

Anton Bruckner *Sinfonie 9. Finale*

Performing score Jacques Roelands
Rev. 2013
© 2002/2013 J.J.H.M. Roelands

Remarks in the score

Top of the page

The source or the sources: **Bg.** (Bifolio), **SVE** (Continuity draft), **Particello sketch** (Particellskizze).

A bifolio used for the score does not always belong to the last composition stage, because this can be lost. In that case, the missing of a 'definitive' bifolio is indicated by **Bg. [...]**.

The selection of the sources has been accounted for in the *Critical account*.

At the start of each bifolio, the **state of completion** of the source is specified

Original remarks by Bruckner (in German and translated in English), in *italics*.

Bottom of the page

Metrical numbers by Bruckner in the source or sources used. Supplemented numbers between [].

The most important **additions** and **supplementations** are noted.

The score has been made with the computer program Score Perfect Professional 5.0
In the score, the German instrument names have been maintained.

N.B. *The score should be printed for clear reading. The pdf is not optimal on screen.*

Anton Bruckner

Definitive Bg. [1] is missing

Bg. 1dC (finished)

Sinfonie 9. Finale

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Bewegt, doch nicht zu schnell

Flöte 1

Flöte 2/3

Oboe 1

Oboe 2/3

Klarinette 1 in B

Klarinette 2/3 in B

Fagotte 1

Fagotte 2/3

Hörner 1/2 in F

Hörner 3/4 in F

Tenor-Tuben in B /
Hörner 5/6 in F

Bass-Tuben in F /
Hörner 7/8 in F

Trompete 1 in F

Trompete 2/3 in F

Pauken e, f, g, as, d

Posaunen A/T

Bassposaune

Kontrabassstuba

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Bewegt, doch nicht zu schnell

Bewegt, doch nicht zu schnell

1 2 3 4 1 2 3 4 5 6 7 8 9 10

Bewegt, doch nicht zu schnell

Bg. „2“E (finished)

13 15 20 25

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

A

mf

mf

p

mf

3

3

3

3

divisi

mf

mf

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4

4 m. of orchestration adapted to Bg. „2“E, m. 25-26

Ties Ob. 1 added

Accents Ob. 1 original

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Ten.-Tb. in B
 B.-Tb. in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

30

1 2 3 4 5 6 7 8

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Ten.-Tb. in B
 B.-Tb. in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1 2 3 4 1 2 3

Bg. „3“E (finished)

42

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

4 5 6 7 8 9 10 11

B

[50] [55]

Bg. [.,4"] is missing
Bg. 2F last 2 m. (unfinished)

Bg. 3A (unfinished)

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

12 1 2 3 4 5 6 7 8 9 [1] 10 [2] 11 [11] 12 dim. 4 ff 5 6 dim semper

Bowing and accents original

Hrns., Tbn., Trp., Pk. supplemented (3 m.)
Klar. col Fl., Ob. (2 m.)
Viol. 2, Vla. and Vc. supplemented (4 m.)
Brass continued (6m.)

Woodw. continued (4 m.)

Definitive Bg. [.,5"] is missing
Bg. 4C/.,5" (finished)

Musical score for orchestra and piano, pages 65-80. The score is divided into three systems:

- System 1 (Measures 65-70):** Flutes 1 & 2/3, Oboes 1 & 2/3, Clarinets 1/2 in B, Clarinets 2/3 in B, Bassoon 1, Bassoon 2/3. Measures 65-69 show eighth-note patterns. Measure 70 starts with bassoon entries.
- System 2 (Measures 70-75):** Horn 1/2 in F, Horn 3/4 in F, Tenor Trombone in B, Bass Trombone in F, Trombones 1/2 in F, Trombones 2/3 in F, Bassoon 1, Bassoon 2/3. Measures 70-74 show sustained notes and eighth-note patterns. Measure 75 begins with a dynamic *f*.
- System 3 (Measures 75-80):** Trombones 1/2 in F, Trombones 2/3 in F, Bassoon 1, Bassoon 2/3, Piano. Measures 75-79 show eighth-note patterns. Measure 80 concludes with a dynamic *ppp*.

Bottom System (Measures 70-80):

- String Section:** Violin 1, Violin 2, Viola, Cello, Double Bass. Measures 70-79 show eighth-note patterns. Measure 80 shows sustained notes.
- Piano:** Measures 70-79 show eighth-note patterns. Measure 80 shows sustained notes.

Performance Instructions:

- Viol. 2 col 1 (2 m.)
- Hrn 1/2 chord from Partic. sketch (1 m.)
- Ties Vla added (4 m.)
- Pos. A/T m. 71 original, m. 72-74 supplemented
- Kb. according to letter indication (2 m.) added (2 m.)

C *Gesangsp. [eriode]*

83 **Langsamer** 85 90

Bg. [.,6"] is missing
Bg. 5B (no rests, Viol. 2 incomplete)
Particello sketch F.E. 33 (4 m.)

