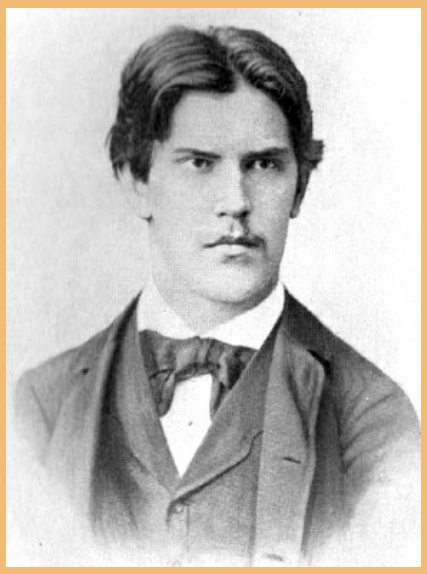
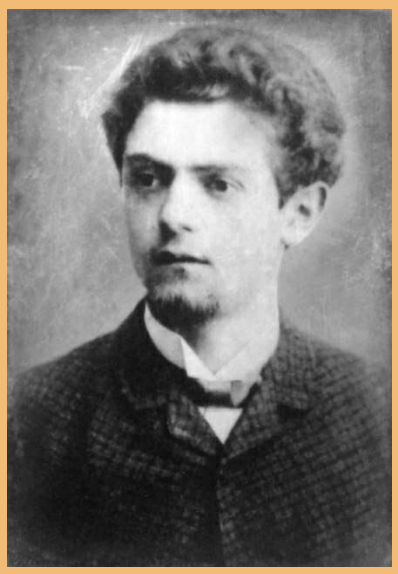
The long journey of the manuscript of the Third Symphony (1878-1948)

Selected dates and events

Information from the internet compiled by Gilles Houle



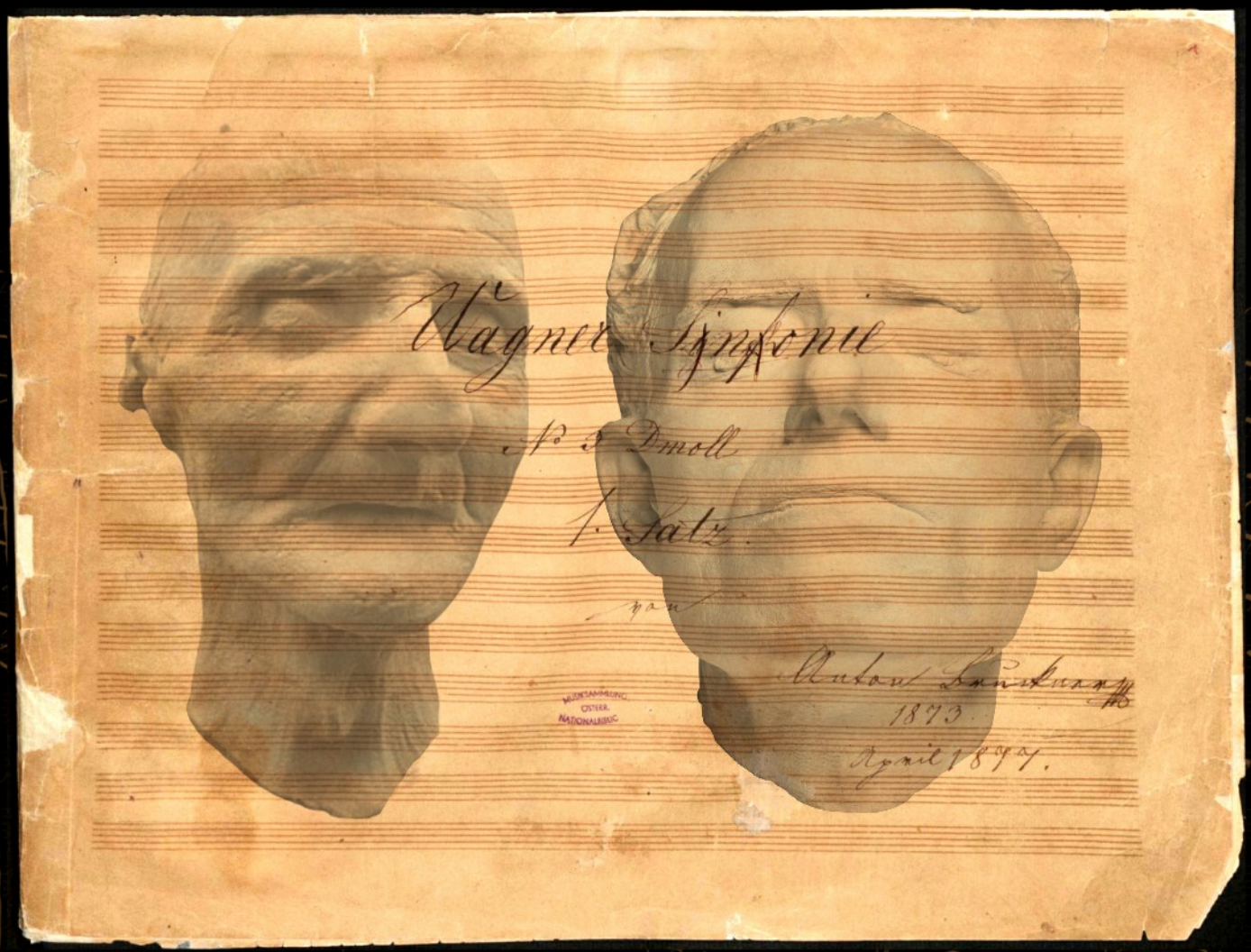
Rudolf Krzyżanowski



Otto Mahler

Alma Mahler

The long journey of the manuscript of the Third Symphony

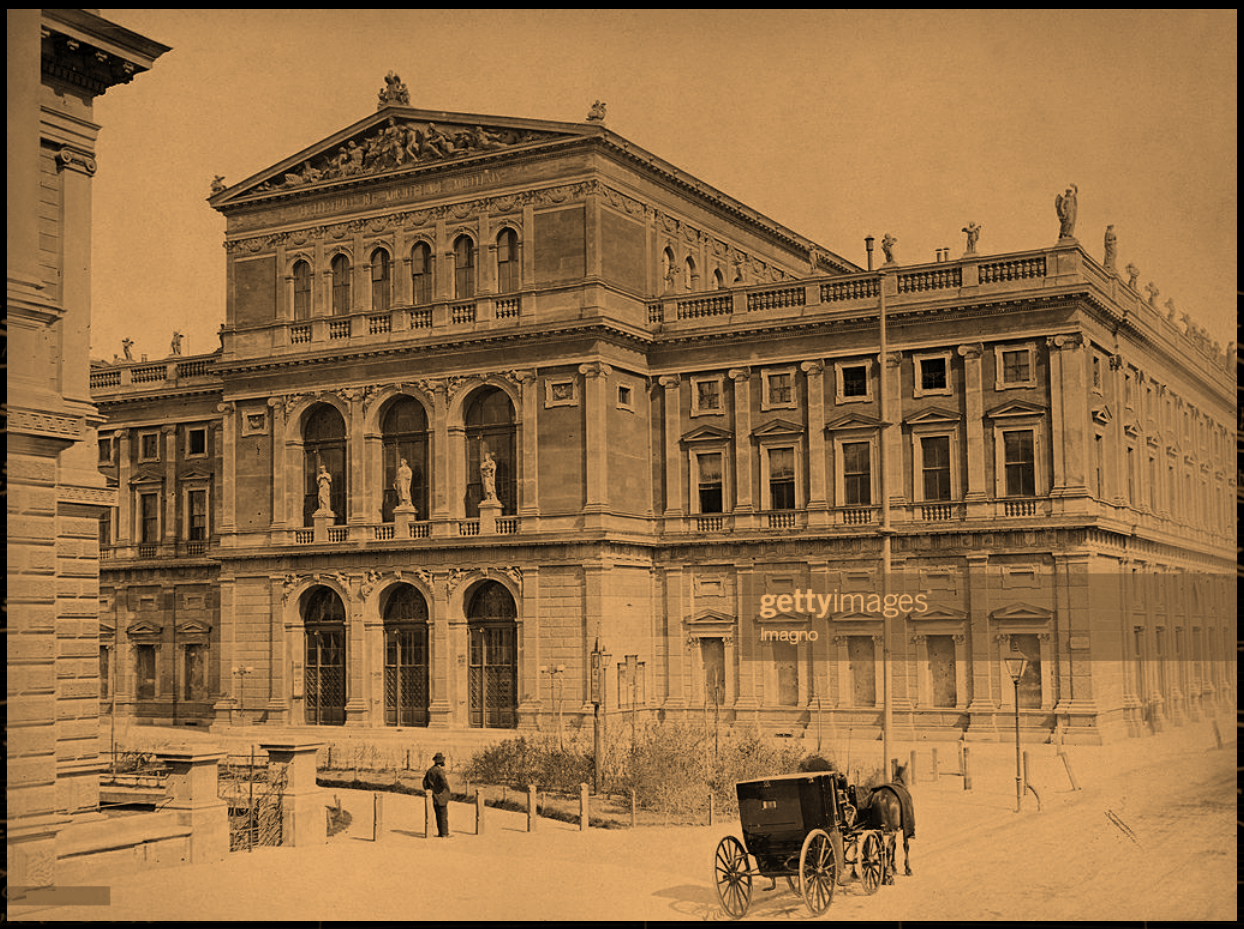


Musikverein, Vienna

c. 1870

The long journey of the manuscript of the Third Symphony

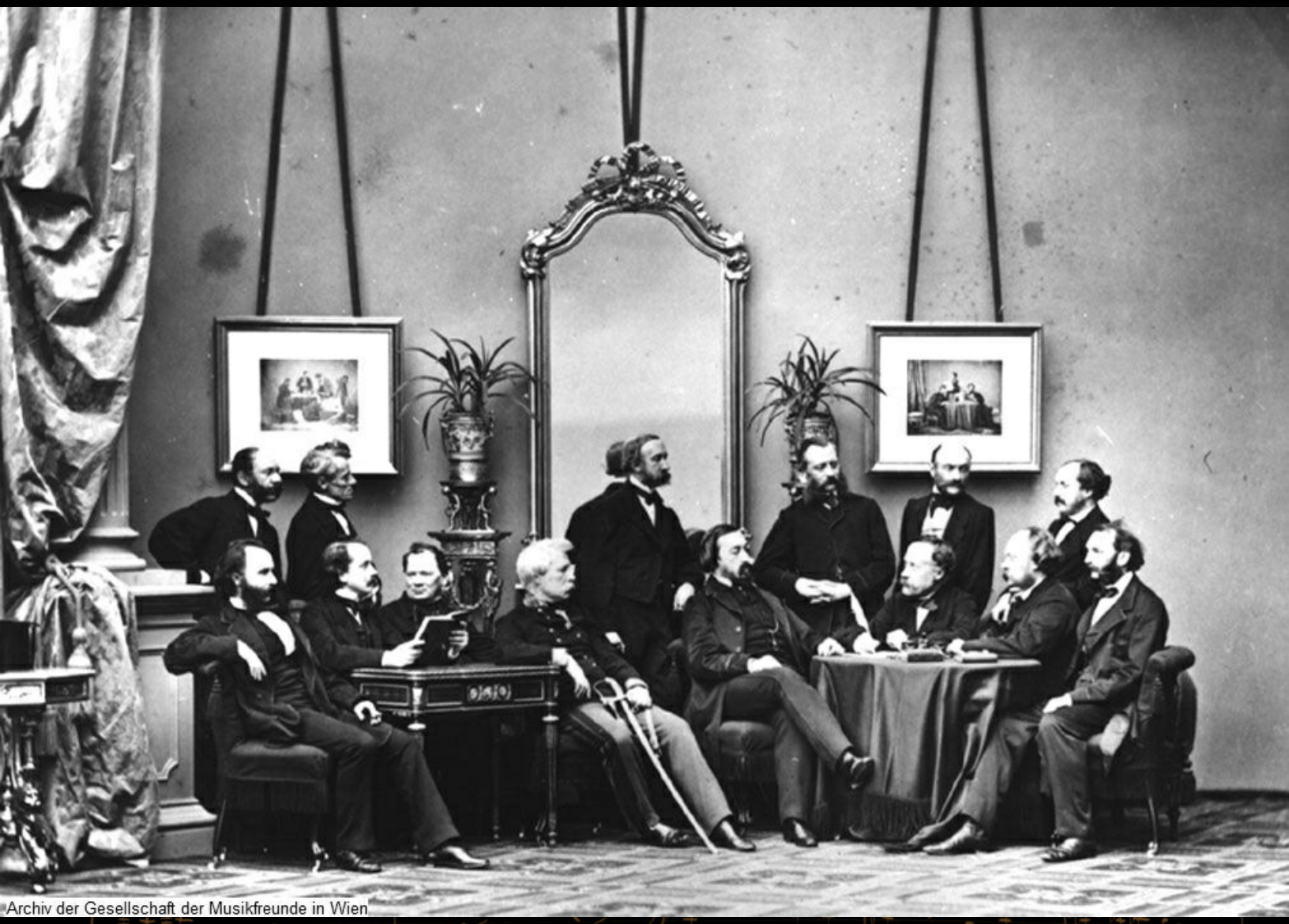
Musikverein, Vienna



c. 1870

The long journey of the manuscript of the Third Symphony

Gesellschaft der Musikfreunde



Archiv der Gesellschaft der Musikfreunde in Wien

The long journey of the manuscript of the Third Symphony

Josef Hellmesberger senior

The long journey of the manuscript of the Third Symphony

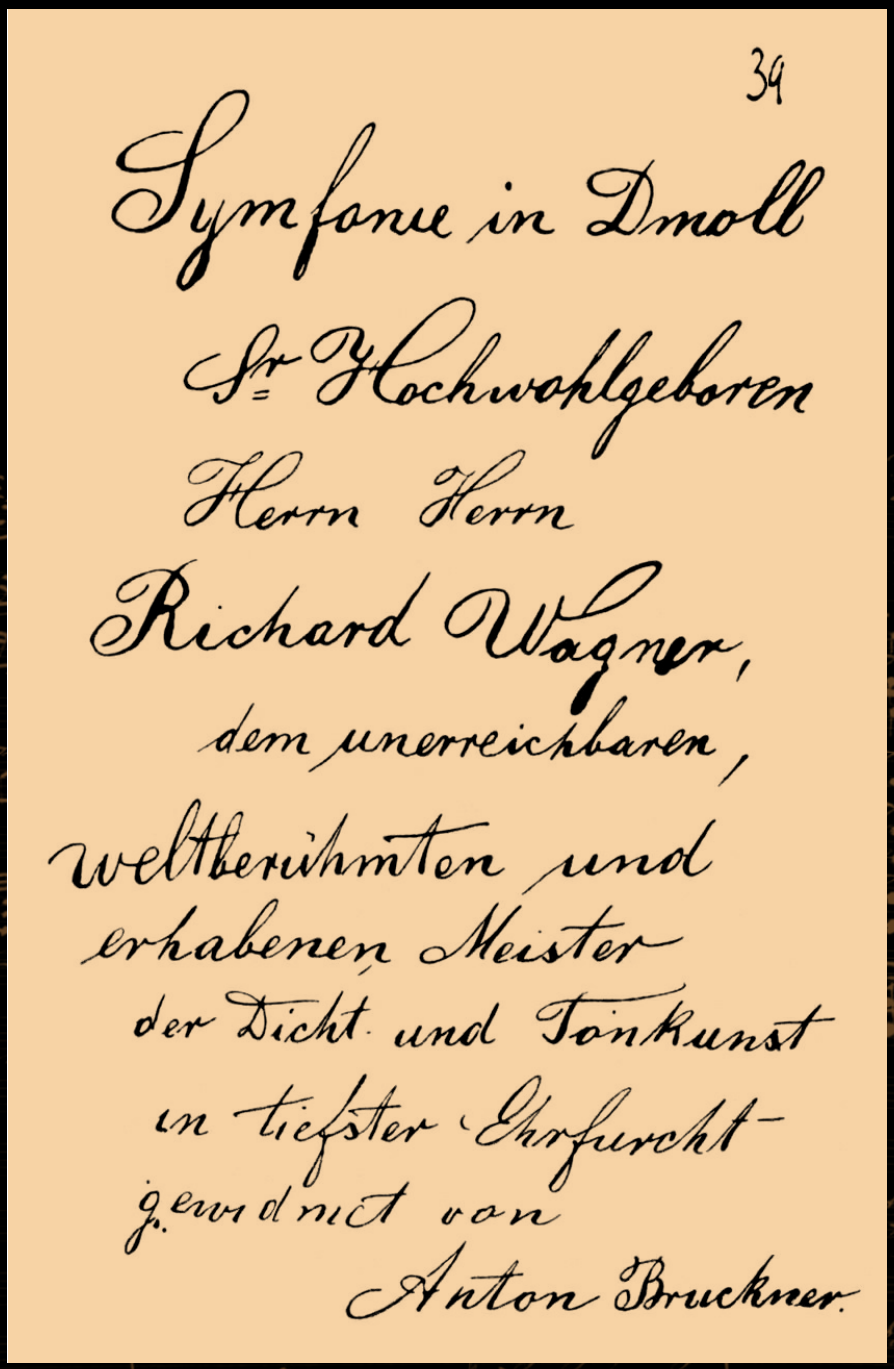
Anton Bruckner

Summer 1873

Anton Bruckner goes to the Premonstratensian monastery of Teplá, just a few kilometers from Marienbad. Along the way, he stops at the photography studio of Wilhelm Jerie located on Mount Køížového, near the old thermal stations. He will offer a copy of his portrait to Richard Wagner when he arrives at the Villa Wahnfried in Bayreuth.

The long journey of the manuscript of the Third Symphony

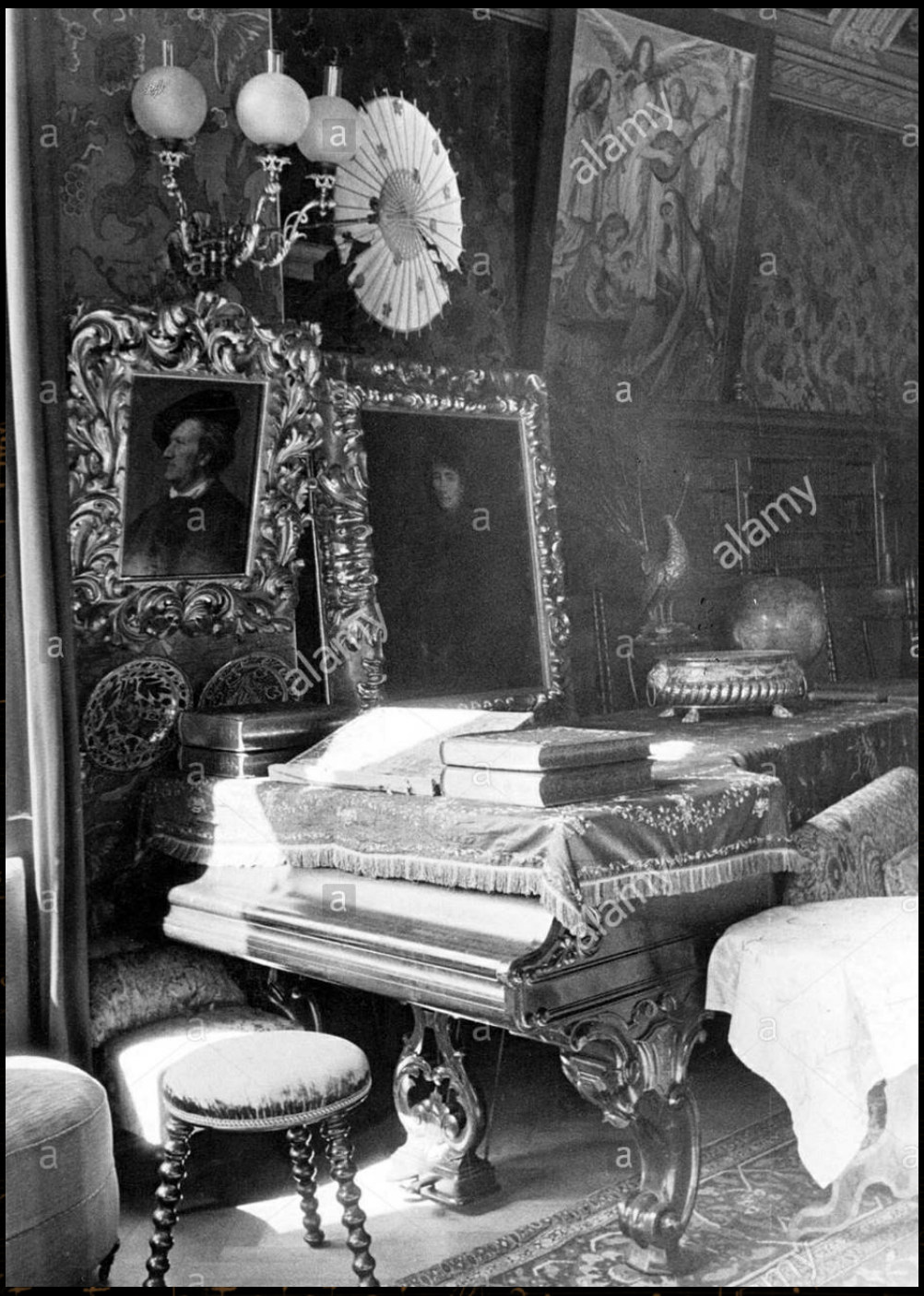
Dedication Note



Villa Wahnfried

The long journey of the manuscript of the Third Symphony

Villa Wahnfried

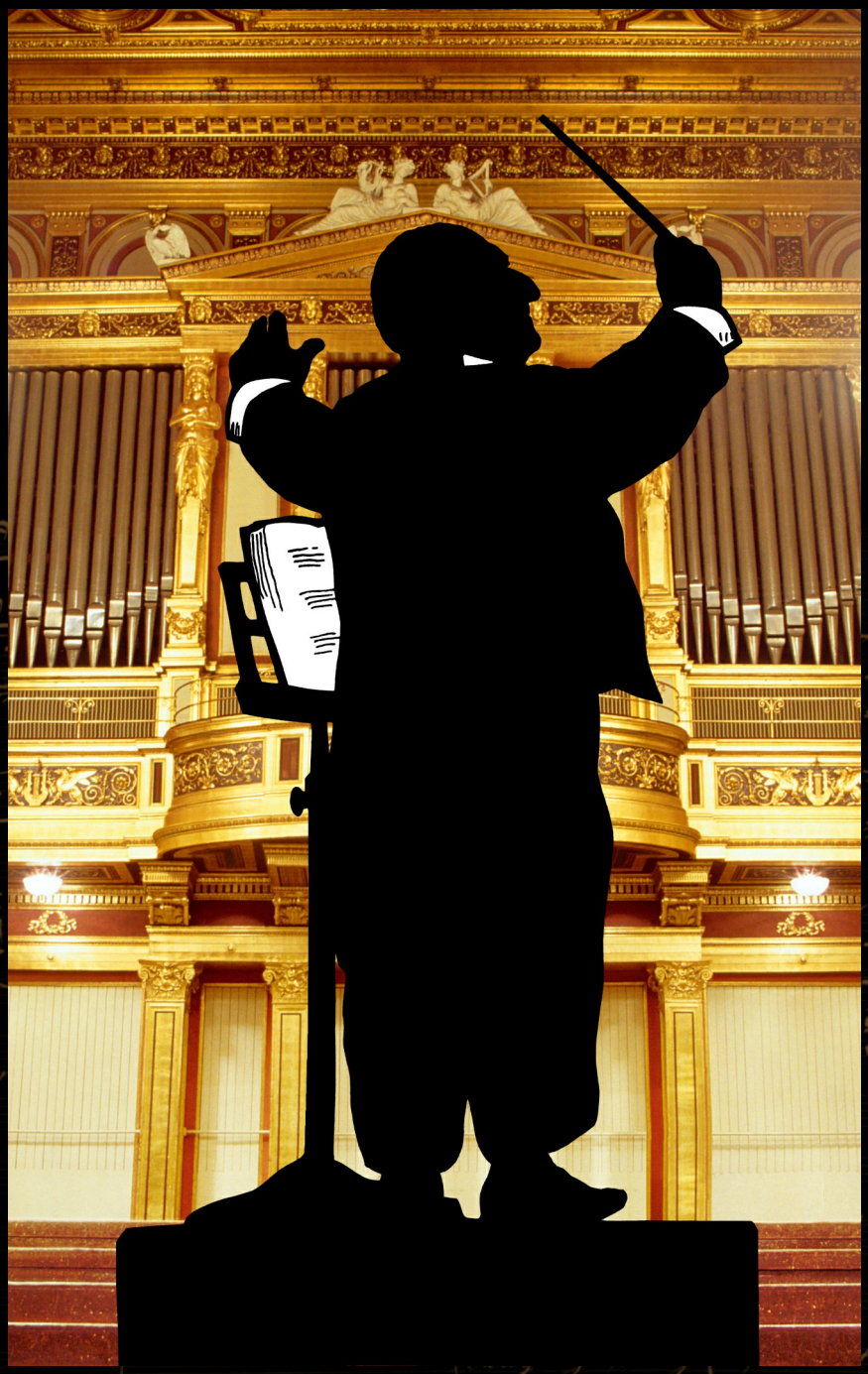


The long journey of the manuscript of the Third Symphony

Anton Bruckner at Wahnfried

The long journey of the manuscript of the Third Symphony

Anton Bruckner



Musikverein : Sunday, 16 December 1877

The long journey of the manuscript of the Third Symphony

Anton Bruckner

The new « Musikverein » concert-hall on the « Karlsplatz » had begun to empty even during the intermission. Then, the 53 year old Anton Bruckner arrived at the podium. The performance will prove to be long and painful. The atrociously obstinate musicians, irked by Bruckner's muzzy beat, played wrong notes and made rude faces. During the first 3 movements, a battle raged, with some audience members applauding so strongly - « in spite of a pallid performance on account of far too few rehearsals » - that efforts on the part of the « opposition » to hiss them down did not succeed. Josef Hellmesberger senior (markedly ambivalent to Bruckner's music) started to laugh loudly. Soon, another colleague got involved. Thereupon, most of the students of the Conservatory made antics. Then, many in the audience began to laugh, whistle and hiss, expressing their own disapproval. Then, more rose abruptly to leave the premises. This scenario was repeated after each movement (instead of applause like it was the custom in the 19th Century) . A « mass-exodus » developed before and during the Finale, which actually consisted of the noisy departure of the Brahmsians followed by the ordinary public, because it was fashionable for the Liberal « bourgeoisie » to favour Brahms against Bruckner. Most of the orchestra vanished even before the last notes had died away, leaving Bruckner completely alone at the rostrum.

The long journey of the manuscript of the Third Symphony

Gustav and Otto Mahler

1872

The long journey of the manuscript of the Third Symphony

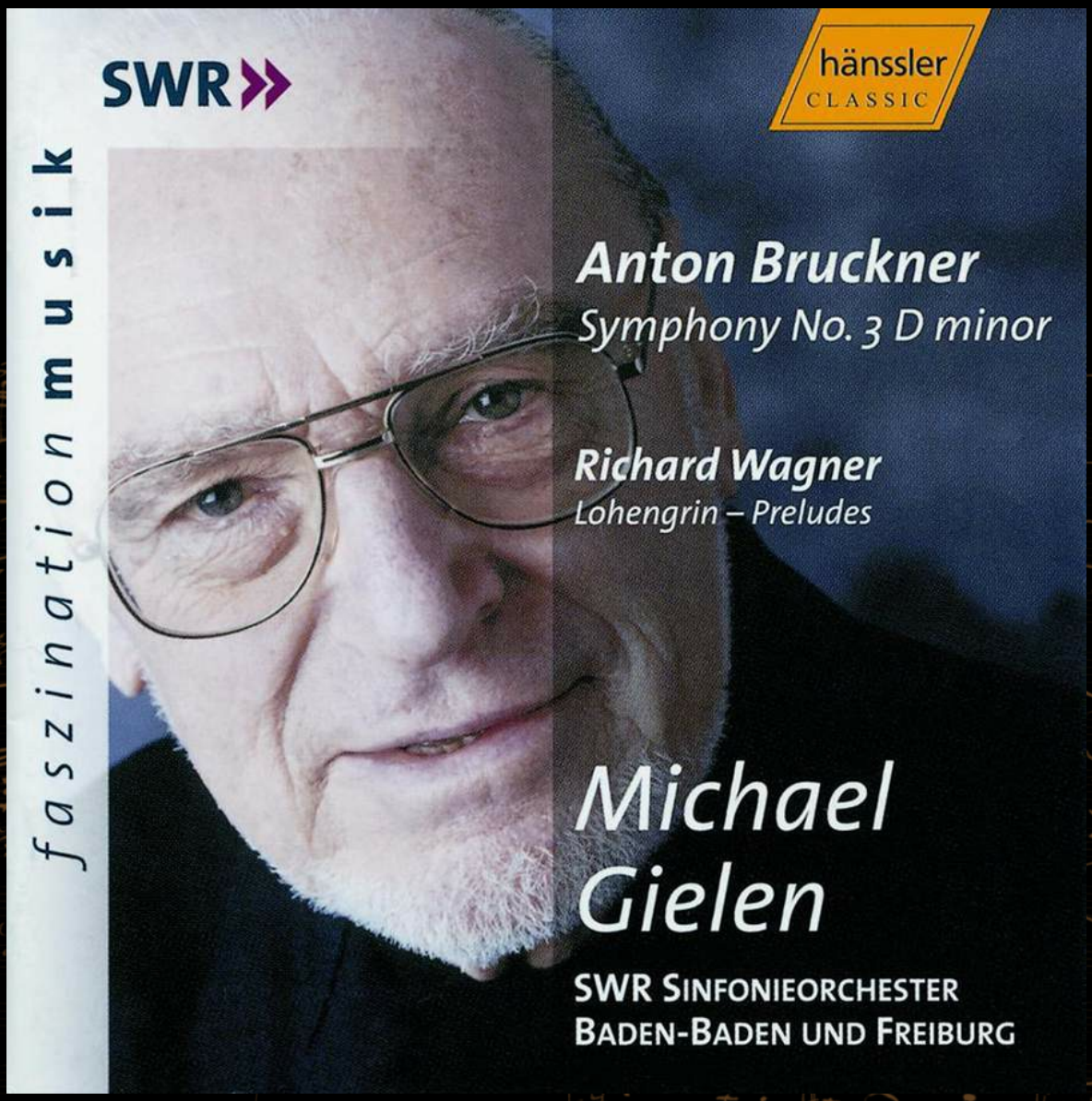
1873 original version

The long journey of the manuscript of the Third Symphony

1877, 1889 versions

The long journey of the manuscript of the Third Symphony

1877 version



Theodor Rättig

The long journey of the manuscript of the Third Symphony

Josef Hellmesberger senior

1885

The long journey of the manuscript of the Third Symphony

Josef Hellmesberger senior

1885

The long journey of the manuscript of the Third Symphony

Julius Epstein

The long journey of the manuscript of the Third Symphony

The Schalk Brothers

The long journey of the manuscript of the Third Symphony

Franz Schalk

The long journey of the manuscript of the Third Symphony

Ferdinand Löwe

The long journey of the manuscript of the Third Symphony

University of Vienna

The long journey of the manuscript of the Third Symphony

University of Vienna

The long journey of the manuscript of the Third Symphony

University of Vienna

The long journey of the manuscript of the Third Symphony

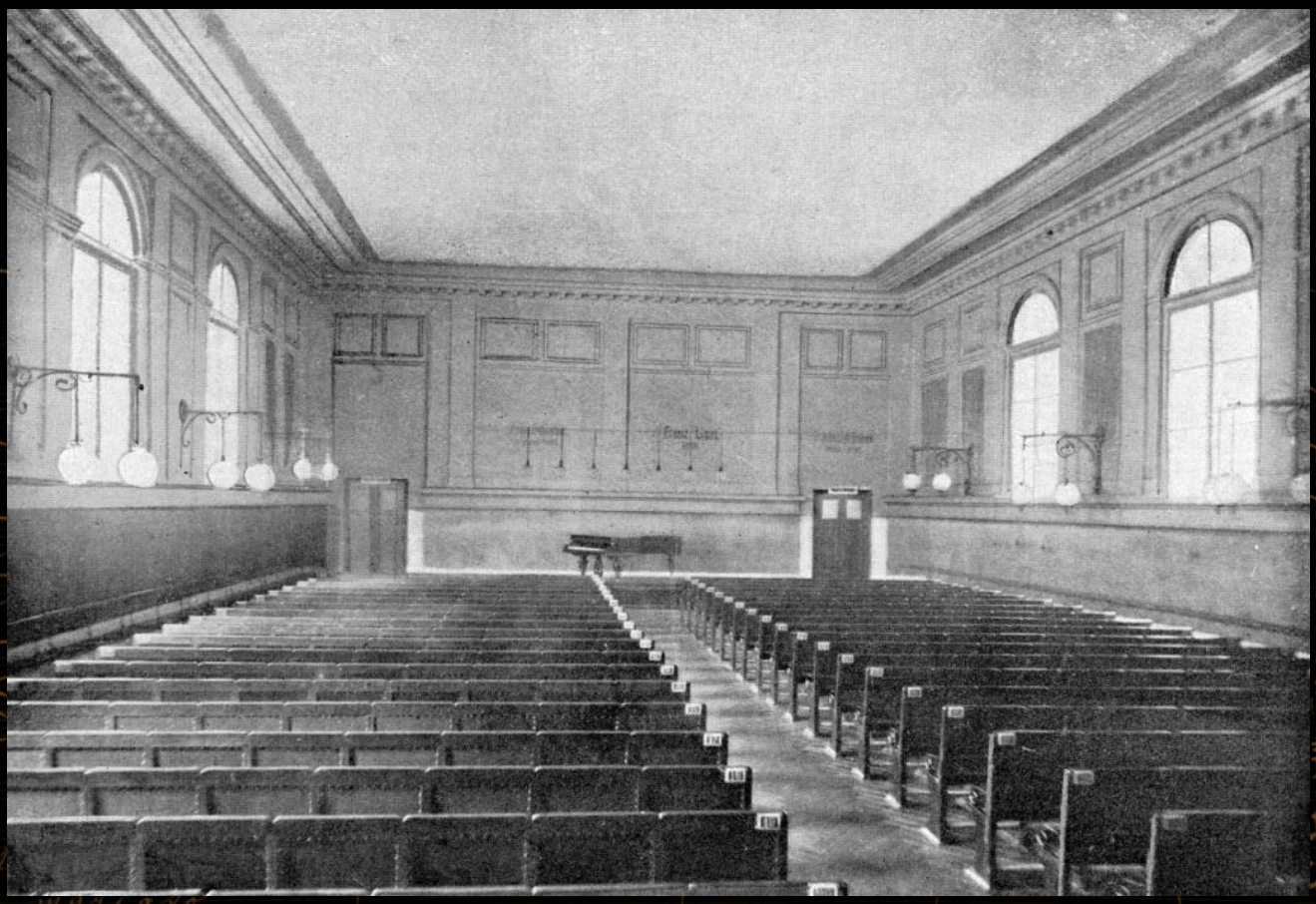
Bösendorfer Hall, Musikverein

The long journey of the manuscript of the Third Symphony

Bösendorfer Hall, Musikverein

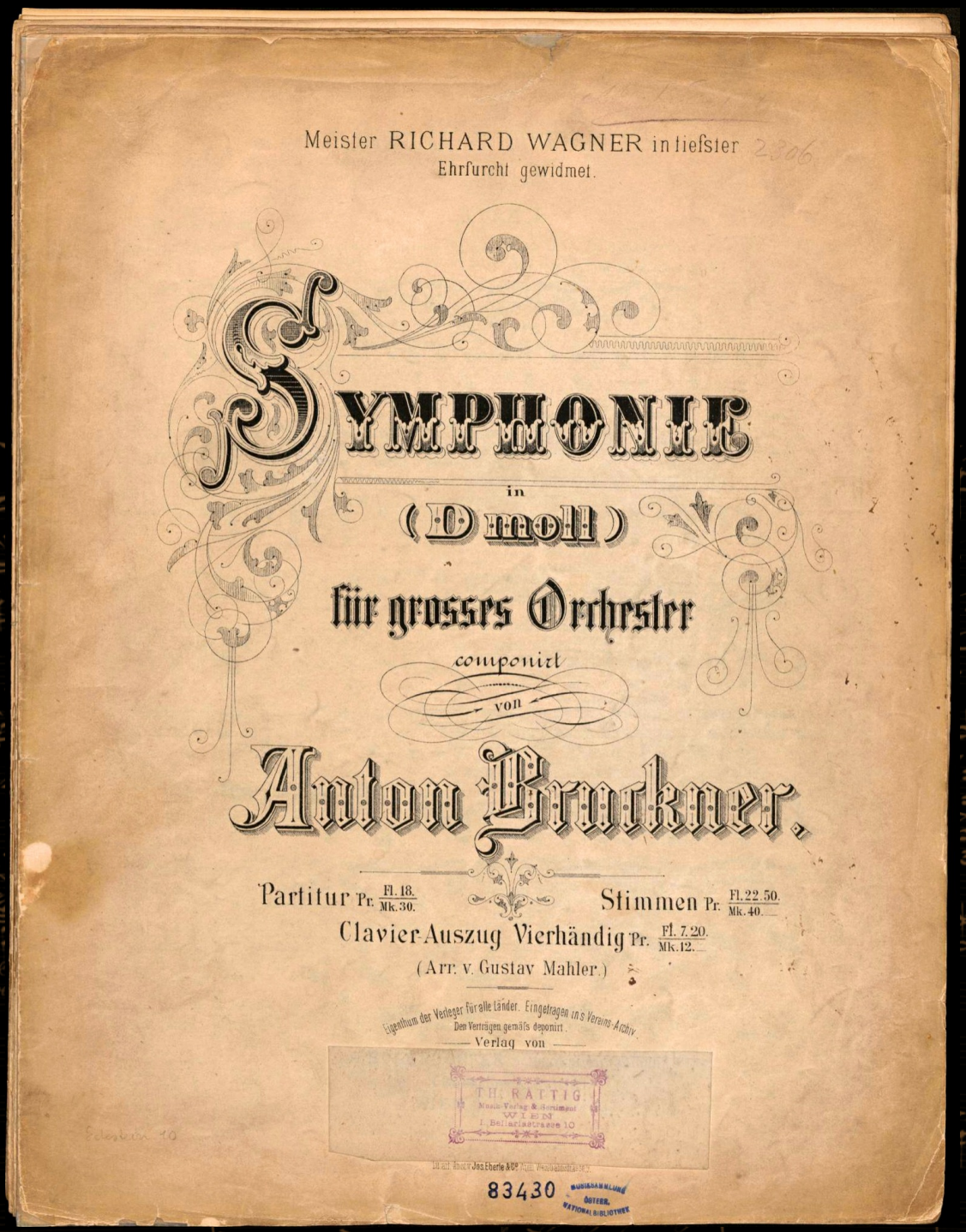
The long journey of the manuscript of the Third Symphony

Bösendorfer Hall, Musikverein



The long journey of the manuscript of the Third Symphony

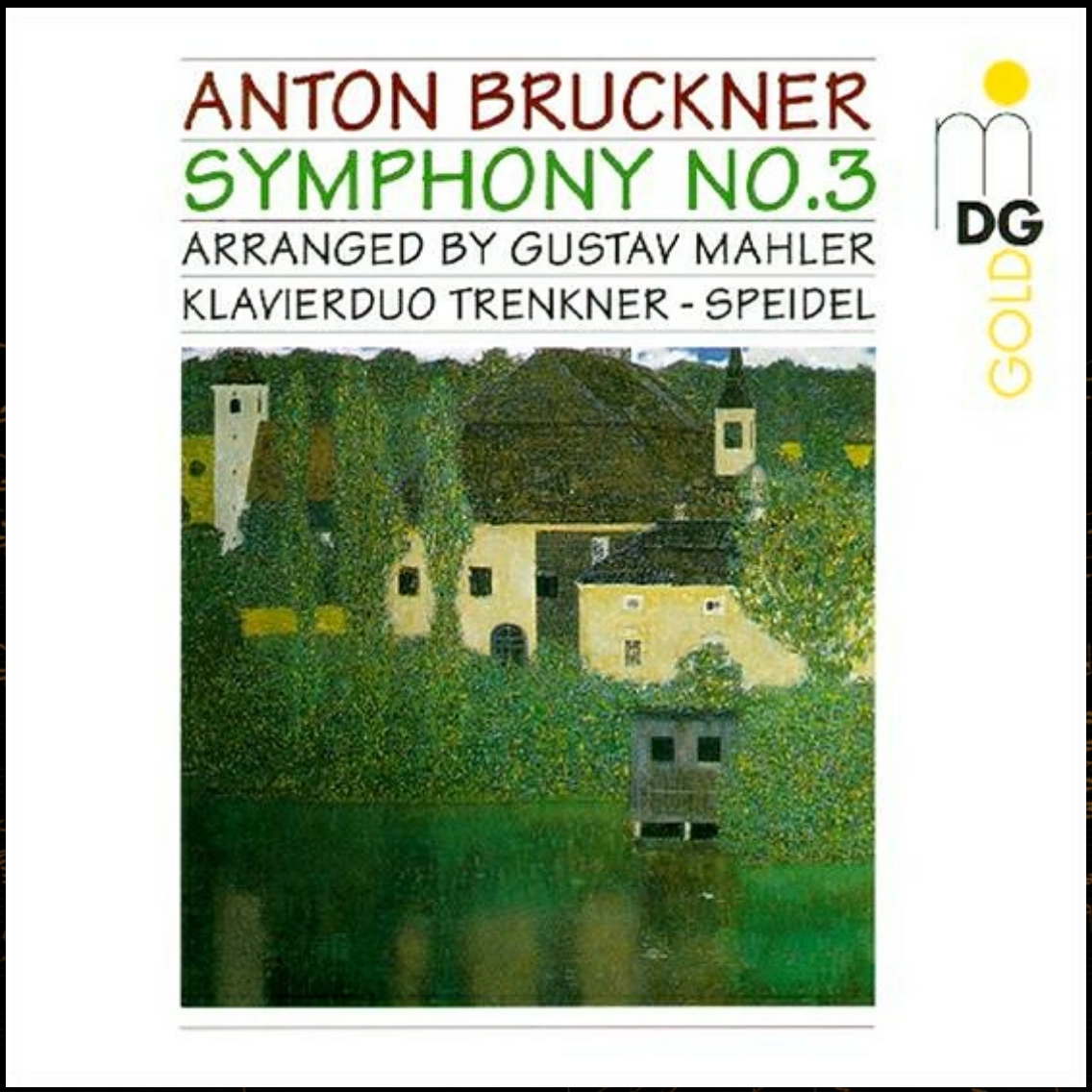
Theodor Rättig



January 1880

The long journey of the manuscript of the Third Symphony

Mahler transcription on CD



The long journey of the manuscript of the Third Symphony

Mahler transcription on CD

Anton Bruckner · Sinfonie Nr. 3
Franz Liszt · Les Préludes

Marialena Fernandes · Ranko Marković · piano four-hands

Gramola Vienna

The long journey of the manuscript of the Third Symphony

Mahler transcription on CD

The long journey of the manuscript of the Third Symphony

Anton Bruckner

Friday, 15 June 1883

Gustav Mahler pays a visit to Anton Bruckner at his apartment on « Heßgasse » .
The Master lends him the score of his Second Symphony in C minor (**WAB 102**) .
Bruckner writes on the page of his « Neuer Krakauer Schreib-Kalender » (New Cracow Note-Calendar) :
« 15th of the month. " Herr " Gustav Mahler. Music score of Symphony Number 2. »
(« 15. D [of this month] H[ern] Mahler Score Sinf[onie] N 2. »)
It is still uncertain for what purpose Mahler borrowed the score.
Did Bruckner hope for a performance by the young « Kapellmeister » ,
who was about to start his new engagement in Kassel ? .

The long journey of the manuscript of the Third Symphony

Richard Strauß

Sunday, 31 January 1892

Letter from Richard Strauß (Weimar) to his parents :

« (...) Mahler sent me yesterday (from Hamburg) a letter of his 19 year old brother in Vienna, who writes about the work (i.e. „ Don Juan ") with the greatest understanding, enthusiasm, and thoroughness. The young are already going along my way ! »

The long journey of the manuscript of the Third Symphony

Anna Hoffmann

Palais Rothschild, Theresianum-Gasse, Numbers 16-18, Vienna, 4th District.

August 1894

Before moving with Gustav Mahler in Hamburg, Justine and Emma sub-rent for their young brother Otto, who is presently living at Number 39 on « Margarethen-Straße » , an apartment in the French neo-Baroque style « Palais » of Baron Nathaniel von Rothschild (surrounded by a lush garden decorated with fountains and sculptures) , where a close family friend, the Austrian writer, translator and philanthropist Anna Hoffmann (pseudonym : Norbert H.) lives. Her apartment is located on the third floor (No. 6) . « Nina » provided accommodation for Emma the previous summer.

The building itself was heavily damaged during night Allied air-strikes in 1944. The ruins were torn down in 1952 ; some of the materials were used for reconstruction around the city, apparently including St. Stephen's Cathedral.

The long journey of the manuscript of the Third Symphony

Otto Mahler

The long journey of the manuscript of the Third Symphony

Alois (Louis) Mahler

The long journey of the manuscript of the Third Symphony

Rudolf Krzyżanowski

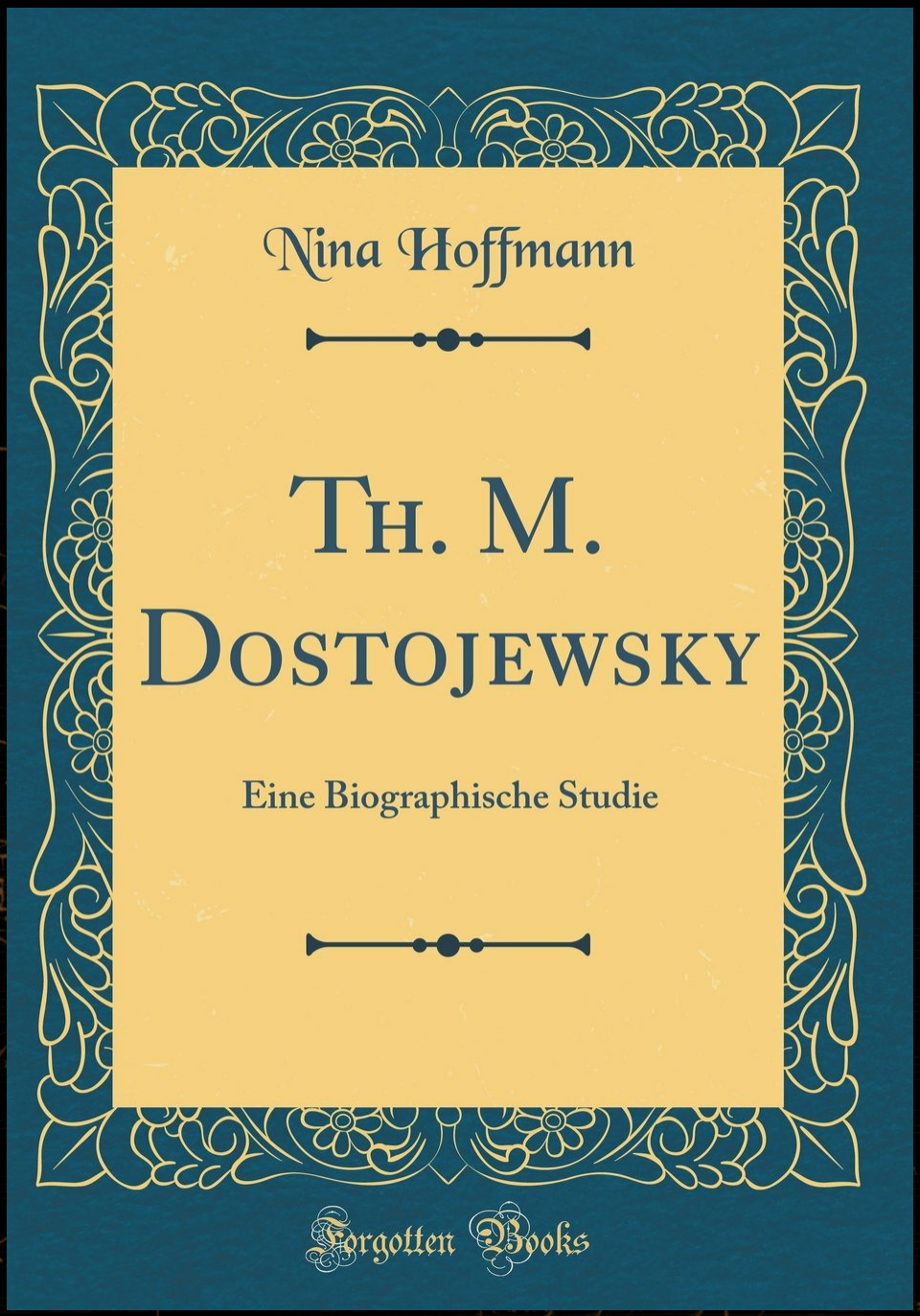
The long journey of the manuscript of the Third Symphony

Josef Hoffmann

Co-founder of the Vienna « Secession » movement and co-establisher of the « Wiener Werkstätte »
He married the Austrian writer, translator and philanthropist Anna (Marzelline) Hoffmann, née « Matscheko » .

