

Bruckner  
(2nd edition)

J. F. Weber

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This list of all the recordings known to have been made of the works of Anton Bruckner is the second edition of a discography first published in October 1971. Since then a number of new recordings as well as historic unreleased performances have been issued, and some errors and omissions in the first edition have been corrected. Much help has come from Fujio Ishii of Japan, Howard Jones of England, Richard Williams of California, and Richard Warren Jr. of Yale Historical Sound Recordings. The format of the discography has not been changed at all, the works being grouped by categories and the recordings of each being listed in chronological order as far as possible.

Other improvements in the second edition include Schwann deletion as well as release dates, *Gramophone* reviewers' initials as well as dates, many parallel mono numbers previously omitted, and identifying numbers from the Auer and GÖllerich chronological catalogue. As before, the problem of accuracy of data is most acute with regard to the shorter choral works. The Aachen/Rehmann 'Ave Maria' on Polydor has been moved from the 1856 setting, as identified by WERM Supplement III, to the familiar 1861 setting in accordance with the entry in the BBC record index (I did not have an opportunity of hearing the record so I cannot confirm the information absolutely); it would help to narrow down this problem if readers would check their copies of 'Ave Maria' recordings to determine if any but the familiar work has been recorded. Not all the recordings of 'Tantum ergo' have been heard, the recent issue on Intercord being the most important unidentified item in this area. The chronological arrangement of recordings would be helped if some dates could be established for recordings which I have not been able to inspect.

Some attention has been given under each symphony to a summary of its versions and editions. This brief treatment, distilled from the authors listed below, may be amplified by consulting their various and sometimes conflicting data. As recently as twenty years ago--cf. Winthrop Sergeant's article cited below--it was common to find lengthy discussions of Bruckner symphonies innocent of all mention of this problem. In 1955 Redlich tabulated the versions of each symphony in his book, but his dates are unacceptable. His associate Arthur D. Walker has prepared a different list in which, he says, Redlich now concurs. The newer list, which Walker has diligently propagated, is unnecessarily complex, and it seems to have occasioned Deryck Cooke's series of articles in *The Musical Times*, a very lucid presentation of the problem which deserves to be reprinted in a more accessible form. In the meantime Doernberg and Schönzeler have covered the same ground in their books. Doernberg has also provided an interesting defense of Haas's work as editor; it is his viewpoint, describing some of Nowak's editions as practically unchanged reprints of the Haas editions, which can be seen reflected in the summaries in this work.

In order to understand this disputed question of versions and editions, one should not fail to read Cooke's five articles and the Schönzeler book, pp. 170-8. Relevant material of equal interest will be found in Doernberg's book, pp. 113-24 and pp. 222-5, and in Redlich's older book, pp. 42-50 and p. 270. One of Walker's testier statements will be found in *The Gramophone* for December

1965, p. 289, with a reply from Cooke. The latter also adverted to the problem in his lengthy review of the Jochum album in the same periodical for December 1967, pp. 318-21, before writing his *Musical Times* articles.

In describing the edition used in each recording (rejecting Walker's insistence that the version rather than the edition should be cited), the editor of the score being played is named if known. In the case of several symphonies in which the Haas and Nowak editions are indistinguishable, "original" is the description used, rather than being so pedantic as to insist that one or the other was actually used. The only symphony where identifications are largely lacking is the Seventh, but a note is appended there. It should be remembered that conductors habitually introduce their own improvements into whatever score they are using, often borrowing from one of the other editions, and these touches often amount to a greater degree of difference than is found between two different editions. No attempt has been made to go into this area, although Deryck Cooke and Jack Diether among others do in their reviews.

Date and place of recording are given as well as possible. Dates of release and deletion in the U.S. are based on the Schwann catalogue. English numbers are followed by the *Gramophone* review dates and reviewers' initials, since these dates almost always coincide with the date of release. German and French catalogues have also provided a comprehensive set of numbers for those countries, while other countries have been covered on a hit-or-miss basis (Italy, Czechoslovakia and the Soviet Union a little better than that). Review dates for *The American Record Guide* from 1951 to 1972 (publication suspended with the death of its editor) are given systematically, with special interest attached to Jack Diether's reviews (as likewise for Deryck Cooke's in *The Gramophone*).

Record numbers refer to LPs unless parenthesized; numbers within parentheses are identified as 45, 78 or acoustic 78 rpm. Records smaller than 12" are given in *italics*, a copyright feature of WERM for which permission has been given. A stroke / is used to separate mono and stereo numbers; a hyphen - is used for a sequence of records in a set. These two marks are omitted if the record label employs them in any other sense--as frequently happens. All numbers are U.S. issues unless the country of origin (reduced to an initial in the case of England, Germany and France) is indicated beforehand. Most abbreviations will be familiar from WERM, the Gramophone catalogue and other discographical sources.

Readers are invited to contribute addenda and errata toward a continuing improvement of the work. First-hand data is particularly helpful, whereas information in secondary sources has often already been rejected as inaccurate. Reference sources listed below were constantly at hand, but many catalogues, periodicals and records themselves were also checked in addition to these.

Deryck Cooke, "The Bruckner Problem Simplified", in *The Musical Times*, January to August 1969 (5 issues; the last is a postscript)

Hans-Hubert Schönzeler, *Bruckner* (New York, 1970)

Erwin Doernberg, *The Life and Symphonies of Anton Bruckner* (New York, 1960, 1968)

Hans F. Redlich, *Bruckner and Mahler* (London, 1955, 1963)

H. C. Robbins Landon, "The Baffling Case of Anton Bruckner", in *High Fidelity*, February 1963 (with a selective discography)

Winthrop Sergeant, "The Case for Bruckner", in *Saturday Review*, August 28, 1954 (a discographic essay)

Winthrop Sergeant, "How a man who hates Bruckner's Symphonies can learn to love

them", in *The American Record Guide*, May 1968

Jack Diether, "Bruckner and Mahler in the First Decade of LP", in *Chord and Discord*, 1958

--"Bruckner and Mahler in the First Years of the Stereo Disc", in *Chord and Discord*, 1960

*Grove's Dictionary of Music and Musicians* (New York, 1954, 1970)

Clough and Cuming, *The World's Encyclopaedia of Recorded Music (WERM)* (London, 1952)

--*Supplement II* (1953)

--*Supplement III* (1957)

*The Gramophone Shop Encyclopedia of Recorded Music* (ed. R. D. Darrell) (New York, 1938)

--*same*, 2nd ed. (ed. G. C. Leslie) (New York, 1942)

Kurtz Myers and Richard Hill, *Record Ratings* (New York, 1956)

*Notes* (MLA quarterly), 1956--

Irving Kolodin, *A Guide to Recorded Music* (Garden City, 1941)

--*New Guide to Recorded Music* (Garden City, 1947)

--*The New Guide to Recorded Music: International Edition* (Garden City, 1950)

Philip L. Miller, *The Guide to Long-Playing Records: Vocal Music* (New York, 1955)

Harold C. Schonberg, *The Guide to Long-Playing Records: Chamber and Solo Instrument Music* (New York, 1955)

Schwann catalogues (complete)

Gramophone catalogues (1955, 1959, 1962, 1966, 1969-- )

Bielefelder catalogues (1959, 1961, 1963, 1966-- )

Disques catalogue (1960); Diapason catalogues (1965, 1966, 1968-- )

*The American Record Guide* (1957-- )

*High Fidelity* (1953-- )

*Stereo Review* (1964-- )

*Saturday Review* (1951-- )

*The Gramophone* (1970-- )

April 1974

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## SHORTER CHORAL WORKS

Ave Maria (1856) (A 48)*not believed to be recorded; see preface*Ave Maria (1861) (A 52) \* *identified as such; others are presumed*

St. Hedwig's Cathedral Choir--Pius Kalt (ac78: GerHMV. 66115)

\*Munich Cathedral Choir--Ludwig Berberich (rec. 1931) (78: Christschall 118; Homochord 2024)

Dresden Kreuzchor--Rudolf Mauersberger (78: Electrola EG 3568)

Strasbourg Cathedral Choir--Alphonse Hoch (78: FrColumbia RFX 71)

St. Hedwig's Cathedral Choir--Karl Forster (78: Electrola EG 8536)  
(45: 17-8536; E 40063)

Vienna Choir Boys--Xaver Meyer, (G) Electrola C 048 28124 (45: E 20252)

Peloquin Chorale--C. Alexander Peloquin, Gregorian Institute EL 17-19; set EL 100  
(rel. 5-60)\*Vienna Academy Chamber Choir--Hans Gillesberger (o.v.), Amadeo AVRS 6064;  
(E) Record Society RS 71; (G) AVRS 6064; (45: 15084)Regensburg Cathedral Boys' Choir--Theobald Schrems, (G) Christophorus  
SCGLP 75969 (45: CV 75011)

Les Rossignols de Bruxelles--Felix Fries, (F) (45: Alpha 1002)

\*Berlin Händel-chor--Günther Arndt, (E,G) D.G.G. 19366/136366; 2310 255  
(45: 17258) rev. 12-63 WAC\*Vienna Academy Chamber Choir--Hans Gillesberger (n.v.), Lyrichord LL 136/LLST 7136;  
(G) Christophorus CGLP 75823/SCGLP 75824

St. Hedwig's Cathedral Choir--Anton Lippe, (G) Telefunken SMT 1078; NT 261

Obernkirchen Children's Choir--Edith Möller, London 5895/OS 25895 (rel. 2-65);  
(G) Telefunken SLE 14391

\*Vienna Academy Chamber Choir--Xaver Meyer, Mace MCS 9061; (G) Amadeo AVRS 6343

\*Klagenfurt Madrigalchor--Günther Mittergradnegger, Mace MCS 9078; (G) Amadeo  
AVRS 5051

Göttinger Boys' Choir--Franz Herzog, (G) Telefunken SMT 1110

\*Bavarian Radio Chorus--Eugen Jochum, D.G.G. 39134-5/139134-5, s.4; 2707 025;  
136552, d.c.; (E,F) set 2720 054

\*New Philharmonia Chorus--Wilhelm Pitz, Angel S 36428; (E) ASD 2325; (G) SME 81046

