

# Bruckner: Study Symphony in F minor (1863)

Stanislaw Skrowaczewski, Saarland Radio Symphony Orchestra (2001)

Brucknerathon 2012

## I (Kopfsatz)

Exposition		Skrow.
A (F minor)	-1	0:00
B (A flat major)	85	1:25
Marienkadenz	112	2:02
B winds	116	2:07
C (A flat major)	146	2:41
K (to A flat major)	180	3:14
end	208	3:44
<b>Exposition repeat</b>		
A (F minor)	1	—
B (A flat major) strings	85	—
Marienkadenz	112	—
B winds	116	—
C (A flat major)	146	—
K (A) (to A flat major)	180	—
end	208	—
<b>Development</b>		
(K)	209	3:45
(A) C minor	221	3:57
4 chords (Sym. 2)	284	4:56
retransition (F major)	325	5:34
<b>Recapitulation</b>		
A (F minor)	364	6:14
B (F major) strings	432	7:18
Marienkadenz	459	7:54
B winds	463	7:59
C (F major)	493	8:31
K (to F minor)	561	9:33
<b>Coda</b>		
(K)	607	10:15
end	625	10:31
<b>II: Andante</b>		
<b>Part 1</b>		
A1 (E flat major!)	1	0:00
A2 (B flat major) oboe	23	2:06
<b>Part 2</b>		
B (G minor)	50	4:36
Repeat mm. 50-57	50	—
B continues	58	5:17
<b>Part 3</b>		
A1 (E flat major)	69	6:32
A2' (E flat major) bassoon	93	8:53
<b>Coda</b>		
(A)	118	11:17
end (E flat major)	128	12:19

## III: Scherzo

		Skrowaczewski		
		1st time	repeat	da capo
<b>Scherzo, part 1</b>				
A (C minor)	1	0:00	0:21	3:46
K (C minor)	14	0:10	0:31	3:56
end (C minor)	27	0:20	0:41	4:07
<b>Scherzo, part 2</b>				
(A) (A flat major)	28	0:42		4:08
A (C minor)	64	1:12		4:38
K (C minor)	77	1:22		4:49
end (C minor)	90	1:37		5:00
<b>Trio, part 1</b>				
A (A flat major)	1	2:26		
K (to E flat)	7	2:34		
A' (A flat major)	12	2:41		
K' (to E flat)	18	2:50		
<b>Trio, part 2</b>				
(A)	24	2:59	3:22	
(A flat major)	32	3:10	3:33	
end (A flat major)	39	3:20	3:44	
<b>IV: Finale</b>				
<b>Exposition</b>				Skrow.
A (F minor)	1	0:00		
B (A flat major)	60	1:10		
C (A flat major)	92	2:08		
K (A flat major)	118	2:38		
(A)	138	3:12		
end (A flat major)	144	—		
<b>Exposition repeat</b>				
A (F minor)	1	—		
B (A flat major)	60	—		
C (A flat major)	92	—		
K (A flat major)	118	—		
end (A flat major)	145	3:20		
<b>Development</b>				
induction (A major etc.)	146	3:21		
(A) C minor etc.	154	3:29		
retransition	225	4:52		
<b>Recapitulation</b>				
A (F minor)	237	5:10		
B (F major)	265	5:42		
<b>Coda</b>				
N (F major)	297	6:47		
(N) continuation	327	7:14		
(A) winds	349	7:32		
(A) horns	361	7:44		
end (F major)	372	7:55		