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsamer

Langsamer

Langsamer

Ties Vc. and Kb. added (m. 89-90 and 93-96)

Hrn. 1/2 added (4 m.)

Viol. 2 according to Particello sketch. (4 m.)

1 2 3 4 5 6 1 2 3 4 [5] [6]

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Ten.-Tb. in B
 B.-Tb. in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

D

95 100 105

mf *mf* *mf*

p *p*

[7] [8] [9] [10] [11] [12] *mf* 1 2 3 4 5 6

Ties Vc. and Kb.
 added (4 m.) Viol. 2 col 1 (3 m.) Klar. 2/3 added (4 m.)

9

Bg. [.,7"] is missing
Bg. 6^cB (rests in wind-instruments incomplete)

107

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

110

rit.

E a tempo

115

rit.

a tempo

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

7 8 1 2 3 4 5 6 1 2 3 4

rit. 1 2 3 4 5 6 1 2 3 4

'rit' original a tempo

119 120 125

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Ten.-Tb. in B
 B.-Tb. in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 Kb.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Viol. 2 'Variande' (4 m.); in this connection Kb. arco instead of pizz.
 pp according to Particello sketch F.E. 34

Vla. and Vc.: half note trem.
 replaced by: quarter nt., rest

Bg. 7C/.8" (finished)

127 rit.

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

130

135

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

rit.

ff

dim

ff

dim

ff

cresc.

cresc.

cresc.

rit.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5

6

7

8

ff

1

2

3

4

5

6

dim

ff according to Particello sketch F.E. 34

F **Bewegt**

137 140 145

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Bg. 8B/, 9^a (finished)

2. u 3. Clar. separ[at] f

Bewegt

Hrn. 1/2 in F
Hrn. 3/4 in F
Corni in F
Hrn. 5/6 in F
Corni in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Bewegt

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1 2 pizz. p 1 2 3 4 (5) mf 5 (6) cresc. 6 (7) 7 (8) (1)

Rests Hrn. 2 added (9 m.)

147
 Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
f 3. Ob. u[nd] Violen
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3
f
 Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1 (2) 2 (3) 3 (4) 4 (5) 5 (6) 6 (7) 7 (8) (1)

Ties Hrn. 7/8 added (2 m.)

155

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1 (2) 2 (3) 3 (4) 4 (5) 5 - 6 - 7 - 8 -

G

163 165 170

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Violon Corni

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

fff arco 1 2 3 4 5 6 7 8

Legato Viol. 1/2 original (2 m.)

Ties Hrn. 5/8 and Trp. 1/3 added (2 m.)

Abweich[ung] (Divergence)

171

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

175

Bg. 10A,,11“ (finished)

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

Legato Hrn.-triplets original

H

179 180 185

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1 17 2 18 3 19 4 20 5 21 6 22 7 23 8 24

I

187 Anfang (Start)

190

Bg. 11A/„12“ (finished)

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

1 2 3 4 5 6 7 8

Several ties in brass added (6 m.), according to the first sentence of the Chorale

Accents Hrn. 7, Trp. 1/3 original

195

Te Deum

200

Ties Pos. A/T, B and K.-Btb added (2 m.)

Here, m. 199, the *Te Deum* could follow, after an alternative pitch - indicated by Bruckner - of the preceding Chorale
Accents original

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

dim.

p

Hrn. 3/4 in F

dim.

p

Hrn. 5/6 in F

dim.

p

Hrn. 7/8 in F

dim.

p

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

dim.

p

Pos. B

dim.

p

K.-Btb.

dim.

p

Viol. 1

dim.

p

Viol. 2

diss.

p

Vla.

dim.

p

Vc.

dim.

p

Kb.

dim.

Accents original (3 m.)

Klar. added (2 m.)

Ob. from SVE „13a“E replaced by Klar. (2 m.)

21

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Measure 213: Fl. 1 and Fl. 2/3 play eighth-note pairs. Ob. 1 and Ob. 2/3 play eighth-note pairs. Klar. 1 in B and Klar. 2/3 in B play eighth-note pairs. Fag. 1 and Fag. 2/3 play eighth-note pairs. Hrn. 1/2 in F, Hrn. 3/4 in F, Hrn. 5/6 in F, and Hrn. 7/8 in F play eighth-note pairs. Trp. 1 in F and Trp. 2/3 in F play eighth-note pairs. Pk. plays eighth-note pairs. Pos. A/T and Pos. B play eighth-note pairs. K.-Btb. plays eighth-note pairs. Viol. 1 and Viol. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Kb. plays eighth-note pairs.

Measure 215: Fl. 1 and Fl. 2/3 play eighth-note pairs. Ob. 1 and Ob. 2/3 play eighth-note pairs. Klar. 1 in B and Klar. 2/3 in B play eighth-note pairs. Fag. 1 and Fag. 2/3 play eighth-note pairs. Hrn. 1/2 in F, Hrn. 3/4 in F, Hrn. 5/6 in F, and Hrn. 7/8 in F play eighth-note pairs. Trp. 1 in F and Trp. 2/3 in F play eighth-note pairs. Pk. plays eighth-note pairs. Pos. A/T and Pos. B play eighth-note pairs. K.-Btb. plays eighth-note pairs. Viol. 1 and Viol. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Kb. plays eighth-note pairs.