John Alldis Choir--John Alldis, Argo ZRG 523; (G) GerDecca SXL 21177

Silver Ring Choir of Bath--Kelvin Thomas, (E) Music for Pleasure SMfP 1304  
(rev. 5-69 WAC)

Münster Madrigal Choir--Herma Kramm, (G) Quadriga-Ton or Jubilate BBQ 2001

Bergedorfer Chamber Choir--Hellmut Wormsbächer, (G) Telefunken SLT 43115

\*Darmstadt Junge Kantorei--Joachim Martini, (G) Schwarzwald 13004; CRO 833; 2520833

Stuttgart Hymnchor-Knaben--Gerhard Wilhelm, (G) Intercord K 29726

\*Vienna Choir Boys-and Chorus Viennensis--Hans Gillesberger, BASF. 21232

Keighley Vocal Union--Jack Smith, (E) Calrec RF 352 (*date unknown*)Singverein der Gesellschaft der Musikfreunde--Helmuth Froschauer, Preiser SPR 3219  
(*date unknown*)Aachen Cathedral Choir--Theodor Rehmann (78: Polydor 62892) (45: 32141 NL)--c.1955  
(*see preface*)

Afferentur Regi (1861) (A 53)

Aachen Cathedral Choir--Theodor Rehmann (78: Polydor 62892) (45: 32141 NL)  
 Coro Polifonico Italiano--Giulio Bertola, Musical Heritage Society MHS 1552;  
 (It) Angelicum LPA 5989/STA 8989  
 Bavarian Radio Chorus--Eugen Jochum, (G,F) D.G.G. 2530 139; (E,F) set 2720 054  
 Darmstadt Junge Kantorei--Joachim Martini, BASF. KMB 21336 (rel. 10-73)  
 St. John's College Choir of Cambridge--George Guest, Argo ZRG 760 (rel. 1-74);  
 (E) rev. 10-73)DC

Ave Regina caelorum (1879) (not in Auer)

Aachen Cathedral Choir--Theodor Rehmann (78: Polydor 62892) (45: 32141 NL)  
 Petit Chanteurs de la Notre-Dame de la Joie--Loré, (F) R.C.A. 840 005 (Oct. 1968, rev.)

Christus factus est (1879) (A 110)

*not recorded*

Christus factus est (1884) (A 111)

Paderborn Cathedral Choir--Gustav Schauerte (rec. 1929) (78: Polydor 27137)  
 Vienna Academy Chamber Choir--Hans Gillesberger, Amadeo AVRS 6064; (E) Record  
 Society RS 71; (G) AVRS 6064; (45: 15085)  
 Stuttgart Madrigal Choir--Wolfgang Gönnerwein, Cantate 640230/650230; 656013  
 Bavarian Radio Chorus--Eugen Jochum, D.G.G. 39137-8/139137-8, s.4; 2707 026;  
 136552, d.c.; (E,F) set 2720 054  
 New Philharmonia Chorus--Wilhelm Pitz, Angel S 36428; (E) ASD 2325; (G) SME 81046  
 John Alldis Choir--John Alldis, Argo ZRG 523; (G) GerDecca SXL 21177  
 Berkshire Boy Choir--George Guest (rec. 8-67), private issue U3RS 8846  
 Darmstadt Junge Kantorei--Joachim Martini, (G) Schwarzwald 13004; CRO 833; 2520833  
 Gächinger Kantorei and Figuralchor Stuttgart--Helmut Rilling, (G) Intercord 722 05 SB  
 Vienna Choir Boys and Chorus Viennensis--Hans Gillesberger, BASF. KBB 21232

Ecce Sacerdos (1885) (A 114)

Bavarian Radio Chorus--Eugen Jochum, D.G.G. 39134-5/139134-5, s.4; 2707 025;  
 136552, d.c.; (E,F) set 2720 054  
 Darmstadt Junge Kantorei--Joachim Martini, BASF. KMB 21336  
 St. John's College Choir of Cambridge--George Guest, Argo ZRG 760

Herbstlied (1864)(A 69)

Aachen Cathedral Choir--Theodor Rehmann (78: Electrola EG 6530)

Locus iste (1869) (A 91)

Vienna Hofmusikkapelle-- (rec. c.1909)  
(ac78: GerHMV. 44762)

Munich Cathedral Choir--Ludwig Berberich (rec. 1931)  
(78: Christschall 141)

Regensburg Cathedral Choir--Theobald Schrems  
(78: Electrola EG 3903)

Aachen Cathedral Choir--Theodor Rehmann (c.1956?)  
Mace MCS 9030  
(G) GerColumbia C 80102; C 047 28072 M

Vienna Academy Chamber Choir--Hans Gillesberger (c.1960)  
Amadeo AVRS 6064 (rel. 1-63)  
(E) Record Society RS 71  
(G) AVRS 6064; (45: Amadeo 15084)

ARG 7-63 JD

Palestrina-Kreis--Franz Klausing (c.1960)  
(G) (45: Christophorus C 72127)

Stuttgart Madrigal Choir--Wolfgang Gönnerwein (rec. 7-62)  
Cantate 640230/650230 (rel. 10-63, del. 2-66); (E) rev. 3-64) ARG 3-64 JD

Vienna Academy Chamber Choir--Hans Gillesberger (nrv.)  
Lyrichord LL 136/LLST 7136 (rel. 12-64); (E) rev. 10-66 DC ARG 5-65 JD  
(G) Christophorus CGLP 75823/SCGLP 75824

Coro Polifonico Italiano--Giulio Bertola (rec. 10-65)  
Musical Heritage Society MHS 1552 (rel. 5-73)  
(It) Angelicum LPA 5989/STA 8989

Bavarian Radio Chorus--Eugen Jochum (all 8 motets rec. 6-24/26-66)  
D.G.G. 39134-5/139134-5, s.4 (rel. 2-67); 2707 025 ARG 7-68 JD  
136552, d.c. (E) rev. 5-67 DC  
(E,F) set 2720 054 (rev. 3-73 DC)

New Philharmonia Chorus--Wilhelm Pitz  
Angel S 36428 (rel. 9-67, del. 7-70) ARG 7-68 JD  
(E) ASD 2325 (rev. 9-67 DC); (G) SME 81046

John Alldis Choir--John Alldis  
Argo ZRG 523 (rel. 12-68); (E) rev. 12-67 EG  
(G) GerDecca SXL 21177

Darmstadt Junge Kantorei--Joachim Martini (c.1971)  
(G) Schwarzwald 13004; CRO 833; 2520 833

Vienna Choir Boys and Chorus Viennensis--Hans Gillesberger  
BASF. KBB 21232 (rel. 10-73)

Singverein der Gesellschaft der Musikfreunde--Helmuth Froschauer (date unknown)  
Preiser SPR 3219

*N.B. Dates are given here because this work occurs in most of the collections.*



Inveni David (1868) (A 80)

Maastreechter Staar--Martin Koekelkoeren (45: *Dutch Philips 402 155 NE*)--before 1966  
 Darmstadt Junge Kantorei--Joachim Martini, BASF. KMB 21336  
 St. John's College Choir of Cambridge--George Guest, Argo ZRG 760

In jener letzten der Nächte (1848) (A 23)

. . . arranged T. B. Rehmann

Obernkirchen Children's Choir--Edith Möller, London 5895/OS 25895 (rel. 2-65);  
 (G) Telefunken SLE 14391

Os justi (1879) (A 104)

Munich Cathedral Choir--Ludwig Berberich (rec. 1931) (78: *Christschall 141*)  
 Dresden Kreuzchor--Rudolf Mauersberger (78: *Polydor 10281*; *Brunswick 35034*)  
 St. Hedwig's Cathedral Choir--Karl Forster (78: *Electrola EG 8536*)  
 (45: *17-8536*; *E 40063*)  
 Vienna Academy Chamber Choir--Hans Gillesberger (o.v.), Amadeo AVRS 6064; (E) Record  
 Society RS 71; (G) AVRS 6064; (45: *15085*)  
 Palestrina-Kreis--Franz Clausing (45: *Christophorus C 72127*)  
 Stuttgart Madrigal Choir--Wolfgang Gönnewein, Cantate 640230/650230; 656013  
 Münster Madrigal Choir--Herma Kramm, Carillon ST 105 (*date unknown*)  
 Vienna Academy Chamber Choir--Hans Gillesberger (n.v.), Vox DL 1040/STDL 501040  
 (rel. 7-64) (ARG 12-64 JD); (E) rev. 1-65 DC; (G) *Christophorus SCGLP 75855*  
 Vienna Academy Chamber Choir--Xaver Meyer, Mace MCS 9061; (G) Amadeo AVRS 6343  
 Bavarian Radio Chorus--Eugen Jochum, D.G.G. 39137-8/139137-8, s.4; 2707-026;  
 136552, d.c.; (E,F) set 2720 054  
 New Philharmonia Chorus--Wilhelm Pitz, Angel S 36428; (E) ASD 2325; (G) SME 81046  
 Darmstadt Junge Kantorei--Joachim Martini, (G) Schwarzwald 13004; CRO 833; 2520833  
 Gächingen Kantorei and Figuralchor Stuttgart--Helmuth Rilling, (G) Intercord 722 05 SB  
 Vienna Choir Boys and Chorus Viennensis--Hans Gillesberger, BASF. KBB 21232  
 St. John's College Choir of Cambridge--George Guest, Argo ZRG 760

Pange lingua (1868) (A 83)

St. Stephen's Cathedral Choir of Vienna--Ferdinand Habel (rec. 1931) (78:  
*Christschall 130*)  
 Coro Polifonico Italiano--Giulio Bertola, Musical Heritage Society MHS 1552;  
 (It) Angelicum LPA 5989/STA 8989  
 Darmstadt Junge Kantorei--Joachim Martini, (G) Schwarzwald 13004; CRO 833; 2520833  
 Bavarian Radio Chorus--Eugen Jochum, (G,F) D.G.G. 2530 139; (E,F) set 2720 054  
 St. John's College Choir of Cambridge--George Guest, Argo ZRG 760

