10 (20.54, 17.15, 12.43, 24.18)
Notes: Jack Diether
Other issues: BASF 39 22526 7, Bel-laphon HA 225267, 22526, Columbia ULS 3387/8, ULS 3131/2, UPS 3131/2
- 4105.KO0 Klemperer, Otto
New Philharmonia Orchestra
Recorded 9-11, 14-15 March 1967, ed. n/a 1876
Issue: Angel SB-3709, 2 stereo LPs, 4 ss [CFB], © 1967
Timing: 1.19.33 (21.15, 16.39, 14.46, 26.53)
Notes: Bryan Fairfax
Other issues: Angel SAX 5288-9, SMC 91663-4, C 163 00621-2, CVB 2064-5, EAC 85003/4, EAC 50041/2
- 4105.KO1 Klemperer, Otto
Vienna Philharmonic Orchestra
Recorded live in Vienna: 2 June 1968, ed. n/a
Issue: Hunt HUNTCD 569, 1 stereo CD, 1 s [CFB], p. 1989
Timing: 1.16.17
Notes: Michele Selvini
- 4105.KP0 Knappertsbusch, Hans
Vienna Philharmonic Orchestra
Recorded in Sofiensaal, Vienna: June 1956, ed. Schalk 1893
Issue: Decca ECS 530, 1 stereo LP, 2 ss [CFB], © 1969
Timing: 1.00.38 (18.32, 13.50, 9.32, 18.44)

Notes: Anonymous

Other issues: London LL 1527-8, CMA 7208/CSA 2205, STS 15121-2, LXT 5255-6, ECM 530, BLK 21020, SMB 25039, King K15 C-7037, London GT9035, K15C-8011/K15C9023/4, K33C70024/5 (CD), K30Y1028 (CD)

4105.KP1 Knappertsbusch, Hans
Munich Philharmonic Orchestra
Recorded 1961, ed. n/a
Issue: Seven Seas K30Y-264, 1 CD, 1 s [MG], ca. 1980
Timing: 1.03.01 (19.13, 14.15, 10.50, 18.43)

4105.KZ0 Konwitschny, Franz
Leipzig Gewandhaus Orchestra
Recorded 26-30 June 1961, ed. n/a
Issue: Electrola E 91322-3, LP, ca. 1962
Timing: 1.20.30 (21.32, 18.58, 14.02, 26.28)
Other issues: Eterna 820 275-6, Eurodisc 86367 XHK, K15C-9111/2, Nippon Columbia OP 7085/5

4105.MA0 Maazel, Lorin
Vienna Philharmonic Orchestra
Recorded 25-28 March 1974, ed. Nowak 1876
Issue: London CSA 2238, 2 stereo LPs, 4 ss [CFB], © 1974
Timing: 1.15.36 (20.25, 18.06, 12.35, 24.30)
Notes: Joseph Brand
Other issues: Decca SXL 6686-7, 6.35256, London LOOC 1326/38, SLA 1090/1, F60L-28055/6 (CD), Kingset SOL 1014/26

4105.MK0 Masur, Kurt
Leipzig Gewandhaus Orchestra
Recorded 29 November and 3 December 1976, ed. n/a 1876
Issue: Vanguard VSD 71239/40, 2 stereo LPs, 4 ss [CFB], p. 1978
Timing: 1.18.45 (21.12, 17.07, 14.26, 26.00)
Notes: Joseph Braunstein
Other issues: Denon OQ 7438/9

4105.ML0 Maticic, Lovro von
Czech Philharmonic Orchestra
Recorded 1973, ed. Schalk (with cuts) 1876
Issue: Supraphon 32C37-7418, 1 stereo CD, 1 s [CFB], ca. 1985
Timing: 1.10.03 (19.25, 18.18, 11.50, 20.30)
Notes: Akira Hirano
Other issues: Supraphon SM 1211-2, 1 10 1211-2, XK 85397, Nippon Columbia OQ 7019/20, 32C37-7418 (CD)

4105.OE0 Ormandy, Eugene
Philadelphia Orchestra
Recorded 13 April 1965, ed. Nowak 1876
Issue: Columbia M2S 768, 2 stereo LPs, 3 ss [CFB], W. 1968
Timing: 1.12.24 (20.01, 16.53, 12.30, 23.00)
Notes: Jack Diether
With with Bruckner: Te Deum
Other issues: Columbia CM2S 768, 77222

4105.PG0 Pflügler, Gerhard
Leipzig Philharmonic Orchestra
Recorded © 1955, ed. Haas 1893

- Issue: Urani a URLP 239, 2 mono LPs,
3 ss [CFB], W. 1955
Timing: 1.13.15 (20.09, 15.36, 13.28,
24.02)
Notes: Richard C. Burns
With Weber: Symphony No. 1
- 4105.RH0 Rögner, Heinz
Berlin Symphony Orchestra
Recorded September 1983 and January
1984, ed. n/a
Issue: Deutsche Schallplatten 32TC-98,
1 CD, 1 s [MG], ca. 1985
Timing: 1.08.02 (19.38, 14.38, 13.47,
19.59)
Other issues: Deutsche Schallplatten
ET 4047/8
- 4105.SG0 Solti, Georg
Chicago Symphony Orchestra
Recorded in Medinah Temple, Chi-
cago: January 1980, ed. Nowak 1876
- Issue: London LDR 10031, 2 digital
stereo LPs, 4 ss [CFB], p. 1980
Timing: 1.19.03 (20.13, 21.31, 13.24,
23.55)
Notes: Joseph Brand, R. W. Bayliff
Other issues: London LSOC 8028/9,
L45C 3131/2, K25C 16/9
- 4105.WG0 Wand, Günter
Cologne Radio Symphony Orchestra
Recorded in WDR, Cologne: 7 July
1974, ed. n/a 1876
Issue: EMI CDC 7 47746 2, 1 stereo CD,
1 s [CFB], p. 1977
Timing: 1.14.20 (20.10, 15.49, 14.13,
24.08)
Notes: Anonymous
Other issues: EMI 127-154 463-3, 153-
199 670-3, 567-747 746-2 (CD), ULS
3271/2

Symphony No. 6 in A Major (WAB 106, G/A 106)

I. Majestoso, II. Adagio, Sehr feierlich, III. Scherzo: Nicht schnell, Trio: Langsam, IV. Finale: Bewegt, doch nicht zu schnell. Composed in Vienna in 1881. Cyril Hynais edited the first publication of this score in 1899. The later editions by Robert Haas and Leopold Nowak are considered authentic and differ in only minor details.

- 4106.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded 13 December 1977, ed.
Nowak 1882
Issue: DG 2531 043, 1 stereo LP, 2 ss
[CFB], © 1978
Timing: 59.05 (17.35, 18.10, 8.45, 14.35)
Notes: Arnold Werner-Jensen, Rich-
ard Osborne
- Other issues: DG 2740 253 [CFB],
MG1165
- 4106.BH0 Bongartz, Heinz
Leipzig Gewandhaus Orchestra
Recorded ca. 1967, ed. n/a 1881
Issue: Philips W.S. PHC 9048, LP, W.
1967
Other issues: Philips 835388 LY, Eterna
820 540-1

- 4106.EC0 Eschenbach, Christoph
Schleswig-Holstein Music Festival
Recorded live in Deutsches Haus,
Flensburg: July 1988, ed. n/a 1881
Issue: BMG 69010-2-RG, 1 digital stereo CD, 1 s [CFB], p. 1989
Timing: 59.21 (16.14, 19.08, 8.37, 15.21)
Notes: Anonymous
- 4106.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded W. 1970, ed. Haas 1881
Issue: Philips 6500 164, 1 stereo LP, 2 ss [CFB], W. 1971
Timing: 54.00 (15.16, 17.25, 7.51, 13.28)
Notes: Deryck Cooke
- 4106.HE0 Horn, Erwin
[Adagio only]
Recorded on the Klais organ of the Frauenkirche, Nuremberg: April 1990, ed. Horn
Issue: Novalis 150 071-2, 1 digital stereo CD, 1 s [CFB], p. 1990
Timing: 17.21
Notes: Erwin Horn
With Bruckner: organ works
- 4106.IE0 Inbal, Eliahu
Radio Symphony Orchestra Frankfurt
Recorded in Alte Oper, Frankfurt: September 1988, ed. n/a 1881
Issue: Teldec 8.44251, 1 digital stereo CD, 1 s [CFB], p. 1989
Timing: 58.56 (17.51, 17.03, 8.32, 15.02)
Notes: Knut Franke
- 4106.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra
Recorded 1-3 July 1966, ed. Nowak 1881
Issue: DG SKL 929-939, 11 stereo LPs, 2 ss [CFB], W. 1968
Timing: 54.33 (16.23, 17.05, 7.51, 13.14)
Notes: Leopold Nowak, Eugen Jochum, Constantin Floros
With Bruckner: Symphonies Nos. 1-9
Other issues: DG 39136/139136, 2740 136, 2721 010, 2720 047, MGX 7058, MG 9813/24
- 4106.JE1 Jochum, Eugen
Staatskapelle Dresden
Recorded 9-13 June 1978, ed. n/a 1881
Issue: Angel SZ-37695, 1 stereo LP, 2 ss [CFB], p. 1981
Timing: 55.41 (15.59, 18.37, 7.55, 13.30)
Notes: Peter Branscombe, Bryan Fairfax
Other issues: EMI 127-749417-1, EAC 900009, EAC 87045/55
- 4106.JG0 Jochum, Georg Ludwig
Linz Bruckner Symphony Orchestra
Recorded ca. 1943, ed. n/a 1881
Issue: Urania URLP 7041, LP, W. 1952
Other issues: Classics Club X 141
- 4106.KH0 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 25-26 September 1979, ed. n/a 1881
Issue: DG 2531 295, 1 stereo LP, 2 ss [CFB], p. 1980
Timing: 57.16 (15.14, 18.59, 7.50, 15.13)
Notes: Thomas Kohlhase, Richard Osborne
Other issues: DG 419 194-2 (CD), 2740 264, OOMG 040/11, 28MG 0028, F35G50400 (CD)
- 4106.KJ0 Keilberth, Joseph
Berlin Philharmonic Orchestra

- Recorded p. 1963, ed. n/a 1881
 Issue: Teldec 8.43194 ZK, 1 stereo CD,
 1 s [CFB], © 1985
 Timing: 55.33 (17.02, 14.35, 8.43, 15.13)
 Notes: Anonymous
 Other issues: Telefunken GMS/SMA
 83, SLT 43076, SNA 25029, SMT
 1272, GT 9179/K17C 8331, K35Y
 159 (CD)
- 4106.KO0 Klemperer, Otto
 Concertgebouw Orchestra, Amsterdam
 Recorded live in Amsterdam: 22 June
 1961, ed. n/a 1881
 Issue: Music and Arts CD-247, 1 mono
 CD, 1 s [CFB], p. 1987
 Timing: 54.03 (17.27, 12.40, 8.36, 15.20)
 Notes: David Breckbill
 With Brahms: Variations on a Theme
 by Haydn
 Other issues: Teldec MA 247 WP,
 Movimento musica 01.056
- 4106.KO1 Klemperer, Otto
 New Philharmonia Orchestra
 Recorded November 1964, ed. Haas
 1881
 Issue: Angel 36271, 1 stereo LP, 2 ss
 [CFB], W. 1965
 Timing: 54.18 (16.45, 14.35, 9.17, 13.41)
 Notes: Bryan Fairfax
 Other issues: Angel CX 1943/SAX 2582,
 SMC 91437, C06300599, FCX/SAXF
 1051, EAC 85023, 50043
- 4106.MK0 Masur, Kurt
 Leipzig Gewandhaus Orchestra
 Recorded in Paul-Gerhardt-Kirche
 Leipzig: 10-14 September 1978, ed.
 Haas 1881
- Issue: Eurodisc 300 639-440, 3 quadra-
 phonic LPs, 2 ss [CFB], ca. 1979
 Timing: 53.39 (14.45, 15.10, 8.32, 15.12)
 Notes: Alfred Beaujean
 With Bruckner: Symphony No. 8
 Other issues: Denon OX 1171
- 4106.MR0 Muti, Riccardo
 Berlin Philharmonic Orchestra
 Recorded in Philharmonie, Berlin: Janu-
 ary 1988, ed. Nowak 1881
 Issue: EMI CDC 7 49408 2, 1 digital
 stereo CD, 1 s [CFB], p. 1988
 Timing: 56.55 (17.09, 17.21, 7.49, 14.21)
 Notes: Peter Branscombe, Knut Franke
- 4106.RH0 Reichert, Hubert
 Westphalian Symphony Orchestra
 Recorded ca. 1963, ed. n/a 1881
 Issue: Vox STPL 512.540, 1 stereo LP, 2
 ss [CFB], W. 1963
 Timing: 58.58 (16.53, 16.18, 9.41, 16.06)
 Notes: Harry Halbreich
 Other issues: Vox PL 12540, Turnabout
 TV S 34226
- 4106.RH5 Rögner, Heinz
 Berlin Symphony Orchestra
 Recorded 17-19 June 1980, ed. n/a 1881
 Issue: Deutsche Schallplatten 32TC52,
 1 CD, 1 s [MG], ca. 1981
 Timing: 51.54 (13.45, 15.36, 8.02, 14.31)
 Other issues: Deutsche Schallplatten
 ET-5121
- 4106.SA0 Sawallisch, Wolfgang
 Bavarian State Orchestra
 Recorded in Aula of the University
 of Munich: 13-14 October 1981, ed.
 n/a 1881
 Issue: Orfeo S024821 A, 1 digital stereo
 LP, 2 ss [CFB], p. 1982

- Timing: 54.54 (14.17, 17.35, 8.26, 14.33)
 Notes: Knut Franke
 Other issues: Orfeo C-024821 (CD),
 28PC 10009, 36CD 10002 (CD)
- 4106.SG0 Solti, Georg
 Chicago Symphony Orchestra
 Recorded in Medinah Temple, Chicago: January/June 1979, ed. n/a 1881
 Issue: London CS 7173, 1 stereo LP, 2 ss [CFB], © 1980
 Timing: 1.00.01 (16.51, 19.14, 8.48, 15.08)
 Notes: George Hall
 Other issues: London 417389-2 (CD), Decca 417389-2 ZK (CD), King London K28C59, London K28C-59, L25C-8050, F35L-20088 (CD)
- 4106.SH0 Stein, Horst
 Vienna Philharmonic Orchestra
 Recorded 14-15 November 1972, ed. n/a 1881
 Issue: London CS 6880, LP, W. 1975
 Timing: 53.55 (16.34, 16.03, 8.02, 13.16)
 Other issues: Decca SXL 6682, 6.35256, London SLA 6001, K15C-9020, King set SOL 1014/26
- 4106.SS0 Swarowsky, Hans
 Vienna Festival Orchestra
 Recorded 1960, ed. Haas 1881
 Issue: Preludio PHC 3145, 1 stereo CD (digitally remastered), 1 s [CFB], p. 1989
 Timing: 50.45 (13.09, 15.36, 8.06, 13.50)
 Notes: Christian Colombeau
- 4106.ST0 Steinberg, William
 Boston Symphony Orchestra
 Recorded W. 1969, ed. n/a 1881
- 4106.SW0 Swoboda, Henry
 Vienna Symphony Orchestra
 Recorded © 1950, ed. Haas 1881
 Issue: Westminster 5055-6, 2 mono LPs, 3 ss [CFB], W. 1951
 Timing: 1.00.02 (15.01, 21.08, 10.01, 13.52)
 Notes: Gabriel Engel
 With Bruckner: Psalms 112 and 150
 Other issues: Westminster W-9700 [CFB], WAL 201, XWN 18074, Nixa WLP 6201, Véga C30S230
- 4106.WG0 Wand, Günter
 Cologne Radio Symphony Orchestra
 Recorded in West German Radio studios, Cologne: 16-25 August 1976, ed. n/a 1881
 Issue: EMI CDC 747747 2, 1 stereo CD, 1 s [CFB], ca. 1987
 Timing: 53.03 (15.36, 15.04, 8.45, 13.38)
 Notes: Anonymous
 Other issues: EMI 127-154 463-3, 065-99 672, 567-747 747-2 (CD), Harmonia mundi ULS-3273
- 4106.WG1 Wand, Günter
 North German Radio Symphony Orchestra
 Recorded in Musikhalle, Hamburg: December 4-5 1988, ed. Nowak 1881
 Issue: RCA Victor 60061-2-RC, 1 digital stereo CD, 1 s [CFB], p. 1989
 Timing: 54.55 (16.06, 15.47, 8.57, 13.27)
 Notes: Eckhardt van den Hoogen

- 4106.ZD0 Zsoltay, Denis
 South German Philharmonic
 Recorded ca. 1977, ed. n/a 1881
 Issue: Mace MAV-3609, 5 stereo LPs,
 2 ss [CFB], p. 1978
 Timing: 50.42 (13.06, 15.37, 8.04, 13.55)
 With Bruckner: Symphony No. 4 and
 Mahler: Symphonies Nos. 6 and 9
 Other issues: Intercord 185812, 120873

Symphony No. 7 in E Major (WAB 107, G/A 110)

I. Allegro moderato, II. Adagio: Sehr feierlich und sehr langsam, III. Scherzo: Nicht schnell, Trio: Langsam, IV. Finale: Bewegt, doch nicht zu schnell. Composed in Vienna in 1883 and revised later that year with the assistance of Josef Schalk and Ferdinand Loewe This latter version appeared as the first edition in 1885 but was superseded by editions of the first version by Robert Haas and Leopold Nowak, both of which differ only slightly from each other.

- 4107.AT0 Asahina, Takashi
 Osaka Philharmonic Orchestra
 Recorded 13 September 1983, ed. n/a
 Issue: Victor VDC 1067, 1 CD, 1 s [MG],
 ca. 1984
 Other issues: Victor VDC 511 (CD)
 Other issues: DG 2740 253 [CFB], MG
 8430/1
- 4107.AT1 Asahina, Takashi
 Osaka Philharmonic Orchestra
 Recorded 12 October 1975, ed. n/a
 Issue: Victor VDC 1214, 1 CD, 1 s [MG],
 ca. 1976
 Timing: 1.12.57 (22.49, 25.01, 9.34, 15.23)
 Other issues: Victor K VX 5501/2
- 4107.BE0 Beinum, Eduard van
 Concertgebouw Orchestra, Amsterdam
 Recorded May 1953, ed. n/a 1883
 Issue: Decca ECS 571, 1 reprocessed
 stereo LP, 2 ss [CFB], p. 1970
 Timing: 57.40 (18.16, 18.52, 9.01, 11.31)
 Notes: Anonymous
 Other issues: London LL 852-3, CMA
 7204, LXT 2829-30
- 4107.BD0 Barenboim, Daniel
 Chicago Symphony Orchestra
 Recorded March 1979, ed. Nowak 1883
 Issue: DG 2707 116, 2 stereo LPs, 3 ss
 [CFB], p. 1980
 Timing: 1.05.45 (20.25, 22.28, 10.20,
 12.32)
 Notes: Siegfried Kross, Robert Simpson
 With Bruckner: Helgoland and Psalm 150
- 4107.BE1 Beinum, Eduard van
 Concertgebouw Orchestra, Amsterdam
 Recorded 9-10 September 1947, ed.
 n/a
 Issue: London LA 94, 16 mono 78s,
 15 ss
 With Tchaikovsky: Serenade, Waltz
 Other issues: Decca K 1916-23, London
 T.5108-9, MX HAR 1/15

- 4107.BH0 Blomstedt, Herbert
Staatskapelle Dresden
Recorded in Lukaskirche, Dresden:
June-July 1980, ed. Haas 1883
Issue: Denon 38C37-7286, 1 digital stereo CD, 1 s [CFB], p. 1984
Timing: 1.07.47 (21.03, 24.30, 9.36, 12.23)
Notes: Akira Hirano
Other issues: Denon 33C37-7960 (CD),
OB 7375/6
- 4107.BK0 Böhm, Karl
Vienna State Opera Orchestra
Recorded W. 1944, ed. n/a 1883
Issue: Vox VSPS 14, 5 mono LPs, 3 ss
[CFB], p. 1973
Timing: 1.07.26 (19.00, 27.26, 10.05,
10.55)
Notes: Hans F. Redlich
With Bruckner: Symphonies 4, 8 and 9
Other issues: Vox PL 7190, PL 7192,
VSPS 5
- 4107.BK1 Böhm, Karl
Vienna Philharmonic Orchestra
Recorded in Großer Musikvereinssaal,
Vienna: 27-29 September 1976, ed.
n/a 1883
Issue: DG 2709 068, 3 stereo LPs, 3 ss
[CFB], W. 1977
Timing: 1.05.58 (19.30, 23.59, 10.29,
12.00)
Notes: Constantin Floros
With Bruckner: Symphony No. 8
Other issues: DG 2740 179, 413 978-1,
419 858-1 (LP and cassette), 40MG
0583/4, 18MG-4564, DG 3111-20
(CD), F28G-22064 (CD)
- 4107.CR0 Chailly, Riccardo
Berlin Radio Symphony Orchestra
Recorded in Jesus Christ Church, Berlin:
June 1984, ed. n/a 1883
Issue: London 414 290-1, 1 digital stereo LP, 2 ss [CFB], ca. 1986
Timing: 1.08.41 (22.41, 22.46, 9.56, 13.18)
Notes: Duncan Chisholm
Other issues: London 414 290-2 (CD),
414 290-4 (cassette), Decca 6.43 125
AZ (LP and cassette), 414 290-2 ZK
(CD), C28C1880, F35L S0064 (CD)
- 4107.DC0 Davis, Colin
Bavarian Radio Symphony Orchestra
Recorded live in Philharmonie in
Münchner Gesteig: 1 May 1987, ed.
n/a
Issue: Orfeo C 208 891 A, 1 digital
stereo CD, 1 s [CFB], p. 1989
Timing: 1.07.55 (21.18, 10.23, 23.59,
12.15)
Notes: Irmelin Bürgers, Karl Schumann
- 4107.FO0 Fried, Oskar
Berlin State Opera Orchestra
Recorded W.ca. 1924, ed. n/a
Issue: Grammophon 69753-9, 7 acoustic
78s, 14 ss
Other issues: Polydor 66318-24, Bruno
Walter Society BWS 719 (1973)
- 4107.FW0 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded in Berlin-Dahlem: 18 October
1949, ed. Löwe 1883
Issue: Volksplatte SMVP 8055/56, 2
reprocessed stereo LPs, 3 ss [CFB],
W. 1965
Timing: 1.01.55 (19.23, 20.58, 9.40, 11.54)
With Wagner: two excerpts from
Parsifal

Other issues: Odeon STE 91375-6, C 17729229-30, HQM 1169, FALP 852-3, ASDW 9148-51, C 153 28229-30, AA 8320-1, Angel WF 70036/7, WF 60024/5

4107.FW1 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded in Radio Cairo: 23 April 1951,
ed. prob. Löwe 1883
Issue: DG 2535 161, 1 mono LP, 2 ss
[CFB], p. 1976
Timing: 1.02.07 (18.59, 21.58, 9.32, 11.38)
Notes: Werner Bollert
Other issues: DG 2740 201 [CFB], 2721
202, Rococo 2032, MG 8868/72, MG
6001

4107.FW2 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded in Rome: 1 May 1951, ed.
n/a 1883
Issue: Discocorp RR 416, LP
Timing: 1.02.55 (19.54, 13.50, 7.40, 21.31)
Other issues: Rococo 2105, Bruno
Walter Society OW 7924, OZ 7510,
OZ 7601, OW 7824

4107.FW3 Furtwängler, Wilhelm
[Adagio only]
Berlin Philharmonic Orchestra
Recorded 7 April 1942, ed. n/a
Issue: Telefunken SK 3230-2, 3 mono
78s, 6 ss
Other issues: Ultraphone G 22264-6,
Rococo 2014, Nippon Columbia OP
7518/9

4107.GC0 Giulini, Carlo Maria
Vienna Philharmonic Orchestra
Recorded in Großer Musikvereinssaal,
Vienna: June 1986, ed. n/a 1883

Issue: DG 419 627-2, 1 digital stereo
CD, 1 s [CFB], p. 1987
Timing: 1.07.36 (20.22, 24.08, 10.35,
12.31)
Notes: Wolfram Steinbeck, Peter
Branscombe, Jean-Jacques Velly
Other issues: DG 419 627-1 (LP and
cassette), F35G 20139 (CD)

4107.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amster-
dam
Recorded 6-10 October 1966, ed. n/a
1883
Issue: Philips 802 759/60 AY, 2 stereo
LPs, 3 ss [CFB], W. 1967
Timing: 1.00.28 (18.14, 21.05, 9.20, 11.49)
Notes: Conrad Wilson
With Bruckner: Te Deum
Other issues: Philips PHM 2 598/PHS
2 998, SAL 3624-5, 6700 038

4107.HB1 Haitink, Bernard
Concertgebouw Orchestra, Amster-
dam
Recorded in Amsterdam: 9-10 October
1978, ed. Novak 1883
Issue: Philips 420 805-2, 1 stereo CD,
1 s [CFB], p. 1979
Timing: 1.05.07 (20.51, 22.21, 9.50, 12.05)
Notes: Hans Christoph Worbs
Other issues: Philips 676 9028, 769 9113
(cassette), 25PC-23/4, 18PC-131/2

4107.HJ0 Horenstein, Jascha
Berlin Philharmonic Orchestra
Recorded p. 1928, ed. Löwe/Schalk
1883
Issue: Unicorn UN1-72004, 1 mono LP,
2 ss [CFB], p. 1975
Timing: 56.11 (17.37, 21.36, 8.59, 9.59)
Notes: Anthony Hodgson

- Other issues: Polydor 66802-8 (78),
Brunswick 90305-11 (78)
- 4107.HW0 Horn, Erwin
[Adagio only]
Recorded on the Klais organ of St.
Maria Magdalena Church, Münster-
stadt: ca. 1986, ed. n/a
Issue: Mitra 16 180, 1 digital stereo LP,
1 s, ca. 1986
With Bruckner: Symphony No. 0
[Scherzo only] and four other organ
works by various composers
- 4107.IE0 Inbal, Eliahu
Frankfurt Radio Symphony Orchestra
Recorded 9-10 September 1985, ed.
Nowak 1883
Issue: Teldec 6.43259, 1 digital stereo
LP, 2 ss [CFB], p. 1986
Timing: 53.27 (19.24, 23.30, 9.39, 10.54)
Notes: Hans Christoph Worbs
Other issues: Teldec 8.43259 ZK (CD),
4.43259 CY (cassette), K28 Y9115-8,
K35Y-10038 (CD), K28C-10010
- 4107.JE0 Jochum, Eugen
Berlin Philharmonic Orchestra
Recorded 6-10 October 1964, ed. Nowak
1883
Issue: DG SKL 929-939, 11 stereo LPs,
3 ss [CFB], W. 1968
Timing: 1.07.04 (20.21, 24.48, 9.33, 12.22)
Notes: Leopold Nowak, Eugen
Jochum, Constantin Floros
With Bruckner: Symphonies Nos. 1-9
Other issues: DG 39137-8/139137-8,
2740 136, 2707 026, 2721 010, 2720
047, 419391-4 GW (cassette)
- 4107.JE1 Jochum, Eugen
Staatskapelle Dresden
Recorded 11-14 December 1976, ed.
n/a 1883
Issue: Angel SZB-3892, 2 stereo LPs,
4 ss [CFB], p. 1980
Timing: 1.09.15 (20.59, 25.52, 9.56, 12.27)
Notes: Peter Branscombe
Other issues: EMI 127-749417-1, EAC
80582/3, EAC set 870 45155
- 4107.JE2 Jochum, Eugen
Vienna Philharmonic Orchestra
Recorded W. ca. 1940, ed. n/a
Issue: Telefunken SK 3000-7, 8 mono
78s, 16 ss
Other issues: Capitol P 8067-8
- 4107.JE3 Jochum, Eugen
Berlin Philharmonic Orchestra
Recorded 28-31 March and 2 April
1952, ed. n/a
Issue: Decca DXE 146, LP, 3 ss, W. 1958
Other issues: DG 18033-4, 18112-3
- 4107.KA0 Kabasta, Oswald
Munich Philharmonic Orchestra
Recorded W. ca. 1943, ed. n/a
Issue: Electrola DB 7684-91, 8 mono
78s, 16 ss
- 4107.KH0 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 19 October 1970, 3-4 Febru-
ary 1971, ed. Haas 1883
Issue: Angel SC-3779, 3 stereo LPs, 3 ss
[CFB], W. 1972
Timing: 1.17.34 (21.36, 22.47, 10.25,
12.46)
Notes: William Mann, Karl Schumann
With Bruckner: Symphony No. 4