The long journey of the manuscript of the Third Symphony

Anna Hoffmann



1899

The long journey of the manuscript of the Third Symphony

Bruno Walter

Bruno Walter tells us that in Otto Mahler's desk were found :

« 2 symphonies ... , one of which had been performed but once, and only in part, the other having been received with total lack of understanding - nay, with derision. There were a number of songs with orchestra ; 3 books of lieder, which nobody sang ; a third symphony was nearly completed. »

The long journey of the manuscript of the Third Symphony

Alma Mahler

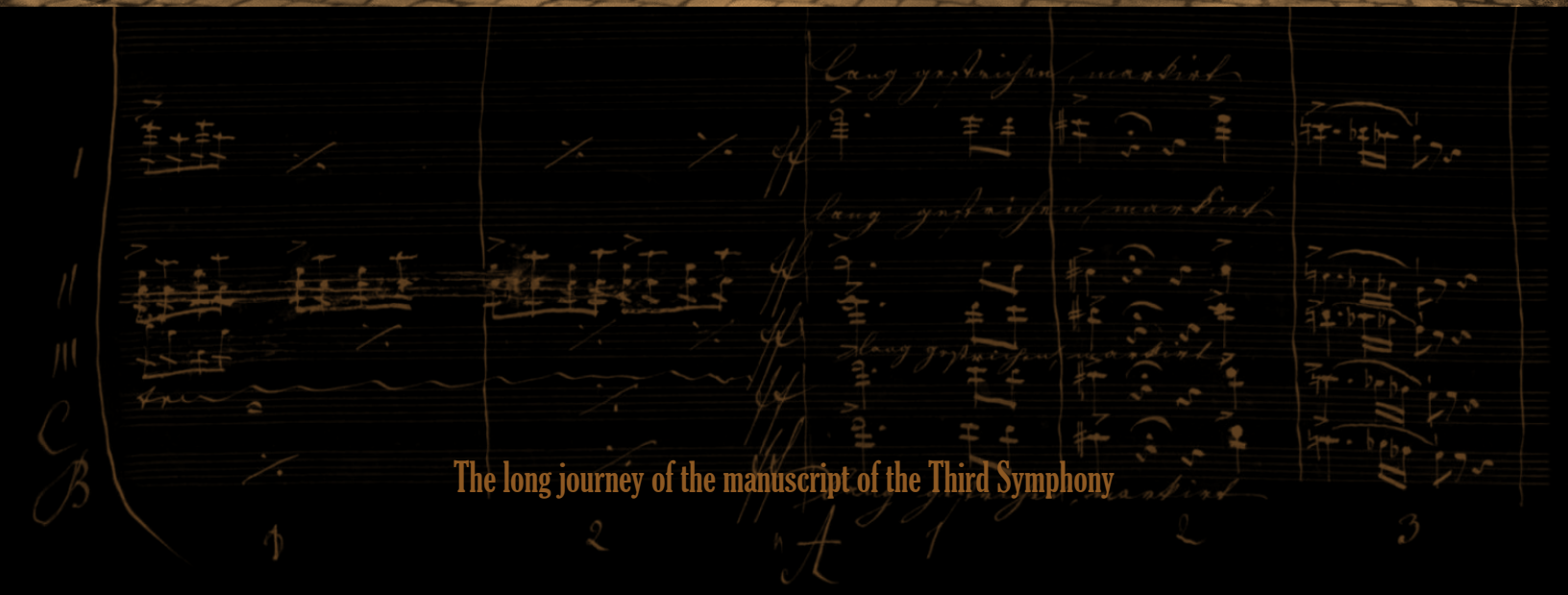
The long journey of the manuscript of the Third Symphony

Gustav Mahler

Ringstraße, Vienna

The long journey of the manuscript of the Third Symphony

Musikverein, Vienna



The long journey of the manuscript of the Third Symphony

Franz Schalk, Vienna Opera

c. 1900

The long journey of the manuscript of the Third Symphony

Gustav Mahler, Vienna Opera

1903

The long journey of the manuscript of the Third Symphony

Carl Moll

The long journey of the manuscript of the Third Symphony

Villa of Carl Moll

Wollergasse, Number 10, Hohe Warte.

Gustav Mahler, Max Rienhardt, Carl Moll, Hans Pfitzner, Alfred Roller.

circa 1903

The long journey of the manuscript of the Third Symphony

Villa of Carl Moll

Wollergasse, Number 10, Hohe Warte.

Max Rienhardt, Carl Moll, Gustav Mahler, Hans Pfitzner, Alfred Roller.

c. 1903

The long journey of the manuscript of the Third Symphony

Villa of Carl Moll

Wollergasse, Number 10, Hohe Warte.

The long journey of the manuscript of the Third Symphony

Villa of Carl Moll

Wollergasse, Number 10, Hohe Warte.

The long journey of the manuscript of the Third Symphony

Carl Moll

Painting by Ludwig Michalek, 1905

The long journey of the manuscript of the Third Symphony

Rudolf Krzyżanowski

Weimarer Hoftheater

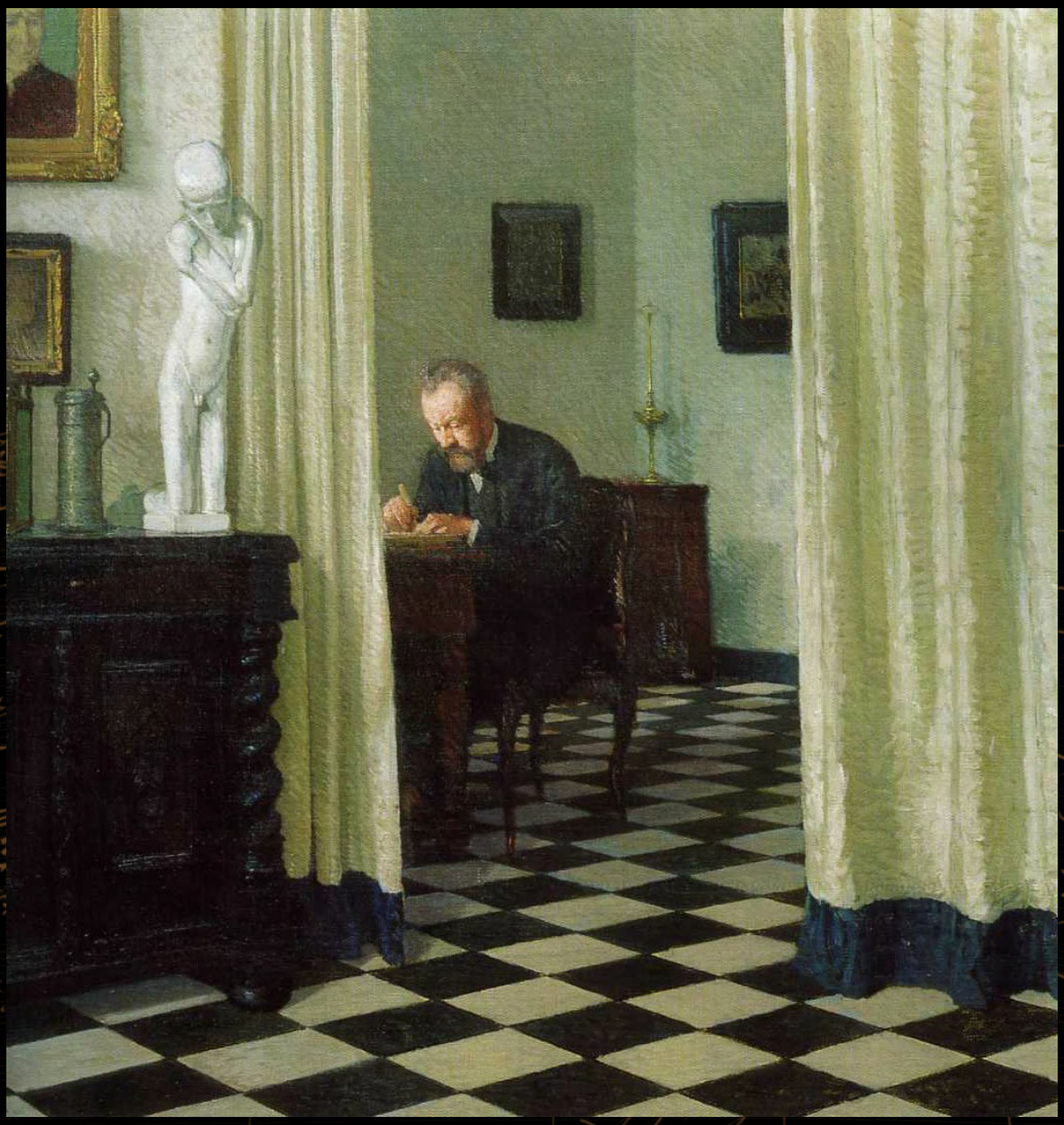
The long journey of the manuscript of the Third Symphony

Rudolf Krzyżanowski

Weimarer Hofkapelle (circa 1905)

The long journey of the manuscript of the Third Symphony

Carl Moll

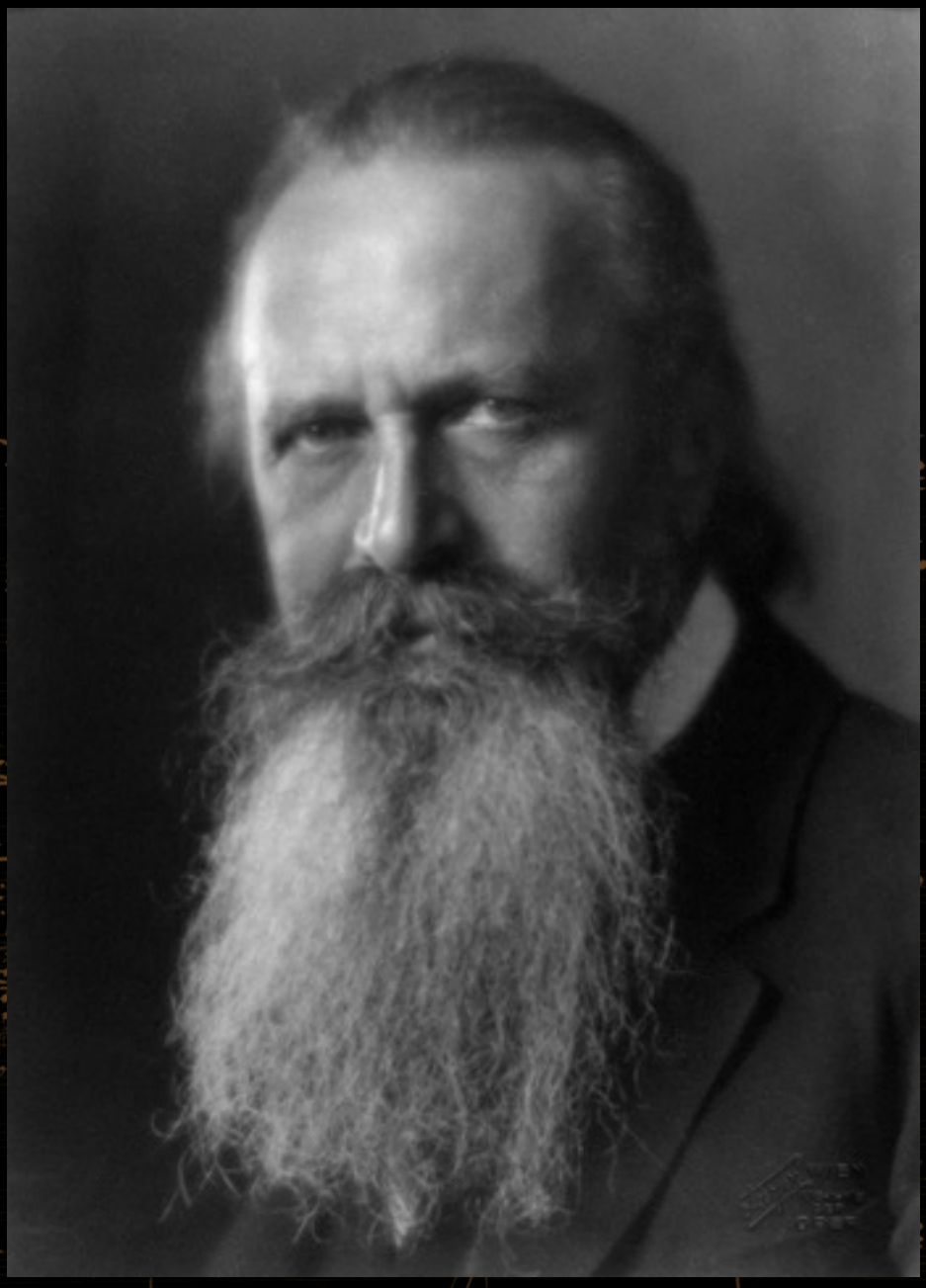


Self-portrait in his study

c. 1906

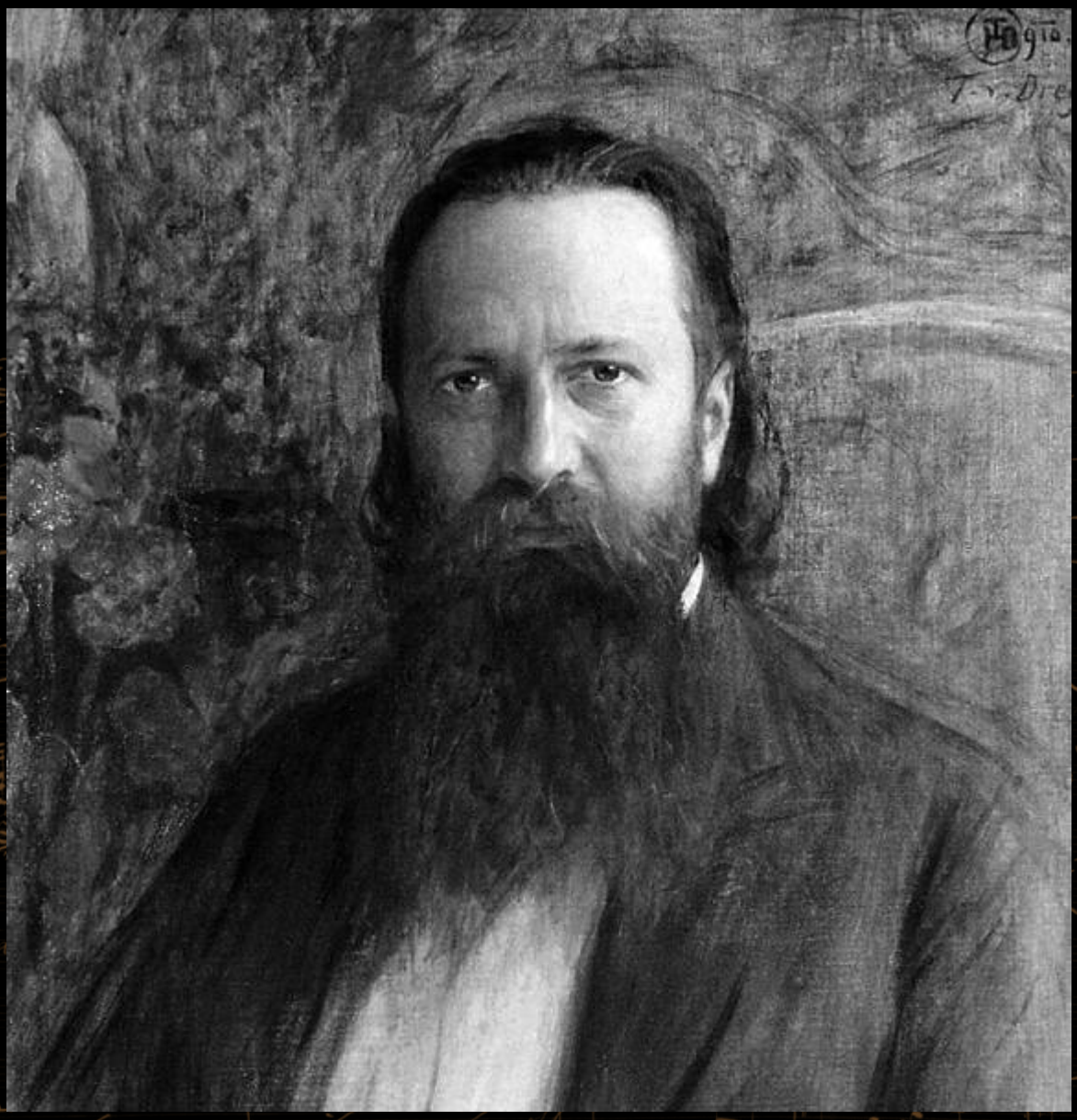
The long journey of the manuscript of the Third Symphony

Emil Hertzka



The long journey of the manuscript of the Third Symphony

Emil Hertzka



The long journey of the manuscript of the Third Symphony

Emil Hertzka

Painting by Arnold Schœnberg

1910

The long journey of the manuscript of the Third Symphony

Gustav Mahler

NYC 1910

The long journey of the manuscript of the Third Symphony

Gustav and Anna Mahler

Central Park, New York City

1910

The long journey of the manuscript of the Third Symphony

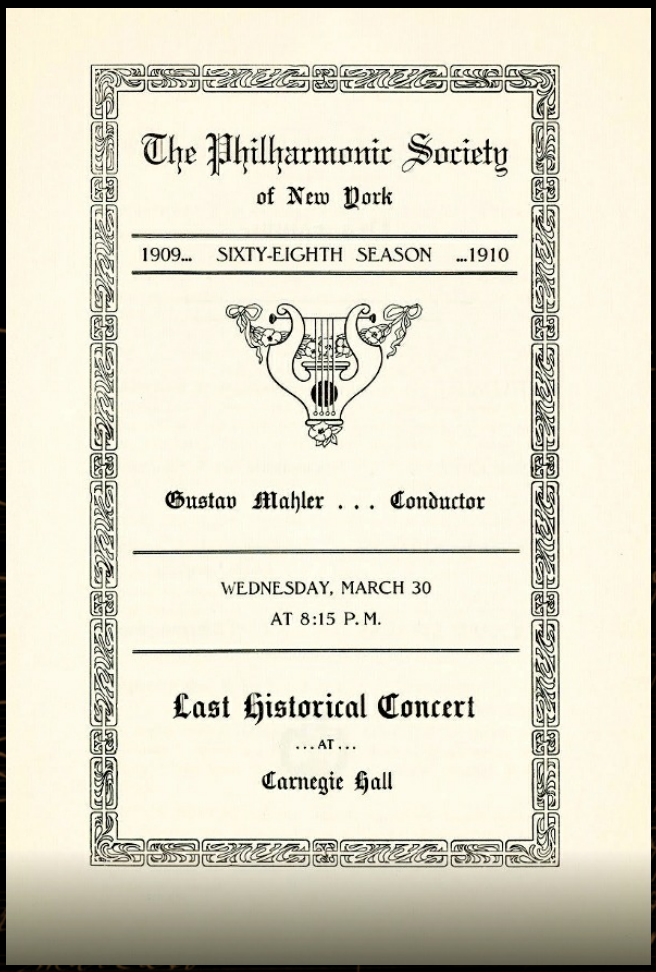
Gustav and Anna Mahler

Central Park, New York City

1910

The long journey of the manuscript of the Third Symphony

Mahler conducts Bruckner



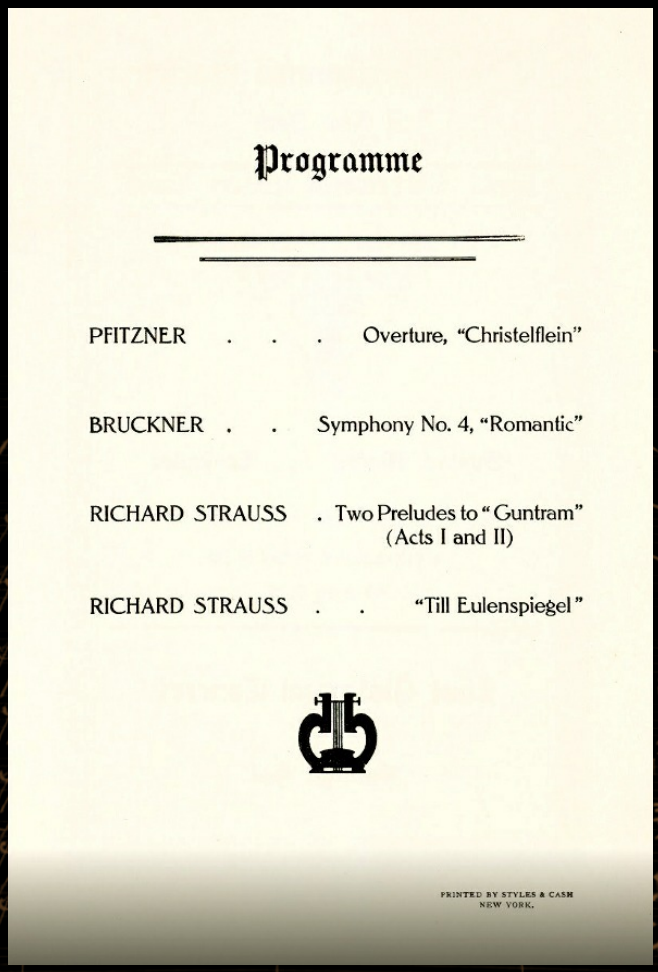
The Philharmonic Society
of New York

1909... SIXTY-EIGHTH SEASON ...1910

Gustav Mahler . . . Conductor

WEDNESDAY, MARCH 30
AT 8:15 P. M.

Last Historical Concert
...AT...
Carnegie Hall



Programme

PFITZNER . . . Overture, "Christelflein"

BRUCKNER . . Symphony No. 4, "Romantic"

RICHARD STRAUSS . Two Preludes to "Guntram" (Acts I and II)

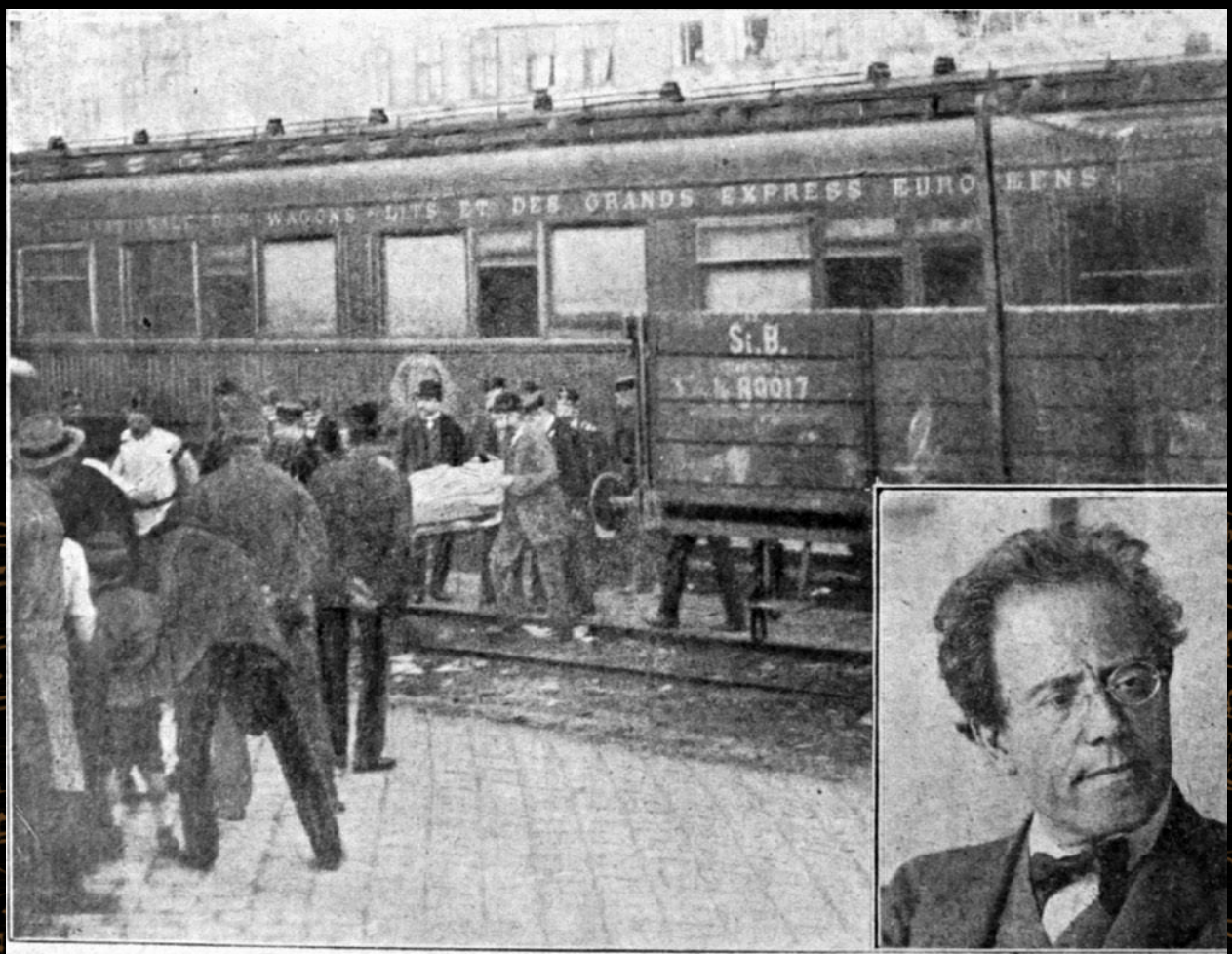
RICHARD STRAUSS . . "Till Eulenspiegel"

PRINTED BY STYLES & CASH
NEW YORK.

30 March 1910

The long journey of the manuscript of the Third Symphony

Gustav Mahler



Gustav Mahlers Rückkehr nach Wien: Der aus Paris nach Wien transportierte geniale Künstler und ehemalige Direktor der Wie Hofoper wird im Westbahnhof auf einer Krankenbahre zur Fahrt ins Sanatorium gebettet.

(Siehe Seite 12.)

11, 12 May 1911

According to the « Neue Freie Presse » , the Orient Express arrived in Munich at 10:45 on the morning of 12 May, and Mahler was said to have coped with the journey relatively well. A later report announced that he had passed through Salzburg at one o'clock in the afternoon and that his condition remained unchanged. The day before, all the Vienna evening papers had reported that the former director of the « Hofoper » would be arriving by the Orient Express the following morning, and that his family had requested his friends not to come to the station since he needed the utmost rest. At 5:55 pm, precisely on time, the train drew alongside the platform where Bruno Walter, Albert Spiegler, Justine and Arnold Rosé, and a few other members of the family were waiting. Mahler was in the middle of the third carriage, but all the curtains in his compartment were drawn. Carl Moll immediately alighted from the train and rushed to the chief of police to explain that Mahler needed to be shielded from the public gaze. The whole carriage was duly uncoupled and shunted to a freight platform that was accessible to the ambulance but not to the general public. Getting Mahler off the train unfortunately presented the same difficulties as getting him on board the previous evening, since the bath-chair they brought along was again too wide for the corridor. It was even suggested that it be passed through the window, but Doctor Franz Chvostek junior opposed the idea. Finally, 2 male nurses had to link hands to form a support on which Mahler could sit, with his arms around their necks. Negotiating the carriage steps proved particularly difficult and distressing for all concerned. Only when Mahler was lying on the stretcher and covered with a blanket were they able to breathe freely again. Chvostek and Alma travelled with him in the ambulance, which sped away from the station and was soon crossing Vienna on its way to the Löw Sanatorium at « Mariannen-Gasse » Number 20 in the 9th District.

The long journey of the manuscript of the Third Symphony

Gustav Mahler

Wiener Bilder

Illustrirtes Familienblatt

Redaktion und Administration Wien

Nr. 20. Wien, Mittwoch, 17. Mai 1911. XVI. Jahrgang.

Gustav Mahler auf dem Krankenbette

Die neuesten Pariser Moden ★ Die Eisenbahn-Katastrophe bei Przemysl ★ Das 1400jährige Jubiläum von Maria-Lanzendorf

Pfingst-Preisrätsel

17 May 1911

The long journey of the manuscript of the Third Symphony

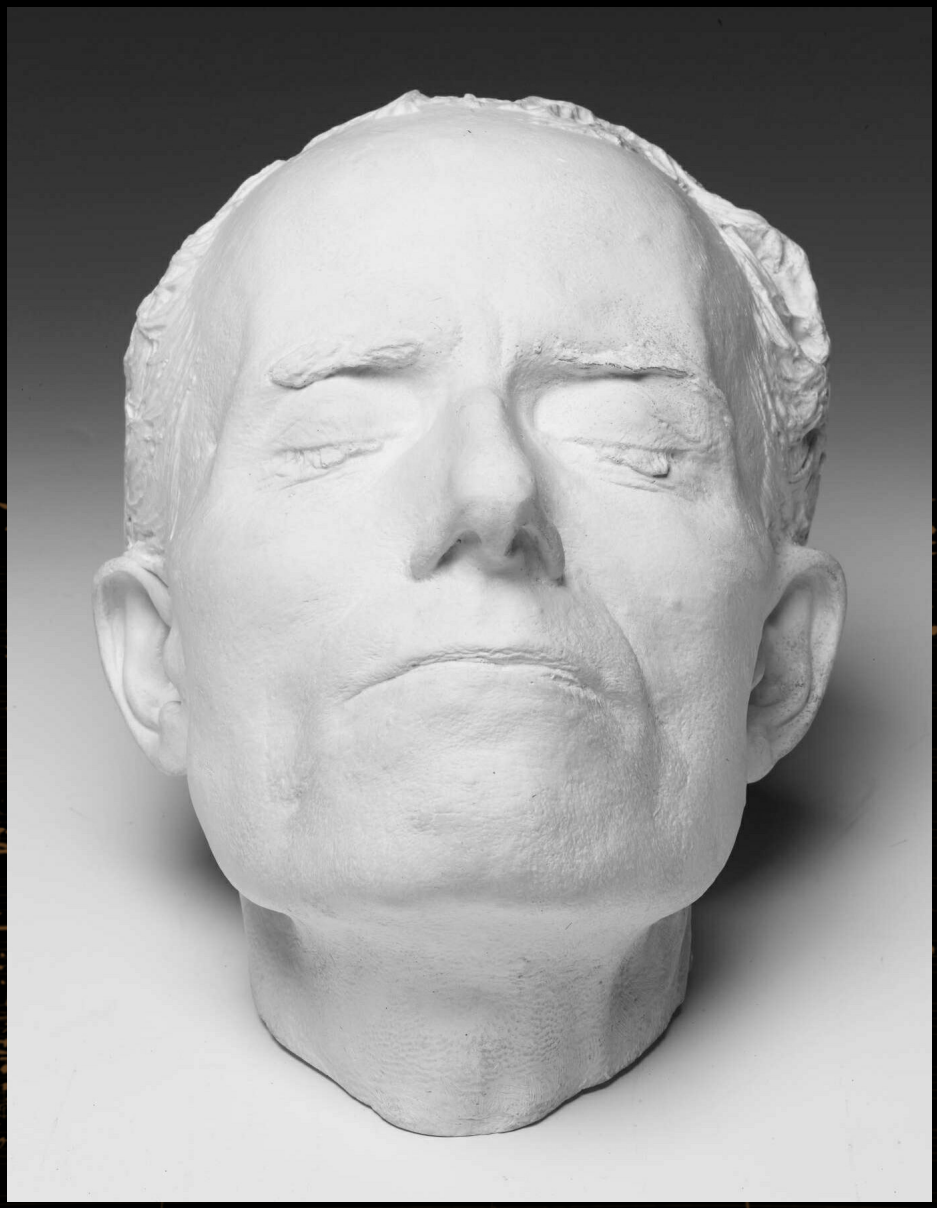
Gustav Mahler

Löw Sanatorium, « Mariannengasse » Number 20, Vienna, 9th District.

1911

The long journey of the manuscript of the Third Symphony

Gustav Mahler



Friday, 19 May 1911

Carl Moll is back at the Lœw Sanatorium at 22:00 to make a death-mask. No autopsy is practised on Mahler.

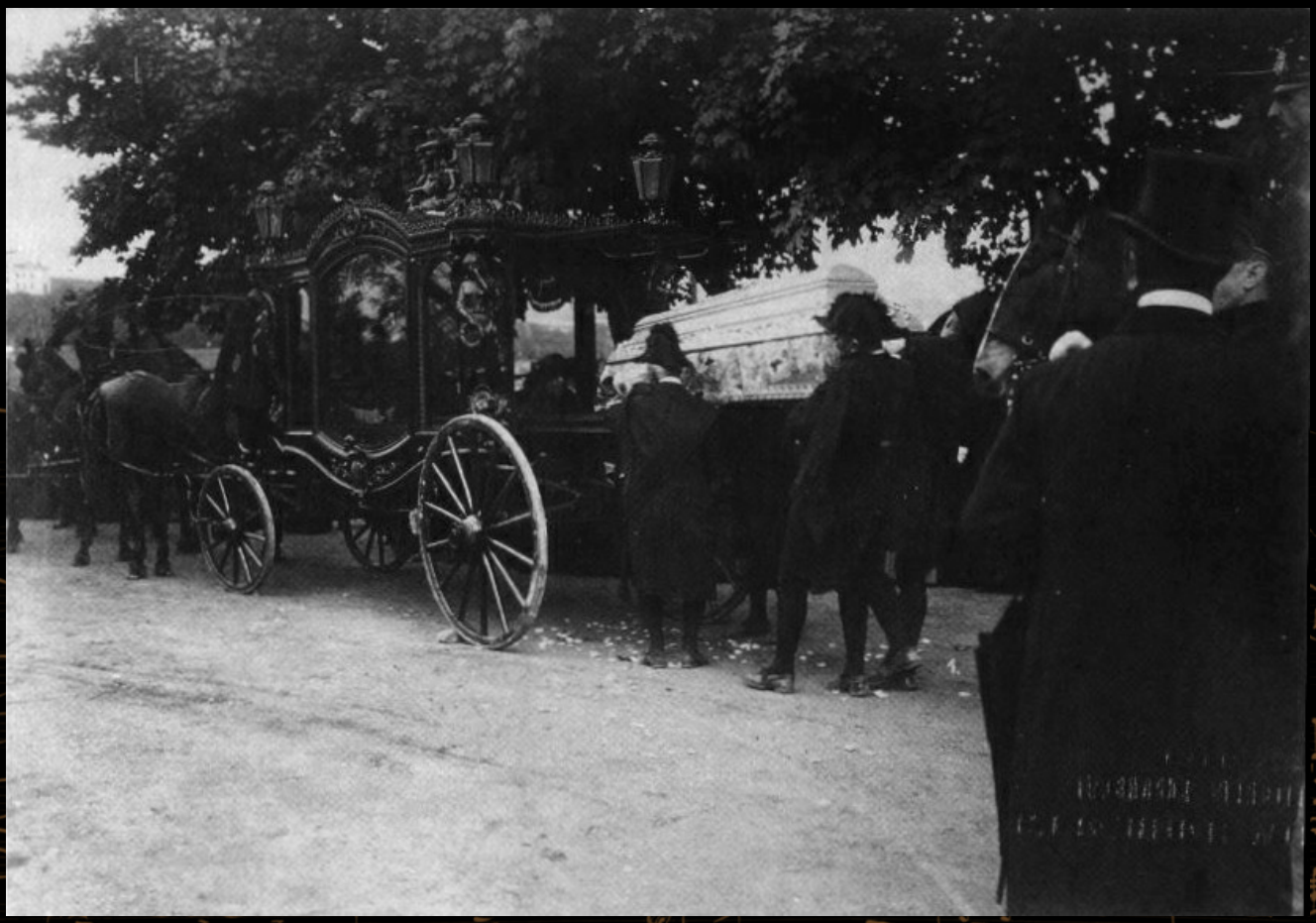
Alfred Roller later recalled how :

« When I went to take my leave of Mahler's mortal remains on the morning after his death, his features still bore traces of his long and tormenting struggle with death. Klimt, who saw him several hours later, told me how solemnly calm and sublimely beautiful they later became, and it is thus that they appear in the wonderful death-mask taken by Moll.

The above words, recorded at the wish of " Frau " Alma Mahler, represent only what I have personally observed or what I had heard from Mahler's mouth. They are intended for all who love Mahler. For the others, may they - in so far as possible - not be available. »

The long journey of the manuscript of the Third Symphony

Gustav Mahler



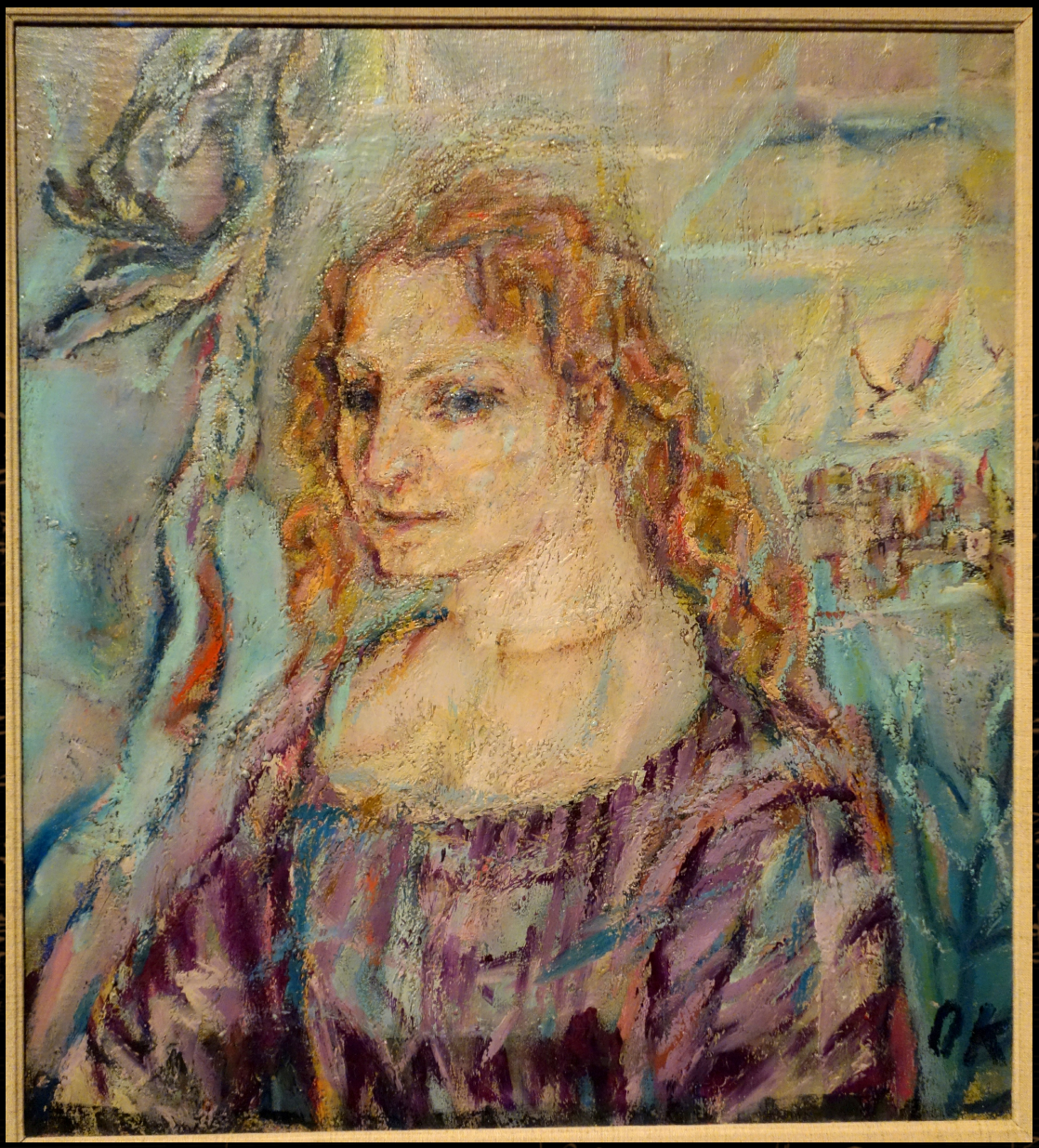
Monday, 22 May 1911

Gustav Mahler is buried at the Grinzing cemetery located in the suburbs of Vienna, as he had requested. By a quarter to five in the afternoon, the whole area around the tiny funeral is filled with a dense throng of mourners. Towards 5 o'clock, the coffin is brought out of the chapel by 6 members of the undertaker's staff. A priest walks ahead and the whole procession moves slowly down the main avenue, on each side of which hang countless wreaths, until they reach the hearse drawn by 4 horses that is waiting outside the gates. Among the most elaborate wreaths are the ones from the « Regulars in the gods at the Opera » ; the Institute for the History of Music at the Vienna University (« Viro et arte et scientia musicæ insigni ») and its founder Guido Adler (« To our friend ») ; the Dutch Society for the Encouragement of Music ; and from Arnold Schoenberg and his pupils with the most heart-felt inscription of all :

« He who had so much to give, Gustav Mahler, the loss of whose saintly presence plunges us into the deepest mourning, has bequeathed to us for life the undying example of his work and influence. » .

The long journey of the manuscript of the Third Symphony

Alma Mahler



Painting by Oskar Kokoschka

1912

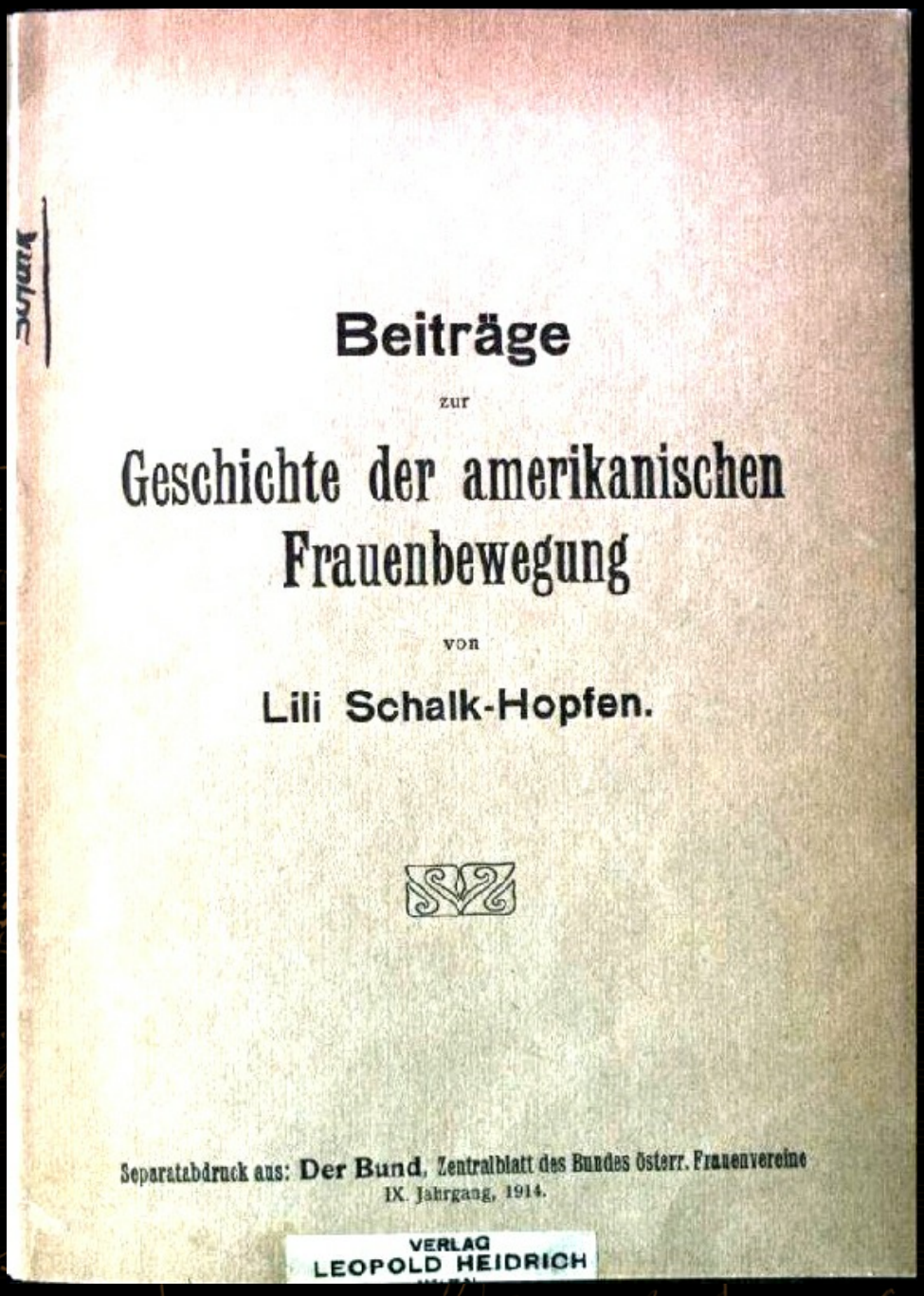
The long journey of the manuscript of the Third Symphony

Carl Moll

Painting by Oskar Kokoschka, 1913

The long journey of the manuscript of the Third Symphony

Lili Schalk-Hopfen



Contributions to the history of the American women's movement

1914

The long journey of the manuscript of the Third Symphony

Alma Mahler

circa 1914

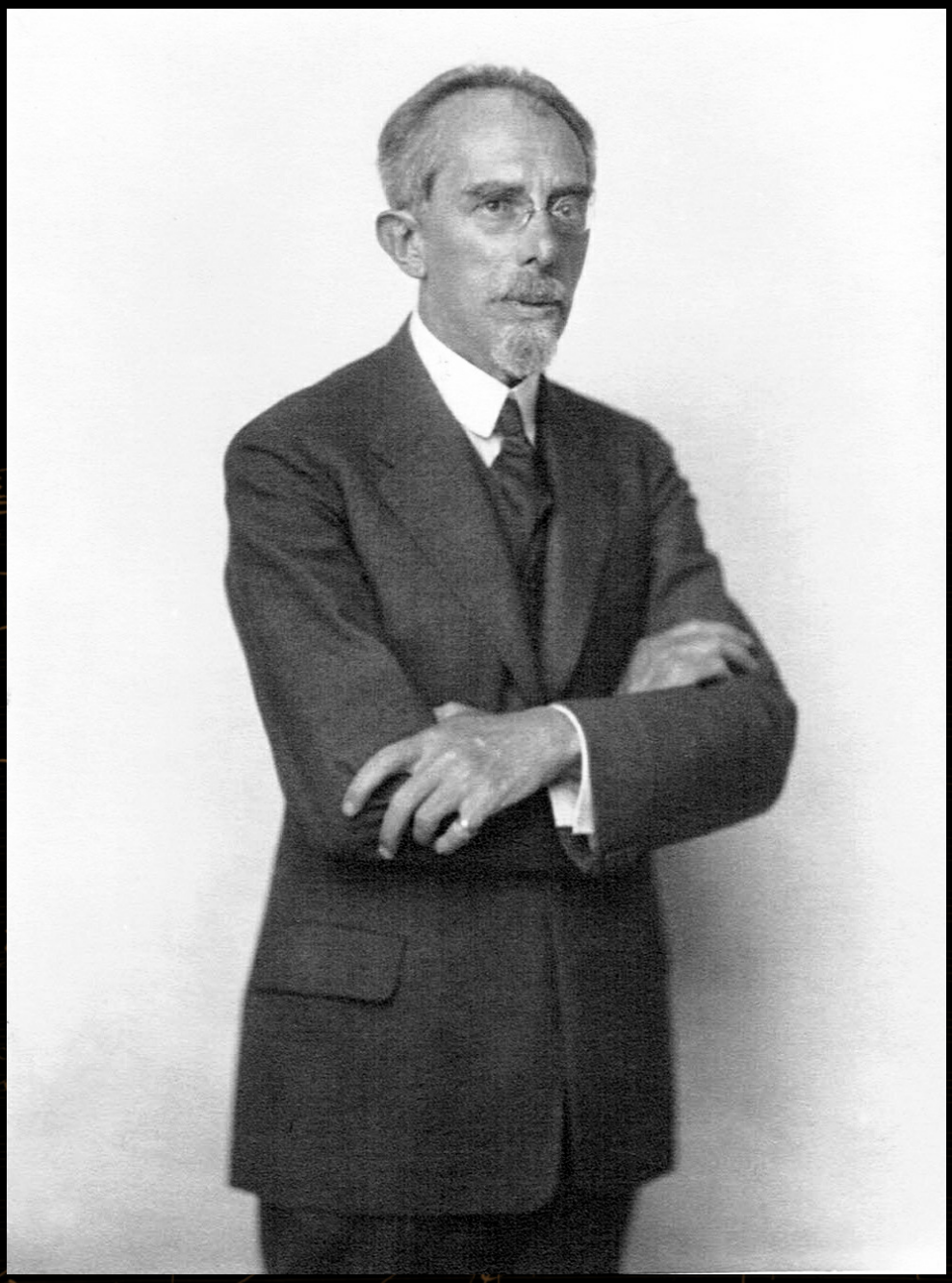
The long journey of the manuscript of the Third Symphony

Agnes Ida Gebauer

1914

The long journey of the manuscript of the Third Symphony

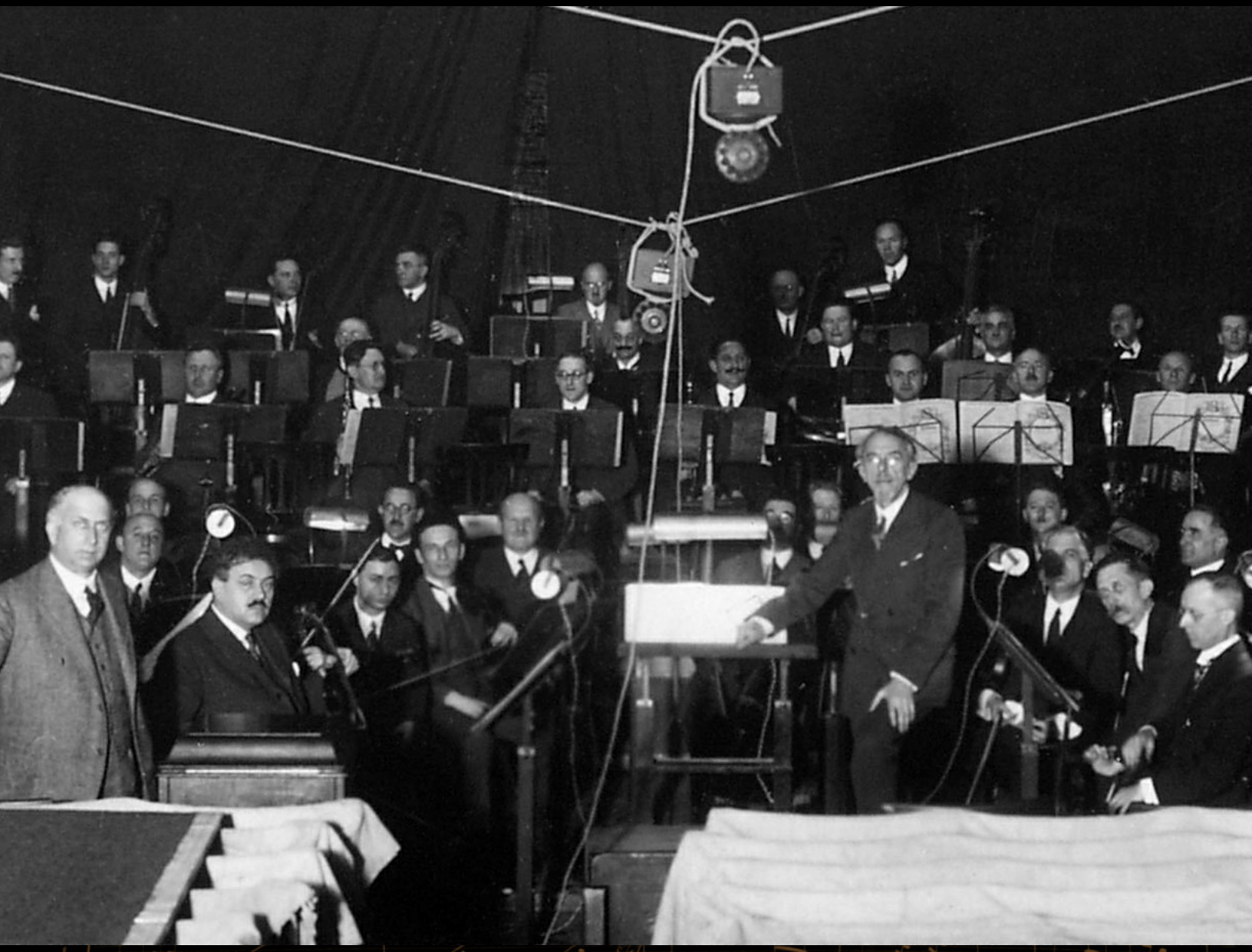
Franz Schalk



Salzburg Festival

The long journey of the manuscript of the Third Symphony

Franz Schalk, Vienna Philharmonic



The long journey of the manuscript of the Third Symphony

« Haus Mahler »

Breitenstein-am-Semmering

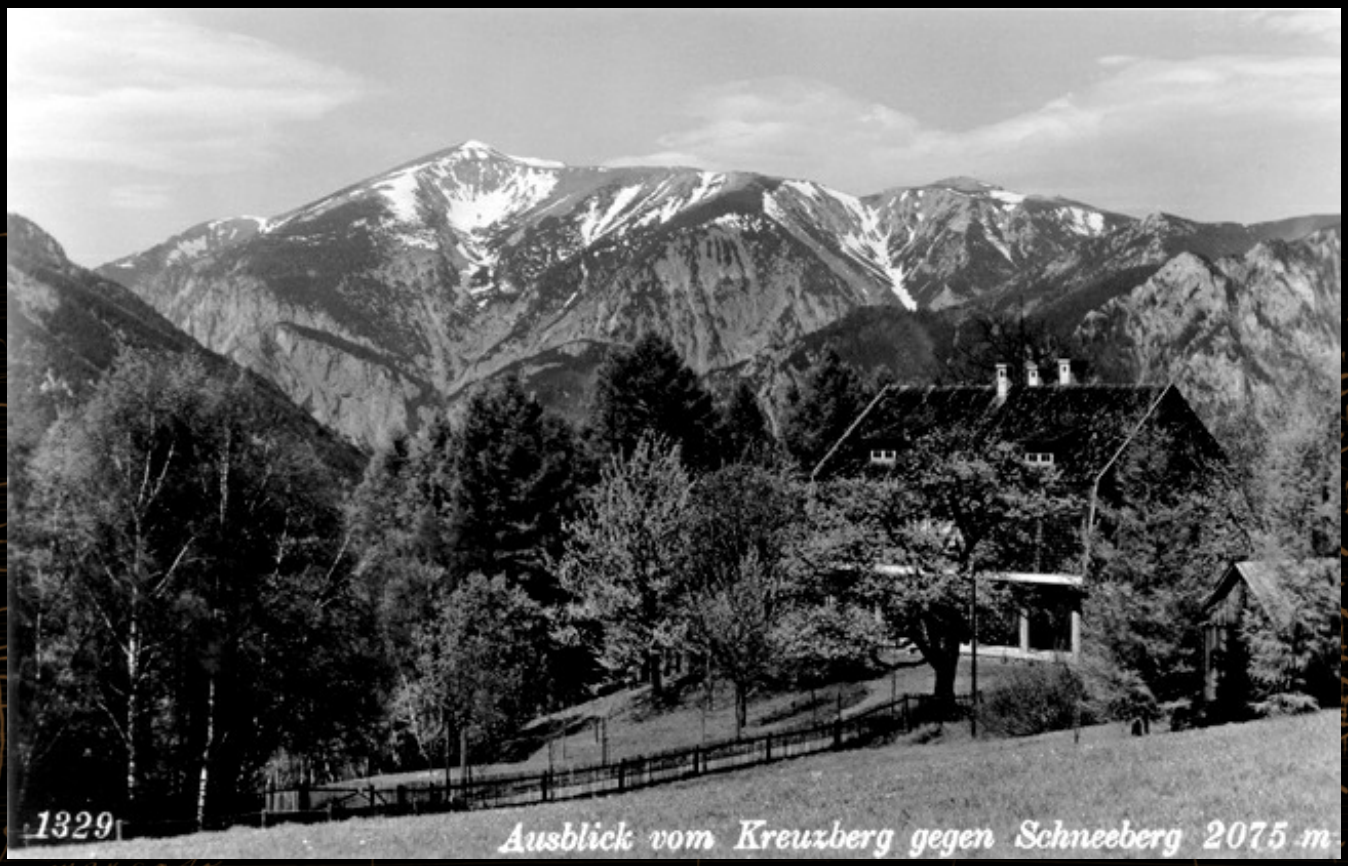
The long journey of the manuscript of the Third Symphony

« Haus Mahler »

Breitenstein-am-Semmering

The long journey of the manuscript of the Third Symphony

« Haus Mahler »



The long journey of the manuscript of the Third Symphony

« Haus Mahler »

Breitenstein-am-Semmering

The long journey of the manuscript of the Third Symphony

Richard Eberstaller, Alma Mahler

« Haus Mahler » , « Werfel-Weg » Number 6, Breitenstein-am-Semmering.