Salvum fac (1884) (A 112)*not recorded*Tantum ergo (five settings) (1846) (A 15)

(#3 in Bb) Stuttgart Madrigal Choir--Wolfgang Gönnerwein, Cantate 640230/650230

(#5 in D) Munich Cathedral Choir--Ludwig Berberich (rec. 1931) (78: Christschall 118)  
Haselbach (choir?)--Hans Wollenweider, (E) Concert Hall SMS 2299Tantum ergo (unidentified or other settings)Vienna Hofmusikkapelle (ac78: GerHMV. 44756) (*perhaps not by Bruckner*)Aachen Cathedral Choir--Theodor Rehmann (78: Musica Sacra B 4525) (*not in A 15 set*)

Stuttgart Hymnchor-Knaben--Gerhard Wilhelm, (G) Intercord K 29726

Tota pulchra es, Maria (1878) (A 100)anonymous tenor, Munich Cathedral Choir--Ludwig Berberich (rec. c.1929)  
(78: Polydor 27119)Hermann Gallos (T), Salzburg Cathedral Choir--Joseph Messner (rec. 1930)  
(78: Christschall 90)

Pietro LaManna (T), Trapp Family Singers--Franz Wasner, Decca DL 9838 (rel. 8-56)

Richard Holm (T), Bavarian Radio Chorus--Eugen Jochum (Hedwig Bilgram, org.),  
D.G.G. 39134-5/139134-5, s.4; 2707 025; 136552, d.c.; (E,F) set 2720 054;  
(G) 2561 221Darmstadt Junge Kantorei--Joachim Martini, (G) Schwarzwald 13004; CRO 833;  
2520833 (-?-, T)

Um Mitternacht (1886) (A 116) (tenor, quartet, piano)

Joseph Traxel (T), Stuttgart Liederkrantz--Walther Schneider (Hubert Giesen, pf)  
 (45: Odeon O/STO 41453)  
 Heinz Hoppe (T), Essen Schubertbund, (G) Polydor 249208

. . . arranged by J. Böhm for A, chorus, pf.

Siegfried Herrmann (boy A), Vienna Choir Boys--Robert Kübacher (pf.), (G) Philips  
 N 00726 R; P 08496 L; (E) NBR 6024 (rev. 10-55 PHW)

Vexilla Regis (1892) (A 119)

St. Stephen's Cathedral Choir of Vienna--Ferdinand Habel (rec. 1931)  
 (78: Christschall 130)  
 Coro Polifonico Italiano--Giulio Bertola, Musical Heritage Society MHS 1552;  
 (It) Angelicum LPA 5989/STA 8989

Virga Jesse floruit (1885) (A 115)

Dresden Kreuzchor--Rudolf Mauersberger (78: Polydor 10281; Brunswick 35034)  
 St. Stephen's Cathedral Choir of Vienna--Ferdinand Habel (rec. 1931)  
 (78: Christschall 129)  
 William Faure Kammerchor--William Faure (78: Telefunken A 10046)  
 Berlin Motet Choir--Günther Arndt, (E) EngDecca LW 5131 (45: D 17805) (78: F 43805)  
 Vienna Academy Chamber Choir--Hans Gillesberger, Amadeo AVRS 6064; (E) Record  
 Society RS 71; (G) AVRS 6064; (45: 15084)  
 Regensburg Cathedral Boys' Choir--Theobald Schrems, (G) Christophorus  
 SCGLP 75969; (45: CV 75011)  
 Coro Polifonico Italiano--Giulio Bertola, Musical Heritage Society MHS 1552;  
 (It) Angelicum LEA 5989/STA 8989  
 Bavarian Radio Chorus--Eugen Jochum, D.G.G. 39134-5/139134-5, s.4; 2707 025;  
 136552, d.c.; (E,F) set 2720 054  
 New Philharmonia Chorus--Wilhelm Pitz, Angel S 36428; (E) ASD 2325; (G) SME 81046  
 John Alldis Choir--John Alldis, Argo ZRG 523; (G) GerDecca SXL 21177  
 Bach Choir Hannover--Manfred Brandstetter, (G) Psallite PET 124 030772  
 Vienna Choir Boys and Chorus Viennensis--Hans Gillesberger, BASF. KBB 21232

## LARGER CHORAL WORKS

Mass in C (c.1842) (A 4)

Ingeborg Russ, alto, Shozo Aida and Otto Rohrmeier, horns, Wolfgang Riedelbauch, organ

(G) Colosseum SM 548 (rel. 1973)

Requiem in d (1849-94) (A 22)

Rhenish Orch. and Chorus--Hubert Günther  
(R. Scholl, I. Günther, W. Feyerabend-Schäffer, F. Jager)

(G) Garnet 40 104 (date unknown)

London PO, Alexandra Choir--Hans-Hubert Schönzeler  
(B. Yeats, S. Swan, J. Steel, C. Wheatley)  
(rec. 5-28 and 6-1-70 at Holy Trinity, Brompton)

Unicorn UNS 210 (not in Schwann; rel. 1971)  
(E) rev. 12-70 AR

Laubacher Kantorei, Werner Keltsch instrumental ensemble--Hans-Michael Beuerle  
(H. Wehrung, H. Laurich, F. Melzer, G. Reich)

(G) Cantate 658 231 (rel. 1973)

Missa Solemnis in Bb (1854) (A 42)

*published 1934; not recorded (the Unicorn recording of the Requiem was erroneously listed under this title in The Gramophone catalogue)*

Psalm 146 (1860) (A 50)

Hans-Sachs-Chor and Nürnberg Lehrergesangverein, Nürnberg SO--Wolfgang  
Riedelbauch (W. Wendt, I. Russ, F. Stricker, S. Nimsger)

✓ (G) Colosseum SM 548 (rel. 1973)

Psalm 112 (1863) (A 64)

Hilde Ceska, soprano, Vienna Academy Choir, Vienna SO--Henry Swoboda

Westminster WL 5055-6, WAL 201, s.4 (rel. 3-51, del. 5-55)

XWN 18075, d.c. (rel. 10-55, del. 7-60)

W 9600 (rel. 8-63, del. 8-71)

✓ (E) Nixa WLP 6201 (rev. 11-55 TH)

Mass #1 in d (1864-82) (A 70)

(Gloria) St. Hedwig's Cathedral Choir--Pius Kalt.

(ac78: Polydor 66116)

Radio Vienna Chorus and Orch--F. Charles Adler

(P. Brinton, S. Drackler, W. Blankenship, F. Guthrie)

✓ S.P.A. 72 (rel. 9-57, del. 2-70)

(E) Record Society RS 58

(F) Lumen AMS 7

Bavarian Radio Chorus and SO--Eugen Jochum

(E. Mathis, M. Schiml, W. Ochman, K. Ridderbusch)

✓ (E,F) D.G.G. set 2720 054 (rev. 3-73 DC)

2530 314 (rev. 7-73 DC)

Mass #2 in e (1866-85) (A 78)*(excerpts)* Munich Cathedral Choir--Ludwig Berberich(78: Musica Sacra B 4521-3; *Gloria only*, Ultraphone EP 242)  
Royale 567 (*Gloria only*, from Ultraphone)

Gregorius-chor of the Liebfrauenkirche of Zürich and Orch--Hermann Odermath (rec. 1930)

(78: Christschall 37-41)

Hamburg State Opera Chorus and Orch--Max Thurn (rec. c.1938)

✓ (78: Telefunken E 2607-11; T 161-5; Capitol EEL 2504) (45: Capitol KEM 8004)  
Capitol P 8004 (rel. 1949, del. 7-55)  
Telefunken LGX 66033 (rel. 4-55, del. 2-58); (E) rev. 11-54  
(G) Telefunken LSK 7029

Aachen Cathedral Choir, Berlin SOO winds--Theodor Rehmann (rec. c.1938)

(78: Victor set M 596; DB 4525-30; DB 8563-8)

*Recordings above are the revised edition as first published; the next two--and probably all--recordings below are the critical edition of the original version.*

St. Hedwig's Cathedral Choir, Berlin PO winds--Karl Forster (rec. c.1955)

✓ Odeon E 80010 (rel. 4-60)  
(E) ALP 1567 (rev. 4-58 AP); E 80010  
(G) E 80010; WCLP 530; C 047 01142 M

ARG 5-61 JD

Vienna Academy Chamber Choir, Vienna SOO winds--Hans Gillesberger

✓ Lyrichord LL 136/LLST 7136 (rel. 12-64)  
(E) rev. 10-66 DC  
(G) Christophorus CGLP/SCGLP 75824

Gächinger, Gedächtniskirche and Spandauer choirs, Stuttgart Bach Collegium--Helmuth Rilling

✓ (E) Oryx 3C 320 (rev. 4-72 TH)  
(G,F) Bärenreiter BM 30 SL 1330

South German Madrigal Choir, Southwest German Radio Orch--Wolfgang Gönnerwein

✓ Odeon C 063 29061 (not in Schwann; rel. 1971)

## Bavarian Radio Chorus and SO--Eugen Jochum (rec. c.1971)

✓ (G,F) D.G.G. 2530 139  
(E,F) set 2720 054 (rev. 3-73 DC)

## Darmstadt Junge Kantorei, Vienna SO winds--Joachim Martini

✓ BASF. KMB 21336 (rel. 10-73)

## Bergedorfer Chamber Choir, Hamburg State PO winds--Hellmut Wormsbächer

✓ Telefunken SAT 22545 (rel. 1-74)  
(E) rev. 12-73 TH

## Schütz Choir of London, Philip Jones wind ensemble--Roger Norrington

✓ Argo ZRG 710 (rel. 4-74)  
(E) rev. 12-73 TH

Mass #3 in f (1867-90) (A 79)

composed 1867-8; revised 1872, 1876, 1881, 1883  
first pub. 1890 (ed. Haas)  
critical ed. (ed. Haas) pub. 1944 (amended by Nowak 1960)

(first ed.) Vienna Academy Chamber Choir, Vienna State  
Philharmonia--Ferdinand Grossmann  
(D. Siebert, D. Hermann, E. Majkut, O. Wiener)