Measure 220: Fl. 1 and Fl. 2/3 play eighth-note pairs. Ob. 1 and Ob. 2/3 play eighth-note pairs. Klar. 1 in B and Klar. 2/3 in B play eighth-note pairs. Fag. 1 and Fag. 2/3 play eighth-note pairs. Hrn. 1/2 in F, Hrn. 3/4 in F, Hrn. 5/6 in F, and Hrn. 7/8 in F play eighth-note pairs. Trp. 1 in F and Trp. 2/3 in F play eighth-note pairs. Pk. plays eighth-note pairs. Pos. A/T and Pos. B play eighth-note pairs. K.-Btb. plays eighth-note pairs. Viol. 1 and Viol. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Kb. plays eighth-note pairs.

Measure 221: SVE elaborated (10 m.). Strings (10 m.) and Pk. (3 m.) supplemented. Measure numbering uncertain (10 m.). Ties Fl. 1 added (6 m.). Fl. 1 original a half note.

[2 measures]

225

Bg. [.,13b"] or [.,14"] is missing
SVE „13“-bE m. 5-16

230

K

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3 *p*

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc. *p* *p*

Kb.

[7] [8] [1] [2] 3 4 5 6

2 m. added

SVE elaborated (12 m.)

Fl.- and Ob. 1-motifs (5 m.) derived from SVE = „13b“E

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Measure 231: Flutes 1 and 2/3 play eighth-note patterns. Oboe 1 and 2/3 play eighth-note patterns. Clarinet 1 in B and 2/3 in B play eighth-note patterns. Bassoon 1 and 2/3 play eighth-note patterns. Measure 232: Flutes 1 and 2/3 play eighth-note patterns. Oboe 1 and 2/3 play eighth-note patterns. Clarinet 1 in B and 2/3 in B play eighth-note patterns. Bassoon 1 and 2/3 play eighth-note patterns. Measures 233-234: Horns 1/2 in F, 3/4 in F, 5/6 in F, and 7/8 in F play eighth-note patterns. Trombones 1 in F and 2/3 in F play eighth-note patterns. Bassoon 1 and 2/3 play eighth-note patterns. Measures 235-236: Violins 1 and 2 play sixteenth-note patterns. Violas play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 237: Violins 1 and 2 play sixteenth-note patterns. Violas play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 238: Violins 1 and 2 play sixteenth-note patterns. Violas play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 239: Violins 1 and 2 play sixteenth-note patterns. Violas play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Measure 240: Violins 1 and 2 play sixteenth-note patterns. Violas play eighth-note patterns. Cello and Double Bass play eighth-note patterns.

6 m. orchestrated as Bg. 13E//14th m. 1

B.g. 13E/„14“ (for the
most part finished)
SVE „15“E

[237] [240]

L

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kbd.

5 6 7 8 1 2

SVE „15“E (4 m.) II. Aug.

243

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1/3 and Hrn 1/4 added (5 m.)

Fl. 2 one octave higher (2 m.)

2 m. from Bg. 13E/„14“ adapted according to SVE „15“E

249 [250] Bg. 13E/,14^a continued
M
 255

Bg. [14/,15^a] is missing
 (Would have been renumbered again)

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

9 10 1 2 3 4 5 6 [7] [8]

2 m. extension according to SVE „15^aE

Period completed (2 m.)

259 N 260 265

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

14 m. filled in on the analogy of Bg. 12C

267

Fl. 1 *poco a poco cresc.*

Fl. 2/3

Ob. 1 *poco a poco cresc.*

Ob. 2/3 *poco a poco cres.*

Klar. 1 in B

Klar. 2/3 in B

Fag. 1 *mf* *poco a poco cresc.*

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

270

Fl. 1 *f cresc.*

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1 *mf* *poco a poco cresc.*

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1 *poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla.

Vc.

Kb.

[1] [2] [3] [4]

poco a poco cresc.

[5] [6]

Bg. 15D/,16^a (unfinished)

O

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

273 275 280 rit.
rit.
rit.

7 8 1 2 3 4 5 pizz. 6 rit.

Legato woodwind original (2 m.)

281 **Langsam**
 Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

P **Gemäßigt**
285

Langsam **Gemäßigt**
 Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

ff **Langsam** **Gemäßigt**
 Viol. 1
 Viol. 2
 Vla. *divisi*
 Vc.
 Kb.

1 arco 2 3 4
 Langsam 1 3 2 (Pause) 4
 'Langsam' original f original
 Klar. 1: 1st note original, 8 m. supplemented

Bg. 16C/,,17[“] ('Streichersatz' finished; wind and measure rests partly finished)

289

290

Musical score for measures 289-290. The score includes parts for Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1 in B, Clarinet 2/3 in B, Bassoon 1, and Bassoon 2/3. Measures 289 and 290 show mostly rests, with some notes from the woodwind section appearing in measure 290.