The long journey of the manuscript of the Third Symphony

Richard Eberstaller, Alma Mahler

« Haus Mahler » , « Werfel-Weg » Number 6, Breitenstein-am-Semmering.

The long journey of the manuscript of the Third Symphony

Richard and Maria Eberstaller

« Haus Mahler » , « Werfel-Weg » Number 6, Breitenstein-am-Semmering.

c. 1920

The long journey of the manuscript of the Third Symphony

The Eberstallers and Anna Mahler

« Haus Mahler » , « Werfel-Weg » Number 6, Breitenstein-am-Semmering.

c. 1920

The long journey of the manuscript of the Third Symphony

Costume party at the « Haus Mahler »

Alma's country-villa in Breitenstein-am-Semmering.

(1) Agnes Hvizd, (2) Franz Werfel, (3) Richard Eberstaller, (4) Maria Moll-Eberstaller, (5) Anna Mahler.

Maria Eberstaller-Moll

Hotel Imperial, Santa Margherita Ligure

The long journey of the manuscript of the Third Symphony

Maria Eberstaller-Moll, Alma Mahler

Venice

The long journey of the manuscript of the Third Symphony

Alma Mahler, Agnes Ida Gebauer

Venice

The long journey of the manuscript of the Third Symphony

Alma Mahler and the Molls

Carl Moll, Franz Werfel, Alma Mahler and Anna Moll in Venice.

1925

The long journey of the manuscript of the Third Symphony

Casa Mahler, Venice

The long journey of the manuscript of the Third Symphony

Casa Mahler, Venice

The long journey of the manuscript of the Third Symphony

Casa Mahler, Venice

The long journey of the manuscript of the Third Symphony

Casa Mahler, Venice

Today, « Oltre il giardino » (Beyond the Garden) Hotel.

The long journey of the manuscript of the Third Symphony

Casa Mahler, Venice

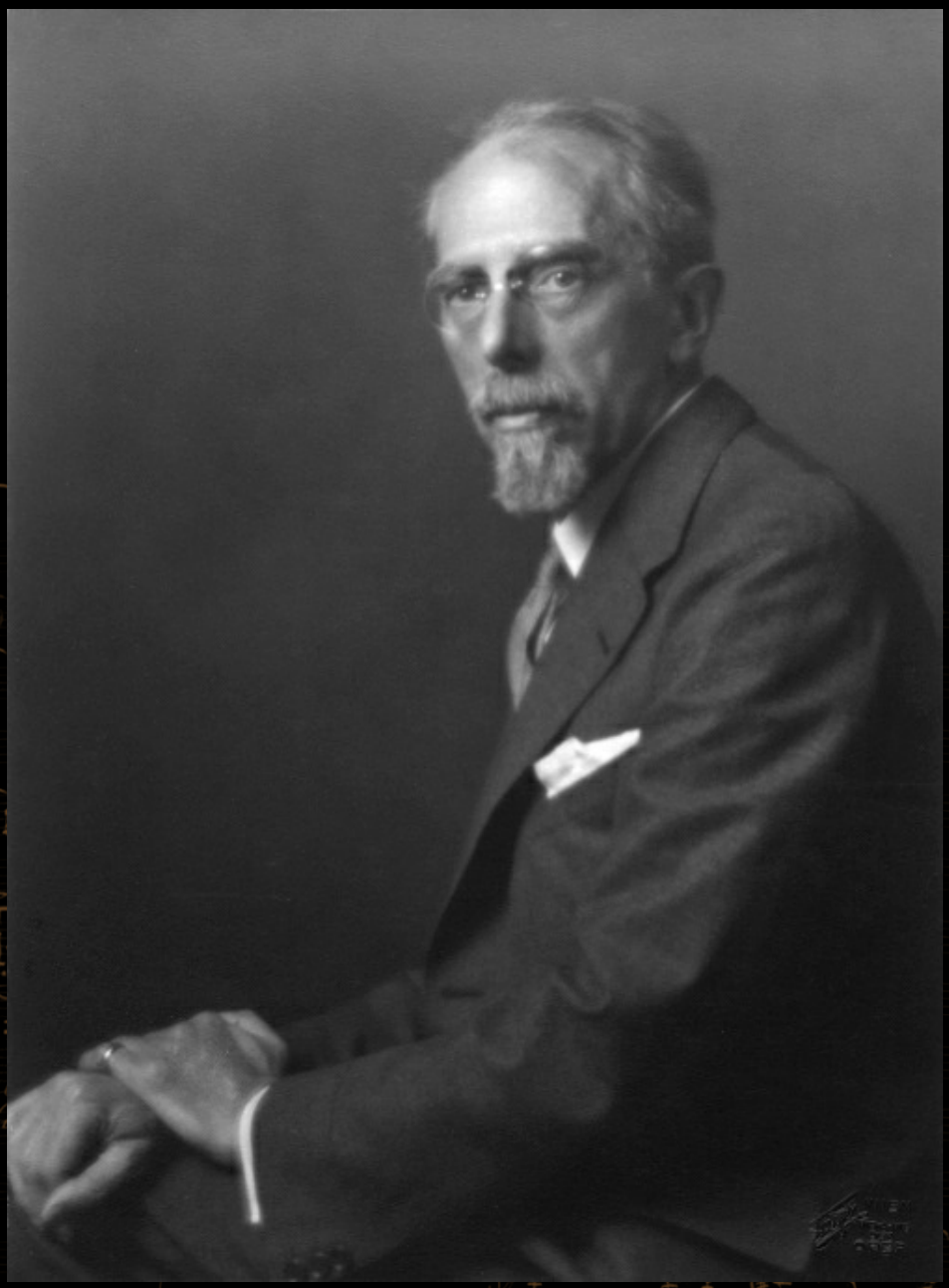
Today, « Oltre il giardino » (Beyond the Garden) Hotel.

The long journey of the manuscript of the Third Symphony

Alfred Orel

The long journey of the manuscript of the Third Symphony

Franz Schalk



1927

The long journey of the manuscript of the Third Symphony

Franz Schalk

Sunday, 3 June 1928

Open-air concert held on the « Rathaus-Platz » as part of the Vienna Festival.

The long journey of the manuscript of the Third Symphony

The Bruckner Room

Musicologist Alfred Schlee (third from left) at work with colleagues in the iconic « Bruckner Room » where the Master taught and composed. The mezzanine level was, then, home to the « Gesellschaft der Musikfreunde Konzervatorium » . This is presumably also where the young Gustav Mahler was given his (only !) 2 music lessons by Bruckner - which Mahler called with passion : « artistic father » and « protagonist » of new music.

1929

The long journey of the manuscript of the Third Symphony

Alma Mahler

Venice, 1929

The long journey of the manuscript of the Third Symphony

Franz Werfel

Casa Mahler, Venice

The long journey of the manuscript of the Third Symphony

Musikverein, Vienna

1931

The long journey of the manuscript of the Third Symphony

Franz Schalk

THE NEW YORK TIMES,

FRANZ SCHALK DEAD; NOTED CONDUCTOR

Former Director of the Vienna Opera Succumbs to a Lingering Illness.

ONCE WITH METROPOLITAN

Crowning Achievement His Performance of the C Major Symphony at Schubert Centenary.

Wireless to THE NEW YORK TIMES.

VIENNA, Sept. 3.—Franz Schalk, once conductor of the Metropolitan Opera in New York, for eighteen years conductor of the Vienna Opera ten years its director, died sanitarium in illness. He

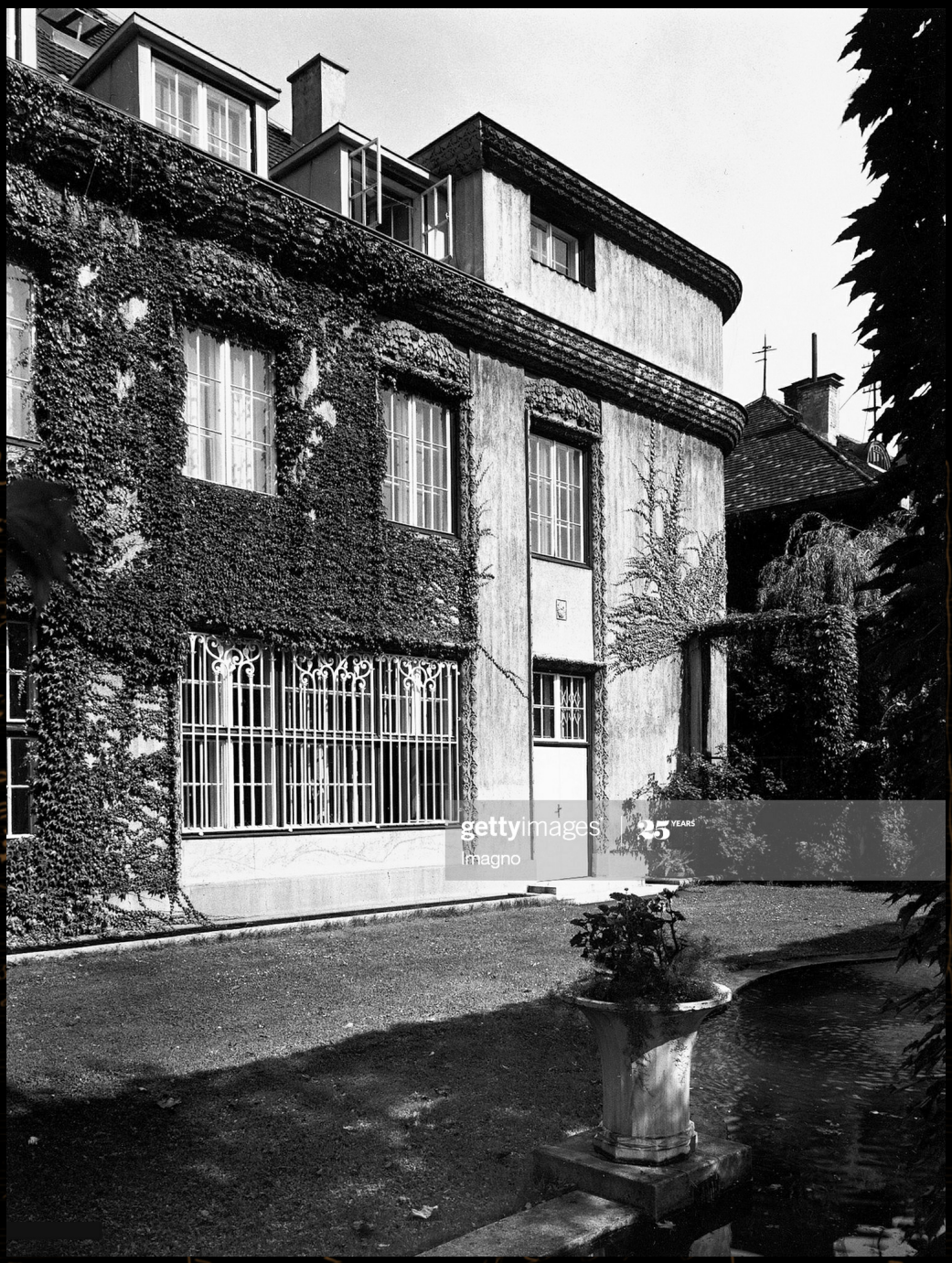
Associated Press Photo.

FRANZ SCHALK.

The New York Times : Friday, 4 September 1931

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte



The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

Alma Mahler and Franz Werfel sitting in the grand hall lined with fine veined marble panels.

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

Alma Mahler and Franz Werfel sitting in the grand hall lined with fine veined marble panels. In the back, a glass display cabinet.

The long journey of the manuscript of the Third Symphony

Edmund Glaise von Horstenau

The long journey of the manuscript of the Third Symphony

Austrian Civil War

Vienna, 1934

The long journey of the manuscript of the Third Symphony

Austrian Civil War

Vienna, 1934

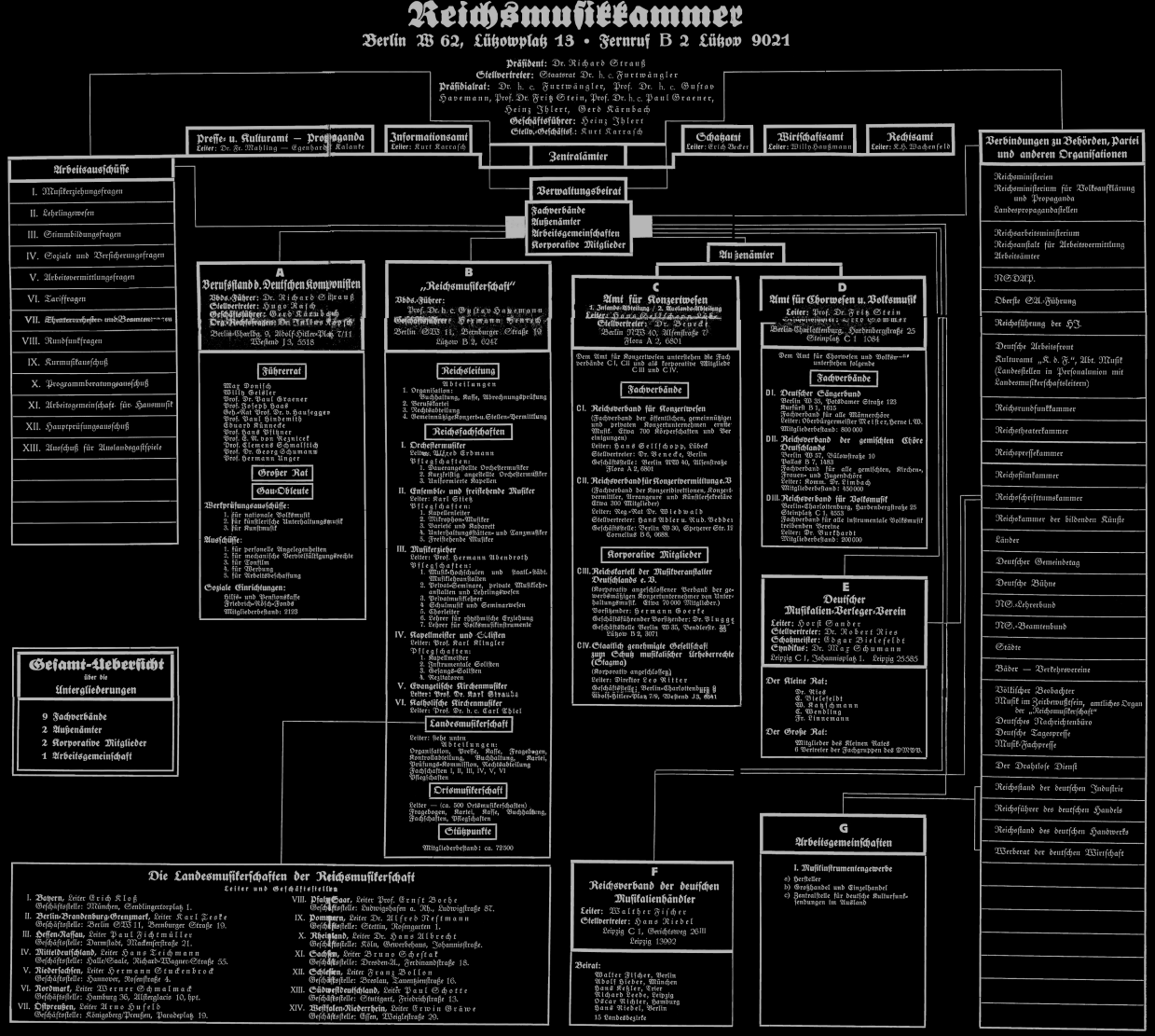
The long journey of the manuscript of the Third Symphony

Austrian Civil War

RAVAG, Johannesgasse, Vienna, July 1934

The long journey of the manuscript of the Third Symphony

« Reich » Chamber of Music

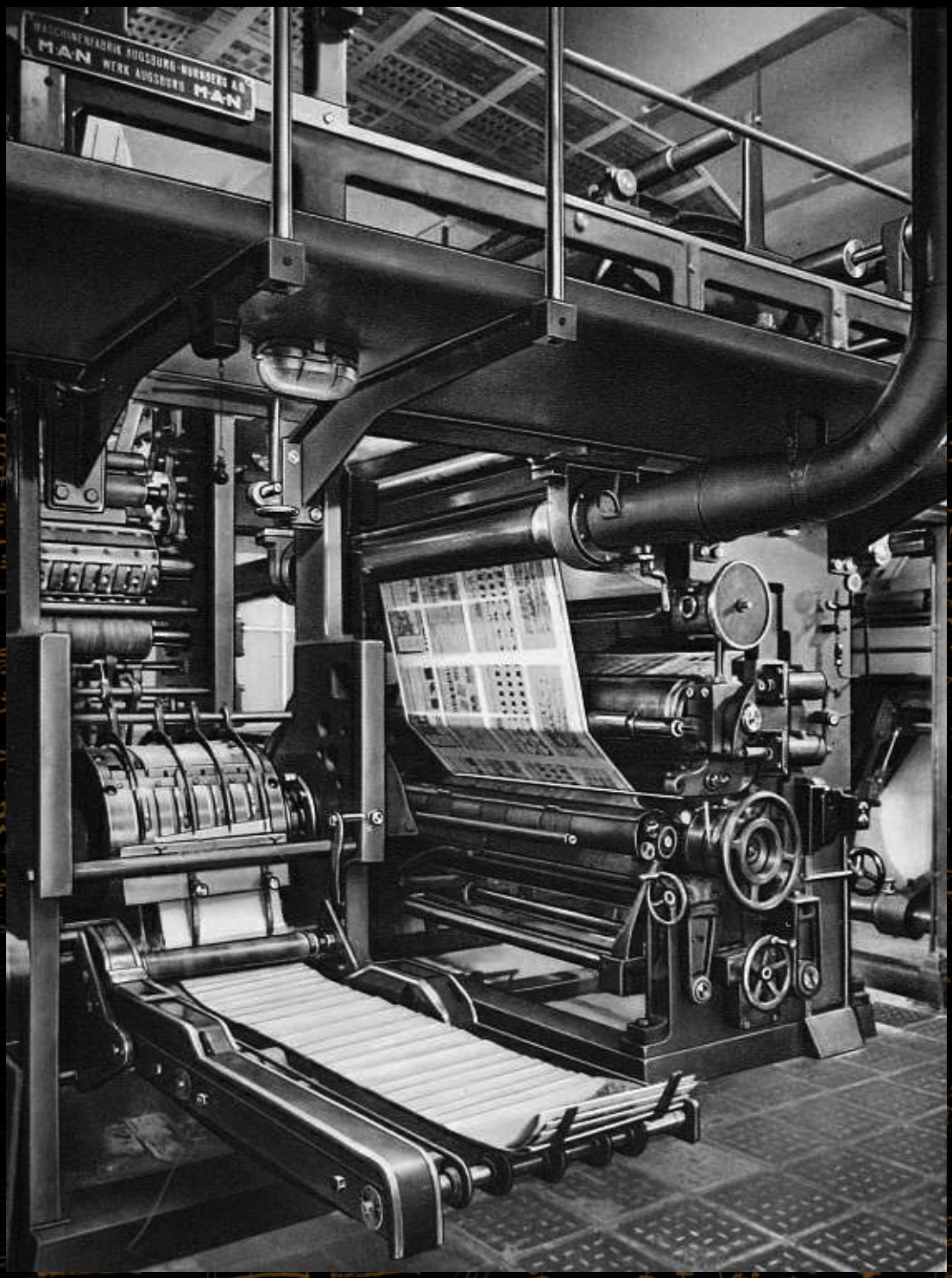


Organizational Chart

1934

The long journey of the manuscript of the Third Symphony

Oskar Brandstätter Printing Co.



The long journey of the manuscript of the Third Symphony

Robert Haas

The long journey of the manuscript of the Third Symphony

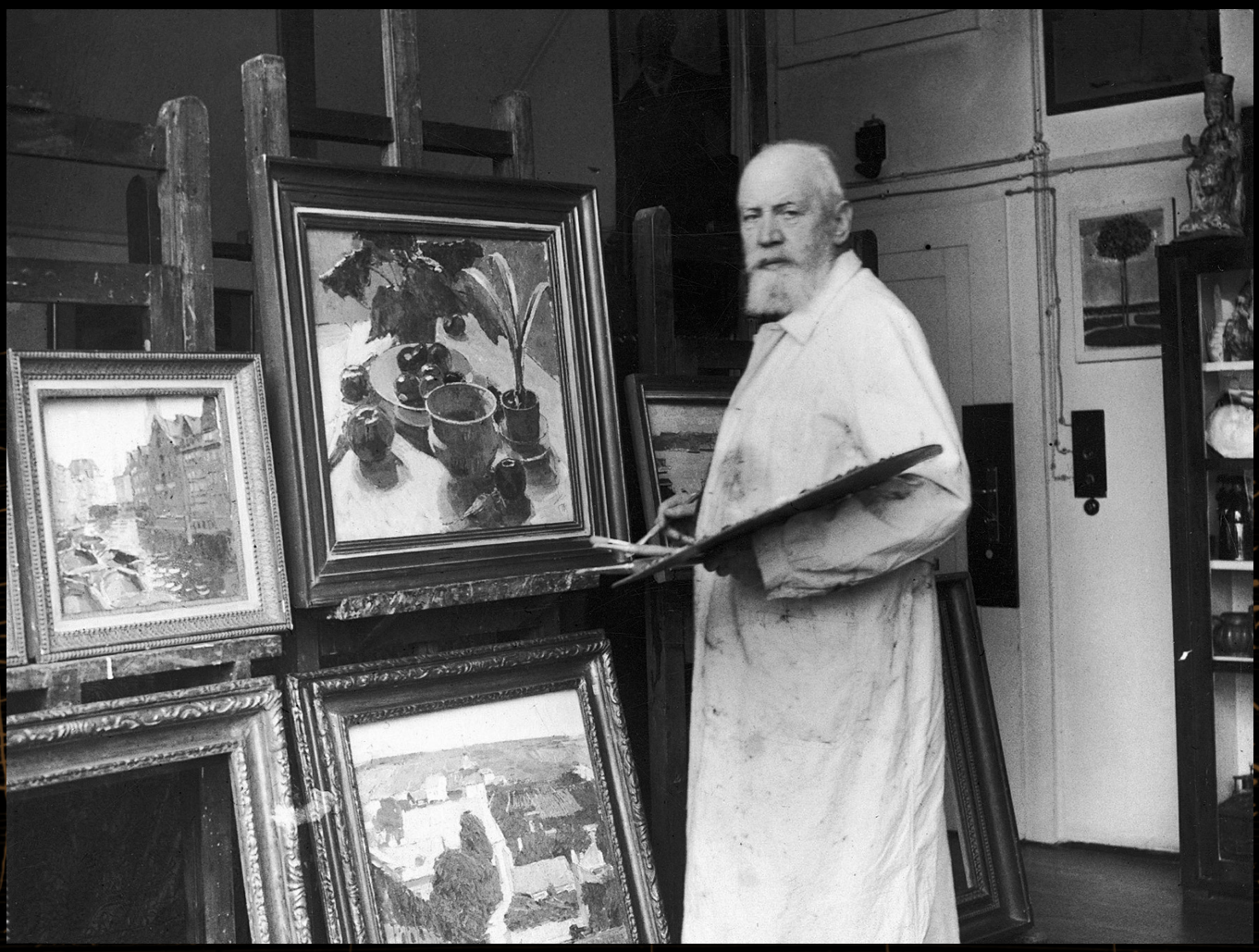
Alma Mahler and Franz Werfel

The couple arrives in France.

1935

The long journey of the manuscript of the Third Symphony

Carl Moll



circa 1935

The long journey of the manuscript of the Third Symphony

Richard Eberstaller

Friday, 19 February 1937

Speech of Richard Eberstaller, the President of the Austrian Football Association, at the funeral service of Hugo Meisl.

The long journey of the manuscript of the Third Symphony

Adolf Hitler arrives in Vienna

14 March 1938

The long journey of the manuscript of the Third Symphony

Adolf Hitler arrives in Vienna

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Adolf Hitler arrives in Vienna

14 March 1938

The long journey of the manuscript of the Third Symphony

The Nazis enter Vienna

14 March 1938

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The Nazis enter Vienna

14 March 1938

The long journey of the manuscript of the Third Symphony

Vienna

March 1938

The long journey of the manuscript of the Third Symphony

Adolf Hitler

Festspielhaus, Bayreuth

1938

The long journey of the manuscript of the Third Symphony

Propaganda Ministry, Berlin

The long journey of the manuscript of the Third Symphony

Propaganda Ministry, Berlin

The long journey of the manuscript of the Third Symphony

Edmund Glaise von Horstenau

The long journey of the manuscript of the Third Symphony

Richard Eberstaller

The long journey of the manuscript of the Third Symphony

Richard Strauß, Heinz Drewes, Josef Gœbbels

1938

The long journey of the manuscript of the Third Symphony

Heinz Drewes

Director of the « Reich » Music Examination Office of the Propaganda Ministry

The long journey of the manuscript of the Third Symphony

Josef Bick

General Director of the Austrian National Library

The long journey of the manuscript of the Third Symphony

Hanns Blaschke

Deputy Mayor of Vienna responsible for cultural affairs

The long journey of the manuscript of the Third Symphony

Franz Werfel

Sanary-sur-Mer near Marseille

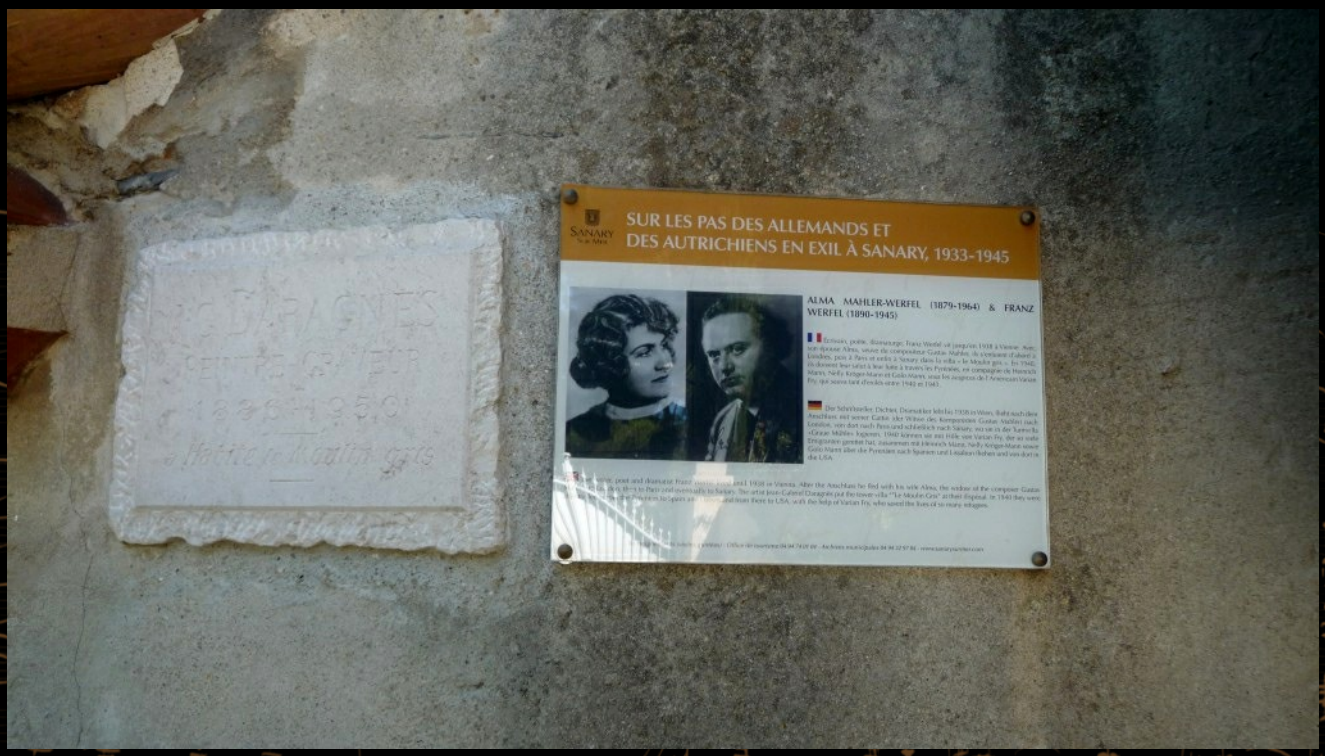
1938

The long journey of the manuscript of the Third Symphony

Sanary-sur-Mer, south of France

The long journey of the manuscript of the Third Symphony

Le Moulin Gris



Sanary-sur-Mer near Marseille

The long journey of the manuscript of the Third Symphony

Le Moulin Gris

Sanary-sur-Mer near Marseille

The long journey of the manuscript of the Third Symphony

Le Moulin Gris

Sanary-sur-Mer near Marseille

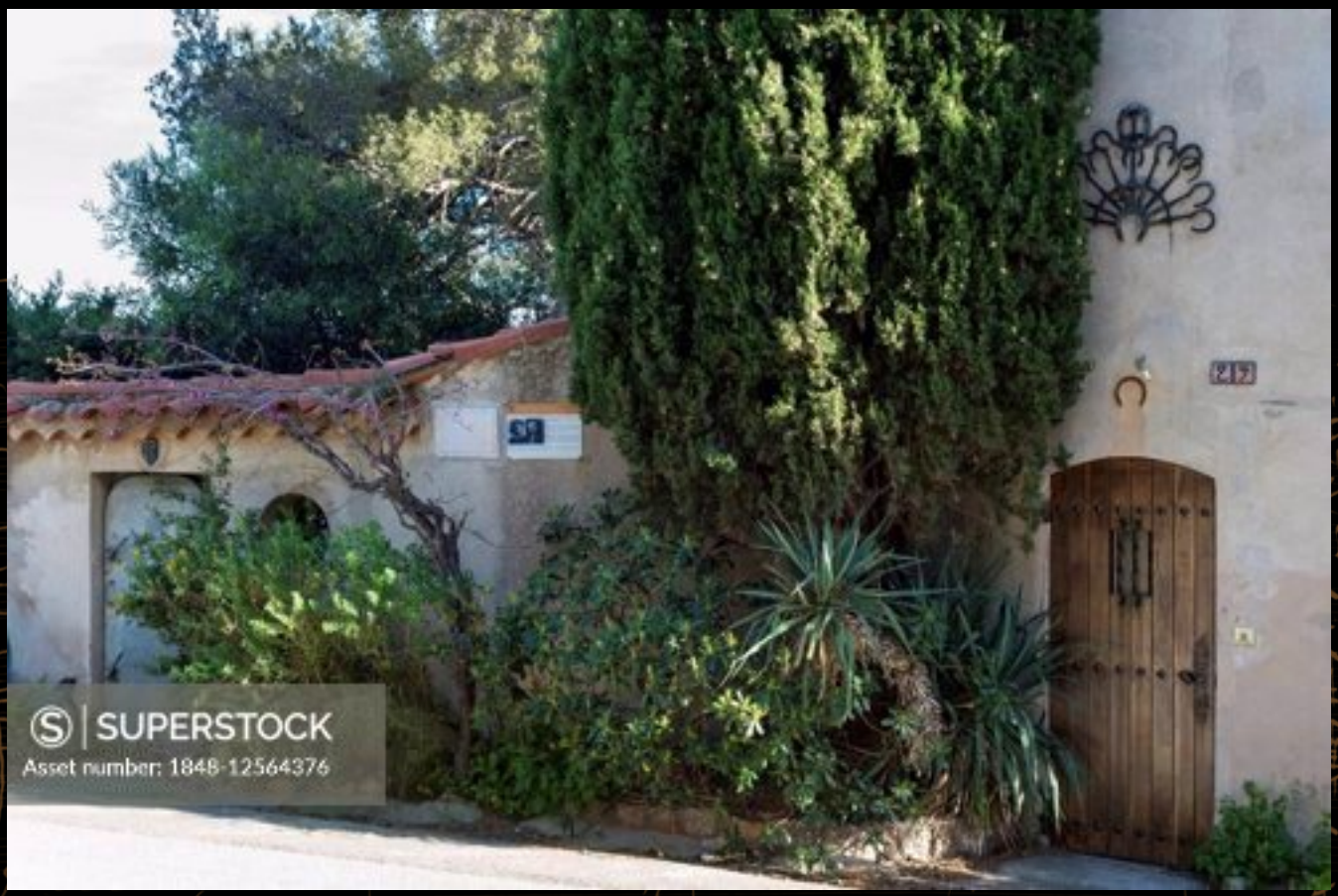
The long journey of the manuscript of the Third Symphony

Le Moulin Gris

Sanary-sur-Mer near Marseille

The long journey of the manuscript of the Third Symphony

Le Moulin Gris



Sanary-sur-Mer near Marseille

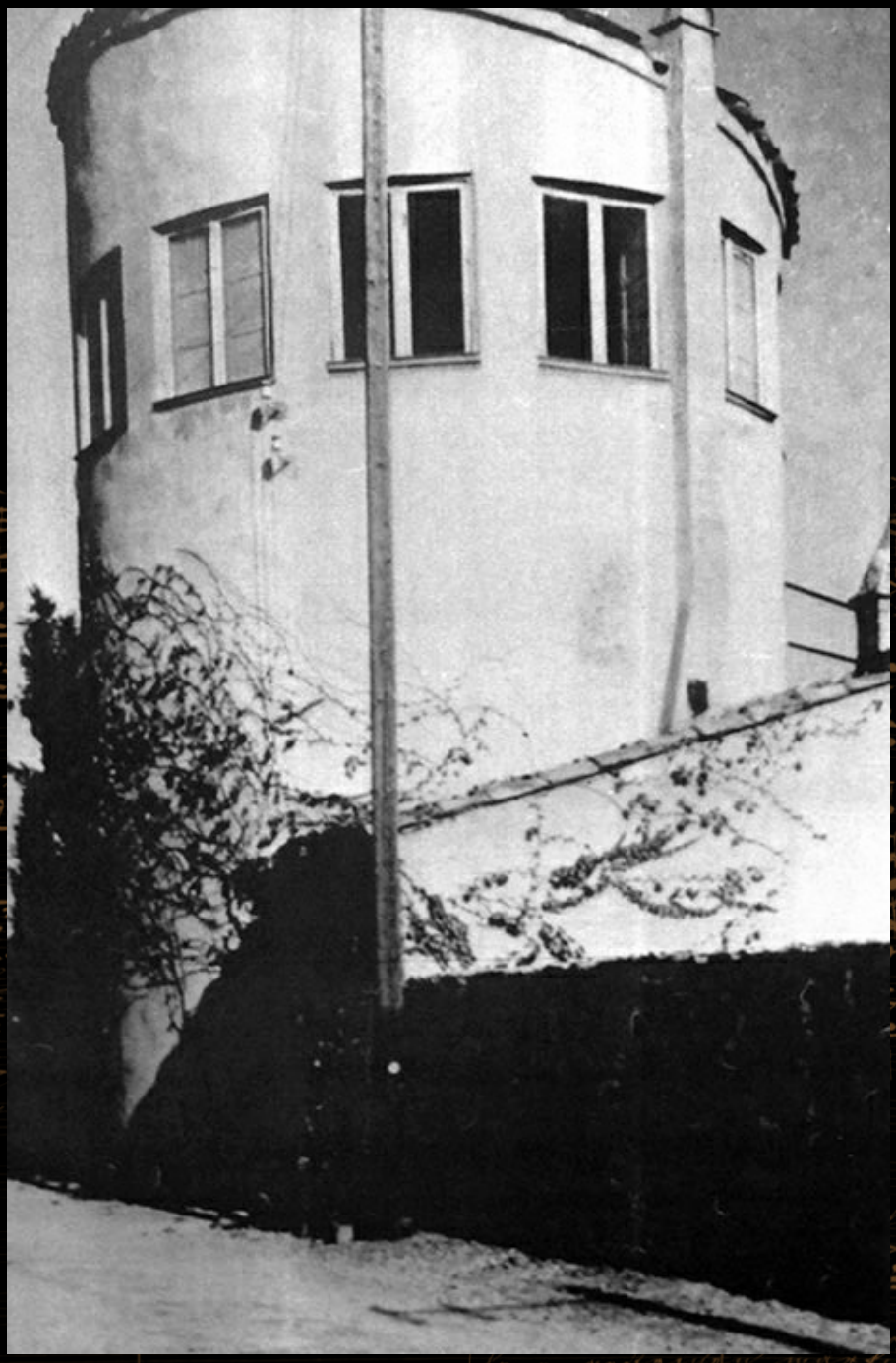
The long journey of the manuscript of the Third Symphony

Le Moulin Gris

Sanary-sur-Mer near Marseille

The long journey of the manuscript of the Third Symphony

Le Moulin Gris



Sanary-sur-Mer at the time of the Werfels

The long journey of the manuscript of the Third Symphony

Alma Mahler

Passport photo

1938

The long journey of the manuscript of the Third Symphony

German Embassy in Paris

Former « Hôtel Beauharnais » at Number 78 « rue de Lille » .

The long journey of the manuscript of the Third Symphony

German Embassy in Paris

Former « Hôtel Beauharnais » at Number 78 « rue de Lille » .

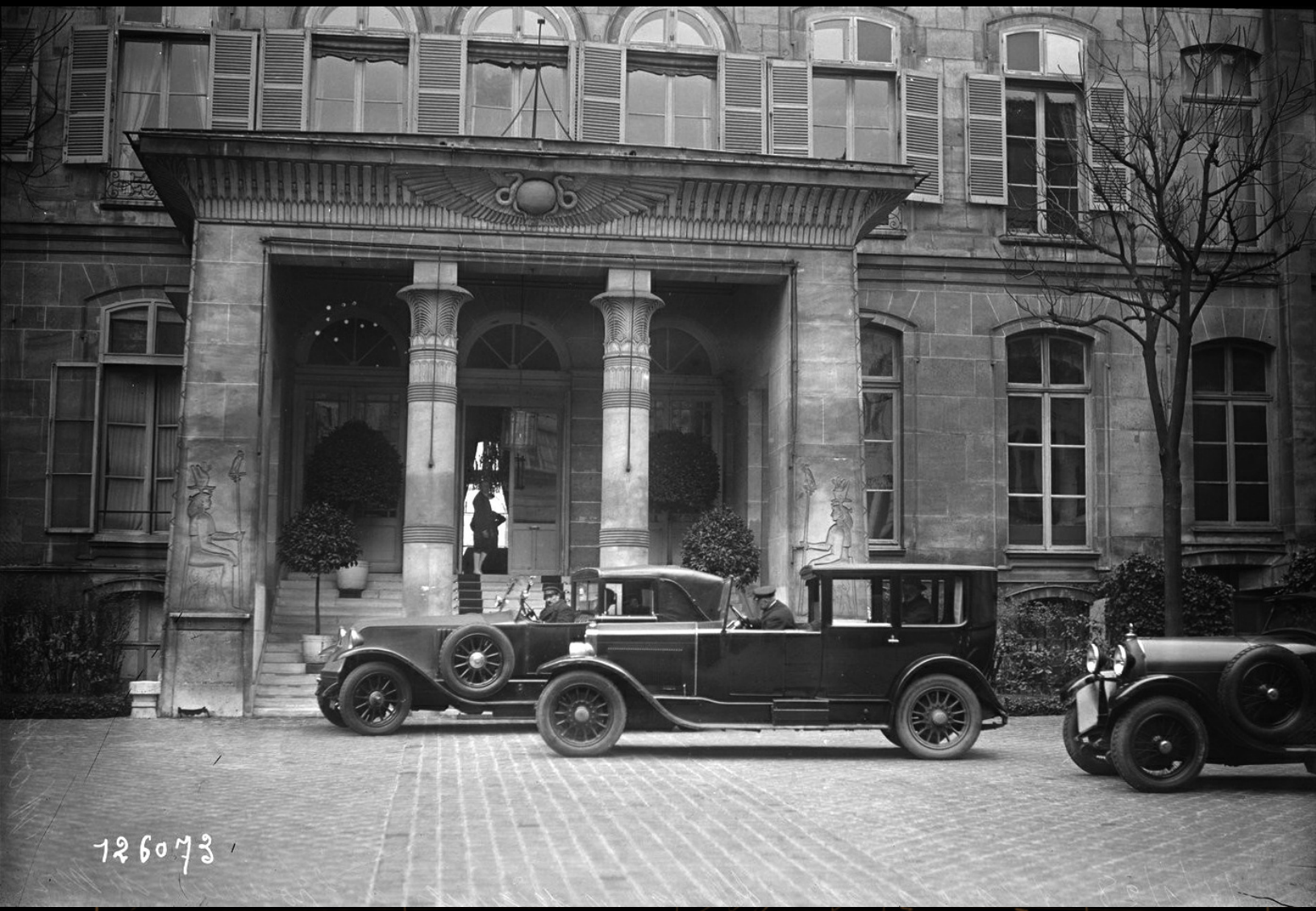
The long journey of the manuscript of the Third Symphony

German Embassy in Paris

Former « Hôtel Beauharnais » at Number 78 « rue de Lille ».

The long journey of the manuscript of the Third Symphony

German Embassy in Paris



Former « Hôtel Beauharnais » at Number 78 « rue de Lille ».

The long journey of the manuscript of the Third Symphony

German Embassy in Paris

Former « Hôtel Beauharnais » at Number 78 « rue de Lille » .

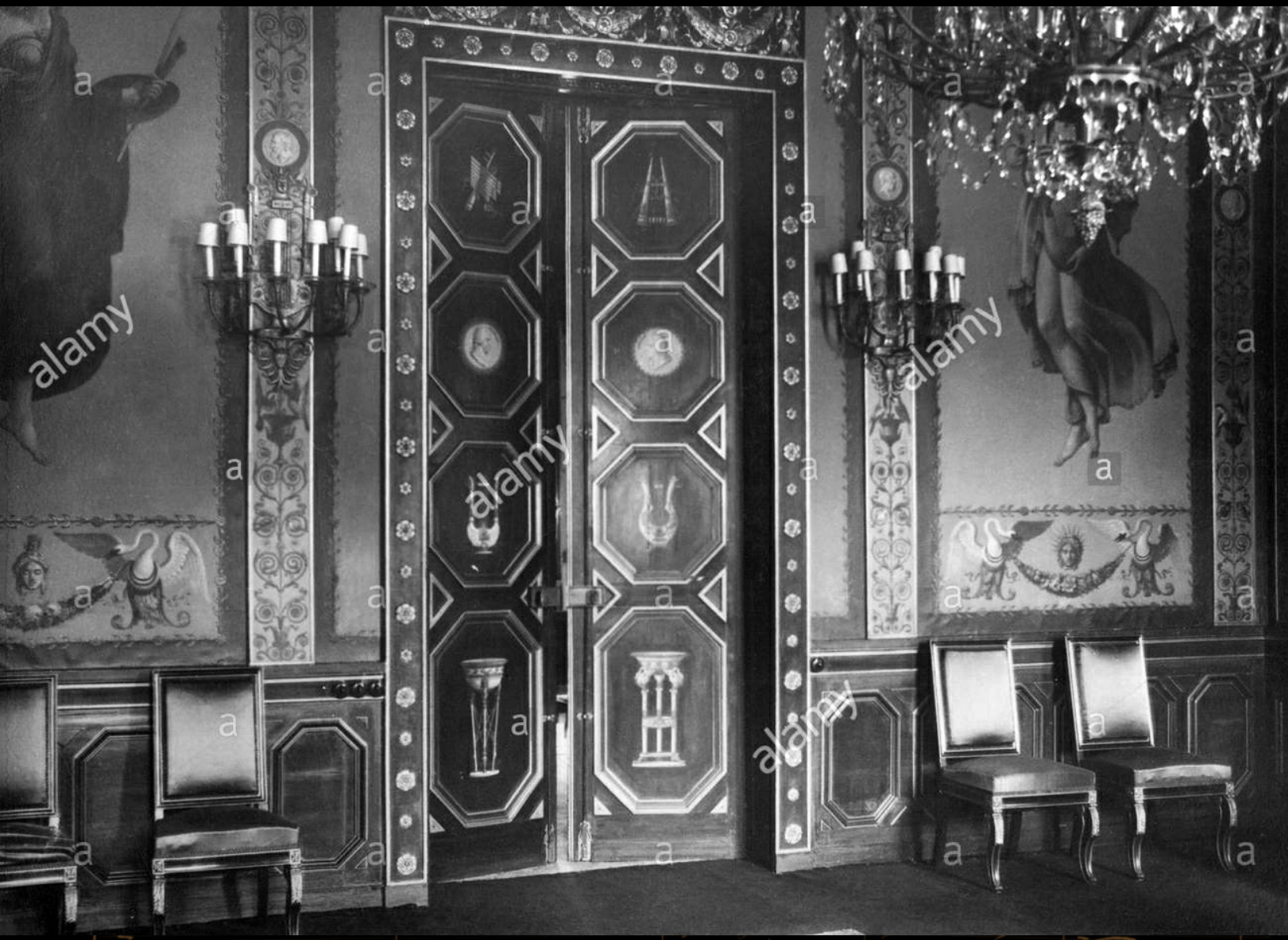
The long journey of the manuscript of the Third Symphony

German Embassy in Paris

Former « Hôtel Beauharnais » at Number 78 « rue de Lille » .

The long journey of the manuscript of the Third Symphony

German Embassy in Paris



Former « Hôtel Beauharnais » at Number 78 « rue de Lille » :

The long journey of the manuscript of the Third Symphony

Varian Fry

1941

The long journey of the manuscript of the Third Symphony

Varian Fry

« Centre Américain de Secours » (American Rescue Center) : 60, rue Grignan, Marseille.

The long journey of the manuscript of the Third Symphony

Varian Fry

« Centre Américain de Secours » (American Rescue Center) : 60, rue Grignan, Marseille.

1940-1942

The long journey of the manuscript of the Third Symphony

Varian Fry

« Centre Américain de Secours » (American Rescue Center) : 60, rue Grignan, Marseille.

The long journey of the manuscript of the Third Symphony

Varian Fry

« Centre Américain de Secours » (American Rescue Center) : 60, rue Grignan, Marseille.