✓ Vox PL 7940 (rel. 3-53, del. 7-65)  
(E) rev. 1-54 AP

ARG 10-53 AWP

(Haas) St. Hedwig's Cathedral Choir, Berlin SO--Karl Forster  
(P. Lorengar, C. Ludwig, J. Traxel, W. Berry)

✓ Angel S 35982 (rel. 4-63, del. 1-74)  
(E) AIP 1964/ASD 515 (rev. 3-63 DC)  
ST 899 (rev. 10-69)  
(G) E/STE 80715  
(F) PALP/ASDF 757

ARG 7-63 JD

(Nowak) Bavarian Radio Chorus and SO--Eugen Jochum (rec. 7-4/6-62)  
(M. Stader, C. Hellmann, E. Häfliger, K. Borg)

✓ D.G.G. LPM 18829/SLPM 138829 (rel. 8-63); (E) rev. 3-63 DC  
(E,F) set 2720 054 (rev. 3-73 DC)  
(Gloria only) 139399, d.c. (rev. 5-69 EG)  
" 13491/136491, d.c. (rev. 4-66 RF)

ARG 7-63 JD

(Nowak) New Philharmonia Chorus and Orch--Daniel Barenboim  
(H. Harper, A. Reynolds, R. Tear, M. Rintzler)

✓ Angel S 36921 (rel. 2-73)  
(E) ASD 2836 (rev. 12-72 DC)  
(G) C 063 02318  
(F) C 069 02318

Te Deum (1881-4) (A 108)

(*Te Deum and Tu Rex*) Bruckner Choir, Berlin Staatskapelle--Felix Gatz (c.1928)  
(-. Stettin, -. Stern, Karl Jöken, -. van der Wyck)

(78: AmDecca 25159; Parlophone E 10710, A 5006; Odeon O 6572, 170059)

Munich Radio Orch and Chorus--Eugen Jochum  
(M. Cunitz, G. Pitzinger, L. Fehenberger, G. Hann)

(78: Polydor 72020-1)

Decca DX 109 (s.6 of sym. #8, rel. 6-51)

ARG 8-51 PHR

(G) D.G.G. 16002; 17155; 18247-8 (s.4 of sym. #9)

Salzburg Festival Orch and Chorus--Josef Messner (rec. at a concert 1949)  
(S. Holeschevsky, F. Elsta, L. Fehenberger, G. Hann)

Festival FLP 101 (rel. 8-50, del. 12-55); (E) rev. 10-50 RH ARG 10-50 CJL

New York Philharmonic, Westminster Choir--Bruno Walter (rec. 3-9-53)  
(F. Yeend, M. Lipton, D. Lloyd, M. Harrell)

Columbia ML 4980, 1s. (rel. 5-55, del. 7-68)

(E) Philips GBL 5629, d.c. (rev. 5-62 DC)

(G) Philips L 09407-8 L, s.4., d.c.

C.B.S. 72317

Berlin PO, St. Hedwig's Cathedral Choir--Karl Forster (rec. c.1955)  
(A. Giebel, M. Höffgen, J. Traxel, G. Frick)

Odeon E 80010 (rel. 4-60)

ARG 5-61 JD

(E) ALP 1567 (rev. 4-58 AP)

XLP 30073-4, s.4, d.c. (rev. 4-67 EG)

(G) E 80010; C 047 01142 M

Berlin PO, German Opera Chorus--Eugen Jochum (rec. 6-22 and 7-1/2-65)  
(M. Stader, S. Wagner, E. Häfliger, P. Lagger)

D.G.G. 39117-8/139117-8, s.4 (rel. 4-66)

2707 024

(E) rev. 5-66 DC

139399, d.c. (rev. 5-69 EG)

(E,F) set 2720 054 (rev. 3-73 DC)

Angelicum Orch, Coro Polifonico Italiano--Antonio Janigro (rec. 10-65)  
(M. Rinaldi, E. Zilio, J. Serge, T. Rovetta)

Musical Heritage Society MHS 1552 (not in Schwann; rel. 5-73)

(Italy) Angelicum LPA 5989/STA 8989



Amsterdam Concertgebouw Orch., Netherlands Radio Choir--Bernard Haitink  
(E. Ameling, A. Reynolds, H. Hoffmann, G. Hoekman) (rec. 9-19/20-66)

✓ Philips PHM 2 598/PHS 2 998, s.4 (rel. 5-67, del. 2-72)

802759-60 (rel. 3-72)

(E) SAL 3624-5 (rev. 9-67 DC)

6700 038

(G) 802759-60 AY

Vienna National Orch., Jeunesses Musicales Chorus--Heinz Wallberg  
(T. Stich-Randall, S. Dracksler, M. Dickie, F. Guthrie) (c.1967)

(F) Gilde Int. du Disque SMS 2442; SMS 2604, d.c.

Philadelphia Orch., Temple U. Choir--Eugene Ormandy  
(M. Stader, H. Vanni, S. Kolk, D. Gramm)

✓ Columbia M2S 768, s.4 (rel. 3-68); CM2S 768

(E) 77222, s.4 (rev. 1-69)

New Philharmonia Orch and Chorus--Daniel Barenboim  
(A. Pashley, B. Finnila, R. Tear, D. Garrard) (rec. c.1-69)

✓ Angel S 36615, ls. (rel. 4-70)

ARG 7-70 PLM

(E) ASD 2533 (rev. 2-70 AR)

(G) C 063 01991

Leipzig Bach Festival Orch and Chorus--Lorenzo Bernardi (date unknown)  
(L. Schildkraut, E. Schultze, J. Beier, W. Hochman)

Orion ORS 6913 (rel. 5-70)

ARG 12-70 JD

Psalm 150 (1892) (A 121)

Hilde Ceska, soprano, Vienna Academy Choir, Vienna SO--Henry Swoboda

✓ Westminster WL 5055-6, WAL 201, s.4 (rel. 3-51, del. 5-55)

ARG 5-51 CJL

XWN 18075, d.c. (rel. 10-55, del. 7-60)

W 9600 (rel. 8-63, del. 8-71)

(E) Nixa WLP 6201 (rev. 11-55 TH)

Maria Stader, German Opera Chorus, Berlin PO--Eugen Jochum (rec. c.6-65)

✓ D.G.G. 39137-8/139137-8, s.4 (rel. 5-67)

2707 026

136552, d.c.

(EGF) 139399, d.c. (rev. 5-69 EG)

(E,F) set 2720 054 (rev. 3-73 DC)

## CHAMBER AND INSTRUMENTAL WORKS

String Quartet in C. (not listed by Auer) (1862)

✓ Keller Quartet, Musical Heritage Society MHS 1363-4 (not in Schwann; rel. 6-72);  
(E) Oryx ORX 1808 (rev. 4-70 SP); (G) DaCamera SM 92707-8 (c.1967)

Quintet in F (1879) (A 102)

Prisca Quartet with S. Meincke (78: Polydor 15165-70; EngDecca X 220-5)  
Strub Quartet with Hans Münch-Holland (78: Electrola DB 5541-5)  
Philharmonic Quintet of Vienna, Vox PL 6330 (rel. 7-50, del. 10-52)  
Koeckert Quartet with Georg Schmid, Decca DL 9796 (rel. 10-55, del. 3-63);  
(E,G) D.G.G. LPM 18042 (rev. 7-57 RF)  
Vienna Konzerthaus Quartet with Ferdinand Stangler, Vanguard VRS 480 (rel.  
8-56, del. 8-62); (G) Amadeo AVRS 6030  
Amadeus Quartet with Cecil Aronowitz, D.G.G. LPM 18963/SLPM 138963 (rel.  
5-65); (E) rev. 6-65 DC  
Melos Quartet with Enrique Santiago, Candide CE 31014 (rel. 9-69)  
Keller Quartet with Georg Schmid, Musical Heritage Society MHS 1363-4;  
(E) Oryx ORX 1807 (rev. 4-70 SP); (G) DaCamera SM 92707-8 (c.1967)  
Kammermusiker Zürich, (G) Pelca PSR 40562 (rel. 1973)

Intermezzo for string quintet (1879) (A 103)

Vienna Konzerthaus Quartet with Ferdinand Stangler, Vanguard VRS 480 (rel.  
8-56, del. 8-62); (G) Amadeo AVRS 6030  
Keller Quartet with Georg Schmid, Musical Heritage Society MHS 1363-4;  
(E) Oryx ORX 1808 (rev. 4-70 SP); (G) DaCamera SM 92707-8 (c.1967)

Aequale for three trombones (1847) (A 21)

Berlin Trombone Quartet members (rec. in Japan)  
(Japan) CBS Sony SONC 16015 (c.1971)

Erinnerung (1968) (A 85)

Joerg Demus, piano (rec. 6-61)  
Music Guild M/S 23 (rel. 11-62, del. 2-65)

## ORGAN MUSIC

Prelude and Fugue in c (1847) (A 18)  
 (4) Little Preludes (1836) (A 2)  
 Fugue in d (1861) (A 54)  
 Prelude in Eb (1837) (A 3)  
 #Prelude in d (1852) (not in Auer)  
 Prelude in C (1884) (A 113) for harmonium  
 #Nachspiel in d (1852) (not in Auer)

Alois Forer, (G) Elite Special PLPS 30093; *A 18 also in PLPS 30094*  
 Franz Haselböck (Piaristenkirche organ, Vienna), (G) Corona 30059

. . . works marked # only

Hazel Davies, (E) Qualiton SQUAD 107 (rev. 8-71)  
 (N.B. Label says *Prelude and Fugue in g* but these pieces are played  
 in the proper key.)