- Other issues: Angel SLS811, EMI C195 02189-91, EAC 55041/2, AA 965/7
- 4107.KH1 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 14-15 May 1975, ed. Nowak 1883
Issue: DG 2107 102, 2 stereo LPs, 3 ss [CFB], W. 1977
Timing: 1.04.22 (20.08, 22.04, 9.52, 12.28)
Notes: Hanspeter Krellmann, Richard Osborne
With Wagner: Siegfried Idyll
Other issues: DG 419 195-2 (CD), 2707 102, 2740 264, OOMG 0401/11, MG 8261/2, F35G-50386 (CD)
- 4107.KO0 Klemperer, Otto
Philharmonia Orchestra
Recorded 1-5 November 1960, ed. n/a 1883
Issue: Angel AE-34420, 1 stereo LP, 2 ss [CFB], p. 1985
Timing: 1.05.47 (19.51, 21.51, 14.31, 9.34)
Notes: William Mann
Other issues: Angel S 3626 B, CX 1808-9/SAX 2455-6, C/STC 91210-1, FCX/SAXF CCA 945-6, 4AE-34420 (cassette), CDM-69127 (CD), EMI 037-290004-1 (LP and cassette), 555-769 126-2 (CD), EAC 50044/5, CE 28-5155 (CD)
- 4107.KO1 Klemperer, Otto
Berlin Philharmonic Orchestra
Recorded in Lucerne: 3 September 1958, ed. Schalk/Löwe 1885
Issue: Frequenz CMD 1, 1 stereo CD, 1 s [CFB], p. 1985
Timing: 1.00.00 (18.57, 19.04, 9.29, 12.30)
Notes: Anonymous
Other issues: Movimento Musica 01.057
- 4107.KP0 Knappertsbusch, Hans
Vienna Philharmonic Orchestra
Recorded in Salzburg: 30 August 1949, ed. n/a 1896
Issue: Music and Arts CD-209, 1 mono CD, 1 s [CFB], p. 1983
Timing: 1.02.19 (20.02, 20.31, 9.23, 12.23)
Notes: Peter Burkhardt, John Rockwell
Other issues: Discocorp RR-209, Bruno Walter Society OS 7154, 30C37-7921 (CD)
- 4107.KP1 Knappertsbusch, Hans
Cologne Radio Symphony Orchestra
Recorded 5 May 1963, ed. 1887
Issue: Cavier K19C-18/19, 1 LP (?), 2 ss [MG], ca. 1980
Timing: 1.07.33 (20.29, 20.16, 12.03, 14.45)
Other issues: Seven Seas K17C9479/80
- 4107.KW0 Konwitschny, Franz
Gewandhaus Orchestra, Leipzig
Recorded 20-22 June 1958, ed. n/a 1883
Issue: Eterna 820 060-1, LP
Other issues: Eurodisc K15C-9113/4, Nippon Columbia OC 7112
- 4107.LJ0 López-Cobos, Jesús
Cincinnati Symphony Orchestra
Recorded in Music Hall, Cincinnati: 22-23 January 1989, ed. Nowak 1883
Issue: Telarc CD-80188, 1 digital stereo CD, 1 s [CFB], p. 1989
Timing: 1.06.19 (21.10, 22.47, 10.10, 12.12)
Notes: William C. Baxter

- 4107.MA0 Maazel, Lorin
 Berlin Philharmonic Orchestra
 Recorded in Philharmonie, Berlin: February 1988, ed. Nowak 1883
 Issue: EMI CDC 7 49584 2, 1 digital stereo CD, 1 s [CFB], p. 1989
 Timing: 1.13.47 (23.15, 26.44, 10.23, 13.08)
 Notes: Hans-Hubert Schönzeler, Ulrich Tank
- 4107.MK0 Masur, Kurt
 Leipzig Gewandhaus Orchestra
 Recorded 10-12 June 1974, ed. n/a 1883
 Issue: Eterna 8 26759-760, 2 stereo LPs, 4 ss [CFB], ca. 1976
 Timing: 1.05.00 (19.55, 21.55, 10.00, 13.10)
 Notes: Walther Siegmund-Schultze
 Other issues: Ariola XG 27913 K, Denon OB 7787/8, 28C 37-13 (CD)
- 4107.ML0 Maticic, Lovro von
 Czech Philharmonic Orchestra
 Recorded p. 1968, ed. n/a 1883
 Issue: Supraphon SUA ST 50809/10, 2 stereo LPs, 3 ss [CFB], p. 1968
 Timing: 1.08.35 (21.27, 23.49, 10.37, 12.42)
 Notes: Kamil Slapak
 With Wagner: *Götterdämmerung* Suite
 Other issues: Supraphon SUA 10809/10, Eurodisc XK 85397, Aris 880 194-911 (CD), Supraphon OQ 7124/5, OZ 7104/5, OQ 7021/2
- 4107.ML1 Maticic, Lovro von
 Slovene Philharmonic Orchestra
 Recorded in Great Concert Hall, Cankarjev, Yugoslavia: June 1984, ed. n/a 1887
- Issue: Denon 32CO-2035, 1 stereo CD, 1 s [CFB], 19-22 June 1984
 Timing: 1.05.46 (20.04, 22.00, 10.42, 13.00)
 Notes: Ivo Petric
 This was Maticic's last recording.
- 4107.OE0 Ormandy, Eugene
 Philadelphia Orchestra
 Recorded in Academy of Music, Philadelphia: 3 October 1968, ed. n/a 1883
 Issue: RCA LSC-3059, 1 stereo LP, 2 ss [CFB], p. 1969
 Timing: 55.35 (17.59, 18.46, 9.12, 10.11)
 Notes: Winthrop Sargeant
 Other issues: Victor SB 6803
- 4107.OE1 Ormandy, Eugene
 Minneapolis Symphony Orchestra
 Recorded in Northrup Auditorium: W. 1935, ed. Löwe/Schalk 1883
 Issue: Victor M 276, 7 mono 78s, 14 ss [CST],
 Timing: 51.51 (17.36, 25.00, 9.06, 10.09)
 Notes: Anonymous
 Other issues: Gramophone DB 2626-33, 8770/7
- 4107.OW0 Otterloo, Willem van
 Vienna Symphony Orchestra
 Recorded W. 1954, ed. Haas 1883
 Issue: Epic SC 6006, 2 mono LPs, 3 ss, W. 1955
 With Bruckner: Overture in g minor
 Other issues: Philips A 00249-50
- 4107.PL0 Pesek, Libor
 Czech Philharmonic Orchestra
 Recorded in Dvorak Hall, Prague: January-November 1986, ed. n/a 1883

Issue: Supraphon CO-72647, 1 digital stereo CD, 1 s [CFB], p. 1988

Timing: 1.00.12 (19.27, 18.37, 9.33, 12.35)

Notes: Jiri Vysloulzil

With Bruckner: Overture in g minor

4107.RE0 Rögner, Heinz

Berlin Radio Symphony Orchestra

Recorded May-August 1983, ed. n/a

Issue: Deutsche Schallplatten 32TC-96, 1 CD, 1 s [MG], ca. 1984

Timing: 59.52 (18.49, 18.47, 9.14, 13.02)

Other issues: Deutsche Schallplatten ET-4035/6

4107.RH0 Rosbaud, Hans

Southwest German Radio Orchestra, Baden-Baden

Recorded ca. 1958, ed. Haas 1883

Issue: Turnabout TV 34083S, 1 stereo LP, 2 ss [CFB], W. 1966

Timing: 1.03.03 (19.00, 21.35, 10.45, 11.43)

Notes: Hans F. Redlich

Other issues: Turnabout CT-4083 (cassette), Vox PL 10750, STPL 10752, VBX 117/SVBX 5117, Eurodisc 70508-9 XK

4107.RM0 Rudolf, Max

Cincinnati Symphony Orchestra

Recorded 6 December 1966, ed. n/a 1883

Issue: Westminster MCA-1412, 1 stereo LP, 2 ss [CFB], p. 1980

Timing: 55.12 (17.02, 18.11, 8.29, 11.30)

Notes: Joseph Sagmaster

Other issues: Decca DL 710139

4107.SA0 Sanderling, Kurt

Danish Radio Symphony Orchestra

Recorded in Denmark Radio Concert

Hall, Copenhagen: January 1977, ed. Haas 1883

Issue: Unicorn UKC 356, 1 stereo cassette tape, 2 ss [CFB], p. 1979

Timing: 1.03.45 (20.25, 21.36, 9.38, 12.16)

Notes: Anthony Hodgson

4107.SC0 Schuricht, Carl

Berlin Philharmonic Orchestra

Recorded W.ca. 1939, ed. n/a

Issue: Polydor 67195-202, 8 mono 78s, 15 ss

With Reger: Toccata in d minor

4107.SC1 Schuricht, Carl

The Hague Philharmonic Orchestra

[The Hague Residentie Orchestra]

Recorded September 1964, ed. n/a 1883

Issue: Preludio PHC 1126, 1 stereo CD, 1 s [CFB], p. 1987

Timing: 1.00.31 (20.16, 10.56, 16.31, 12.48)

Notes: Anonymous

Other issues: Nonesuch H 71139, Guilde Int. du Disque SMS 2394, Concert Hall SMSC 2394, Columbia OC 7259, Denon 3OCO-1339

4107.SG0 Solti, Georg

Vienna Philharmonic Orchestra

Recorded in Sofiensaal, Vienna: 19-27 October 1965, ed. n/a 1883

Issue: London CMA 7216, 2 mono LPs, 3 ss [CFB], W. 1966

Timing: 1.04.50 (20.05, 22.55, 9.40, 12.10)

Notes: Robin Golding

With Wagner: Siegfried Idyll

Other issues: London CSA 2216, MET/SET 323-4, 417631-2 (CD), King SOL 1014/26, LOOC 1366/38, London SLC 1758/9, K15C 9028/9, F28L 28047 (CD)

- Timing: 1.08.31 (21.27, 25.11, 10.09, 11.44)
 Notes: William Mann
 Other issues: London 417 631-1, 417 631-4 (cassette), F35C20153 (CD)
- 4107.SG2 Solti, Georg
 Chicago Symphony Orchestra
 Recorded in Royal Albert Hall, London: © 1978, ed. n/a
 Issue: London 071 205-1 LH, 1 stereo CD Video, 2 ss [CFB], p. 1988
 Timing: 1.33.18 (22.03, 24.14, 10.31, 16.30)
 Notes: Duncan Chisholm
 With introductory comments by Sir Georg Solti (6.00).
- 4107.SW0 Steinberg, William
 Pittsburgh Symphony Orchestra
 Recorded in Soldiers and Sailors Memorial Hall, Pittsburgh: April 1968, ed. n/a 1883
 Issue: Command 12002 S, 2 stereo LPs, 3+ ss [CFB], W. 1970
 Timing: 1.00.15 (17.57, 21.22, 8.36, 12.20)
 Notes: F.B. Weille
 With Bruckner: Overture in g minor
- 4107.SZ0 Szell, George
 Vienna Philharmonic Orchestra
 Recorded ca. 1960, ed. n/a 1883
 Issue: Rococo 2081, LP, 3 ss
- 4107.WB0 Walter, Bruno
 Columbia Symphony Orchestra
 Recorded in American Legion Hall, Hollywood: 11-27 March 1961, ed. Haas 1883
 Issue: Columbia Y235238, 2 stereo LPs, 3 ss [CFB], p.. 1979
 Timing: 54.55 (20.50, 19.20, 10.25, 13.50)
 Notes: Anonymous
 With Bruckner: Te Deum
 Other issues: Columbia M2L 290/M2S 690, D4L 342/D4S 742, BRG/SBRG 72139-40, 61128-9, 77401, CBSM2K-42036 (CD), 23 AC 615, 40AC 1827/8, 30AC 1279/80, CBS Sony 56DC 129/30 (CD), 28DC-5050
- 4107.WG0 Wand, Günter
 Cologne Radio Symphony Orchestra
 Recorded in WDR, Cologne: 19 January 1980, ed. n/a 1883
 Issue: EMI CDC 7 47748 2, 1 stereo CD, 1 s [CFB], p. 1980
 Timing: 1.04.22 (19.57, 22.38, 9.45, 12.02)
 Notes: Ekkehart Kroher
 Other issues: EMI 127-154 463-3, 153-99 877/78, 567-747 748-2 (CD), Harmonia mundi ULS 3274/5

Symphony No. 8 in c minor (WAB 108, G/A 118)

I. Allegro moderato, II. Scherzo: Allegro moderato, Trio: Allegro moderato, III. Adagio: Feierlich langsam, doch nicht schleppend, IV. Finale: Feierlich, nicht schnell [1887 version]. The first version was composed in Vienna in 1887 and was revised with the aid of Josef Schalk in 1890. This revision was published in 1892 with further editing by Schalk. Both the 1887 and the 1890 versions are available in editions by Leopold Nowak, while Robert Haas edited a score which drew upon both versions, in an effort to discern and to synthesize Bruckner's original intentions.

4108.AT0 Asahina, Takashi
Osaka Philharmonic Orchestra
Recorded ca. 1988, ed. Haas 1890
Issue: Bellaphon JVC 5013/14, 2 stereo
CDs, 2 ss, 14 September 1983
Timing: 1.25.15 (15.59, 16.32, 27.52,
24.52)
Other issues: Victor VDC 5013/2 (CD),
VIC 2401/2

4108.AT1 Asahina, Takashi
Osaka Philharmonic Orchestra
Recorded 24 October 1980, ed. Haas
Issue: Victor K VX 5529/30, 1 stereo
LP(?), 2 ss [MG], ca. 1981
Timing: 1.28.04 (16.46, 17.08, 29.13,
24.57)

4108.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded 6, 9 December 1980, ed. Haas
1887/90
Issue: DG 2741 007, 2 digital stereo LPs,
3 ss [CFB], p. 1981
Timing: 1.18.53 (15.11, 15.01, 25.51,
22.50)
Notes: Stefan Kunze, Robert Simpson
With Bruckner: Te Deum
Other issues: DG 2740 253 [CFB], 52MG
0214/5

4108.BE0 Beinum, Eduard van
Concertgebouw Orchestra, Amster-
dam
Recorded 6-9 June 1955, ed. Haas 1887
Issue: Epic SC 6011, 2 mono LPs, 3 ss,
W. 1956
With Schubert: one work
Other issues: Philips ABL 3086-7,
13PC-178/9, A 00294-5 L, Eterna
820 198-9

4108.BK0 Böhm, Karl
Vienna Philharmonic Orchestra
Recorded in Großer Musikvereinsaal,
Vienna: 2, 5 February 1976, ed. Haas
1887/90
Issue: DG 2709 068, 3 stereo LPs, 3 ss
[CFB], W. 1977
Timing: 1.19.38 (14.46, 14.19, 27.42,
22.51)
Notes: Constantin Floros
With Bruckner: Symphony No. 7
Other issues: DG 2740 179, 2727 011,
40MG 0585/6, MG 8235/7

4108.CS0 Celibidache, Sergiu
Unidentified orchestra
Recorded ca. 1970, ed. n/a
Issue: Rococo OW 7204/5, 1 stereo
LP(?), 2 ss [MG], ca. 1970

- Timing: 1.25.35 (16.15, 14.05, 28.30, 26.45)
- 4108.FW0 Furtwängler, Wilhelm
Vienna Philharmonic Orchestra
Recorded in Großer Musikvereinssaal,
Vienna: 17 October 1944, ed. Haas
1887/90
Issue: DG 2740 201, 5 mono LPs, 3 ss
[CFB], p. 1979
Timing: 1.16.48 (15.13, 14.07, 25.08,
22.20)
Notes: Günter Birkner
With Bruckner: Symphonies Nos. 4, 7
and 9
Other issues: Unicorn UNI 109-10, MG
8868/72, Angel WF 70012/3, WF
60054/5
- 4108.FW1 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded in Berlin-Dahlem: 14 March
1949, ed. Haas 1887/90
Issue: Vox VSPS 14, 5 mono LPs, 3 ss
[CFB], p. 1973
Timing: 1.17.40 (15.18, 14.17, 25.30,
22.45)
Notes: Joseph Braunstein
With Bruckner: Symphonies Nos. 4, 7
and 9
Other issues: Odeon STE 91377-8,
SMVP 8057-8, C 177 29231-2, FALP
850-1, ASDW 9148-51, C 053 28231-
2, AA 8322-3, Angel WF 70038/9,
WF 60054/5
Possibly identical to 4108.FW2
- 4108.FW2 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded live in Titania Palast: 15
March 1949, ed. Haas 1887/90
- Issue: Rococo 2032, 2 mono LPs, 4 ss
[CFB],
Timing: 1.15.30 (15.20, 13.34, 24.41,
21.45)
Other issues: Discocorp RR 457, Ro-
coco OP 75147, OS 7091/2, OC
7139/40
- 4108.FW3 Furtwängler, Wilhelm
Vienna Philharmonic Orchestra
Recorded live in Großer Musikver-
einssaal, Vienna: 10 April 1954, ed.
Nowak 1890
Issue: Hunt CDWFE 355, 1 mono CD,
1 s [CFB], p. 1989
Timing: 1.21.20 (16.18, 14.22, 28.52,
21.48)
Notes: Michele Selvini
With Seven Seas K20C 191/2
- 4108.GC0 Giulini, Carlo Maria
Vienna Philharmonic Orchestra
Recorded in Großer Musikvereinssaal,
Vienna: 23-30 May 1984, ed. Nowak
1890
Issue: DG 415 124-1, 2 digital stereo
LPs, 4 ss [CFB], p. 1985
Timing: 1.27.20 (17.00, 15.25, 29.15,
24.40)
Notes: Mosco Carner, Manfred Wag-
ner, Pierre Vidal
Other issues: DG 415-124-2 (CD), 415-
124-4 (cassette), F66G 50119/20
(CD), 52MG 856/7
- 4108.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amster-
dam
Recorded W. 1969, ed. Haas 1887/90
Issue: Philips 6700 020, 2 stereo LPs,
4 ss [CFB], W. 1971

- Timing: 1.10.28 (13.55, 13.33, 25.17, 20.43)
Notes: Deryck Cooke
- 4108.HB1 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded 25-26 May 1981, ed. Haas 1887/90
Issue: Philips 6769 080, 2 digital stereo LPs, 4 ss [CFB], p. 1981
Timing: 1.24.56 (15.59, 16.00, 29.08, 23.49)
Notes: Karl Schumann
Other issues: Philips 412 465-2 (CD), 6725 014, 28PC 28/9, 35CD 94/5
- 4108.HH0 Hoof, Harry van
[Excerpt from Adagio only]
Unidentified studio orchestra
Recorded p. 1980, ed. van Hoof 1980
Issue: Mercury SRM 1-3817, 1 stereo LP, 1 s [CFB], p. 1980
Timing: 2.57
With eleven popular pieces for pan flute and orchestra.
This selection titled "Adagio 8."
- 4108.HJ0 Horenstein, Jascha
Vienna Symphony Orchestra
Recorded ca. 1955, ed. Nowak 1890
Issue: Turnabout THS 65090/91, 2 mono LPs, 4 ss [CFB], ca. 1970
Timing: 1.16.03 (13.34, 14.50, 25.15, 22.24)
Notes: Joseph Braunstein
Other issues: Vox PL 9682 "Vienna Pro Musica Orchestra", VUX 2016, VSPS 5, Turnabout TVS 34357-8, CT-2180 (cassette)
- 4108.IE0 Inbal, Eliahu
Frankfurt Radio Symphony Orchestra
Recorded in Old Opera House, Frankfurt/Main: 24-25 August 1982, ed. Nowak 1887
Issue: Teldec 6.48218.DY, 2 digital stereo LPs, 4 ss [CFB], p. 1983
Timing: 1.15.23 (14.00, 13.26, 26.47, 21.11)
Notes: Anonymous
This is the first recording of this version.
Other issues: Teldec 8.48218 (CD), 4.48218 (cassette), K28Y-9115/8, K20C-396/8, K25C-280/1, K30Y-128/9 (CD), K28Y-10135/6
- 4108.JA0 Järvi, Neeme
London Philharmonic Orchestra
Recorded in All Saints Church, Tooting, London: 17-19 November 1986, ed. Haas 1890
Issue: Chandos CHAN 8843/4, 2 digital stereo CDs, 2 ss [CFB], p. 1990
Timing: 1.00.27 (16.50, 15.16, 28.12, 23.51)
Notes: Noël Goodwin
With Reger: Variations and Fugue on a Theme of Beethoven
- 4108.JE0 Jochum, Eugen
Hamburg Philharmonic State Orchestra
Recorded ca. 1948, ed. Haas 1890
Issue: Decca DX-109, 3 mono LPs, 5 ss [CFB], W.ca. 1948
Timing: 1.20.31 (14.43, 13.43, 29.28, 22.37)
Notes: Irving Kolodin
With Bruckner: Te Deum

- Other issues: Polydor 68338-48 (78),
DGS 17 (78), DG 18051-2, 18124-5,
Heliodor 478430-1, DG 69548-55 (78)
- 4108.JE1 Jochum, Eugen
Berlin Philharmonic Orchestra
Recorded W. 1964, ed. Nowak 1890
Issue: DG 2707 017, 2 stereo LPs, 4 ss
[CFB], W. 1965
Timing: 1.13.12 (13.26, 13.47, 26.20,
19.39)
Notes: Constantin Floros
Other issues: DG SKL 929-39 [CFB],
18918-9/138918-9, 2721 010, 2720
047, 2740 136
- 4108.JE2 Jochum, Eugen
Staatskapelle Dresden
Recorded 3-7 November 1976, ed.
Nowak 1887
Issue: Angel SB-3893, 2 stereo LPs, 4 ss
[CFB], p. 1979
Timing: 1.15.59 (13.51, 13.59, 27.23,
20.46)
Notes: Eugen Jochum, James Durant
Other issues: EMI 127-749417-1, EAC
80517/8, EAC SCL 87045/55
- 4108.KH0 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 23-25 May 1957, ed. Haas
1887/90
Issue: Classics for Pleasure CFPD 4434,
2 stereo LPs, 4 ss [CFB], ca. 1983
Timing: 1.26.37 (16.57, 15.57, 27.31,
26.12)
Notes: Michael Rose
Other issues: Angel S 3576 B, CX 1586-
7, STC 90972-3, World Record Club
T/ST 772-3, EMI C 063 00763-4, C
187 00763-4
- 4108.KH1 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 20, 23 January, 22 April 1975,
ed. Haas 1887/90
Issue: DG 2707 085, 2 stereo LPs, 4 ss
[CFB], W. 1976
Timing: 1.22.40 (16.57, 15.11, 26.22,
24.10)
Notes: Hanspeter Krellmann, Richard
Osborne
Other issues: DG 419 196-2 (CD), 2740
264, OOMG 0401/11, MG 8198/9
- 4108.KH2 Karajan, Herbert von
Vienna Philharmonic Orchestra
Recorded live in London: 1965, ed.
Nowak 1887
Issue: Nuova Era 2251/52, 2 digitally
remastered stereo CDs, 2 ss [CFB],
p. 1989
Timing: 1.24.51 (16.26, 15.07, 26.45,
25.49)
Notes: Alessandro Nava (?)
With R. Strauss: Four Last Songs
- 4108.KH3 Karajan, Herbert von
Vienna Philharmonic Orchestra
Recorded in Musikverein, Vienna:
November 1988, ed. Haas 1890
Issue: DG 427 611-2GH2, 2 digital ste-
reo CDs, 2 ss [CFB], p. 1989
Timing: 1.22.33 (16.56, 16.25, 25.13,
23.59)
Notes: John Warrack
- 4108.KH7 Kegel, Herbert
Leipzig Radio Symphony Orchestra
Recorded p. 1990, ed. n/a 1890
Issue: Pilz Magma 442063-2, 1 stereo
CD, 1 s [CFB], p. 1990
Timing: 1.18.52 (15.54, 14.49, 24.03,
23.50)

- 4108.KM0 Kempe, Rudolf
Zurich Tonhalle Orchestra
Recorded W. 1975, ed. n/a
Issue: Tudor 74 0 03/04 Q, 2 quadra-
phonic LPs, 4 ss, ca. 1975
Recorded Munich: December 1955, ed.
Schalk 1892
Issue: Music and Arts CD-266, 1 mono
CD, 1 s [CFB], p. 1987
Timing: 1.09.41 (12.44, 13.16, 22.14,
21.27)
Notes: David Breckbill
- 4108.KO0 Klemperer, Otto
New Philharmonia Orchestra
Recorded October-November 1970, ed.
Nowak 1890
Issue: Angel SB-3799, 2 stereo LPs, 4 ss
[CFB], W. 1973
Timing: 1.23.55 (17.50, 19.48, 26.55,
19.22)
Notes: Hans Keller, Peter Andry
Other issues: Angel SLS872, EMIC 191
02259, EAC 85012/3, EAC 50046/7
- 4108.KO1 Klemperer, Otto
[Adagio only]
Berlin State Opera Orchestra
Recorded W.ca. 1924, ed. n/a
Issue: Polydor 66325-8, acoustic 78,
7 ss
Other issues: Polydor 69764/7
- 4108.KP0 Knappertsbusch, Hans
Munich Philharmonic Orchestra
Recorded Bavaria Studios, Munich:
January 1963, ed. Schalk 1892
Issue: Music Guild MS-6208, 2 stereo
LPs, 4 ss [CFB], W. 1969
Timing: 1.24.50 (15.42, 15.52, 27.22,
25.54)
Other issues: Westminster WAL 2235/
WST 235, VIC 5201/2, 64XK 10/11
(CD), G10562/3, World Record Club
CM/SCM 71-2, Véga C 30 A 441-2,
CBS 72486-7
- 4108.KP1 Knappertsbusch, Hans
Bavarian State Orchestra
Recorded live in Herkulesaal der
Münchner Residenz, Munich: 8
November 1963, ed. n/a
Issue: Orfeo C 203 891 A, 1 digitally
reprocessed mono CD, 1 s [CFB],
p. 1989
Timing: 1.13.53 (14.39, 14.24, 22.36,
22.14)
Notes: Karl Schumann
- 4108.KP2 Knappertsbusch, Hans
Berlin Philharmonic Orchestra
Recorded live in Berlin: 29 January
1952, ed. n/a
Issue: Hunt HUNTC D 711, 1 mono
CD, 1 s [CFB], p. 1990
Timing: 1.20.43 (15.00, 15.58, 27.01,
22.44)
- 4108.KP5 Knappertsbusch, Hans
Vienna Philharmonic Orchestra
Recorded 28-29 October 1961, ed. n/a
Issue: BWS OW 7216/7, 1 LP(?), 2 ss
[MG], ca. 1970
Timing: 1.18.20 (13.00, 14.25, 25.45,
25.10)
- 4108.KR0 Kubelik, Rafael
Bavarian Radio Symphony Orchestra
Recorded live in Herkulesaal der
Münchner Residenz, Munich: 8
November 1963, ed. n/a
Issue: Orfeo C 203 891 A, 1 digitally
reprocessed mono CD, 1 s [CFB],
p. 1989
Timing: 1.13.53 (14.39, 14.24, 22.36,
22.14)
Notes: Karl Schumann
- 4108.MK0 Masur, Kurt
Leipzig Gewandhaus Orchestra
Recorded in Paul-Gerhardt-Kirche
Leipzig: 19-23 June 1978, ed. Haas
1887/90

- Issue: Eurodisc 300 639-440, 3 quadraphonic LPs, 4 ss [CFB], ca. 1979
 Timing: 1.21.50 (16.55, 14.20, 26.20, 24.15)
 Notes: Alfred Beaujean
 With Bruckner: *Symphony No. 6*
 Other issues: Denon OQ 7452/3
- 4108.ML0 Maticic, Lovro von
 Japan Broadcasting Corporation Symphony Orchestra
 Recorded in NHK Hall, Tokyo: 7 March 1984, ed. Nowak 1890
 Issue: Denon 35CO-1001, 1 digital stereo CD, 1 s [CFB], p. 1986
 Timing: 1.14.13 (13.55, 14.38, 25.18, 20.12)
 Notes: Isao Uno
- 4108.ML5
 [Finale: selected bass Wagner tuba parts only]
 Boston Symphony Orchestra, bass Wagner tuba in F solo
 Recorded in Symphony Hall, Boston: p. 1956, ed. n/a
 Issue: Vox DL 300, 1 mono LP, 1 s [CSUS], p. 1956
 Timing: 0.43
 Notes: R.D. Darrell
 With excerpts from thirteen other works by various composers
- 4108.MZ0 Mehta, Zubin
 Los Angeles Philharmonic Orchestra
 Recorded in Royce Hall, UCLA, Los Angeles: April 1974, ed. Nowak 1890
 Issue: London CSA 2237, 2 stereo LPs, 4 ss [CFB], W. 1974
 Timing: 1.18.51 (14.57, 14.27, 27.54, 21.33)
- Notes: Deryck Cooke
 Other issues: Decca SXL 6671-2, 6.48063
 FA, SLA 1138/9, L36C 5139/Y-0
- 4108.MZ7 Mravinsky, Eugene
 Leningrad Philharmonic Orchestra
 Recorded W. ca. 1958, ed. Haas 1887
 Issue: Artia MK 210 B, LP, W. 1961
 Other issues: Melodiya D 06187-90, Shinsekai SMK 7590-1
- 4108.NA0 Nanut, Anton
 Ljubljana Symphony Orchestra
 Recorded p. 1989, ed. Nowak 1890
 Issue: Stradivari SCD-6059, 1 digital stereo CD, 1 s [CFB], © 1989
 Timing: 1.16.02 (15.30, 14.24, 25.27, 20.31)
 Notes: Anonymous
- 4108.PC0 Paita, Carlos
 Philharmonic Symphony Orchestra
 Recorded in Kingsway Hall, London: May 1982, ed. Haas 1887/90
 Issue: Lodia LO-CD 783/4, 2 digital stereo CDs, 1+ ss [CFB], ca. 1984
 Timing: 1.13.41 (13.08, 13.36, 25.55, 21.02)
 Notes: Paul-Gilbert Langevin
 With Wagner: *Prelude and Liebestod* from *Tristan und Isolde*
- 4108.RH0 Rögner, Heinz
 Berlin Radio Symphony Orchestra
 Recorded ca. 1980, ed. n/a
 Issue: Deutsche Schallplatten ET-4059/60, 1 stereo LP, 2 ss [MG], ca. 1980
 Timing: 1.14.34 (12.28, 13.12, 26.14, 22.40)
 Other issues: Deutsche Schallplatten 32TC-100 (CD)