The long journey of the manuscript of the Third Symphony

Varian Fry

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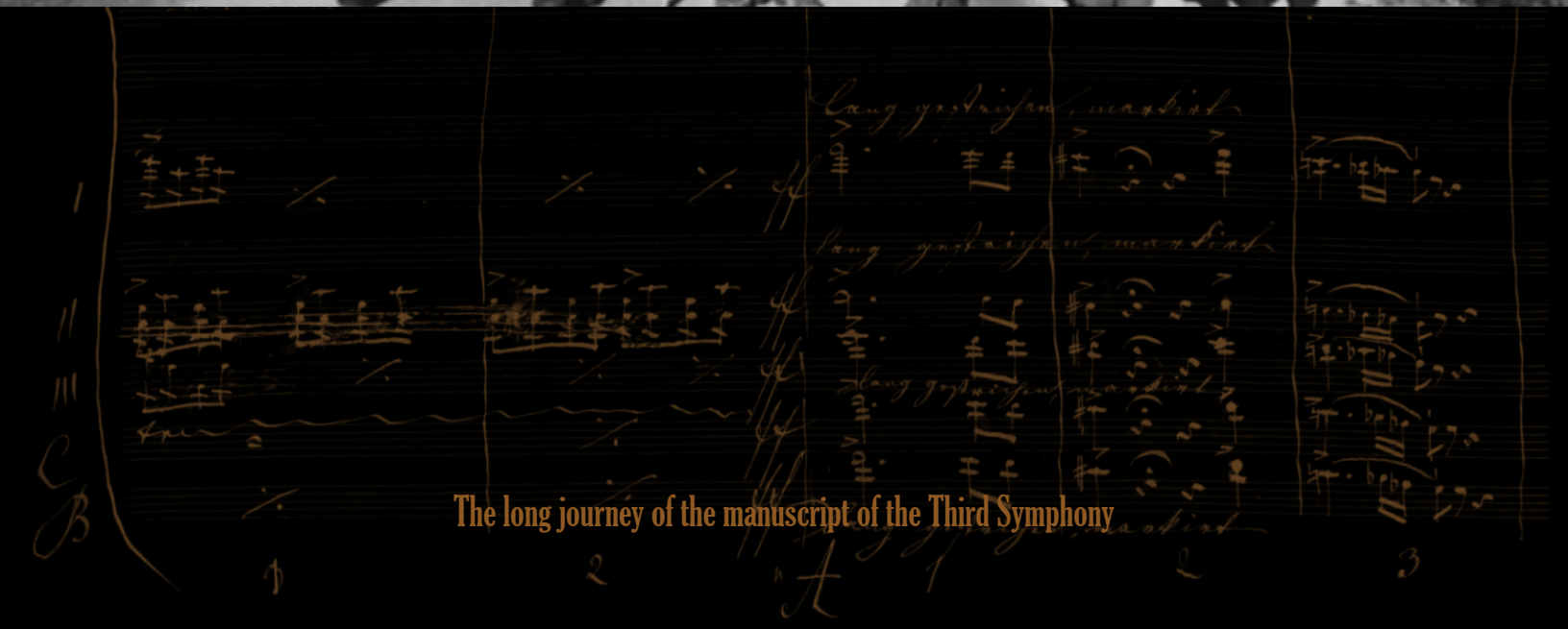
Varian Fry



The long journey of the manuscript of the Third Symphony

Varian Fry

Marseille

The long journey of the manuscript of the Third Symphony

Cerbère (France) - Port-Bou (Spain) Border

The long journey of the manuscript of the Third Symphony

Cerbère (France) - Port-Bou (Spain) Border

The long journey of the manuscript of the Third Symphony

Cerbère (France) - Port-Bou (Spain) Border

The long journey of the manuscript of the Third Symphony

Vienna, Flak Alley

Consolidated B-24 Liberator (725th Bomb Squadron, 451st Bomb Group)

1944

The long journey of the manuscript of the Third Symphony

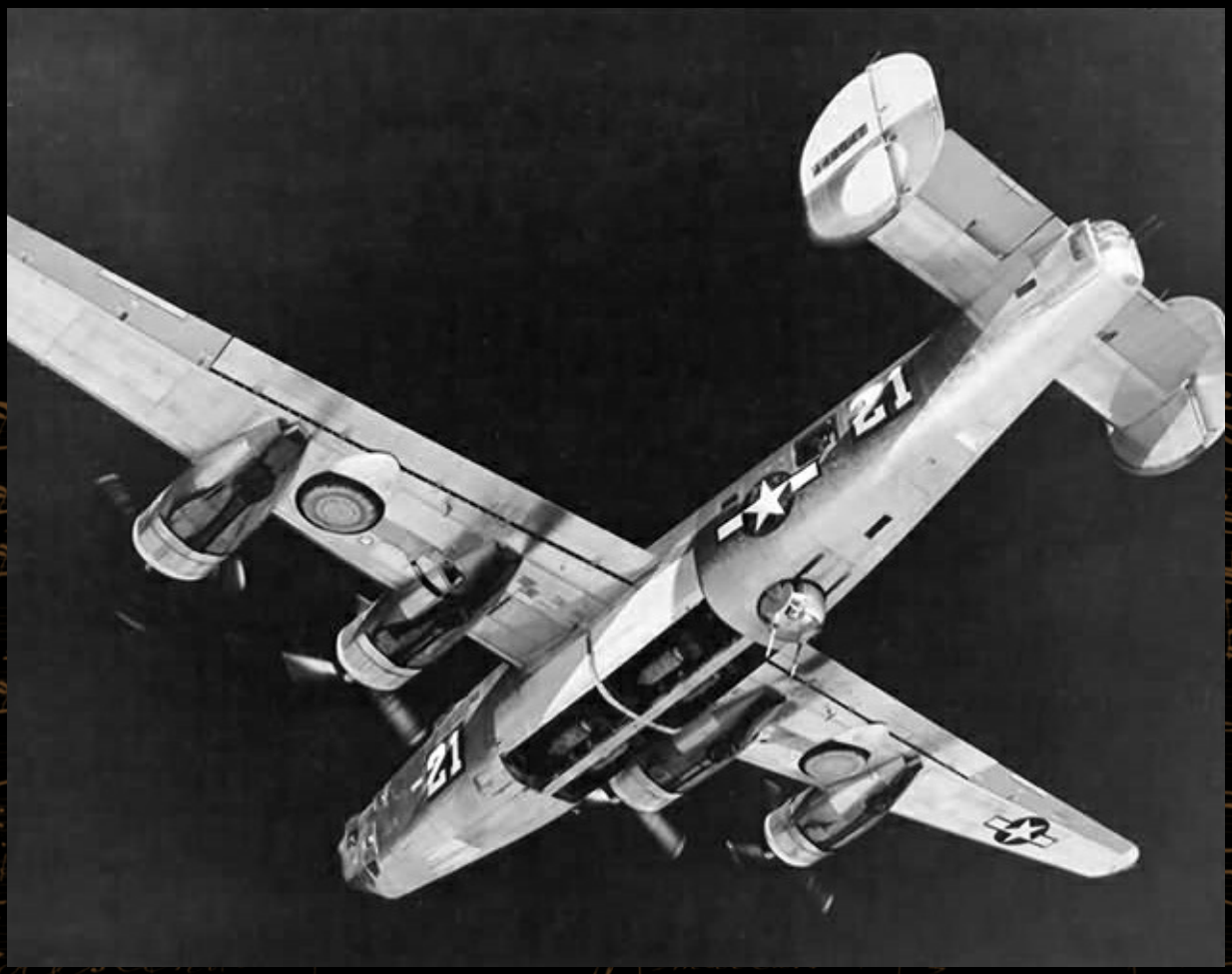
Vienna

Consolidated B-24 Liberators

1944

The long journey of the manuscript of the Third Symphony

Vienna



Consolidated B-24 Liberator (724th Bomb Squadron, 451st Bomb Group)

1945

The long journey of the manuscript of the Third Symphony

Villa Ast, Hohe Warte

An Allied bombing raid does extensive damage to the Villa (Eduard) Ast on « Steinfeld-Gasse » Number 2 - « Woller-Gasse » Number 12, on the « Hohe Warte » hill in Döbling (19th District) . The music library on the top-floor, where Alma placed the better part of Gustav's papers and correspondence, is completely destroyed. A matter of endless regret for Mahler scholars ever since ...

The black trunk containing Otto's personal effects (letters, school books and surviving compositions dating from his academic years at the Vienna Conservatory) is also a total loss.

1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

12 March 1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

12 March 1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

March 1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

March 1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

March 1945

The long journey of the manuscript of the Third Symphony

Vienna Opera House

March 1945

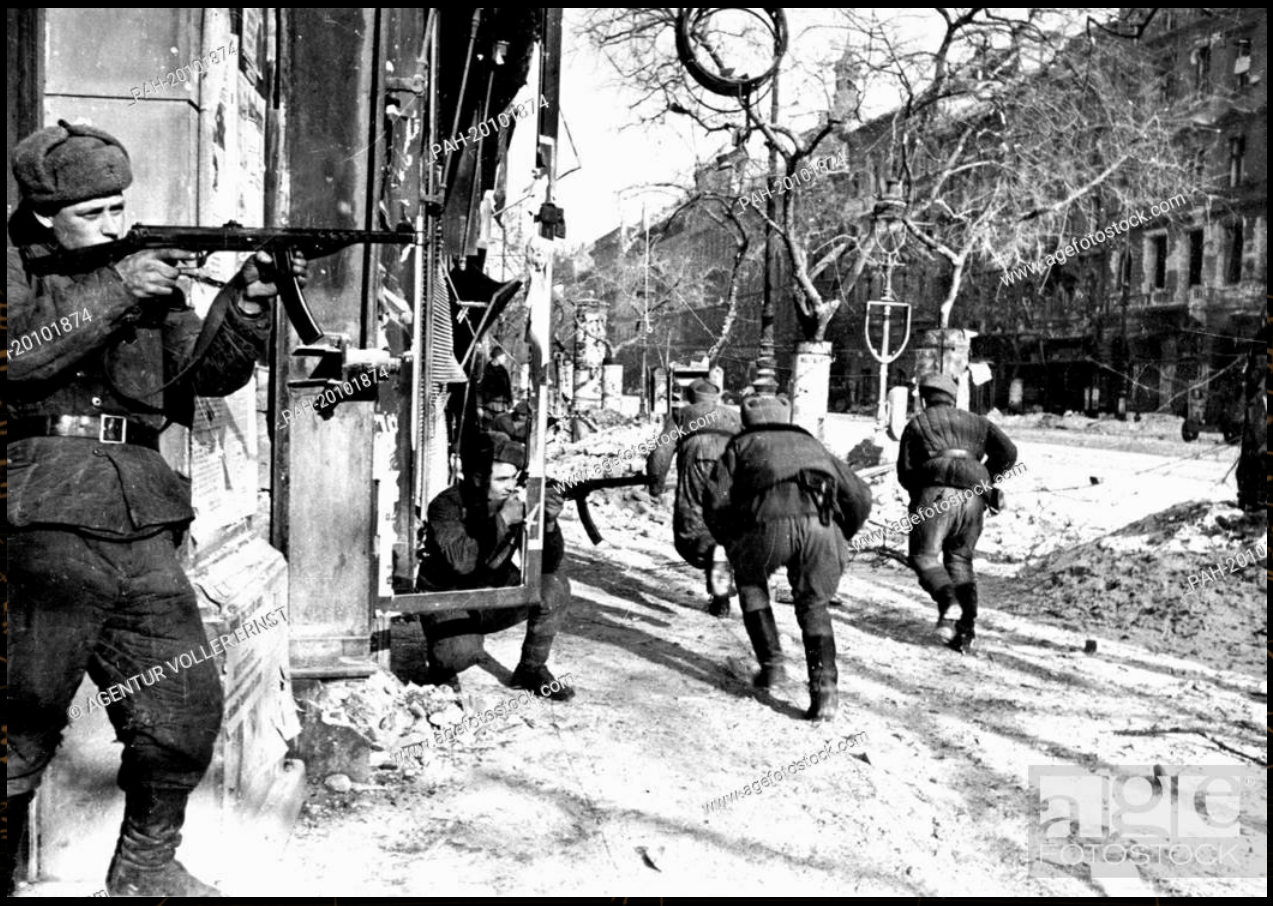
The long journey of the manuscript of the Third Symphony

Vienna Opera House

March 1945

The long journey of the manuscript of the Third Symphony

The Red Army in Vienna



April 1945

The long journey of the manuscript of the Third Symphony

The Red Army in Vienna

April 1945

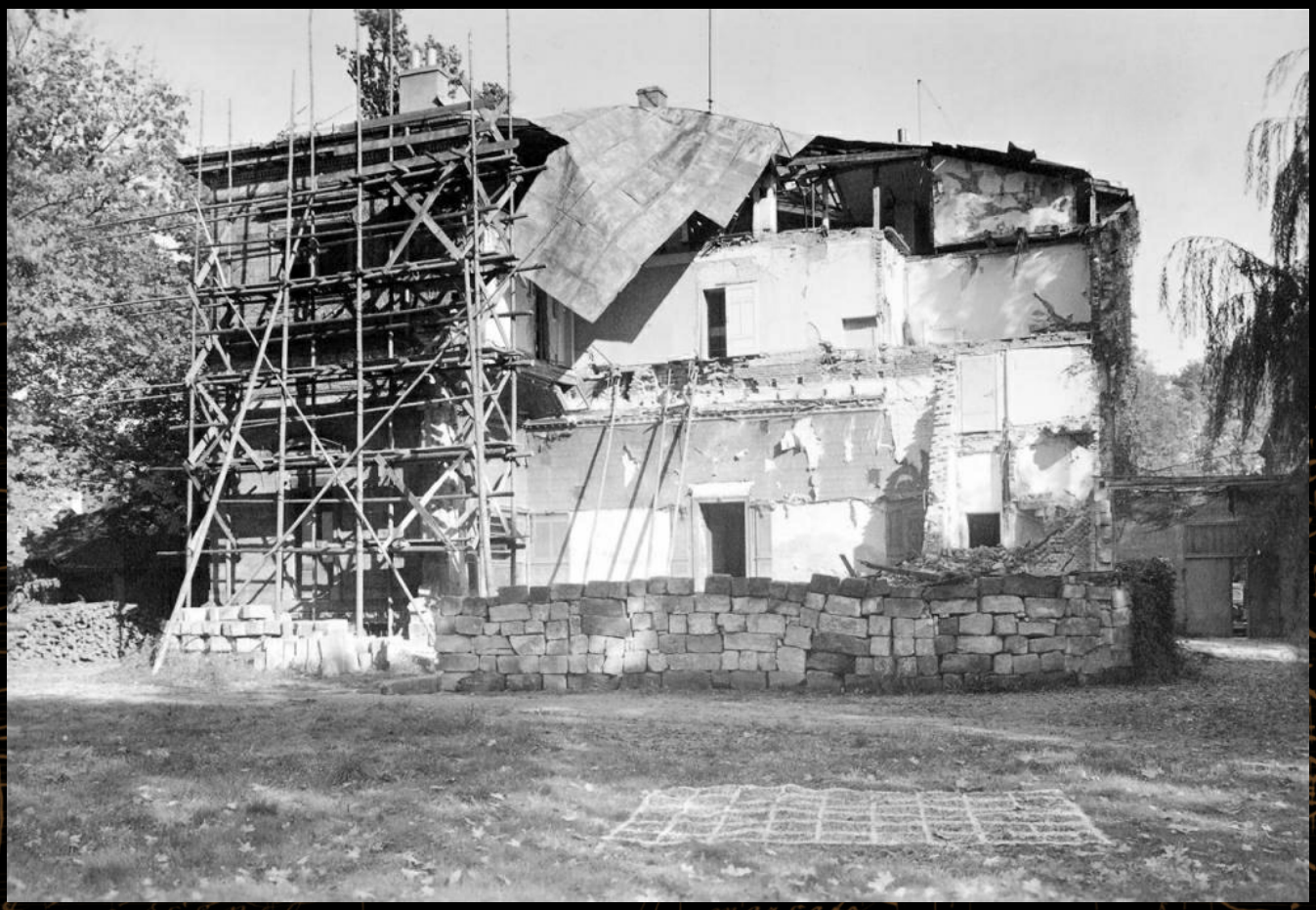
The long journey of the manuscript of the Third Symphony

Villa of Carl Moll

Mid-April 1945

A semi-secret room is found under the staircase of the Moll Villa at « Woller-Gasse » Number 10 on the « Hohe Warte » hill. It is full of cases containing books and scores from Gustav Mahler's library that survived the bombardment of the Villa Ast at « Steinfeld-Gasse » Number 2 (« Woller-Gasse » Number 12) . Some of the boxes have been opened. Alma will later bring these contents to her New York residence located at Number 120 on 73rd Street East.

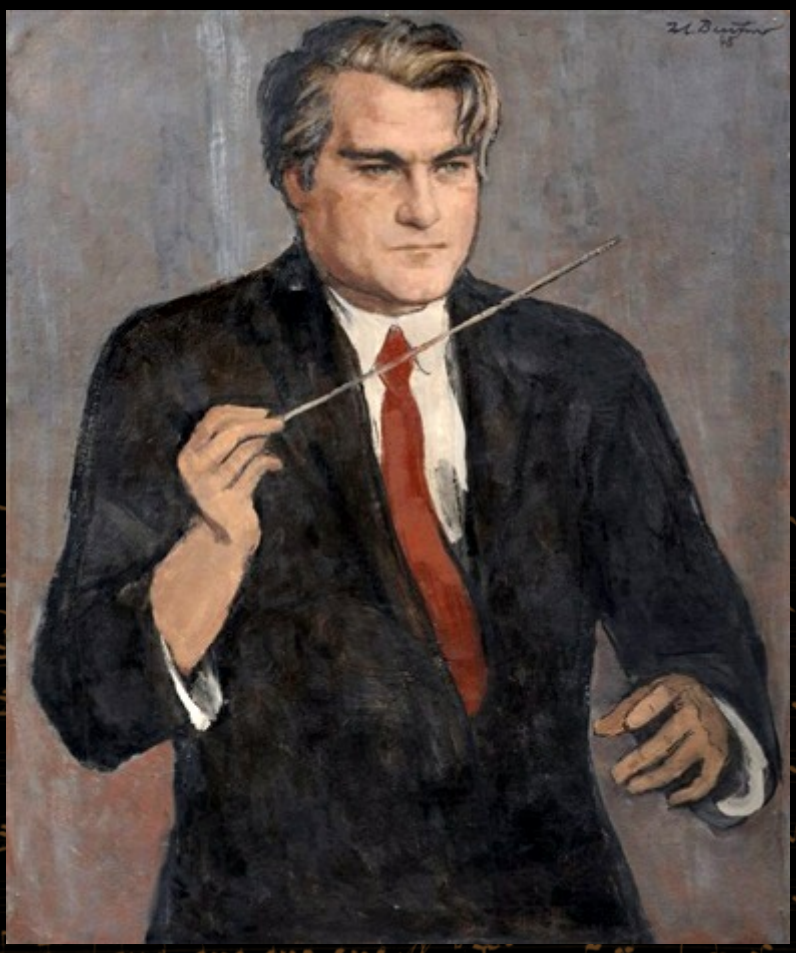
Villa Wahnfried



1946

The long journey of the manuscript of the Third Symphony

Joseph Keilberth



The first version of the Third Symphony (1873) no longer existed in Anton Bruckner's hand-written manuscript, as he had himself sorted out, rejected and pasted over score sheets in favour of the 1877 version, whose autograph manuscript was still in the possession of Alma Mahler at the time. Only the dedication score to Richard Wagner is preserved in Bayreuth. Thoroughly revised by Robert Haas, the « Urtext » of the Third from 1873 was ready to go to print in 1944 - which proved impossible in the circumstances. The printing plates for a projected publication had been prepared at the Oskar Brandstätter Company, the official printer and editor of the « Musicological Publishers » (« Musik-Wissenschaftlicher Verlag ») , but were destroyed during extensive night air-strikes on Leipzig by the British Royal Air Force on December 4, 1943. The general headquarters of the « German Bruckner Society » was also severly damaged. However, an uncorrected set of proof copies of the score and parts had survived and has been preserved by the Beethoven scholar Willy Heß in Winterthur. From these sources, this first version was reconstructed and premiered on **Sunday, 1 December 1946** at the « Kurhaus & Gasthof Bühlau » located on the edge of the city (which was converted in a makeshift concert-hall and ballroom) by the young Joseph Keilberth (who had arrived in Dresden in 1945 from Prague, and stayed on as general music-director) and the « Staatskapelle » - known briefly at the time as the « Orchestra of the regional capital of Dresden » .

After the concert, Keilberth wrote : « Very fine performance, some revelation. Orchestra played first-class, favourable reception. »

The performance did, indeed, go down in history - though this « original version » of the Third was to be consigned to oblivion for many years.

The delayed premiere (just 50 years after Bruckner's death) was in more ways than one a « notable event » , as Keilberth observed in his conducting diary in respect of the public dress-rehearsal on Saturday, November 30. Keilberth was able to include his premiere of the Third in his complete Dresden cycle of Bruckner's symphonies (which does not include « No. 0 ») . It is most unlikely that the general music-director had planned such an event - it was a stroke of luck that the restored symphony could be performed from the surviving copies. He was possibly the first conductor who ventured to perform all Bruckner's symphonies in the « original versions » that had appeared only a few years before.

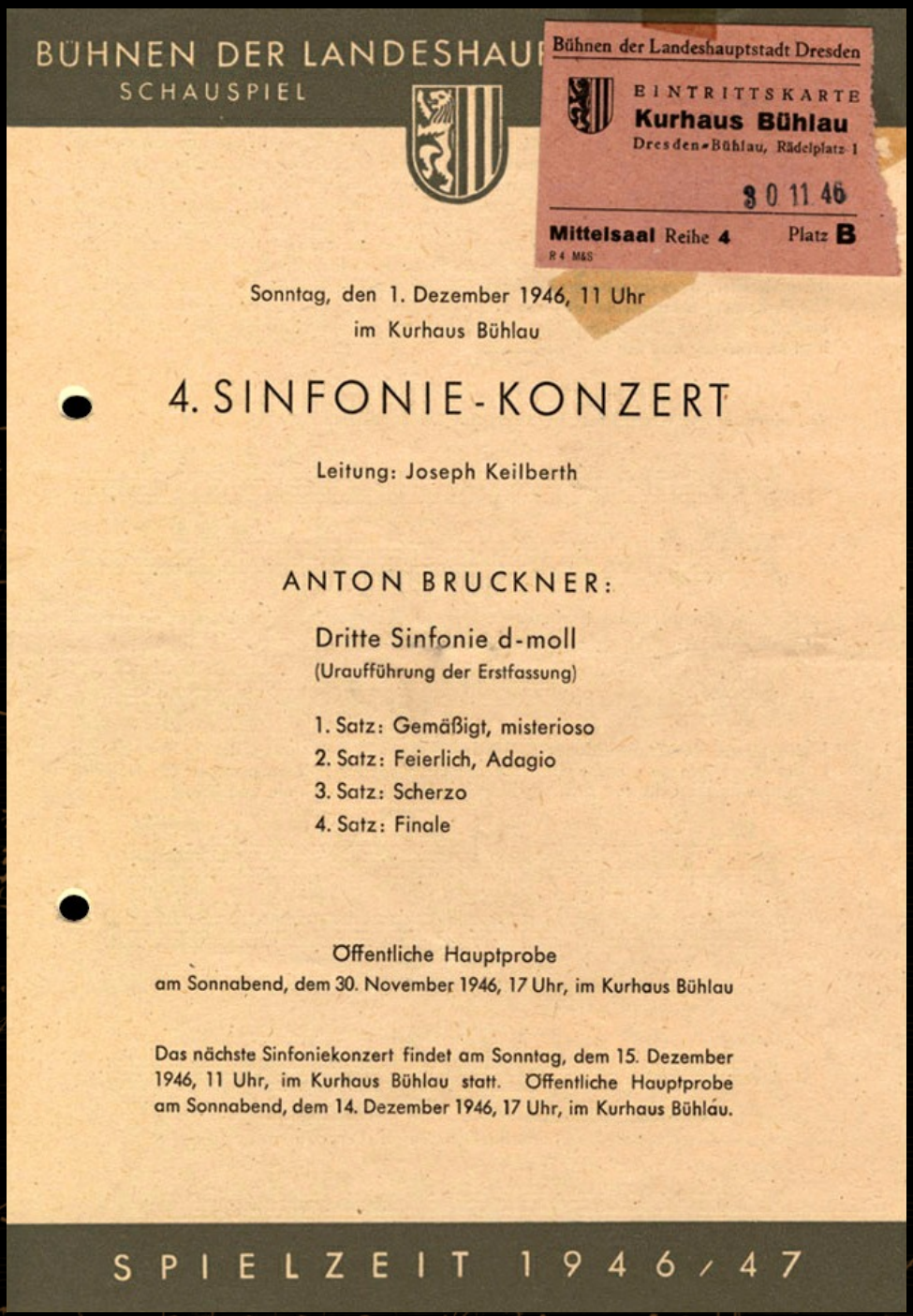
The long journey of the manuscript of the Third Symphony

Kurhaus Bühlau

Concert hall and ballroom located on the edge of Dresden

The long journey of the manuscript of the Third Symphony

Joseph Keilberth



BÜHNEN DER LANDESHAUP
SCHAUSPIEL

Bühnen der Landeshauptstadt Dresden
EINTRITTSKARTE
Kurhaus Bühlau
Dresden-Bühlau, Rädelplatz 1
30 11 46
Mittelsaal Reihe **4** Platz **B**
R 4 M&S

Sonntag, den 1. Dezember 1946, 11 Uhr
im Kurhaus Bühlau

4. SINFONIE-KONZERT

Leitung: Joseph Keilberth

ANTON BRUCKNER:

Dritte Sinfonie d-moll
(Uraufführung der Erstfassung)

1. Satz: Gemäßigt, misterioso
2. Satz: Feierlich, Adagio
3. Satz: Scherzo
4. Satz: Finale

Öffentliche Hauptprobe
am Sonnabend, dem 30. November 1946, 17 Uhr, im Kurhaus Bühlau

Das nächste Sinfoniekonzert findet am Sonntag, dem 15. Dezember 1946, 11 Uhr, im Kurhaus Bühlau statt. Öffentliche Hauptprobe am Sonnabend, dem 14. Dezember 1946, 17 Uhr, im Kurhaus Bühlau.

SPIELZEIT 1946/47

The long journey of the manuscript of the Third Symphony

1873 version

The long journey of the manuscript of the Third Symphony

Alma Mahler and Agnes Ida Gebauer

September 1947

Alma Mahler arrives at the Tulln airport near Vienna (Brumowski Air Base) to visit and take stock of her properties.
She is accompanied by her house-keeper Agnes Ida Gebauer.

Alma Mahler

September 1947

Alma Mahler arrives at the Tulln airport near Vienna (Brumowski Air Base) to visit and take stock of her properties.

The long journey of the manuscript of the Third Symphony

L'Art Ancien S A, Zürich

Wednesday, 17 November 1948

The autograph manuscript of the first 3 movements of Anton Bruckner's Third Symphony (**WAB 103**) is eventually put up for auction in Switzerland by the renowned gallery « L'Art Ancien S A » located on « Garten-Straße » Number 24 in Zürich (1929-1937 : « Pelikan-Straße » Number 8) . Besides Bruckner's Third, there were manuscripts by Alban Berg (the particell, or draft-score, of the Opera « Wozzeck ») , Gustav Mahler (the Ninth Symphony, « Das Lied von der Erde » , 3 songs from the cycle « Des Knaben Wunderhorn » , a few pages from the Tenth Symphony) ; and Franz Werfel (the « Verdi » biography and « Die Geschwister von Neapel ») . Felix Rosenthal, the managing director of « L'Art Ancien » , had a catalog expressly printed for this purpose containing information on the valuable manuscripts. The publication listed the minimum bids. The highest minimums were for Bruckner's Third and Mahler's « Das Lied » at 35,000 Swiss Francs each, followed by Berg's « Wozzeck » particell (12,000 SF) and Mahler's Ninth (10,000 SF) . The Werfel manuscripts were priced at 6,000 SF each, in the middle range. All in all, the manuscripts Alma was offering for sale had a minimum value of 117,500 SF, the equivalent of some 130,210 U.S. dollars in today's purchasing power. Despite exhaustive research, it could not be determined if all the manuscripts were actually auctioned off, and what the final sum was. On learning of the Austrian National Library's interest, Alma offered to part with the manuscript for the asking price, but, by then, it was not possible to withdraw it from sale. The score was nevertheless acquired by the « Österreichische National-Bibliothek » (« Handschrift Nummer 19.475 ») and **the 2 parts of the Symphony were finally re-united** ! By another of the strange ironies as evident in Bruckner's posthumous career as in his life, the first modern edition of the 1877 version of the Third, which appeared 2 years later, was not based on the autograph manuscript. « L'Art Ancien S A » was founded in 1920 in Lugano, Switzerland, by art historian Doctor Erwin Rosenthal (1889-1981) - an authority on German wood-cuts and other early prints - , and was initially linked to the firm of his father, Jacques Rosenthal, in Munich. In 1935, it became fully autonomous. From 1941 until 1958, Doctor Rosenthal lived in the United States and the firm was managed successively by Arthur Spaeth (1835-1937) , Alfred Frauendorfer (1937-1971) , and Felix Rosenthal (1971-1983) , a son of Erwin Rosenthal. Their characters and preferences shaped the firm's stock : an initial concentration on incunabula and early printed books, medicine and science, gave way to drawings and prints of the 15th to the 20th centuries (notably ornament prints) , then to « Art nouveau » and fine-printing. During the 63 years of its existence (1920-1983) , the firm issued 72 catalogues and about 200 lists and bulletins, and conducted 22 auction sales in association with « Haus der Bücher » (Basel) and Kornfeld & Klipstein (Bern) .

Alma Mahler and Agnes Ida Gebauer

Alma's apartment at 120 East 73rd Street in Manhattan.

1952

The long journey of the manuscript of the Third Symphony

Alma Mahler, Manhattan

1954

The long journey of the manuscript of the Third Symphony

Palais Mollard-Clary

In 2005, the move to the Palais Mollard-Clary meant an extensive physical and administrative new start for the collection, with perfect conditions being created in secure, climate-controlled rooms not only for the library but also for the archive material and museum items.

The music archives (including most of the Anton Bruckner estate) moved there on November 14.

Österreichische Nationalbibliothek

Palais Mollard-Clary

« Herrengasse » Number 9, Vienna A-1010 - www.onb.ac.at

The long journey of the manuscript of the Third Symphony

Palais Mollard-Clary

« Herrengasse » Number 9, Vienna A-1010 - www.onb.ac.at

The long journey of the manuscript of the Third Symphony

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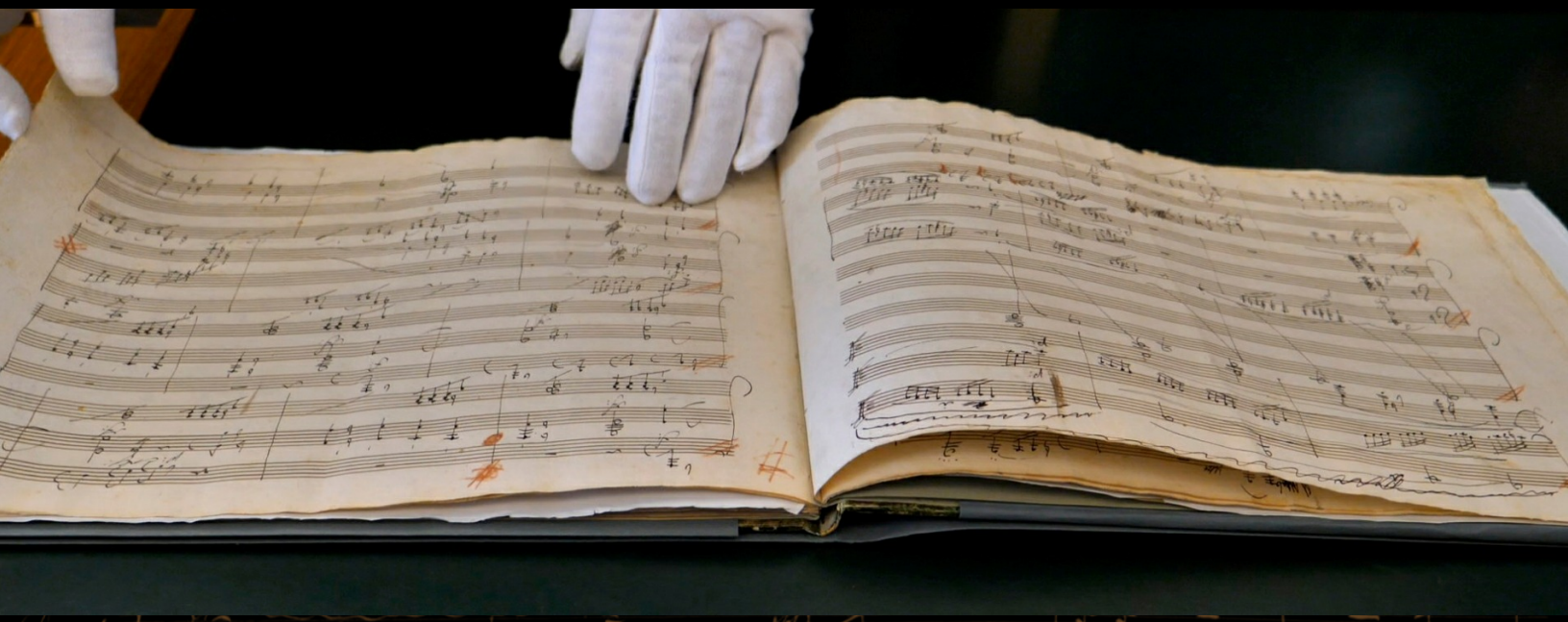
The long journey of the manuscript of the Third Symphony

Palais Mollard-Clary



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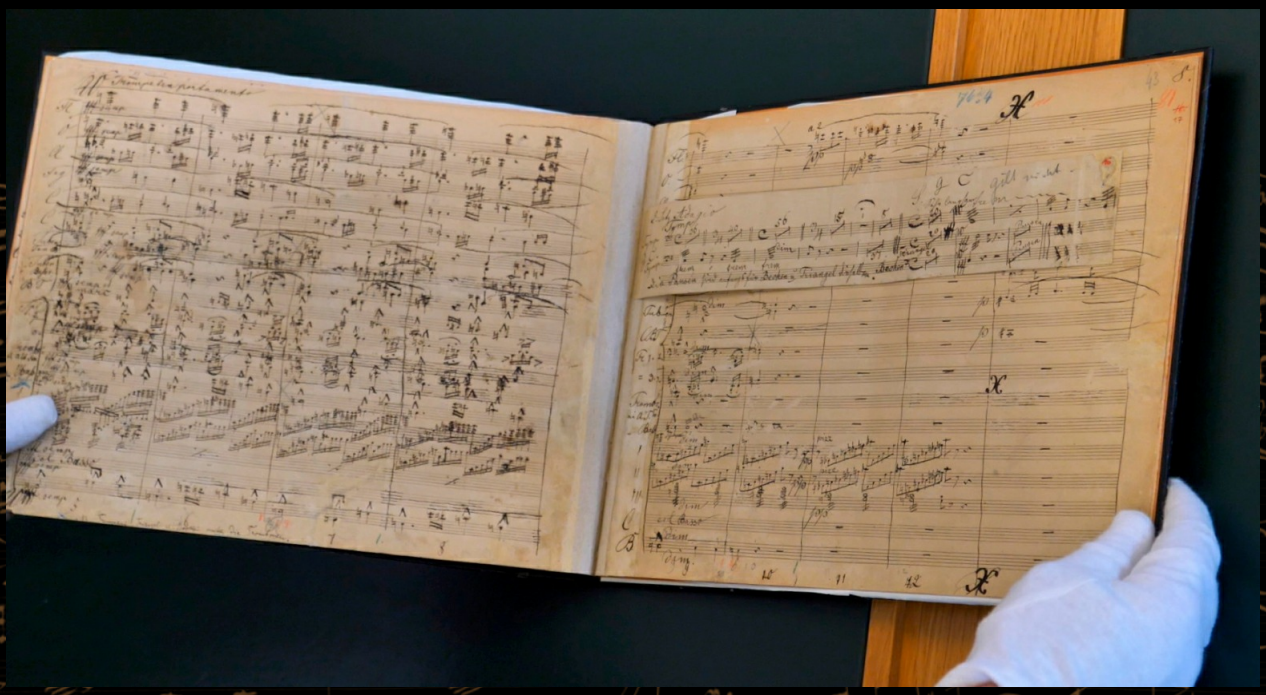

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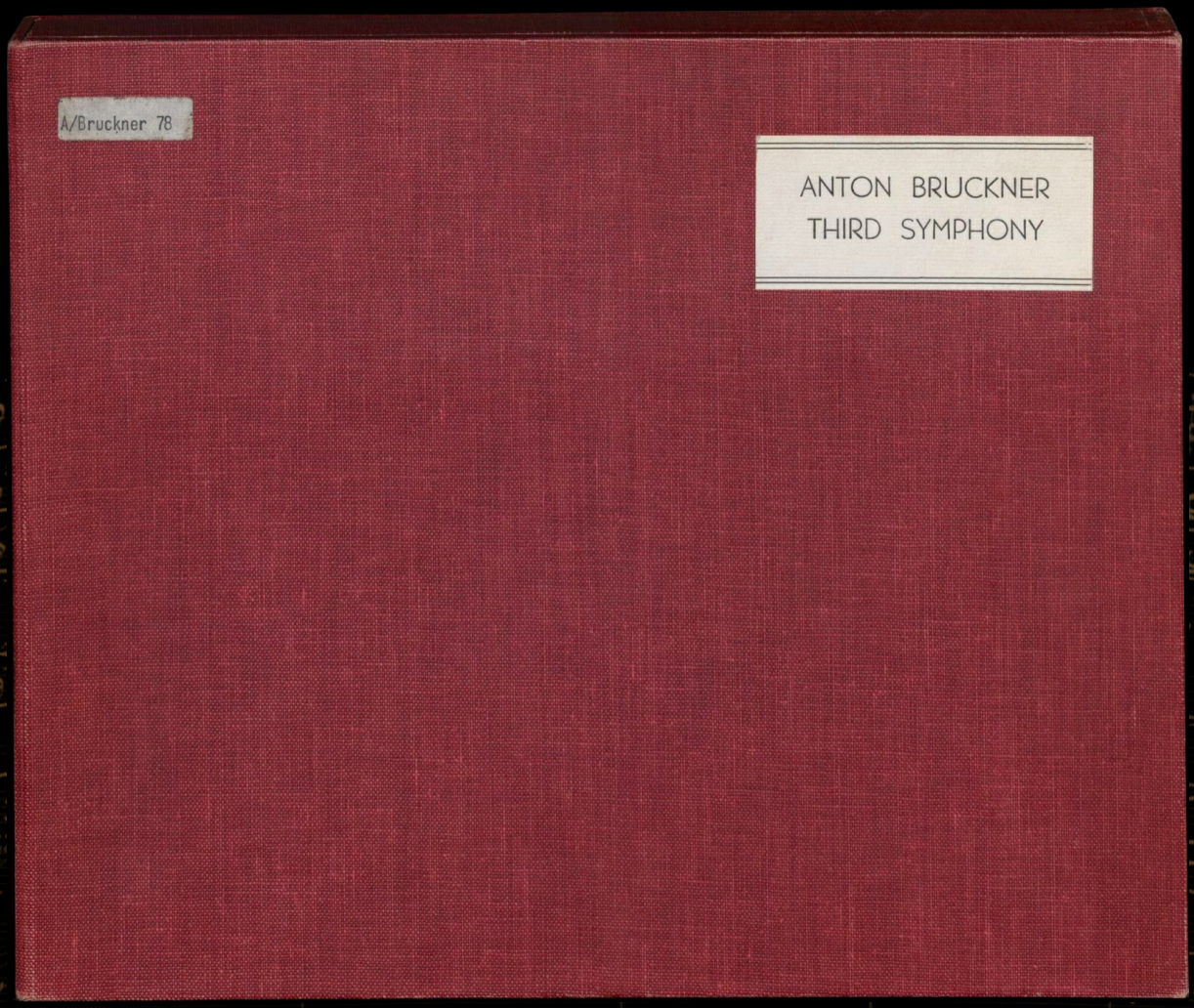

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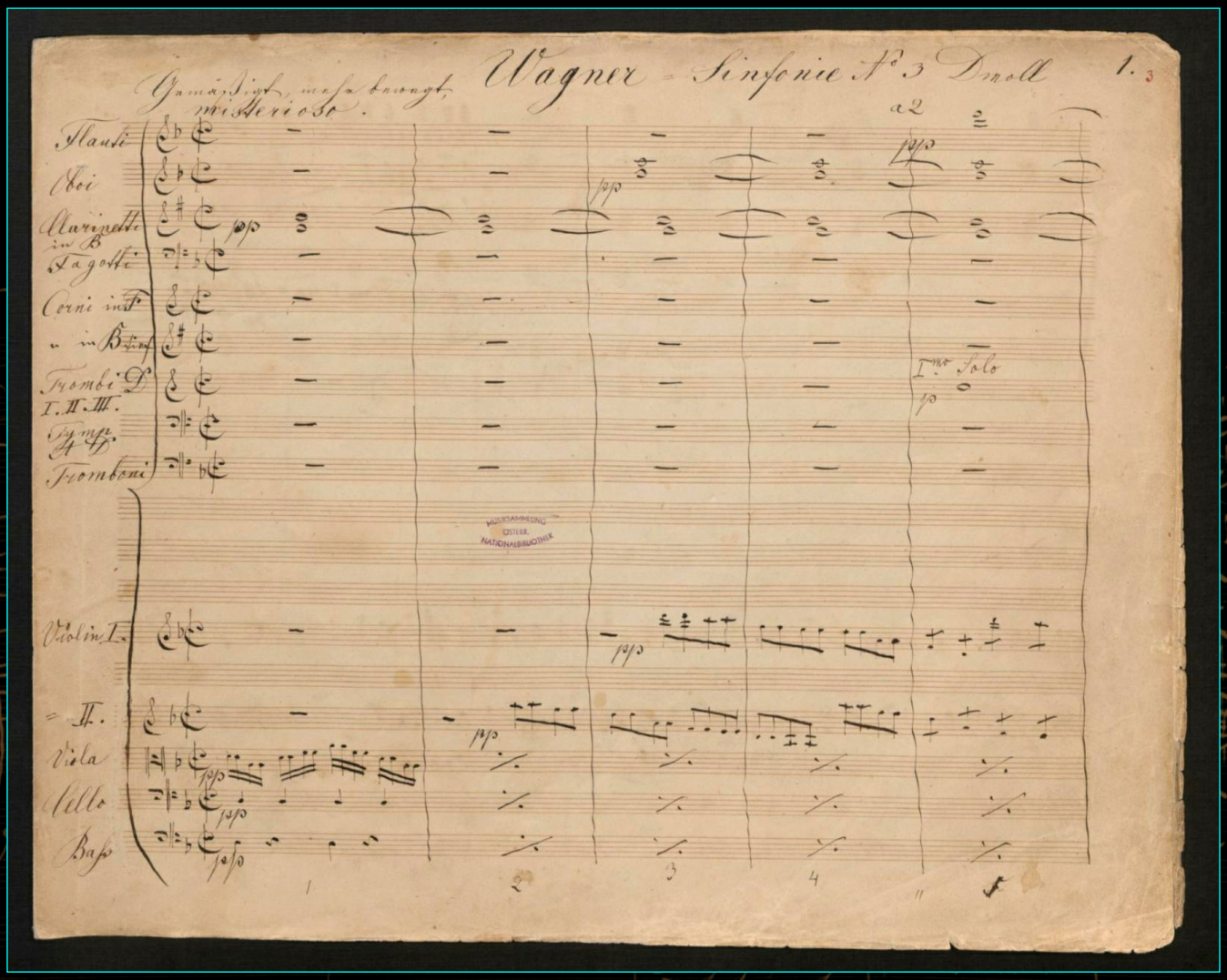

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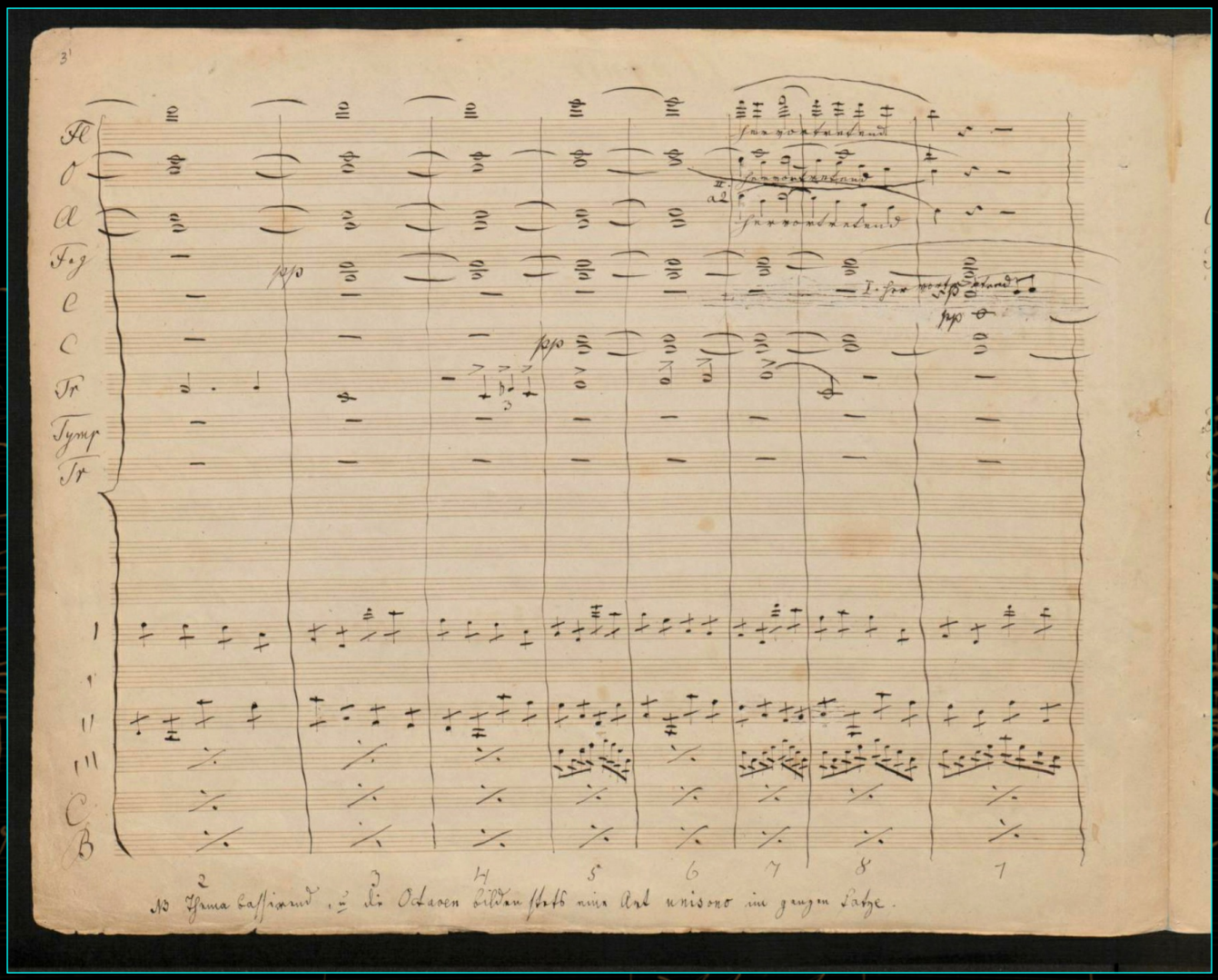

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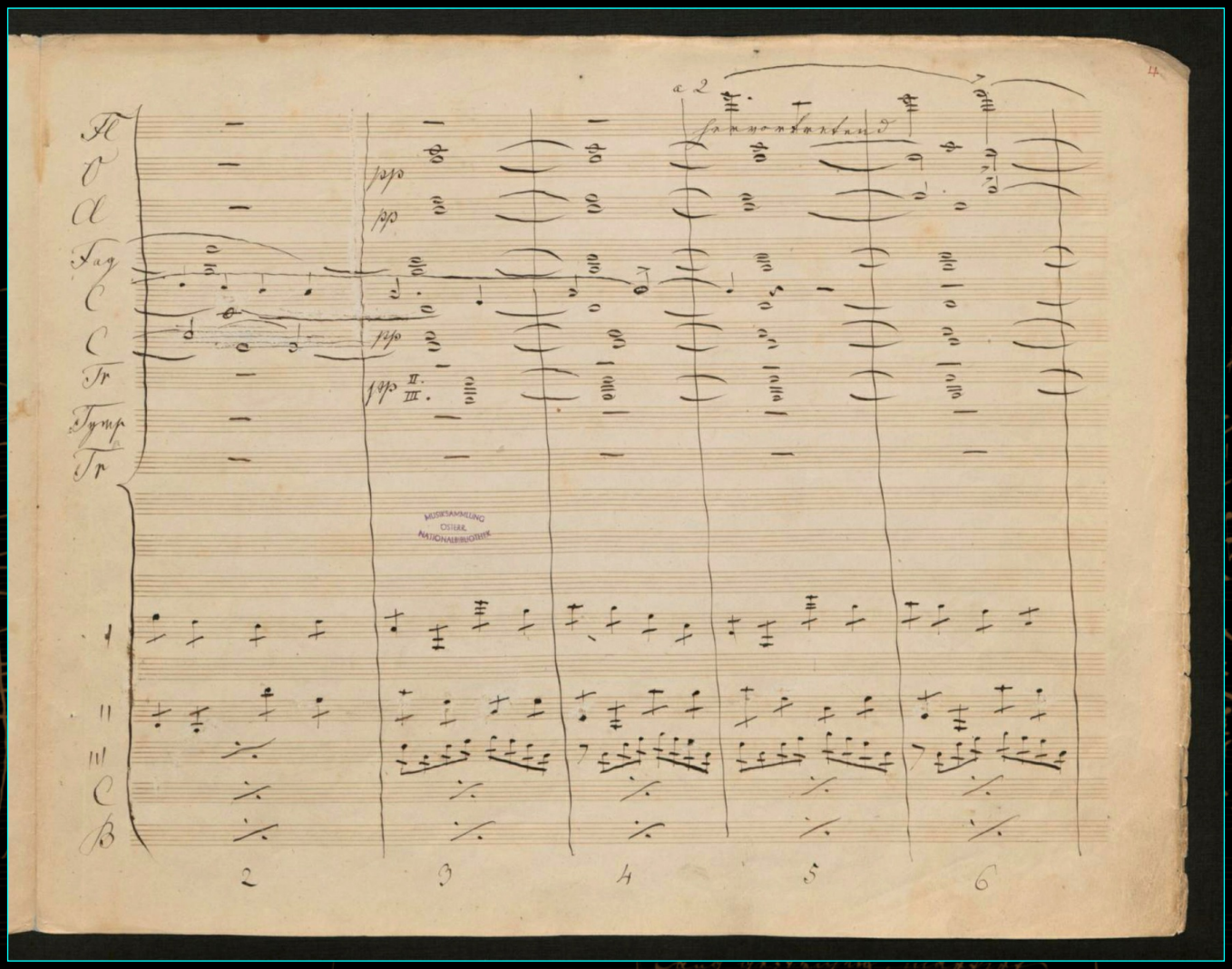