Blech Holz (Brass Woodwind)

295

Musical score for the brass woodwind section. It includes parts for Horn 1/2 in F, Horn 3/4 in F, Horn 5/6 in F, Horn 7/8 in F, Trombone 1 in F, Trombone 2/3 in F, Pk., Pos. A/T, Pos. B, K.-Btb., and Corni. The score shows sustained notes and rests across multiple measures.

Musical score for the strings section. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 5 through 8 show continuous eighth-note patterns. Measure 9 starts with a dynamic of *f*. Measure 10 starts with a dynamic of *f*, followed by *f arco*.

Trp. 1/3 original,

Hrn. 1/4 added (2 m.)

'Blech Holz', however, the rests are original (2 m.)

Q

Sehr langsam

297 rit.

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

300

ff *Fuge*

ff

ff

f cresc. *ff*

f

R

Bg. 17^cD/,,18^c ("Streichersatz' finished; several wind parts)

305

Gemäßigt

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

rit. *Sehr langsam* Gemäßigt *f*

f *ff* *f*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

rit. *Sehr langsam* Gemäßigt

cresc. *ff*

Blech *cresc.* *ff*

f arco *cresc.* *ff*

cresc. *ff*

Sehr langsam
Sehr langsam/am original
Brass added (2 m.)

Ties Trp. 1/3 added (3 m.)

309 310 315

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

5 6 7 8 1 2 3 4

[317] [320] Bg. 18D/„19“ (‘Streichersatz’ finished; several wind parts)

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Tromboni

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5 6 7 8 1 2 3 4

Ties Hrn. 1/2 and Trp. 1/3 added (2 m.)

Ties and slurs Viol. 2 original (2 m.)

Accents Fag. 1 original

Ties Viol. 2 added (3 m.)

Pos. T/B added (1 m.)

S

325 Acc. aushalten (Sustained chords)

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

330

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

335

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob., Klar. m. 1 original, 8 m. supplemented
Hrn. 1/2 supplemented (1 m.)

Hrn. 1/4 supplemented (1 m.)

Trp. 2/3 supplemented (2 m.), in m. 333 original
Hrn. 1/4 supplemented (1 m.)

Fl.: first 2 notes original

336 Bg. [19., „20.“] is missing 340

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
Des
 Kb.

3 [4] [5] [6] [7] [8] [1] [2]

Tie Viol. 2 on F original
 7 m. filled in

Mm.. 40-41 of
Particello sketch F.E. 21

Particello sketch

F.E. 22 Particello sketch F.E. 23 (7 m.)

U

[350]

Musical score for orchestra and choir, Mm. 40-41 of Particello sketch F.E. 21. The score is divided into three sections by vertical bar lines:

- Section 1:** Measures 344-345. Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1 in B, Clarinet 2/3 in B, Bassoon 1, Bassoon 2/3 play sustained notes. Horn 1/2 in F, Horn 3/4 in F, Horn 5/6 in F, Horn 7/8 in F, Trombone 1 in F, Trombone 2/3 in F, Pk., Pos. A/T, Pos. B, K.-Btb. rest.
- Section 2:** Measures 345-350. Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1 in B, Clarinet 2/3 in B, Bassoon 1, Bassoon 2/3 play sustained notes. Horn 1/2 in F, Horn 3/4 in F, Horn 5/6 in F, Horn 7/8 in F, Trombone 1 in F, Trombone 2/3 in F, Pk., Pos. A/T, Pos. B, K.-Btb. rest.
- Section 3:** Measures 350-351. Flute 1, Flute 2/3, Oboe 1, Oboe 2/3, Clarinet 1 in B, Clarinet 2/3 in B, Bassoon 1, Bassoon 2/3 play sustained notes. Horn 1/2 in F, Horn 3/4 in F, Horn 5/6 in F, Horn 7/8 in F, Trombone 1 in F, Trombone 2/3 in F, Pk., Pos. A/T, Pos. B, K.-Btb. rest.

Measure numbers [3] through [8] are indicated at the bottom of the score. The score includes dynamic markings such as *cresc.*, *ff*, and *mf*. Particello sketches are labeled above the score: "Particello sketch: H-d[ur] Ten[or] (B-major)" at measure 5, "Particello sketch: Bass u. Steig.[erung]" at measure 6, and "Particello sketch: Cis m.[oll] B.[ass] (C-sharp minor)" at measure 8. The score also includes "2 m. elaborated", "4 m. elaborated (Tenor original)", and "3 m. elaborated (Bass original)".

Bg. 20F/.,21[“] (m. 1-6 finished; continuation 'Streichersatz' finished; several wind parts)

352

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

C[orni] in F

Hrn. 7/8 in F

C[orni] in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3 49 50 51 52 53 54

Some ties added (2 m.)

