

Anton Bruckner

I. Symphonie C-moll, Fassung 1866: Tintner 1998

Kopfsatz			1866	1877	time	
Exposition	A1 (accompaniment)	C minor	1	1	0:01	
	A1	C minor	3	3	0:06	
	A2	C minor	18	18	0:36	
	A1	C minor	29	29	0:58	
	transition	dom. of G flat	38	38	1:16	
	B (violin 1)	E flat major	45	45	1:31	
	B (horn)	E flat major	58	58	2:01	
	C1	E flat major etc.	67	67	2:22	
	C2	E flat major 6/4	94	94	3:18	
	K	E flat major	101	101	3:44	
	end	E flat major	106	106	4:05	
	Development	Induction (K)	G minor etc.	107	107	4:07
		Section 1 (C2)	dom. of C	121	121	5:00
		transition	F sharp etc.	144	144	6:32
Section 2 (A)		B minor etc.	156	156	7:10	
Retransition		D flat etc.	177	177	7:58	
			—	186	8:20	
Recapitulation			—	199	8:48	
	A1	C minor	198	200	8:50	
	A2	C minor	214	216	9:23	
			—	221	9:33	
	A1	A flat etc.	224	227	9:37	
	B (violin 1)	C major	237	240	10:14	
	B (bass)	C major	244	247	10:32	
	C (C1)	C minor	254	257	10:57	
	transition	C flat major	274	277	11:42	
	Coda	Section 1 (C)	C minor	306	309	12:51
			—	317	13:08	
Section 2 (A)		C minor	319	323	13:26	
peroration		C minor	336	340	14:05	
			—	350	14:27	
	end (lengthened in 1877)	C minor	346	351	14:27	

Adagio

			1866	1877	time
Part 1	A1 (melody in bass)	A flat major	1	1	0:00
	last phrase	D flat major	16	16	1:43
	transition	A flat major etc.	21	21	2:14
	A2	B flat major	30	30	3:05
Part 2	A2	E flat major	38	38	3:56
	climax	E flat major	41½	41½	4:18
	B (violin 1)	E flat major	44	44	4:36
	B (oboe)	dom. of F minor	60	60	5:30
Part 3	B (oboe)	dom. of F minor	75	75	6:44
	last phrase (flute)	dom. of E flat	93	93	8:00
	transition	subdom. of E flat	100	100	8:29
	A1	A flat major	115	115	9:40
Coda	last phrase	D flat major	130	130	11:20
	transition	D flat major etc.	135	135	11:53
	A2	E flat major	141	141	12:30
	A2	A flat major	148	148	13:15
	climax	A flat major	151½	151½	13:37
	violin 2 variant	dom. of A flat	157	157	14:11
	(A2 climax)	A flat major	158	158	14:17
			—	167	15:16
	end (lengthened in 1877)	A flat major	167	168	15:16

Scherzo

			1866	1877	time	repeat	da capo
Part 1	A1	G minor	1	1	0:01	0:47	6:36
	A2	G minor	10	10	0:08	0:55	6:44
	transition (A1)	E flat major	32	32	0:28	1:15	7:04
	upper strings variant		42	42	0:37	1:24	7:13
	K	D minor	44	44	0:39	1:26	7:15
	end	D minor	52	52	<u>0:46</u>	<u>1:32</u>	7:23
Part 2	Development	G flat major	53	53	<u>1:33</u>	<u>2:49</u>	7:23
	retransition	dom. of G minor	81	81	1:59	3:07	7:49
	A1	G minor	89	89	2:06	3:14	7:56
	A2	G minor	98	98	2:14	3:22	8:04
	transition	A flat major	115	115	2:30	3:46	8:20
	K	G minor	127	127	2:41	3:57	8:29
	end	G minor	135	135	2:48	4:04	
Trio, part 1	note		1	1	4:06	4:49	
	A (horn)	G major	3	3	4:10	4:53	
	A	G major	16	16	4:34	5:18	
	end	D major	23	23	<u>4:49</u>	<u>5:33</u>	
Trio, part 2	Development	dom. of G minor	24	24	<u>5:33</u>	<u>6:04</u>	
	A	G major	33	33	5:51	6:22	
	end	G major	39	39	6:04	6:35	
Coda	Coda, section 1 (A1)	G minor	135	135			8:38
	section 2	dom. of G etc.	147	147			8:48
	end	G major	159	159			9:00

Finale			1866	1877	time	
Exposition	A1	C minor	1	1	0:01	
	A2	dom. of A flat	9	9	0:17	
	A1	C minor	23	23	0:46	
		transition (bassoons)	32	32	1:05	
	B	E flat major	39	39	1:20	
	C	E flat major	58	58	2:00	
		different brass	C minor 6/4	66	66	2:18
		Rienzi	—	74	74	2:36
	K	F minor	79	79	2:47	
		end	E flat major	86	86	3:06
Development	Induction (K)	E flat major	87	87	3:08	
	Section 1 (A1)	dom. of A minor	112	112	4:19	
		removed in 1877	140	—	5:19	
		removed in 1877	145	—	5:30	
		removed in 1877	150	—	5:42	
	Section 2 (B)	B major etc.	155	152	5:57	
		removed in 1877	185	—	7:14	
		removed in 1877	189	—	7:24	
		transition	dom. of A minor	199	194	7:48
	Section 3 (fugue)	D minor	217	208	8:28	
Retransition	dom. of C minor	258	249	10:04		
Recapitulation	A1 (trumpets)	C minor	282	273	11:05	
	A2	dom. of A flat	291	283	11:27	
	B	C major	310	301	12:06	
	C	C major	324	315	12:35	
Coda	Induction (A1)	E minor	347	338	13:26	
	Chorale (α) (trombones)	C major	365	356	14:04	
		(β)	F major	376	367	14:30
		(γ)	C major 6/3	386	377	14:53
		(δ)	dom. of C	394	385	15:12
		no trumpets in 1866		403	394	15:35
		end	C major	405	396	15:41