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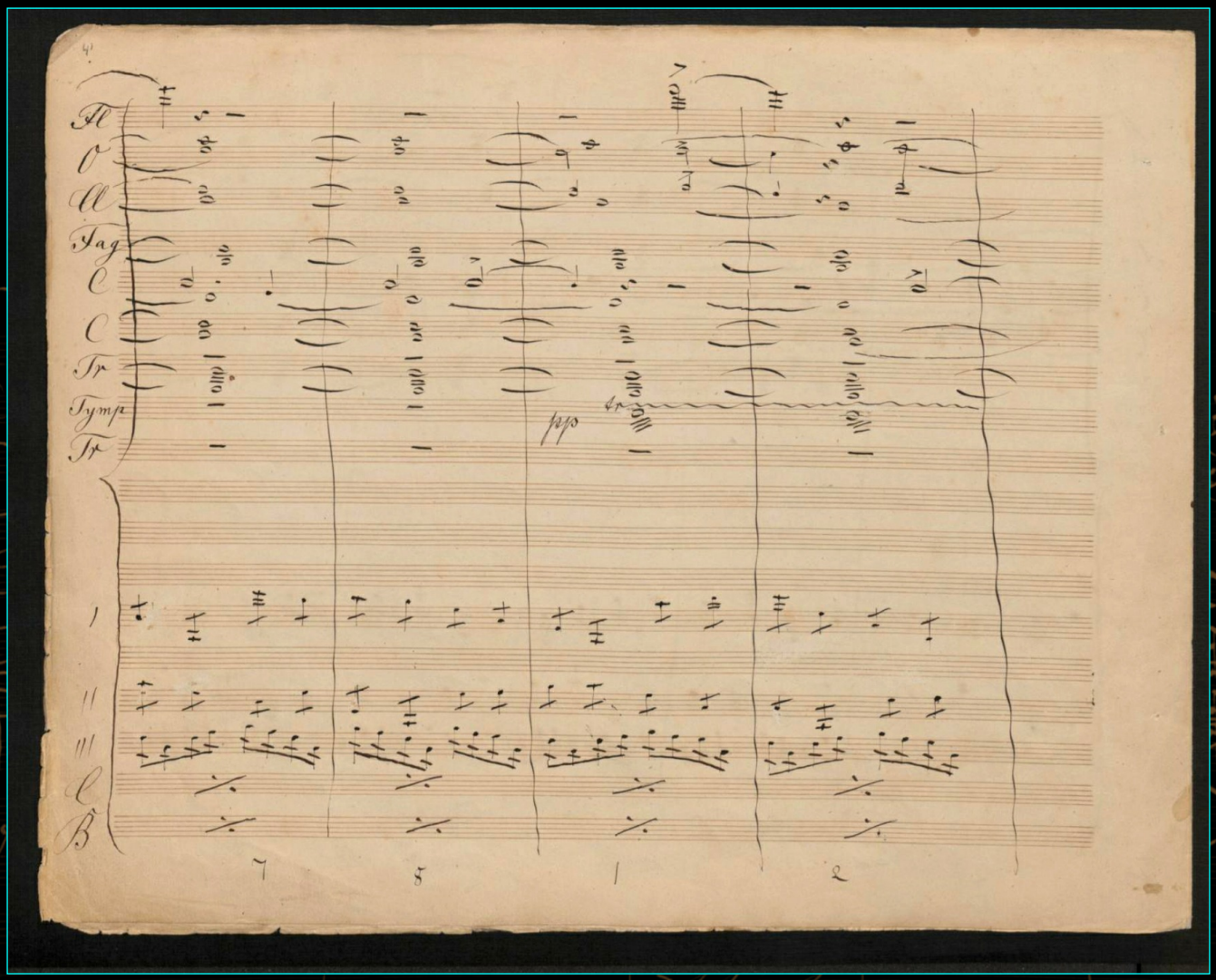

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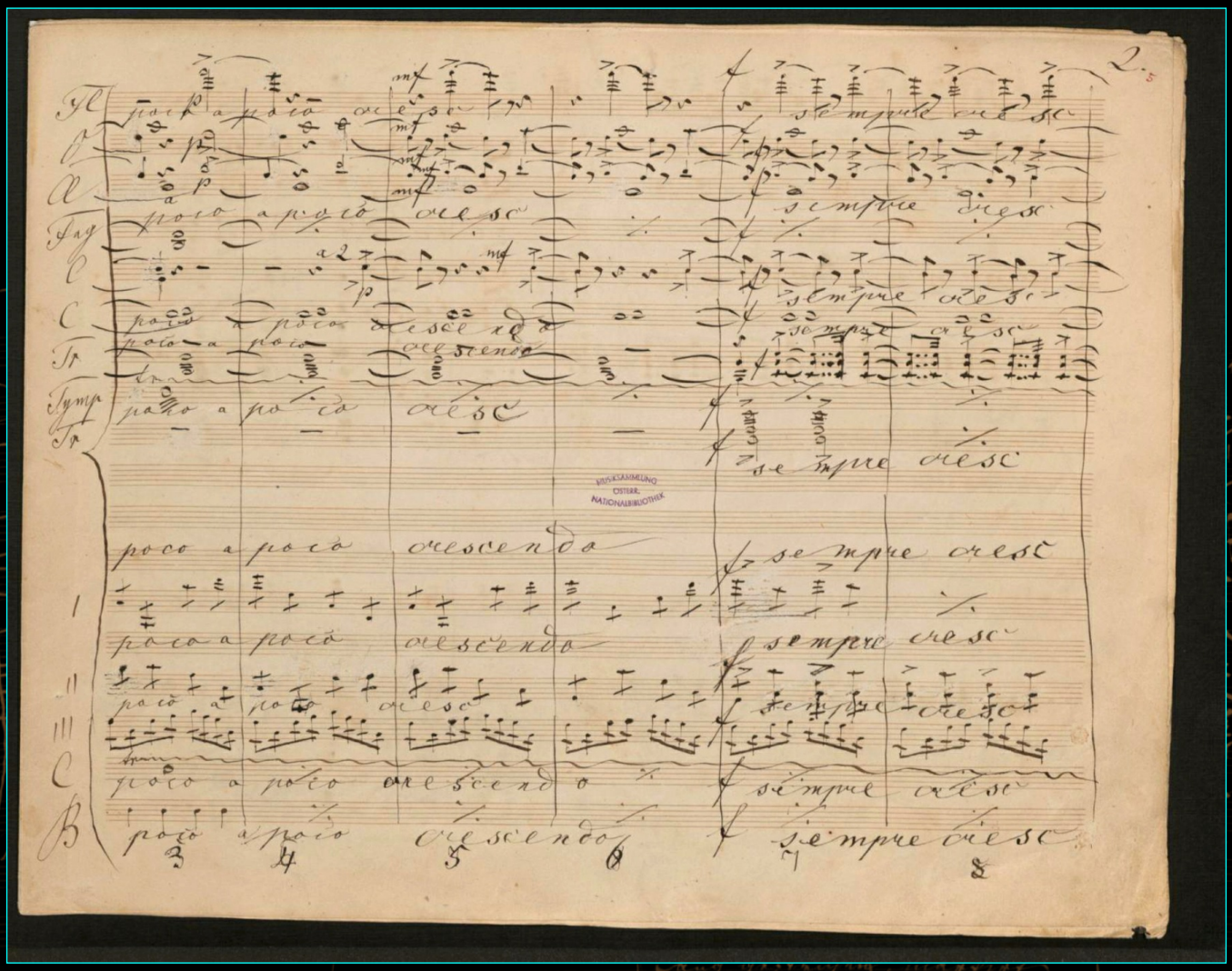

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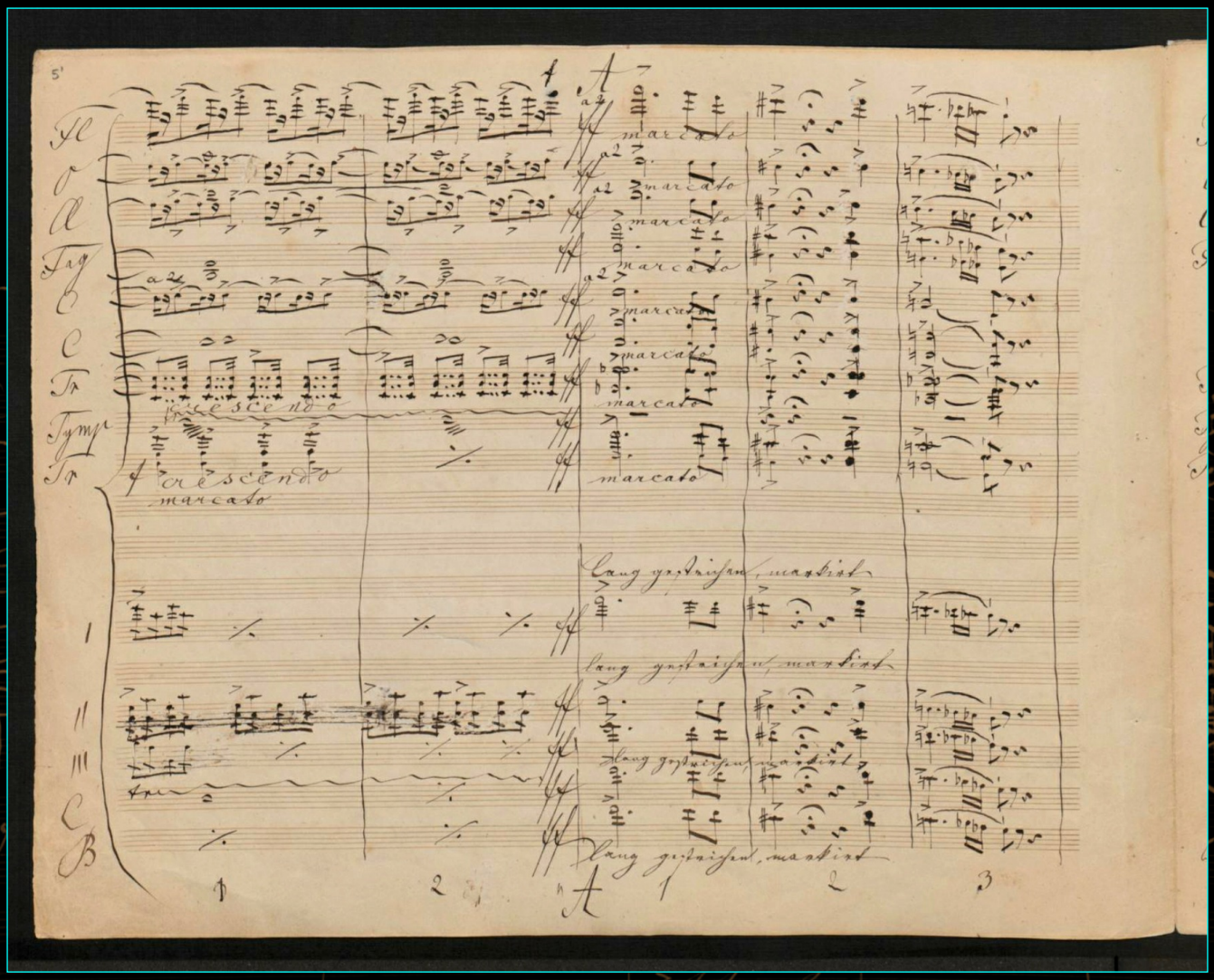

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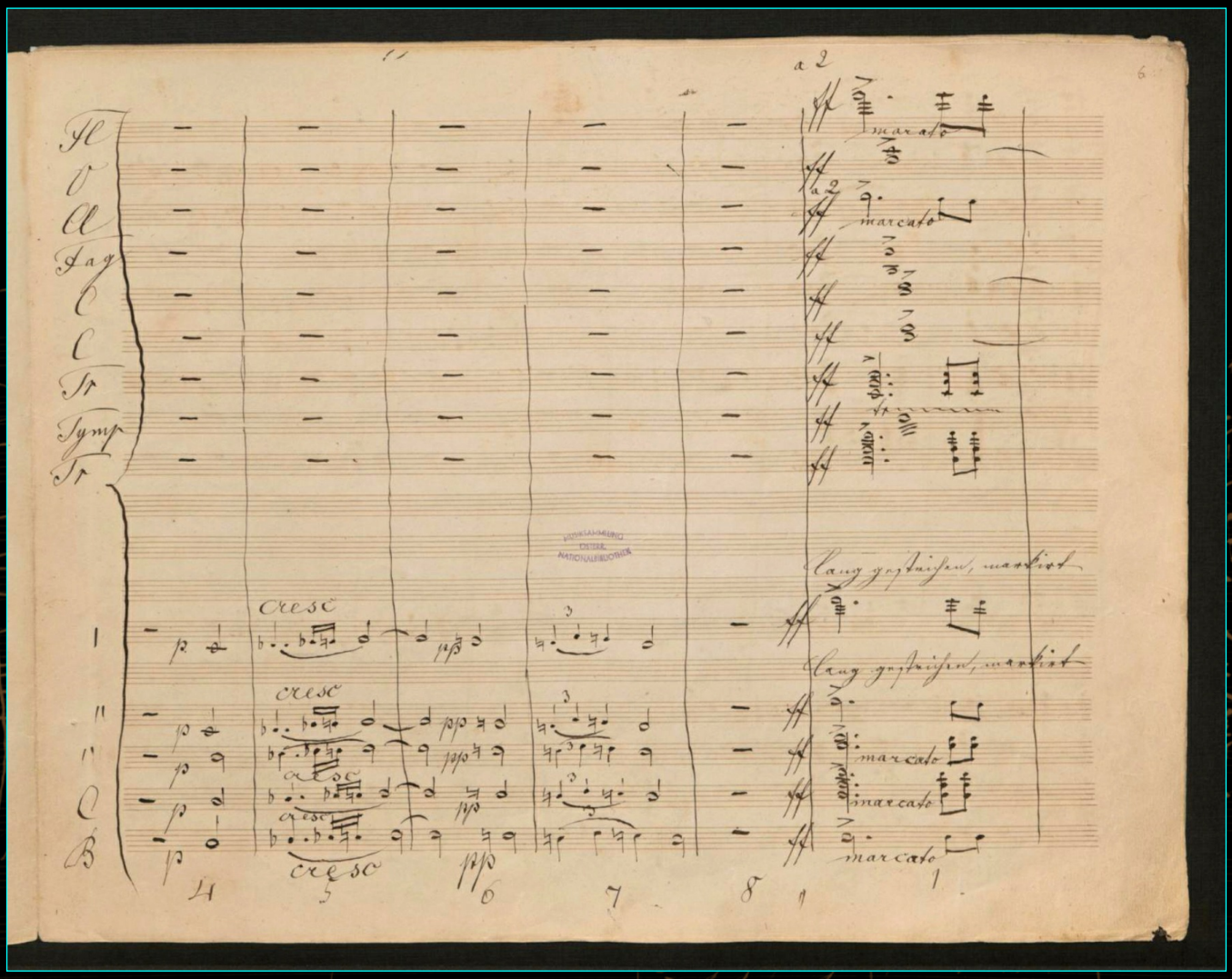

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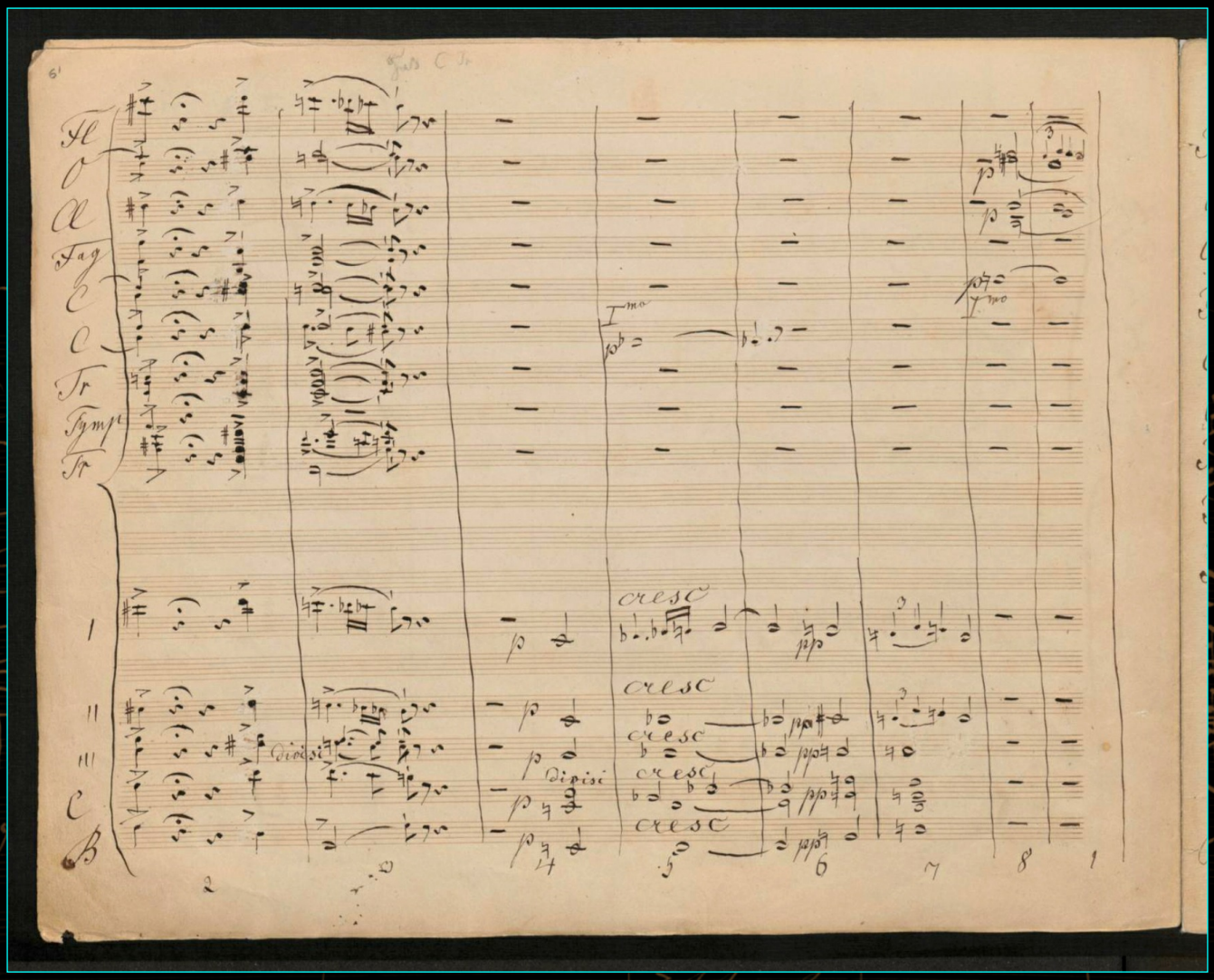

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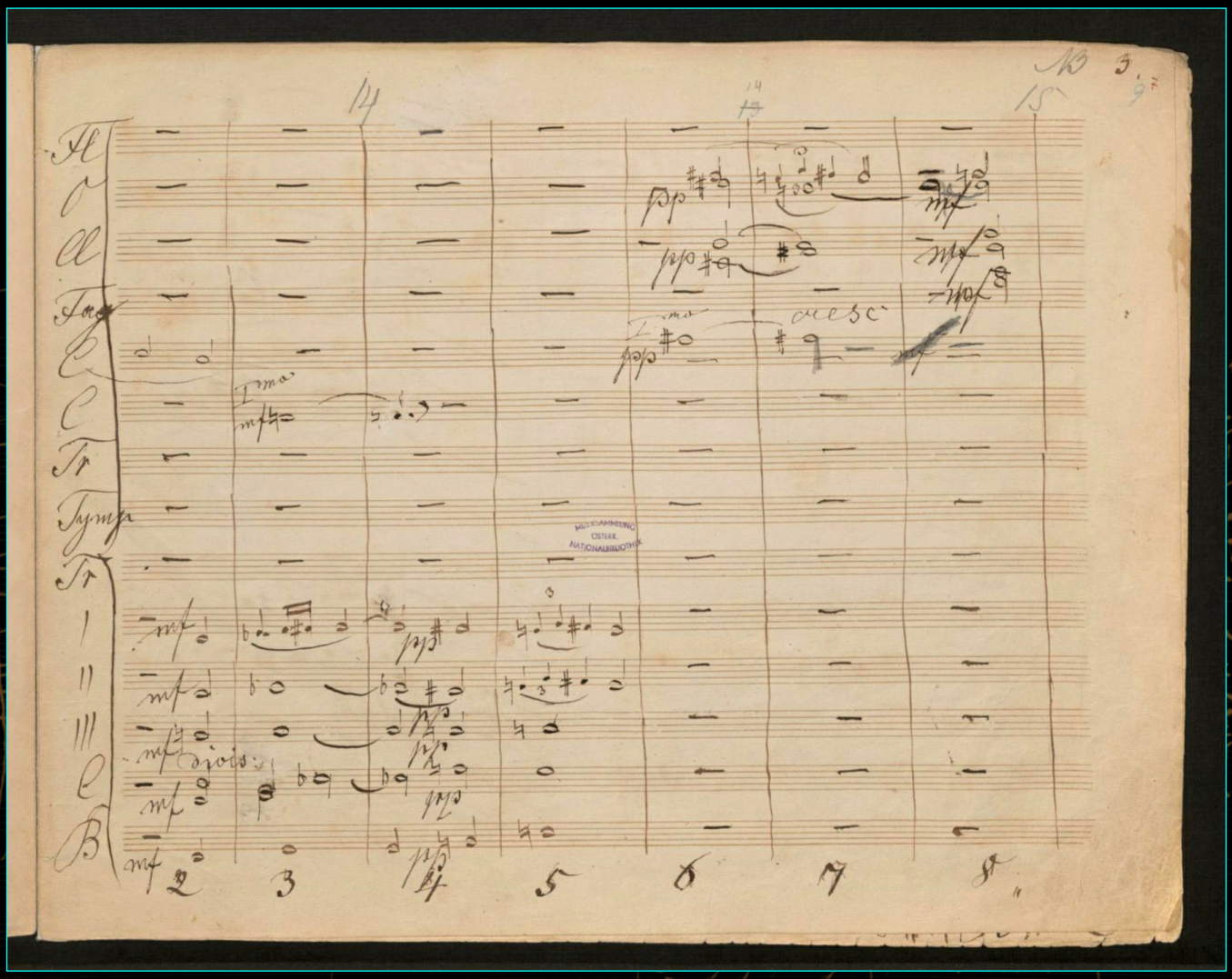

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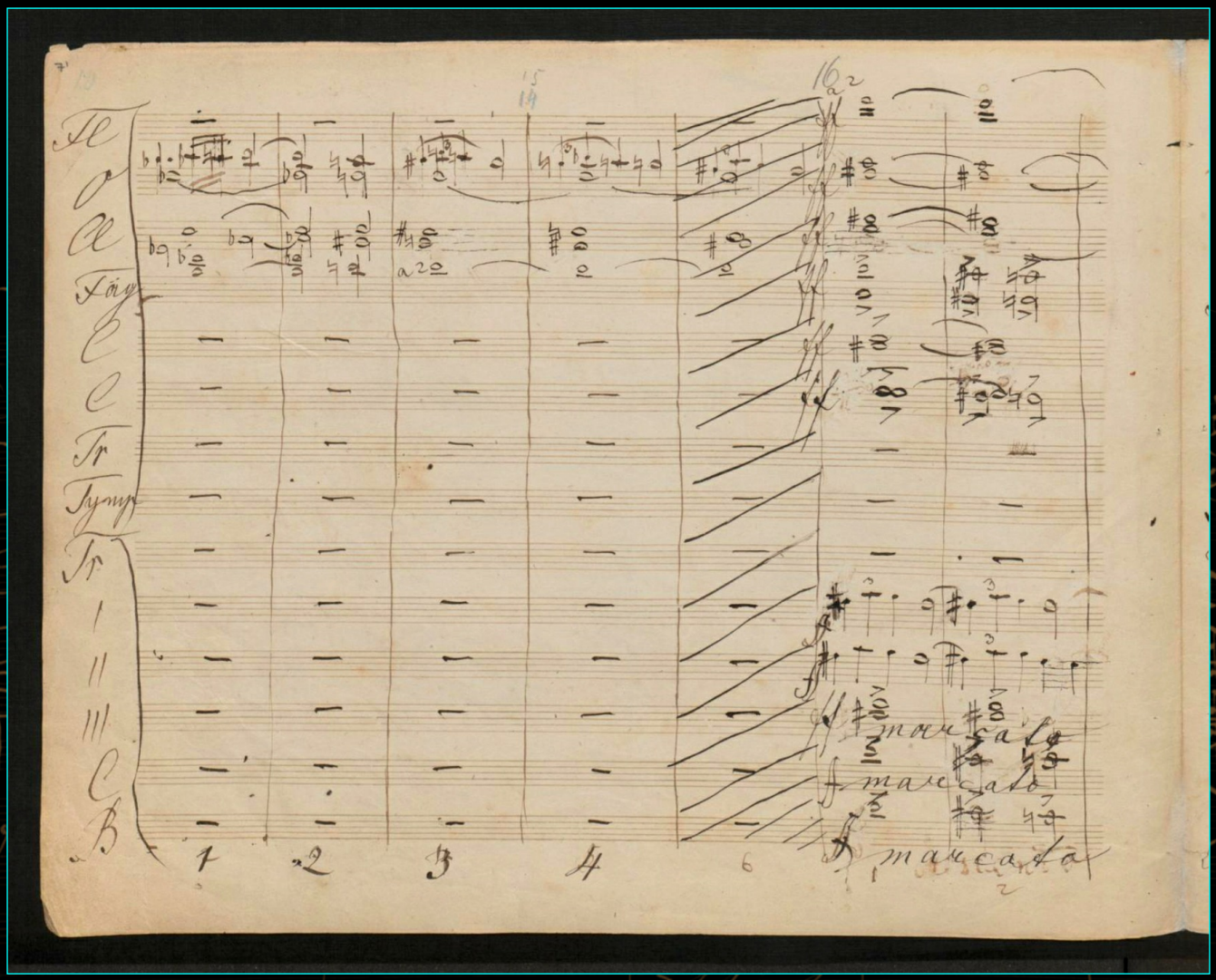

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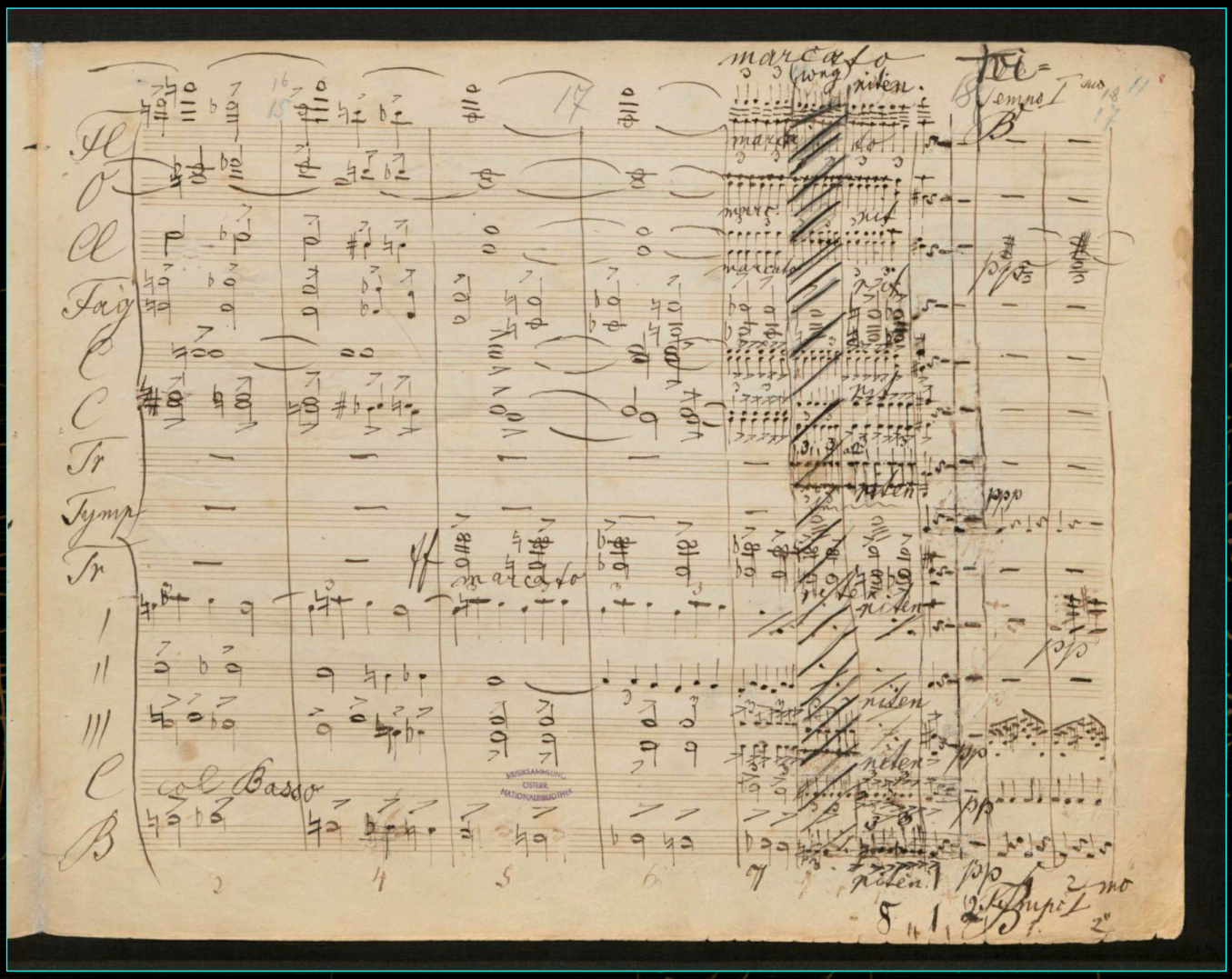

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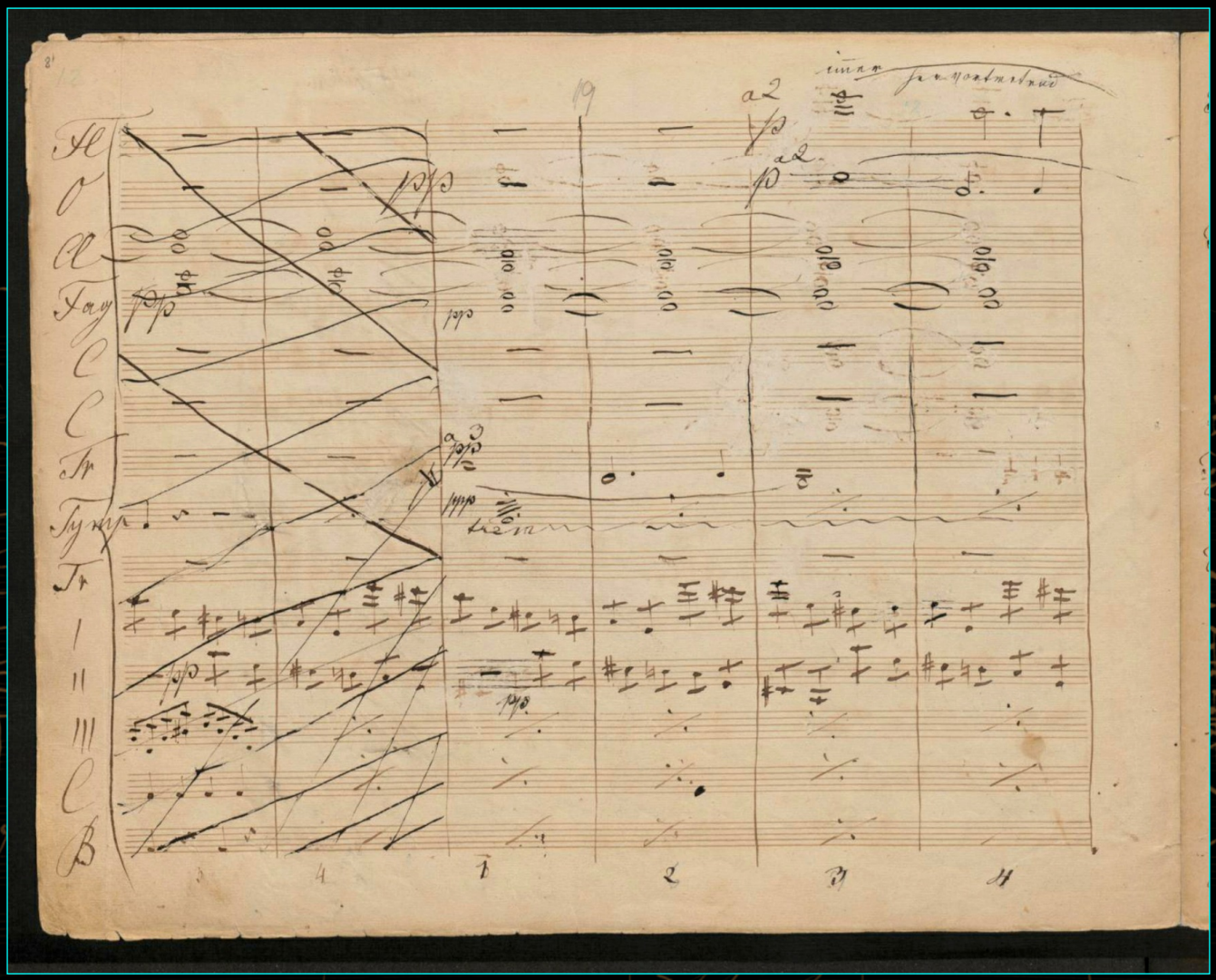

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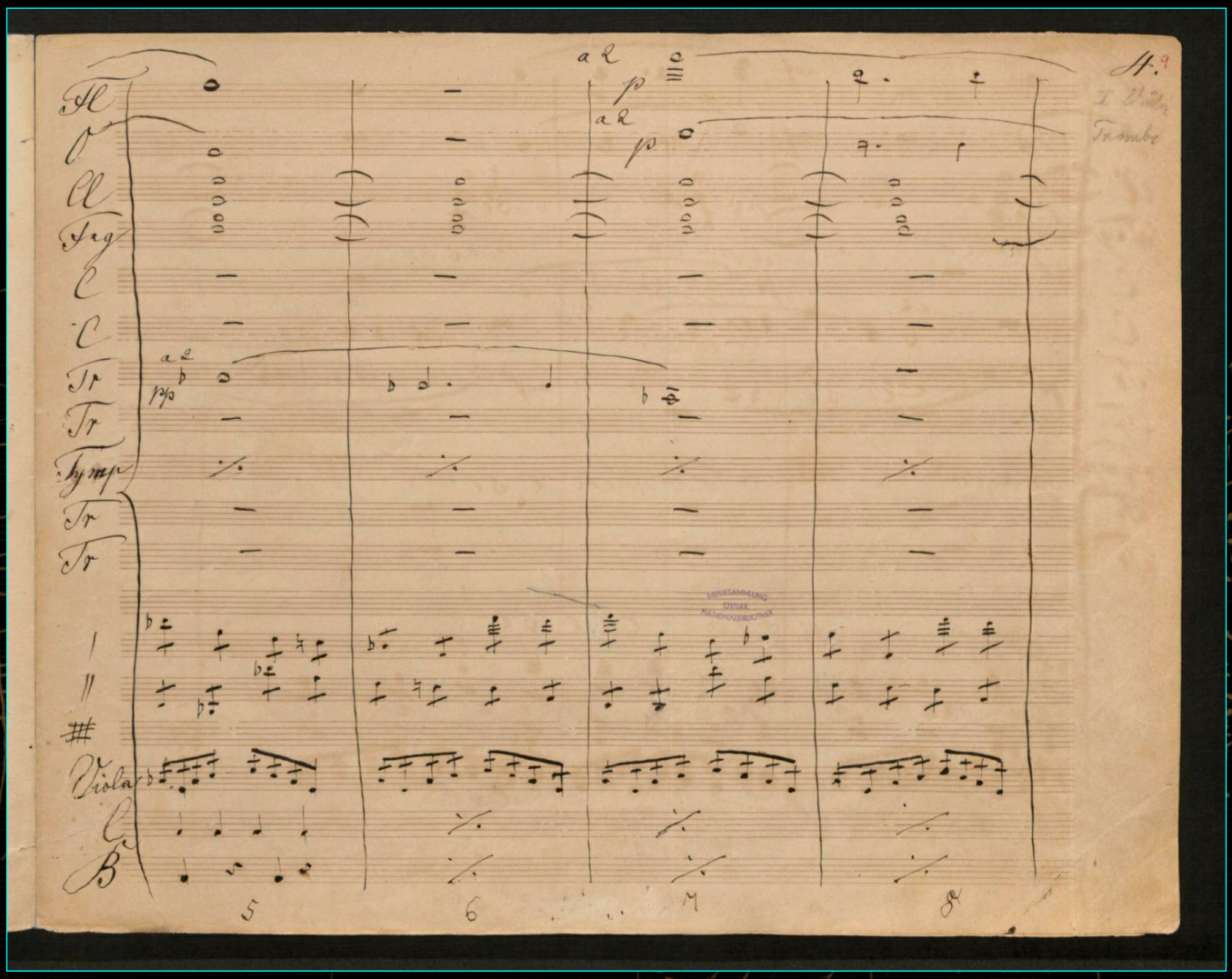

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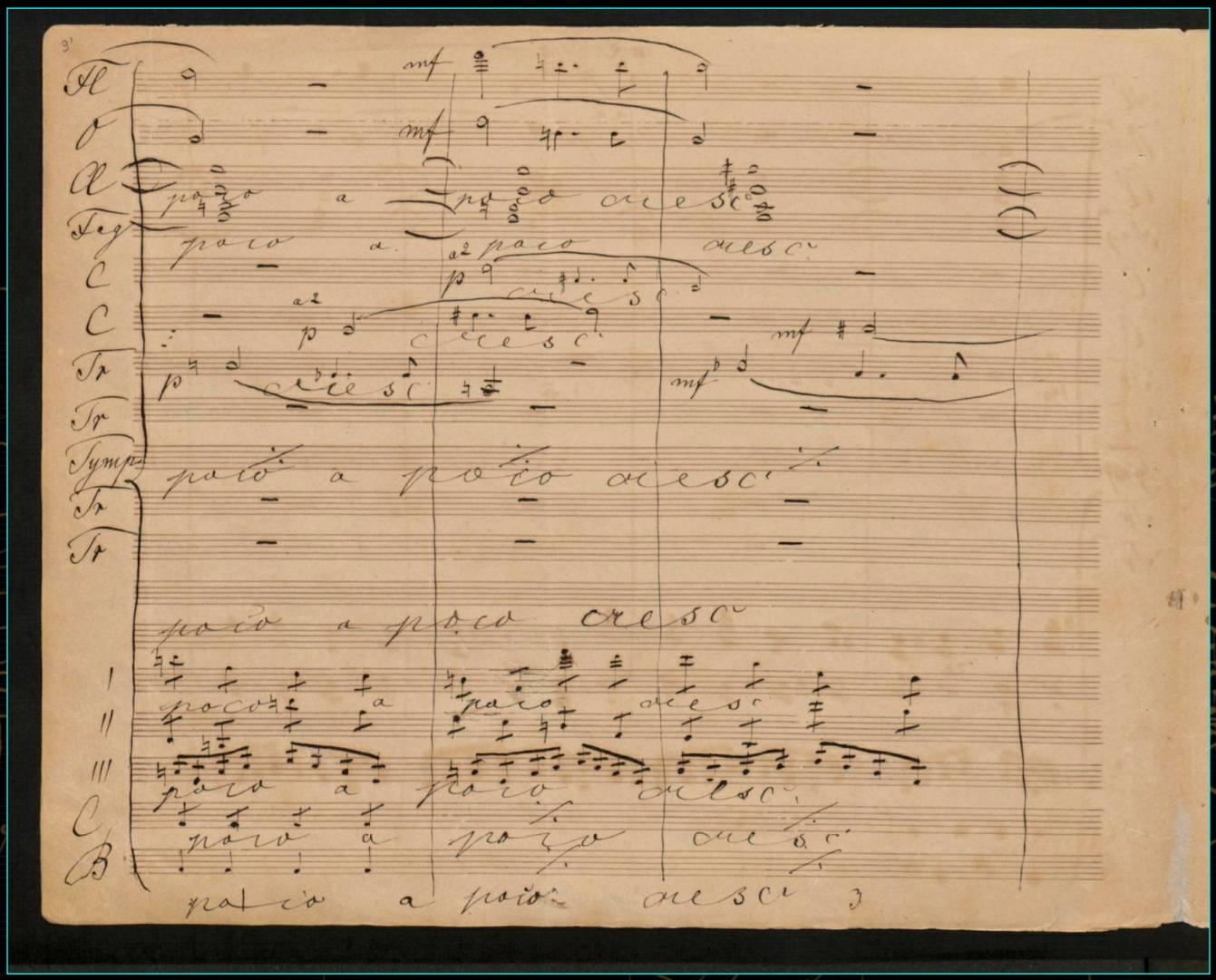

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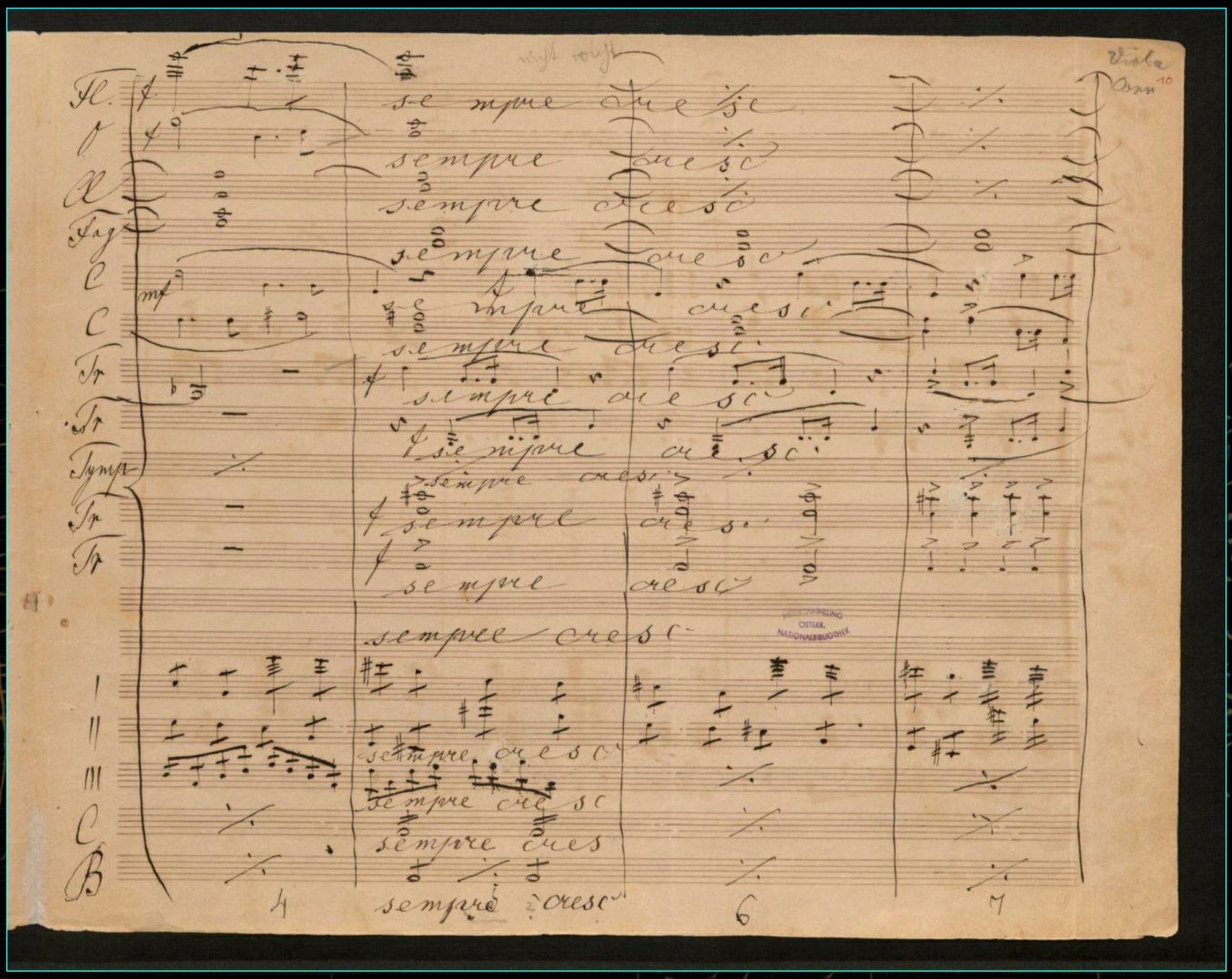

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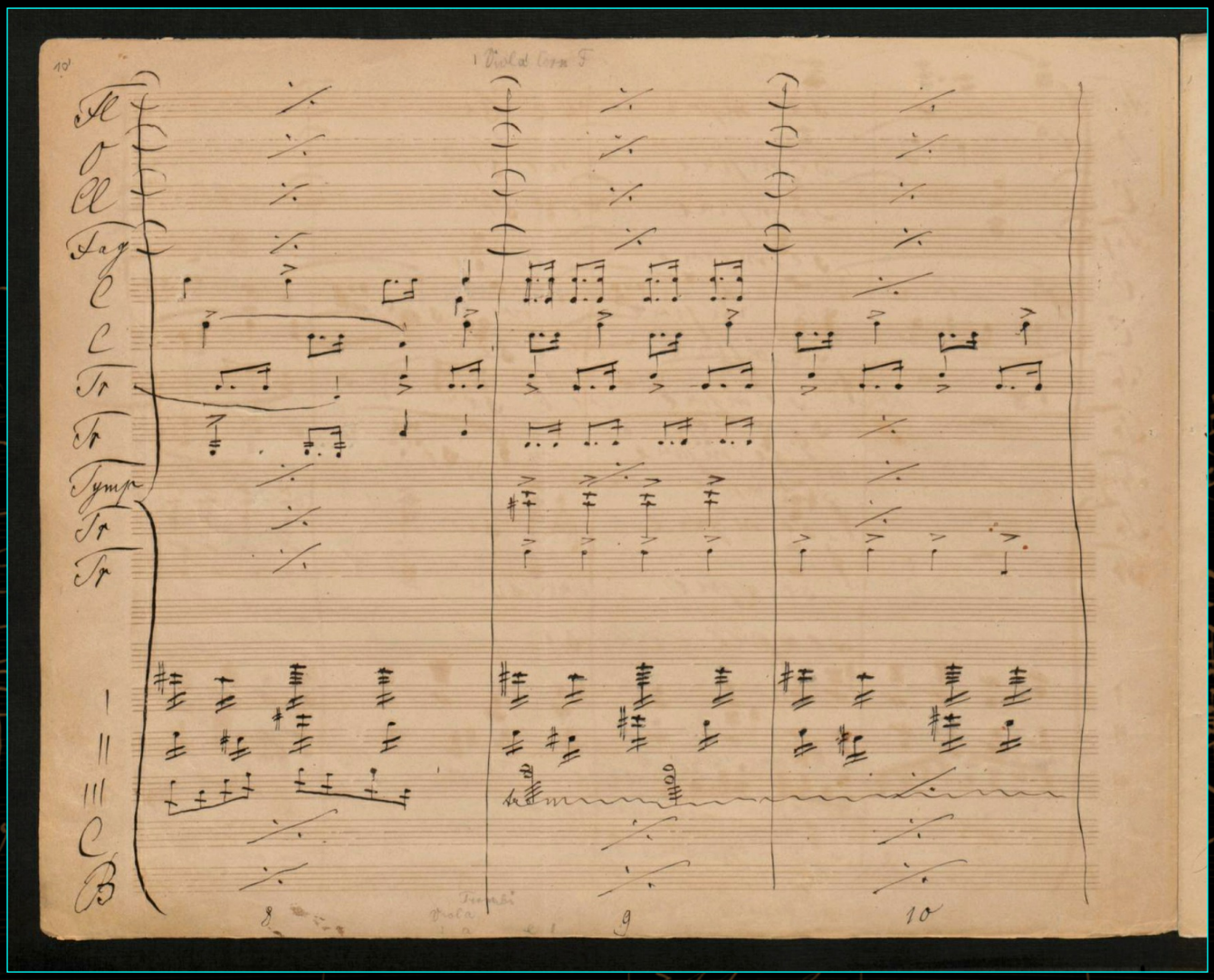

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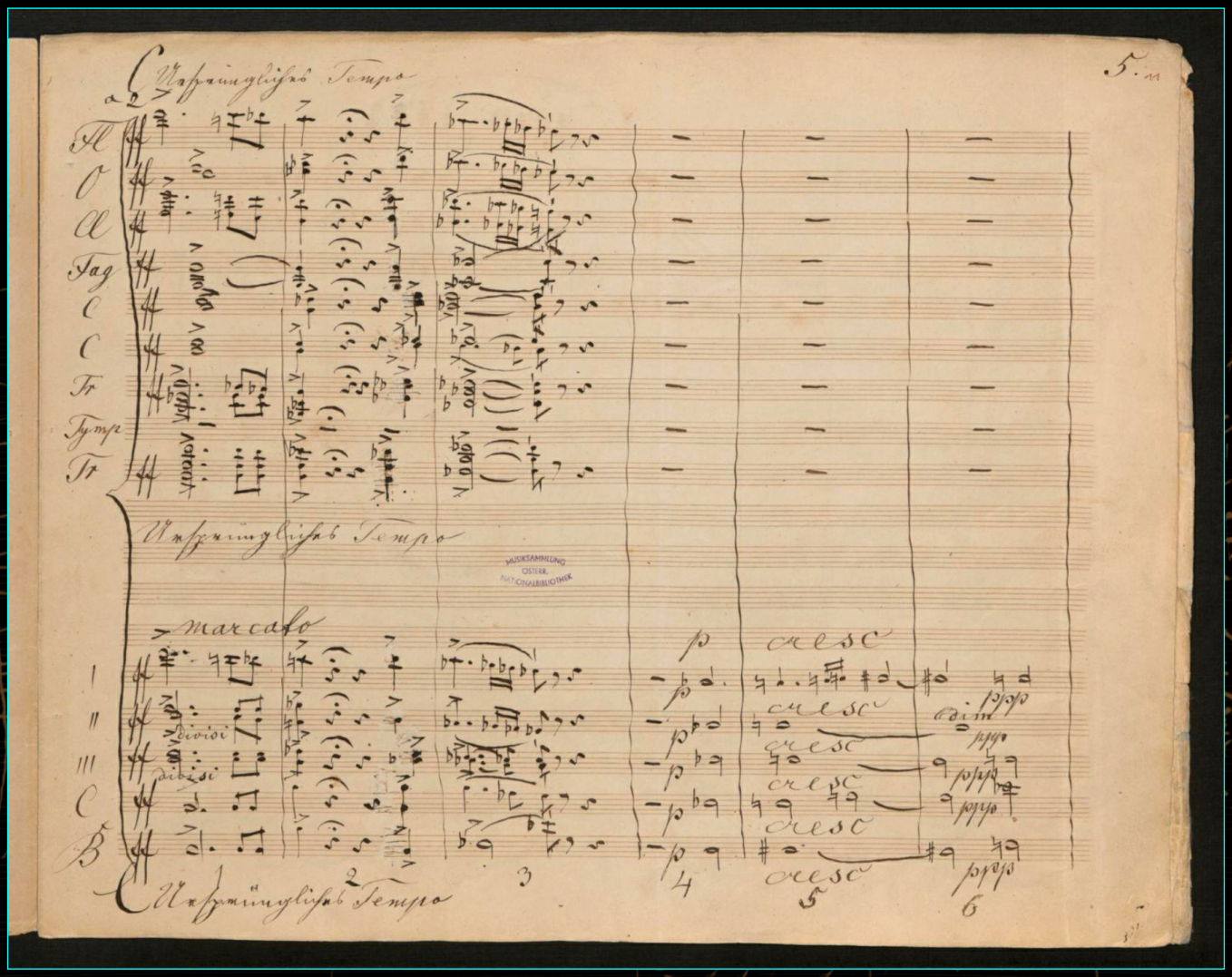