- 4108.SC0 Schuricht, Carl
Vienna Philharmonic Orchestra
Recorded ca. 1963, ed. Nowak 1890
Issue: Angel SB 3656, LP, ss, W. 1965
Timing: 1.10.59 (15.34, 13.59, 21.44, 19.42)
Other issues: Angel ALP 2053-4/ASD 602-3, SME 91272-3, FALP/ASDF 825-6, EAC 550434, EAC 80179/80
- 4108.SG0 Solti, Georg
Vienna Philharmonic Orchestra
Recorded in Sofiensaal, Vienna: October and December 1966, ed. Nowak 1890
Issue: London CSA 2219, 2 stereo LPs, 4 ss [CFB], W. 1968
Timing: 1.14.35 (14.50, 14.30, 24.50, 20.25)
Notes: Deryck Cooke
Other issues: Decca MET/SET 335-6, King SOL 1014/26, London SLC 1791/2, LOOC 1326/38, K15C-9030/1, F50L-28053/4 (CD)
- 4108.S00 Suitner, Otmar
Berlin Radio Symphony Orchestra
Recorded 22-29 August 1986, ed. Haas
Issue: Deutsche Schallplatten 27TC-159/60, 2 stereo CDs, 1 s [MG], ca. 1987
Timing: 1.20.51 (15.31, 14.54, 26.27, 23.59)
- 4108.SV0 Svetlanov, Yevgeny
U.S.S.R. Academic Symphony Orchestra
Recorded in U.S.S.R.: 1981, ed. Haas 1896
Issue: Melodiya MCD 238, 1 stereo CD, 1 s [CFB], p. 1989
- 4108.SZ0 Szell, George
Cleveland Orchestra
Recorded ca. 1970, ed. Nowak 1890
Issue: Columbia M2 30070, 2 stereo LPs, 4 ss [CFB], October 1966
Timing: 1.21.22 (14.22, 16.10, 28.55, 21.55)
Notes: Jack Diether
Other issues: Columbia 77235, CBS 26AC 795/6, 52DC 207/8 (CD), 40AC 2045/6
- 4108.TK0 Tennstedt, Klaus
London Philharmonic Orchestra
Recorded 24-26 September 1982, ed. Nowak 1890
Issue: Angel DSB-3936, 2 digital stereo LPs, 4 ss [CFB], p. 1983
Timing: 1.15.25 (14.15, 14.06, 26.02, 21.02)
Notes: Derek Watson
Other issues: Angel CC38-3106/7 (CD), CC30-9086/7 (CD), EAC 90156/7
- 4108.WA5 Wallberg, Heinz
Vienna National Orchestra
Recorded ca. 1968, ed. n/a
Issue: Concert Hall SMS 2604, LP, 3 ss
Other issues: Guilde Int. du Disque SMS 2604
- 4108.WG0 Wand, Günter
Cologne Radio Symphony Orchestra
Recorded in West German Radio, Cologne: 28 May 1979, ed. Haas 1887/90
Issue: EMI CDS 7477498, 2 stereo CDs, 2 ss [CFB], p. 1979

Timing: 1.21.26 (15.48, 15.04, 26.10, 24.24)

Notes: Wolf-Eberhard von Lewinski

Other issues: EMI 127-154 463-3, 153-99 853/54, 667-747 749-8 (CD), ULS 3276/7

Notes: Eckhardt van den Hoogen

Other issues: EMI CDS 7 49718 2 (CD),

RCA Victor 60364-2-RC [4108.WG3]

This issue and 4108.WG3 are identical.

The notes to the former give recording dates of 22-23 August 1987.

4108.WG1 Wand, Günter

Cologne Gürzenich Orchestra

Recorded W. 1976, ed. n/a

Issue: BASF 22 22158 3, 2 stereo LPs, 4 ss

Other issues: BASF DE 221583

4108.WG3 Wand, Günter

North German Radio Symphony Orchestra

Recorded live in Lübeck Cathedral, Lübeck: 24-26 June 1988, ed. Haas 1890

Issue: RCA Victor 60364-2-RC, 2 digital stereo CDs, 2 ss [CFB], © 1989

Timing: 1.26.21 (16.50, 15.37, 28.29, 25.15)

Notes: Eckhardt van den Hoogen

Other issues: EMI CDCB 49718 (CD),

EMI CDS 7 49718 (CD), RCA Victor 60364-4-RC (cassette)

See comments to 4108.WG2.

4108.WG2 Wand, Günter

North German Radio Symphony Orchestra

Recorded live in Lübeck Cathedral: 24-26 June 1988, ed. Haas 1890

Issue: EMI CDCB 49718, 2 digital stereo CDs, 2 ss [CFB], p. 1987

Timing: 1.26.11 (16.50, 15.37, 28.29, 25.15)

Symphony No. 9 in d minor (WAB 109, G/A 124)

I. Feierlich, misterioso, II. Scherzo: Bewegt, lebhaft, Trio: Schnell, III. Adagio: Langsam, feierlich. Composed in Vienna in 1894 and left with the Finale unfinished at Bruckner's death in 1896. There are two recorded completions of the Finale, but most performances conclude with the Adagio. The symphony was never revised by Bruckner, however Ferdinand Löwe edited the first published score in 1903, which contained significant alterations. Later editions by Alfred Orel and Leopold Nowak are accurate and nearly identical.

- 4109.AH0 Abendroth, Hermann
Leipzig Radio Orchestra
Recorded 29 October 1951, ed. n/a
1894
Issue: Eterna ET 1521, LP [MG]
Timing: 53.29 (23.27, 8.57, 21.35)
Other issues: Deutsche Schallplatten
ET-1026
- 4109.AL0 Adler, F. Charles
Vienna Philharmonia Orchestra
Recorded ca. 1952, ed. Löwe 1903
Issue: S.P.A. 24-25, 2 mono LPs, 3 ss
[UCB], W. 1952
Timing: 50.18 (13.31, 10.22, 25.55)
Notes: Edward Lawton
With Bruckner: Overture in g minor
- 4109.AT0 Asahina, Takashi
Nomiuri Nippon Philharmonic Or-
chestra
Recorded 4 June 1980, ed. n/a
Issue: Victor KVX-5531/2, 1 stereo
LP(?), 2 ss [MG], ca. 1980
Timing: 1.06.08 (27.18, 10.40, 28.10)
Other issues: Victor SJX 1151/9
- 4109.BD0 Barenboim, Daniel
Chicago Symphony Orchestra
Recorded May 1975, ed. Nowak 1894
Issue: DG 2530 639, 1 stereo LP, 2 ss
[CFB], W. 1976
- Timing: 1.00.19 (23.57, 10.57, 25.25)
Notes: Hanspeter Krellmann, Richard
Osborne
Other issues: DG 2740 253 [CFB], MG
1008
- 4109.BE0 Beinum, Eduard van
Concertgebouw Orchestra, Amster-
dam
Recorded 17-19 September 1956, ed.
n/a 1894
Issue: Epic LC 3401, 1 mono LP, 2 ss
[CFB], W. 1957
Timing: 59.01 (22.24, 10.15, 26.22)
Notes: Anonymous
Other issues: Philips 6540 008, A 00390
L, L 09011 L, 836937 DSY, 894050
ZKY, FCM34/PC 5512, Eterna 820
189
- 4109.BL0 Bernstein, Leonard
New York Philharmonic
Recorded 4 February 1962, ed. n/a
1894
Issue: Columbia M 30828, 1 stereo LP,
2 ss [CFB], W. 1971
Timing: 1.00.45 (24.57, 11.18, 24.30)
Notes: Jack Diether
Other issues: CBS-Sony SOCN10299/
SOCL 163

- 4109.CS0 Celibidache, Sergiu
Turin RAI Symphonic Orchestra
Recorded in Turin: 2 May 1969, ed. n/a
Issue: Hunt CDLSMH 34045, 1 digitally reprocessed stereo (?) CD, 1 s [CFB], p. 1989
With Brahms: Variations on a Theme of Haydn
- 4109.CS0 Celibidache, Sergiu
Stuttgart Radio Symphony Orchestra
Recorded ca. 1970, ed. n/a
Issue: Rococo OZ 7556, 1 LP (?), 2 ss [MG], ca. 1970
Timing: 1.03.33 (24.15, 11.00, 28.18)
- 4109.DC0 Dohnányi, Christoph von
Cleveland Orchestra
Recorded in Masonic Auditorium, Cleveland: October 1988, ed. n/a
Issue: London 425 405-2 LH, 1 digital stereo CD, 1 s [CFB], p. 1989
Timing: 57.57 (22.06, 9.46, 25.59)
Notes: Misha Donat
- 4109.FW0 Furtwängler, Wilhelm
Berlin Philharmonic Orchestra
Recorded Berlin: 7 October 1944, ed. Haas 1894
Issue: DG 2740 201, 5 mono LPs, 2 ss [CFB], p. 1979
Timing: 57.40 (23.20, 9.15, 25.05)
Notes: Günter Birkner
With Bruckner: Symphonies Nos. 4, 7, and 8
Other issues: DG LPM 18854, KL 27-31, 2730 005, Heliodor 2548 701, 88019, Eterna 820 380, MG 1450/SMG 9020, MG 8868/74
- 4109.GC0 Giulini, Carlo Maria
Chicago Symphony Orchestra
Recorded 1-2 December 1976, ed. Nowak 1894
Issue: Angel S-37287, 1 quadraphonic LP, 2 ss [CFB], W. 1977
Timing: 1.03.09 (25.10, 11.09, 26.50)
Notes: Rory Guy
Other issues: Angel ASD 3382, 1C 063 02885Q, CDC-47637 (CD), EAC 80385
- 4109.GC1 Giulini, Carlo Maria
Vienna Philharmonic Orchestra
Recorded live in Musikverein, Vienna: June 1988, ed. Nowak 1894
Issue: DG 427 345-2 GH, 1 digital stereo CD, 1 s [CFB], p. 1989
Timing: 1.08.30 (28.02, 10.39, 29.30)
Notes: Peter Branscombe
- 4109.HB0 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded W. 1964, ed. n/a 1894
Issue: Philips 835 381 LY, 1 stereo LP, 2 ss [CFB], W. 1971
Timing: 59.30 (23.16, 11.16, 24.58)
Notes: Anonymous
Other issues: Philips PHS 900162, SAL 3575
- 4109.HB1 Haitink, Bernard
Concertgebouw Orchestra, Amsterdam
Recorded 11-12 November 1981, ed. n/a 1894
Issue: Philips 6514 191, 1 digital stereo LP, 2 ss [CFB], p. 1982
Timing: 1.00.02 (24.16, 10.19, 25.27)
Notes: Karl Schumann

- Other issues: Philips 410 039-2 (CD), 6725 014, 28PC 61
- 4109.HG0 Hausegger, Siegmund von
Munich Philharmonic Orchestra
Recorded 1938, ed. Orel 1894
Issue: Past Masters PM-13, 1 mono LP, 2 ss [CFB], ca. 1978
Timing: 54.52 (23.30, 8.49, 22.33)
Notes: Abraham Veinus
Other issues: Victor M 627, DB 4515-21, Victor 15972-7 (78), 15784-90
- 4109.HJ0 Horenstein, Jascha
Vienna Symphony Orchestra [probably = Vienna Pro Musica Orchestra]
Recorded ca. 1953, ed. n/a 1894
Issue: Vox VSPS 14, 5 mono LPs, 2 ss [CFB], p. 1973
Timing: 52.13 (21.30, 9.52, 20.51)
Notes: Kurt Stone
With Bruckner: Symphonies Nos. 4, 7, and 8
Other issues: Vox VSPS 5, Turnabout TV S 34356, CT-2228 (cassette), Vox PL 8040, Orb BL 703
- 4109.IE0 Inbal, Eliahu
Frankfurt Radio Symphony Orchestra
Recorded p. 1987, ed. n/a 1894
Issue: Teldec 8.43302 ZK, 1 digital stereo CD, 1 s [CFB], p. 1987
Timing: 57.10 (23.05, 10.24, 23.41)
Notes: Hans Christoph Worbs
Other issues: Teldec 6.43302, 4.43302AZ (cassette)
- 4109.IE1 Inbal, Eliahu
[Finale only]
Frankfurt Radio Symphony Orchestra
Recorded in Alte Oper, Frankfurt am Main: 11-13 September 1986, ed. Nicola Samale and Giuseppe Mazzuca 1985
Issue: Teldec 6.35785, 2 digital stereo LPs, 1 s [CFB], p. 1988
Timing: 20.44
Notes: Manfred Wagner
With Bruckner: Symphony No. 5
Other issues: Teldec 4.35785 (cassette), 8.35785 (CD), K25Y 10032/3, K28Y 9115/8, K28C 10028, K33Y 10133 (CD)
- 4109.JE0 Jochum, Eugen
Bavarian Radio Symphony Orchestra
Recorded ca. 1956, ed. n/a 1894
Issue: Decca DX-139, 2 mono LPs, 3 ss [CFB], W. 1956
Timing: 58.25 (21.55, 9.33, 26.57)
Notes: Joseph Braunstein
With Beethoven: Choral Fantasy
Other issues: Heliodor H 25007 [CFB], DG LPM 18247-8, 29333, 89551
- 4109.JE1 Jochum, Eugen
Berlin Philharmonic Orchestra
Recorded 1-5 December 1964, ed. Nowak 1894
Issue: DG 2707 024, 2 stereo LPs, 3 ss [CFB], W. 1966
Timing: 59.49 (23.01, 9.37, 27.11)
Notes: Constantin Floros
With Bruckner: Te Deum
Other issues: DG SKL 929-39 (q.v.), 39117-8/139117-8, 2721 010, 2720 047, MGX 7037, MG 2043

- 4109.JE2 Jochum, Eugen
Staatskapelle Dresden
Recorded in Lukaskirche, Dresden: 13-
16 January 1978, ed. Nowak 1894
Issue: Angel AM-34736, 1 remastered
digital stereo LP, 2 ss [CFB], p. 1985
Timing: 1.00.28 (23.06, 9.47, 27.35)
Notes: Peter Branscombe
Other issues: Angel AM-34736 (cas-
sette), EMI 127-749417-1, EMI 055-
290 492-1 (LP and cassette), EAC
90086, EAC 87045155
- 4109.KH0 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 15-19 March 1966, ed. n/a
1894
Issue: DG 139 011, 1 stereo LP, 2 ss
[CFB], W. 1968
Timing: 58.45 (23.45, 9.58, 25.12)
Notes: Karl Schumann
Other issues: DG MG 4012/20, MG
0395
- 4109.KH1 Karajan, Herbert von
Berlin Philharmonic Orchestra
Recorded 13-16 September 1975, ed.
n/a 1894
Issue: DG 2530 828, 1 stereo LP, 2 ss
[CFB], W. 1977
Timing: 1.01.02 (24.42, 10.34, 25.46)
Notes: Hanspeter Krellmann
Other issues: DG 419 083-2 (CD), 2740
264, 2530 828 (cassette), 2535 342
(LP and cassette), MG 1057, OOMG
0401/11, F35G-50369 (CD)
- 4109.KJ0 Keilberth, Joseph
Hamburg State Philharmonic Orches-
tra
Recorded 31 October and 3 November
1956, ed. n/a 1894
- Issue: Telefunken TCS 18043, 1 stereo
LP, 2 ss [CFB], W. 1961
Timing: 56.28 (23.16, 10.44, 22.28)
Other issues: Telefunken TC 8043, LGX
66072, GMA/SMA 104, LSK 7034,
LT/SLT 43043, SMT 1138, GT 1116,
GT9180, K17C 8332, Teldec 8.44068
(CD)[CFB]
- 4109.KL0 Klemperer, Otto
New Philharmonia Orchestra
Recorded 7-21 February 1970, ed. n/a
1894
Issue: Angel S 36873, LP, 2 ss, W. 1972
Other issues: Decca ASD 2719, SHZE
360, C 069 02158, EAC 70173, EAC
81037
- 4109.KN0 Knappertsbusch, Hans
Berlin Philharmonic Orchestra
Recorded 29 January 1950, ed. Löwe
1894
Issue: Music and Arts CD-219, 1 mono
CD, 1 s [CFB], p. 1986
Timing: 58.51 (23.42, 11.30, 23.39)
Notes: Jack Diether, Peter Burkhardt,
John Rockwell
Other issues: RCA RCL 7312, Legends
of Music R32C 1095 (CD), Bruno
Walter Society OS 7155
- 4109.KN1 Knappertsbusch, Hans
Berlin Philharmonic Orchestra
Recorded live in Berlin: February 1950,
ed. Löwe 1894
Issue: Suite CDS 1-6004, 1 mono CD,
1 s [CFB], p. 1987
Timing: 54.32 (22.04, 10.53, 21.35)

- 4109.KN2 Knappertsbusch, Hans
Bavarian State Orchestra
Recorded live in Monaco: 1958, ed.
1894
Issue: Hunt HUNTC D 710, 1 digitally
remastered stereo CD, 1 s [CFB],
p. 1990
Timing: 55.02 (25.35, 9.57, 19.30)
With Mahler: *Kindertotenlieder*
- 4109.KN3 Knappertsbusch, Hans
Bavarian Radio Symphony Orchestra
Recorded ca. 1950, ed. n/a
Issue: Seven Seas K 20C 52, 1 LP, 2 ss
[MG], ca. 1970
Timing: 50.15 (20.37, 10.03, 19.35)
Other issues: Seven Seas K17C 9481
- 4109.LL0 Lucas, Leighton
[Trio only]
Leighton Lucas Orchestra
Recorded < 1948, ed. arr. Lucas
Issue: EMI E.P. 24, 1 mono 78, 1 s
- 4109.MK0 Masur, Kurt
Leipzig Gewandhaus Orchestra
Recorded in Lukaskirche, Dresden: 28,
30 April 1975, ed. Haas 1894
Issue: Eurodisc SQ 27914 KK, 1 quad-
raphonic LP, 2 ss [CFB], ca. 1975
Timing: 54.30 (21.50, 10.30, 21.50)
Notes: Knut Franke
Other issues: Ariola K 27914 K, Eterna
826761, Columbia OX 1021, Denon
OX 1021
- 4109.ML0 Maticic, Lovro von
Czech Philharmonic Orchestra
Recorded December 1980, ed. n/a 1894
Issue: Supraphon 32C37-7420, 1 stereo
CD, 1 s [CFB], ca. 1985
- Timing: 59.50 (23.32, 10.08, 26.10)
Notes: Akira Hirano
Other issues: Supraphon OZ 7106, OX
1209, Aris 880 195-911 (CD)
- 4109.ML1 Maticic, Lovro von
Vienna Symphony Orchestra
Recorded 12-13 March 1983, ed. n/a
1894
Issue: Polygram Vienna 410 963-2,
1 stereo CD, 1 s, ca. 1988
Timing: 58.59 (24.21, 10.10, 24.28)
Other issues: Amadeo 32CD-3124 (CD)
- 4109.MN0 Mehta, Zubin
Vienna Philharmonic Orchestra
Recorded p. 1965, ed. Haas 1894
Issue: London CS 6462, 1 stereo LP, 2 ss
[CFB], 3-7 May 1965
Timing: 1.03.40 (25.55, 10.40, 27.05)
Notes: Deryck Cooke
Other issues: London CM 9462, Decca
LXT/SXL 6202, London SLA 6284,
King K15C-9025, SOL 1014/26,
F28L-28050 (CD), London LOOC
1326/38
- 4109.MY0 Mravinsky, Yevgeny
Leningrad Philharmonic Orchestra
Recorded live in Leningrad: 30 Janu-
ary 1980, ed. n/a 1894
Issue: Turnabout TV 34823, 1 mono
LP, 2 ss [CFB], p. 1984
Timing: 1.00.02 (23.30, 10.05, 26.27)
Notes: Kurt Stone
Other issues: Melodya VIC-1031, VIC-
9043/4, VIC-3101, VDC-1119 (CD),
Turnabout CT-4823 (cassette)

- 4109.RE0 Rögner, Heinz
 Berlin Radio Symphony Orchestra
 Recorded 9-12 February 1983, ed. n/a
 Issue: Deutsche Schallplatten ET 5172,
 1 stereo LP, 2 ss [MG], ca. 1984
 Timing: 53.58 (22.21, 10.13, 21.24)
 Other issues: Deutsche Schallplatten
 32TC 36 (CD)
- 4109.RG0 Rozhdestvensky, Gennady
 Moscow Radio Large Symphony Or-
 chestra
 Recorded in Moscow: May 1970, ed.
 n/a 1894
 Issue: Westminster Gold WG-8347,
 2 mono LPs, 3 ss [CFB], p. 1977
 Timing: 57.50 (23.10, 11.51, 22.49)
 Notes: Karen Monson
 With Bach: thirteen chorale preludes
 Other issues: Melodiya CM-02875/76,
 CM-02877/78, Chant du Monde
 Melodiya LDX 78534, Eurodisc
 Melodiya MK 80890, Victor VIC
 9542, VIC 5009
- 4109.SA0 Sawallisch, Wolfgang
 Bavarian State Orchestra
 Recorded in Aula der Universität
 München: 23-24 December 1984, ed.
 n/a 1894
 Issue: Orfeo M 160851 A, 1 digital ste-
 reo cassette tape, 2 ss [CFB], p. 1987
 Timing: 55.43 (22.16, 9.49, 23.31)
 Notes: Ekkehart Kroher
 Other issues: Orfeo S 160851 A, C 160851
 (CD), 32CD 10113 (CD)
- 4109.SC0 Schuricht, Carl
 Vienna Philharmonic Orchestra
 Recorded ca. 1961, ed. n/a 1894
 Issue: Seraphim S-60057, 1 stereo LP,
 2 ss [CFB], W. 1967
 Timing: 56.10 (25.30, 10.25, 20.15)
 Notes: Malcolm Rayment
 Other issues: Odeon ALP 1929/ASD
 493, World Record Club 678, Cfp
 194, E/STE 91221, C 053 00647,
 FALP 744/ASDF 280, C 053 00647,
 EAC 55018, EAC 85024
- 4109.SC1 Schuricht, Carl
 Berlin Municipal Orchestra
 Recorded W. ca. 1943, ed. Orel 1894
 Issue: Polydor 68109-16, 8 mono 78s,
 15 ss
- 4109.SG0 Solti, Georg
 Chicago Symphony Orchestra
 Recorded in Orchestra Hall, Chicago:
 October 1985, ed. n/a 1894
 Issue: London 417 295-2, 1 digital ste-
 reo CD, 1 s [CFB], p. 1986
 Timing: 1.00.55 (23.37, 10.22, 26.56)
 Notes: Andrew Huth
 Other issues: London 417 295-1, 417
 295-4 (cassette), L28C-1999, F35L-
 20045 (CD), Decca 6.43 381 AZ (LP
 and cassette), Decca 417 295-2 ZK
 (CD)
- 4109.TY0 Talmi, Yoav
 Oslo Philharmonic Orchestra
 Recorded in Oslo Philharmonic Hall:
 August 1985, ed. and with the Fi-
 nale completed by Carragan 1983
 Issue: Chandos CHAN 8468/9, 2 digi-
 tal stereo CDs, 1+ ss [CFB], p. 1986
 Timing: 1.22.07 (23.35, 10.53, 25.26,
 21.55)

- Notes: Noel Goodwin, William Carragan
 With Bruckner: original sketches for Symphony No. 9 [Finale]
 Other issues: Chandos DBRD-2010, DBTD-2010 (cassette)
- 4109.WA5 Wallberg, Heinz
 Vienna National Orchestra
 Recorded W.ca. 1968, ed. n/a 1894
 Issue: Concert Hall SMSC 2541, LP
 Other issues: Guilde Int. du Disque SMS 2541
- 4109.WB0 Walter, Bruno
 Vienna Philharmonic Orchestra
 Recorded at Salzburg Festival: August 1953, ed. n/a 1894
 Issue: Movimento Musica 01.053, 1 mono LP, 2 ss [CFB], p. 1983
 Timing: 49.41 (20.56, 9.55, 18.50)
 Notes: Anonymous
- 4109.WB1 Walter, Bruno
 Columbia Symphony Orchestra
 Recorded in American Legion Hall, Hollywood: 16 and 18 November 1959, ed. n/a 1894
 Issue: Columbia Y35220, 1 stereo LP, 2 ss [CFB], p. 1979
 Timing: 58.51 (23.55, 11.36, 23.20)
 Notes: Anonymous
 Other issues: Columbia ML 5571/MS 6171, D4L342/D4S742, Philips ABL 3339/SABL 179, A 01468 L/835561 AY, C.B.S. BRG/SBRG72095, 61194, 72095, 77401, MP-39129, MK-42037 (CD), MPT-39129 (cassette), CBS Sony 35DC-128, 35DC-IN, 28CD-5051, 23AC573, 20AC1829
- 4109.WB2 Walter, Bruno
 New York Philharmonic
 Recorded live in New York: July 2, 1953, ed. n/a 1894
 Issue: Nuova Era 2225, 1 mono CD, 1 s [CFB], p. 1988
 Timing: 50.37 (20.32, 10.09, 19.46)
- 4109.WG0 Wand, Günter
 Cologne Radio Symphony Orchestra
 Recorded in West German Radio, Cologne: 5-10 June 1978, ed. n/a 1894
 Issue: Pro Arte PAL-1058, 1 stereo LP, 2 ss [CFB], p. 1982
 Timing: 57.57 (23.55, 10.23, 23.39)
 Notes: D.R. Martin
 Other issues: EMI 065-99 804, 127-154 463-3, 567-747 751-2 (CD), VLS3278
- 4109.WG1 Wand, Günter
 North German Radio Symphony Orchestra
 Recorded live in Lübeck Cathedral, Lübeck: 22-23 August 1987, ed. n/a
 Issue: RCA Victor 60365-2-RC, 1 digital stereo CD, 1 s [CFB], © 1989
 Timing: 1.03.05 (26.02, 10.24, 26.08)
 Notes: Eckhardt van den Hoogen, Günter Wand
 Notes give recording dates of 24-26 June 1988.

Symphony No. 9 in d minor [sketches for the Finale] (WAB 143, G/A without number)

These are the unedited fragments which Bruckner left for the Finale at the time of his death in 1896. For two posthumous completions of this movement see 4109.IE1 and 4109.TY0.