Some ties added (3 m.)

V

359 360

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B *p*
Klar. 2/3 in B
Fag. 1
Fag. 2/3 *mf*
Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F *p* *Tb (Tuben)*
Hrn. 7/8 in F *p* ♭
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

I mo Celli

Viol. 1 *p*
Viol. 2 *p*
Vla. *p*
Vc. *mf* *Celli Fag. 2/3*
Kb. *pizz. p*

1 2 3 4 5 6

Fag. 2/3 m. 359 original; continued for 15 m.

Hrn. 5/8 according to letter-indication (3 m.)

365

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
cresc.
Klar. 2/3 in B
cresc.
Fag. 1
Fag. 2/3
cresc.
mf
Hrn. 1/2 in F
p cresc.
mf
Hrn. 3/4 in F
p cresc.
mf
Hrn. 5/6 in F
Ten.-Tb. in B
Hrn. 7/8 in F
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.
I. Viola
Viol. 1
cresc.
mf
Viol. 2
cresc.
mf
Vla.
cresc.
Vc.
cresc.
mf
Kb.
cresc.
7
8
1
2
3
4
Hrn. 1/4 supplemented (1 m.)

Hrn. 1/4 supplemented (1 m.)

W

371

Fl. 1
Fl. 2/3
Ob. 1 *f cresc.*
Ob. 2/3
Klar. 1 in B *cresc.*
Klar. 2/3 in B *cresc.*
Fag. 1
Fag. 2/3 *cresc.*

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F *f*
Trp. 2/3 in F *f* *ff*
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1 *cresc.*
Viol. 2 *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Kb.

5 6 7 *ff* 8 1 2

*a moll] As d[ur]
(A minor) (A-fl. major)*

Ties Trp. 1/3 added

375

First note Ob. 1 original; Ob. 1/2 col Trp. 1 (12 m.)
Trp. 2 col 1 (10 m.)

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Ten.-Tb. in B
 B.-Tb. in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

[380]

383

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

385

Woodwind added (4 m.)

Strings, Fl. 1, Ob. 1, Trp. 1/2 original; woodwind and brass supplemented (2 m.)

X

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

389 390 395

7 8 1 2 3 4 5 6

Strings, Fl.1, Ob. 1/2, Trp. 1/2 original;
woodwind and brass supplemented (2 m.)

Fl. 2, Klar. 1/3, Pk. added
(8 m.)

Fl. 1 added (7 m.)
Hrn. 3/4 supplemented (1 m.)
following m. 394 and 396

Y [397] Bg. 23D/.,24" ('Streichersatz' finished, several wind parts) [400] Z [405] [410]

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

B.-Tb. in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

7 8 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1/2, Ob. 1, Pos. A/T added (4 m.)

Fl. 2 added col 1 (2 m.)

Aa

6 m. also in Particello sketch F.E. 24

Ruhig

Musical score for measures 411-415. The score includes parts for Fl. 1, Fl. 2/3, Ob. 1, Ob. 2/3, Klar. 1 in B, Klar. 2/3 in B, Fag. 1, and Fag. 2/3. The instruction "Ruhig" is given at the beginning. Measure 411 starts with a dynamic *p*. Measures 412-414 show eighth-note patterns. Measure 415 ends with a dynamic *f*.

Bg. [24/.,25"] is missing

Continuation of Particello sketch F.E. 24 (6 m.)

[420]

Ruhig

Musical score for measures 416-420. The score includes parts for Hrn. 1/2 in F, Hrn. 3/4 in F, Ten.-Tb. in B, B.-Tb. in F, Trp. 1 in F, Trp. 2/3 in F, Pk., Pos. A/T, Pos. B, and Kb.-Btb. The instruction "Ruhig" is given at the beginning. Measures 416-418 show eighth-note patterns. Measure 419 ends with a dynamic *p*.

Ruhig

Musical score for measures 421-425. The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. The instruction "Ruhig" is given at the beginning. Measures 421-424 show eighth-note patterns. Measure 425 ends with a dynamic *f*.

Ruhig 1

Fl. 1 added (4 m.)
Hrn. 1/2 added (4 m.)

Particello sketches
elaborated (10 m.)

Hrn. 1/2 added (4 m.)

Bb

423 Particello sketch F.E. 25 (4 m.) 425 Bg. 5B m. 9-14 430

Klar. 1 added (4 m.) Ties added (8 m.) In Particello sketch, after m. 426: *Fis d.[ur] in Gesangsp.[eriode] wie in 1. Abth.[eilung] Dann (F-sharp major in the lyrical period as in the exposition. Then)* Klar. 2/3 added, as in the exposition (9 m.)