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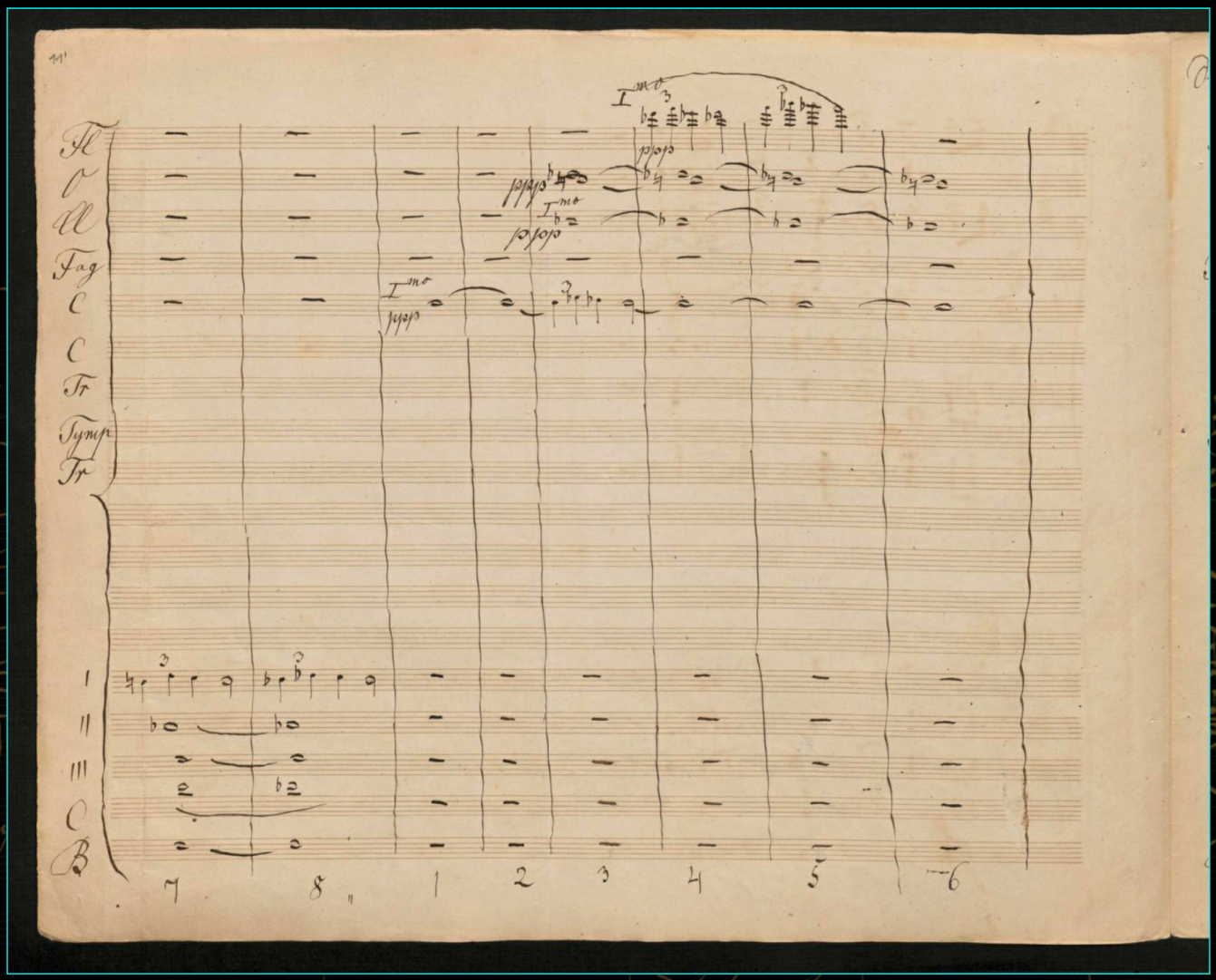

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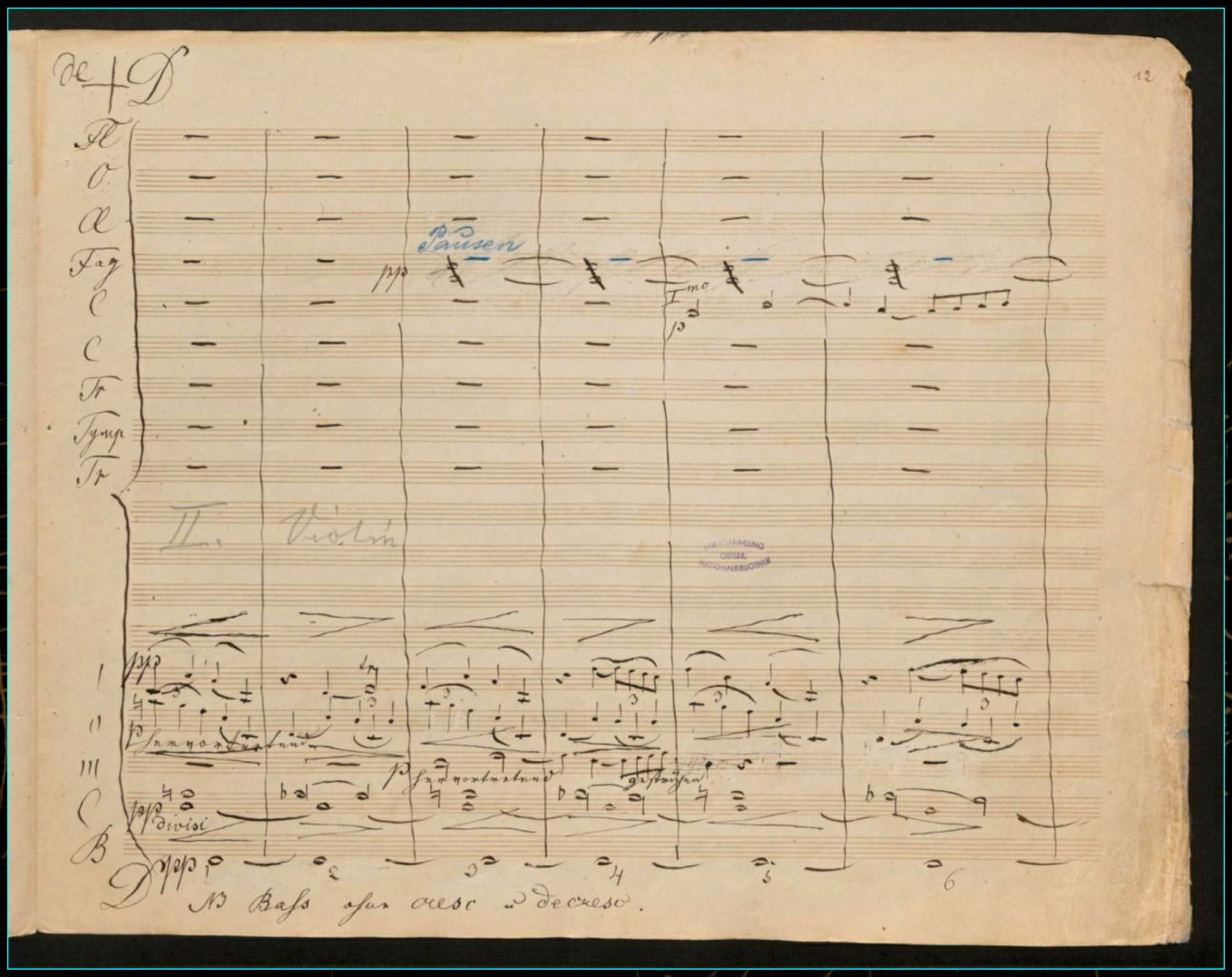

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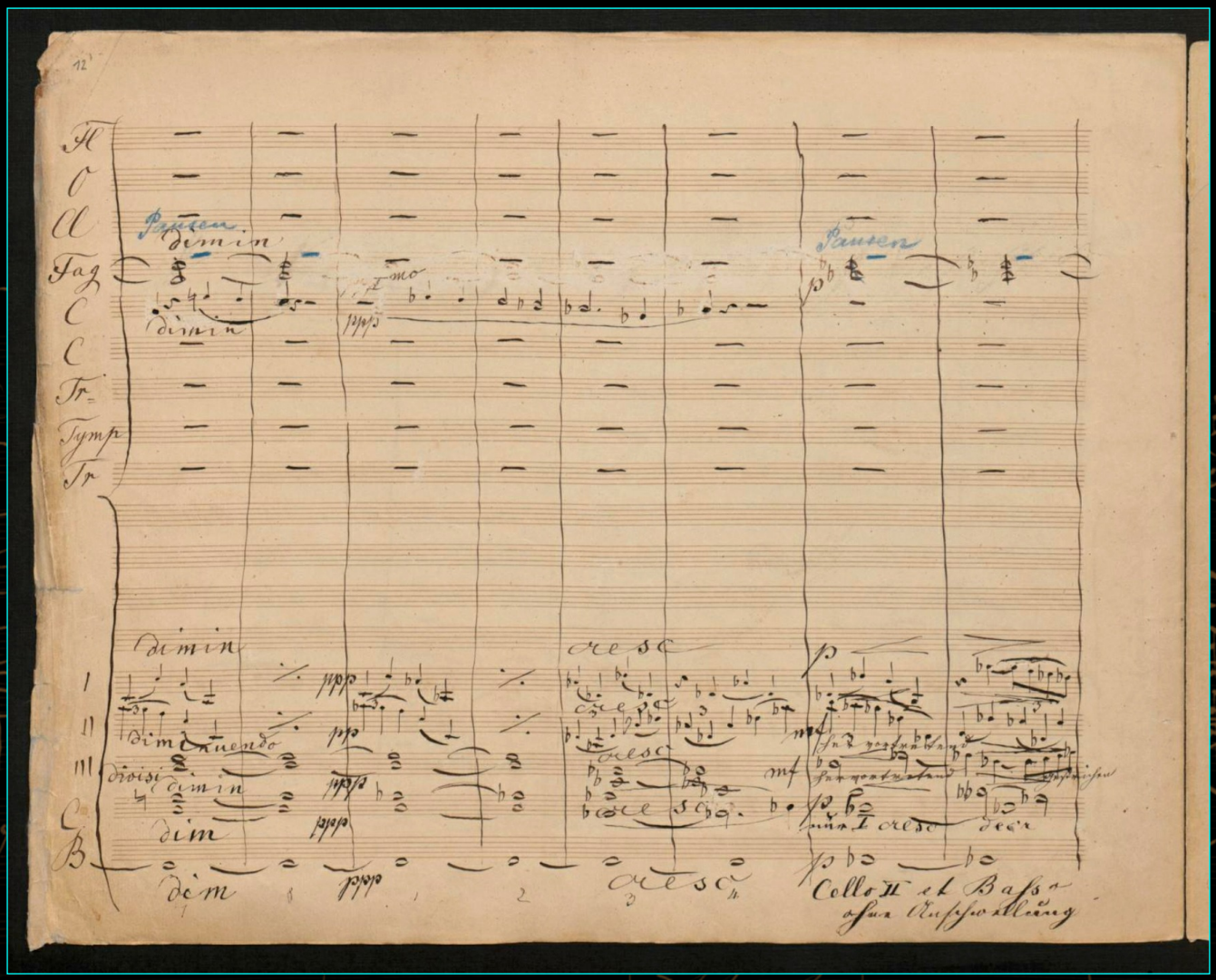

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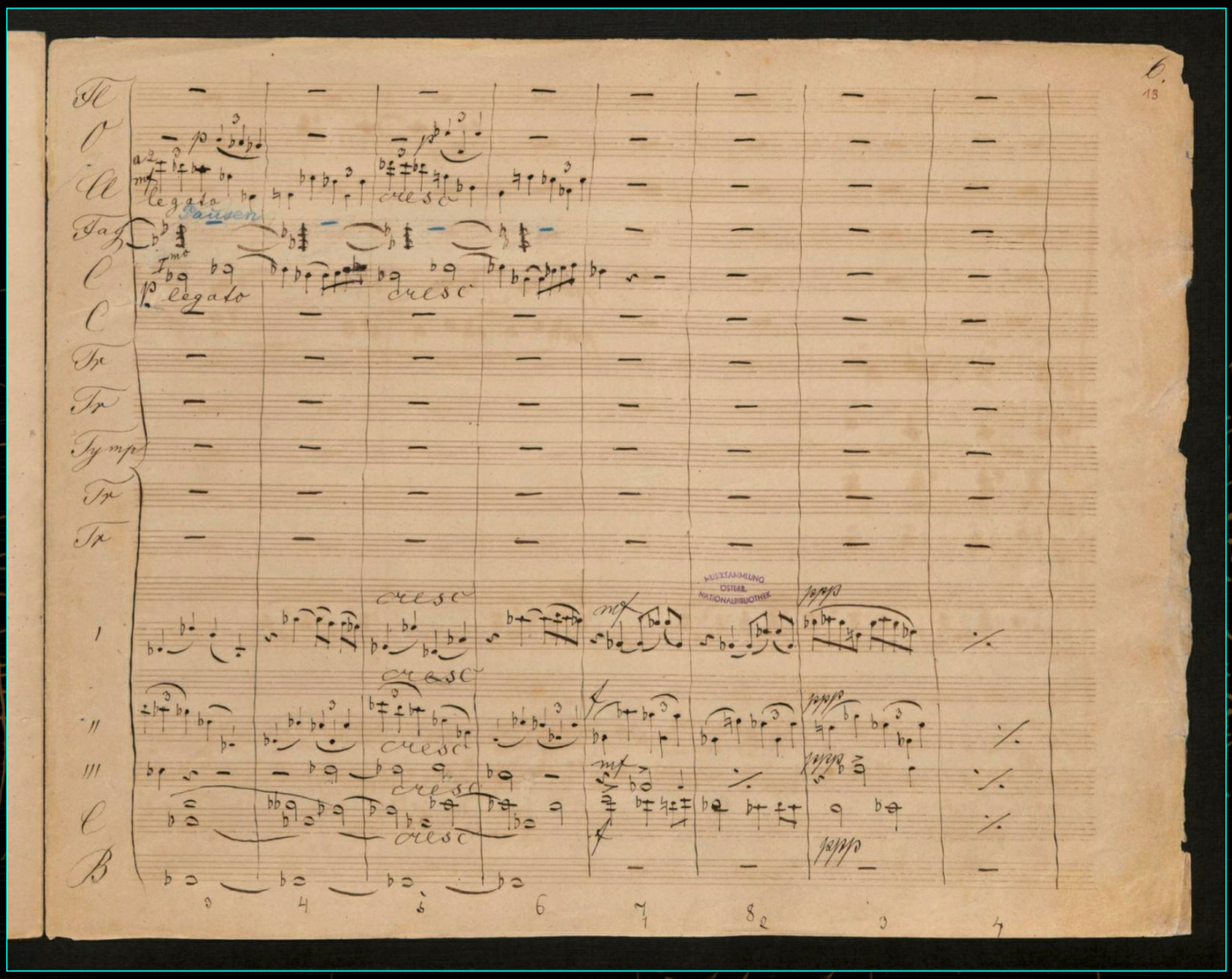

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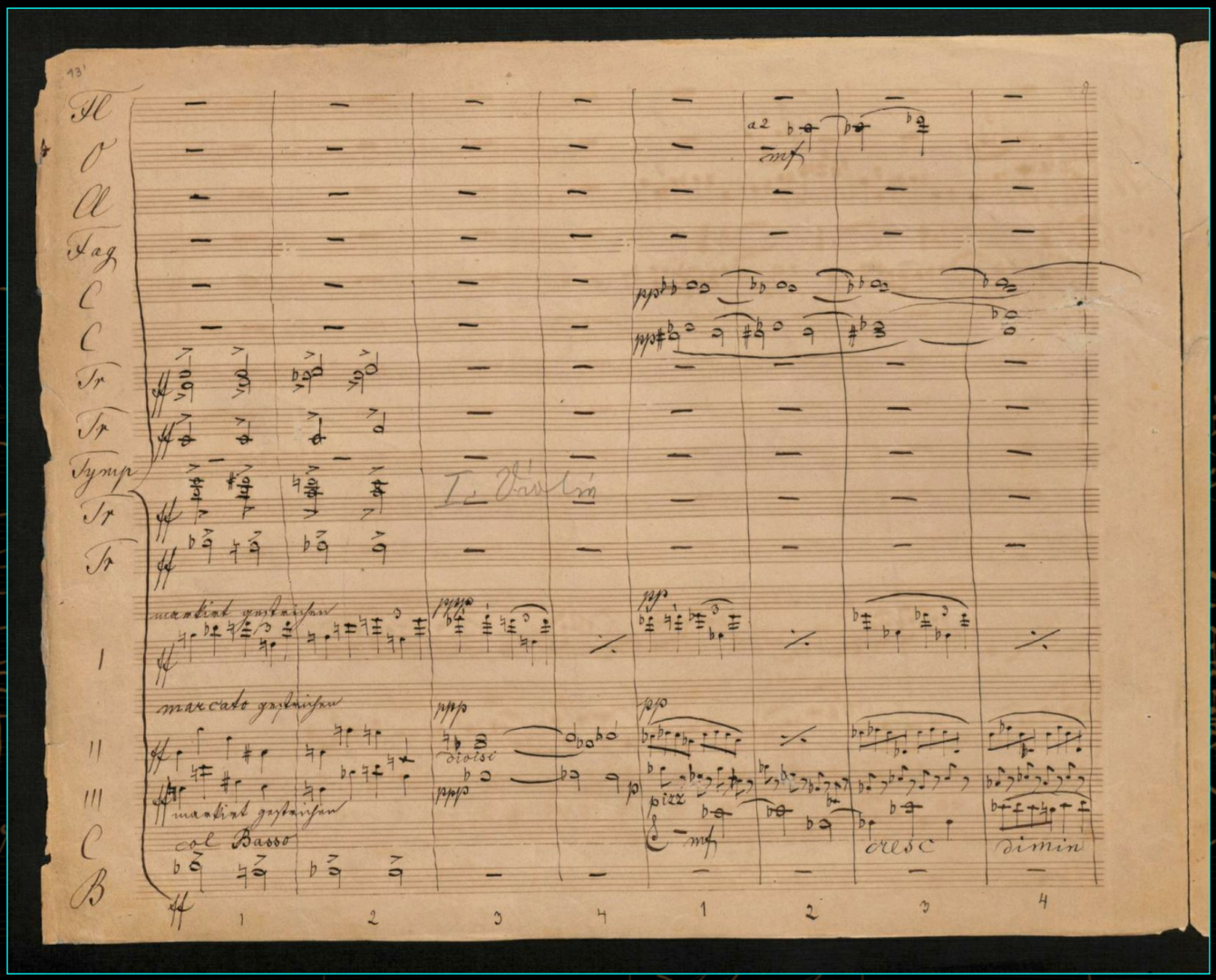

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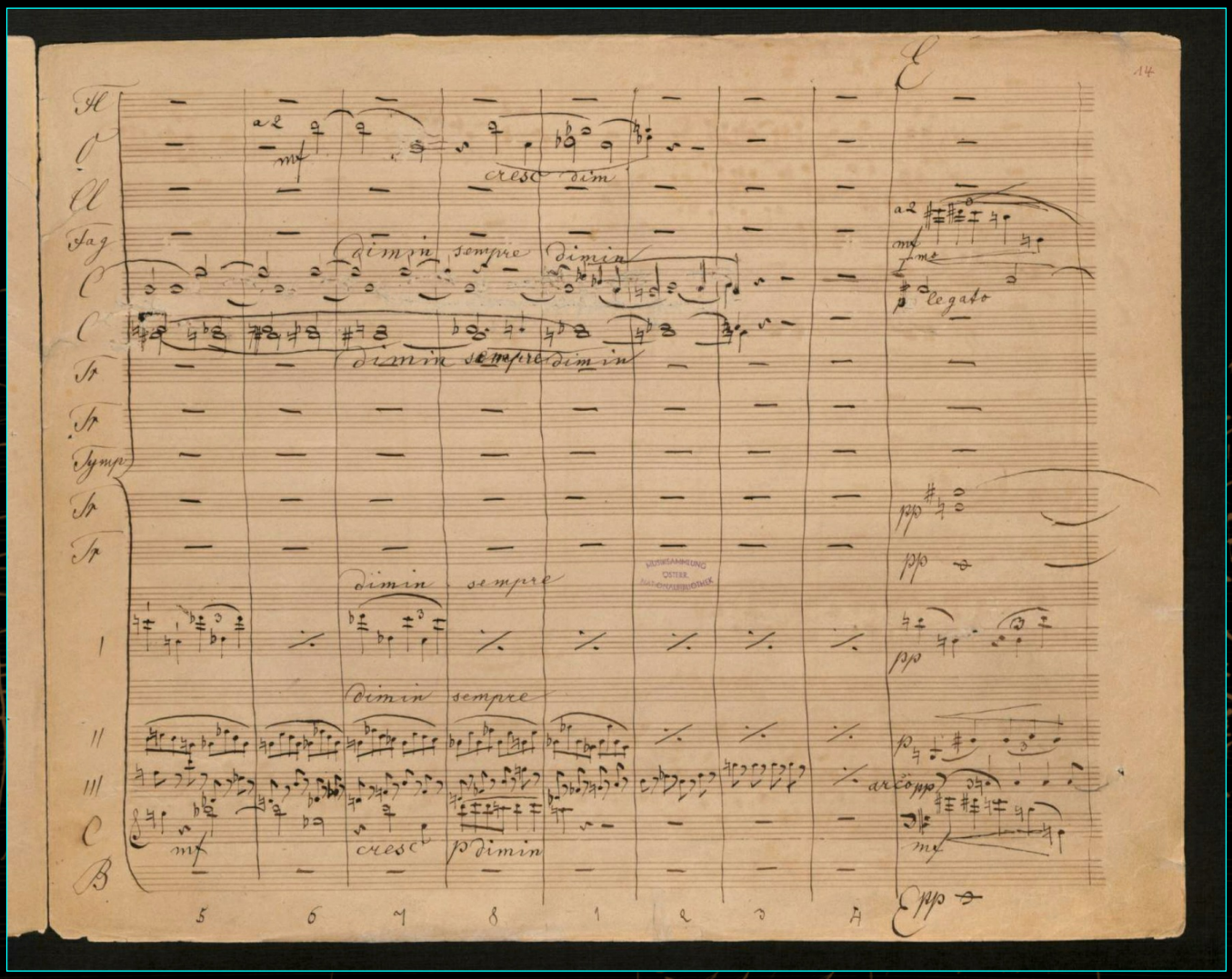

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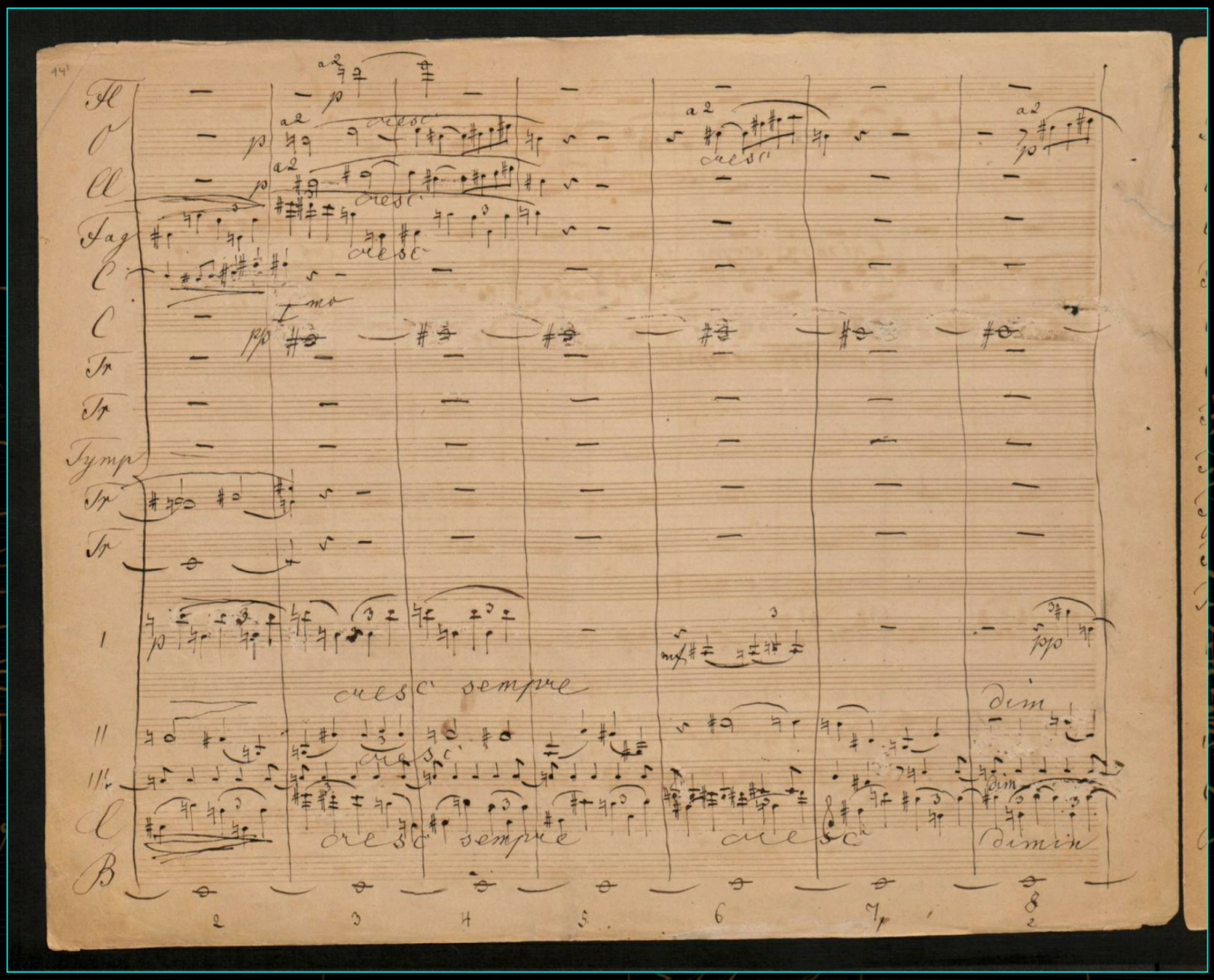

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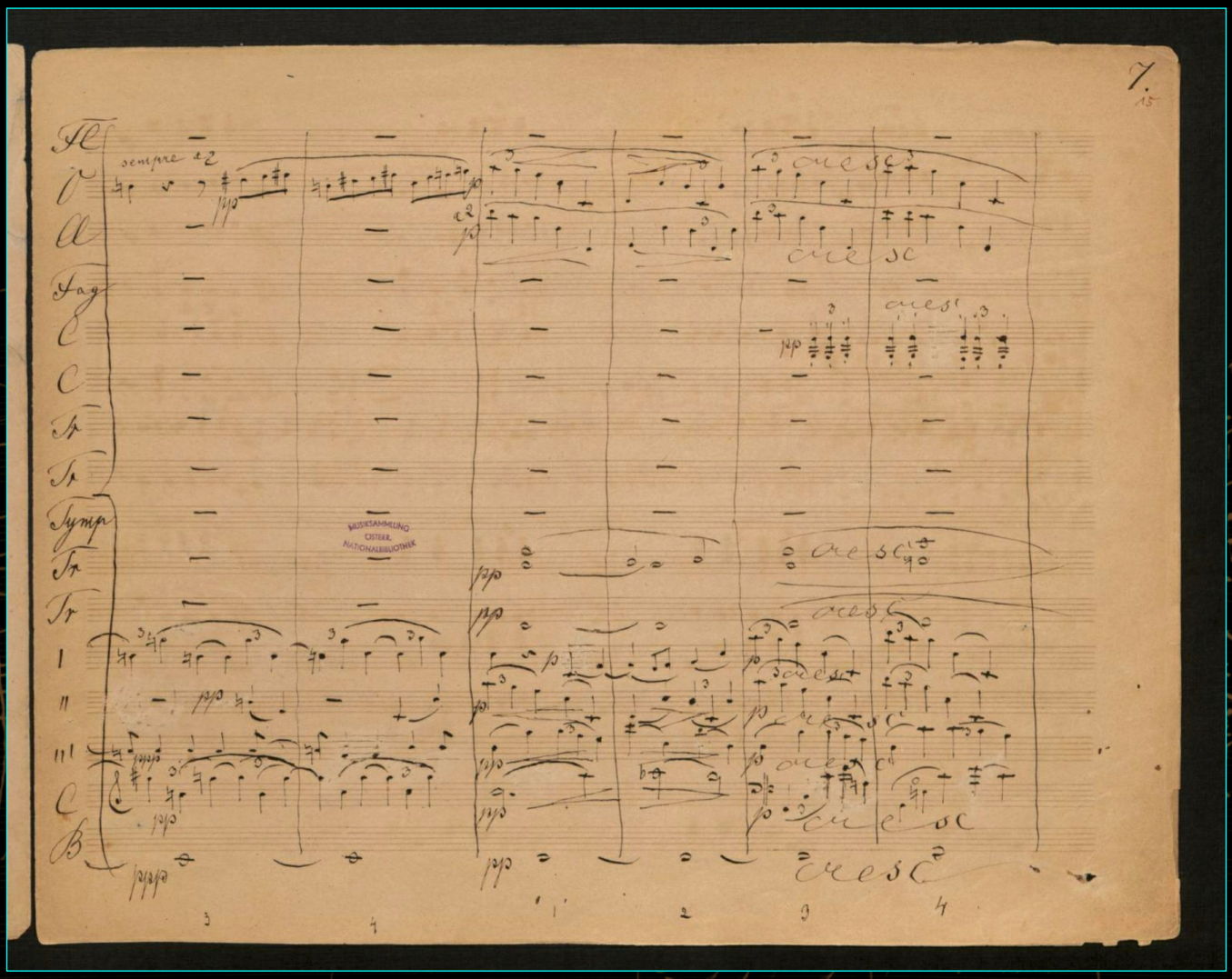

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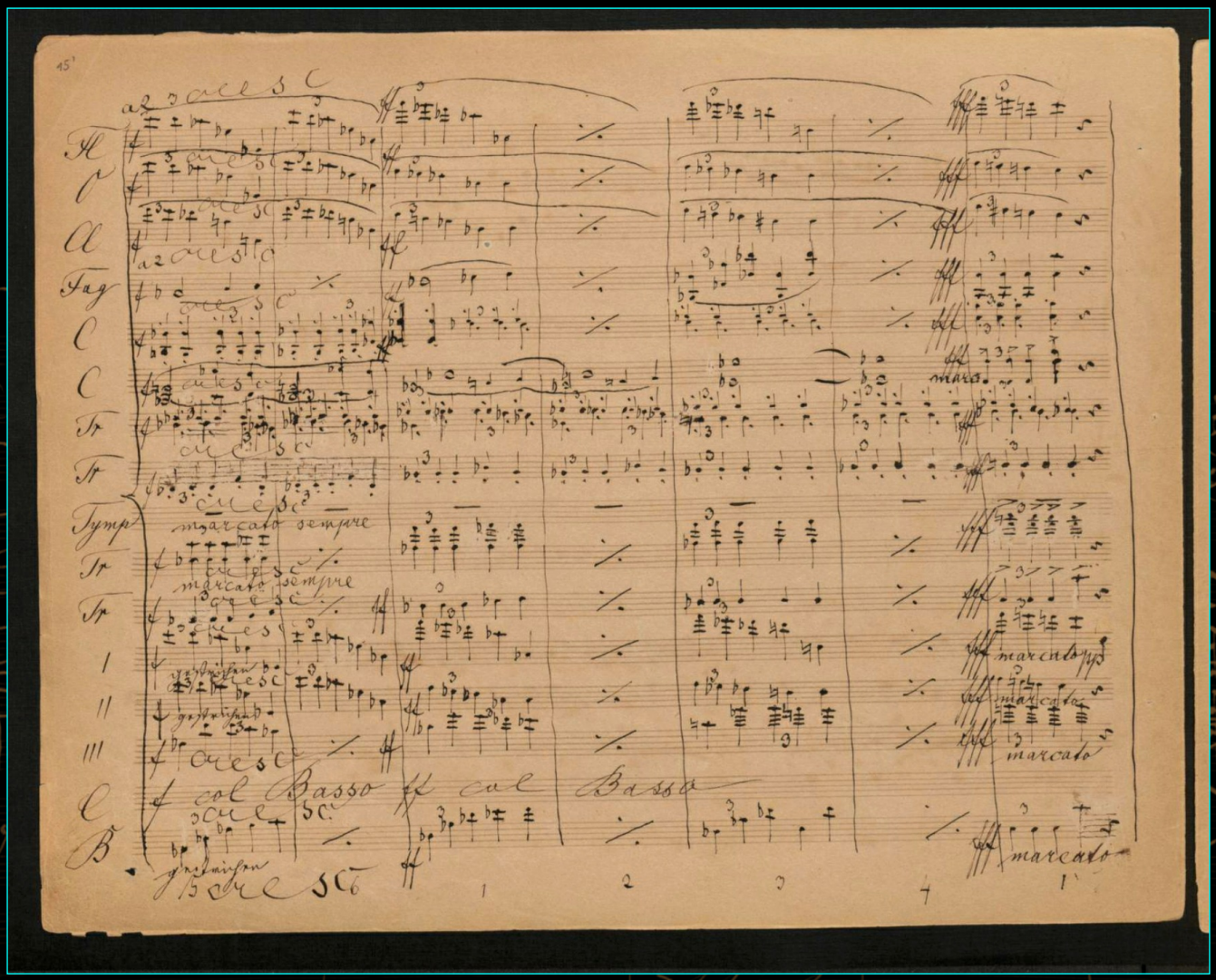

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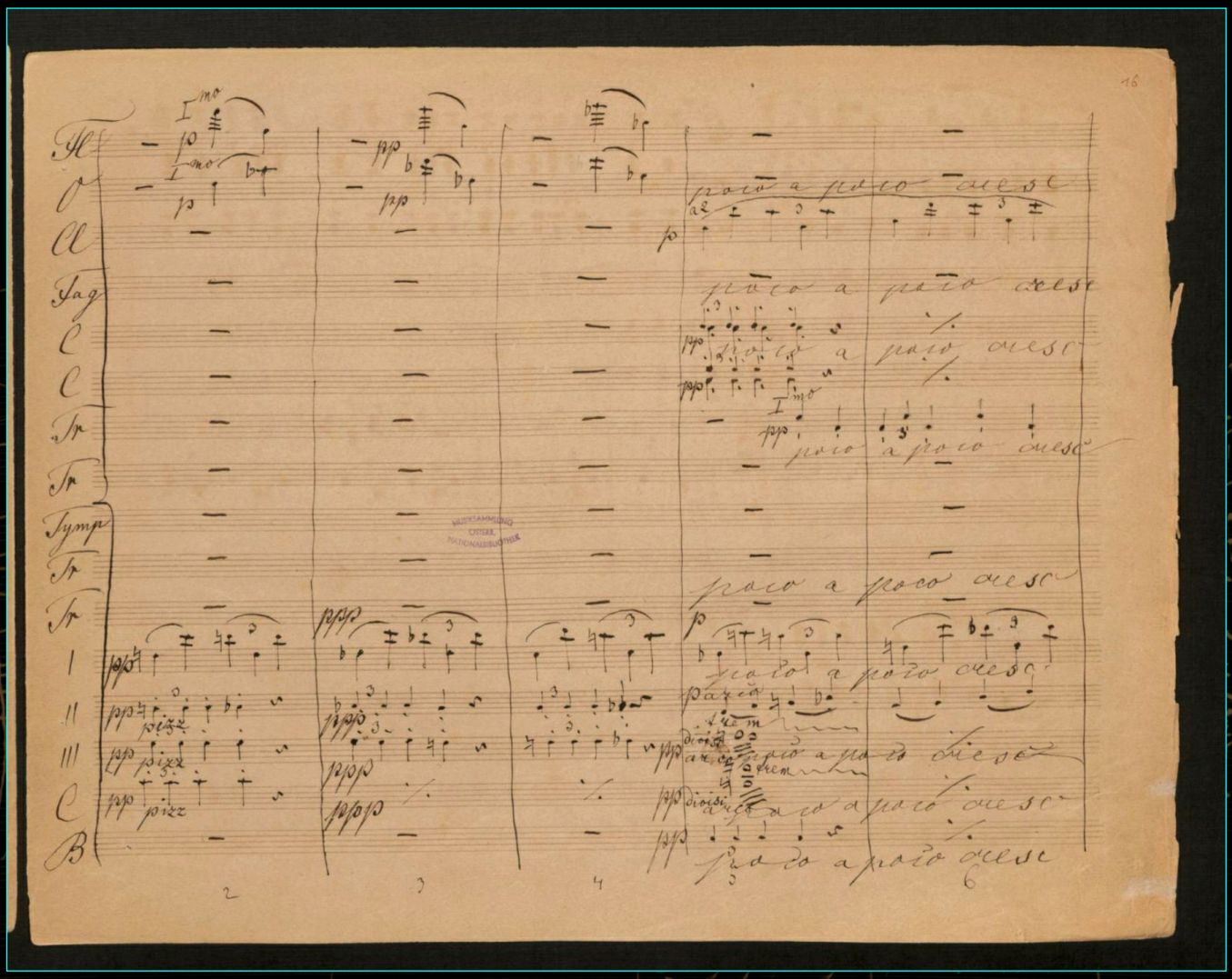

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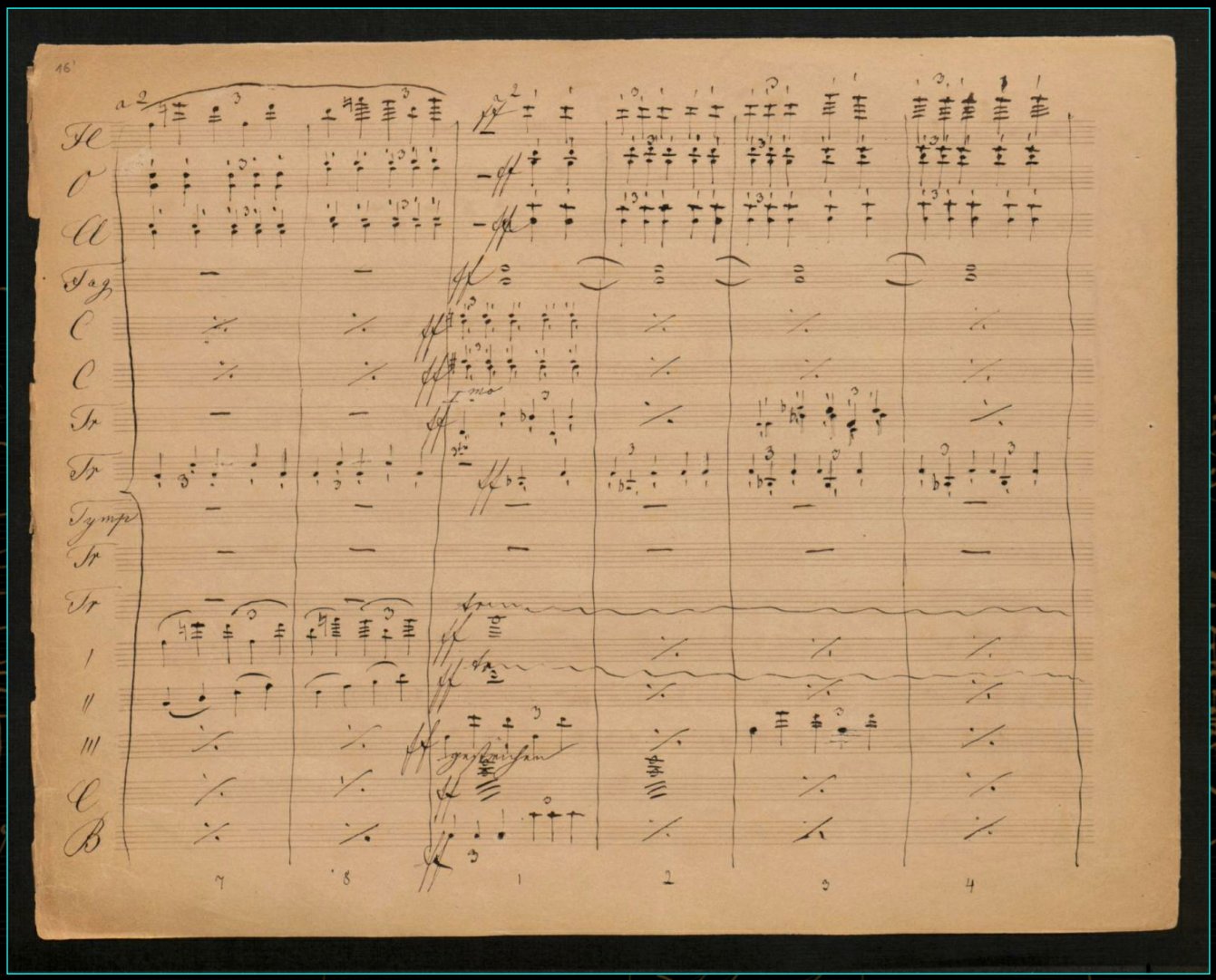

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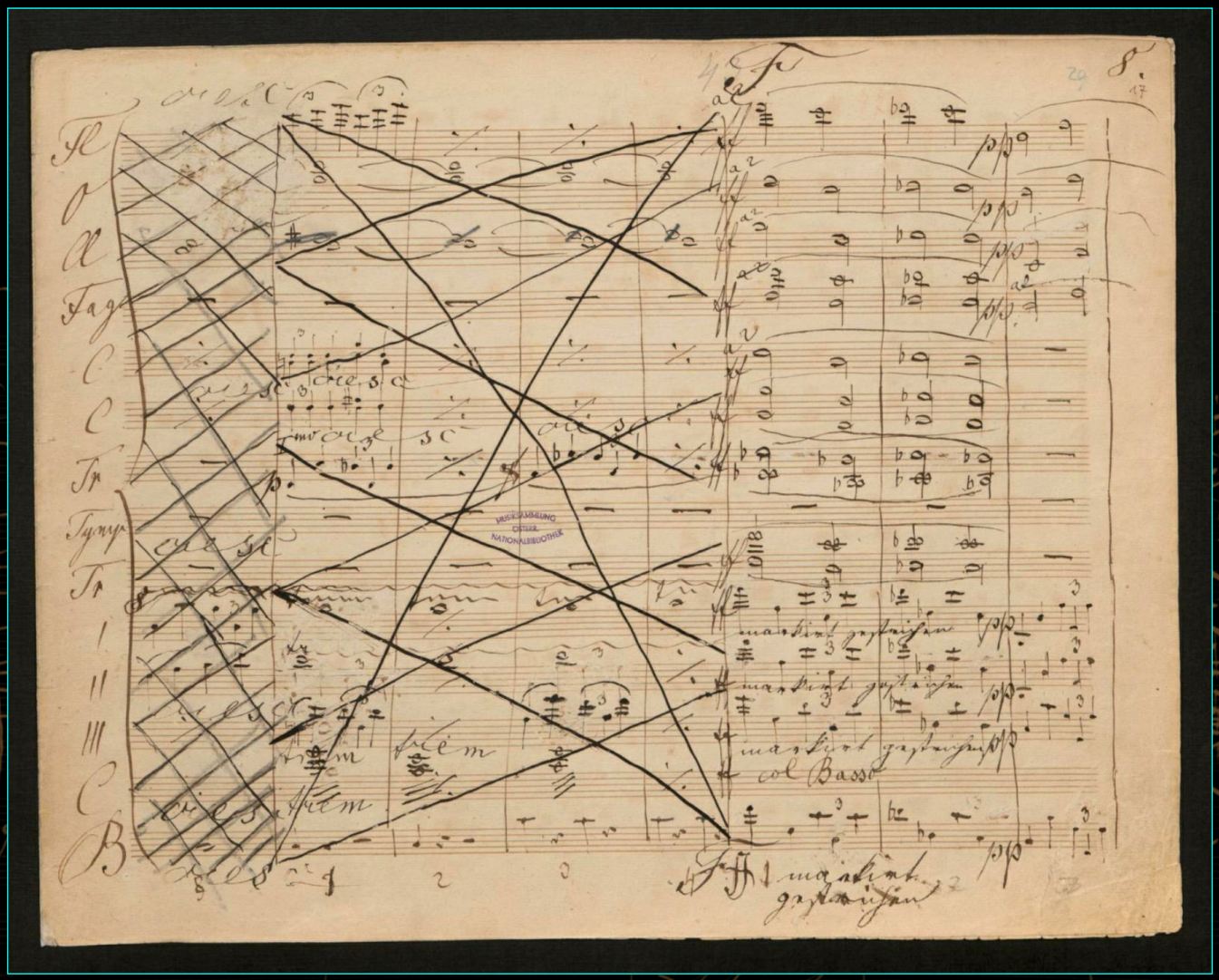

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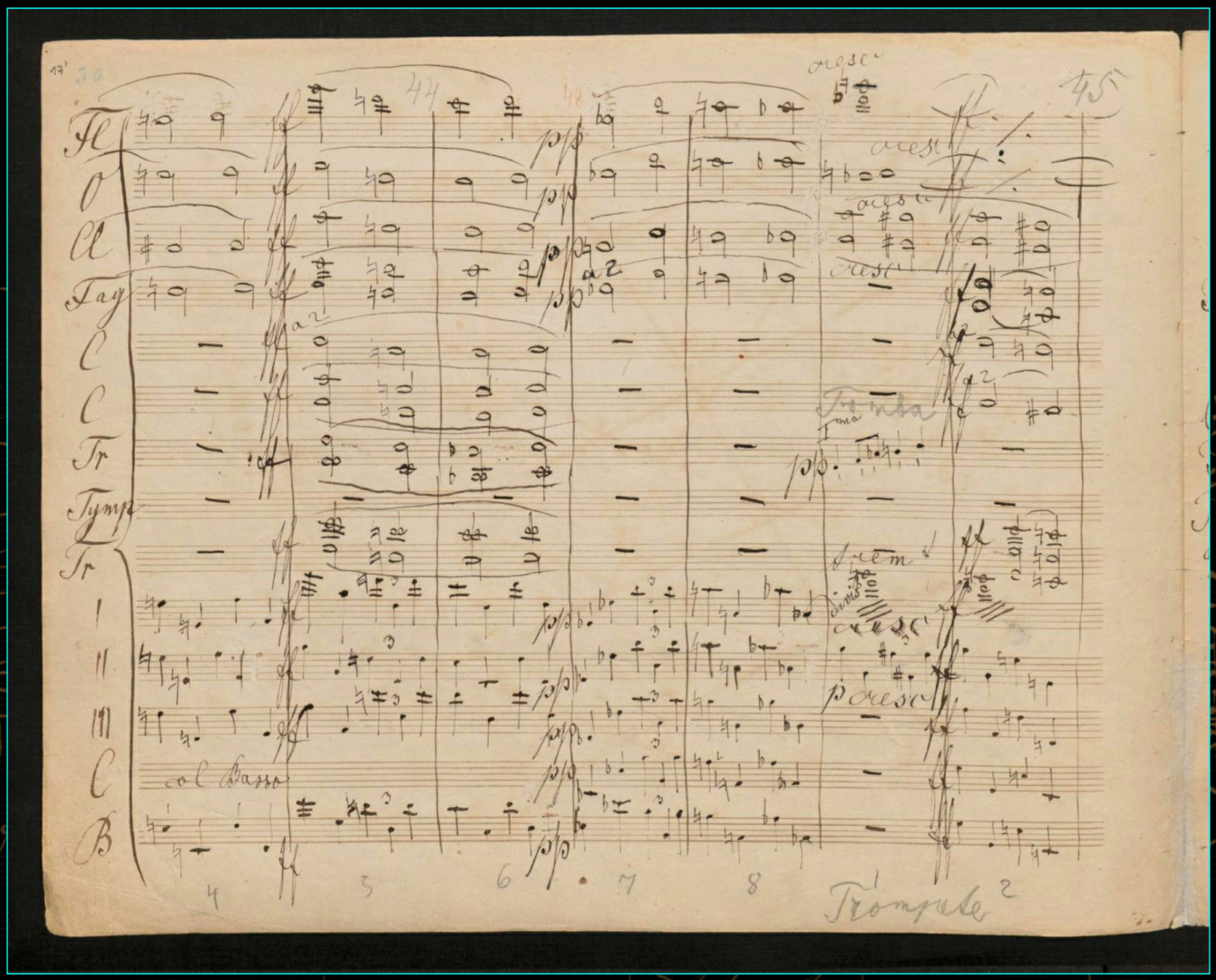

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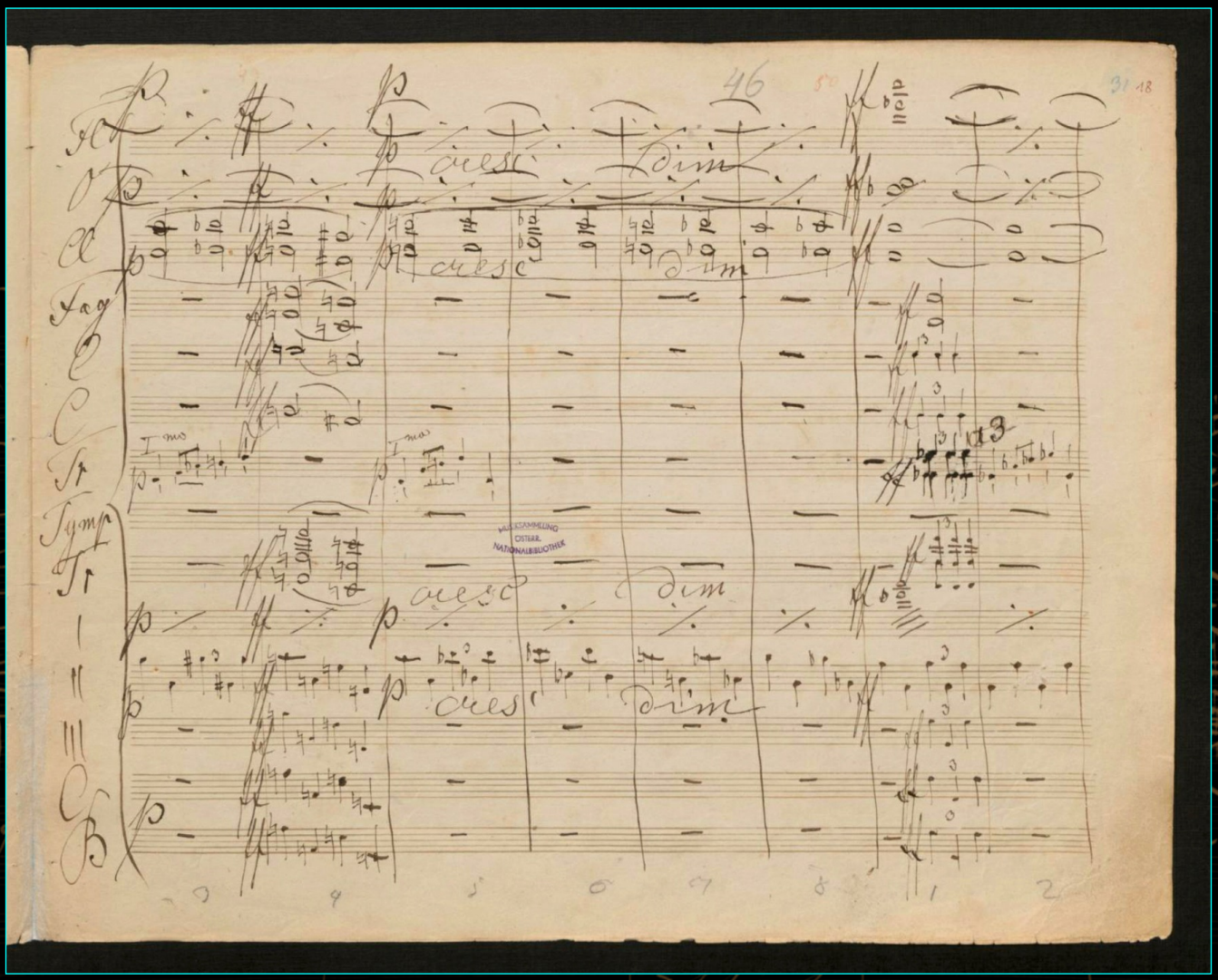

