

Bruckner: Symphony no. 7 (1884)

Daniel Barenboim, Staatskapelle Berlin (2010)

Brucknerathon 2012

I (Kopfsatz)	1884	Barenboim
Exposition		
a	1	0:05
A (E major)	3	0:09
A (E major)	25	1:17
B (B minor)	51	2:36
B' (C major)	77	3:42
B (B major) horns	89	4:13
B inverted (B major)	103	4:49
C (B minor)	123	5:44
C' (D minor)	135	6:15
Ck (brass) <i>fff</i>	145	6:40
transition (B major)	149	6:52
K (B major)	153	7:03
end	164	7:35
Development		
A inverted (B major)	165	7:39
A inverted (B minor)	173	8:03
B inverted (D minor) cellos	185	8:45
B inverted/B (E minor) violins	189	8:59
B inverted (F sharp minor)	193	9:11
B transition	211	10:04
C/C inverted (E minor)	219	10:24
A/A inverted (C minor) <i>ff</i>	233	11:00
A (C minor) <i>mf</i>	249	11:32
A (D minor)	261	11:55
Recapitulation		
A inverted/A (E major)	281	12:31
A (basses) (D major)	303	13:29
B (E minor)	319	14:11
(B) (E major)	335	14:49
B climax (G flat major)	343	15:10
Bk buildup (G major etc.)	351	15:33
C inverted/C (G major)	363	16:06
C stretto	373	16:27
Ck buildup	379	16:47
Coda		
Section 1 (tragic)	391	17:24
Section 2 (triumphant)	413	19:05
peroration	433	19:59
end	443	20:25

II: Adagio	1884	Barenboim
Part 1		
Aa (C sharp minor)	1	0:01
Ab (E major etc.)	4½	0:37
A2 (D sharp major)	13	1:58
Te Deum (G sharp major)	23	3:01
climax	27	3:22
transition (horn 1 & tuben)	31	3:52
Part 2		
B (F sharp major)	37	4:14
B (second phrase)	45	4:46
B (F sharp major)	53	5:19
Bk	61	5:52
transition (to C sharp minor)	67	6:17
Part 3		
Aa (C sharp minor)	77	7:06
Ab (E major etc.)	80½	7:43
(Aa/Aa inverted) (F sharp major)	85	8:22
(Aa/Aa inverted) (C major)	101	9:34
Ab (E flat major)	114½	10:41
Ab (A flat major, winds)	118½	11:03
Ab (E major, horns)	120½	11:12
Ab (F major, strings)	122½	11:24
Ab (F sharp major)	124½	11:34
Ab (G major) <i>ff</i>	126½	11:45
transition	131	12:11
Part 4		
B (A flat major)	133	12:24
B (second phrase)	141	12:53
(B) (B flat major etc.)	149	13:28
transition (to C sharp minor)	153	13:52
Part 5		
Aa (C sharp minor, elaborate)	157	14:20
Ab (E major, elaborate)	160½	14:54
Ab sequence (D minor etc.)	164½	15:27
Ab (B major)	172½	16:32
Ab (to C major)	176½	17:02
climax, percussion	177	17:06
Ab (tuben chords, 4 horns in unison).	184½	18:00
Coda		
(A2) Trauermusik	193	18:58
(Aa) tuben (C sharp major)	207	20:09
end	219	21:18

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III: Scherzo

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Scherzo, part 1			
a (A minor) (expos.)	1	0:00	6:27
A1	5	0:03	6:30
A2	29	0:23	6:50
transition	41	0:32	6:59
K1 (C minor)	53	0:41	7:08
K2	69	0:55	7:22
cadence (C)	89	1:12	7:38
drum	91	1:14	7:41

Scherzo, part 2

a (A flat) (devel.)	93	1:16
(Etwas langsamer)	125	1:44
A1/a inverted (D flat)	157	2:12
A1 (recap.)	185	2:35
A2	209	2:54
transition	221	3:04
K1 (A minor)	233	3:14
K2	249	3:27
cadence (A)	269	3:43
rest	270	
end	272	

Trio, part 1

drum	1	3:48
A (F major) (expos.)	5	3:53
K	25	4:16
cadence (D major)	43	4:41
rest	44	

Trio, part 2

(A inverted) (devel.)	45	4:43
(A)	73	5:12
A (recap.)	89	5:30
K	109	5:53
(A) (coda)	125	6:15
cadence (F)	133	6:24
rest	134	
end	136	

Barenboim took a slight ritenuto at 125 (letter E).

IV: Finale

	1884	Barenboim	
Exposition			
A Aa (E major)	1	0:01	
Ab	5	0:07	
Ac rit. 1	7	0:11	
Aa (basses) (B major)	11	0:18	
Ab	15	0:26	
Ac rit. 2	17	0:29	
(1st movement)	27	0:47	
A transition	31	0:54	
B B1 (A flat major)	35	1:06	
B2 (F major) winds	51	1:50	
B1 (A flat major) strings	65	2:25	
B transition	89	3:25	
C C (A minor)	93	3:38	
(Ab)	113	4:35	
(rit. 3)	115	4:39	
K (C major)	129	5:05	
end	144	5:38	
Development			
drum	145	5:40	
(K, A flat) winds alt. with tuben	147	5:44	
Aa inverted (A minor)	163	6:27	
rit. 4	169	6:44	
Aa inverted (dom. of A minor)	175	7:00	
Recapitulation			
C C (B minor)	191	7:34	
C (F minor)	195	7:46	
C (A minor, Breit und wuchtig)	199	7:58	
C (D minor, immer breiter)	209	8:26	
B B1 (C major)	213	8:47	
horns + tuben together	221	9:07	
B2 (A major) winds, horns, strings	229	9:28	
(Ab) (dom. of D major)	247	10:06	
rit. 5	251	10:12	
(Ac) (B major) Breit, rit. 6	257	10:23	
A Aa (E major)	275	11:00	
Ab	279	11:06	
Ac rit. 7	281	11:10	
Ab	283	11:14	
Ac	287	11:21	
Ac rit. 8	289	11:24	
Aa (G major)	291	11:28	
Ab	295	11:35	
(rit. 9)	297	11:38	
Aa inverted/Aa (B major)	299	11:42	
A transition	307	11:55	
Langsam, rit. 10	313	12:07	
Coda			
Aa (E major)	315	12:13	
1st movement	331	12:44	
end (E)	339	13:02	

Barenboim took all ritardandos except 4 and 9.