Cc

12 m. also in Particello sketch F.E. 26: *letzte Wiederholung*
(last repetition)

Bg. 25D/.,26 ("Streichersatz' finished)

433 435 rit. 440

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B *cresc.*
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

rit. Langsamer

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

7 8 1 2 3 4 5 6 7 8 1 2 3 4

cresc. *cresc.* *cresc.* *cresc.*

pp

rit. 4 as in the exposition pp Ties added (9 m.) Langsamer

Dd

Bg. 26F/.,27" ('Streichersatz' finished)

8 m. also in Particello sketch F.E. 25

445 Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

450 a tempo
455 allmählich bewegter
460

Hrn. 1/2 in F
Hrn. 3/4 in F
Ten.-Tb. in B
B.-Tb. in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

a tempo
allmählich bewegter

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
mf
p
p
p

a tempo
allmählich bewegter
a tempo
allmählich bewegter

6 7 8 2 3 4 5 6 7 8 5 6 7 8 5 6 7 8

Indication pizz. added
Ties Vla and Vc added (2 m.)

Ee

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Ten.-Tb. in B

Hrn. 5/6 in F

B.-Tb. in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

461

465

470

cresc.

cresc.

cresc.

p arco

5 6 7 8 3 4 2 1 3 4 5 6 7 8

Ob. 1 added:
draft in Pos. B

Particello sketches elaborated (16 ½ m.)
Ties added (4 m.)

Fl. 1
 Fl. 2/3
 Ob. 1
 Ob. 2/3
 Klar. 1 in B
 Klar. 2/3 in B
 Fag. 1
 Fag. 2/3

Hrn. 1/2 in F
 Hrn. 3/4 in F
 Hrn. 5/6 in F
 Hrn. 7/8 in F
 Trp. 1 in F
 Trp. 2/3 in F
 Pk.
 Pos. A/T
 Pos. B
 K.-Btb.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1 2 3 4 5 6 7 8

Ff

Bg. 28E/., 29^c ('Streichersatz' finished; Trp. 1 in m. 499-500)

481 [4 m.] 485 490

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

This section shows the woodwind and brass parts. Measures 481-484 are silent. Measure 485 begins with Klar. 1 in B playing eighth-note pairs at dynamic p. Measures 486-489 show Klar. 1 in B continuing with eighth-note pairs, followed by Fag. 1 and Fag. 2/3 entering with eighth-note pairs. Measure 490 concludes with Klar. 1 in B, Fag. 1, and Fag. 2/3.

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

This section shows the brass and percussive parts. Measures 481-484 are silent. Measures 485-489 are mostly silent. Measure 490 features Pk. and Pos. A/T playing eighth notes at pp dynamic.

Schlüß d m[oll] (End D minor)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p

[1] [2] [3] [4] 5 6 7 1 8 3 4

This section concludes in D minor. It starts with Viol. 1 and Viol. 2 playing eighth-note pairs at pp. Vla. and Vc. join in with eighth-note pairs at pp. Kb. enters with eighth-note pairs at pp. Measures 5-8 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 9 consists of eighth-note pairs. Measure 10 concludes with eighth-note pairs.

4 m. filled in; first 2 notes Viol. 1 original

Klar. 1 added (6 m.)

491

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

495

poco a poco cresc.

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

5 6 7 1 8 2 9 3 10 4 11 5 12 6

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

3 auf 2

Klar. 1 added (6 m.)

Ob. 1 added (2 m.)

Gg 2. Abtheilung Choral Dur
 (2nd part, Chorale major)
Bewegt

Bg. 29E/„30“ ('Streichersatz' and Trp. 1 finished)

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Bewegt

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Bewegt

Viol. 1

Viol. 2

Vla.

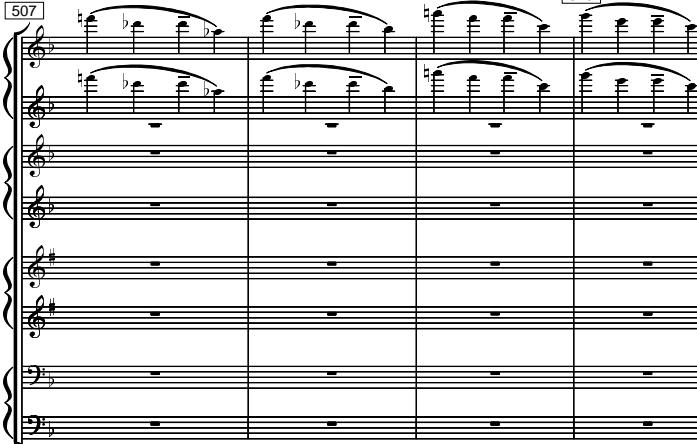
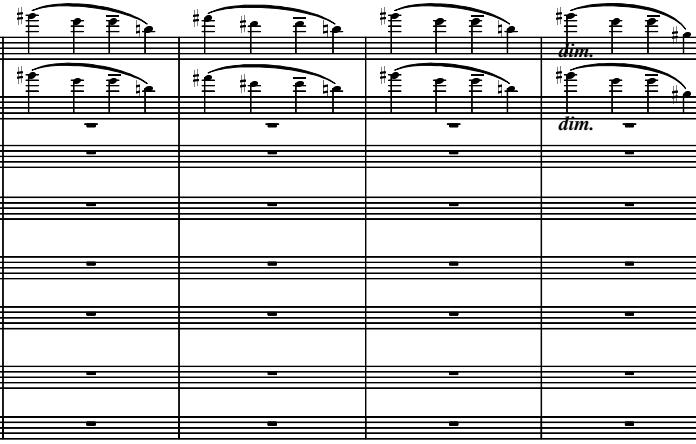
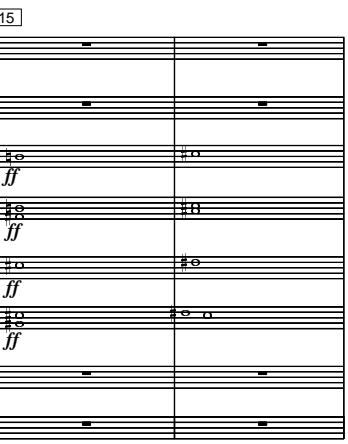
Vc.

