

## WAB Numbers by date (Some Dates are approximate)

|          |   |      |           |      |  |  |  |
|----------|---|------|-----------|------|--|--|--|
| WAB 115  | Apollo March (now known to be not by Bruckner.) |      |           |      |  |  |  |
| WAB 119  | Klavierstück in E flat major.                   |      |           |      |  |  |  |
| WAB 31   | Pange lingua, two versions                      | 1835 | 1843      | 1891 |  |  |  |
| WAB 136  | Domine, ad adjuvandum me festina                | 1835 |           |      |  |  |  |
| WAB 127  | Präludium                                       | 1837 |           |      |  |  |  |
| WAB 128  | Vier Präludien                                  | 1837 |           |      |  |  |  |
| WAB 25   | Mass in C (Windhaag)                            | 1842 |           |      |  |  |  |
| WAB 3    | 2 Asperges me                                   | 1843 | 1845      |      |  |  |  |
| WAB 21   | Libera me Domine (Kronstorf)                    | 1843 |           |      |  |  |  |
| WAB 32   | Pange lingua                                    | 1843 |           |      |  |  |  |
| WAB 59   | An dem Feste                                    | 1843 |           |      |  |  |  |
| WAB 67   | Festlied  | 1843 |           |      |  |  |  |
| WAB 86   | Tafellied                                       | 1843 | rev. 1893 |      |  |  |  |
| WAB 140  | Lenten Mass, Kronstorf                          | 1843 | 1845      |      |  |  |  |
| WAB 9    | Christus factus est (Kronstorf)                 | 1844 |           |      |  |  |  |
| WAB 132  | Litany  | 1844 | 1858      |      |  |  |  |
| WAB 134  | Salve Maria                                     | 1844 |           |      |  |  |  |
| WAB 78   | Das Lied vom deutschen Vaterland                | 1845 |           |      |  |  |  |
| WAB 93   | Vergißmeinnicht                                 | 1845 |           |      |  |  |  |
| WAB 133  | Requiem   | 1845 |           |      |  |  |  |
| WAB 137  | Duetto  | 1845 |           |      |  |  |  |
| WAB 138  | Liedentwurf                                     | 1845 |           |      |  |  |  |
| WAB 144  | Herz-Jesu-Lied                                  | 1845 |           |      |  |  |  |
| WAB 145  | O du liebes Jesu Kind                           | 1845 |           |      |  |  |  |
| WAB 41   | 4 Tantum ergo                                   | 1846 | rev. 1888 |      |  |  |  |
| WAB 42   | Tantum ergo                                     | 1846 | rev. 1888 |      |  |  |  |
| WAB 84   | Ständchen                                       | 1846 |           |      |  |  |  |
| WAB 130  | Vorspiel  | 1846 | 1852      |      |  |  |  |
| WAB 139  | Mass (Kyrie only)                               | 1846 |           |      |  |  |  |
| WAB 77   | Der Lehrerstand                                 | 1847 |           |      |  |  |  |
| WAB 114  | Aequale {1}                                     | 1847 |           |      |  |  |  |
| WAB 114A | Aequale 2                                       | 1847 |           |      |  |  |  |

|         |  |        |           |      |  |  |
|---------|--|--------|-----------|------|--|--|
| WAB 131 | Vorspiel und Fuge                                | 1847   |           |      |  |  |
| WAB 17  | In jener letzten der Nächte                      | 1848   |           |      |  |  |
| WAB 43  | Tantum ergo                                      | 1848   | 1849      |      |  |  |
| WAB 85  | Sternschnuppen                                   | 1848   |           |      |  |  |
| WAB 39  | Requiem  | 1849   | rev. 1892 |      |  |  |
| WAB 120 | Lancier-Quadrille (after Lortzing and Donizetti) | 1850   |           |      |  |  |
| WAB 122 | Steiermärker                                     | 1850   |           |      |  |  |
| WAB 14  | Entsagen   | 1851   |           |      |  |  |
| WAB 65  | Das edle Herz, 1 <sup>st</sup> setting           | 1851   |           |      |  |  |
| WAB 68  | Frühlingslied                                    | 1851   |           |      |  |  |
| WAB 69  | Die Geburt                                       | 1851   |           |      |  |  |
| WAB 83  | 2 Motti  | 1851   |           |      |  |  |
| WAB 24  | Magnificat                                       | 1852   |           |      |  |  |
| WAB 34  | Psalms 22 (23)                                   | 1852   |           |      |  |  |
| WAB 36  | Psalms 114 (116a)                                | 1852   |           |      |  |  |
| WAB 47  | Totenlied 1                                      | 1852   |           |      |  |  |
| WAB 48  | Totenlied 2                                      | 1852   |           |      |  |  |
| WAB 61  | Auf, Brüder, auf zur                             | 1852   | Rev. 1857 |      |  |  |
| WAB 124 | Drei kleine Vortragsstücke                       | 1852   | 1853      | 1854 |  |  |
| WAB 126 | Nachspiel  | 1852   |           |      |  |  |
| WAB 22  | Libera me (St. Florian)                          | 1854   |           |      |  |  |
| WAB 29  | Missa solemnis in B flat                         | 1854   |           |      |  |  |
| WAB 44  | Tantum ergo                                      | 1854   | 1855      |      |  |  |
| WAB 53  | Vor Arneths Grab                                 | 1854   |           |      |  |  |
| WAB 76  | Laßt Jubeltöne                                   | 1854   |           |      |  |  |
| WAB 121 | Quadrille  | 1854   |           |      |  |  |
| WAB 15  | Festgesang, "Sankt Jodok"                        | 1855   |           |      |  |  |
| WAB 60  | Auf, Brüder, auf und                             | 1855   |           |      |  |  |
| WAB 62  | Des Dankes Wort                                  | 1855   |           |      |  |  |
| WAB 5   | Ave Maria (St. Florian)                          | 1856   |           |      |  |  |
| WAB 12  | Dir, Herr, dir                                   | 1858   | 1868      |      |  |  |
| WAB 58  | Amaranths Waldeslieder                           | 1858   |           |      |  |  |
| WAB 37  | Psalms 146 (147)                                 | 1860   |           |      |  |  |
| WAB 117 | Erinnerung                                       | 1860 ? |           |      |  |  |
| WAB 1   | Afferentur                                       | 1861   |           |      |  |  |