## SHORT ORCHESTRAL PIECES

Three Orchestral Pieces (1862) (A 61)

Berlin Municipal Orch--Ludwig Karl Mayer (78: Polydor 57213; 57359; 15538)  
 Hamburg New SO--Friedrich Walter, Family FLP/SFLP 541  
 London PO--Hans-Hubert Schönzeler (rec. 7-1-70), Unicorn UNS 210

March (1862) (A 60) forms *Four Orchestral Pieces with the above*

Berlin Municipal Orch--Ludwig Karl Mayer (78: Polydor 57215; 57361; 15540)  
 Hamburg New SO--Friedrich Walter, Family FLP/SFLP 541  
 London PO--Hans-Hubert Schönzeler (rec. 7-1-70), Unicorn UNS 210

Apollo March (1862) (A 59)

Goldman Band--Richard Frank Goldman, Decca DL 8633/DL 78633 (rel. 3-58)

Overture in g (1863) (A 62)

Berlin Municipal Orch--Ludwig Karl Mayer (78: Polydor 57214-5; 57360-1; 15539-40)  
 Queen's Hall Orch--Henry Wood (rec. c.1937) (78: AmDecca set D 7; EngDecca X 192-3; 2771 2)  
 Vienna Philharmonia Orch--F. Charles Adler, S.P.A. 24-25, s.4 (rel. 7-52)  
 Vienna SO--Willem van Otterloo, Epic SC 6006, s.4 (rel. 9-55); (G) Philips A 00249-50 L  
 Philharmonia Orch--Lovro von Matacic, Angel 35359, set 3548 B, ½s. (rel. 9-56)  
 Pittsburgh SO--William Steinberg (rec. 4-68), Command 12002 S, ½s. (rel. 1970)  
 London SO--Elyakum Shapirra, (E) H.M.V. ASD 2808 (rev. 10-72 DC); (G) C 063 02309, ½s.

## SYMPHONIES

Studiensymphonie (Study-Symphony) in f (A 63)

composed 1862-3  
unpublished (andante pub. 1921)

*A performance with cuts by the Polyphonia Orch--Bryan Fairfax was recorded at a concert on 4-28-67 and broadcast by the BBC; tapes are in circulation.*

London SO--Elyakum Shapirra

(E) H.M.V. ASD 2808, 1½ss. (rev. 10-72 DC)  
(G) C 063 02309

notes by H-H.  
Schönzeler

Symphony #0 in d (A 67)

composed 1863-4 (lost), revised 1869  
first pub. 1924 (ed. Wöss)  
critical ed. (ed. Nowak) pub. 1968

(scherzo) Berlin SO--Fritz Zaun

(78: Victor 11726; C 2659; EH 844)

(Wöss) Concert Hall SO--Henk Spruit

Concert Hall CHS 1142 (rel. 5-52, del. 6-57)  
(E) Nixa CLP 1142 (rev. 6-53 AP)  
(F) Classic 6225

ARG 7-52 PHR

(scherzo) Philharmonia Orch--Lovro von Maticic

Angel 35359; set 35481B, 1½ss. (rel. 9-56, del. 4-60)

(orig. ms.) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 7-4/6-66)

Philips PHM 500131/PHS 900131 (rel. 3-67, del. 4-71)  
802724 (rel. 8-71)  
(E) AL/SAL 3602 (rev. 4-67 DC)  
set 6717 002 (rev. 9-73 DC)  
(G) 802724 LY

ARG 5-67 JD

*N.B. Essentially the critical edition, which had not yet been published.*

Symphony #1 in c (A 77)

composed 1865-6 in Linz

recomposed 1890-1 in Vienna

Vienna version first pub. 1893 (ed. F. Schalk)

critical ed. of Linz version (ed. Haas) pub. 1939 (reissued by Nowak 1953)

(scherzo) Berlin SOO--Fritz Zaun

(78: Victor 11939; C 2685; EH 865)

(Schalk) Austrian State SO--Volkmar Andreae

Masterseal MW 40 (rel. 12-51, del. 5-54)

(orig.) Vienna SO--Volkmar Andreae (rec. 1953)

Amadeo AVRS 5040 (rel. 8-65, del. 8-71)

ARG 3-67 JD

(E) Philips GL 5845 (rev. 6-66 DC)

(G) Amadeo AVRS 5040; 12083

(Schalk) Vienna Orchestral Society--F. Charles Adler

Unicorn LA 1015 (rel. 10-55, del. 1-59)

Siena 100-1 (rel. 6-60, del. 12-62)

(E) Delta DEL 12010 (rev. 12-62 DC)

Summit ISU 2017

(orig.) Berlin PO--Eugen Jochum (rec. 10-16/19-65)

D.G.G. 39131/139131 (rel. 9-66)

set SKL 929-39 (rel. 2-68)

set 2721 010

(E) rev. 9-66 DC; rev. 12-57 DC

set 2720 047

(orig.) Leipzig Gewandhaus Orch--Vaclav Neumann

(G) GerDecca SXL 20087 (c.1966)

(EGer) Eterna 825621

(orig.) Vienna PO--Claudio Abbado

London CS 6706 (rel. 5-71)

(E,F) SXL 6494 (rev. 1-71 DC)

(G) SXL 21217

(orig.) Amsterdam Concertgebouw Orch--Bernard Haitink (5-72)

Philips 6500 439 (rel. 5-73); (E) rev. 6-73 DC

(E) set 6717 002 (rev. 9-73 DC)

Symphony #2 in c (A 93)

composed 1871-2, revised 1875-6  
 first pub. 1892 (ed. Herbeck)  
 critical ed. of first version (ed. Haas) pub. 1938  
 critical ed. of second version (ed. Nowak) pub. 1965

(scherzo) Berlin SO--Fritz Zaun

(78: Victor 11939; C 2685; EH 865)

(Haas) Linz Bruckner SO--Ludwig Georg Jochum (rec. c.1943?)

Urania URLP 402, 4ss. (rel. 7-51)  
 243/5243

ARG 9-51 PHR

(E) Saga XID 5102-3, 3ss. (rev. 9-61 RF)

(version unclear) Vienna SO--Volkmar Andreae (rec. 1953)

Amadeo AVRS 5041 (rel. 8-65, del. 8-71)  
 (E) Philips GL 5846 (rev. 5-66 DC)  
 (G) Amadeo AVRS 5041; 12084

(Nowak) Bavarian Radio SO--Eugen Jochum (rec. 12-27/29-66)

D.G.G. 139132 (rel. 8-67)  
 set SKL 929-39 (rel. 2-68)  
 set 2721 010  
 (E) rev. 10-68 RL; rev. 12-67 DC  
 set 2720 047

Berlin Radio SO--Franz Konwitschny

(EGer) Eterna 820 528-9

(Haas) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 5-14/16-69)

Philips 802912 (rel. 3-70)  
 (E) SAL 3785 (rev. 5-70 RL)  
 set 6717 002 (rev. 9-73 DC)

Recklinghausen Westphalian SO--Hubert Reichert

Turnabout TV S 34415 (rel. 7-71)

Symphony #3 in d (A 94)

composed 1872-3, revised 1876-7; revised 1888-9  
 second version first pub. 1878 (ed. Rättig)  
 third version first pub. 1890 (ed. F. Schalk)  
 critical ed. of second version (ed. Oeser) pub. 1950  
 critical ed. of third version (ed. Nowak) pub. 1959

(scherzo) Vienna SO--Anton Konrath

(78: Victor 11726; C 2659; EH 844; AN 192)

(Schalk) Salzburg Mozarteum Orch--Zoltan Fekete

Concert Hall CHC 65, CHS 1065 (rel. 11-50) ARG 4-51 CJL  
 Remington 199 138 (rel. 7-53)  
 Qualiton LPX 1047 (rel. 8-65)  
 (E) Concert Artist LPA 1018  
 (F) Eurochord LPG 602  
 Concerteum CR 223

(Oeser) Berlin Symphony--Gerd Rubahn (pseudonym; probably Horenstein)

Royale 1579 (not in Schwann; WERM Supp. III)

(Schalk) Vienna Philharmonia--F. Charles Adler

S.P.A. 30-31, 2½ss. (rel. 11-53, del. 8-70) ARG 5-54 JL

(Schalk) Netherlands Philharmonic--Walter Goehr

Concert Hall CHS 1195 (rel. 7-54, del. 6-57) ARG 2-54 JL  
 Musical Masterpiece Society 2018 (mail order; not in Schwann)

(Schalk) Vienna PO--Hans Knappertsbusch

London LL 1044 (rel. 1-55) ARG 1-55 JL  
 CM 9107  
 Everest 3300 (rel. 10-71) (phony stereo)  
 (E) LXT 2967 (rev. 12-54 TH)  
 ECS 553 (rev. 6-70 EG) (phony stereo)  
 (C) acc. BLK 21020; set SMB 25039

(Schalk) Vienna SO--Volkmar Andreae (rec. 1-11/13-55)

Epic LC 3218 (rel. 4-56, del. 4-61)  
 (E,G,F) Philips A 00273 L (rev. 2-60 DC)  
 CL 5097 (rev. 12-64 DC)

(Oeser) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 9-27 to 10-2-63)

Philips PHM 500068/PHS 900068 (rel. 4-65, del. 4-71) ARG 12-65 JD  
 835217 (rel. 8-71)  
 (E) AL/SAL 3506 (rev. 7-65 DC)  
 set 67171002 (rev. 9-73 DC)  
 (G) A 02339 L/835217 AY

(Nowak) Leipzig Gewandhaus Orch--Kurt Sanderling

(G) Electrola E/STE 91357-8, 3ss.  
 (EGer) Eterna 820 425-6

(Schalk) Cleveland Orch--George Szell

Columbia ML 6297/MS 6897 (rel. 10-66) ARG 12-66 MNK  
 (E) EngColumbia SAX 5294 (rev. 3-68 DC) notes by JD  
 C.B.S. 61072 (rev. 5-69 TH)  
 (G,F) Epic BC 1362

(Schalk) Vienna PO--Carl Schuricht

Seraphim S 60090 (rel. 4-69)  
 (E) ALP/ASD 2284 (rev. 11-66 DC)  
 World Record Club ST 1089 (rev. 10-71 TH)  
 (G) SME 91500

(Nowak) Bavarian Radio SO--Eugen Jochum (rec. 12-30-66, 1-7/8-67)

D.G.G. 139133 (rel. 9-67)  
 set SKL 929-39 (rel. 2-68)  
 set 2721 010  
 (E) rev. 10-68 RL; rev. 12-67 DC  
 set 2720 047