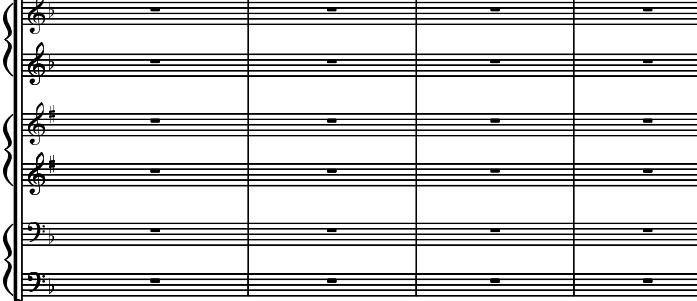
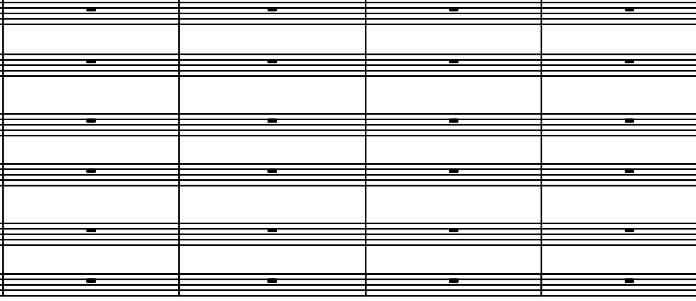
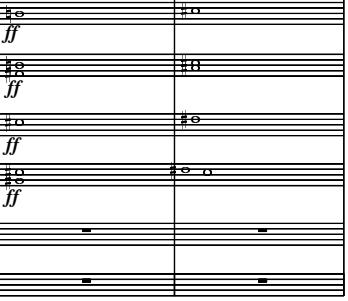
Kb.

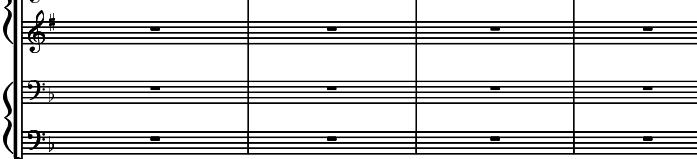
fff Strings and Trp. 1 original; brass supplemented according to exposition (16 m.)

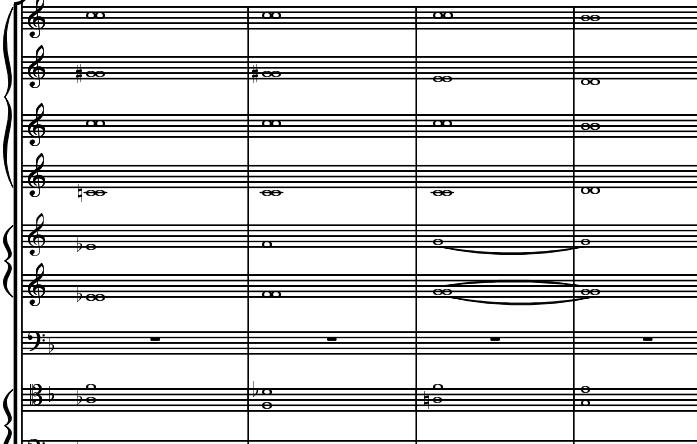
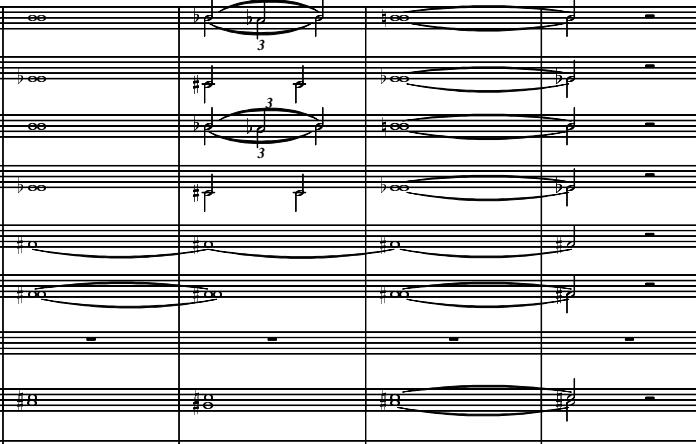
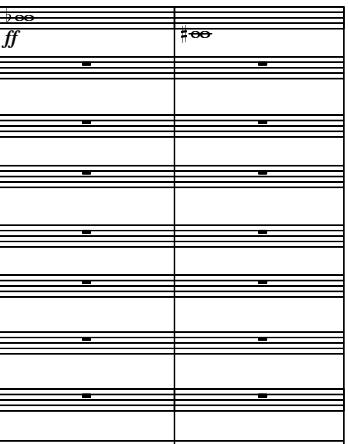
Bewegt