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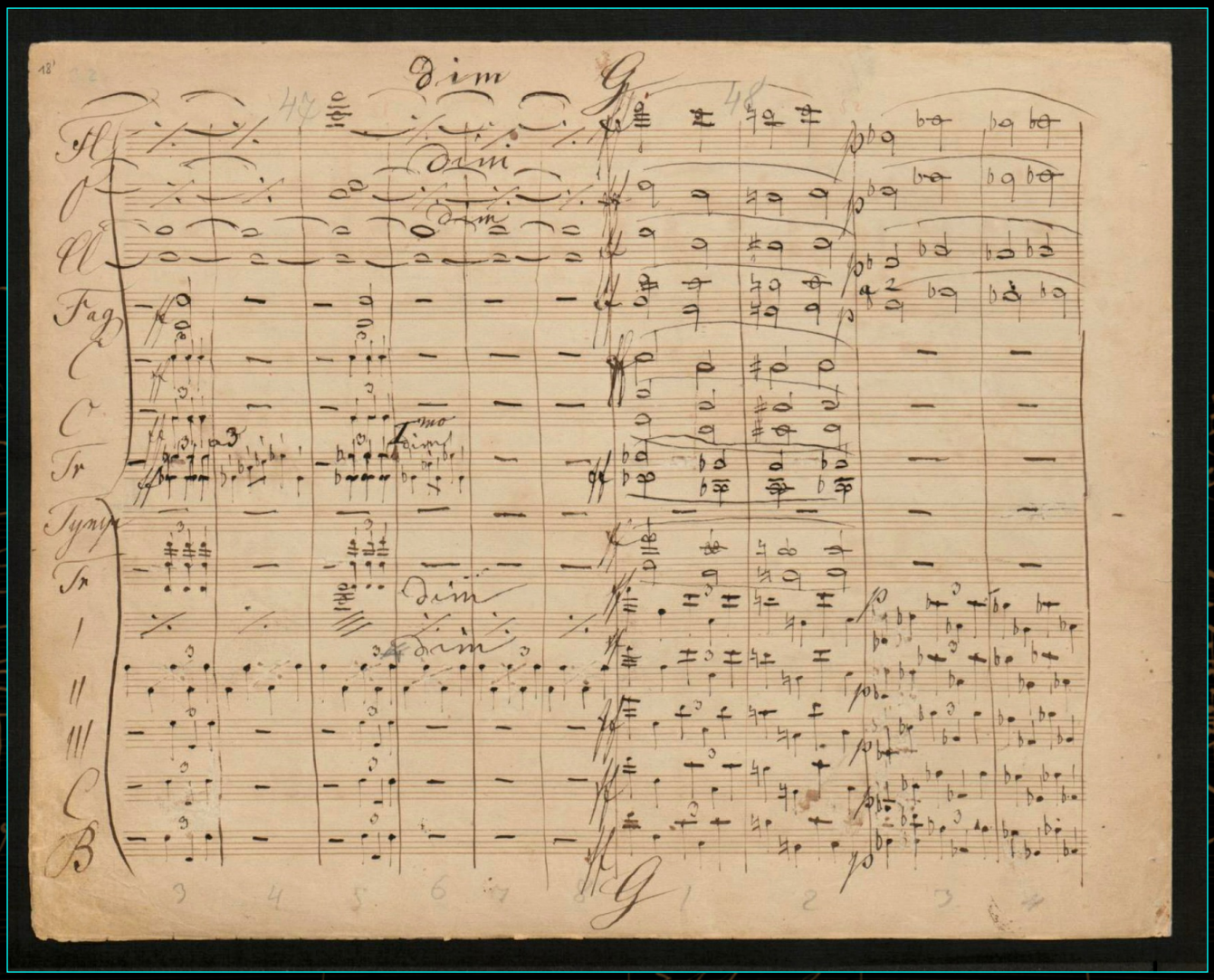

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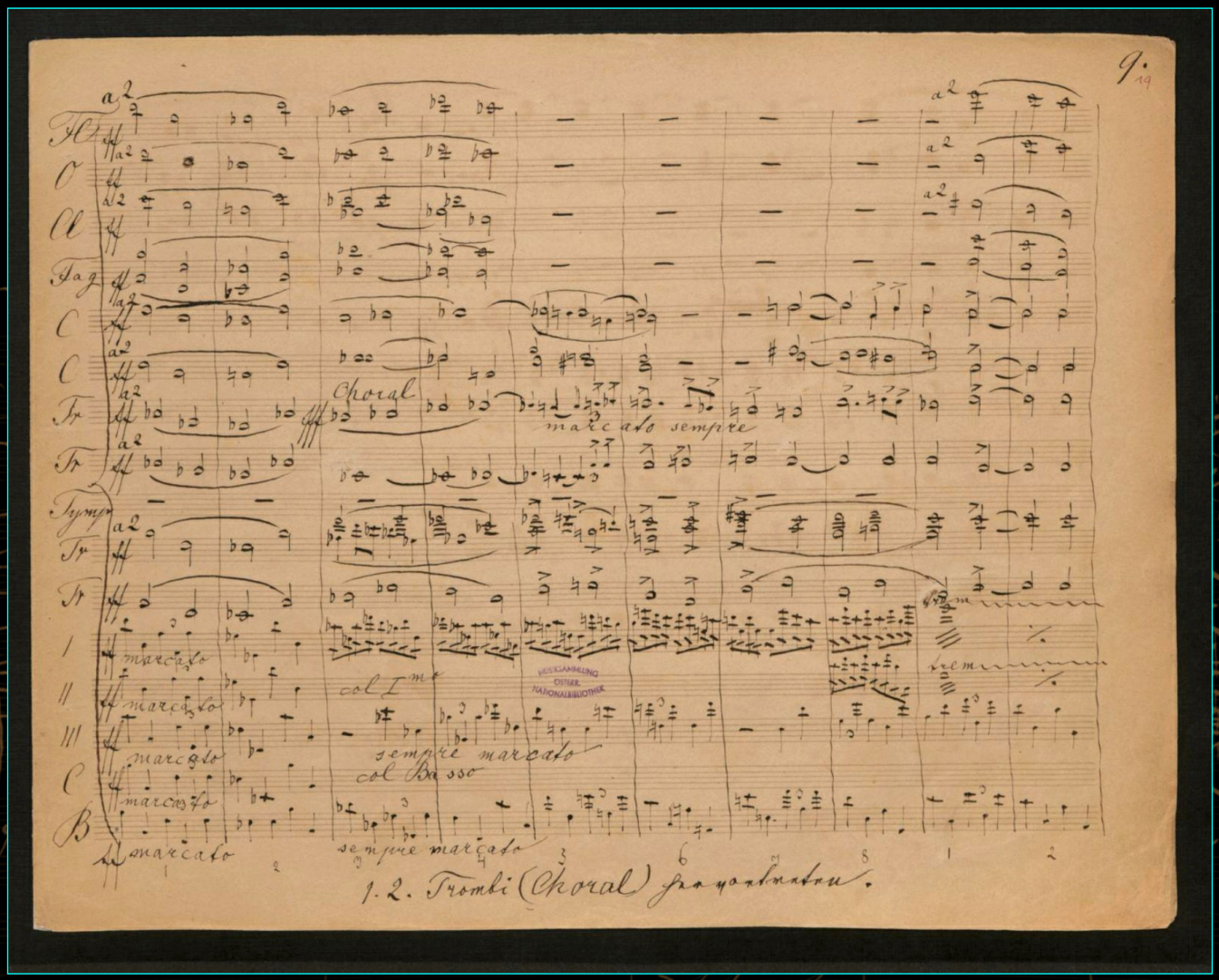

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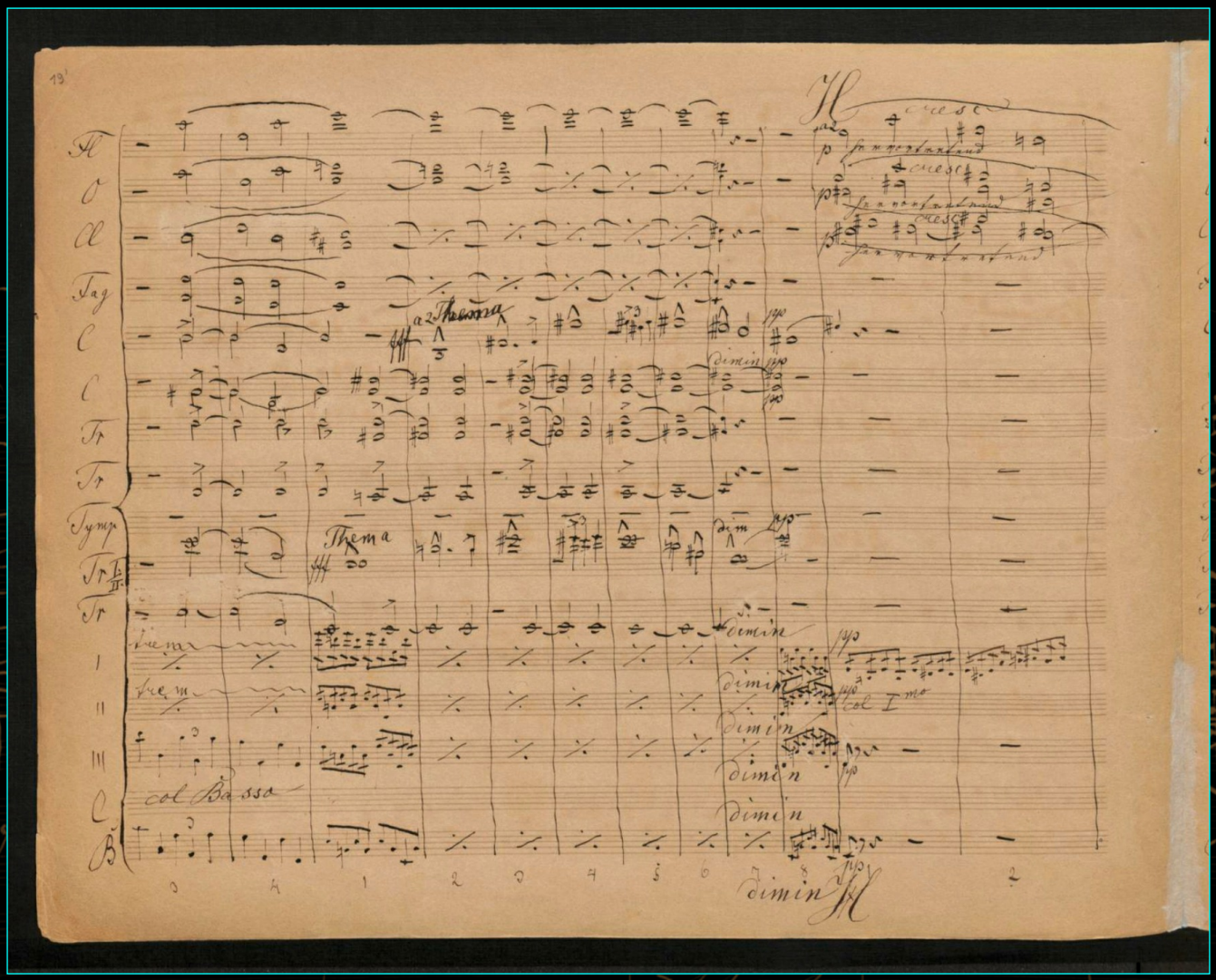

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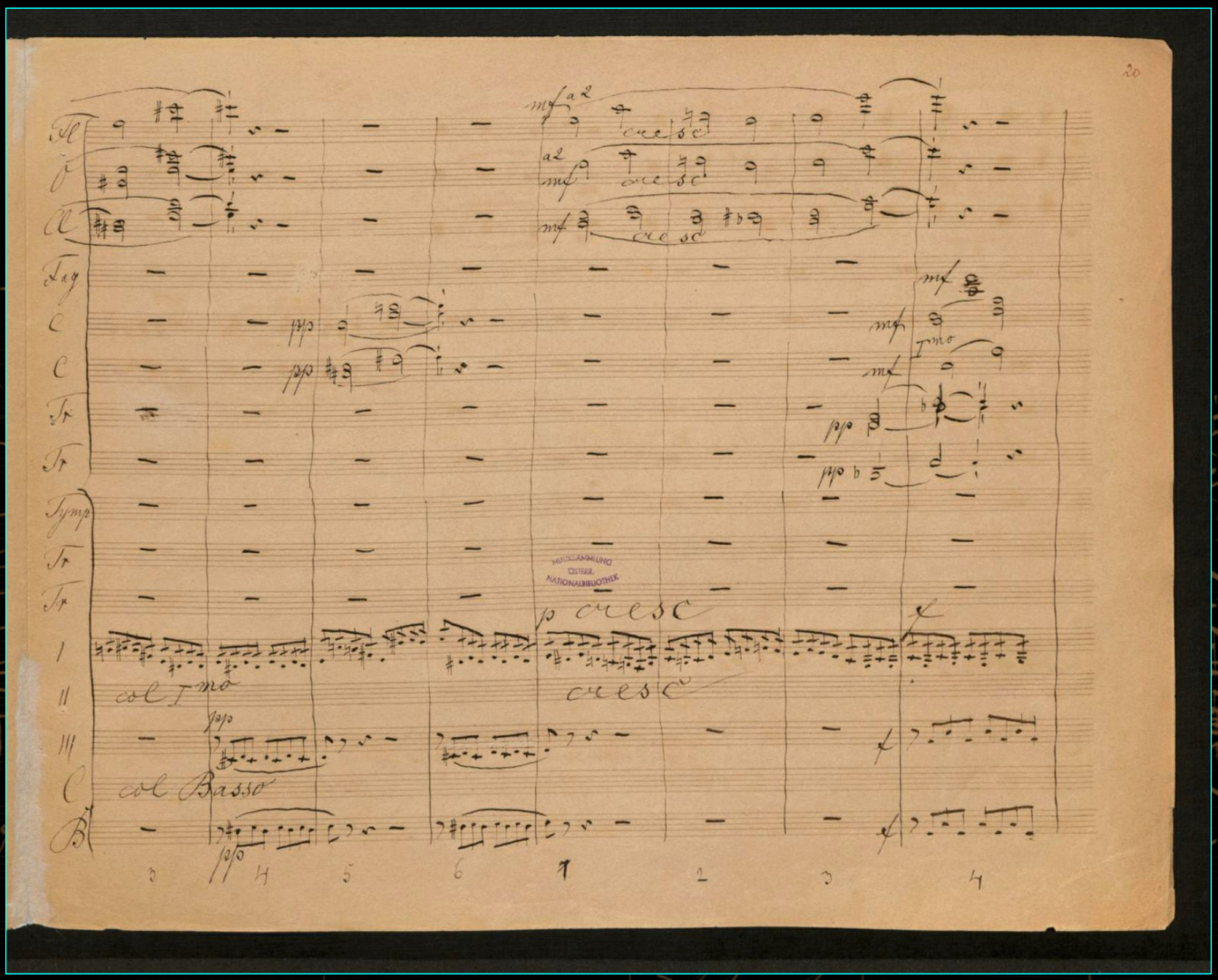

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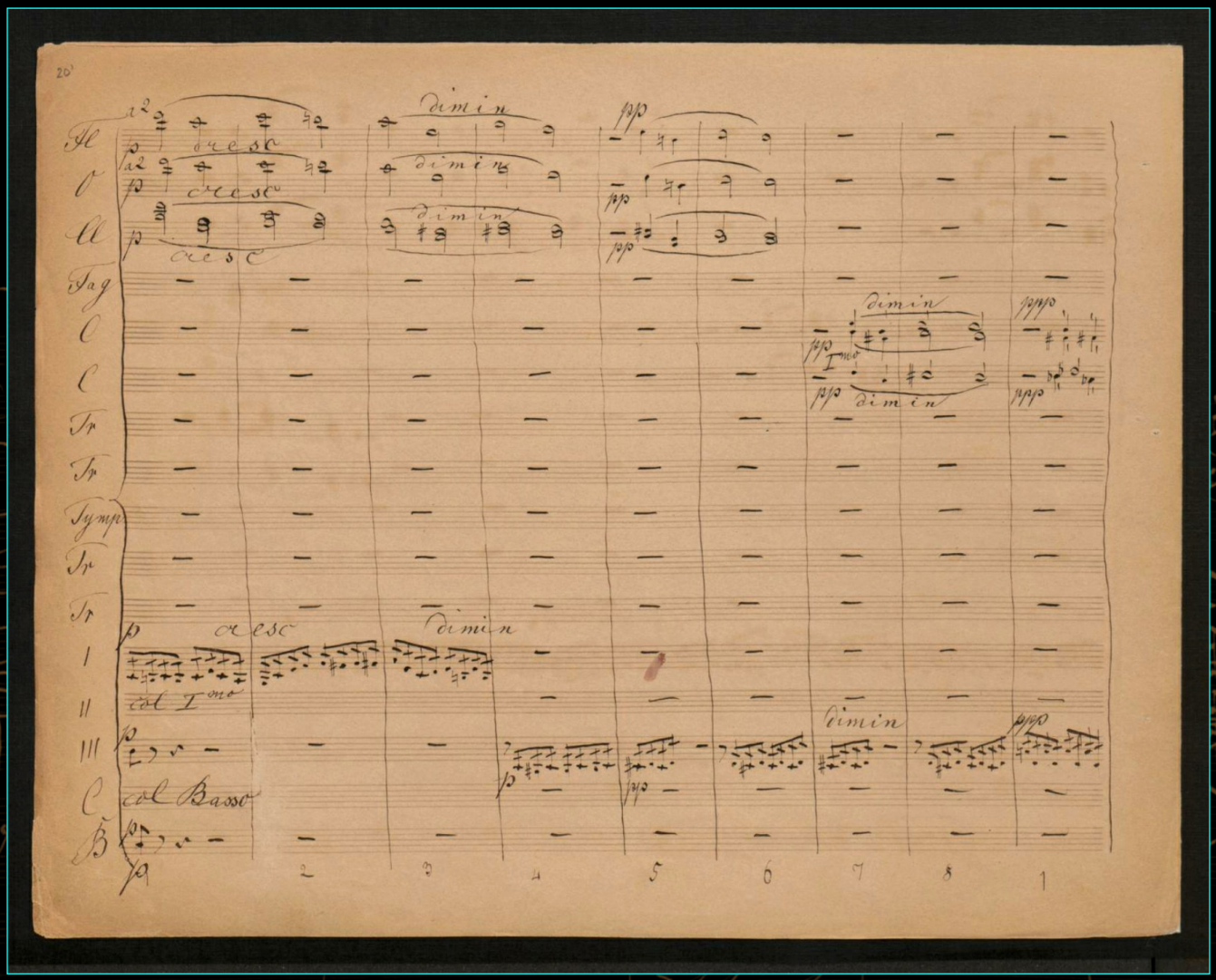

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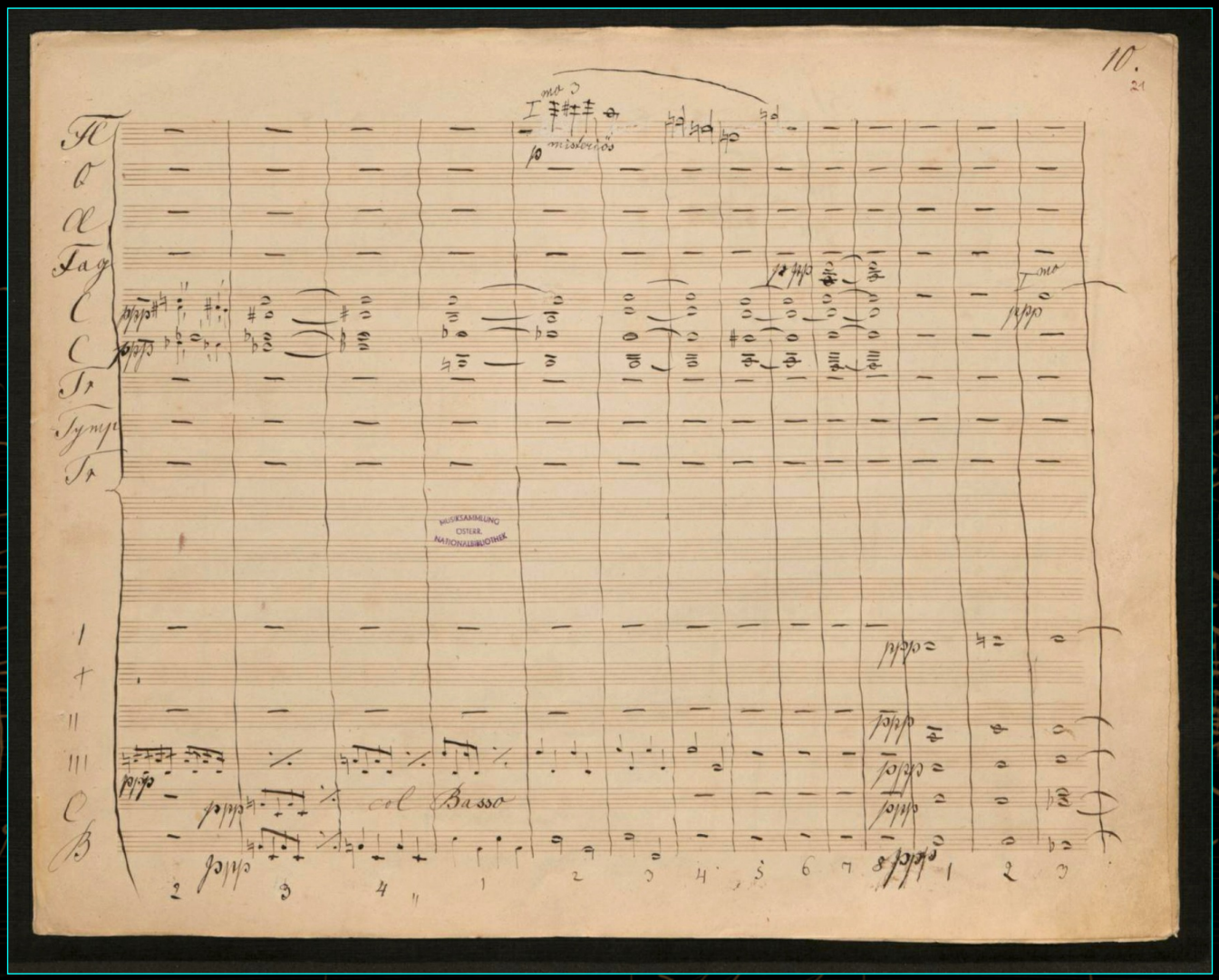

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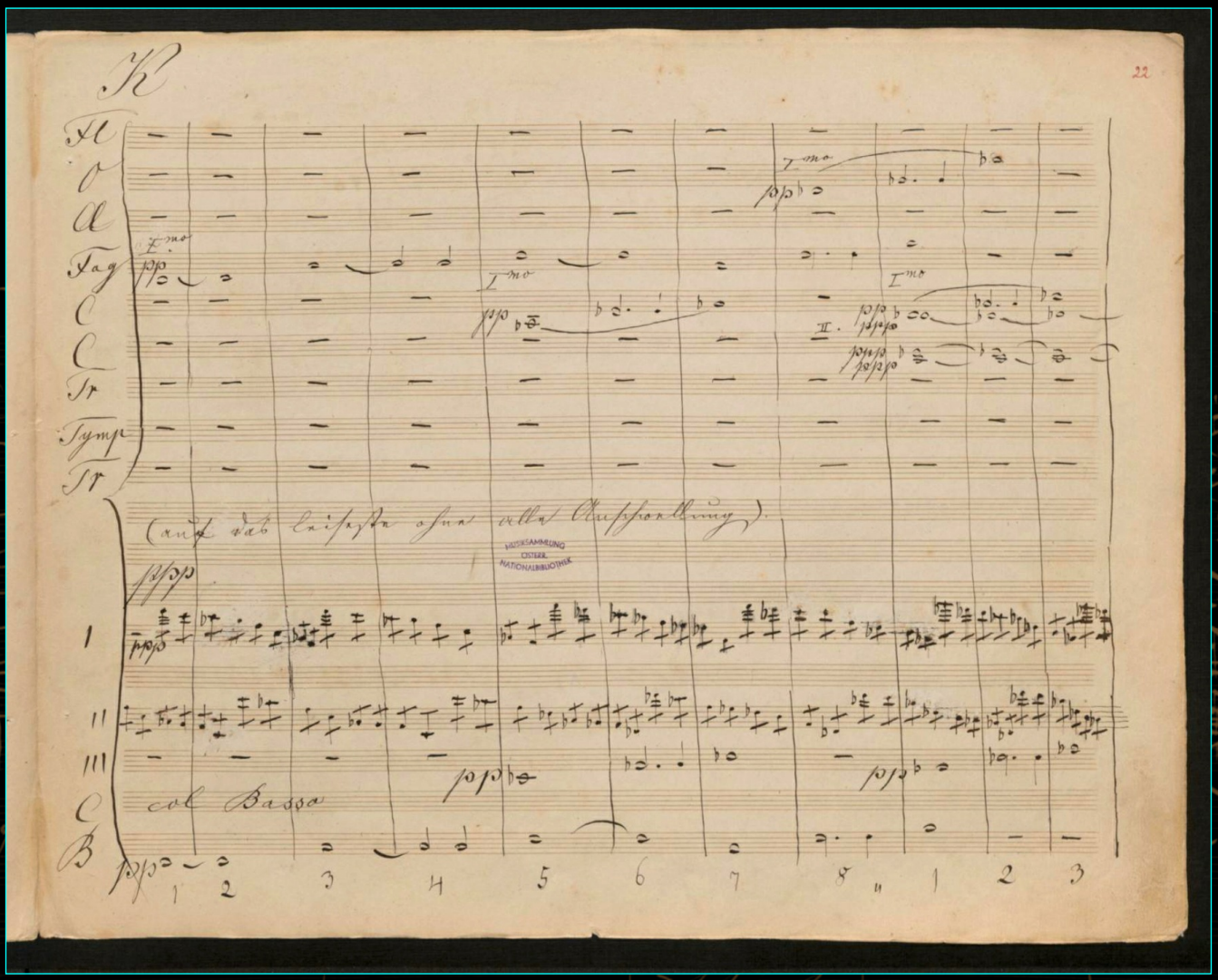

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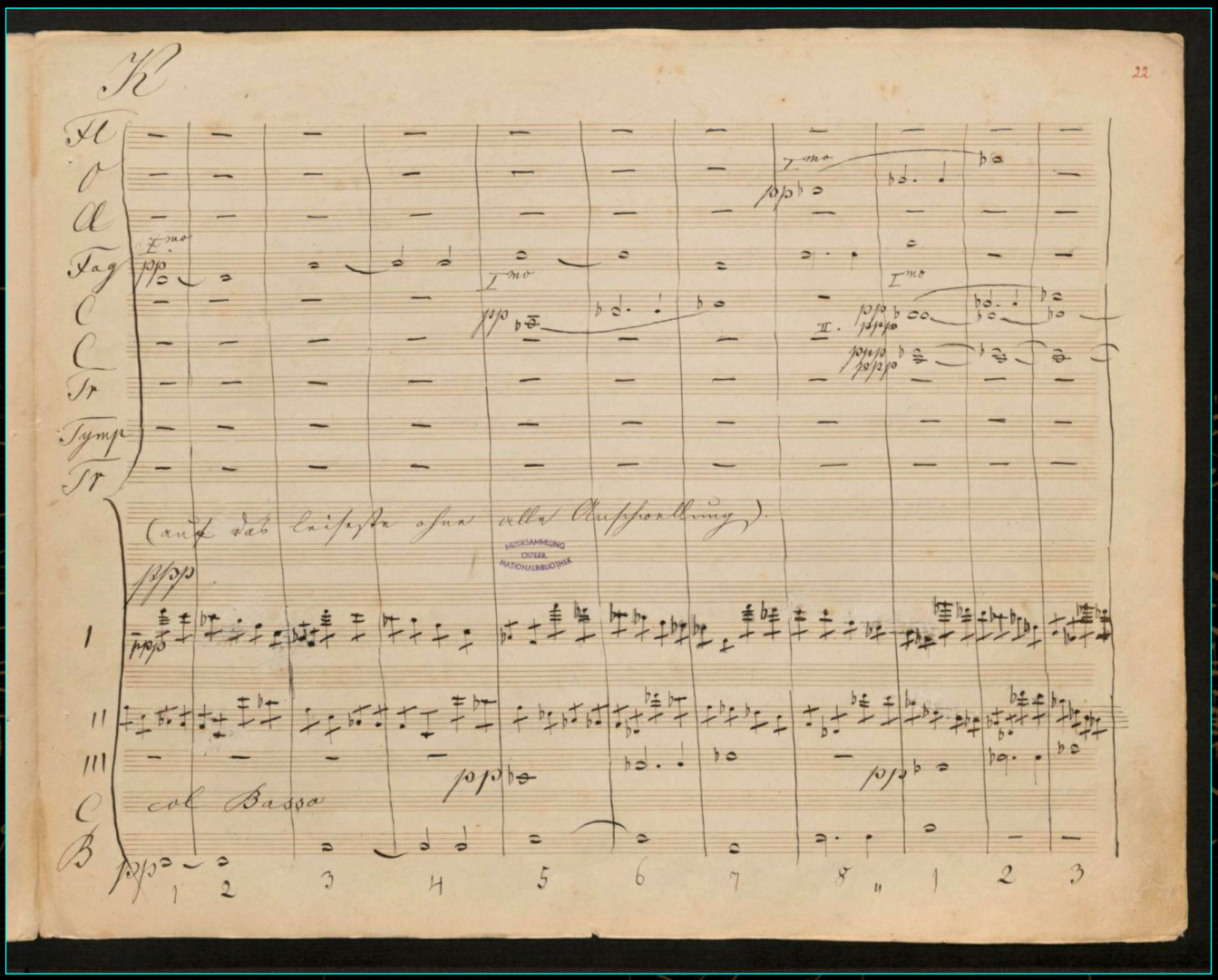

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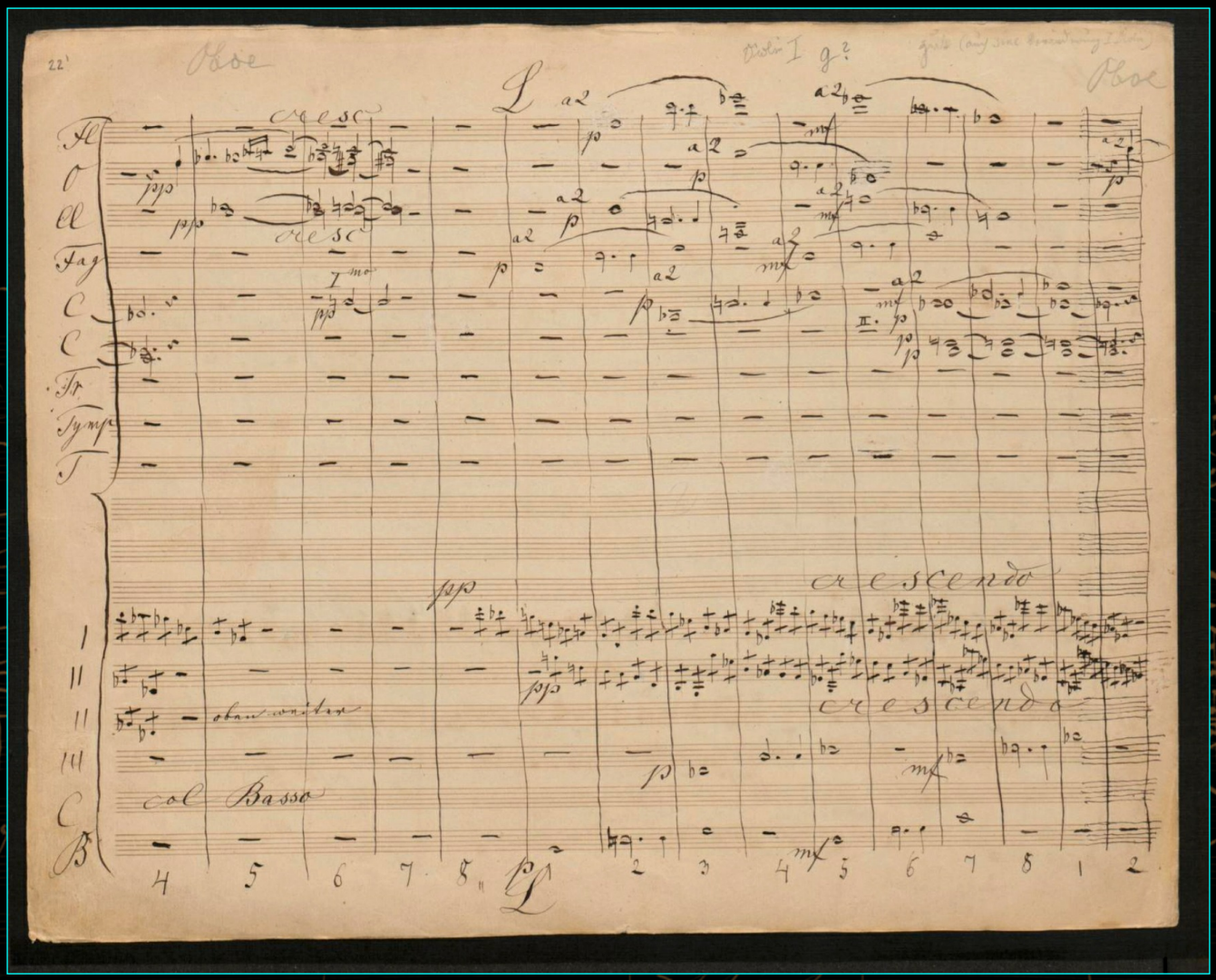

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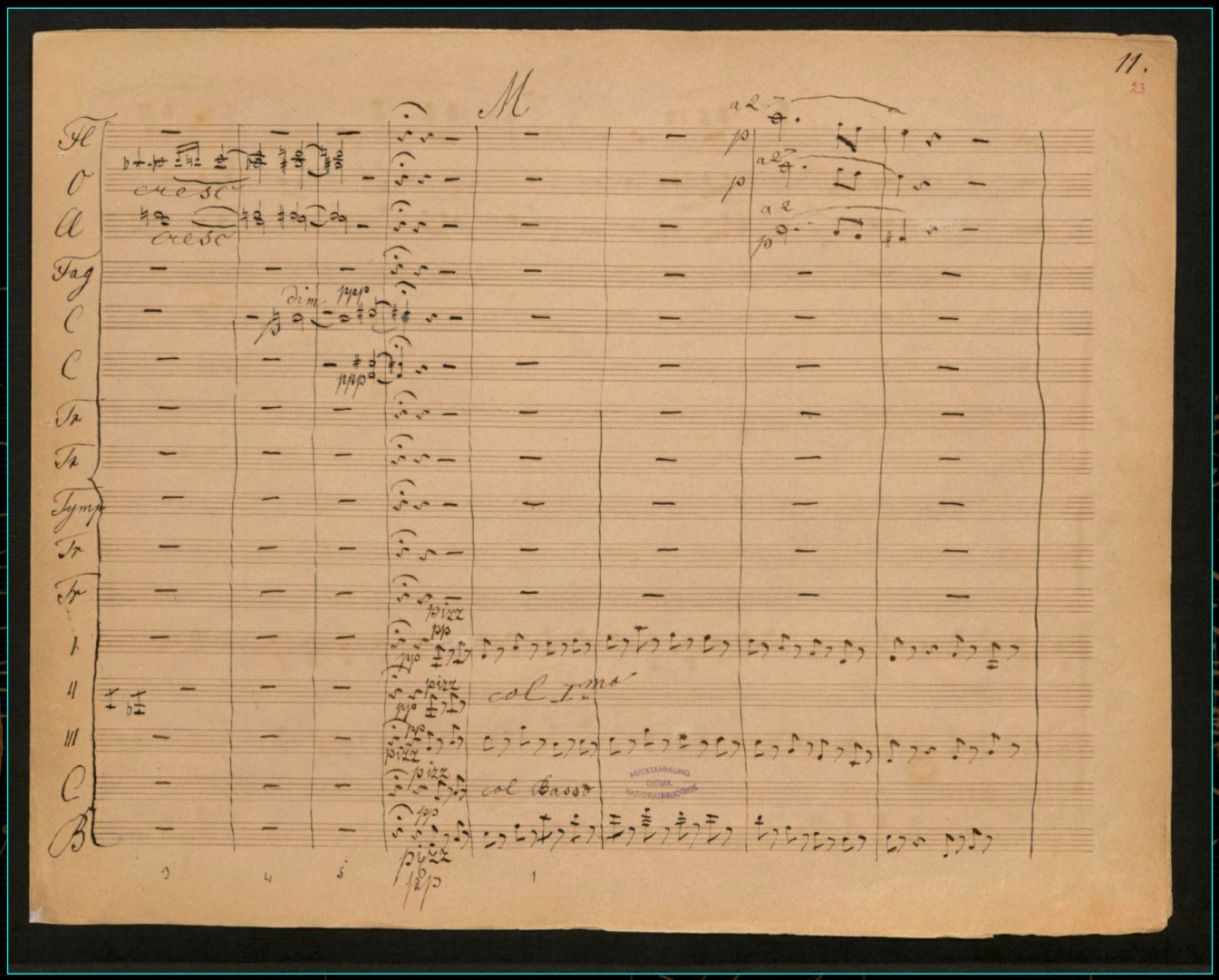

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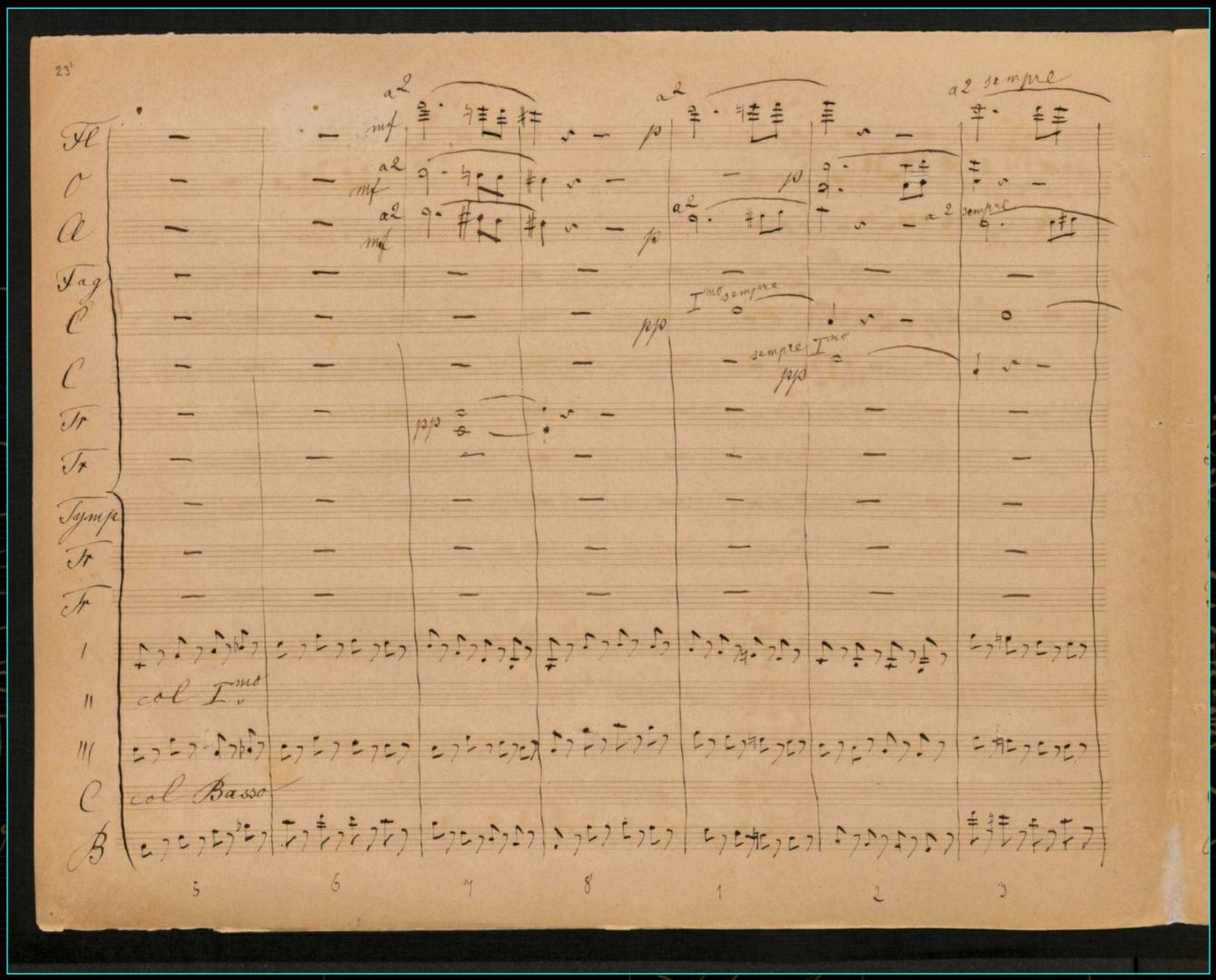

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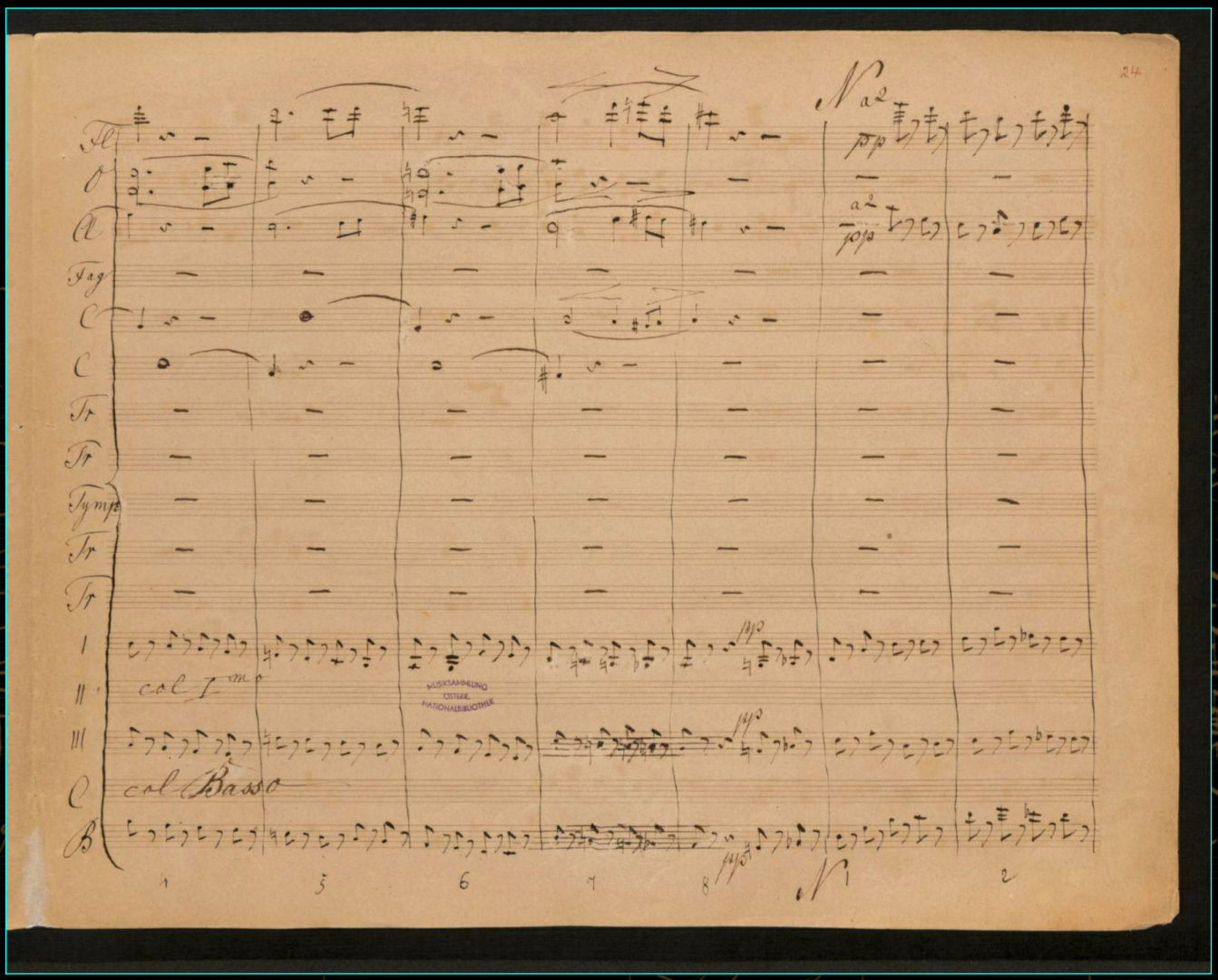

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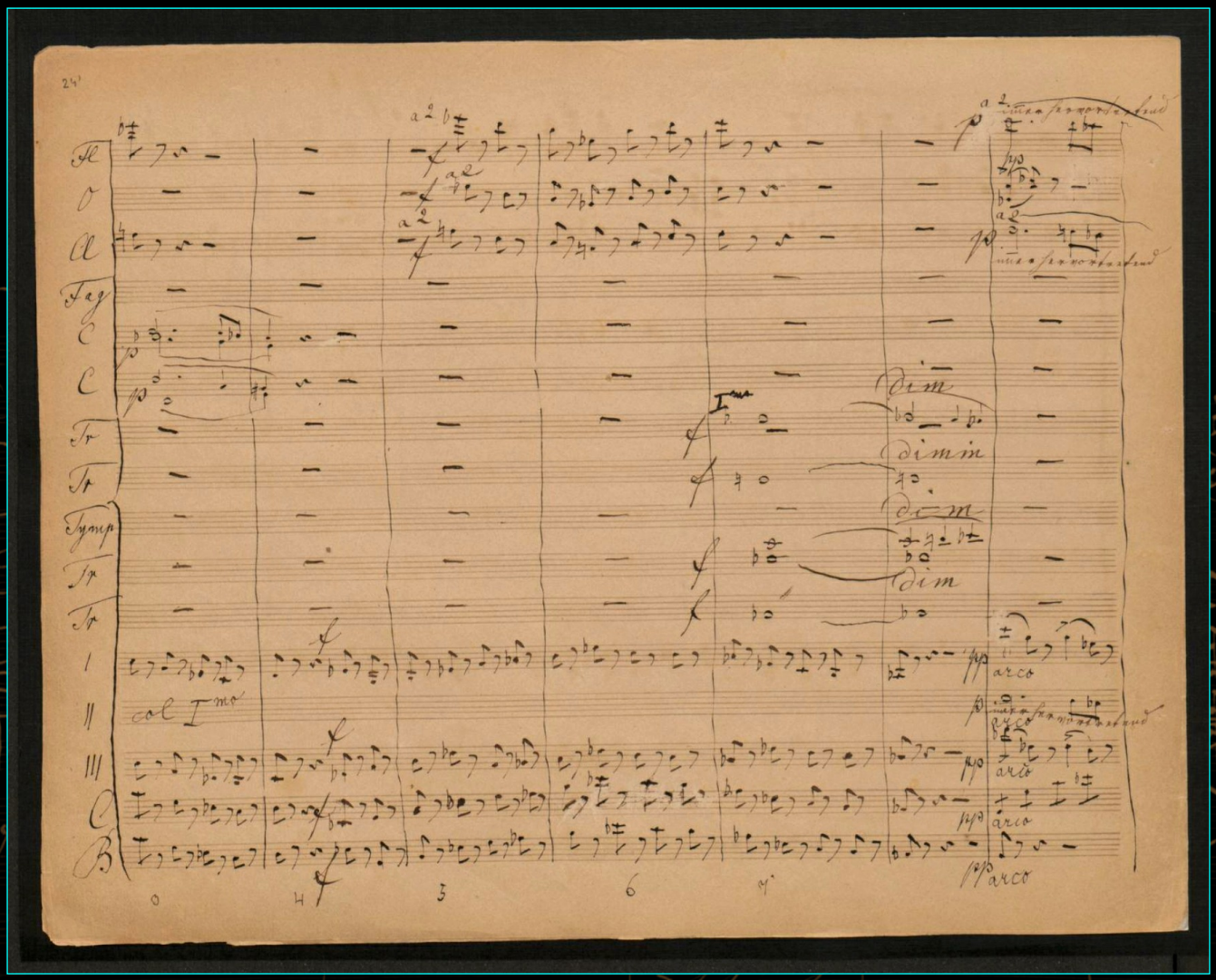