(Nowak) Berlin Radio SO--Loren Maazel

(E) Concert Hall SMSC 2567; M 2018  
 (F) Gilde Int. du Disque SMS 2567

(Nowak) Vienna PO--Karl Böhm

London CS 6717 (rel. 12-71)  
 E,G,F) SXL 6505 (rev. 10-71 EG)

notes by L. Nowak



Symphony #4 in Eb, the "Romantic" (A 95)

composed 1874, revised 1878-80

first pub. 1890 (revised by Loewe and F. Schalk)

critical ed. of 1880 version (ed. Haas) pub. 1936 (amended 1944; amended by Nowak 1953)

(scherzo) Vienna PO--Clemens Krauss

(78: H.M.V. C 1789; EH 392)

(Haas) Saxon State Orch--Karl Böhm (rec. 1936)

(78: Victor set M 331; Electrola DB 4450-7)

Odeon C 053 28924 M (not in Schwann; rel. 1972)

(Haas) Hamburg PO--Eugen Jochum (rec. c.1940)

(78: Telefunken SK 3032-9)

(Haas) Hilversum Radio Orch (Netherlands Radio)--Paul van Kempen

(78: Telefunken SK 3806-13; E 1065-72)

Telefunken LGX 66026-7, 3ss. (rel. 6-55); (E) rev. 11-54 AP

(Haas) Leipzig Symphony--Hermann Abendroth

Urania URLP 401, 4ss. (rel. 7-51, del. 4-59)

ARG 11-51 CJL

(E) Classics Club X 1075-6

(Haas 1944) Vienna SO--Otto Klemperer

Vox PL 6930 (rel. 7-51)

ARG 7-51 CJL

PL 11200

5-59 JD

set VSPS 5

(E) PL 6930 (rev. 11-53 AP)

(Loewe) Vienna PO--Wilhelm Furtwängler (rec. 10-29-51 in Congress Hall, Munich)

(E) Decca Eclipse ECM 685 (rev. 3-73 DC)

(G) set KD 11030

(Japan) London SLC 2334

(Haas) Czech PO--Franz Konwitschny

(Czech) Supraphon SLPV 122-3; SUA 10227-8; Ultraphon 50967

(F) SLPV 122-3

*A recording by the Vienna SO--Volkmar Andrae, probably rec. 1953, was announced in 1966 as Amadeo AVRS 5055, but Amadeo advises that it was not released.*

(Haas) Hastings Symphony--Jan Tubbs (pseudonym)

Allegro 3106-7, 3ss. (rel. 3-54)

(Haas) Hague Residentie Orch--Willem van Otterloo (reported to be rec.  
5-6/7-55; perhaps the year was 1953)

Epic SC 6001, 3ss. (rel. 4-54, del. 4-61)  
(G) Philips A 00658-9 R

ARG 8-54 JL

(Loewe) Vienna PO--Hans Knappertsbusch

London LL 1250-1, 3ss. (rel. 1-56)  
CMA 7207

ARG 3-56 JL

(E) LXT 5065-6 (rev. 9-55 AP)  
LXT 6279, 2ss. (rev. 4-67 EG)  
ECM/ECS 511, 2ss. (rev. 10-69 EG)  
(G) set BLK 12020; set SMB 25039, 2ss.

(Loewe) Philharmonia Orch--Lovro von Maticic

Angel 35359-60; set 3548 B, 3ss. (rel. 9-56, del. 4-60)  
(E) CX 1274-5 (rev. 9-55 AP)  
(G) C 90443-4

ARG 11-56 JL

(Loewe) Pittsburgh SO--William Steinberg

Capitol P 8352 (rel. 12-56, del. 10-60)  
(E) rev. 10-57 AP  
(G) P 8352; K 80322

(Nowak) Bavarian Radio SO--Eugen Jochum

Decca DXE 146, 3ss. (rel. 1-58, del. 3-63)  
(E,G) D.G.G. 19057-8 (rev. 2-58 AP)  
(F) D.G.G. 19055-6

ARG 2-58 JD

(Nowak) Bamberg SO--Heinrich Hollreiser

Vox VBX 117/SVBX 5117, 3ss. (rel. 10-61, del. 2-70)  
Turnabout TV S 34107, 2ss. (rel. 1-67)

(Haas) Columbia SO--Bruno Walter (rec. 1960 in American Legion Hall, Hollywood)

Columbia M2L 273/M2S 622, 3ss. (rel. 11-61)  
D4L 342/D4S 742 (rel. 7-66, del. 7-71)  
(E,G) BRG/SBRG 72011-2 (rev. 7-62 TH)  
(E) 61137, 2ss. (rev. 10-70 RL)  
(G) set 77401

ARG 12-61 JD

(orig.) Vienna SO--Franz Konwitschny (rec. 1962)

(E) World Record Club CM/SCM 52  
 (G) Eurodisc 70002/3 KK  
 (EGer) Eterna 820 504-5, 3 or 4 ss.  
 (Japan) JapanColumbia OS 3398

(Nowak) Philharmonia Orch--Otto Klemperer

Angel S 36245 (rel. 5-65)  
 (E) CX 1928/SAX 2569 (rev. 5-65 DC)  
 (G) SMC 91356; C 063 00593  
 (F) FCX/SAXF,CCA 1039

ARG 6-65 JD

(Nowak) London SO--Istvan Kertesz

London CM 9480/CS 6480 (rel. 6-66, del. 3-72)  
 (E) LXT/SXL 6227 (rel. 5-66 DC)

(Haas) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 5-10/12-65)

Philips PHS 900171 (rel. 1-68, del. 4-71)  
 835385 (rel. 3-71)  
 set SPS 4 905  
 (E) SAL 3617 (rev. 2-68 DC)  
 set 6717 002 (rev. 9-73 DC)  
 (G) 835325-6, 3ss.  
 835385, 2ss.; 6833 029

ARG 7-68 JD

(Nowak) Boston SO--Erich Leinsdorf

Victor LM/JSC 2915 (rel. 2-67)  
 (E) EB/SB 6697 (rev. 5-67 DC)

ARG 7-68 JD

(Nowak) Berlin PO--Eugen Jochum (rec. 6-22,25,26 and 7-5-66)

D.G.G. 39134-5/139134-5, 3ss. (rel. 2-67)  
 2707 025  
 set SKL 929-39 (rel. 2-68)  
 set 2721 010  
 (E) rev. 5-67 DC; rev. 12-67 DC  
 set 2720 047

Vienna National Orch--Heinz Wallberg (rec. c.1967)

(E,F) Concert Hall and Guilde Int. du Disque SMS 2489

Philadelphia Orch--Eugene Ormandy (rec. c.1967)

Columbia M 31920 (rel. 3-73)

(Nowak) Los Angeles PO--Zubin Mehta (rec. 4-70 in Royce Hall)

London CS 6695 (rel. 1-71)  
(E,G) SXL 6489 (rev. 4-71 EG)

ARG 10-71 JD

(Haas) Berlin PO--Herbert von Karajan

Angel SC 3779, 3ss. (rel. 2-72)  
(E) set SLS 811 (rev. 1-72 RL)  
(G,F) set C 195 02189-91

(Haas) Chicago SO--Daniel Barenboim (rec. 11-1-72 in Medinah Temple)

D.G.G. 2530 336 (rel. 4-73); (E) rev. 8-73 DC

Leipzig Gewandhaus Orch--Franz Konwitschny

(G) Eurodisc set 86367 XHK

Symphony #5 in Bb (A 96)

*composed 1875-6*  
*first pub. 1896 (revised by F. Schalk)*  
*critical ed. (ed. Haas) pub. 1936 (reissued by Nowak 1951)*

(scherzo) Dol Dauber Orch

(78: Electrola AN 189)

(orig.) Saxon State Orch--Karl Böhm (rec. c.1936)

(78: Victor set M 770-1; DB 4486-94)

(orig.) Hamburg PO--Eugen Jochum (rec. c.1937)

(78: Telefunken E 2672-80)  
Capitol P 8049-50, 4ss. (rel. 2-50, del. 7-55)

ARG 1-50 PHR

Vienna PO--Wilhelm Furtwängler (rec. 8-19-51 in Festspielhaus, Salzburg)

Rococo 2034, 3ss. (rel. 7-73)

(orig.) Leipzig Philharmonic--Gerhard Pflügler

Urania URLP 239, 3ss. (rel. 3-55)

(Schalk) Vienna PO--Hans Knappertsbusch

London LL 1527-8, 3ss. (rel. 3-57)

CMA 7208/CSA 2205 (rel. 11-59, del. 12-69)

STS 15121-2 (rel. 6-71)

(E) LXT 5255-6 (rev. 1-57 MM)

ECM/ECS 530 (rev. 2-70 EG)

(G) set BLK 21020; set SMB 25039, 2ss.

(orig.) Bavarian Radio SO--Eugen Jochum (rec. 2-8/15-58)

Decca/DGG DGMA 300/DGSA 7300, 3ss. (rel. 8-59, del. 4-61) ARG 1-60 JD

(E,G) D.G.G. LPM 18500-1/SLPM 138004-5, 3ss. (rev. 12-58/11-59 WSM)

*Reissued on 4 sides:*

D.G.G. LPM 18967-8/SLPM 138967-8 (rel. 1-68); 2707 020

set SKL 929-39 (rel. 2-68)

set 2721 010

(E,G) rev. 7-66 DC; rev. 12-67 DC

set 2720 047

Leipzig Gewandhaus Orch--Franz Konwitschny

(G) Electrola E 91322-3

(EGer) Eterna 820 275-6

(orig.) Amsterdam Concertgebouw Orch--Eugen Jochum (rec. 5-30/31-64  
at a concert in Ottobeuron Abbey)

Philips PHM 2 591/PHS 2 991, 3ss. (rel. 4-66, del. 1-72)

(E) AL/SAL 3532-3, d.c. (rev. 12-65 DC)

6700 028

(G) A 02347-8 L/835225-6 AY

(orig.) New Philharmonia Orch--Otto Klemperer

Angel set SB 3709, 4ss. (rel. 11-67)

ARG 4-68 JD

(E) SAX 5288-9 (rev. 10-67 DC)

(G) SMC 91663-4; C 163 00621-2

(F) CVB 2064-5

(orig.) Philadelphia Orch--Eugene Ormandy

Columbia M2S 768, 3ss. (rel. 3-68)

notes by JD

CM2S 768

(E) set 77222 (rev. 1-69 EG)

(orig.) Amsterdam Concertgebouw Orch--Bernard Haitink

Philips 6700 055, 4ss. (rel. 12-72); (E) rev. 6-72 DC

(Schalk; with cuts) Czech PO--Lovro von Matacic

(E) Supraphon SM 1211-2, 4ss. (rev. 7-73 DC)

(Cz) 1 10 1211-2

(G) Eurodisc set XK 85397, 3ss. (?)