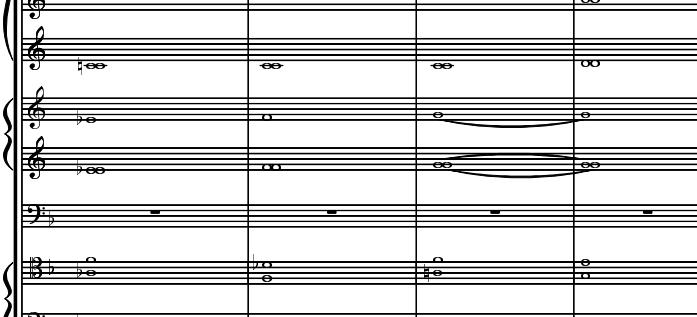
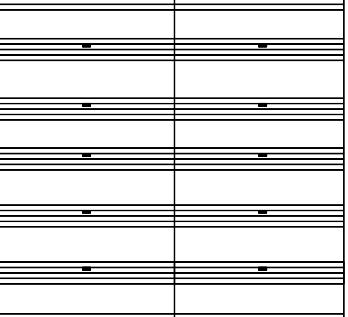
Fl. 1: 1st note original; Fl. 1/2 supplemented (16 mm.)

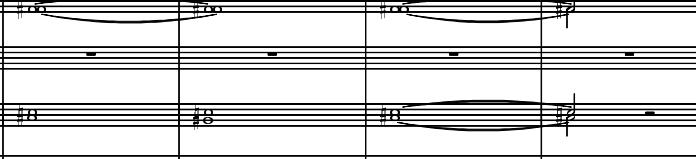
Fl. 1 [507] 
 Fl. 2/3 
 Ob. 1 

 Ob. 2/3 
 Klar. 1 in B 
 Klar. 2/3 in B 

 Fag. 1 
 Fag. 2/3 

 Hrn. 1/2 in F 
 Hrn. 3/4 in F 
 Hrn. 5/6 in F 

 Hrn. 7/8 in F 
 Trp. 1 in F 
 Trp. 2/3 in F 

 Pk. 
 Pos. A/T 
 Pos. B 

 K.-Btb. 
 Viol. 1 
 Viol. 2 

 Vla. 
 Vc. 
 Kb. 

Hh [515] 

1 2 3 4 5 6 7 8 9 10

dim. *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff*

Strings and Ob. 1 original; wind supplemented (2 m.)

Bg. [30/„31“] is missing

517

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

520

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[11]
[3]

[12]
[4]

[5]

[6]

[7]

[8]

[9]

[10]

16 m. filled in

Ii

Langsamer

525 rit.

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

530

rit. Langsamer

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

rit. Langsamer

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

[11] [12] p 3 [1] 3 p 3 [2] 3 [3] 3 [4] 3 [5]

rit. Langsamer

Bg. 31E/„32“ ('Streichersatz' finished; Ob. 1, Hrns. 1/4)

532

Fl. 1
Fl. 2/3
Ob. 1
Ob. 2/3
Klar. 1 in B
Klar. 2/3 in B
Fag. 1
Fag. 2/3

Hrn. 1/2 in F
Hrn. 3/4 in F
Hrn. 5/6 in F
Hrn. 7/8 in F
Trp. 1 in F
Trp. 2/3 in F
Pk.
Pos. A/T
Pos. B
K.-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

[6] 3 7 3 8 3 1 3 2 3 3 3

Strings and Ob. 1 original; woodwind supplemented (16 m.)

Jj

538

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

540

col Basso

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

4 5 6 7 8 1 2

545

Fl. 1

Fl. 2/3

Ob. 1

Ob. 2/3

Klar. 1 in B

Klar. 2/3 in B

Fag. 1

Fag. 2/3

Hrn. 1/2 in F

Hrn. 3/4 in F

Hrn. 5/6 in F

Hrn. 7/8 in F

Trp. 1 in F

Trp. 2/3 in F

Pk.

Pos. A/T

Pos. B

K.-Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Begins at measure 3, ends at measure 6.