4143.TY0 Talmi, Yoav

Oslo Philharmonic Orchestra

Recorded in Oslo Philharmonic Hall:

August 1985, ed. Wm. Carragan
1896

Issue: Chandos CHAN 8468/9: 2 digital
stereo CDs, 1 s [CFB], p. 1986

Timing: 15.51

Notes: Noel Goodwin, William
Carragan

Other issues: Chandos DBRD-2010,
DBTD-2010 (cassette)

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- Abbado, Claudio (b. 1933)
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Vienna Philharmonic Orchestra
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- Abendroth, Hermann (b. 1883)
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(1949): 4104.AH0
- Symphony No. 5 in B flat Major
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4105.AH0
- Symphony No. 9 in d minor
Leipzig Radio Orchestra (1951):
4109.AH0
- Adler, F. Charles (1889-1959)
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- Overture in g minor
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- Symphony No. 1 in c minor
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- Symphony No. 3 in d minor
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- Symphony No. 9 in d minor
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- Albert, Werner Andreas
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Augsburg (1986): 4105.AW0
- Alldis, John (b. 1929)
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- Christus factus est
John Alldis Choir (1967): 1011.AJ0
- Locus iste
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- Virga Jesse
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- Andreae, Volkmar (b. 1879)
Symphony No. 1 in c minor
Austrian State Symphony Orches-
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- Symphony No. 2 in c minor
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4102.AV0
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- Mass No. 1 in d minor
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(1986): 4102.AX0

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Orchestra (1984): 4103.AY0

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Osaka Philharmonic Orchestra
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- Berberich, Ludwig
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- Bernardi, Lorenzo
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- Bernstein, Leonard (1918-1990)
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 Vienna Choir Boys (1972): 1052.GH1
- Giulini, Carlo Maria (b. 1914)
 Symphony No. 2 in c minor
 Vienna Symphony Orchestra (1974):
 4102.GC0
 Symphony No. 7 in E Major
 Vienna Philharmonic Orchestra
 (1986): 4107.GC0
 Symphony No. 8 in c minor
 Vienna Philharmonic Orchestra
 (1984): 4108.GC0
 Symphony No. 9 in d minor
 Chicago Symphony Orchestra
 (1976): 4109.GC0

- Giulini, Carlo Maria (b. 1914)
 Symphony No. 9 in d minor
 Vienna Philharmonic Orchestra
 (1988): 4109.GC1
- Goehr, Walter (1903-1960)
 Symphony No. 3 in d minor
 Netherlands Philharmonic (1954):
 4103.GW0
- Goldman, Richard Franko (1910-1980)
 Apollo March
 Goldman Band (1958): 4115.GR0
- Gönnenwein, Wolfgang
 Christus factus est
 Stuttgart Madrigal Choir (1962):
 1011.GW0
- Locus iste
 Stuttgart Madrigal Choir (1962):
 1023.GW0
- Mass No. 2 in e minor
 Southwest German Radio Orches-
 tra (1971): 1027.GW0
- Os justi
 Stuttgart Madrigal Choir (1962):
 1030.G00
- Tantum ergo, D Major
 Stuttgart Madrigal Choir (1962):
 1042.GW0
- Gronostay, Uwe (b. 1939)
 Afferentur regi
 Denmark Radio Choir (1985): 1001.
 GE0
- Ave Maria
 Denmark Radio Choir (1985): 1006.
 GH3
- Christus factus est
 Denmark Radio Choir (1985): 1001.
 GU0
- Ecce sacerdos
 Denmark Radio Choir (1985): 1013.
 GE0
- Gronostay, Uwe (b. 1939)
 Locus iste
 Denmark Radio Choir (1985): 1023.
 GW3
- Os justi
 Denmark Radio Choir (1985): 1030.
 G00
- Pange lingua et Tantum ergo
 Denmark Radio Choir (1985): 1033.
 G00
- Tota pulchra es
 Denmark Radio Choir (1985): 1046.
 GU0
- Vexilla regis
 Denmark Radio Choir (1985): 1051.
 GU0
- Virga Jesse
 Denmark Radio Choir (1985):
 1052.GU0
- Grossmann, Ferdinand (1887-1970)
 Mass No. 3 in f minor
 Vienna State Philharmonia (1953):
 1028.GF0
- Guest, George (b. 1924)
 Afferentur regi
 Choir of St. John's College, Cam-
 bridge (1973): 1001.GG0
- Christus factus est
 Berkshire Boy Choir (1967): 1011.
 GW1
- Ecce sacerdos
 Choir of St. John's College, Cam-
 bridge (1973): 1013.GG0
- Inveni David
 Choir of St. John's College, Cam-
 bridge (1973): 1019.GG0
- Os justi
 Choir of St. John's College, Cam-
 bridge (1973): 1030.GG0
- Pange lingua et Tantum ergo
 Choir of St. John's College, Cam-
 bridge (1973): 1033.GG0

Günther, Hubert

Ave Maria

Rhenish Choral Society (1976):
1006.GH5

Ecce sacerdos

Rhenish Youth Choir (1976):
1013.GH0

Locus iste

Rheinische Singgemeinschaft
(1976): 1023.GW5

Missa Solemnis in B flat Major

BRT Symphony Orchestra, Brussels
(1986): 1029.GH0

Os justi

Männergesangverein Concordia
Hamm (1976): 1030.GH0

Pange lingua et Tantum ergo

Rheinische Singgemeinschaft
(1976): 1033.GH0

Requiem in d minor

Rhenish Symphony Orchestra
(1976): 1039.GH0

Tantum ergo, D Major

Rheinische Singgemeinschaft
(1976): 1042.GW5

Trösterin Musik

Männergesangverein Concordia
Hamm (1976): 1088.GH0

Um Mitternacht

(1976): 1090.GI0

Hostias

Männergesangverein Concordia
Hamm (1976): 1999.GH0

Habel, Ferdinand

Pange lingua et Tantum ergo

St. Stephen's Cathedral Choir of
Vienna (1931): 1033.HF0

Vexilla regis

St. Stephen's Cathedral Choir of
Vienna (1931): 1051.HF0

Habel, Ferdinand

Virga Jesse

St. Stephen's Choir of Vienna (1931):
1052.HA0

Hager, Leopold

Overture in g minor

Southwest German Radio Sym-
phony Orchestra (1988):
4098.HL0

Hahn, Hans Helmut

Christus factus est

St. Jakobschor Rothenburg (1986):
1011.HA5

Locus iste

St. Jakobschor Rothenburg (1986):
1023.HA5

Os justi

St. Jakobschor Rothenburg (1986):
1030.HA5

Tantum ergo, D Major

St. Jakobschor Rothenburg (1986):
1042.HH0

Haitink, Bernard (b. 1929)

Te Deum

Concertgebouw Orchestra, Amster-
dam (1966): 1045.HB0

Vienna Philharmonic Orchestra
(1988): 1045.HB1

Symphony No. 0 in d minor

Concertgebouw Orchestra, Amster-
dam (1966): 4100.HB0

Symphony No. 1 in c minor

Concertgebouw Orchestra, Amster-
dam (1972): 4101.HB0

Symphony No. 2 in c minor

Concertgebouw Orchestra, Amster-
dam (1969): 4102.HB0

Symphony No. 3 in d minor

Concertgebouw Orchestra, Amster-
dam (1963): 4103.HB0

Haitink, Bernard

Symphony No. 4 in E flat Major
Concertgebouw Orchestra, Amsterdam (1965): 4104.HB0

Vienna Philharmonic Orchestra
(1985): 4104.HB1

Symphony No. 5 in B flat Major
Concertgebouw Orchestra, Amsterdam (1971): 4105.HB0

Vienna Philharmonic Orchestra
(1988): 4105.HB1

Symphony No. 6 in A Major
Concertgebouw Orchestra, Amsterdam (1970): 4106.HB0

Symphony No. 7 in E Major
Concertgebouw Orchestra, Amsterdam (1966): 4107.HB0

Concertgebouw Orchestra, Amsterdam (1978): 4107.HB1

Symphony No. 8 in c minor
Concertgebouw Orchestra, Amsterdam (1969): 4108.HB0

Concertgebouw Orchestra, Amsterdam (1981): 4108.HB1

Symphony No. 9 in d minor
Concertgebouw Orchestra, Amsterdam (1964): 4109.HB0

Concertgebouw Orchestra, Amsterdam (1981): 4109.HB1

Harrassowitz, Hermann

Os justi
Bach-Chor St. Lorenz Nürnberg
(1986): 1030.HA5

Hausegger, Siegmund von (1872-1948)

Symphony No. 9 in d minor
Munich Philharmonic Orchestra
(1938): 4109.HG0

Hausmann, Elmar

Ave Maria
Capella Vocale St. Aposteln, Cologne (1986): 1006.HA5

Hausmann, Elmar

Missa Solemnis in B flat Major
Capella Vocale St. Aposteln, Cologne (1986): 1029.HE0

Os justi
Capella Vocale St. Aposteln, Cologne (1986): 1030.HA5

Tota pulchra es
Capella Vocale St. Aposteln, Cologne (1986): 1046.HE0

Virga Jesse
Capella Vocale St. Aposteln, Cologne (1986): 1052.HA5

Helbich, Wolfgang

Te Deum
Bremen Bach Orchestra (1986): 1045.HW0

Hellmann, Diethard (b. 1928)

Ave Maria
Bach Choir of Mainz (1979): 1006.HD0

Christus factus est
Bach Choir of Mainz (1979): 1011.HD0

Locus iste
Bach Choir of Mainz (1979): 1023.HD0

Os justi
Bach Choir of Mainz (1979): 1030.HD0

Virga Jesse
Bach Choir of Mainz (1979): 1052.HD0

Herreweghe, Philippe

Ave Maria
La Chapelle Royale (1989): 1006.HA5

Christus factus est
La Chapelle Royale (1989): 1011.HP0

Herreweghe, Philippe

Locus iste

La Chapelle Royale (1989): 1023.
HP0

Mass No. 2 in e minor

Ensemble Musique Oblique (1989):
1027.HE0

Os justi

La Chapelle Royale (1989): 1030.
HP0

Vexilla regis

La Chapelle Royale (1989): 1051.
HP0

Herzog, Franz

Ave Maria

Göttinger Boys' Choir (1960):
1006.HE0

Hoch, Alphonse

Ave Maria

Strasbourg Cathedral Choir (1940):
1006.HL0

Holliday, Robert

Os justi

Hamline Choir (1948): 1030.HR0

Hollreiser, Heinrich (b. 1913)

Symphony No. 4 in E flat Major

Bamberg Symphony Orchestra
(1961): 4104.HH0

Hömberg, Johannes

Mass No. 2 in e minor [Kyrie only]

Pro Musica Köln (1978): 1027.HJ0

Hoof, Harry van

Symphony No. 8 in c minor [excerpt
from Adagio]

Unidentified studio orchestra
(1980): 4108.HH0

Horenstein, Jascha (1898-1973)

Symphony No. 7 in E Major

Berlin Philharmonic Orchestra
(1928): 4107.HJ0

Horenstein, Jascha (1898-1973)

Symphony No. 8 in c minor

Vienna Symphony Orchestra (1955):
4108.HJ0

Symphony No. 9 in d minor

Vienna Symphony Orchestra (1953):
4109.HJ0

Inbal, Eliahu (b. 1936)

Symphony No. 1 in c minor

Frankfurt Radio Symphony Orches-
tra (1987): 4101.IE0

Symphony No. 2 in c minor

Frankfurt Radio Symphony Orches-
tra (1988): 4102.IE0

Symphony No. 3 in d minor

Frankfurt Radio Symphony Orches-
tra (1982): 4103.IE0

Symphony No. 4 in E flat Major

Frankfurt Radio Symphony Orches-
tra (1982): 4104.IE0

Symphony No. 5 in B flat Major

Frankfurt Radio Symphony Orches-
tra (1987): 4105.IE0

Symphony No. 6 in A Major

Radio Symphony Orchestra Frank-
furt (1988): 4106.IE0

Symphony No. 7 in E Major

Frankfurt Radio Symphony Orches-
tra (1985): 4107.IE0

Symphony No. 8 in c minor

Frankfurt Radio Symphony Orches-
tra (1982): 4108.IE0

Symphony No. 9 in d minor

Frankfurt Radio Symphony Orches-
tra (1987): 4109.IE0

Symphony No. 9 in d minor [Finale
only]

Frankfurt Radio Symphony Orches-
tra (1986): 4109.IE1

- Itai, Avner
 Locus iste
 Israel Kibbutz Choir (1986):
 1023.IA0
- Janigro, Antonio (b. 1918)
 Te Deum
 Angelicum Orchestra of Milan
 (1975): 1045.JA0
- Janowski, Marek
 Overture in g minor
 Radio France Philharmonic Orches-
 tra (1990): 4098.MJ0
 Symphony No. 4 in E flat Major
 Radio France Philharmonic Orches-
 tra (1990): 4104.MJ0
- Järvi, Neeme
 Symphony No. 8 in c minor
 London Philharmonic Orchestra
 (1986): 4108.JA0
- Jochum, Eugen (b. 1902)
 Afferentur regi
 Chorus of the Bavarian Radio (1966):
 1001.JE0
 Ave Maria
 Chorus of the Bavarian Radio (1966):
 1006.JE0
 Christus factus est
 Chorus of the Bavarian Radio (1966):
 1011.JE0
 Ecce sacerdos
 Chorus of the Bavarian Radio (1966):
 1013.JE0
 Locus iste
 Chorus of the Bavarian Radio (1966):
 1023.JE0
 Mass No. 1 in d minor
 Bavarian Radio Symphony Orches-
 tra (1973): 1026.JE0
 Mass No. 2 in e minor
 Bavarian Radio Symphony Orches-
 tra (1971): 1027.JE0
- Jochum, Eugen
 Mass No. 3 in f minor
 Bavarian Radio Symphony Orches-
 tra (1962): 1028.JE0
 Os justi
 Chorus of the Bavarian Radio (1966):
 1030.JE0
 Pange lingua et Tantum ergo
 Chorus of the Bavarian Radio (1966):
 1033.JE0
 Psalm 150
 Berlin Philharmonic Orchestra
 (1965): 1038.JE0
 Te Deum
 Munich Radio Symphony Orches-
 tra (1948): 1045.JE0
 Bavarian Radio Symphony Orches-
 tra (1954): 1045.JE2
 Berlin Philharmonic Orchestra
 (1965): 1045.JE1
 Tota pulchra es
 Chorus of the Bavarian Radio (1966):
 1046.JE0
 Vexilla regis
 Chorus of the Bavarian Radio (1966):
 1051.JE0
 Virga Jesse
 Chorus of the Bavarian Radio (1966):
 1052.JE0
 Symphony No. 1 in c minor
 Berlin Philharmonic Orchestra
 (1965): 4101.JE0
 Staatskapelle Dresden (1978):
 4101.JE1
 Symphony No. 2 in c minor
 Bavarian Radio Symphony Orches-
 tra (1966): 4102.JE0
 Staatskapelle Dresden (1975):
 4102.JE1
 Symphony No. 3 in d minor
 Bavarian Radio Symphony Orches-
 tra (1967): 4103.JE0

Jochum, Eugen

- Symphony No. 3 in d minor
Staatskapelle Dresden (1977):
4103.JE1
- Symphony No. 4 in E flat Major
Hamburg Philharmonic Orchestra
(1940): 4104.JE1
- Bavarian Radio Symphony Orchestra
(1958): 4104.JE1
- Berlin Philharmonic Orchestra
(1965): 4104.JE0
- Staatskapelle Dresden (1975):
4104.JE3
- Symphony No. 5 in B flat Major
Hamburg Philharmonic Orchestra
(1937): 4105.JE1
- Bavarian Radio Symphony Orchestra
(1958): 4105.JE0
- Concertgebouw Orchestra,
Amsterdam (1964): 4105.JE2
- Staatskapelle Dresden (1986):
4105.JE2
- Symphony No. 6 in A Major
Bavarian Radio Symphony Orchestra
(1966): 4106.JE0
- Staatskapelle Dresden (1978):
4106.JE1
- Symphony No. 7 in E Major
Vienna Philharmonic Orchestra
(1940): 4107.JE2
- Berlin Philharmonic Orchestra
(1952): 4107.JE3
- Berlin Philharmonic Orchestra
(1964): 4107.JE0
- Staatskapelle Dresden (1976):
4107.JE1
- Symphony No. 8 in c minor
Hamburg Philharmonic State Or-
chestra (1948): 4108.JE0
- Berlin Philharmonic Orchestra
(1964): 4108.JE1

Jochum, Eugen

- Symphony No. 8 in c minor
Staatskapelle Dresden (1976):
4108.JE2
- Symphony No. 9 in d minor
Bavarian Radio Symphony Orches-
tra (1956): 4109.JE0
- Berlin Philharmonic Orchestra
(1964): 4109.JE1
- Staatskapelle Dresden (1978):
4109.JE2
- Jochum, Georg Ludwig (1909-1970)
- Symphony No. 2 in c minor
Linz Bruckner Symphony Orches-
tra (1943): 4102.JG0
- Symphony No. 6 in A Major
Linz Bruckner Symphony Orches-
tra (1943): 4106.JG0
- Jürgens, Jürgen (b. 1925)
- In jener letzten der Nächte (1984):
1017.JJ0
- Magnificat in B flat Major
Israel Chamber Orchestra (1984):
1024.JJ0
- Missa Solemnis in B flat Major
Israel Chamber Orchestra (1984):
1029.JJ0
- O du liebes Jesu Kind (1984): 1145.JJ0
- Kabasta, Oswald (1896-1946)
- Symphony No. 7 in E Major
Munich Philharmonic Orchestra
(1943): 4107.KA0
- Kalt, Pius
- Ave Maria
St. Hedwig's Cathedral Choir
(1925): 1006.KA0
- Mass No. 1 in d minor
St. Hedwig's Cathedral Choir
(1925): 1026.KP0

Karajan, Herbert von (b. 1908)

Te Deum

Vienna Symphony Orchestra (1952):
1045.KH2

Berlin Philharmonic Orchestra
(1976): 1045.KH0

Vienna Philharmonic Orchestra
(1984): 1045.KH1

Symphony No. 1 in c minor

Berlin Philharmonic Orchestra
(1981): 4101.KH0

Symphony No. 2 in c minor

Berlin Philharmonic Orchestra
(1981): 4102.KH0

Symphony No. 3 in d minor

Berlin Philharmonic Orchestra
(1980): 4103.KH0

Symphony No. 4 in E flat Major

Berlin Philharmonic Orchestra
(1970): 4104.KA0

Berlin Philharmonic Orchestra
(1976): 4104.KA1

Symphony No. 5 in B flat Major

Berlin Philharmonic Orchestra
(1976): 4105.KH0

Symphony No. 6 in A Major

Berlin Philharmonic Orchestra
(1979): 4106.KH0

Symphony No. 7 in E Major

Berlin Philharmonic Orchestra
(1971): 4107.KH0

Berlin Philharmonic Orchestra
(1975): 4107.KH1

Symphony No. 8 in c minor

Berlin Philharmonic Orchestra
(1957): 4108.KH0

Vienna Philharmonic Orchestra
(1965): 4108.KH2

Berlin Philharmonic Orchestra
(1975): 4108.KH1

Vienna Philharmonic Orchestra
(1988): 4108.KH3

Karajan, Herbert von (b. 1908)

Symphony No. 9 in d minor

Berlin Philharmonic Orchestra
(1966): 4109.KH0

Berlin Philharmonic Orchestra
(1975): 4109.KH1

Kegel, Herbert (b. 1920)

Symphony No. 8 in c minor

Leipzig Radio Symphony Orches-
tra (1990): 4108.KH7

Keilberth, Joseph (1908-1968)

Symphony No. 6 in A Major

Berlin Philharmonic Orchestra
(1963): 4106.KJ0

Symphony No. 9 in d minor

Hamburg State Philharmonic Or-
chestra (1956): 4109.KJ0

Kempe, Rudolf (1910-1976)

Symphony No. 4 in E flat Major

Munich Philharmonic Orchestra
(1976): 4104.KE0

Symphony No. 5 in B flat Major

Munich Philharmonic Orchestra
(1975): 4105.KM0

Symphony No. 8 in c minor

Zurich Tonhalle Orchestra (1975):
4108.KM0

Kempen, Paul van

Symphony No. 4 in E flat Major

Hilversum Radio Orchestra (1955):
4104.KE5

Kertesz, Istvan (1929-1973)

Symphony No. 4 in E flat Major

London Symphony Orchestra
(1965): 4104.KI0

Klemperer, Otto (1885-1973)

Symphony No. 4 in E flat Major

Vienna Symphony Orchestra (1951):
4104.KO1

Philharmonia Orchestra (1963):
4104.KO0

Klemperer, Otto

Symphony No. 5 in B flat Major
New Philharmonia Orchestra
(1967): 4105.KO0

Vienna Philharmonic Orchestra
(1968): 4105.KO1

Symphony No. 6 in A Major
Concertgebouw Orchestra, Amsterdam (1961): 4106.KO0

New Philharmonia Orchestra
(1964): 4106.KO1

Symphony No. 7 in E Major
Berlin Philharmonic Orchestra
(1958): 4107.KO1

Philharmonia Orchestra (1960):
4107.KO0

Symphony No. 8 in c minor [Adagio
only]
Berlin State Opera Orchestra (1924):
4108.KO1

New Philharmonia Orchestra
(1970): 4108.KO0

Symphony No. 9 in d minor
New Philharmonia Orchestra
(1970): 4109.KL0

Knappertsbusch, Hans (1888-1965)

Symphony No. 3 in d minor
Bavarian State Orchestra (1954):
4103.KN0

Vienna Philharmonic Orchestra
(1954): 4103.KN1

North German Radio Orchestra
(1962): 4103.KN2

Symphony No. 4 in E flat Major
Berlin Philharmonic Orchestra
(1943/44): 4104.KP0

Vienna Philharmonic Orchestra
(1955): 4104.KP1

Vienna Philharmonic Orchestra
(1960): 4104.KP2

Knappertsbusch, Hans (1888-1965)

Symphony No. 5 in B flat Major
Vienna Philharmonic Orchestra
(1956): 4105.KP0

Munich Philharmonic Orchestra
(1961): 4105.KP1

Symphony No. 7 in E Major
Vienna Philharmonic Orchestra
(1949): 4107.KP0

Cologne Radio Symphony Orchestra
(1963): 4107.KP1

Symphony No. 8 in c minor
Berlin Philharmonic Orchestra
(1952): 4108.KP2

Bavarian State Orchestra (1955):
4108.KP1

Vienna Philharmonic Orchestra
(1961): 4108.KP5

Munich Philharmonic Orchestra
(1963): 4108.KP0

Symphony No. 9 in d minor
Berlin Philharmonic Orchestra
(1950): 4109.KN0

Berlin Philharmonic Orchestra
(1950): 4109.KN1

Bavarian Radio Symphony Orchestra
(1950): 4109.KN3

Bavarian State Orchestra (1958):
4109.KN2

Koekelkoeren, Martin

Inveni David
Maastreechter Staar (1966): 1019.
KM0

Konrath, Anton

Symphony No. 3 in d minor [Scherzo
only]
Vienna Symphony Orchestra (1935):
4103.KO0

Konwitschny, Franz

Symphony No. 2 in c minor
Berlin Radio Symphony Orchestra
(1955): 4102.KO0

Konwitschny, Franz

Symphony No. 4 in E flat Major
Czech Philharmonic Orchestra
(1952): 4104.KQ0

Vienna Symphony Orchestra (1962):
4104.KQ1

Leipzig Gewandhaus Orchestra
(1963): 4104.KQ3

Symphony No. 5 in B flat Major
Leipzig Gewandhaus Orchestra
(1961): 4105.KZ0

Symphony No. 7 in E Major
Gewandhaus Orchestra, Leipzig
(20-22 June): 4107.KW0

Kramm, Herma

Ave Maria
Münster Madrigal Choir (1970):
1006.KH0

Os justi
Münster Madrigal Choir (1970):
1030.KH0

Krauss, Clemens (1893-1954)

Symphony No. 4 in E flat Major
Vienna Philharmonic Orchestra
(1948): 4104.KQ5

Kron, Leopold

Mass No. 2 in e minor
Bruckner Chorus of Linz (1977):
1027.KL0

Kubelik, Rafael (b. 1914)

Symphony No. 3 in d minor
Bavarian Radio Symphony Orches-
tra (1980): 4103.KR0

Symphony No. 4 in E flat Major
Bavarian Radio Symphony Orches-
tra (1979): 4104.KR0

Symphony No. 8 in c minor
Bavarian Radio Symphony Orches-
tra (1963): 4108.KR0

Kühbacher, Robert

Um Mitternacht
Vienna Choir Boys (1955): 1089.KR0

Leinsdorf, Erich

Symphony No. 4 in E flat Major
Boston Symphony Orchestra (1966):
4104.LE0

Lippe, Anton

Ave Maria
St. Hedwig's Cathedral Choir
(1958): 1006.LA0

López-Cobos, Jesús

Symphony No. 4 in E flat Major
Cincinnati Symphony Orchestra
(1990): 4104.LJ0

Symphony No. 7 in E Major
Cincinnati Symphony Orchestra
(1989): 4107.LJ0

Loré, --

Ave regina coelorum
Petit Chanteurs de la Notre-Dame
de la Joie (1968): 1008.L_0

Lucas, Leighton (b. 1903)

Symphony No. 9 in d minor [Trio only]
Leighton Lucas Orchestra (1948):
4109.LL0

Maazel, Lorin (b. 1930)

Symphony No. 3 in d minor
Berlin Radio Symphony Orchestra
(1974): 4103.ML0

Symphony No. 5 in B flat Major
Vienna Philharmonic Orchestra
(1974): 4105.MA0

Symphony No. 7 in E Major
Berlin Philharmonic Orchestra
(1988): 4107.MA0

Macal, Zdenek

Symphony No. 4 in E flat Major
Hallé Orchestra (1984): 4104.MC0

Mandeal, Christian (b. 1946)

Symphony No. 2 in c minor
Cluj-Napoca Symphony Orchestra
(1980): 4102.MC0

Mandéal, Christian

- Symphony No. 3 in d minor
Cluj-Napoca Symphony Orchestra
(1980): 4103.ML5

Martini, Joachim

- Afferentur regi
Junge Kantorei, Darmstadt (1973):
1001.MJ0

Ave Maria

- Darmstadt Junge Kantorei (1971):
1006.MA0

Christus factus est

- Darmstadt Junge Kantorei (1971):
1011.MJ0

Ecce sacerdos

- Junge Kantorei, Darmstadt (1973):
1013.MJ0

Inveni David

- Junge Kantorei, Darmstadt (1973):
1019.MJ0

Locus iste

- Junge Kantorei, Darmstadt (1971):
1023.MJ0

Mass No. 2 in e minor

- Vienna Symphony (1973): 1027.MJ0

Os justi

- Junge Kantorei, Darmstadt (1971):
1030.MJ0

Pange lingua et Tantum ergo

- Junge Kantorei, Darmstadt (1971):
1033.MJ0

Tota pulchra es

- Junge Kantorei, Darmstadt (1971):
1046.MJ0

Märzendorfer, Ernst (b. 1921)

- Symphony No. 0 in d minor
Austrian Broadcast Symphony Or-
chestra (1978): 4100.ME0

Masur, Kurt (b. 1927)

- Symphony No. 1 in c minor
Leipzig Gewandhaus Orchestra
(1977): 4101.MK0

Masur, Kurt

- Symphony No. 2 in c minor
Leipzig Gewandhaus Orchestra
(1978): 4102.MK0

Symphony No. 3 in d minor

- Leipzig Gewandhaus Orchestra
(1977): 4103.MS0

Symphony No. 4 in E flat Major

- Leipzig Gewandhaus Orchestra
(1975): 4104.MK0

Symphony No. 5 in B flat Major

- Leipzig Gewandhaus Orchestra
(1976): 4105.MK0

Symphony No. 6 in A Major

- Leipzig Gewandhaus Orchestra
(1978): 4106.MK0

Symphony No. 7 in E Major

- Leipzig Gewandhaus Orchestra
(1974): 4107.MK0

Symphony No. 8 in c minor

- Leipzig Gewandhaus Orchestra
(1978): 4108.MK0

Symphony No. 9 in d minor

- Leipzig Gewandhaus Orchestra
(1975): 4109.MK0

Matacic, Lovro von (1899-1985)

Overture in g minor

- Philharmonia Orchestra (1954):
4098.MA0

Symphony No. 0 in d minor

- Philharmonia Orchestra (1954):
4100.ML0

Symphony No. 4 in E flat Major

- Philharmonia Orchestra (1954):
4104.ML0

Symphony No. 5 in B flat Major

- Czech Philharmonic Orchestra
(1973): 4105.ML0

Symphony No. 7 in E Major

- Czech Philharmonic Orchestra
(1968): 4107.ML0

- Matacic, Lovro von (1899-1985)
 Symphony No. 7 in E Major
 Slovene Philharmonic Orchestra
 (1984): 4107.ML1
 Symphony No. 8 in c minor
 Japan Broadcasting Corporation
 Symphony Orchestra (1984):
 4108.ML0
 Symphony No. 9 in d minor
 Czech Philharmonic Orchestra
 (1980): 4109.ML0
 Vienna Symphony Orchestra (1983):
 4109.ML1
- Matkowitz, Wolfgang
 Ave Maria
 Heinrich-Schütz-Kreis Berlin (1986):
 1006.MA2
- Mattmann, Erwin
 Locus iste
 Trinity Church Choir, Bern (1986):
 1023.MT0
- Mauersberger, Rudolf
 Ave Maria
 Dresden Kreuzchor (1948): 1006.
 MA5
 Os justi
 Dresden Kreuzchor (1948): 1030.
 MR0
 Virga Jesse
 Dresden Kreuzchor (1948): 1052.
 MR0
- Mayer, Ludwig Karl
 March in d minor
 Berlin Municipal Orchestra (1948):
 4096.ML0
 Three Orchestral Pieces
 Berlin Municipal Orchestra (1948):
 4097.ML0
 Overture in g minor
 Berlin Municipal Orchestra (1948):
 4098.ML0
- Mehta, Zubin (b. 1936)
 Mass No. 2 in e minor
 Vienna Philharmonic Orchestra
 (1976): 1027.MZ0
 Te Deum
 Vienna Philharmonic Orchestra
 (1976): 1045.MZ0
 Symphony No. 4 in E flat Major
 Los Angeles Philharmonic Orches-
 tra (1970): 4104.MN0
 Symphony No. 8 in c minor
 Los Angeles Philharmonic Orches-
 tra (1974): 4108.MZ0
 Symphony No. 9 in d minor
 Vienna Philharmonic Orchestra
 (1965): 4109.MN0
- Messner, Josef (b. 1893)
 Te Deum
 Salzburg Festival Orchestra and
 Chorus (1949): 1045.MZ5
 Tota pulchra es
 Salzburg Cathedral Choir (1930):
 1046.MJ0
- Meyer, Xaver
 Ave Maria
 Vienna Choir Boys (1958): 1006.ME1
 Vienna Academy Kammerchor
 (1975): 1006.ME0
 Os justi
 Vienna Academy Kammerchor
 (1975): 1030.MX0
- Miller, Gary
 Ave Maria
 New York City Gay Men's Chorus
 (1983): 1006.MG0
- Mittergradnegger, Günther
 Ave Maria
 Klagenfurt Madrigal Chorus (1975):
 1006.MT0