Leipzig Gewandhaus Orch--Franz Konwitschny (n.v.?)

(G) Eurodisc set 86367 XHK

Vienna PO--Loren Maazel (rec. c.3-74)

London, to be released

Symphony #6 in A (A 105)

*composed 1879-81*

*first pub. 1899 (ed. Hynais)*

*critical ed. (ed. Haas-Orel) pub. 1935 (reissued by Nowak)*

*N.B. All recordings use the critical edition.*

Linz Bruckner SO--Ludwig Georg Jochum (rec. c.1943?)

Urania NPLP 7041 (rel. 3-52, del. 3-59)

ARG 7-52 PHR

(E) Classics Club X 141

Vienna SO--Henry Swoboda

Westminster WL 5055-6; WAL 201, 3ss. (rel. 3-51, del. 5-55)

ARG 5-51 CJL

XWN 18074, 2ss. (rel. 9-55; del. 9-61)

W 9700 (rel. 8-63, del. 8-71)

(E) Nixa WLP 6201 (rev. 11-55 TH)

(F) Véga C 30 S 230

Westphalian SO--Hubert Reichert

Vox PL 12540/STPL 512540 (rel. 12-63; (E) rev. 6-64 DC)

ARG 5-64 JD

Turnabout TV S 34226 (rel. 5-68)

Berlin PO--Joseph Keilberth

(E) Telefunken GMA/SMA 83 (rev. 7-64/9-65 DC)

(G) SLT 43076; SNA 25029; SMT 1272

## New Philharmonia Orch--Otto Klemperer

Angel S 36271 (rel. 8-65)

ARG 10-65 JD

(E) CX 1943/SAX 2582 (rev. 9-65 DC)

(G) SMC 91437; C 063 00599

(F) FCX/SAXF 1051

## Leipzig Gewandhaus Orch--Heinz Bongartz

Philips W.S. PHC 9048 (rel. 3-67, del. 1-72)

(G) 835388 LY

(EGer) Eterna 820 540-1, 3 or 4 ss.

## Bavarian Radio SO--Eugen Jochum (rec. 7-1/3-66)

D.G.G. 39136/139136 (rel. 4-67)

set SKL 929-39 (rel. 2-68)

set 2721 010

(E) rev. 5-69 EG; rev. 12-67 DC

set 2720 047

## Boston SO--William Steinberg (rec. c.11-69)

Victor LSC 3177 (rel. 2-72)

## Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 12-21/22-70)

Philips 6500 164 (rel. 11-71); (E) rev. 11-71 DC

Symphony #7 in E (A 109)

composed 1881-3

first pub. 1885 (ed. Loewe and J. Schalk)

critical ed. (ed. Haas) pub. 1944 (amended by Nowak 1954)

*N.B. The differences among the three editions are not great, but Nowak restored many of the editorial marks of the Loewe edition; the most noticeable of these is the climactic cymbal clash, which is found in the Loewe and Nowak editions, and which some conductors using the Haas edition also supply.*

Berlin State Opera Orch--Oskar Fried (rec. c.1924)

(ac78: Polydor 69753-9; 66318-24)

Bruno Walter Society set BWS 719, 2ss. (not in Schwann; rel. 1973)

Berlin PO--Jascha Horenstein (rec. 1928)

(78: Polydor 66802-8; Brunswick 90305-11)

Minneapolis SO--Eugene Ormandy (rec. 1-35 in Northrup Auditorium)

(78: Victor set M 276; DB 2626-33)

Berlin PO--Carl Schuricht (rec. c.1939)

(78: Polydor 67195-202)

Vienna PO--Eugen Jochum (rec. c.1940)

(78: Telefunken SK 3000-7)

Capitol P 8067-8, 4ss. (rel. 4-50, del. 7-55)

ARG 4-50 PHR

(*adagio*) Berlin PO--Wilhelm Furtwängler (rec. 4-7-42)

(78: Telefunken SK 3230-2; Ultraphon G 22264-6)

Rococo 2014 (rel. )

Munich PO--Oswald Kabasta (rec. c.1943)

(78: Electrola DB 7684-91)

Vienna PO--Karl Böhm (rec. at a concert 1944)

Vox PL 7190; PL 7192, 4ss. (rel. 2-52)

set VSPS 5

Amsterdam Concertgebouw Orch--Eduard van Beinum (o.v., rec. c.1948)

(78: London set LA 94; EngDecca K 1916-23)



(Loewe) Berlin PO--Wilhelm Furtwängler (rec. 10-18-49 in Berlin-Dahlem)

Odeon STE 91375-6, 3ss. (rel. 8-65) ARG 7-65 CJL  
 SMVP 8055-6  
 C 177 29229-30  
 (E) HQM 1169, 2ss. (rev. 9-68 DC)  
 (F) FALP 852-3, 3ss.  
 (Italy) ASDW 9148-51, 3ss.  
 (Spain) C 153 28229-30  
 (Japan) AA 8320-1

Berlin PO--Eugen Jochum (rec. c.1952)

Decca DXE 146, 3ss. (rel. 1-58, del. 3-63) ARG 2-58 JD  
 (G) D.G.G. 18033-4  
 (E,G) 18112-3 (rev. 8-58 WM)

Amsterdam Concertgebouw Orch--Eduard van Beinum (n.v., rec. c.1953)

London LL 852-3, 3ss. (rel. 12-53, del. 5-60) ARG 11-53 PHR  
 CMA 7204 (rel. 5-60, del. 9-62)  
 (E) LXT 2829-30 (rev. 11-53 IC)  
 ECS 571, 2ss. (rev. 11-70)

(Haas) Vienna SO--Willem van Otterloo (rec. 10-23/26-54)

Epic SC 6006, 3ss. (rel. 9-55, del. 3-64)  
 (G) Philips A 00249-50 L

Leipzig Gewandhaus Orch--Franz Konwitschny

(EGer) Eterna 820 050-1

(Haas) Southwest German Radio Orch--Hans Rosbaud

Vox PL 10750, 2ss./STPL 10752, 4ss. (rel. 1-59) ARG 7-59 JD  
 VBX 117/SVBX 5117, 3ss. (rel. 4-61, del. 2-70)  
 Turnabout TV 34083 S, 2ss. (rel. 10-66)  
 (E) rev. 5-59/12-59 WSM; rev. 8-67 RL  
 (G) Eurodisc 70508-9 XK, 3ss.

Hague Residentie Orch--Carl Schuricht (rec. c.1960)

Nonesuch H 71139 (rel. 11-66)  
 (F) Gilde Int. du Disque SMS 2394  
 (E) Concert Hall SMSC 2394

## (Nowak) Philharmonia Orch--Otto Klemperer (rec. c.10-60)

Angel S 3626 B, 3ss. (rel. 8-62)  
 (E) CX 1808-9/SAX 2455-6 (rev. 11-62 DC)  
 (G) C/STC 91210-1  
 (F) FCX/SAXF,CCA 945-6

ARG 2-63 JD  
 2-63 CJL

## (Haas) Columbia SO--Bruno Walter (rec. 3-61 in American Legion Hall, Hollywood)

Columbia M2L 290/M2S 690, 3ss. (rel. 12-63)  
 D4L 342/D4S 742 (rel. 7-66, del. 7-71)  
 (E,G) BRG/SBRG 72139-40 (rev. 12-63 DC)  
 61128-9 (rev. 4-70 TH)  
 (G) set 77401

## Vienna PO--Georg Solti

London OSA 2216, 3ss. (rel. 11-66)  
 (E,G) MET/SET 323-4 (rev. 10-66 DC)

## (Nowak) Berlin PO--Eugen Jochum (rec. 10-6/10-66)

D.G.G. 39137-8/139137-8, 3ss. (rel. 5-67)  
 2707 026  
 set SKL 929-39 (rel. 2-68)  
 set 2721 010  
 (E) rev. 5-69 EG; rev. 12-67 DC  
 set 2720 047

## Cincinnati SO--Max Rudolf

Decca DL 710139 (rel. 6-67, del. 1-73)

## (Haas) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 11-1/3-66)

Philips PHM2598/PHS 2 998, 3ss. (rel. 5-67, del. 2-72)  
 802759-60 (rel. 3-72)  
 (E) SAL 3624-5 (rev. 9-67 DC); 6700 038  
 (G) 802759-60

## Czech PO--Lovro von Matacic

(Czech, Italy) Supraphon SUA 10809-10/SUAST 50809-10, 3ss.  
 (G) Eurodisc set XK 85397

## Pittsburgh SO--William Steinberg (rec. 4-68 in Soldiers' and Sailors' Hall)

Command 12002 S, 3½ss. (not in Schwann; rel. 1970)

N.B. cf. High Fidelity, July 1968, p. 20.

## Philadelphia Orch--Eugene Ormandy (rec. 5-68 in the Academy of Music)

Victor LSC 3059 (rel. 2-69)  
 (E) SB 6803 (rev. 1-70 EG)

ARG 2-69 MKK

## (Haas) Berlin PO--Herbert von Karajan

Angel SC 3779, 3ss. (rel. 2-72)  
 (E) set SLS 811 (rev. 1-72 RL)  
 (G,F) set C 195 02189-91

## Leipzig Gewandhaus Orch--Franz Konwitschny (n.v.?)

(G) Eurodisc set 86397 XHK

Symphony #8 in c (A 117)

composed 1884-7; revised 1888-90  
 first pub. 1892 (ed. J. Schalk and Oberleithner)  
 critical ed. (conflation of 1st and 2nd versions, ed. Haas) pub. 1935  
 critical ed. (2nd version, ed. Nowak) pub. 1955  
 critical ed. (1st version, ed. Nowak) pub. 1973

## (adagio) Berlin State Opera Orch--Otto Klemperer (rec. c.1924)

(ac78: Polydor 66325-8, 7ss.)