|          |   |      |           |      |      |      |  |
|----------|---|------|-----------|------|------|------|--|
| WAB 2    | Am Grabe                                      | 1861 |           |      |      |      |  |
| WAB 6    | Ave Maria (Linz)                              | 1861 |           |      |      |      |  |
| WAB 64   | Du bist wie eine Blume                        | 1861 |           |      |      |      |  |
| WAB 66   | Das edle Herz, 2 <sup>nd</sup> setting        | 1861 |           |      |      |      |  |
| WAB 94   | Volkslied                                     | 1861 |           |      |      |      |  |
| WAB 125  | Fugue in D minor                              | 1861 |           |      |      |      |  |
| WAB 16   | Festkantate "Preiset den Herrn"               | 1862 |           |      |      |      |  |
| WAB 55   | Der Abendhimmel, 1 <sup>st</sup> setting      | 1862 |           |      |      |      |  |
| WAB 96   | March, D minor                                | 1862 |           |      |      |      |  |
| WAB 97   | Three Orchestral Pieces                       | 1862 |           |      |      |      |  |
| WAB 111  | String quartet in C minor                     | 1862 |           |      |      |      |  |
| WAB 111A | Rondo in C minor                              | 1862 |           |      |      |      |  |
| WAB 35   | Psalm 112 (113)                               | 1863 |           |      |      |      |  |
| WAB 70   | Germanenzug                                   | 1863 |           |      |      |      |  |
| WAB 98   | Overture in G minor                           | 1863 | rev. 1863 |      |      |      |  |
| WAB 99   | Symphony in F minor                           | 1863 |           |      |      |      |  |
| WAB 123  | Stille Betrachtung an einem Herbstabend       | 1863 |           |      |      |      |  |
| WAB 135  | Zigeuner-Waldlied                             | 1863 |           |      |      |      |  |
| WAB 26   | Mass in D minor                               | 1864 | rev. 1876 | 1882 |      |      |  |
| WAB 73   | Herbstlied                                    | 1864 |           |      |      |      |  |
| WAB 89   | Um Mitternacht, 1 <sup>st</sup> setting       | 1864 | 1864      |      |      |      |  |
| WAB 49   | Trauungslied                                  | 1865 |           |      |      |      |  |
| WAB 116  | March in E flat major                         | 1865 |           |      |      |      |  |
| WAB 27   | Mass in E minor                               | 1866 | rev. 1876 | 1882 | 1885 | 1896 |  |
| WAB 56   | Der Abendhimmel, 2 <sup>nd</sup> setting      | 1866 |           |      |      |      |  |
| WAB 91   | Vaterländisches Weinlied                      | 1866 |           |      |      |      |  |
| WAB 92   | Vaterlandslied                                | 1866 |           |      |      |      |  |
| WAB 101  | Symphony no. 1 in C minor                     | 1866 | rev. 1877 | 1891 |      |      |  |
| WAB 110  | Abendklänge                                   | 1866 |           |      |      |      |  |
| WAB 4    | Asperges me                                   | 1868 |           |      |      |      |  |
| WAB 18   | Iam lucis orto sidere (in S. Angeli custodem) | 1868 |           |      |      |      |  |
| WAB 19   | Inveni David (Linz)                           | 1868 |           |      |      |      |  |
| WAB 28   | Mass in F minor                               | 1868 | rev. 1876 | 1877 | 1881 | 1893 |  |
| WAB 33   | Pange lingua & Tantum ergo                    | 1868 |           |      |      |      |  |