- Möller, Edith
Ave Maria
Obernkirchen Children's Choir
(1965): 1006.MT1
In jener letzten der Nächte
Obernkirchen Children's Choir
(1965): 1017.ME0
- Morris, Wyn (b. 1929)
Helgoland
Symphonica of London (1977):
1071.MW0
- Mravinsky, Eugene (b. 1903)
Symphony No. 8 in c minor
Leningrad Philharmonic Orchestra
(1958): 4108.MZ7
Symphony No. 9 in d minor
Leningrad Philharmonic Orchestra
(1980): 4109.MY0
- Muti, Riccardo (b. 1941)
Symphony No. 4 in E flat Major
Berlin Philharmonic Orchestra
(1985): 4104.MR0
Symphony No. 6 in A Major
Berlin Philharmonic Orchestra
(1988): 4106.MR0
- Nanut, Anton
Symphony No. 8 in c minor
Ljubljana Symphony Orchestra
(1989): 4108.NA0
- Neumann, Vaclav (b. 1920)
Symphony No. 1 in c minor
Leipzig Gewandhaus Orchestra
(1966): 4101.NV0
- Norrington, Roger (b. 1934)
Mass No. 2 in e minor
Philip Jones Wind Ensemble (1973):
1027.NR0
- Odermath, Hermann
Mass No. 2 in e minor
Gregorius-Chor and Orchestra of
the Liebfrauenkirche, Zürich
(1930): 1027.OH0
- Ormandy, Eugene (1899-1986)
Te Deum
Philadelphia Orchestra (1966):
1045.OE0
Symphony No. 4 in E flat Major
Philadelphia Orchestra (1967):
4104.OE0
Symphony No. 5 in B flat Major
Philadelphia Orchestra (1965):
4105.OE0
Symphony No. 7 in E Major
Minneapolis Symphony Orchestra
(1935): 4107.OE1
Philadelphia Orchestra (1968):
4107.OE0
- Otterloo, Willem van (1907-1978)
Overture in g minor
Vienna Symphony Orchestra (1955):
4098.OW0
Symphony No. 4 in E flat Major
Hague Residentie Orchestra (1953):
4104.OW0
Symphony No. 7 in E Major
Vienna Symphony Orchestra (1954):
4107.OW0
- Paita, Carlos (b. 1932)
Symphony No. 8 in c minor
Philharmonic Symphony Orches-
tra (1982): 4108.PC0
- Peerik, Jan S.
Mass for Holy Thursday
Ensemble Vocal Raphael (1987):
1009.PJ0
Locus iste
Ensemble Vocal Raphael (1987):
1023.PJ0
- Peloquin, C. Alexander
Ave Maria
Peloquin Chorale (1960): 1006.PC0

Pernoud, Pierre (b. 1930)

Ave Maria

La Psallette de Genève (1970):
1006.PP0

Ave regina coelorum

La Psallette de Genève (1970):
1008.PP0

Christus factus est

La Psallette de Genève (1970):
1011.PP0

Os justi

La Psallette de Genève (1970):
1030.PP0

Tota pulchra es

La Psallette de Genève (1970):
1046.PP0

Pecek, Libor

Overture in g minor

Czech Philharmonic Orchestra
(1986): 4098.PL0

Symphony No. 7 in E Major

Czech Philharmonic Orchestra
(1986): 4107.PL0

Pflügler, Gerhard

Symphony No. 5 in B flat Major

Leipzig Philharmonic Orchestra
(1955): 4105.PG0

Pitz, Wilhelm (1897-1973)

Ave Maria

New Philharmonia Chorus (1966):
1006.PW0

Christus factus est

New Philharmonia Chorus (1966):
1011.PW0

Locus iste

New Philharmonia Chorus (1966):
1023.PW0

Os justi

New Philharmonia Chorus (1966):
1030.PW0

Pitz, Wilhelm

Virga Jesse

New Philharmonia Chorus (1966):
1052.PW0

Raabe, Gerson

Locus iste

Gerson Raabe Brass Ensemble
(1986): 1023.RG0

Rehmann, Theodor

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Aachen Cathedral Choir (1945):
1001.RT0

Ave Maria

Aachen Cathedral Choir (1955):
1006.RT0

Ave regina coelorum

Aachen Cathedral Choir (1948):
1008.RT0

Locus iste

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Berlin Symphony Orchestra (1938):
1027.RE0

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1042.RT0

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1073.RT0

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Afferentur regi

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Zürcher Bach-Kantorei (1981):
1006.RT5

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Zürcher Bach-Kantorei (1981):
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- Reichel, Helmuth
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 1046.RH0
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 Reichert, Hubert
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 Westphalian Symphony Orchestra
 (1963): 4106.RH0
 Riedelbauch, Wolfgang
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 (1973): 1025.RW0
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 (1973): 1037.RW0
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 Figuralchor Stuttgart (1986):
 1011.RH0
 Rilling, Helmut (b. 1933)
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 Bach-Collegium Stuttgart (1972):
 1027.RH0
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 1030.RH0
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 Singkreis Wehbach (1987): 1023.RT5
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 Mass No. 2 in e minor
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 (1988): 1045.RH0
 Rosbaud, Hans (1895-1962)
 Symphony No. 7 in E Major
 Southwest German Radio Orches-
 tra, Baden-Baden (1958):
 4107.RH0

- Rozhdestvensky, Gennadi (b. 1931)
 Symphony No. 00 in f minor
 USSR Symphony Orchestra (1983):
 4099.RG0
 Symphony No. 0 in d minor
 USSR Symphony Orchestra (1983):
 4100.RG0
 Symphony No. 3 in d minor
 Moscow Radio Large Symphony
 Orchestra (1976): 4103.RG0
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 USSR Ministry of Culture Sym-
 phony (1978): 4104.RG0
 Symphony No. 9 in d minor
 Moscow Radio Large Symphony
 Orchestra (1970): 4109.RG0
- Rubahn, Gerd
 Symphony No. 3 in d minor
 Berlin Symphony Orchestra (1950):
 4103.RG1
- Rudolf, Max (b. 1902)
 Symphony No. 7 in E Major
 Cincinnati Symphony Orchestra
 (1966): 4107.RM0
- Sanderling, Kurt (b. 1912)
 Symphony No. 3 in d minor
 Leipzig Gewandhaus Orchestra
 (1970): 4103.SA0
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 Danish Radio Symphony Orchestra
 (1977): 4107.SA0
- Sawallisch, Wolfgang (b. 1923)
 Symphony No. 1 in c minor
 Bavarian State Orchestra (1984):
 4101.SW0
 Symphony No. 6 in A Major
 Bavarian State Orchestra (1981):
 4106.SA0
 Symphony No. 9 in d minor
 Bavarian State Orchestra (1984):
 4109.SA0
- Schäfer, Wolfgang (b. 1945)
 Afferentur regi
 Freiburg Vocal Ensemble (1984):
 1001.SW0
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 Freiburg Vocal Ensemble (1984):
 1006.SW0
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 1011.SW0
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- Schauerte, Gustav
 Christus factus est
 Paderborn Cathedral Choir (1928):
 1011.SW1
- Schneider, Walther
 Um Mitternacht
 Stuttgart Liederkreis (1950):
 1090.SW0

Schönzeler, Hans-Hubert (b. 1925)

Requiem in d minor

London Philharmonic Orchestra
(1970): 1039.SH0

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London Philharmonic Orchestra
(1970): 4096.SH0

Three Orchestral Pieces

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(1970): 4097.SH0

Schrems, Theobald

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1006.SW1

Locus iste

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1023.SW1

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1052.SW1

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Regensburg Cathedral Choir (1948):
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Symphony No. 7 in E Major

Berlin Philharmonic Orchestra
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tra (1964): 4107.SC1

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Vienna Philharmonic Orchestra
(1963): 4108.SC0

Symphony No. 9 in d minor

Berlin Municipal Orchestra (1943):
4109.SC1

Vienna Philharmonic Orchestra
(1961): 4109.SC0

Schweizer, Rolf

Ave Maria

Pforzheim Motettenchor (1976):
1006.SW3

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Pforzheim Motettenchor (1976):
1010.SR0

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Pforzheim Motettenchor (1976):
1030.SZ0

Shapirra, Elyakum (b. 1926)

Overture in g minor

London Symphony Orchestra
(1972): 4098.SE0

Symphony No. 00 in f minor

London Symphony Orchestra
(1972): 4099.SE0

Sinopoli, Giuseppe (b. 1946)

Symphony No. 4 in E flat Major

Staatskapelle Dresden (1987):
4104.SE0

Smith, Jack

Ave Maria

Keighly Vocal Union (1960): 1006.
SW4

Solti, Georg (b. 1912)

Symphony No. 4 in E flat Major

Chicago Symphony Orchestra
(1981): 4104.SG0

Symphony No. 5 in B flat Major

Chicago Symphony Orchestra
(1980): 4105.SG0

Symphony No. 6 in A Major

Chicago Symphony Orchestra
(1979): 4106.SG0

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Vienna Philharmonic Orchestra
(1965): 4107.SG0

Chicago Symphony Orchestra
(1978): 4107.SG2

Chicago Symphony Orchestra
(1986): 4107.SG1

- Solti, Georg
 Symphony No. 8 in c minor
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 Chicago Symphony Orchestra
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- Sonnenschmidt, Jürgen
 Christus factus est
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 1030.SZ5
- Spruit, Henk
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 Concert Hall Symphony Orchestra
 (1952): 4100.SH0
- Stein, Horst (b. 1928)
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 (1973): 4102.SH0
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 (1972): 4106.SH0
- Steinberg, William (1899-1978)
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 Boston Symphony Orchestra (1969):
 4106.ST0
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 Pittsburgh Symphony Orchestra
 (1968): 4107.SW0
- Stephani, Martin
 Te Deum ["In te, Domine, speravi"
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 Philharmonia Hungarica (1976):
 1045.SM0
- Suitner, Otmar
 Symphony No. 8 in c minor
 Berlin Radio Symphony Orchestra
 (1986): 4108.S00
- Svetlanov, Yevgeny (b. 1928)
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 U.S.S.R. Academic Symphony Or-
 chestra (1981): 4108.SV0
- Swarowsky, Hans (1899-1975)
 Symphony No. 2 in c minor
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 Symphony No. 6 in A Major
 Vienna Festival Orchestra (1960):
 4106.SS0
- Swoboda, Henry (b. 1897)
 Psalm 112
 Vienna Symphony Orchestra (1951):
 1035.SH0
 Psalm 150
 Vienna Symphony Orchestra (1951):
 1038.SH0
 Symphony No. 6 in A Major
 Vienna Symphony Orchestra (1951):
 4106.SW0
- Szell, George (1897-1970)
 Symphony No. 3 in d minor
 Cleveland Orchestra (1966):
 4103.SG0
 Cleveland Orchestra (1966):
 4103.SG0a
 Symphony No. 7 in E Major
 Vienna Philharmonic Orchestra
 (1960): 4107.SZ0
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 Cleveland Orchestra (1970):
 4108.SZ0

- Talmi, Yoav (b. 1943)
 Symphony No. 9 in d minor
 Oslo Philharmonic Orchestra (1985):
 4109.TY0
 Symphony No. 9 in d minor (sketch of
 Finale only)
 Oslo Philharmonic Orchestra (1985):
 4143.TY0
- Tchakarov, Emil (b. 1928)
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 phonic Orchestra (1978):
 4104.TE0
- Tennstedt, Klaus (b. 1926)
 Symphony No. 4 in E flat Major
 Berlin Philharmonic Orchestra
 (1981): 4104.TK0
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 London Philharmonic Orchestra
 (1982): 4108.TK0
- Thomas, Kelvin
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 Silver Ring Choir of Bath (1969):
 1006.TK0
- Thurn, Max
 Mass No. 2 in e minor
 Hamburg State Opera Orchestra
 (1938): 1027.TM0
- Tubbs, Jan
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 Hastings Symphony (1954):
 4104.TU0
- Uno, Koho
 Symphony No. 4 in E flat Major
 Shinsei Nihon Orchestra (1986):
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- Valen, Sverre
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- Wallberg, Heinz
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 1045.WA0
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- Walter, Bruno (1876-1962)
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 (1959): 4109.WB1
- Walter, Friedrich (b. 1907)
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 Hamburg New Symphony Orches-
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Wand, Günter (b. 1912)

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Cologne Radio Symphony Orchestra (1981): 4102.WG0

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Wood, Henry J. (1869-1944)

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Ecce sacerdos
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Stuttgart (1987): 1030.ZH0

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only]
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Zaun (Victor, 1948): 4102.ZF0

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Rubahn (Royale, 1950): 4103.RG1

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Rögner (Deutsche Schallplatten,
1984): 4105.RH0

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Symphony No. 6 in A Major
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Steinberg (RCA, 1969): 4106.ST0

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Symphony No. 4 in E flat Major (1979): 4104.FW0
Symphony No. 8 in c minor (1979): 4108.FW0
Symphony No. 9 in d minor (1979): 4109.FW0
- Bollert, Werner
Symphony No. 7 in E Major (1976): 4107.FW1
- Brand, Joseph
Symphony No. 2 in c minor (1975): 4102.SH0
Symphony No. 5 in B flat Major (1974): 4105.MA0
Symphony No. 5 in B flat Major (1980): 4105.SG0
- Branscombe, Peter
Symphony No. 4 in E flat Major (1986): 4104.MR0
Symphony No. 6 in A Major (1988): 4106.MR0

Branscombe, Peter

- Symphony No. 6 in A Major (1981): 4106.JE1
- Symphony No. 7 in E Major (1987): 4107.GC0
- Symphony No. 7 in E Major (1980): 4107.JE1
- Symphony No. 9 in d minor (1989): 4109.GC1
- Symphony No. 9 in d minor (1985): 4109.JE2

Bras, Jean-Yves

- Ave Maria (1990): 1006.HA5
- Christus factus est (1990): 1011.HP0
- Locus iste (1990): 1023.HP0
- Mass No. 2 in e minor (1990): 1027.HE0
- Os justi (1990): 1030.HP0
- Vexilla regis (1990): 1051.HP0
- Æquale I (1990): 2114.EM0
- Æquale II (1990): 2149.EM0

Braunstein, Joseph

- Symphony No. 2 in c minor (1971): 4102.RH0
- Symphony No. 5 in B flat Major (1978): 4105.MK0
- Symphony No. 8 in c minor (1970): 4108.HJ0
- Symphony No. 8 in c minor (1973): 4108.FW1
- Symphony No. 9 in d minor (1956): 4109.JE0

Breckbill, David

- Symphony No. 3 in d minor (1987): 4103.KN0
- Symphony No. 6 in A Major (1987): 4106.KO0
- Symphony No. 8 in c minor (1987): 4108.KP1

Bürgers, Irmelin

- Symphony No. 7 in E Major (1989): 4107.DC0

Burkhardt, Peter

- Symphony No. 3 in d minor (1982): 4103.KN2
- Symphony No. 7 in E Major (1983): 4107.KP0
- Symphony No. 9 in d minor (1986): 4109.KN0

Burns, Richard C.

- Symphony No. 5 in B flat Major (1955): 4105.PG0

Calkin, Katherine

- Symphony No. 3 in d minor (1976): 4103.RG0

Cardus, Neville

- Symphony No. 5 in B flat Major (1982): 4105.FW0

Carner, Mosco

- Overture in g minor (1956): 4098.MA0
- Symphony No. 0 in d minor [Scherzo only] (1956): 4100.ML0
- Symphony No. 4 in E flat Major (1956): 4104.ML0
- Symphony No. 8 in c minor (1985): 4108.GC0

Carragan, William

- Symphony No. 9 in d minor (1986): 4109.TY0
- Symphony No. 9 in d minor [sketch of Finale only] (1986): 4143.TY0

Chapin, Victor

- Ave Maria (1964): 1006.GH0
- Locus iste (1964): 1023.GH0
- Mass No. 2 in e minor (1964): 1027.GH0

Chisholm, Duncan

- Symphony No. 7 in E Major (1986): 4107.CR0
- Symphony No. 7 in E Major (1988): 4107.SG2

Chislett, W.A.

- Ave Maria (1967): 1006.PW0
- Christus factus est (1967): 1011.PW0
- Locus iste (1967): 1023.PW0

Chislett, W.A.

Os justi (1967): 1030.PW0

Virga Jesse (1967): 1052.PW0

Clements, Andrew

Symphony No. 4 in E flat Major (1988):

4104.SE0

Colombeau, Christian

Symphony No. 6 in A Major (1989):

4106.SS0

Cooke, Deryck

Symphony No. 1 in c minor (1973):

4101.HB0

Symphony No. 2 in c minor (1970):

4102.HB0

Symphony No. 5 in B flat Major (1972):

4105.HB0

Symphony No. 6 in A Major (1971):

4106.HB0

Symphony No. 8 in c minor (1968):

4108.SG0

Symphony No. 8 in c minor (1971):

4108.HB0

Symphony No. 8 in c minor (1974):

4108.MZ0

Symphony No. 9 in d minor (1965):

4109.MN0

Crankshaw, Geoffrey

Symphony No. 1 in c minor (1971):

4101.AC0

Darrell, R.D.

Symphony No. 8 in c minor [excerpt

from Finale] (1956): 4108.ML5

Davies, Maxwell

Mass No. 2 in e minor (1978): 1027.KL0

Dennison, Peter

Afferentur regi (1974): 1001.GG0

Ecce sacerdos (1974): 1013.GG0

Inveni David (1974): 1019.GG0

Os justi (1974): 1030.GG0

Pange lingua et Tantum ergo (1974):

1033.GG0

Diether, Jack

Te Deum (1968): 1045.OE0

Helgoland (1978): 1071.MW0

Symphony No. 3 in d minor (1966):

4103.SG0

Symphony No. 4 in E flat Major (1986):

4104.KP0

Symphony No. 5 in B flat Major (1968):

4105.OE0

Symphony No. 5 in B flat Major (1976):

4105.KM0

Symphony No. 8 in c minor (1966):

4108.SZ0

Symphony No. 9 in d minor (1971):

4109.BL0

Symphony No. 9 in d minor (1986):

4109.KN0

Dimpfel, Rolf-A.

Symphony No. 1 in c minor (1982):

4101.WG0

Symphony No. 2 in c minor (1982):

4102.WG0

Symphony No. 3 in d minor (1981):

4103.WG0

Dömling, Wolfgang

Afferentur regi (1981): 1001.JE0

Ave Maria (1981): 1006.JE0

Christus factus est (1966): 1011.JE0

Ecce sacerdos (1981): 1013.JE0

Locus iste (1981): 1023.JE0

Mass No. 2 in e minor (1981): 1027.JE0

Os justi (1981): 1030.JE0

Pange lingua et Tantum ergo (1981):

1033.JE0

Tota pulchra es (1981): 1046.JE0

Vexilla regis (1981): 1051.JE0

Virga Jesse (1981): 1052.JE0

Donat, Misha

Symphony No. 9 in d minor (1989):

4109.DC0

Durant, James

Symphony No. 8 in c minor (1979):
4108.JE2

Eckle, Georg-Albrecht

String Quintet in F Major (1990):
2112.S00

Intermezzo (1990): 2113.S00

Edelmann, Bernd

Inveni David (1984): 1019.ZG0

Engel, Gabriel

Psalm 112 (1963): 1035.SH0

Psalm 150 (1963): 1038.SH0

Symphony No. 6 in A Major (1951):
4106.SW0

Fairfax, Bryan

Symphony No. 3 in d minor (1969):
4103.SC0

Symphony No. 5 in B flat Major (1967):
4105.KO0

Symphony No. 6 in A Major (1965):
4106.KO1

Symphony No. 6 in A Major (1981):
4106.JE1

Fiebig, Paul

Overture in g minor (1989): 4098.HL0

Floros, Constantin

Te Deum (1966): 1045.JE1

String Quintet in F Major (1965):
2112.AQ0

Symphony No. 1 in c minor (1968):
4101.JE0

Symphony No. 2 in c minor (1968):
4102.JE0

Symphony No. 3 in d minor (1967):
4103.JE0

Symphony No. 4 in E flat Major (1968):
4104.JE0

Symphony No. 4 in E flat Major (1975):
4104.KA1

Symphony No. 5 in B flat Major (1968):
4105.JE0

Floros, Constantin

Symphony No. 6 in A Major (1968):
4106.JE0

Symphony No. 7 in E Major (1968):
4107.JE0

Symphony No. 7 in E Major (1977):
4107.BK1

Symphony No. 8 in c minor (1977):
4108.BK0

Symphony No. 8 in c minor (1965):
4108.JE1

Symphony No. 9 in d minor (1966):
4109.JE1

Franke, Knut

Symphony No. 2 in c minor (1988):
4102.IE0

Symphony No. 3 in d minor (1974):
4103.SG0a

Symphony No. 4 in E flat Major (1977):
4104.KE0

Symphony No. 6 in A Major (1982):
4106.SA0

Symphony No. 6 in A Major (1988):
4106.MR0

Symphony No. 6 in A Major (1989):
4106.IE0

Symphony No. 9 in d minor (1975):
4109.MK0

Freeman-Attwood

Overture in g minor (1991): 4098.JM0

Symphony No. 4 in E flat Major (1991):
4104.JM0

Galard, Jean

Fugue in d minor (1980): 3125.GJ0

Postlude in d minor (1980): 3126.GJ0

Four Preludes in E flat Major (1980):
3128.GJ0

Prelude in C Major (1980): 3129.GJ0

Prelude in d minor (1980): 3130.GJ0

Prelude and Fugue in c minor (1980):
3131.GJ0

- Gallois, Jean
Symphony No. 00 in f minor (1986): 4099.RG0
Symphony No. 0 in d minor (1986): 4100.RG0
- Golding, Robin
Symphony No. 7 in E Major (1966): 4107.SG0
- Goodwin, Noel
Symphony No. 9 in d minor (1986): 4109.TY0
Symphony No. 9 in d minor [sketch of Finale only] (1986): 4143.TY0
Symphony No. 8 in c minor (1990): 4108.JA0
- Guy, Rory
Symphony No. 9 in d minor (1977): 4109.GC0
- Halbreich, Harry
Os justi (1964): 1030.GE2
Symphony No. 6 in A Major (1963): 4106.RH0
- Hall, George
Symphony No. 6 in A Major (1980): 4106.SG0
- Hammond, Douglas
Afferentur regi (1983): 1001.BM0
Ave Maria (1983): 1006.BM0
Christus factus es (1983): 1011.BM0
Ecce sacerdos (1983): 1013.BM0
Inveni David (1983): 1019.BM0
Locus iste (1983): 1023.BM0
Os justi (1983): 1030.BM0
Pange lingua et Tantum ergo (1983): 1033.BM0
Tota pulchra es (1983): 1046.BM0
Vexilla regis (1983): 1051.BM0
Virga Jesse (1983): 1052.BM0
- Hansen, Mathias
Mass No. 2 in e minor (1990): 1027.RZ0
Te Deum (1990): 1045.RH0
- Harrison, Max
Intermezzo (1978): 2113.AS0
- Haselböck, Franz
Fugue in d minor (1975): 3125.HF0
Postlude in d minor (1975): 3126.HF0
Prelude in E flat Major (1975): 3127.HF0
Four Preludes in E flat Major (1975): 3128.HF0
Prelude in C Major (1975): 3129.HF0
Prelude in d minor (1975): 3130.HF0
Prelude and Fugue in c minor (1975): 3131.HF0
- Haylock, Julian
Symphony No. 8 in c minor (1989): 4108.SV0
- Hecker, Joachim von
Mass No. 2 in e minor (1973): 1027.RH0
- Henderson, Robert
Ave Maria (1968): 1006.AJ0
Christus factus est (1968): 1011.AJ0
Locus iste (1968): 1023.AJ0
Virga Jesse (1968): 1052.AJ0
- Hirano, Akira
Symphony No. 4 in E flat Major (1984): 4104.BH0
Symphony No. 5 in B flat Major (1985): 4105.ML0
Symphony No. 7 in E Major (1984): 4107.BH0
Symphony No. 9 in d minor (1985): 4109.ML0
- Höcker, Karla
Symphony No. 5 in B flat Major (1989): 4105.FW1
- Hodgson, Anthony
Symphony No. 7 in E Major (1975): 4107.HJ0
Symphony No. 7 in E Major (1979): 4107.SA0
- Hoffmann-Erbrecht, Lothar
Afferentur regi (1973): 1001.MJ0
Ecce sacerdos (1973): 1013.MJ0

- Hoffmann-Erbrecht, Lothar
 Inveni David (1973): 1019.MJ0
 Mass No. 2 in e minor (1973): 1027.MJ0
- Hömberg, Johannes
 Mass No. 2 in e minor [Kyrie only]
 (1978): 1027.HJ0
- Hoogen, Eckhardt van den
 Symphony No. 6 in A Major (1989):
 4106.WG1
 Symphony No. 8 in c minor (1987):
 4108.WG2
 Symphony No. 8 in c minor (1989):
 4108.WG3
 Symphony No. 9 in d minor (1989):
 4109.WG1
- Horn, Erwin (b. 1940)
 Organ works (1990): 3125.HO0, 3126.
 HO0, 3127.HO0, 3128.HO0, 3129.
 HW6, 3130.HO0, 3131.HO0
 Symphony No. 00 in f minor [Scherzo
 only]: 4099.HE0
 Symphony No. 0 in d minor [Andante
 only]: 4100.HE1
 Symphony No. 6 in A Major [Adagio
 only]: 4106.HE0
- Huth, Andrew
 Symphony No. 1 in c minor (1988):
 4101.CR0
 Symphony No. 9 in d minor (1986):
 4109.SG0
- Jacobson, Bernard
 Requiem in d minor (1976): 1039.BH0
- Jennings, Paul
 Ave Maria (1967): 1006.PW0
 Christus factus est (1967): 1011.PW0
 Locus iste (1967): 1023.PW0
 Os justi (1967): 1030.PW0
 Virga Jesse (1967): 1052.PW0
- Jochum, Eugen
 Symphony No. 1 in c minor (1968):
 4101.JE0
- Jochum, Eugen
 Symphony No. 2 in c minor (1968):
 4102.JE0
 Symphony No. 3 in d minor (1967):
 4103.JE0
 Symphony No. 4 in E flat Major (1968):
 4104.JE0
 Symphony No. 6 in A Major (1968):
 4106.JE0
 Symphony No. 7 in E Major (1968):
 4107.JE0
 Symphony No. 8 in c minor (1979):
 4108.JE2
- Keller, Hans
 Symphony No. 8 in c minor (1973):
 4108.KO0
- Ketting, Knud
 Afferentur regi (1989): 1001.GE0
 Ave Maria (1989): 1006.GH3
 Christus factus est (1989): 1011.GU0
 Ecce sacerdos (1989): 1013.GE0
 Locus iste (1989): 1023.GW3
 Os justi (1989): 1030.GOO
 Pange lingua et Tantum ergo (1989):
 1033.GOO
 Tota pulchra es (1989): 1046.GU0
 Vexilla regis (1989): 1051.GU0
 Virga Jesse (1989): 1052.GU0
- Kennedy, Michael
 Mass No. 3 in f minor (1989): 1028.DC0
 Te Deum (1989): 1045.HB1
 Symphony No. 3 in d minor (1986):
 4103.CR0
 Symphony No. 5 in B flat Major (1989):
 4105.HB1
- Kenton, Egon
 String Quintet in F Major (1955):
 2112.KQ0
- Kirsch, Winfried
 Mass No. 2 in e minor (1974): 1027.WH0