## (Haas) Vienna PO--Wilhelm Furtwängler (rec. 10-17-44)

(E) Unicorn UNI 109-10 (rev. 12-69 RL)

## (Haas) Hamburg PO--Eugen Jochum (rec. c.1948)

(78: Polydor 68338-48; DGS set 17)  
 Decca DX 109, 5ss. (rel. 6-51, del. 3-63)  
 (G) D.G.G. 18051-2; 18124-5, 4ss.  
 (E) Heliodor 478430-1 (rev. 9-63 DC)

ARG 8-51 PHR

## (Haas) Berlin PO--Wilhelm Furtwängler (rec. 3-14-49 in Berlin-Dahlem)

Odeon STE 91377-8, 4ss. (rel. 8-65)  
 SMVP 8057-8 (rel. 8-69)  
 C 177 29231-2  
 (F) FALP 850-1  
 (Italy) ASDW 9148-51  
 (Spain) C 053 28231-2  
 (Japan) AA 8322-3

(Haas) Amsterdam Concertgebouw Orch--Eduard van Beinum (rec. 6-6/9-55)

Epic SC 6011, 3ss. (rel. 1-56), del. 8-68)

(E) Philips ABL 3086-7 (rev. 3-56 MM)

(G) A.00294-5 L

(EGer) Eterna 820 198-9

(Nowak) Vienna Pro Musica Orch--Jascha Horenstein

Vox PL 9682, 4ss. (rel. 2-56, del. 7-61)

ARG 3-56 JL

VUX 2016 (rel. 5-63, del. 2-70)

1-63 CJL

set VSPS 5

Turnabout TV S 34357-8 (rel. 5-70)

(E) rev. 7-56 MM

(Haas) Berlin PO--Herbert von Karajan

Angel S 3576 B (rel. 11-58, del. 10-73)

ARG 12-58 JD

(E) CX 1586-7 (rev. 11-58 WSM)

STC 90972-3 (rev. 11-61 DC)

World Record Club T/ST 772-3 (rev. 7-68 DC)

(G) C/STC 90972-3; C 063 00763-4; C 187 00763-4

(Haas) Leningrad PO--Eugene Mravinsky (rec. c.1958?)

Artia-MK 210 B (rel. 4-61, del. 5-63)

ARG 2-64 JD

(USSR) Melodiya D 06187-90

(Japan) Shinsekai SMK 7590-1

(Oberleithner) Munich PO--Hans Knappertsbusch (rec. 1-63 in Bavaria Studios)

Westminster WAL 2235/WST 235 (rel. 11-63, del. 12-69)

ARG 2-64 JD

Music Guild S 6203 (rel. 12-69, del. 4-71)

(E) World Record Club CM/SCM 71-2 (rev. 10-66 DC)

(F) Vega C 30 A 441-2

(G) C.B.S. 72486-7

(Nowak) Vienna PO--Carl Schuricht

Angel SB 3656 (rel. 10-65, del. 7-70)

ARG 3-66 JD

(E) ALP 2053-4/ASD 602-3 (rev. 12-64 DC)

(G) SME 91272-3

(F) FALP/ASDF 825-6

(Nowak) Berlin PO--Eugen Jochum (rec. 1-13/24-64)

D.G.G. 18918-2/138918-9 (rel. 1-65)

ARG 8-65 JD

2707 017

set SKL 929-39 (rel. 2-68)

set 2721 010

(E) rev. 2-65 DC; rev. 12-67 DC

set 2720 047

(Nowak) Vienna PO--Georg Solti

London OSA 2219, 4ss. (rel. 1-68)  
(E) MMT/SET 335-6 (rev. 9-67 DC)

ARG 5-69 JD

(Nowak) Cleveland Orch--George Szell

Columbia M2 30070, 4ss. (rel. 9-70)  
(E,G,F) set 77235, 3ss. (rev. 2-71 EG)

ARG 4-71 GSF  
notes by JD

(Haas) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 9-1/3-69)

Philips 6700 020, 4ss. (rel. 2-71); (E) rev. 10-70 DC

ARG 4-71 GSF

Vienna National Orch--Heinz Wallberg

(E,F) Concert Hall and Guilde Int. du Disque SMS 2604, 3ss.

(Nowak; cuts in finale) New Philharmonia Orch--Otto Klemperer (rec. c.12-70)

Angel SB 3799, 4ss. (rel. 11-73)  
(E) set SLS 872 (rev. 12-73 EG)  
(G) set C 191 02259

Symphony #9 in d (A 123)

composed 1887-96 (4th mvt. unfinished)  
first pub. 1903 (revised by Loewe) (first 3 mvts.)  
critical ed. (ed. Orel) pub. 1934 (reissued by Nowak 1951 (first 3 mvts.)  
completion of 4th mvt. to be published, performed and recorded 1974 (Maerzendorfer)

(Orel) Munich PO--Siegfried von Hausegger

(78: Victor set M 627; DB 4515-21)

(Orel) Berlin Municipal Orch--Carl Schuricht (rec. c.1943?)

(78: Polydor 68109-16)

(Orel) Berlin PO--Wilhelm Furtwängler (rec. 10-7-44)

D.G.G. LPM 13854 (rel. 9-63)  
set KL 27-31 (rel. 8-64)  
Heliodor 2548 701 (rel. 4-70, del. 2-74)  
(E) rev. 12-63 DC; Heliodor 88019  
(G) set 2730 005  
(EGer) Eterna 820 380  
(Japan) MG 1450/SMG 9020

ARG 3-64 JD  
9-64 CJL

(Loewe) Vienna Philharmonia--F. Charles Adler

S.P.A. 24-25, 3ss. (rel. 7-52, del. 8-70)

(Orig.) Vienna Pro Musica Orch--Jascha Horenstein

Vox PL 8040 (rel. 11-53)

set VSPS 5

Turnabout TV S 34356 (rel. 8-70)

(E) rev. 3-55 TH; rev. 2-71 EG

(G) Orb BL 703

ARG 11-53 PHR

(orig.) Munich Radio Orch (Bavarian Radio)--Eugen Jochum

Decca DX 139, 3ss. (rel. 11-56, del. 3-63)

Heliodor H 25007, 2ss. (rel. 3-66, del. 3-70)

(E) D.G.G. LPM 18247-8, 3ss., d.c. (rev. 6-56 PB)

29333, 2ss. (rev. 10-64 DC); 89551

ARG 1-57 JL

(orig.) Amsterdam Concertgebouw Orch--Eduard van Beinum (rec. 9-17/19-56)

Epic LC 3401 (rel. 11-57, del. 3-64)

(E) Philips 6540 008

(G) A 00390 L; L 09011 L

(F) A 00390 L; 836937 DSY

(Italy) 894050 ZKY

(EGer) Eterna 820 189

(orig.) Hamburg State PO--Joseph Keilberth

Telefunken TC 8043/TCS 18043 (rel. 6-61)

(E) LGX 66072 (rev. 4-59 WSM)

GMA/SMA 104 (rev. 11-66 DC)

(G) LSK 7034; LT/SLT 43043; SMT 1138

ARG 8-61 JD

(orig.) Columbia SO--Bruno Walter (rec. 1960 in American Legion Hall, Hollywood)

Columbia ML 5571/MS 6171 (rel. 11-60, del. 6-70)

D4L 342/D4S 742 (rel. 7-66, del. 7-71)

(E) Philips ABL 3339/SABL 179 (rev. 6-61 LS)

C.B.S. BRG/SBRG 72095; 61194 (rev. 1-71 RL)

(G) Philips A 01468 L/835561 AY

C.B.S. 72095; set 77401

ARG 12-60 JD

(orig.) Vienna PO--Carl Schuricht (rec. c.1-62)

Odeon ALP 1929/ASD 493 (rel. 8-64, del. 2-67)

Seraphim S 60047 (rel. 11-67)

(E) ALP 1929/ASD 493 (rev. 12-62 DC)

World Record Club 678

CfP 194 (rev. 5-72 EW)

(G) E/STE 91221; C 053 00647

(F) FALP 744/ASDF 280; C 053 00647

ARG 1-65 JD

(orig.) New York Philharmonic--Leonard Bernstein (rec. c.3-62)

Columbia M 30828 (rel. 11-71)

ARG 5-72 MNK  
notes by JD

(orig.) Berlin PO--Eugen Jochum (rec. 12-1/5-64)

D.G.G. 39117-8/139117-8, 3ss. (rel. 4-66)

2707 024

set SKL 929-39 (rel. 2-68)

set 2721 010

(E) rev. 5-66 DC; rev. 12-67 DC

set 2720 047

(orig.) Vienna PO--Zubin Mehta

London CM 9462/CS 6462 (rel. 12-65)

(E) LXT/SXL 6202 (rev. 1-66 DC)

ARG 2-66 JD

(orig.) Amsterdam Concertgebouw Orch--Bernard Haitink (rec. 12-20/24-65)

Philips PHS 900162 (rel. 10-67, del. 4-71)

835381 (rel. 8-71)

(E) SAL 3575 (rev. 10-66 DC)

(G,F) 835381 LY

(orig.) Berlin PO--Herbert von Karajan (rec. 3-15/19-66)

D.G.G. 139011 (rel. 10-68); (E) rev. 6-69 EG

(orig.) Vienna National Orch--Heinz Wallberg (c.1968)

(E) Concert Hall SMSC 2541

(F) Guilde Int. du Disque SMS 2541

(orig.) New Philharmonia Orch--Otto Klemperer (rec. 2-70)

Angel S 36873 (rel. 9-72)

(E) ASD 2719 (rev. 4-73 EG)

(G) SHZE 360

(F) C 069 02158

Moscow Radio SO--Gennadi Rozhdestvensky (rec. c.1971)

(F) Chant du Monde Melodiya LDX 78534

(G) Eurodisc Melodiya MK 80890

(USSR) Melodiya SM 02875-8, 3ss.