

Bruckner: Symphony no. 1 (1877 version)

Vaclav Neumann, Leipzig Gewandhausorchester (1966)

Brucknerathon 2011

I (Kopfsatz)

			1877	Neumann	
Exposition	a (accompaniment)	C minor	1	0:02	
	A1	C minor	3	0:06	
	A2	A flat major	18	0:38	
	A1	C minor	29	1:01	
	transition	dom. of G flat	38	1:20	
	B (violin 1)	E flat major	45	1:37	
	B (horn)	E flat major	58	2:11	
	C1	E flat major etc.	67	2:36	
	C2	E flat major 6/4	94	3:36	
	K	E flat major	101	3:58	
	Development	Induction (K)	G minor etc.	107	4:16
		Section 1 (C2)	dom. of C	121	4:56
		transition	F sharp etc.	144	6:02
		Section 2 (A)	B minor etc.	156	6:27
Retransition		D flat etc.	177	7:12	
Recapitulation	a (drum)	C	199	8:03	
	A1	C minor	201	8:05	
	A2	A flat major	216	8:36	
	A1	A flat etc.	228	9:01	
	B (violin 1)	C major	240	9:26	
	B (bass)	C major	247	9:43	
	C (C1)	C minor	257	10:18	
	transition	C flat major	277	10:51	
Coda	Section 1 (C)	C minor	309	11:55	
	Section 2 (A)	C minor	324	12:33	
	peroration	C minor	340	13:14	
	end	C minor	351	13:38	

II: Adagio

			1877	Neumann	
Part 1	A1 (melody in bass)	A flat major	1	0:00	
	last phrase	D flat major	16	1:25	
	transition	A flat major etc.	21	1:55	
	A2	B flat major	30	2:42	
	A2	E flat major	38	3:25	
	climax	E flat major	41½	3:42	
	Part 2	B (violin 1)	E flat major	44	3:57
		B (oboe)	dom. of F minor	60	4:55
B (oboe)		dom. of F minor	75	5:48	
last phrase (flute)		dom. of E flat	93	6:47	
transition	subdom. of E flat	100	7:10		
Part 3	A1	A flat major	115	8:01	
	last phrase	D flat major	130	9:17	
	transition	D flat major etc.	135	9:42	
	A2	E flat major	141	10:10	
	A2	A flat major	148	10:47	
	climax	A flat major	151½	11:07	
Coda	(A2 climax)	A flat major	158	11:45	
	end	A flat major	168	12:39	

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III: Scherzo

		Neumann				
		1877	first time	repeat	da capo	
Part 1	A1	G minor	1	0:00	0:49	6:17
	A2	G minor	10	0:08	0:57	6:25
	transition (A1)	E flat major	32	0:29	1:19	6:46
	K	D minor	44	0:41	1:30	6:58
	end	D minor	52	0:48	1:38	7:05
Part 2	Development	G flat major	53	1:39	2:58	7:06
	retransition	dom. of G minor	81	2:05	3:24	7:33
	A1	G minor	89	2:13	3:32	7:41
	A2	G minor	98	2:21	3:40	7:49
	transition	A flat major	115	2:38	3:56	8:05
	K	G minor	127	2:49	4:07	8:16
	end	G minor	135	2:57	4:15	8:24
Trio, part 1	note		1	4:17	4:51	
	A (horn)	G major	3	4:20	4:54	
	A	G major	16	4:39	5:13	
	end	D major	23	4:50	5:25	
Trio, part 2	Development	dom. of G minor	24	5:26	5:52	
	A	G major	33	5:40	6:05	
	end	G major	39	5:51	6:16	
Coda	Coda, section 1 (A1)	G minor	135			8:25
	section 2	dom. of G etc.	147			8:35
	end	G major	159			8:47

IV: Finale

		1877	Neumann		
Exposition	A1	C minor	1	0:00	
	A2	dom. of A flat	9	0:17	
	A1	C minor	23	0:47	
	transition (bassoons)	dom. of G flat	32	1:06	
	B	E flat major	39	1:20	
	C	E flat major	58	2:00	
		C minor 6/4	66	2:17	
	K	F minor	79	2:45	
	Development	Induction (K)	E flat major	87	3:05
		Section 1 (A1)	dom. of A minor	112	4:27
Section 2 (B)		B major etc.	152	6:03	
transition		dom. of A minor	194	7:41	
Section 3 (fugue)		D minor	208	8:13	
Recapitulation	Retransition	dom. of C minor	249	9:39	
	A1	C minor	273	10:30	
	A2	dom. of A flat	283	10:55	
	B	C major	301	11:37	
	C	C major	315	12:10	
Coda	Induction (A1)	E minor	338	13:01	
	Chorale (α)	C major	356	13:37	
	(β)	F major	367	14:00	
	(γ)	C major 6/3	377	14:24	
	(δ)	dom. of C	385	14:44	
	end	C major	396	15:19	