- Klein, Hans-Günter
 Symphony No. 1 in c minor (1981): 4101.BD0
 Symphony No. 2 in c minor (1981): 4102.BD0
 Symphony No. 3 in d minor (1981): 4103.BD0
- Koch, Alois
 Afferentur regi (1985): 1001.FJ0
 Ave Maria (1985): 1006.FU0
 Christus factus est (1985): 1011.FJ0
 Ecce sacerdos (1985): 1013.FJ0
 Inveni David (1985): 1019.FJ0
 Locus iste (1985): 1023.FJ0
 Os justi (1985): 1030.FU0
 Pange lingua et Tantum ergo (1985): 1033.FJ0
 Tota pulchra es (1985): 1046.FJ0
 Vexilla regis (1985): 1051.FJ0
 Virga Jesse (1985): 1052.FX0
 Æquale I (1985): 2114.FJ0
 Æquale II (1985): 2149.FJ0
- Kohlhase, Thomas
 Te Deum (1985): 1045.KH1
 Symphony No. 5 in B flat Major (1979): 4105.BD0
 Symphony No. 6 in A Major (1980): 4106.KH0
- Kolodin, Irving
 Te Deum (1951): 1045.JE0
 Symphony No. 8 in c minor (1948): 4108.JE0
- Kraemer, Uwe
 Symphony No. 4 in E flat Major (1984): 4104.BD0
- Krellmann, Hanspeter
 Symphony No. 5 in B flat Major (1977): 4105.KH0
 Symphony No. 7 in E Major (1977): 4107.KH1
 Symphony No. 8 in c minor (1976): 4108.KH1
- Krellmann, Hanspeter
 Symphony No. 9 in d minor (1976): 4109.BD0
 Symphony No. 9 in d minor (1977): 4109.KH1
- Kroher, Ekkehart
 Symphony No. 1 in c minor (1985): 4101.SW0
 Symphony No. 4 in E flat Major (1968): 4104.HB0
 Symphony No. 7 in E Major (1980): 4107.WG0
 Symphony No. 9 in d minor (1987): 4109.SA0
- Kross, Siegfried
 Psalm 150 (1980): 1038.BD0
 Helgoland (1980): 1071.BD0
 Symphony No. 7 in E Major (1980): 4107.BD0
- Kunze, Stefan
 Te Deum (1981): 1045.BD1
 Symphony No. 0 in d minor (1981): 4100.BD0
 Symphony No. 1 in c minor (1982): 4101.KH0
 Symphony No. 2 in c minor (1982): 4102.KH0
 Symphony No. 3 in d minor (1981): 4103.KH0
 Symphony No. 8 in c minor (1981): 4108.BD0
- Lang, Klaus
 Symphony No. 5 in B flat Major (1989): 4105.FW1
- Langevin, Paul-Gilbert
 String Quintet in F Major (1983): 2112.OP0
 Symphony No. 8 in c minor (1984): 4108.PC0
- Lawton, Edward
 Overture in g minor (1952): 4098.AF0

- Lawton, Edward
Symphony No. 9 in d minor (1952):
4109.AL0
- Ledin, Victor
Symphony No. 4 in E flat Major (1989):
4104.RG0
- Less, Helen H.
Mass No. 3 in f minor (1953): 1028.GF0
- Lewinski, Wolf-Eberhard von
Symphony No. 8 in c minor (1979):
4108.WG0
- Lohmann, Heinz
Fugue in d minor (1982): 3125.LH0
Postlude in d minor (1982): 3126.LH0
Prelude in E flat Major (1982): 3127.LH0
Four Preludes in E flat Major (1982):
3128.LH0
Prelude in C Major (1982): 3129.LH0
Prelude in d minor (1982): 3130.LH0
Prelude and Fugue in c minor (1982):
3131.LH0
- Mann, William
Symphony No. 4 in E flat Major (1972):
4104.KA0
Symphony No. 7 in E Major (1972):
4107.KH0
Symphony No. 7 in E Major (1985):
4107.KO0
Symphony No. 7 in E Major (1988):
4107.SG1
- Martin, D.R.
Symphony No. 9 in d minor (1982):
4109.WG0
- Menuhin, Yehudi
Symphony No. 5 in B flat Major (1989):
4105.FW1
- Miller, Gary W.
Ave Maria (1983): 1006.MG0
- Monson, Karen
Symphony No. 9 in d minor (1977):
4109.RG0
- Nava, Alessandro [?]
Symphony No. 8 in c minor (1989):
4108.KH2
- Neill, Edward D.R.
Afferentur regi (1073): 1001.BG0
Locus iste (1973): 1023.BG0
Pange lingua et Tantum ergo (1973):
1033.BG0
Te Deum (1973): 1045.JA0
Vexilla regis (1973): 1051.BG0
Virga Jesse (1973): 1052.BG0
- Nowak, Leopold
String Quintet in F Major (1977):
2112.VP0
Intermezzo (1977): 2113.VP0
Symphony No. 1 in c minor (1968):
4101.JE0
Symphony No. 2 in c minor (1968):
4102.JE0
Symphony No. 3 in d minor (1967):
4103.JE0
Symphony No. 3 in d minor (1971):
4103.BK0
Symphony No. 4 in E flat Major (1968):
4104.JE0
Symphony No. 6 in A Major (1968):
4106.JE0
Symphony No. 7 in E Major (1968):
4107.JE0
- Osborne, Richard
Symphony No. 1 in c minor (1982):
4101.KH0
Symphony No. 2 in c minor (1982):
4102.KH0
Symphony No. 3 in d minor (1981):
4103.KH0
Symphony No. 5 in B flat Major (1977):
4105.KH0
Symphony No. 6 in A Major (1978):
4106.BD0
Symphony No. 6 in A Major (1980):
4106.KH0

- Osborne, Richard
 Symphony No. 7 in E Major (1977): 4107.KH1
 Symphony No. 8 in c minor (1976): 4108.KH1
 Symphony No. 9 in d minor (1976): 4109.BD0
- Paap, Wouter
 Symphony No. 5 in B flat Major (1978): 4105.BE0
- Pahlen, Kurt
 Afferentur regi (1990): 1001.RT5
 Ave Maria (1990): 1006.RT5
 Christus factus est (1990): 1011.RE5
 Ecce sacerdos (1990): 1013.RH0
 Locus iste (1990): 1023.RT5
 Os justi (1990): 1030.RE5
 Pange lingua et Tantum ergo (1990): 1033.RH0
 Tota pulchra es (1990): 1046.RH0
 Vexilla regis (1990): 1051.RH0
 Virga Jesse (1990): 1052.RH0
- Parker, Bill
 Symphony No. 4 in E flat Major (1982): 4104.WG0
- Petric, Ivo
 Symphony No. 7 in E Major (1984): 4107.ML1
- Pokora, Milos
 String Quintet in F Major (1986): 2112.KO0
- Porter, Andrew
 Te Deum (1977): 1045.FK0
- Rayment, Malcolm
 Symphony No. 9 in d minor (1967): 4109.SC0
- Redlich, Hans F.
 Symphony No. 7 in E Major (1966): 4107.RH0
 Symphony No. 7 in E Major (1973): 4107.BK0
- Reich, Willi
 Symphony No. 3 in d minor (1974): 4103.ML0
- Rockwell, John
 Symphony No. 7 in E Major (1983): 4107.KP0
 Symphony No. 9 in d minor (1986): 4109.KN0
- Rose, Michael
 Overture in g minor (1956): 4098.MA0
 Symphony No. 0 in d minor [Scherzo only] (1956): 4100.ML0
 Symphony No. 4 in E flat Major (1956): 4104.ML0
 Symphony No. 8 in c minor (1983): 4108.KH0
- Roskopf, Veit
 Symphony No. 4 in E flat Major (1951): 4104.AH0
- Ruppel, K.H.
 Te Deum (1977): 1045.KH0
- Rutesame, Hans
 Afferentur regi (1987): 1001.FA5
 Ave Maria (I) (1987): 1005.FA5
 Ave Maria (II) (1987): 1006.FA0
 Christus factus est (1987): 1011.FA5
 Ecce sacerdos (1987): 1013.FA5
 Inveni David (1987): 1019.FA5
 Libera me, Domine (1987): 1022.FA5
 Locus iste (1987): 1023.FA0
 Os justi (1987): 1030.FA5
 Pange lingua et Tantum ergo (1987): 1033.FA5
 Tantum ergo, DMajor (1987): 1042.FA5
 Tota pulchra es (1987): 1046.FA0
 Vexilla regis (1987): 1051.FA5
 Virga Jesse (1987): 1052.FA5
- Sagmaster, Joseph
 Symphony No. 7 in E Major (1980): 4107.RM0

Sargeant, Winthrop

Symphony No. 6 in A Major (1972):
4106.ST0

Symphony No. 7 in E Major (1969):
4107.OE0

Sauer, Ralph

Locus iste (1976): 1023.LA0

Pange lingua et Tantum ergo (1976):
1033.LA0

Vexilla regis (1976): 1051.LA0

Schimpf, Sigurd

Mass No. 3 in f minor (1988): 1028.FK0

Schmidt, H.C.

Mass No. 2 in e minor [Kyrie only]
(1978): 1027.HJ0

Scholz, Horst-Günther

Mass No. 1 in d minor (1973): 1026.JE0

Scholz, Rudolf

Fugue in d minor: 3125.FA0

Postlude in d minor: 3126.FA0

Prelude in E flat Major: 3127.FA0

Four Preludes in E flat Major: 3128.FA0

Prelude in C Major: 3129.FA0

Prelude in d minor: 3130.FA0

Prelude and Fugue in c minor: 3131.FA0

Schönzeler, Hans-Hubert

Mass No. 2 in e minor (1976): 1027.BD0

Mass No. 3 in f minor (1973): 1028.BD0

Requiem in d minor (1971): 1039.SH0

March in d minor (1971): 4096.SH0

Three Orchestral Pieces (1971):
4097.SH0

Overture in g minor (1972): 4098.SE0

Symphony No. 00 in f minor (1972):
4099.SE0

Symphony No. 4 in E flat Major (1977):
4104.MK0

Symphony No. 4 in E flat Major (1984):
4104.MC0

Schönzeler, Hans-Hubert

Symphony No. 7 in E Major (1989):

4107.MA0

Schuhmacher, Gerhard

Ave Maria (1988): 1006.GH2

Christus factus est (1988): 1011.GH1

Locus iste (1988): 1023.GH2

Os justi (1988): 1030.GE3

Virga Jesse (1988): 1052.GH1

Schultze, Wolfgang

Symphony No. 4 in E flat Major (1986):
4104.MR0

Schumann, Karl

Symphony No. 4 in E flat Major (1972):
4104.KA0

Symphony No. 4 in E flat Major (1986):
4104.HB1

Symphony No. 7 in E Major (1972):
4107.KH0

Symphony No. 7 in E Major (1989):
4107.DC0

Symphony No. 8 in c minor (1989):
4108.KR0

Symphony No. 8 in c minor (1981):
4108.HB1

Symphony No. 9 in d minor (1968):
4109.KH0

Symphony No. 9 in d minor (1982):
4109.HB1

Selvini, Michele

Symphony No. 8 in c minor (1989):
4108.FW3

Sheridan, Hope

Ave Maria (1975): 1006.ME0

Os justi (1975): 1030.MX0

Siegmund-Schultze, Walther

Symphony No. 7 in E Major (1976):
4107.MK0

Simpson, Robert

Libera me, Domine (1986): 1022.BM0

Mass No. 2 in e minor (1986): 1027.BM0

Psalms 112 (1987): 1035.BM0

Psalms 114 (1987): 1036.BM0

Psalms 150 (1980): 1038.BD0

- Simpson, Robert
 Requiem in d minor (1987): 1039.BE0
 Te Deum (1981): 1045.BD1
 Helgoland (1980): 1071.BD0
 Æquale I (1986): 2114.BM0
 Æquale II (1986): 2149.BM0
 Symphony No. 0 in d minor (1981): 4100.BD0
 Symphony No. 4 in E flat Major (1982): 4104.BK0
 Symphony No. 4 in E flat Major (1990): 4104.CR0
 Symphony No. 7 in E Major (1980): 4107.BD0
 Symphony No. 8 in c minor (1981): 4108.BD0
- Selvini, Michele
 Symphony No. 5 in B flat Major (1989): 4105.SM0
- Slapak, Kamil
 Symphony No. 7 in E Major (1968): 4107.ML0
- Smith, Warren Storey
 Symphony No. 1 in c minor (1955): 4101.AF0
- Stanley, Charles
 Symphony No. 4 in E flat Major (1967): 4104.HH0
 Symphony No. 4 in E flat Major (1959): 4104.KO1
 Symphony No. 4 in E flat Major (1987): 4104.FW1
- Steinbeck, Wolfram
 Symphony No. 4 in E flat Major (1988): 4104.SE0
 Symphony No. 7 in E Major (1987): 4107.GC0
- Stone, Kurt
 Symphony No. 9 in d minor (1973): 4109.HJ0
- Stone, Kurt
 Symphony No. 9 in d minor (1984): 4109.MY0
- Stone, Peter Eliot
 Symphony No. 4 in E flat Major (1981): 4104.KR0
- Tank, Ulrich
 Symphony No. 7 in E Major (1989): 4107.MA0
- Thalmann, Joachim
 Christus factus est (1982): 1011.WT0
 Locus iste (1982): 1023.WT0
- Uno, Isao
 Symphony No. 8 in c minor (1986): 4108.ML0
- Veinus, Abraham
 Symphony No. 9 in d minor (1978): 4109.HG0
- Velly, Jean-Jacques
 Symphony No. 4 in E flat Major (1988): 4104.SE0
 Symphony No. 7 in E Major (1987): 4107.GC0
- Vidal, Pierre
 Symphony No. 8 in c minor (1985): 4108.GC0
- Vysloulzil, Jiri
 Overture in g minor (1988): 4098.PL0
 Symphony No. 7 in E Major (1988): 4107.PL0
- Wagner, Manfred
 Symphony No. 3 in d minor (1983): 4103.IE0
 Symphony No. 4 in E flat Major (1983): 4104.IE0
 Symphony No. 5 in B flat Major (1988): 4105.IE0
 Symphony No. 8 in c minor (1985): 4108.GC0
 Symphony No. 9 in d minor [Finale only] (1988): 4109.IE1

Wand, Günter

Symphony No. 9 in d minor (1989):
4109.WG1

Warrack, John

Te Deum (1985): 1045.KH1
Symphony No. 8 in c minor (1989):
4108.KH3

Watson, Derek

Mass No. 2 in e minor (1974): 1027.NR0
Symphony No. 4 in E flat Major (1982):
4104.TK0
Symphony No. 8 in c minor (1983):
4108.TK0

Weille, F.B.

Overture in g minor (1970): 4098.SW0
Symphony No. 7 in E Major (1970):
4107.SW0

Werner-Jensen, Arnold

Symphony No. 6 in A Major (1978):
4106.BD0

Wilson, Conrad

Te Deum (1967): 1045.HB0
Symphony No. 3 in d minor (1965):
4103.HB0
Symphony No. 7 in E Major (1967):
4107.HB0

Worbs, Hans Christoph

Te Deum (1989): 1045.HB1
Symphony No. 5 in B flat Major (1989):
4105.HB1
Symphony No. 5 in B flat Major (1989):
4105.JE2
Symphony No. 7 in E Major (1986):
4107.IE0
Symphony No. 7 in E Major (1979):
4107.HB1
Symphony No. 9 in d minor (1987):
4109.IE0

Chronology

1909

Locus iste

Anonymous, Vienna Hofmusik-
kapelle: 1023.AA0

1924

Symphony No. 7 in E Major

Fried, Berlin State Opera Orchestra:
4107.FO0

Symphony No. 8 in c minor [Adagio
only]

Klemperer, Berlin State Opera Or-
chestra: 4108.KO1

1925

Ave Maria

Kalt, St. Hedwig's Cathedral Choir:
1006.KA0

Mass No. 1 in d minor

Kalt, St. Hedwig's Cathedral Choir:
1026.KP0

1928

Christus factus est

Schauerte, Paderborn Cathedral
Choir: 1011.SW1

Te Deum

Gatz, Berlin Staatskapelle: 1045.GF0

Symphony No. 7 in E Major

Horenstein, Berlin Philharmonic
Orchestra: 4107.HJ0

1929

Tota pulchra es

Berberich, Munich Cathedral Choir:
1046.BL0

1930

Mass No. 2 in e minor

Odermath, Gregorius-Chor and
Orchestra of the Liebfrauen-
kirche, Zürich: 1027.OH0

Tota pulchra es

Messner, Salzburg Cathedral Choir:
1046.MJ0

1931

Ave Maria

Berberich, Munich Cathedral Choir:
1006.BL0

Locus iste

Berberich, Munich Cathedral Choir:
1023.BE0

Mass No. 2 in e minor [excerpts]

Berberich, Munich Cathedral Choir:
1027.BL0

Os justi

Berberich, Munich Cathedral Choir:
1030.BL0

Pange lingua et Tantum ergo

Habel, St. Stephen's Cathedral
Choir of Vienna: 1033.HF0

1931

Tantum ergo, D Major
Berberich, Munich Cathedral Choir:
1042.BL0

Vexilla regis
Habel, St. Stephen's Cathedral
Choir of Vienna: 1051.HF0

Virga Jesse
Habel, St. Stephen's Choir of
Vienna: 1052.HA0

1935.

Mass No. 1 in d minor
Anonymous, Basilica Chorus:
1026.AA0

Symphony No. 3 in d minor [Scherzo
only]
Konrath, Vienna Symphony Or-
chestra: 4103.KO0

Symphony No. 7 in E Major
Ormandy, Minneapolis Symphony
Orchestra: 4107.OE1

1936

Symphony No. 4 in E flat Major
Böhm, Saxon State Orchestra:
4104.BK1

Symphony No. 5 in B flat Major
Böhm, Saxon State Orchestra:
4105.BK0

1937

Overture in g minor
Wood, Queen's Hall Orchestra:
4098.WH0

Symphony No. 5 in B flat Major
Jochum, Hamburg Philharmonic
Orchestra: 4105.JE1

1938

Mass No. 2 in e minor
Rehmann, Berlin Symphony Or-
chestra: 1027.RE0

1938

Mass No. 2 in e minor
Thurn, Hamburg State Opera Or-
chestra: 1027.TM0

Symphony No. 9 in d minor
Hausegger, Munich Philharmonic
Orchestra: 4109.HG0

1939

Symphony No. 7 in E Major
Schuricht, Berlin Philharmonic Or-
chestra: 4107.SC0

1940

Ave Maria
Hoch, Strasbourg Cathedral Choir:
1006.HL0

Symphony No. 4 in E flat Major
Jochum, Hamburg Philharmonic
Orchestra: 4104.JE1

Symphony No. 7 in E Major
Jochum, Vienna Philharmonic Or-
chestra: 4107.JE2

1942

Symphony No. 5 in B flat Major
Furtwängler, Berlin Philharmonic
Orchestra: 4105.FW0

Furtwängler, Berlin Philharmonic
Orchestra: 4105.FW1

Symphony No. 7 in E Major
Furtwängler, Berlin Philharmonic
Orchestra: 4107.FW3

1943

Symphony No. 2 in c minor
Jochum, Linz Bruckner Symphony
Orchestra: 4102.JG0

Symphony No. 6 in A Major
Jochum, Linz Bruckner Symphony
Orchestra: 4106.JG0

Symphony No. 7 in E Major
Kabasta, Munich Philharmonic Or-
chestra: 4107.KA0

1943

Symphony No. 9 in d minor
Schuricht, Berlin Municipal Orchestra: 4109.SC1

1943/44

Symphony No. 4 in E flat Major
Knappertsbusch, Berlin Philharmonic Orchestra: 4104.KP0

1944

Symphony No. 7 in E Major
Böhm, Vienna State Opera Orchestra: 4107.BK0

Symphony No. 8 in c minor
Furtwängler, Vienna Philharmonic Orchestra: 4108.FW0

Symphony No. 9 in d minor
Furtwängler, Berlin Philharmonic Orchestra: 4109.FW0

1945

Afferentur regi
Rehmann, Aachen Cathedral Choir: 1001.RT0

1947

Symphony No. 7 in E Major
Beinum, Concertgebouw Orchestra, Amsterdam: 4107.BE1

1948

Ave Maria
Forster, St. Hedwig's Cathedral Choir: 1006.FE5
Mauersberger, Dresden Kreuzchor: 1006.MA5

Ave regina coelorum
Rehmann, Aachen Cathedral Choir: 1008.RT0

Locus iste
Schrems, Regensburg Cathedral Choir: 1023.SW1

Os justi
Forster, St. Hedwig's Cathedral Choir: 1030.FK0

1948

Os justi
Holliday, Hamline Choir: 1030.HR0
Mauersberger, Dresden Kreuzchor: 1030.MR0

Tantum ergo
Rehmann, Aachen Cathedral Choir: 1042.RT0

Te Deum
Jochum, Munich Radio Symphony Orchestra: 1045.JE0

Virga Jesse
Arndt, Berlin Motet Choir: 1052.AR0
Faure, William Faure Kammerchor: 1052.FW0
Mauersberger, Dresden Kreuzchor: 1052.MR0

Herbstlied
Schrems, Regensburg Cathedral Choir: 1073.ST0

String Quintet in F Major
Prisca Quartet: 2112.PQ0
Strub Quartet: 2112.SQ0

March in d minor
Mayer, Berlin Municipal Orchestra: 4096.ML0

Three Orchestral Pieces
Mayer, Berlin Municipal Orchestra: 4097.ML0

Overture in g minor
Mayer, Berlin Municipal Orchestra: 4098.ML0

Symphony No. 0 in d minor [Scherzo only]
Zaun, Berlin State Opera Orchestra: 4100.ZF0

Symphony No. 1 in c minor [Scherzo only]
Zaun, Berlin Symphony Orchestra: 4101.ZF0

1948

- Symphony No. 2 in c minor [Scherzo only]
Zaun, Berlin Symphony Orchestra: 4102.ZF0
- Symphony No. 4 in E flat Major
Krauss, Vienna Philharmonic Orchestra: 4104.KQ5
- Symphony No. 5 in B flat Major
Anonymous, Dol Dauber Orchestra: 4105.AA0
- Symphony No. 8 in c minor
Jochum, Hamburg Philharmonic State Orchestra: 4108.JE0
- Symphony No. 9 in d minor [Trio only]
Lucas, Leighton Lucas Orchestra: 4109.LL0

1949

- Te Deum
Messner, Salzburg Festival Orchestra and Chorus: 1045.MZ5
- Symphony No. 4 in E flat Major
Abendroth, Leipzig Symphony Orchestra: 4104.AH0
- Symphony No. 5 in B flat Major
Abendroth, Leipzig Radio Orchestra: 4105.AH0
- Symphony No. 7 in E Major
Furtwängler, Berlin Philharmonic Orchestra: 4107.FW0
- Knappertsbusch, Vienna Philharmonic Orchestra: 4107.KP0
- Symphony No. 8 in c minor
Furtwängler, Berlin Philharmonic Orchestra: 4108.FW1
- Furtwängler, Berlin Philharmonic Orchestra: 4108.FW2

1950

- Psalms 112
Swoboda, Vienna Symphony Orchestra: 1035.SH0a

1950

- Psalms 150
Swoboda, Vienna Symphony Orchestra: 1038.SH0a
- Um Mitternacht
Schneider, Stuttgart Liederkreis: 1090.SW0
- String Quintet in F Major
Vienna Philharmonic Quintet: 2112.VP1
- Symphony No. 3 in d minor
Fekete, Salzburg Mozarteum Orchestra: 4103.FZ0
- Rubahn, Berlin Symphony Orchestra: 4103.RG1
- Symphony No. 6 in A Major
Swoboda, Vienna Symphony Orchestra: 4106.SW0
- Symphony No. 9 in d minor
Knappertsbusch, Berlin Philharmonic Orchestra: 4109.KN0
- Knappertsbusch, Berlin Philharmonic Orchestra: 4109.KN1
- Knappertsbusch, Bavarian Radio Symphony Orchestra: 4109.KN3

1951

- Symphony No. 1 in c minor
Andreae, Austrian State Symphony Orchestra: 4101.AV0
- Symphony No. 4 in E flat Major
Furtwängler, Vienna Philharmonic Orchestra: 4104.FW0
- Furtwängler, Vienna Philharmonic Orchestra: 4104.FW1
- Klemperer, Vienna Symphony Orchestra: 4104.KO1
- Symphony No. 5 in B flat Major
Furtwängler, Vienna Philharmonic Orchestra: 4105.FW2
- Symphony No. 7 in E Major
Furtwängler, Berlin Philharmonic Orchestra: 4107.FW1

1951

- Symphony No. 7 in E Major
Furtwängler, Berlin Philharmonic
Orchestra: 4107.FW2
- Symphony No. 9 in d minor
Abendroth, Leipzig Radio Orches-
tra: 4109.AH0

1952

- Te Deum
Karajan, Vienna Symphony Orches-
tra: 1045.KH2
- Overture in g minor
Adler, Vienna Philharmonia Or-
chestra: 4098.AF0
- Symphony No. 0 in d minor
Spruit, Concert Hall Symphony
Orchestra: 4100.SH0
- Symphony No. 4 in E flat Major
Konwitschny, Czech Philharmonic
Orchestra: 4104.KQ0
- Symphony No. 7 in E Major
Jochum, Berlin Philharmonic Or-
chestra: 4107.JE3
- Symphony No. 8 in c minor
Knappertsbusch, Berlin Philhar-
monic Orchestra: 4108.KP2
- Symphony No. 9 in d minor
Adler, Vienna Philharmonia Or-
chestra: 4109.AL0

1953

- Mass No. 3 in f minor
Grossmann, Vienna State Philhar-
monia: 1028.GF0
- Te Deum
Walter, New York Philharmonic:
1045.WB0
- Symphony No. 1 in c minor
Andreae, Vienna Symphony Or-
chestra: 4101.AV1
- Symphony No. 2 in c minor
Andreae, Vienna Symphony Or-
chestra: 4102.AV0

1953

- Symphony No. 3 in d minor
Adler, Vienna Philharmonia: 4103
.AF0
- Symphony No. 4 in E flat Major
Otterloo, Hague Residentie Orches-
tra: 4104.OW0
- Symphony No. 7 in E Major
Beinum, Concertgebouw Orchestra,
Amsterdam: 4107.BE0
- Symphony No. 9 in d minor
Horenstein, Vienna Symphony Or-
chestra: 4109.HJ0
- Walter, Vienna Philharmonic Or-
chestra: 4109.WB0
- Walter, New York Philharmonic:
4109.WB2

1954

- Te Deum
Jochum, Bavarian Radio Symphony
Orchestra: 1045.JE2
- Overture in g minor
Matacic, Philharmonia Orchestra:
4098.MA0
- Symphony No. 0 in d minor [Scherzo
only]
Matacic, Philharmonia Orchestra:
4100.ML0
- Symphony No. 3 in d minor
Goehr, Netherlands Philharmonic:
4103.GW0
- Knappertsbusch, Bavarian State
Orchestra: 4103.KN0
- Knappertsbusch, Vienna Philhar-
monic Orchestra: 4103.KN1
- Symphony No. 4 in E flat Major
Matacic, Philharmonia Orchestra:
4104.ML0
- Tubbs, Hastings Symphony:
4104.TU0

1954

- Symphony No. 7 in E Major
Otterloo, Vienna Symphony Orchestra: 4107.OW0
- Symphony No. 8 in c minor
Furtwängler, Vienna Philharmonic Orchestra: 4108.FW3

1955

- Ave Maria
Rehmann, Aachen Cathedral Choir: 1006.RT0
- Mass No. 2 in e minor
Forster, Berlin Philharmonic Orchestra: 1027.FK0
- Te Deum
Forster, Berlin Philharmonic Orchestra: 1045.FK0
- Walter, Vienna Philharmonic Orchestra: 1045.WB1
- Herbstlied
Rehmann, Aachen Cathedral Choir: 1073.RT0
- Um Mitternacht
Kühbacher, Vienna Choir Boys: 1089.KR0
- String Quintet in F Major
Koeckert Quartet: 2112.KQ0
- Overture in g minor
Otterloo, Vienna Symphony Orchestra: 4098.OW0
- Symphony No. 1 in c minor
Adler, Vienna Orchestral Society: 4101.AF0
- Symphony No. 2 in c minor
Konwitschny, Berlin Radio Symphony Orchestra: 4102.KO0
- Symphony No. 3 in d minor
Andreae, Vienna Symphony Orchestra: 4103.AV0
- Symphony No. 4 in E flat Major
Kempen, Hilversum Radio Orchestra: 4104.KE5

1955

- Symphony No. 4 in E flat Major
Knappertsbusch, Vienna Philharmonic Orchestra: 4104.KP1
- Symphony No. 5 in B flat Major
Pflügler, Leipzig Philharmonic Orchestra: 4105.PG0
- Symphony No. 8 in c minor
Beinum, Concertgebouw Orchestra, Amsterdam: 4108.BE0
- Horenstein, Vienna Symphony Orchestra: 4108.HJ0
- Knappertsbusch, Bavarian State Orchestra: 4108.KP1