|         |                                    |      |           |                           |         |      |      |
|---------|------------------------------------|------|-----------|---------------------------|---------|------|------|
| WAB 72  | Herbstkummer                       | 1868 |           |                           |         |      |      |
| WAB 75  | Im April                           | 1868 |           |                           |         |      |      |
| WAB 79  | Mein Herz und deine Stimme         | 1868 |           |                           |         |      |      |
| WAB 95  | 2 Wahlsprüche                      | 1868 |           |                           |         |      |      |
| WAB 118 | Fantasie, G major                  | 1868 |           |                           |         |      |      |
| WAB 23  | Locus iste                         | 1869 |           |                           |         |      |      |
| WAB 100 | Symphony in D minor, "Nullte"      | 1869 |           |                           |         |      |      |
| WAB 142 | Symphony in B flat                 | 1869 |           |                           |         |      |      |
| WAB 80  | Mitternacht                        | 1870 |           |                           |         |      |      |
| WAB 102 | Symphony no. 2 in C minor          | 1872 | rev. 1873 | 1876                      | 1877    | 1892 |      |
| WAB 103 | Symphony no. 3 in D minor          | 1873 | rev. 1874 | 1876                      | 1877/78 | 1889 | 1890 |
| WAB 104 | Symphony no. 4 in E flat major     | 1874 | Rev 1878  | 1881                      | 1888    |      |      |
| WAB 141 | Requiem                            | 1875 |           |                           |         |      |      |
| WAB 74  | Das hohe Lied                      | 1876 |           |                           |         |      |      |
| WAB 105 | Symphony no. 5 in B flat major     | 1876 | rev. 1878 | Schalk<br>version<br>1894 |         |      |      |
| WAB 81  | Nachruf                            | 1877 |           |                           |         |      |      |
| WAB 88  | Trösterin Musik                    | 1877 |           |                           |         |      |      |
| WAB 46  | Tota pulchra es                    | 1878 |           |                           |         |      |      |
| WAB 54  | Zur Vermählungsfeier               | 1878 |           |                           |         |      |      |
| WAB 57  | Abendzauber                        | 1878 |           |                           |         |      |      |
| WAB 10  | Christus factus est (8-voice)      | 1879 |           |                           |         |      |      |
| WAB 20  | Inveni David (harmonized<br>chant) | 1879 |           |                           |         |      |      |
| WAB 30  | Os justi                           | 1879 |           |                           |         |      |      |
| WAB 112 | String quintet in F major          | 1879 |           |                           |         |      |      |
| WAB 113 | Intermezzo                         | 1879 |           |                           |         |      |      |
| WAB 45  | Te Deum                            | 1881 | rev. 1884 |                           |         |      |      |
| WAB 106 | Symphony no. 6 in A major          | 1881 |           |                           |         |      |      |
| WAB 7   | Ave Maria (Vienna)                 | 1882 |           |                           |         |      |      |
| WAB 82  | Sängerbund                         | 1882 |           |                           |         |      |      |
| WAB 107 | Symphony no. 7 in E major          | 1883 |           |                           |         |      |      |
| WAB 11  | Christus factus est (4-voice)      | 1884 |           |                           |         |      |      |
| WAB 40  | Salvum fac populum tuum            | 1884 |           |                           |         |      |      |
| WAB 50  | Veni creator (harmonized<br>chant) | 1884 |           |                           |         |      |      |

|                |   |             |                      |                  |  |  |  |
|----------------|---|-------------|----------------------|------------------|--|--|--|
| <b>WAB 129</b> | <b>Präludium</b>                              | <b>1884</b> |                      |                  |  |  |  |
| <b>WAB 13</b>  | <b>Ecce sacerdos magnus</b>                   | <b>1885</b> |                      |                  |  |  |  |
| <b>WAB 52</b>  | <b>Virga Jesse</b>                            | <b>1885</b> |                      |                  |  |  |  |
| <b>WAB 8</b>   | <b>Ave regina coelorum</b>                    | <b>1886</b> |                      |                  |  |  |  |
| <b>WAB 90</b>  | <b>Um Mitternacht, 2<sup>nd</sup> setting</b> | <b>1886</b> | <b>Rev 1887</b>      |                  |  |  |  |
| <b>WAB 108</b> | <b>Symphony no. 8 in C minor</b>              | <b>1887</b> | <b>rev. MS. 1890</b> | <b>pub. 1892</b> |  |  |  |
| <b>WAB 87</b>  | <b>Träumen und Wachen</b>                     | <b>1890</b> | <b>rev. 1892</b>     |                  |  |  |  |
| <b>WAB 38</b>  | <b>Psalm 150</b>                              | <b>1892</b> |                      |                  |  |  |  |
| <b>WAB 51</b>  | <b>Vexilla regis</b>                          | <b>1892</b> |                      |                  |  |  |  |
| <b>WAB 63</b>  | <b>Das deutsche Lied</b>                      | <b>1892</b> |                      |                  |  |  |  |
| <b>WAB 71</b>  | <b>Helgoland</b>                              | <b>1893</b> |                      |                  |  |  |  |
| <b>WAB 109</b> | <b>Symphony no. 9 in D minor</b>              | <b>1896</b> |                      |                  |  |  |  |
| <b>WAB 143</b> | <b>Symphony # 9, finale.</b>                  | <b>1896</b> |                      |                  |  |  |  |