1956

- Locus iste
Rehmann, Aachen Cathedral Choir: 1023.RT0
- Tota pulchra es
Wasner, Trapp Family Singers: 1046.WF0
- String Quintet in F Major
Vienna Konzerthaus Quartet: 2112.VK0
- Intermezzo
Vienna Konzerthaus Quartet: 2113.VK0
- Symphony No. 4 in E flat Major
Steinberg, Pittsburgh Symphony Orchestra: 4104.SW0
- Symphony No. 5 in B flat Major
Knappertsbusch, Vienna Philharmonic Orchestra: 4105.KP0
- Symphony No. 8 in c minor [excerpt from Finale]
Boston Symphony Orchestra, bass Wagner tuba in F solo: 4108.ML5
- Symphony No. 9 in d minor
Beinum, Concertgebouw Orchestra, Amsterdam: 4109.BE0

1956

- Symphony No. 9 in d minor
Jochum, Bavarian Radio Symphony
Orchestra: 4109.JE0
Keilberth, Hamburg State Philhar-
monic Orchestra: 4109.KJ0

1957

- Mass No. 1 in d minor
Adler, Radio Vienna Chorus and
Orchestra: 1026.AC0
Symphony No. 8 in c minor
Karajan, Berlin Philharmonic Or-
chestra: 4108.KH0

1958

- Ave Maria
Froschauer, Singverein der Gesell-
schaft der Musikfreunde: 1006.
FH0
Lippe, St. Hedwig's Cathedral
Choir: 1006.LA0
Meyer, Vienna Choir Boys: 1006.
ME1
Locus iste
Froschauer, Singverein der Gesell-
schaft der Musikfreunde: 1023.
FH0
Tantum ergo, D Major
Hans, Haselbach[Choir]: 1042.WH0
Apollo March
Goldman, Goldman Band: 4115.
GR0
Symphony No. 4 in E flat Major
Jochum, Bavarian Radio Symphony
Orchestra: 4104.JE1
Symphony No. 5 in B flat Major
Jochum, Bavarian Radio Symphony
Orchestra: 4105.JE0
Symphony No. 7 in E Major
Klemperer, Berlin Philharmonic
Orchestra: 4107.KO1
Konwitschny, Gewandhaus Or-
chestra, Leipzig: 4107.KW0

1959

- Symphony No. 7 in E Major
Rosbaud, Southwest German Ra-
dio Orchestra, Baden-Baden:
4107.RH0
Symphony No. 8 in c minor
Mravinsky, Leningrad Philharmoni-
c Orchestra: 4108.MZ7
Symphony No. 9 in d minor
Knappertsbusch, Bavarian State
Orchestra: 4109.KN2

1959

- Symphony No. 5 in B flat Major
Beinum, Concertgebouw Orchestra,
Amsterdam: 4105.BE0
Symphony No. 9 in d minor
Walter, Columbia Symphony Or-
chestra: 4109.WB1

1960

- Ave Maria
Fries, Les Rossignols de Bruxelles:
1006.FF0
Gillesberger, Vienna Academy
Chamber Choir: 1006.GH1
Herzog, Göttinger Boys' Choir:
1006.HE0
Peloquin, Peloquin Chorale: 1006.
PC0
Smith, Keighly Vocal Union: 1006.
SW4
Wormsbäcker, Bergedorfer Cham-
ber Choir: 1006.WH0
Christus factus est
Gillesberger, Vienna Academy
Chamber Choir: 1011.GH0
Locus iste
Gillesberger, Vienna Kammerchor:
1023.GH1
Klausing, Palestrina-Kreis: 1023.
KF0

1960

- Os justi
 - Clausing, Palestrina-Kreis: 1030.CF0
 - Gillesberger, Vienna Academy Chamber Choir: 1030.GE0
- Virga Jesse
 - Gillesberger, Vienna Academy Chamber Choir: 1052.GH0
- Um Mitternacht
 - Anonymous, Essen Schubertbund: 1090.AA0
- Fugue in d minor
 - Roizman: 3125.RL0
- Postlude in d minor
 - Roizman: 3126.RL0
- March in d minor
 - Walter, Hamburg New Symphony Orchestra: 4096.WF0
- Three Orchestral Pieces
 - Walter, Hamburg New Symphony Orchestra: 4097.WF0
- Symphony No. 4 in E flat Major
 - Knappertsbusch, Vienna Philharmonic Orchestra: 4104.KP2
 - Walter, Columbia Symphony Orchestra: 4104.WB0
- Symphony No. 6 in A Major
 - Swarowsky, Vienna Festival Orchestra: 4106.SS0
- Symphony No. 7 in E Major
 - Klemperer, Philharmonia Orchestra: 4107.KO0
 - Szell, Vienna Philharmonic Orchestra: 4107.SZ0

1961

- Erinnerung
 - Demus: 2117.DJ0
- Symphony No. 4 in E flat Major
 - Hollreiser, Bamberg Symphony Orchestra: 4104.HH0

1961

- Symphony No. 5 in B flat Major
 - Knappertsbusch, Munich Philharmonic Orchestra: 4105.KP1
 - Konwitschny, Leipzig Gewandhaus Orchestra: 4105.KZ0
- Symphony No. 6 in A Major
 - Klemperer, Concertgebouw Orchestra, Amsterdam: 4106.KO0
- Symphony No. 7 in E Major
 - Walter, Columbia Symphony Orchestra: 4107.WB0
- Symphony No. 8 in c minor
 - Knappertsbusch, Vienna Philharmonic Orchestra: 4108.KP5
- Symphony No. 9 in d minor
 - Schuricht, Vienna Philharmonic Orchestra: 4109.SC0

1962

- Ave Maria
 - Arndt, Berlin Handel Chorus: 1006.AR0
- Christus factus est
 - Gönnenwein, Stuttgart Madrigal Choir: 1011.GW0
- Locus iste
 - Gönnenwein, Stuttgart Madrigal Choir: 1023.GW0
- Mass No. 3 in f minor
 - Forster, Berlin Symphony Orchestra: 1028.FK0
 - Jochum, Bavarian Radio Symphony Orchestra: 1028.JE0
- Os justi
 - Gönnenwein, Stuttgart Madrigal Choir: 1030.GO0
- Tantum ergo, D Major
 - Gönnenwein, Stuttgart Madrigal Choir: 1042.GW0
- Symphony No. 3 in d minor
 - Knappertsbusch, North German Radio Orchestra: 4103.KN2

1962

- Symphony No. 4 in E flat Major
Konwitschny, Vienna Symphony
Orchestra: 4104.KQ1
- Symphony No. 9 in d minor
Bernstein, New York Philharmonic:
4109.BL0

1963

- Symphony No. 3 in d minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4103.HB0
- Symphony No. 4 in E flat Major
Klemperer, Philharmonia Orches-
tra: 4104.KO0
- Konwitschny, Leipzig Gewandhaus
Orchestra: 4104.KQ3
- Symphony No. 6 in A Major
Keilberth, Berlin Philharmonic Or-
chestra: 4106.KJ0
- Reichert, Westphalian Symphony
Orchestra: 4106.RH0
- Symphony No. 7 in E Major
Knappertsbusch, Cologne Radio
Symphony Orchestra: 4107.KP1
- Symphony No. 8 in c minor
Knappertsbusch, Munich Philhar-
monic Orchestra: 4108.KP0
- Kubelik, Bavarian Radio Symphony
Orchestra: 4108.KR0
- Schuricht, Vienna Philharmonic
Orchestra: 4108.SC0

1964

- Ave Maria
Gillesberger, Vienna Kammerchor:
1006.GH0
- Locus iste
Gillesberger, Vienna Kammerchor:
1023.GH0
- Mass No. 2 in e minor
Gillesberger, Vienna State Opera
Orchestra: 1027.GH0

1964

- Os justi
Gillesberger, Vienna Academy
Chamber Choir: 1030.GE2
- Symphony No. 5 in B flat Major
Jochum, Concertgebouw Orchestra,
Amsterdam: 4105.JE2
- Symphony No. 6 in A Major
Klemperer, New Philharmonia Or-
chestra: 4106.KO1
- Symphony No. 7 in E Major
Jochum, Berlin Philharmonic Or-
chestra: 4107.JE0
- Schuricht, The Hague Philharmonic
Orchestra: 4107.SC1
- Symphony No. 8 in c minor
Jochum, Berlin Philharmonic Or-
chestra: 4108.JE1
- Symphony No. 9 in d minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4109.HB0
- Jochum, Berlin Philharmonic Or-
chestra: 4109.JE1

1965

- Afferentur regi
Bertola, Coro Polifonico Italiano:
1001.BG0
- Ave Maria
Möller, Obernkirchen Children's
Choir: 1006.MT1
- In jener letzten der Nächte
Möller, Obernkirchen Children's
Choir: 1017.ME0
- Locus iste
Bertola, Coro Polifonico Italiano:
1023.BG0
- Pange lingua et Tantum ergo
Bertola, Coro Polifonico Italiano:
1033.BG0
- Te Deum
Jochum, Berlin Philharmonic Or-
chestra: 1045.JE1

1965

- Vexilla regis
Bertola, Coro Polifonico Italiano:
1051.BG0
- Virga Jesse
Bertola, Coro Polifonico Italiano:
1052.BG0
- String Quintet in F Major
Amadeus Quartet: 2112.AQ0
- Symphony No. 1 in c minor
Jochum, Berlin Philharmonic Or-
chestra: 4101.JE0
- Symphony No. 4 in E flat Major
Haitink, Concertgebouw Orchestra,
Amsterdam: 4104.HB0
- Jochum, Berlin Philharmonic Or-
chestra: 4104.JE0
- Kertesz, London Symphony Or-
chestra: 4104.KI0
- Symphony No. 5 in B flat Major
Ormandy, Philadelphia Orchestra:
4105.OE0
- Symphony No. 7 in E Major
Solti, Vienna Philharmonic Orches-
tra: 4107.SG0
- Symphony No. 8 in c minor
Karajan, Vienna Philharmonic Or-
chestra: 4108.KH2
- Symphony No. 9 in d minor
Mehta, Vienna Philharmonic Or-
chestra: 4109.MN0

1966

- Afferentur regi
Jochum, Chorus of the Bavarian
Radio: 1001.JE0
- Ave Maria
Jochum, Chorus of the Bavarian
Radio: 1006.JE0
- Pitz, New Philharmonia Chorus:
1006.PW0

1966

- Christus factus est
Jochum, Chorus of the Bavarian
Radio: 1011.JE0
- Pitz, New Philharmonia Chorus:
1011.PW0
- Ecce sacerdos
Jochum, Chorus of the Bavarian
Radio: 1013.JE0
- Inveni David
Koekelkoeren, Maastreechter Staar:
1019.KM0
- Locus iste
Jochum, Chorus of the Bavarian
Radio: 1023.JE0
- Pitz, New Philharmonia Chorus:
1023.PW0
- Os justi
Jochum, Chorus of the Bavarian
Radio: 1030.JE0
- Pitz, New Philharmonia Chorus:
1030.PW0
- Pange lingua et Tantum ergo
Jochum, Chorus of the Bavarian
Radio: 1033.JE0
- Te Deum
Haitink, Concertgebouw Orchestra,
Amsterdam: 1045.HB0
- Ormandy, Philadelphia Orchestra:
1045.OE0
- Tota pulchra es
Jochum, Chorus of the Bavarian
Radio: 1046.JE0
- Vexilla regis
Jochum, Chorus of the Bavarian
Radio: 1051.JE0
- Virga Jesse
Jochum, Chorus of the Bavarian
Radio: 1052.JE0
- Pitz, New Philharmonia Chorus:
1052.PW0

1966

Symphony No. 0 in d minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4100.HB0

Symphony No. 1 in c minor
Neumann, Leipzig Gewandhaus
Orchestra: 4101.NV0

Symphony No. 2 in c minor
Jochum, Bavarian Radio Symphony
Orchestra: 4102.JE0

Symphony No. 3 in d minor
Schuricht, Vienna Philharmonic
Orchestra: 4103.SC0

Szell, Cleveland Orchestra:
4103.SG0

Szell, Cleveland Orchestra:
4103.SG0a

Symphony No. 4 in E flat Major
Leinsdorf, Boston Symphony Or-
chestra: 4104.LE0

Symphony No. 6 in A Major
Jochum, Bavarian Radio Symphony
Orchestra: 4106.JE0

Symphony No. 7 in E Major
Haitink, Concertgebouw Orchestra,
Amsterdam: 4107.HB0

Rudolf, Cincinnati Symphony Or-
chestra: 4107.RM0

Symphony No. 8 in c minor
Solti, Vienna Philharmonic Orches-
tra: 4108.SG0

Symphony No. 9 in d minor
Karajan, Berlin Philharmonic Or-
chestra: 4109.KH0

1967

Ave Maria
Alldis, John Alldis Choir: 1006.AJ0
Christus factus est
Alldis, John Alldis Choir: 1011.AJ0
Guest, Berkshire Boy Choir:
1011.GW1

1967

Locus iste
Alldis, John Alldis Choir: 1023.AJ0
Te Deum

Wallberg, Vienna National Orches-
tra: 1045.WA0

Virga Jesse
Alldis, John Alldis Choir: 1052.AJ0

String Quartet in c minor
Keller Quartet: 2111.KQ0

String Quintet in F Major
Keller Quartet: 2112.KE0

Intermezzo
Keller Quartet: 2113.KQ0

Symphony No. 3 in d minor
Jochum, Bavarian Radio Symphony
Orchestra: 4103.JE0

Symphony No. 4 in E flat Major
Ormandy, Philadelphia Orchestra:
4104.OE0

Wallberg, Vienna National Orches-
tra: 4104.WA5

Symphony No. 5 in B flat Major
Klemperer, New Philharmonia Or-
chestra: 4105.KO0

Symphony No. 6 in A Major
Bongartz, Leipzig Gewandhaus
Orchestra: 4106.BH0

1968

Ave regina coelorum
Loré, Petit Chanteurs de la Notre-
Dame de la de la Joie: 1008.L_0

Overture in g minor
Steinberg, Pittsburgh Symphony
Orchestra: 4098.SW0

Symphony No. 5 in B flat Major
Klemperer, Vienna Philharmonic
Orchestra: 4105.KO1

Symphony No. 7 in E Major
Matacic, Czech Philharmonic Or-
chestra: 4107.ML0

1968

- Symphony No. 7 in E Major
Ormandy, Philadelphia Orchestra:
4107.OEO
- Steinberg, Pittsburgh Symphony
Orchestra: 4107.SW0
- Symphony No. 8 in c minor
Wallberg, Vienna National Orches-
tra: 4108.WA5
- Symphony No. 9 in d minor
Wallberg, Vienna National Orches-
tra: 4109.WA5

1969

- Ave Maria
Thomas, Silver Ring Choir of Bath:
1006.TK0
- Te Deum
Barenboim, New Philharmonia Or-
chestra: 1045.BD0
- String Quintet in F Major
Melos Quartet: 2112.MQ0
- Symphony No. 1 in c minor
Abbado, Vienna Philharmonic Or-
chestra: 4101.AC0
- Symphony No. 2 in c minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4102.HB0
- Symphony No. 6 in A Major
Steinberg, Boston Symphony Or-
chestra: 4106.ST0
- Symphony No. 8 in c minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4108.HB0
- Symphony No. 9 in d minor
Celibidache, Turin RAI Symphonic
Orchestra: 4109.CS0

1970

- Ave Maria
Kramm, Münster Madrigal Choir:
1006.KH0
- Pernoud, La Psallette de Geneve:
1006.PP0

1970

- Ave regina coelorum
Pernoud, La Psallette de Geneve:
1008.PP0
- Christus factus est
Pernoud, La Psallette de Geneve:
1011.PP0
- Os justi
Kramm, Münster Madrigal Choir:
1030.KH0
- Pernoud, La Psallette de Geneve:
1030.PP0
- Requiem in d minor
Schönzeler, London Philharmonic
Orchestra: 1039.SH0
- Te Deum
Bernardi, Leipzig Bach Festival Or-
chestra: 1045.BL0
- Tota pulchra es
Pernoud, La Psallette de Geneve:
1046.PP0
- Virga Jesse
Brandstetter, Bach Choir Hannover:
1052.BM1
- March in d minor
Schönzeler, London Philharmonic
Orchestra: 4096.SH0
- Three Orchestral Pieces
Schönzeler, London Philharmonic
Orchestra: 4097.SH0
- Symphony No. 2 in c minor
Swarowsky, South German Phil-
harmonic Orchestra: 4102.SW0
- Symphony No. 3 in d minor
Böhm, Vienna Philharmonic Or-
chestra: 4103.BK0
- Sanderling, Leipzig Gewandhaus
Orchestra: 4103.SA0
- Symphony No. 4 in E flat Major
Celibidache, unidentified orchestra:
4104.CS0

- 1970
- Symphony No. 4 in E flat Major
Karajan, Berlin Philharmonic Orchestra: 4104.KA0
 - Mehta, Los Angeles Philharmonic Orchestra: 4104.MN0
 - Symphony No. 6 in A Major
Haitink, Concertgebouw Orchestra, Amsterdam: 4106.HB0
 - Symphony No. 8 in c minor
Celibidache, unidentified orchestra: 4108.CS0
 - Klemperer, New Philharmonia Orchestra: 4108.KO0
 - Szeil, Cleveland Orchestra: 4108.SZ0
 - Symphony No. 9 in d minor
Celibidache, Stuttgart Radio Symphony Orchestra: 4109.CS0
 - Klemperer, New Philharmonia Orchestra: 4109.KL0
 - Rozhdestvensky, Moscow Radio Large Symphony Orchestra: 4109.RG0
- 1971
- Ave Maria
Martini, Darmstadt Junge Kantorei: 1006.MA0
 - Christus factus est
Martini, Darmstadt Junge Kantorei: 1011.MJ0
 - Locus iste
Martini, Junge Kantorei, Darmstadt: 1023.MJ0
 - Mass No. 2 in e minor
Gönnenwein, Southwest German Radio Orchestra: 1027.GW0
 - Jochum, Bavarian Radio Symphony Orchestra: 1027.JE0
 - Os justi
Martini, Junge Kantorei, Darmstadt: 1030.MJ0
- 1971
- Pange lingua et Tantum ergo
Martini, Junge Kantorei, Darmstadt: 1033.MJ0
 - Tota pulchra es
Martini, Junge Kantorei, Darmstadt: 1046.MJ0
 - Æquale I
Berlin Trombone Quartet: 2114.BE0
 - Postlude in d minor
Davies: 3126.DH0
 - Prelude in d minor
Davies: 3130.DH0
 - Symphony No. 2 in c minor
Reichert, Westphalian Symphony Orchestra, Recklinghausen: 4102.RH0
 - Symphony No. 5 in B flat Major
Haitink, Concertgebouw Orchestra, Amsterdam: 4105.HB0
 - Symphony No. 7 in E Major
Karajan, Berlin Philharmonic Orchestra: 4107.KH0
- 1972
- Ave Maria
Gillesberger, Vienna Choir Boys: 1006.GH2
 - Christus factus est
Gillesberger, Vienna Choir Boys: 1011.GH1
 - Locus iste
Gillesberger, Vienna Choir Boys: 1023.GH2
 - Mass No. 2 in e minor
Rilling, Bach-Collegium Stuttgart: 1027.RH0
 - Mass No. 3 in f minor
Barenboim, New Philharmonia Orchestra: 1028.BD0
 - Os justi
Gillesberger, Vienna Choir Boys: 1030.GE3

1972

- Virga Jesse
Gillesberger, Vienna Choir Boys:
1052.GH1
- Overture in g minor
Shapirra, London Symphony Or-
chestra: 4098.SE0
- Symphony No. 00 in f minor
Shapirra, London Symphony Or-
chestra: 4099.SE0
- Symphony No. 1 in c minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4101.HB0
- Symphony No. 4 in E flat Major
Barenboim, Chicago Symphony
Orchestra: 4104.BD0
- Symphony No. 6 in A Major
Stein, Vienna Philharmonic Orches-
tra: 4106.SH0

1973

- Afferentur regi
Guest, Choir of St. John's College,
Cambridge: 1001.GG0
- Martini, Junge Kantorei, Darmstadt:
1001.MJ0
- Ecce sacerdos
Guest, Choir of St. John's College,
Cambridge: 1013.GG0
- Martini, Junge Kantorei, Darmstadt:
1013.MJ0
- Inveni David
Guest, Choir of St. John's College,
Cambridge: 1019.GG0
- Martini, Junge Kantorei, Darmstadt:
1019.MJ0
- Mass in C Major
Riedelbauch: 1025.RW0
- Mass No. 1 in d minor
Jochum, Bavarian Radio Symphony
Orchestra: 1026.JE0

1973

- Mass No. 2 in e minor
Martini, Vienna Symphony:
1027.MJ0
- Norrington, Philip Jones Wind En-
semble: 1027.NR0
- Wormsbächer, Hamburg State Phil-
harmonic Orchestra: 1027.WH0
- Os justi
Guest, Choir of St. John's College,
Cambridge: 1030.GG0
- Pange lingua et Tantum ergo
Guest, Choir of St. John's College,
Cambridge: 1033.GG0
- Psalms 146
Riedelbauch, Nuremberg Sympho-
ny Orchestra: 1037.RW0
- Requiem in d minor
Beuerle, Werner Keltsch Instrumen-
tal Ensemble: 1039.BH0
- String Quintet in F Major
Kammermusiker Zürich: 2112.KA0
- Symphony No. 2 in c minor
Stein, Vienna Philharmonic Orches-
tra: 4102.SH0
- Symphony No. 4 in E flat Major
Böhm, Vienna Philharmonic Or-
chestra: 4104.BK0
- Symphony No. 5 in B flat Major
Matacic, Czech Philharmonic Or-
chestra: 4105.ML0

1974

- Ave Maria
Bradshaw, Saltarello Choir: 1006.
BR0
- Schrems, Regensburger Dom-
spitzen: 1006.SW1
- Christus factus est
Bradshaw, Saltarello Choir: 1011.
BR0

1974

- Locus iste
Bradshaw, Saltarello Choir: 1023.
BR0
- Mass No. 2 in e minor
Barenboim, English Chamber Orchestra. 1027.BD0
- Os justi
Bradshaw, Saltarello Choir: 1030.
BR0
- Virga Jesse
Bradshaw, Saltarello Choir: 1052.
BR0
- Schrems, Regensburger Domspatzen: 1052.SW1
- String Quintet in F Major
Heutling Quartet: 2112.HQ0
Vienna Philharmonia Quintet: 2112.VP0
- Intermezzo
Vienna Philharmonia Quintet: 2113.VP0
- Symphony No. 2 in c minor
Giulini, Vienna Symphony Orchestra: 4102.GC0
- Symphony No. 3 in d minor
Maazel, Berlin Radio Symphony Orchestra: 4103.ML0
- Symphony No. 5 in B flat Major
Maazel, Vienna Philharmonic Orchestra: 4105.MA0
Wand, Cologne Radio Symphony Orchestra: 4105.WG0
- Symphony No. 7 in E Major
Masur, Leipzig Gewandhaus Orchestra: 4107.MK0
- Symphony No. 8 in c minor
Mehta, Los Angeles Philharmonic Orchestra: 4108.MZ0

1975

- Ave Maria
Meyer, Vienna Academy Kammerchor: 1006.ME0
Mittergradnegger, Klagenfurt Madrigal Chorus: 1006.MT0
- Os justi
Meyer, Vienna Academy Kammerchor: 1030.MX0
- Te Deum
Janigro, Angelicum Orchestra of Milan: 1045.JA0
- Fugue in d minor
Forer: 3125.FA0
Haselböck: 3125.HF0
- Postlude in d minor
Forer: 3126.FA0
Haselböck: 3126.HF0
- Prelude in E flat Major
Forer: 3127.FA0
Haselböck: 3127.HF0
- Four Preludes in E flat Major
Forer: 3128.FA0
Haselböck: 3128.HF0
- Prelude in C Major
Forer: 3129.FA0
Haselböck: 3129.HF0
- Prelude in d minor
Forer: 3130.FA0
Haselböck: 3130.HF0
- Prelude and Fugue in c minor
Forer: 3131.FA0
Haselböck: 3131.HF0
- Symphony No. 0 in d minor
Gelmini, Nuremburg Symphony Orchestra: 4100.GH0
- Symphony No. 2 in c minor
Jochum, Staatskapelle Dresden: 4102.JE1
- Symphony No. 4 in E flat Major
Jochum, Staatskapelle Dresden: 4104.JE3

1975

- Symphony No. 4 in E flat Major
Masur, Leipzig Gewandhaus Orchestra: 4104.MK0
- Symphony No. 5 in B flat Major
Kempe, Munich Philharmonic Orchestra: 4105.KM0
- Symphony No. 7 in E Major
Asahina, Osaka Philharmonic Orchestra: 4107.AT1
- Karajan, Berlin Philharmonic Orchestra: 4107.KH1
- Symphony No. 8 in c minor
Karajan, Berlin Philharmonic Orchestra: 4108.KH1
- Kempe, Zurich Tonhalle Orchestra: 4108.KM0
- Symphony No. 9 in d minor
Barenboim, Chicago Symphony Orchestra: 4109.BD0
- Karajan, Berlin Philharmonic Orchestra: 4109.KH1
- Masur, Leipzig Gewandhaus Orchestra: 4109.MK0

1976

- Ave Maria
Günther, Rhenish Choral Society: 1006.GH5
- Schweizer, Pforzheim Motettenchor: 1006.SW3
- Christus factus est
Schweizer, Pforzheim Motettenchor: 1010.SR0
- Ecce sacerdos
Günther, Rhenish Youth Choir: 1013.GH0
- Locus iste
Günther, Rheinische Singgemeinschaft: 1023.GW5
- Los Angeles Philharmonic Trombone Ensemble: 1023.LA0

1976

- Mass No. 2 in e minor
Mehta, Vienna Philharmonic Orchestra: 1027.MZ0
- Os justi
Günther, Männergesangverein Concordia Hamm: 1030.GH0
- Schweizer, Pforzheim Motettenchor: 1030.SZ0
- Pange lingua et Tantum ergo
Günther, Rheinische Singgemeinschaft: 1033.GH0
- Los Angeles Philharmonic Trombone Ensemble: 1033.LA0
- Requiem in d minor
Günther, Rhenish Symphony Orchestra: 1039.GH0
- Tantum ergo, D Major
Günther, Rheinische Singgemeinschaft: 1042.GW5
- Te Deum
Karajan, Berlin Philharmonic Orchestra: 1045.KH0
- Mehta, Vienna Philharmonic Orchestra: 1045.MZ0
- Te Deum ["In te, Domine, speravi" only]
Stephani, Philharmonia Hungarica: 1045.SM0
- Vexilla regis
Los Angeles Philharmonic Trombone Ensemble: 1051.LA0
- Trösterin Musik
Günther, Männergesangverein Concordia Hamm: 1088.GH0
- Um Mitternacht
Günther: 1090.GI0
- Hostias
Günther, Männergesangverein Concordia Hamm: 1999.GH0

1976

Æquale I

P. Schreckenburger Posaunen-
ensemble: 2114.SP0

Quadrille

Wikman: 2121.WS0

Fugue in d minor

Ruegenberg: 3125.RH0

Prelude in E flat Major

Ruegenberg: 3127.RH0

Symphony No. 3 in d minor

Rozhdestvensky, Moscow Radio
Large Symphony Orchestra:
4103.RG0

Symphony No. 4 in E flat Major

Karajan, Berlin Philharmonic Or-
chestra: 4104.KA1

Kempe, Munich Philharmonic Or-
chestra: 4104.KE0

Wand, Cologne Radio Symphony
Orchestra: 4104.WG0

Symphony No. 5 in B flat Major

Karajan, Berlin Philharmonic Or-
chestra: 4105.KH0

Masur, Leipzig Gewandhaus Or-
chestra: 4105.MK0

Symphony No. 6 in A Major

Wand, Cologne Radio Symphony
Orchestra: 4106.WG0

Symphony No. 7 in E Major

Böhm, Vienna Philharmonic Or-
chestra: 4107.BK1

Jochum, Staatskapelle Dresden:
4107.JE1

Symphony No. 8 in c minor

Böhm, Vienna Philharmonic Or-
chestra: 4108.BK0

Jochum, Staatskapelle Dresden:
4108.JE2

Wand, Cologne Gürzenich Orches-
tra: 4108.WG1

1976

Symphony No. 9 in d minor

Giulini, Chicago Symphony Orches-
tra: 4109.GC0

1977

Asperges me

Breitschaft, Limburger Dom-Sing-
knaben: 1004.BM0

Ave Maria

Breitschaft, Limburger Dom-Sing-
knaben: 1006.BM1

Christus factus est

Breitschaft, Limburger Dom-Sing-
knaben: 1011.BT0

In S. Angelum custodem

Breitschaft, Limburger Dom-Sing-
knaben: 1018.BM0

Locus iste

Breitschaft, Limburger Dom-Sing-
knaben: 1023.BT0

Mass No. 2 in e minor

Kron, Bruckner Chorus of Linz:
1027.KL0

Os justi

Breitschaft, Limburger Dom-Sing-
knaben: 1030.BT0

Pange lingua et Tantum ergo

Breitschaft, Limburger Dom-Sing-
knaben: 1033.BM5

Tantum ergo, D Major

Breitschaft, Limburger Dom-Sing-
knaben: 1042.BM0

Vexilla regis

Breitschaft, Limburger Dom-Sing-
knaben: 1051.BM5

Helgoland

Morris, Symphonica of London:
1071.MW0

Symphony No. 1 in c minor

Masur, Leipzig Gewandhaus Or-
chestra: 4101.MK0

1977

- Symphony No. 3 in d minor
Jochum, Staatskapelle Dresden:
4103.JE1
- Masur, Leipzig Gewandhaus Or-
chestra: 4103.MS0
- Symphony No. 4 in E flat Major
Zsoltay, South German Philhar-
monic: 4104.ZD0
- Symphony No. 5 in B flat Major
Barenboim, Chicago Symphony
Orchestra: 4105.BD0
- Symphony No. 6 in A Major
Barenboim, Chicago Symphony
Orchestra: 4106.BD0
- Zsoltay, South German Philhar-
monic: 4106.ZD0
- Symphony No. 7 in E Major
Sanderling, Danish Radio Sym-
phony Orchestra: 4107.SA0
- Prelude and Fugue in c minor
Forer: 3131.FA0

1978

- Mass No. 2 in e minor [Kyrie only]
Hömborg, Pro Musica Köln:
1027.HJ0
- Intermezzo
Alberni String Quartet: 2113.AS0
- Symphony No. 0 in d minor
Märzendorfer, Austrian Broadcast
Symphony Orchestra: 4100.ME0
- Symphony No. 1 in c minor
Jochum, Staatskapelle Dresden:
4101.JE1
- Symphony No. 2 in c minor
Masur, Leipzig Gewandhaus Or-
chestra: 4102.MK0
- Symphony No. 4 in E flat Major
Rozhdestvensky, USSR Ministry of
Culture Symphony: 4104.RG0

1978

- Symphony No. 4 in E flat Major
Tchakarov, Leningrad Philhar-
monic Symphonic Orchestra:
4104.TE0
- Symphony No. 6 in A Major
Jochum, Staatskapelle Dresden:
4106.JE1
- Masur, Leipzig Gewandhaus Or-
chestra: 4106.MK0
- Symphony No. 7 in E Major
Haitink, Concertgebouw Orchestra,
Amsterdam: 4107.HB1
- Solti, Chicago Symphony Orches-
tra: 4107.SG2
- Symphony No. 8 in c minor
Masur, Leipzig Gewandhaus Or-
chestra: 4108.MK0
- Symphony No. 9 in d minor
Jochum, Staatskapelle Dresden:
4109.JE2
- Wand, Cologne Radio Symphony
Orchestra: 4109.WG0

1979

- Ave Maria
Hellmann, Bach Choir of Mainz:
1006.HD0
- Christus factus est
Hellmann, Bach Choir of Mainz:
1011.HD0
- Locus iste
Hellmann, Bach Choir of Mainz:
1023.HD0
- Os justi
Hellmann, Bach Choir of Mainz:
1030.HD0
- Psalms 150
Barenboim, Chicago Symphony
Orchestra: 1038.BD0
- Virga Jesse
Hellmann, Bach Choir of Mainz:
1052.HD0

1979

- Helgoland
 Barenboim, Chicago Symphony
 Orchestra: 1071.BD0
- Symphony No. 0 in d minor
 Barenboim, Chicago Symphony
 Orchestra: 4100.BD0
- Symphony No. 4 in E flat Major
 Kubelik, Bavarian Radio Symphony
 Orchestra: 4104.KR0
- Symphony No. 6 in A Major
 Karajan, Berlin Philharmonic Or-
 chestra: 4106.KH0
- Solti, Chicago Symphony Orches-
 tra: 4106.SG0
- Symphony No. 7 in E Major
 Barenboim, Chicago Symphony
 Orchestra: 4107.BD0
- Symphony No. 8 in c minor
 Wand, Cologne Radio Symphony
 Orchestra: 4108.WG0

1980

- Fugue in d minor
 Galard: 3125.GJ0
- Postlude in d minor
 Galard: 3126.GJ0
- Four Preludes in E flat Major
 Galard: 3128.GJ0
- Prelude in C Major
 Galard: 3129.GJ0
- Prelude in d minor
 Galard: 3130.GJ0
- Prelude and Fugue in c minor
 Galard: 3131.GJ0
- Symphony No. 2 in c minor
 Mandeal, Cluj-Napoca Symphony
 Orchestra: 4102.MC0
- Symphony No. 3 in d minor
 Karajan, Berlin Philharmonic Or-
 chestra: 4103.KH0
- Kubelik, Bavarian Radio Symphony
 Orchestra: 4103.KR0

1980

- Symphony No. 3 in d minor
 Mandeal, Cluj-Napoca Symphony
 Orchestra: 4103.ML5
- Symphony No. 5 in B flat Major
 Solti, Chicago Symphony Orches-
 tra: 4105.SG0
- Symphony No. 6 in A Major
 Rögner, Berlin Symphony Orches-
 tra: 4106.RH5
- Symphony No. 7 in E Major
 Blomstedt, Staatskapelle Dresden:
 4107.BH0
- Wand, Cologne Radio Symphony
 Orchestra: 4107.WG0
- Symphony No. 8 in c minor
 Asahina, Osaka Philharmonic Or-
 chestra: 4108.AT1
- Barenboim, Chicago Symphony
 Orchestra: 4108.BD0
- Rögner, Berlin Radio Symphony
 Orchestra: 4108.RH0
- Symphony No. 8 in c minor [excerpt
 from Adagio]
 Hoof, unidentified studio orches-
 tra: 4108.HH0
- Symphony No. 9 in d minor
 Asahina, Nomiuri Nippon Philhar-
 monic Orchestra: 4109.AT0
- Matacic, Czech Philharmonic Or-
 chestra: 4109.ML0
- Mravinsky, Leningrad Philhar-
 monic Orchestra: 4109.MY0

1981

- Afferentur regi
 Reichel, Zürcher Bach-Kantorei:
 1001.RT5
- Ave Maria
 Reichel, Zürcher Bach-Kantorei:
 1006.RT5

1981

Christus factus est
Reichel, Zürcher Bach-Kantorei:
1011.RE5

Ecce sacerdos
Reichel, Zürcher Bach-Kantorei:
1013.RH0

Locus iste
Reichel, Zürcher Bach-Kantorei:
1023.RT5

Os iusti
Reichel, Zürcher Bach-Kantorei:
1030.RE5

Pange lingua et Tantum ergo
Reichel, Zürcher Bach-Kantorei:
1033.RH0

Te Deum
Barenboim, Chicago Symphony
Orchestra: 1045.BD1

Tota pulchra es
Reichel, Zürcher Bach-Kantorei:
1046.RH0

Vexilla regis
Reichel, Zürcher Bach-Kantorei:
1051.RH0

Virga Jesse
Reichel, Zürcher Bach-Kantorei:
1052.RH0

Prelude and Fugue in c minor
Humer. 3131.HU0

Symphony No. 1 in c minor
Barenboim, Chicago Symphony
Orchestra: 4101.BD0

Karajan, Berlin Philharmonic Or-
chestra: 4101.KH0

Wand, Cologne Radio Symphony
Orchestra: 4101.WG0

Symphony No. 2 in c minor
Barenboim, Chicago Symphony
Orchestra: 4102.BD0

Karajan, Berlin Philharmonic Or-
chestra: 4102.KH0

1981

Symphony No.2 in c minor
Wand, Cologne Radio Symphony
Orchestra: 4102.WG0

Symphony No. 3 in d minor
Barenboim, Chicago Symphony
Orchestra: 4103.BD0

Wand, Cologne Radio Symphony
Orchestra: 4103.WG0

Symphony No. 4 in E flat Major
Blomstedt, Staatskapelle Dresden:
4104.BH0

Solti, Chicago Symphony Orches-
tra: 4104.SG0

Tennstedt, Berlin Philharmonic Or-
chestra: 4104.TK0

Symphony No. 6 in A Major
Sawallisch, Bavarian State Orches-
tra: 4106.SA0

Symphony No. 8 in c minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4108.HB1

Svetlanov, U.S.S.R. Academic Sym-
phony Orchestra: 4108.SV0

Symphony No. 9 in d minor
Haitink, Concertgebouw Orchestra,
Amsterdam: 4109.HB1

1982

Afferentur regi
Best, Corydon Singers: 1001.BM0

Ave Maria
Best, Corydon Singers: 1006.BM0

Christus factus es
Best, Corydon Singers: 1011.BM0

Christus factus est
Westphalian Trombone Quartet:
1011.WT0

Ecce sacerdos
Best, Corydon Singers: 1013.BM0

Inveni David
Best, Corydon Singers: 1019.BM0

- 1982
- Locus iste
 - Best, Corydon Singers: 1023.BM0
 - Westphalian Trombone Quartet: 1023.WT0
 - Os justi
 - Best, Corydon Singers: 1030.BM0
 - Pange lingua et Tantum ergo
 - Best, Corydon Singers: 1033.BM0
 - Tota pulchra es
 - Best, Corydon Singers: 1046.BM0
 - Vexilla regis
 - Best, Corydon Singers: 1051.BM0
 - Virga Jesse
 - Best, Corydon Singers: 1052.BM0
 - String Quintet in F Major
 - Soloists of the Orchestra of Paris: 2112.OP0
 - Fugue in d minor
 - Lohmann: 3125.LH0
 - Postlude in d minor
 - Lohmann: 3126.LH0
 - Prelude in E flat Major
 - Lohmann: 3127.LH0
 - Four Preludes in E flat Major
 - Lohmann: 3128.LH0
 - Prelude in C Major
 - Lohmann: 3129.LH0
 - Prelude in d minor
 - Lohmann: 3130.LH0
 - Prelude and Fugue in c minor
 - Lohmann: 3131.LH0
 - Symphony No. 3 in d minor
 - Inbal, Frankfurt Radio Symphony Orchestra: 4103.IE0
 - Symphony No. 4 in E flat Major
 - Inbal, Frankfurt Radio Symphony Orchestra: 4104.IE0
 - Symphony No. 8 in c minor
 - Inbal, Frankfurt Radio Symphony Orchestra: 4108.IE0
- 1982
- Symphony No. 8 in c minor
 - Paita, Philharmonic Symphony Orchestra: 4108.PC0
 - Symphony No. 8 in c minor
 - Tennstedt, London Philharmonic Orchestra: 4108.TK0
- 1983
- Ave Maria
 - Miller, New York City Gay Men's Chorus: 1006.MG0
 - Mass No. 3 in f minor
 - Asahina, Osaka Philharmonic Orchestra: 1028.AT0
 - String Quintet in F Major
 - Kocian Quartet: 2112.KO0
 - Symphony No. 00 in f minor
 - Rozhdestvensky, USSR Symphony Orchestra: 4099.RG0
 - Symphony No. 0 in d minor
 - Rozhdestvensky, USSR Symphony Orchestra: 4100.RG0
 - Symphony No. 1 in c minor
 - Asahina, Japan Philharmonic Orchestra: 4101.AX0
 - Symphony No. 7 in E Major
 - Asahina, Osaka Philharmonic Orchestra: 4107.AT0
 - Rögner, Berlin Radio Symphony Orchestra: 4107.RE0
 - Symphony No. 9 in d minor
 - Matacic, Vienna Symphony Orchestra: 4109.ML1
 - Rögner, Berlin Radio Symphony Orchestra: 4109.RE0
- 1984
- Afferentur regi
 - Fuchs, Zurich Chamber Choir: 1001.FJ0
 - Schäfer, Freiburg Vocal Ensemble: 1001.SW0

1984

Ave Maria

Fuchs, Zurich Chamber Choir: 1006.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1006.SW0

Christus factus est

Fuchs, Zurich Chamber Choir: 1011.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1011.SW0

Ecce sacerdos

Fuchs, Zurich Chamber Choir: 1013.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1013.SW0

In jener letzten der Nächte

Jürgens: 1017.JJ0

Inveni David

Fuchs, Zurich Chamber Choir: 1019.

FJ0

Zapf, Bavaria-Blechsolisten Mün-
chen: 1019.ZG0

Locus iste

Fuchs, Zurich Chamber Choir: 1023.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1023.SW0

Magnificat in B flat Major

Jürgens, Israel Chamber Orchestra:

1024.JJ0

Missa Solemnis in B flat Major

Jürgens, Israel Chamber Orchestra:

1029.JJ0

Os justi

Boles, Choir of St. Paul's Episcopal
Church: 1030.B00

Fuchs, Zurich Chamber Choir:
1030.FU0

Schäfer, Freiburg Vocal Ensemble:
1030.SW0

1984

Pange lingua et Tantum ergo

Fuchs, Zurich Chamber Choir: 1033.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1033.SW0

Te Deum

Karajan, Vienna Philharmonic Or-
chestra: 1045.KH1

Tota pulchra es

Fuchs, Zurich Chamber Choir: 1046.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1046.SW0

Vexilla regis

Fuchs, Zurich Chamber Choir: 1051.

FJ0

Schäfer, Freiburg Vocal Ensemble:
1051.SW0

Virga Jesse

Fuchs, Zurich Chamber Choir: 1052.

FX0

Schäfer, Freiburg Vocal Ensemble:
1052.SW0

O du liebes Jesu Kind

Jürgens: 1145.JJ0

Æquale I

Fuchs, Slokar Trombone Quartet:
2114.FJ0

Æquale II

Fuchs, Slokar Trombone Quartet:
2149.FJ0

Symphony No. 1 in c minor

Sawallisch, Bavarian State Orches-
tra: 4101.SW0

Symphony No. 3 in d minor

Asahina, Tokyo Metropolitan Sym-
phony Orchestra: 4103.AY0

Symphony No. 4 in E flat Major

Macal, Hallé Orchestra: 4104.MC0

1984

Symphony No. 4 in E flat Major
Rögner, Berlin Radio Symphony
Orchestra: 4104.RH0

Symphony No. 5 in B flat Major
Rögner, Berlin Symphony Orches-
tra: 4105.RH0

Symphony No. 7 in E Major
Chailly, Berlin Radio Symphony
Orchestra: 4107.CR0

Matacic, Slovene Philharmonic Or-
chestra: 4107.ML1

Symphony No. 8 in c minor
Giulini, Vienna Philharmonic Or-
chestra: 4108.GC0

Matacic, Japan Broadcasting Cor-
poration Symphony Orchestra:
4108.ML0

Symphony No. 9 in d minor
Sawallisch, Bavarian State Orches-
tra: 4109.SA0

1985

Afferentur regi
Flämig, Dresdner Kreuzchor: 1001.
FA5

Gronostay, Denmark Radio Choir:
1001.GE0

Ave Maria (I)
Flämig, Dresdner Kreuzchor: 1005.
FA5

Ave Maria (II)
Flämig, Dresdner Kreuzchor: 1006.
FA0

Gronostay, Denmark Radio Choir:
1006.GH3

Christus factus est
Flämig, Dresdner Kreuzchor: 1011.
FA5

Gronostay, Denmark Radio Choir:
1011.GU0

1985

Ecce sacerdos
Flämig, Dresdner Kreuzchor: 1013.
FA5

Gronostay, Denmark Radio Choir:
1013.GE0

Inveni David
Flämig, Dresdner Kreuzchor:
1019.FA5

Libera me, Domine
Best, English Chamber Orchestra
Wind Ensemble: 1022.BM0

Flämig, Dresdner Kreuzchor:
1022.FA5

Locus iste
Flämig, Dresdner Kreuzchor: 1023.
FA0

Gronostay, Denmark Radio Choir:
1023.GW3

Mass No. 2 in e minor
Best, English Chamber Orchestra
Wind Ensemble: 1027.BM0

Os justi
Flämig, Dresdner Kreuzchor: 1030.
FA5

Gronostay, Denmark Radio Choir:
1030.GO0

Pange lingua et Tantum ergo
Flämig, Dresdner Kreuzchor: 1033.
FA5

Gronostay, Denmark Radio Choir:
1033.GO0

Tantum ergo, D Major
Flämig, Dresdner Kreuzchor: 1042.
FA5

Tota pulchra es
Flämig, Dresdner Kreuzchor: 1046.
FA0

Gronostay, Denmark Radio Choir:
1046.GU0

1985

Vexilla regis

Flämig, Dresdner Kreuzchor:
1051.FA5

Gronostay, Denmark Radio Choir:
1051.GU0

Virga Jesse

Flämig, Dresdner Kreuzchor:
1052.FA5

Gronostay, Denmark Radio Choir:
1052.GU0

Æquale I

Best, English Chamber Orchestra
Wind Ensemble: 2114.BM0

Æquale II

Best, English Chamber Orchestra
Wind Ensemble: 2149.BM0

Symphony No. 3 in d minor

Chailly, Berlin Radio Symphony
Orchestra: 4103.CR0

Symphony No. 4 in E flat Major

Haitink, Vienna Philharmonic Or-
chestra: 4104.HB1

Muti, Berlin Philharmonic Orches-
tra: 4104.MR0

Symphony No. 7 in E Major

Inbal, Frankfurt Radio Symphony
Orchestra: 4107.IE0

Symphony No. 9 in d minor

Solti, Chicago Symphony Orches-
tra: 4109.SG0

Talmi, Oslo Philharmonic Orches-
tra: 4109.TY0

Symphony No. 9 in d minor [sketch of
Finale only]

Talmi, Oslo Philharmonic Orches-
tra: 4143.TY0

1986

Ave Maria

Garbers, Herrenhäuser Chorge-
meinschaft: 1006.GA5

1986

Ave Maria

Hausmann, Capella Vocale St.
Aposteln, Cologne: 1006.HA5

Matkowitz, Heinrich-Schütz-Kreis
Berlin: 1006.MA2

Wilhelm, Stuttgarter Hymnus-
Chorknaben: 1006.WG0

Christus factus est

Beringer, Windsbacher Knabenchor:
1011.BK0

Hahn, St. Jakobschor Rothenburg:
1011.HA5

Rilling, Figuralchor Stuttgart:
1011.RH0

Sonnenschmidt, Bezirkskantorei
Pirmasens: 1011.SW5

Locus iste

Beringer, Windsbacher Knabenchor:
1023.BF0

Garbers, Herrenhäuser Chorge-
meinschaft: 1023.GA5

Hahn, St. Jakobschor Rothenburg:
1023.HA5

Itai, Israel Kibbutz Choir: 1023.IA0

Mattmann, Trinity Church Choir,
Bern: 1023.MT0

Raabe, Gerson Raabe Brass En-
semble: 1023.RG0

Missa Solemnis in B flat Major

Günther, BRT Symphony Orches-
tra, Brussels: 1029.GH0

Hausmann, Capella Vocale St.
Aposteln, Cologne: 1029.HE0

Os justi

Beringer, Windsbacher Knabenchor:
1030.BL5

Hahn, St. Jakobschor Rothenburg:
1030.HA5

Harrassowitz, Bach-Chor St. Lorenz
Nürnberg: 1030.HA5

1986

Os justi

Hausmann, Capella Vocale St.
Aposteln, Cologne: 1030.HA5Rilling, Gächinger Kantorei Stutt-
gart: 1030.RH0Sonnenschmidt, Bezirkskantorei
Pirmasens: 1030.SZ5

Requiem in d minor

Ermert, Siegerland-Orchester: 1039.
EH0

Tantum ergo, D Major

Hahn, St. Jakobschor Rothenburg:
1042.HH0Wilhelm, Stuttgarter Hymnus-
Chorknaben: 1042.WG0

Te Deum

Helbich, Bremen Bach Orchestra:
1045.HW0

Tota pulchra es

Hausmann, Capella Vocale St.
Aposteln, Cologne: 1046.HE0

Virga Jesse

Hausmann, Capella Vocale St.
Aposteln, Cologne: 1052.HA5

String Quintet in F Major [Adagio only]

Horn: 2112.HW5

Erinnerung

Howard: 2117.HL0

Fugue in d minor

Knitl: 3125.KI0

Prelude in C Major

Bovet: 3129.BG0

Horn: 3129.HW5

Prelude in C Major

Kuhlman: 3129.KW0

Prelude in d minor

Knitl: 3130.KI0

Prelude and Fugue in c minor

Kaufmann: 3131.KE0

1986

Overture in g minor

Pesek, Czech Philharmonic Orches-
tra: 4098.PL0Symphony No. 0 in d minor [Scherzo
only]

Horn: 4100.HE0

Symphony No. 2 in c minor

Asahina, Osaka Philharmonic:
4102.AX0Symphony No. 2 in c minor [Scherzo
only]

Horn: 4102.HE0

Symphony No. 4 in E flat Major

Uno, Shinsei Nihon Orchestra:
4104.UK0

Symphony No. 5 in B flat Major

Albert, Bavarian State Youth Or-
chestra, Augsburg: 4105.AW0Jochum, Staatskapelle Dresden:
4105.JE2

Symphony No. 7 in E Major

Giulini, Vienna Philharmonic Or-
chestra: 4107.GC0Pesek, Czech Philharmonic Orches-
tra: 4107.PL0Solti, Chicago Symphony Orches-
tra: 4107.SG1Symphony No. 7 in E Major [Adagio
only]

Horn: 4107.HW0

Symphony No. 8 in c minor

Järvi, London Philharmonic Orches-
tra: 4108.JA0Suitner, Berlin Radio Symphony
Orchestra: 4108.SO0Symphony No. 9 in d minor [Finale
only]Inbal, Frankfurt Radio Symphony
Orchestra: 4109.IE1

1987

- Afferentur regi
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1001.ZH0
- Ave Maria
Bader, St. Hedwig's Cathedral Choir, Berlin: 1006.BA5
Rinscheid, Singkreis Wehbach: 1006.RT5
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1006.ZH0
- Mass for Holy Thursday
Peerik, Ensemble Vocal Raphael: 1009.PJ0
- Christus factus est
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1011.ZH0
- Ecce sacerdos
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1013.ZH0
- Inveni David
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1019.ZH0
- Libera me, Domine
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1022.ZH0
- Locus iste
Peerik, Ensemble Vocal Raphael: 1023.PJ0
Rinscheid, Singkreis Wehbach: 1023.RT5
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1023.ZH0
- Os justi
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1030.ZH0
- Pange lingua et Tantum ergo
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1033.ZH0
- Psalms 112
Best, English Chamber Orchestra: 1035.BM0

1987

- Psalms 114
Best, Corydon Singers: 1036.BM0
- Requiem in d minor
Best, English Chamber Orchestra: 1039.BE0
- Tota pulchra es
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1046.ZH0
- Vexilla regis
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1051.ZH0
- Virga Jesse
Zanotelli, Philharmonisches Vocal-ensemble Stuttgart: 1052.ZH0
- Symphony No. 1 in c minor
Chailly, Berlin Radio Symphony Orchestra: 4101.CR0
Inbal, Frankfurt Radio Symphony Orchestra: 4101.IE0
- Symphony No. 4 in E flat Major
Sinopoli, Staatskapelle Dresden: 4104.SE0
- Symphony No. 5 in B flat Major
Inbal, Frankfurt Radio Symphony Orchestra: 4105.IE0
- Symphony No. 7 in E Major
Davis, Bavarian Radio Symphony Orchestra: 4107.DC0
- Symphony No. 8 in c minor
Wand, North German Radio Symphony Orchestra: 4108.WG2
- Symphony No. 9 in d minor
Inbal, Frankfurt Radio Symphony Orchestra: 4109.IE0
Wand, North German Radio Symphony Orchestra: 4109.WG1

1988

- Ave Maria
Böck, Concentus Vocalis Wien: 1006.BM0h

1988

Christus factus est
Böck, Concentus Vocalis Wien: 1011.
BOO

Locus iste

Valen, Valen Choir: 1023.VSO

Mass No. 2 in e minor

Rögner, Berlin Radio Symphony
Orchestra: 1027.RZO

Mass No. 3 in f minor

Davis, Bavarian Radio Symphony
Orchestra: 1028.DCO

Os justi

Böck, Concentus Vocalis Wien:
1030.BNO

Te Deum

Haitink, Vienna Philharmonic Or-
chestra: 1045.HB1

Rögner, Berlin Radio Symphony
Orchestra: 1045.RHO

Tota pulchra es

Böck, Concentus Vocalis Wien:
1046.BOO

Eichorn, Jugendkantorei Wetzlar:
1046.EJO

Virga Jesse

Böck, Concentus Vocalis Wien:
1052.BMOh

String Quartet in c minor

Bamberg Cathedral Quartet:
2111.BQO

Prelude in d minor

Wachowski: 3130.WGO

Overture in g minor

Chailly, Berlin Radio Symphony
Orchestra: 4098.CRO

Overture in g minor

Hager, Southwest German Radio
Symphony Orchestra: 4098.HLO

Symphony No. 0 in d minor

Chailly, Berlin Radio Symphony
Orchestra: 4100.CRO

1988

Symphony No. 2 in c minor

Inbal, Frankfurt Radio Symphony
Orchestra: 4102.IEO

Symphony No. 4 in E flat Major

Chailly, Concertgebouw Orchestra:
4104.CRO

Symphony No. 5 in B flat Major

Haitink, Vienna Philharmonic Or-
chestra: 4105.HB1

Symphony No. 6 in A Major

Eschenbach, Schleswig-Holstein
Music Festival Orchestra:
4106.ECO

Inbal, Radio Symphony Orchestra
Frankfurt: 4106.IEO

Muti, Berlin Philharmonic Orches-
tra: 4106.MRO

Wand, North German Radio Sym-
phony Orchestra: 4106.WG1

Symphony No. 7 in E Major

Maazel, Berlin Philharmonic Or-
chestra: 4107.MAO

Symphony No. 8 in c minor

Asahina, Osaka Philharmonic Or-
chestra: 4108.ATO

Karajan, Vienna Philharmonic Or-
chestra: 4108.KH3

Wand, North German Radio Sym-
phony Orchestra: 4108.WG3

Symphony No. 9 in d minor

Dohnányi, Cleveland Orchestra:
4109.DCO

Giulini, Vienna Philharmonic Or-
chestra: 4109.GC1

1989

Ave Maria

Herreweghe, La Chapelle Royale:
1006.HA5

Christus factus est

Herreweghe, La Chapelle Royale:
1011.HPO

1989

- Locus iste
 - Herreweghe, La Chapelle Royale: 1023.HP0
- Mass No. 2 in e minor
 - Herreweghe, Ensemble Musique Oblique: 1027.HE0
- Os justi
 - Herreweghe, La Chapelle Royale: 1030.HP0
- Vexilla regis
 - Herreweghe, La Chapelle Royale: 1051.HP0
- Æquale I
 - Herreweghe, Ensemble Musique Oblique: 2114.EM0
- Æquale II
 - Herreweghe, Ensemble Musique Oblique: 2149.EM0
- Symphony No. 7 in E Major
 - López-Cobos, Cincinnati Symphony Orchestra: 4107.LJ0
- Symphony No. 8 in c minor
 - Nanut, Ljubljana Symphony Orchestra: 4108.NA0

1990

- Christus factus est
 - Graham, Grace Church Choir: 1011. GR0
- Locus iste
 - Graham, Grace Church Choir: 1023. GR0
- Os justi
 - Graham, Grace Church Choir: 1030. GR0
- String Quintet in F Major
 - Sonare Quartet: 2112.S00

1990

- Intermezzo
 - Sonare Quartet: 2113.S00
- Four Preludes in E flat Major
 - Horn, Klais organ: 3128.H00
- Fugue in d minor
 - Horn: 3125.H00
- Prelude in E flat Major
 - Horn: 3127.H00
- Prelude in d minor
 - Horn: 3130.H00
- Prelude in C Major
 - Horn: 3129.HW6
- Prelude and Fugue in C Major
 - Horn: 3131.H00
- Postlude in d minor
 - Horn: 3126.H00
- Overture in g minor
 - Janowski, Radio France Philharmonic Orchestra: 4098.JM0
- Symphony No. 00 in f minor [Scherzo only]
 - Horn: 4099.HE0
- Symphony No. 0 in d minor [Andante only]
 - Horn: 4100.HE1
- Symphony No. 4 in E flat Major
 - Janowski, Radio France Philharmonic Orchestra: 4104.JM0
- López-Cobos, Cincinnati Symphony Orchestra: 4104.LJ0
- Symphony No. 6 in A Major [Adagio only]
 - Horn: 4106.HE0
- Symphony No. 8 in c minor
 - Kegel, Leipzig Radio Symphony Orchestra: 4108.KH7

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