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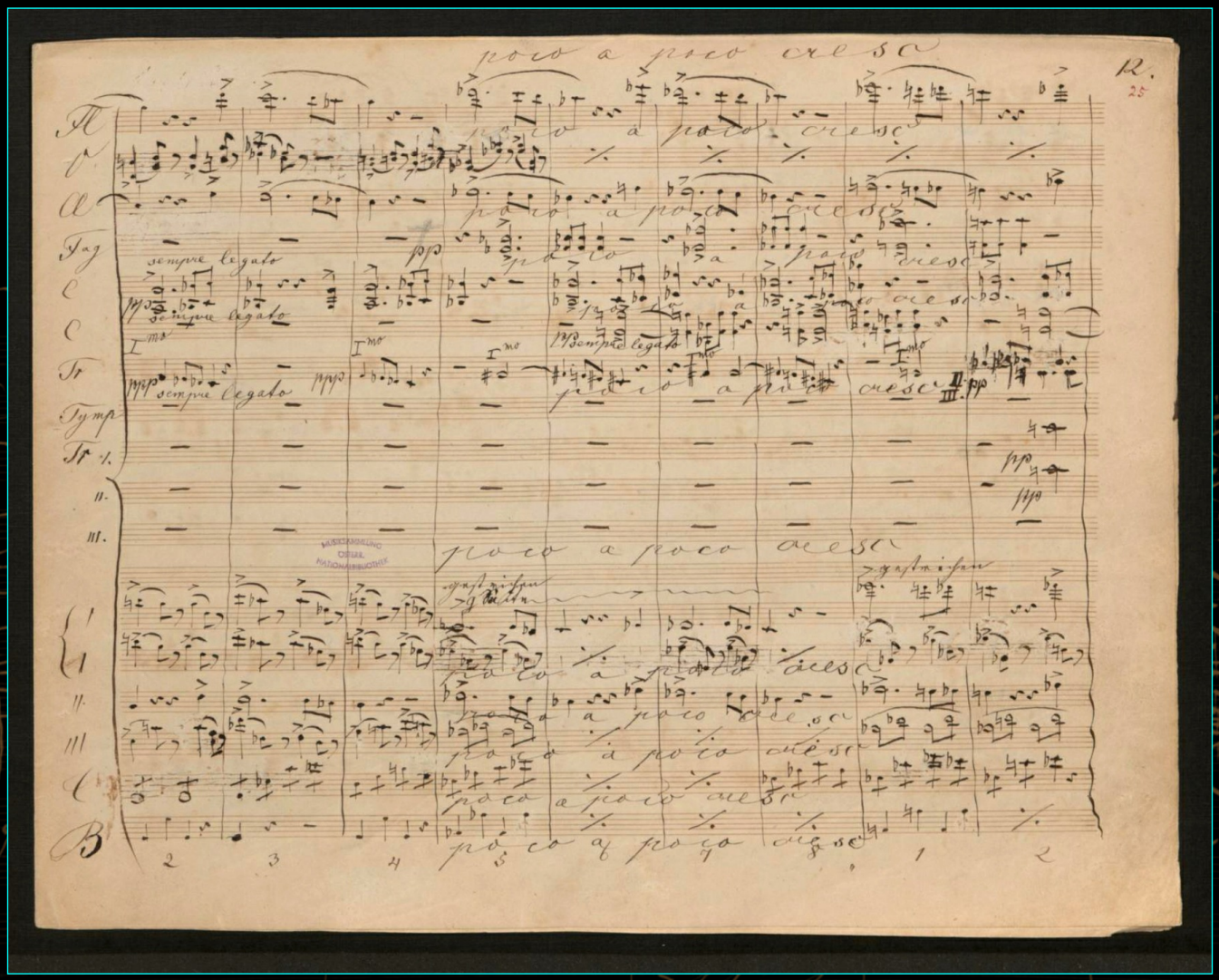

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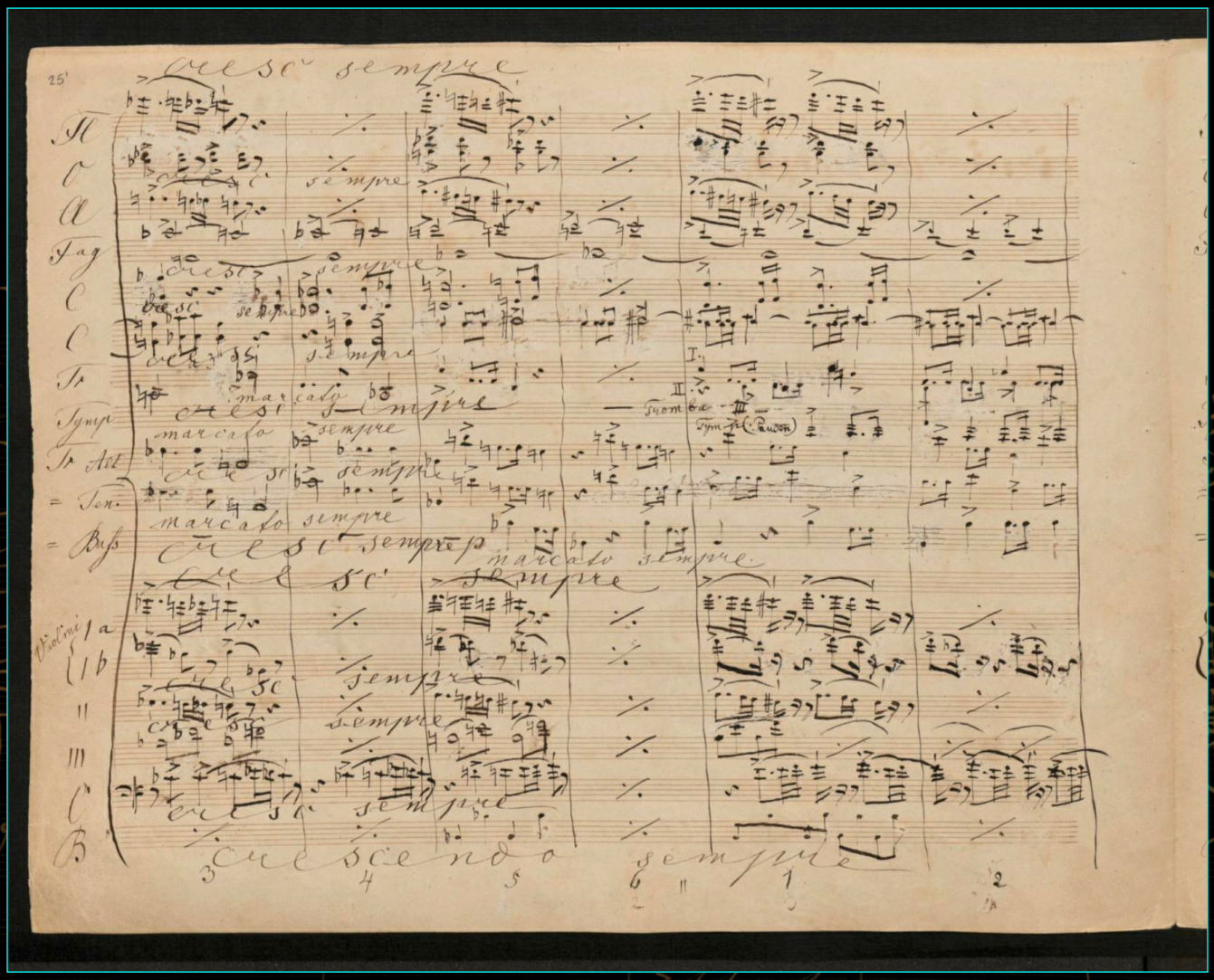

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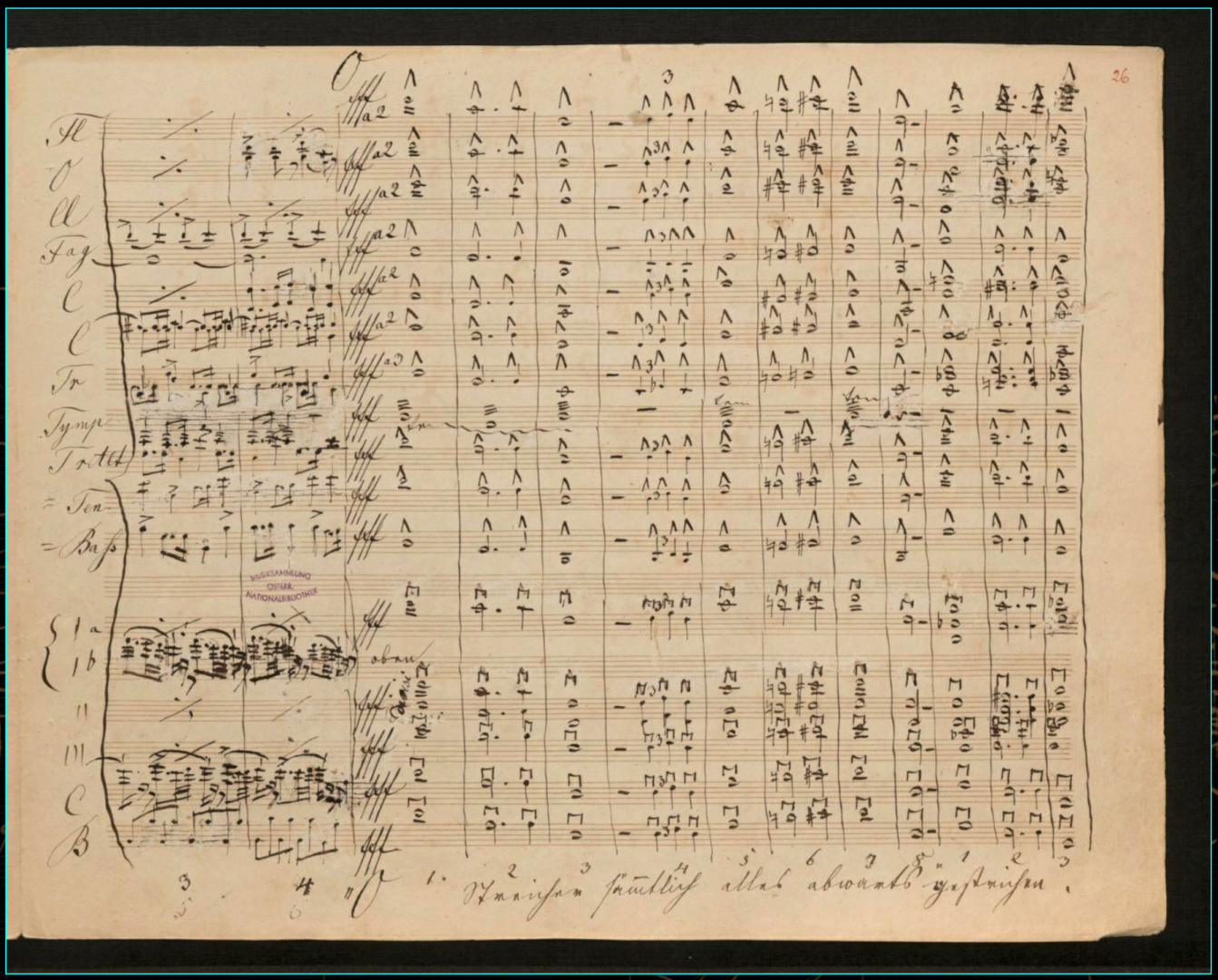

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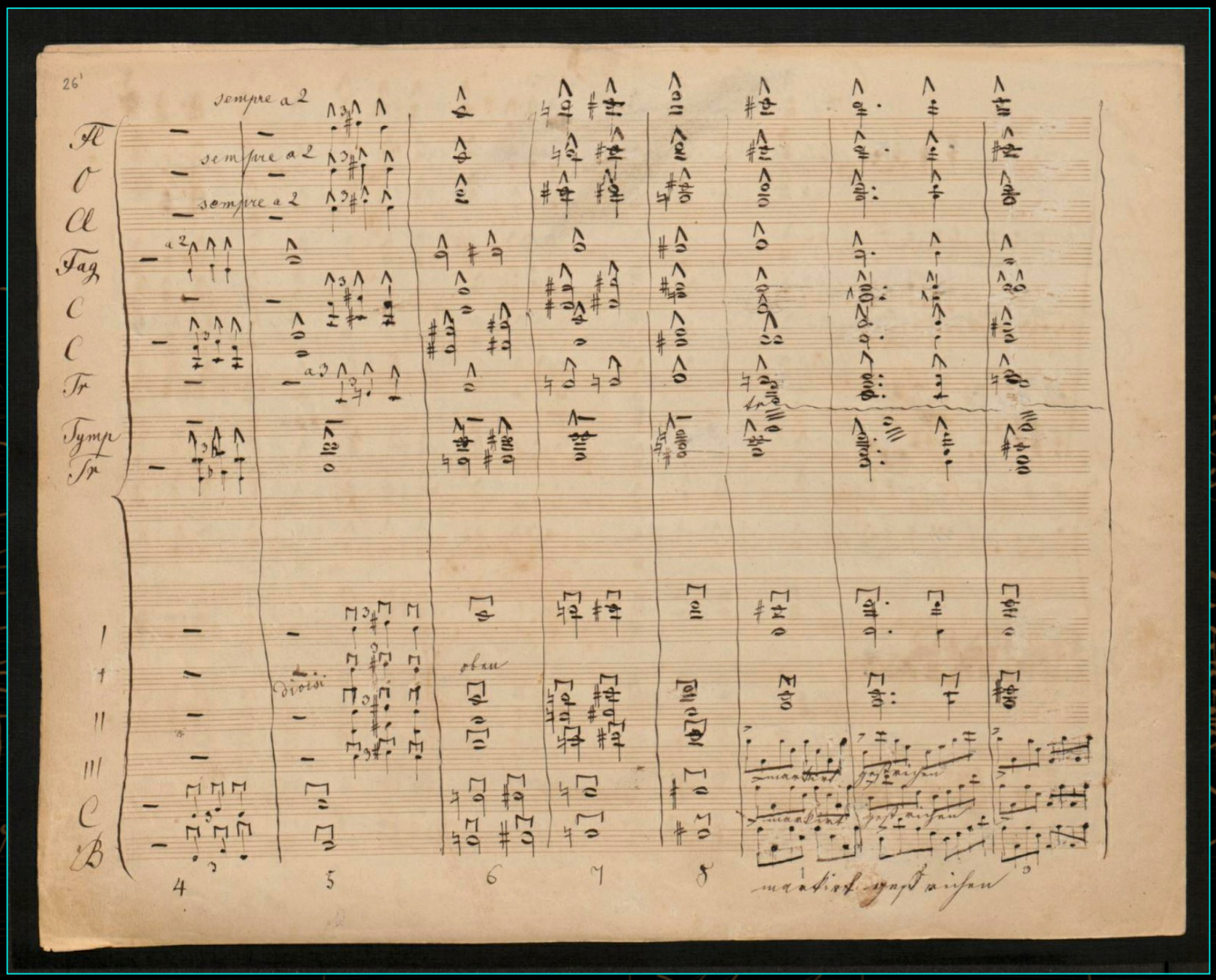

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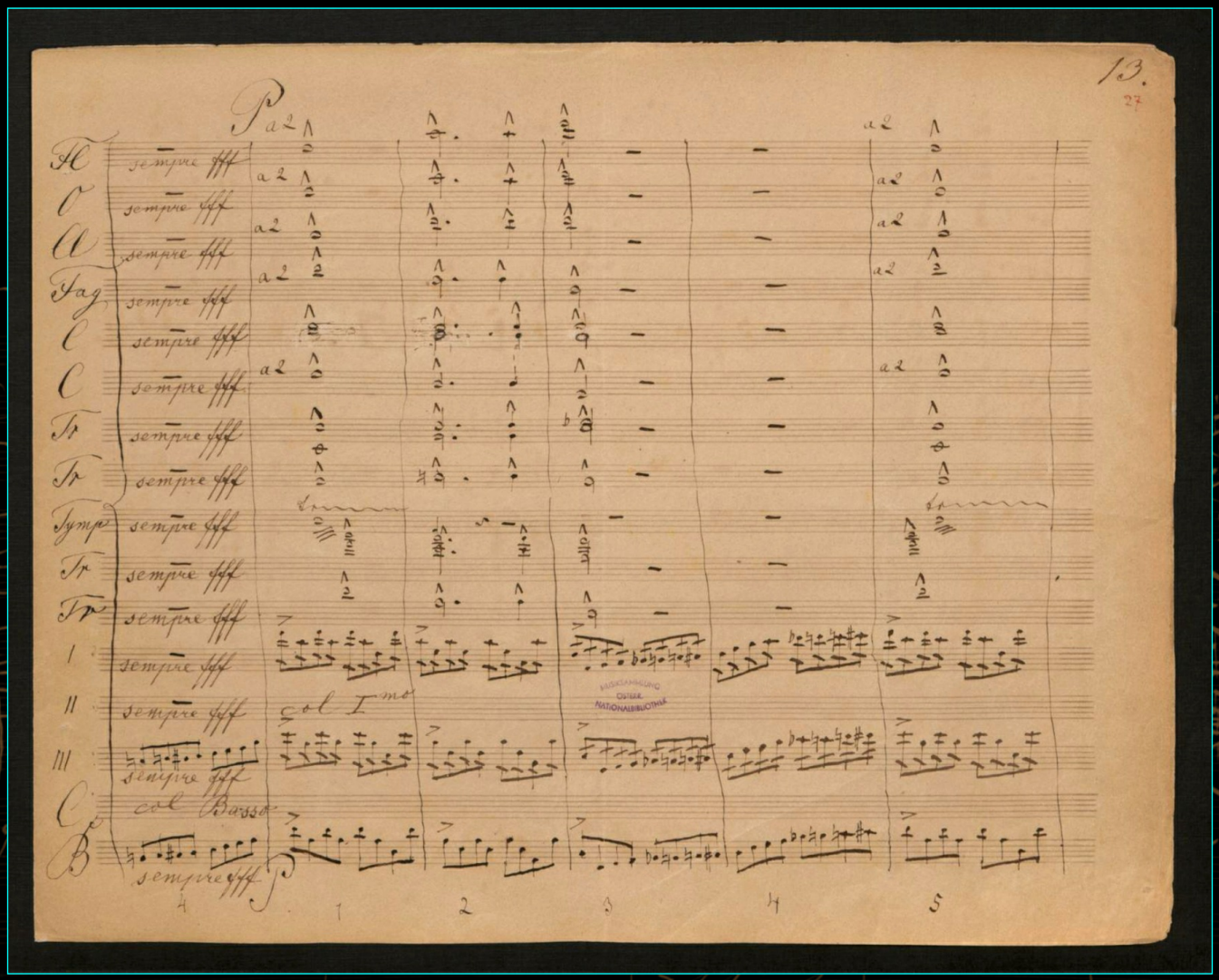

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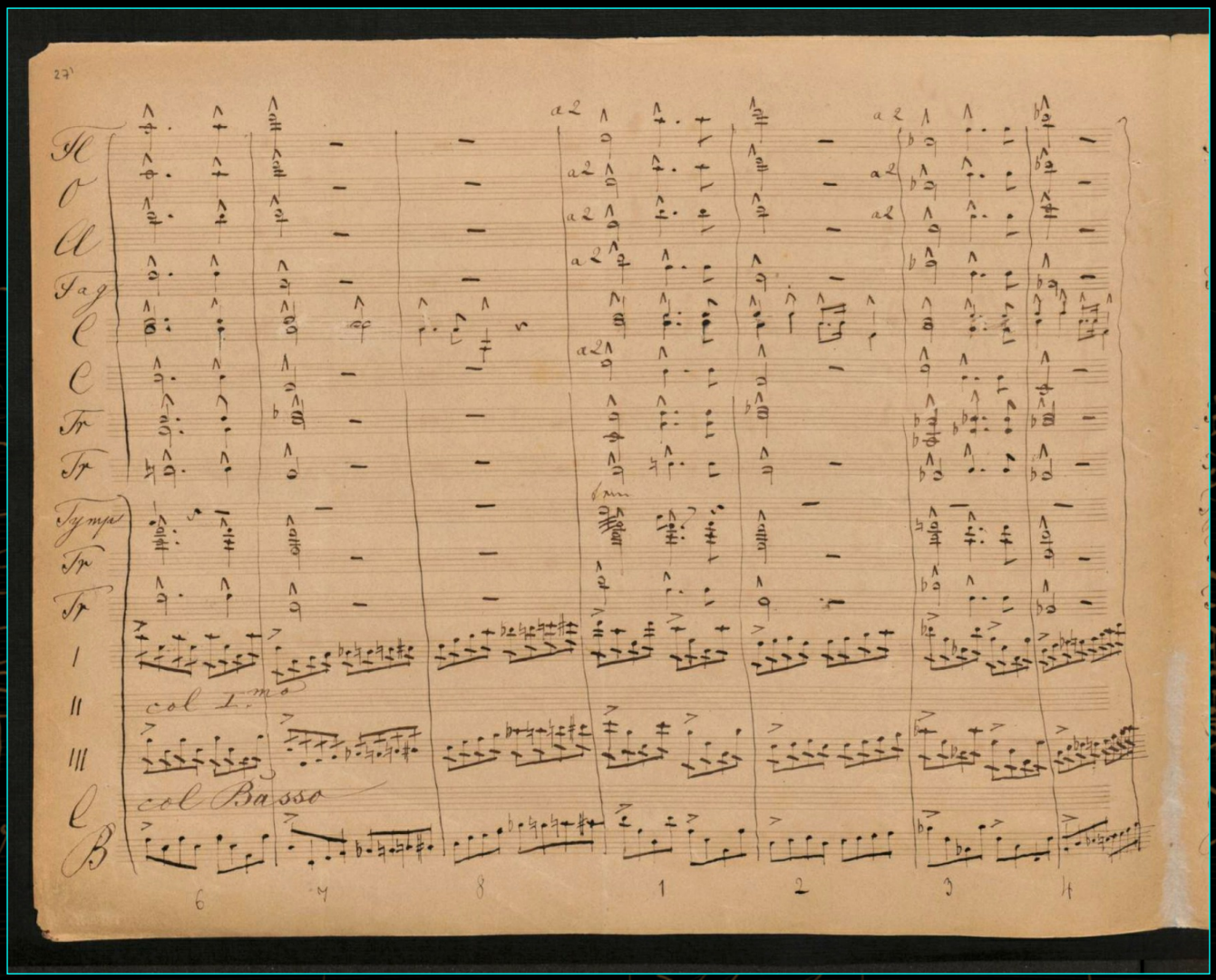

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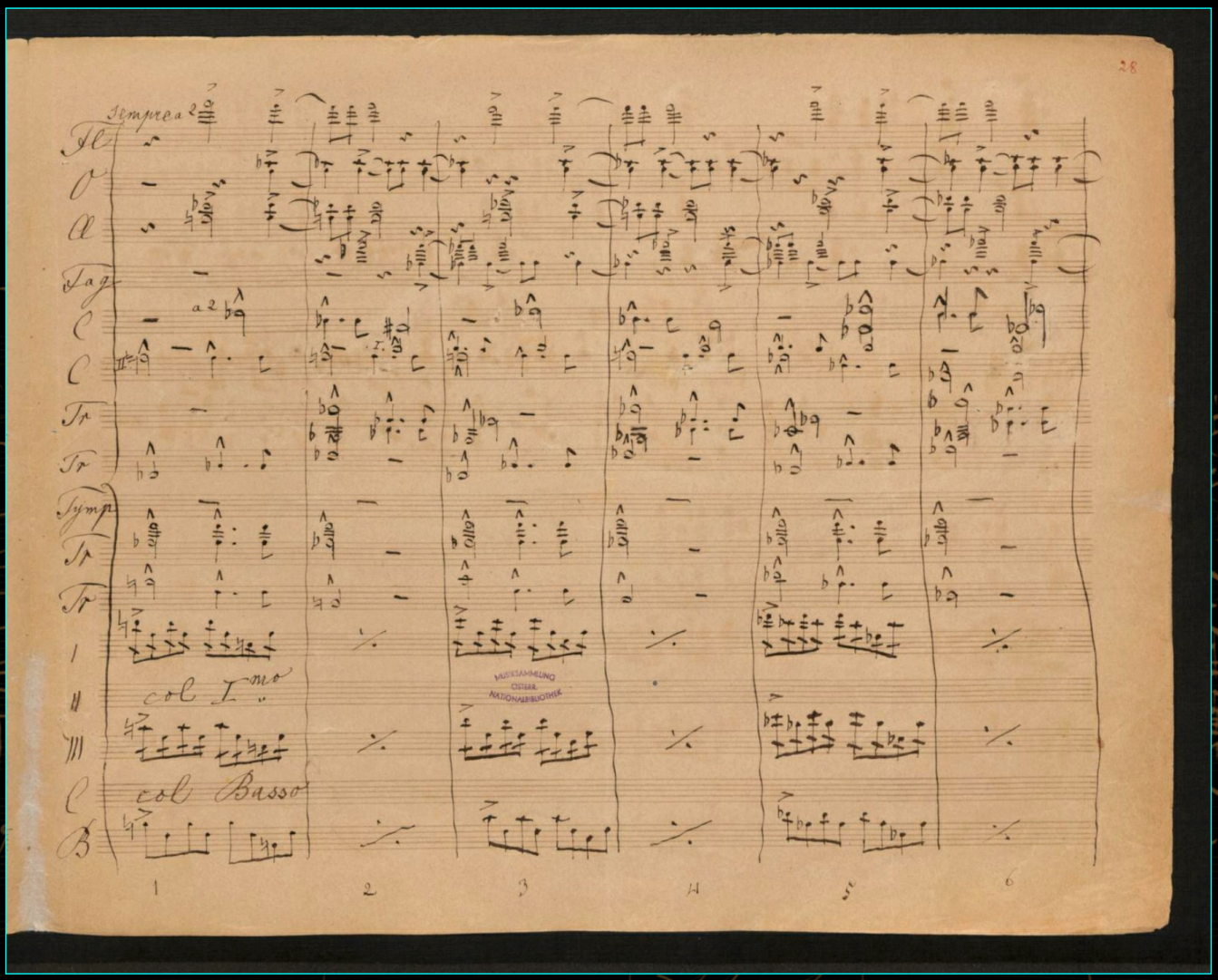

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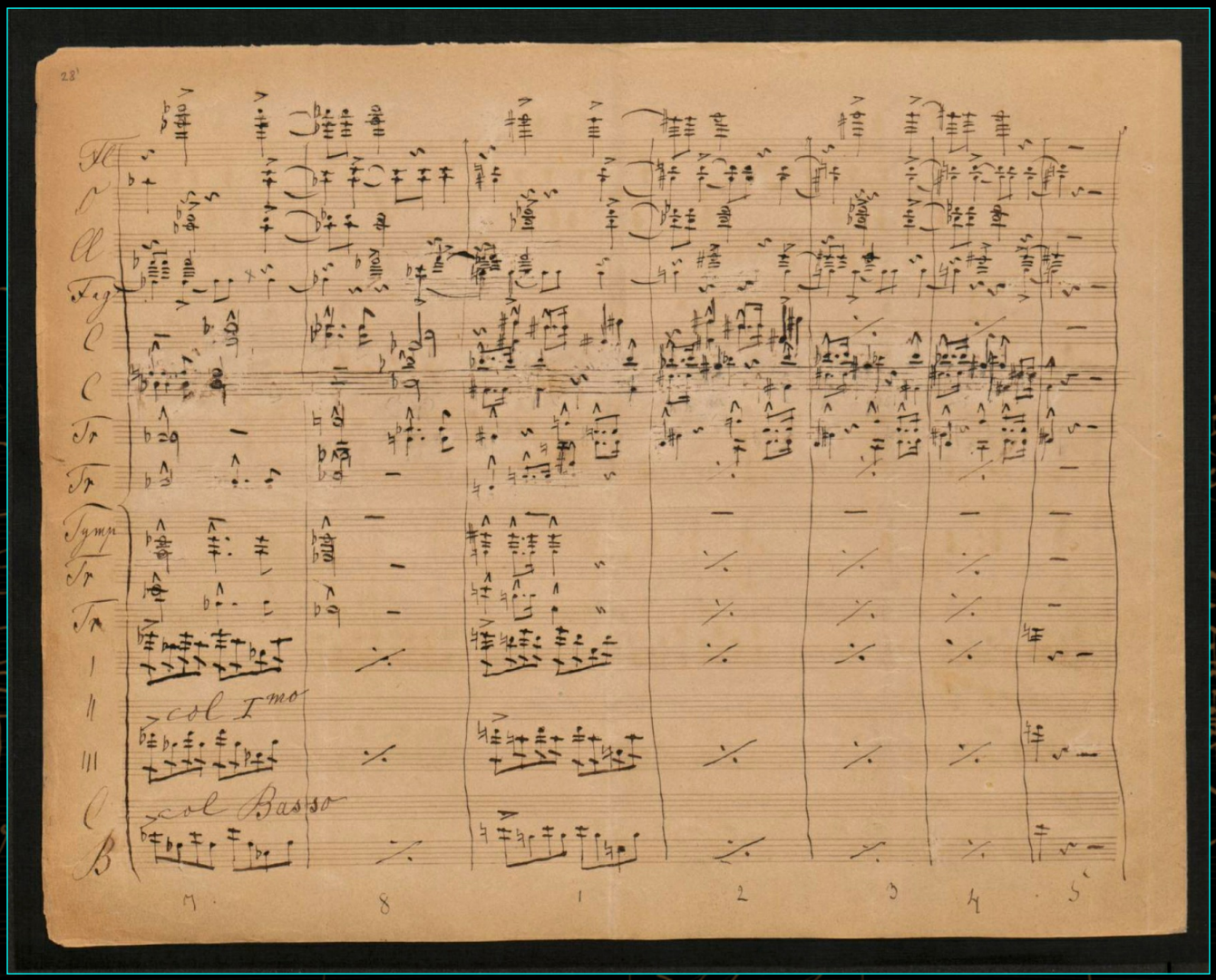

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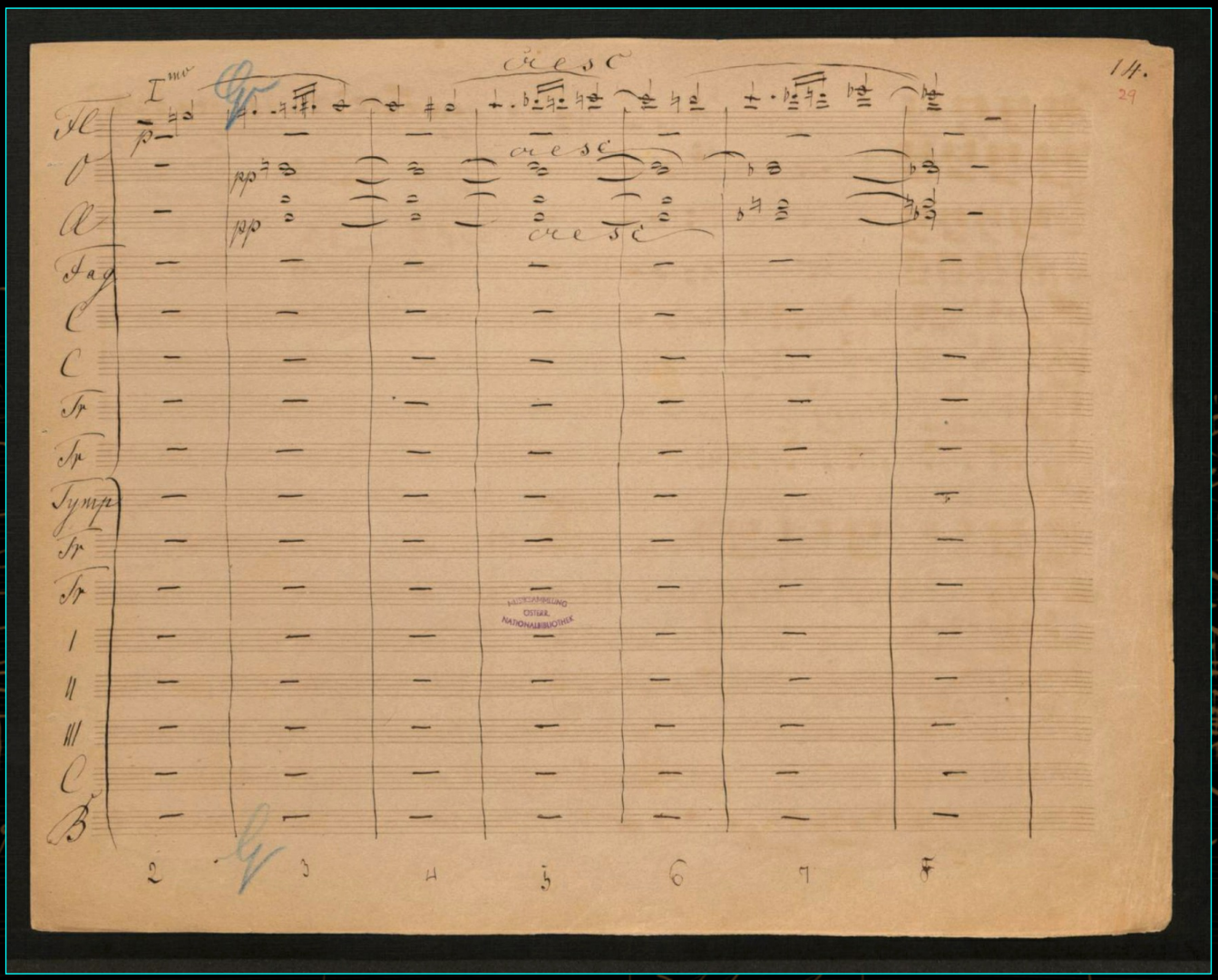

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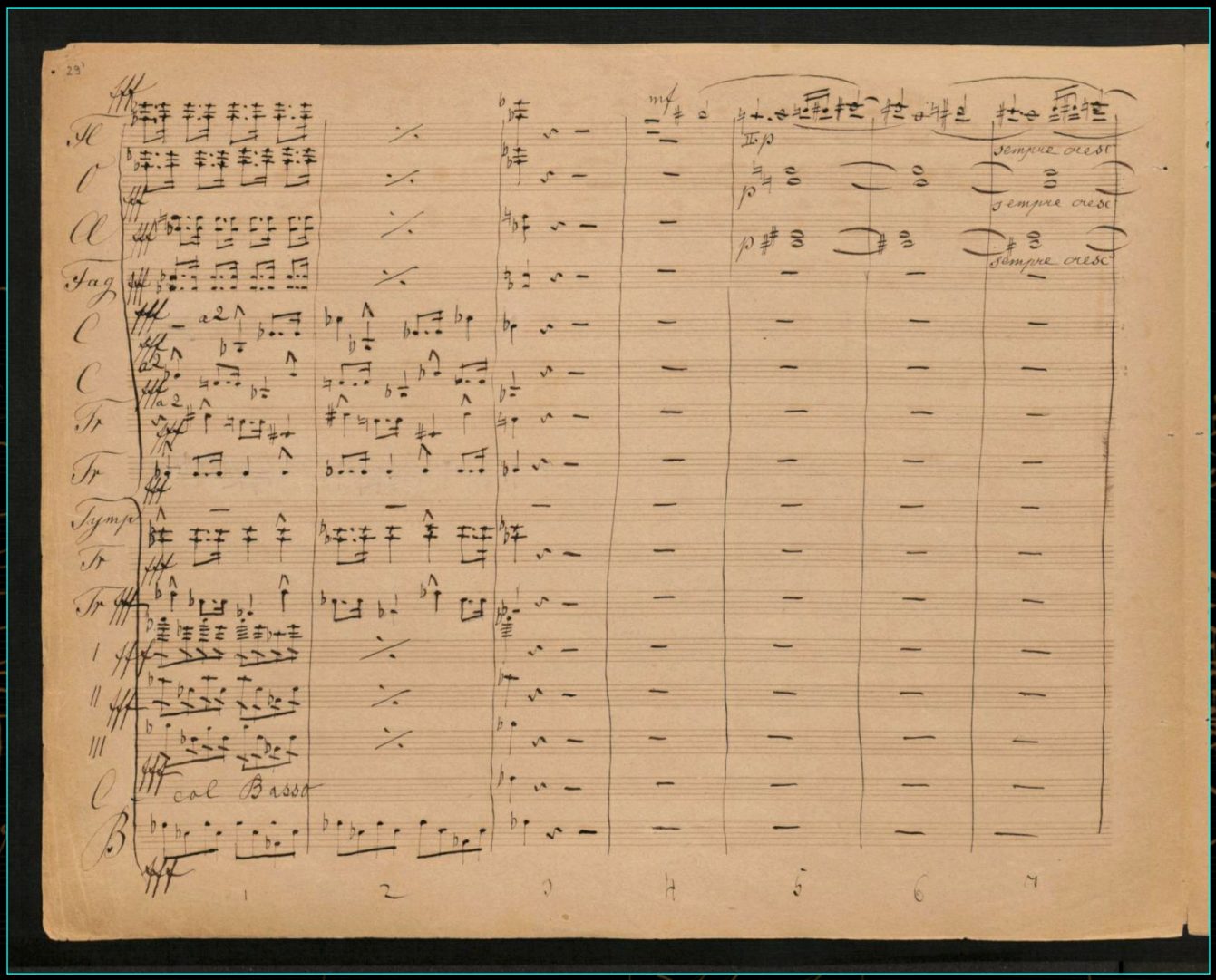

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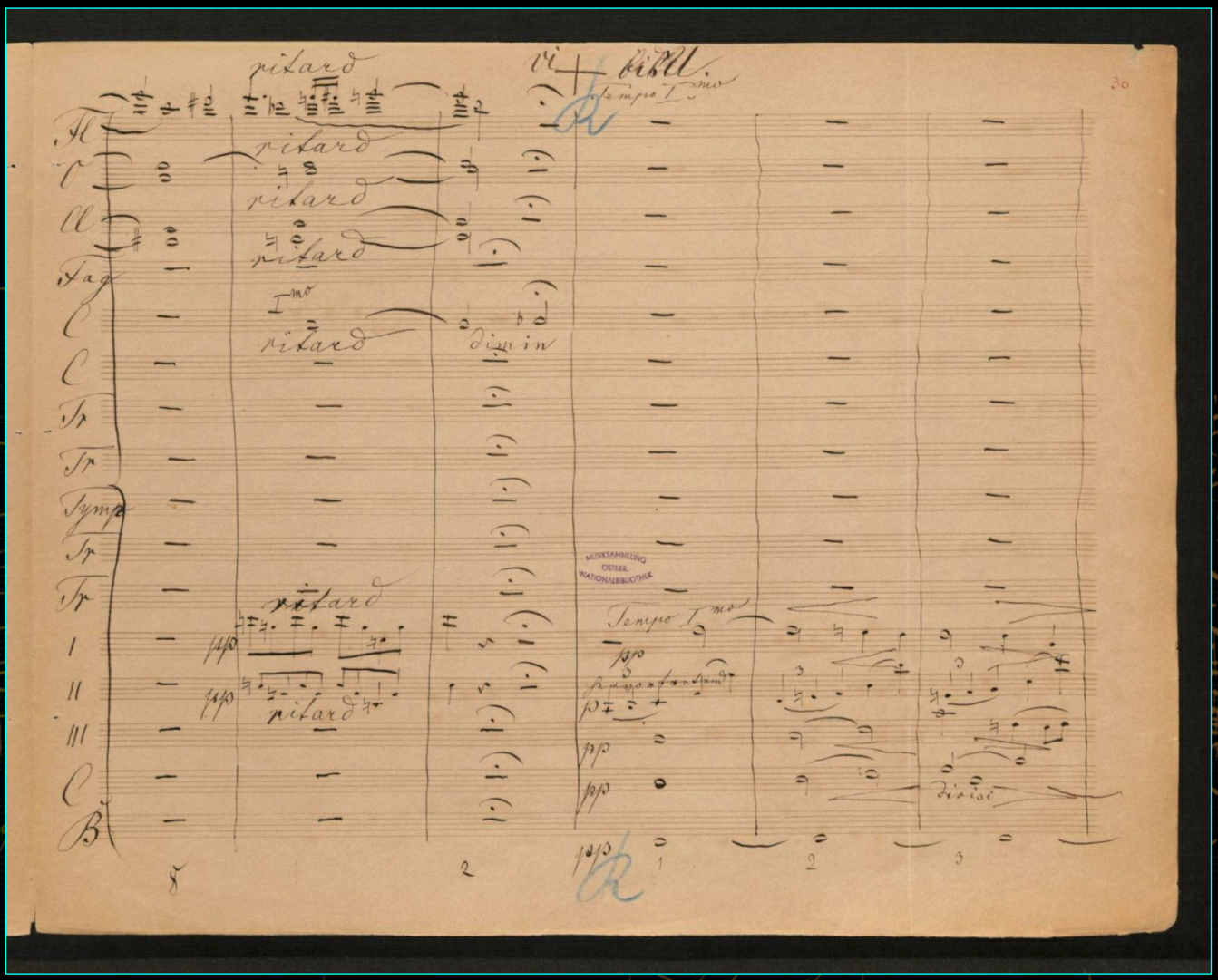

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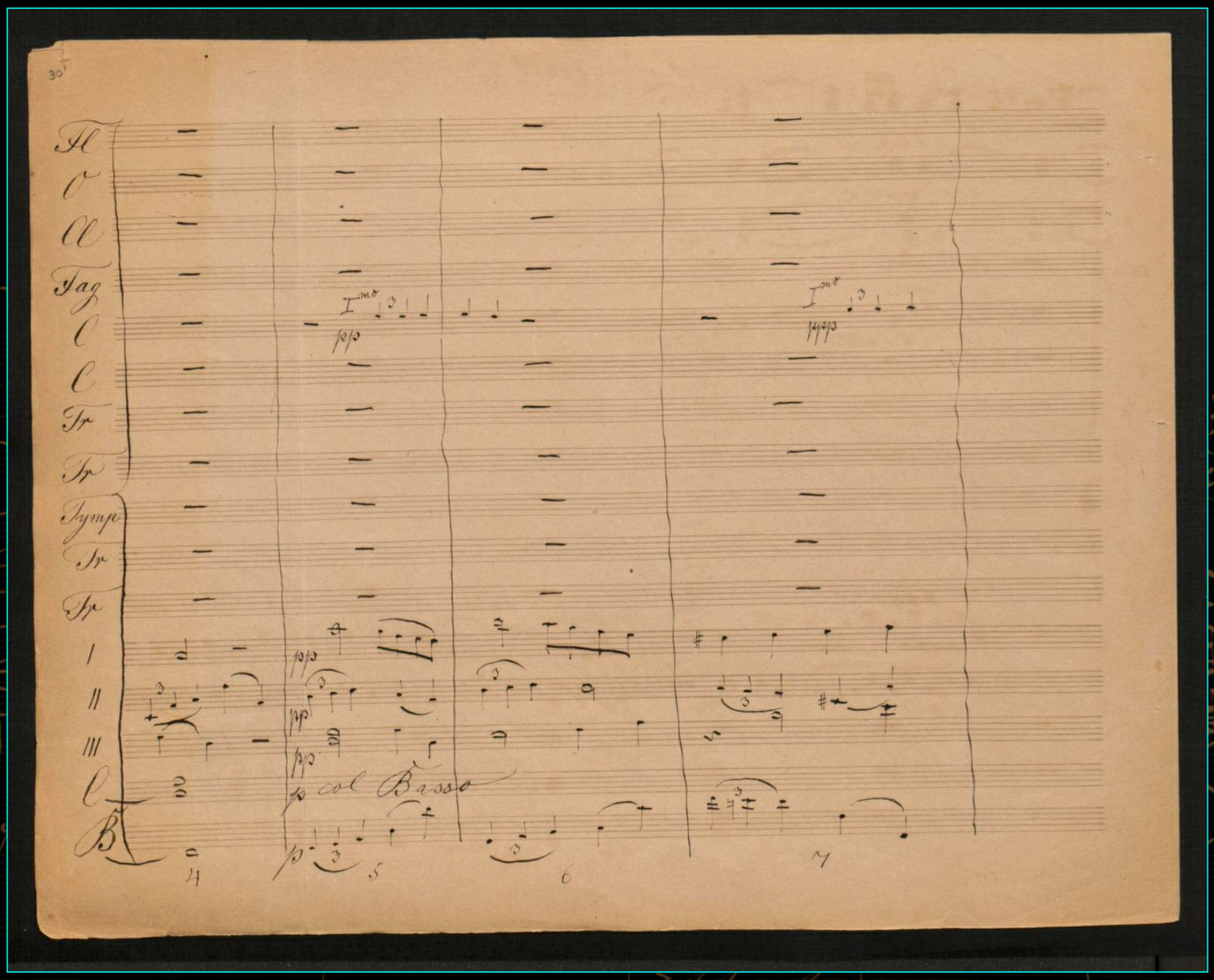

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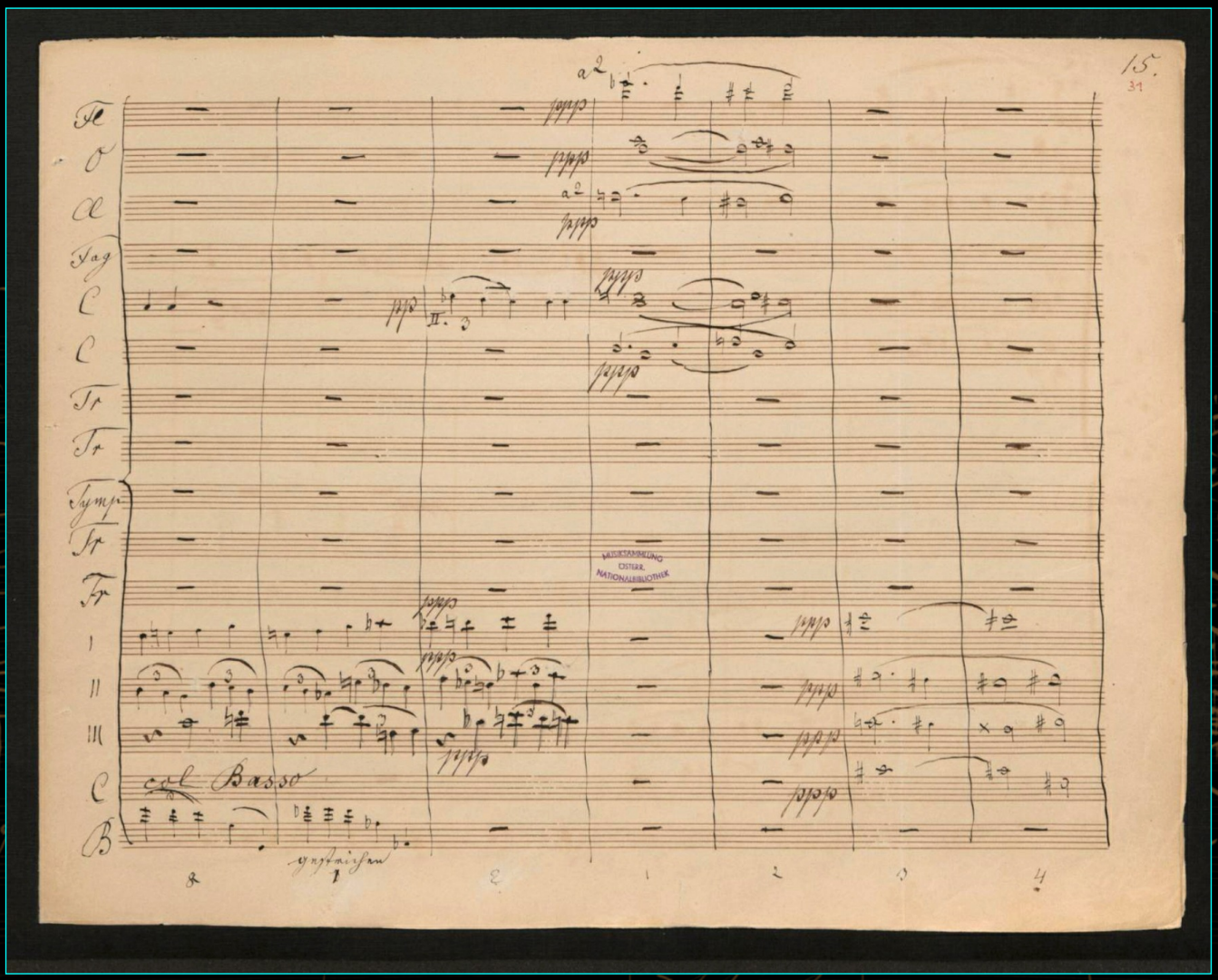

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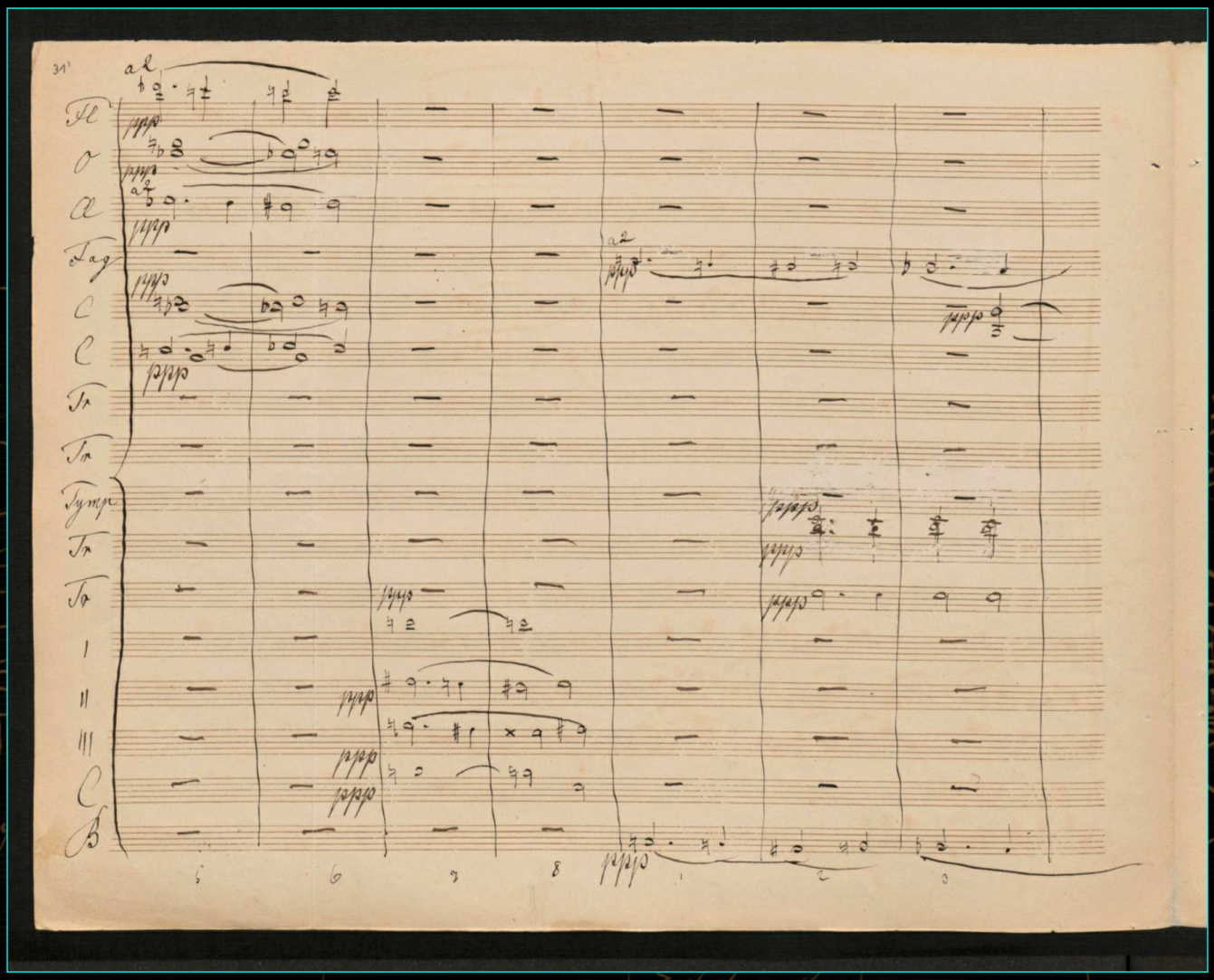

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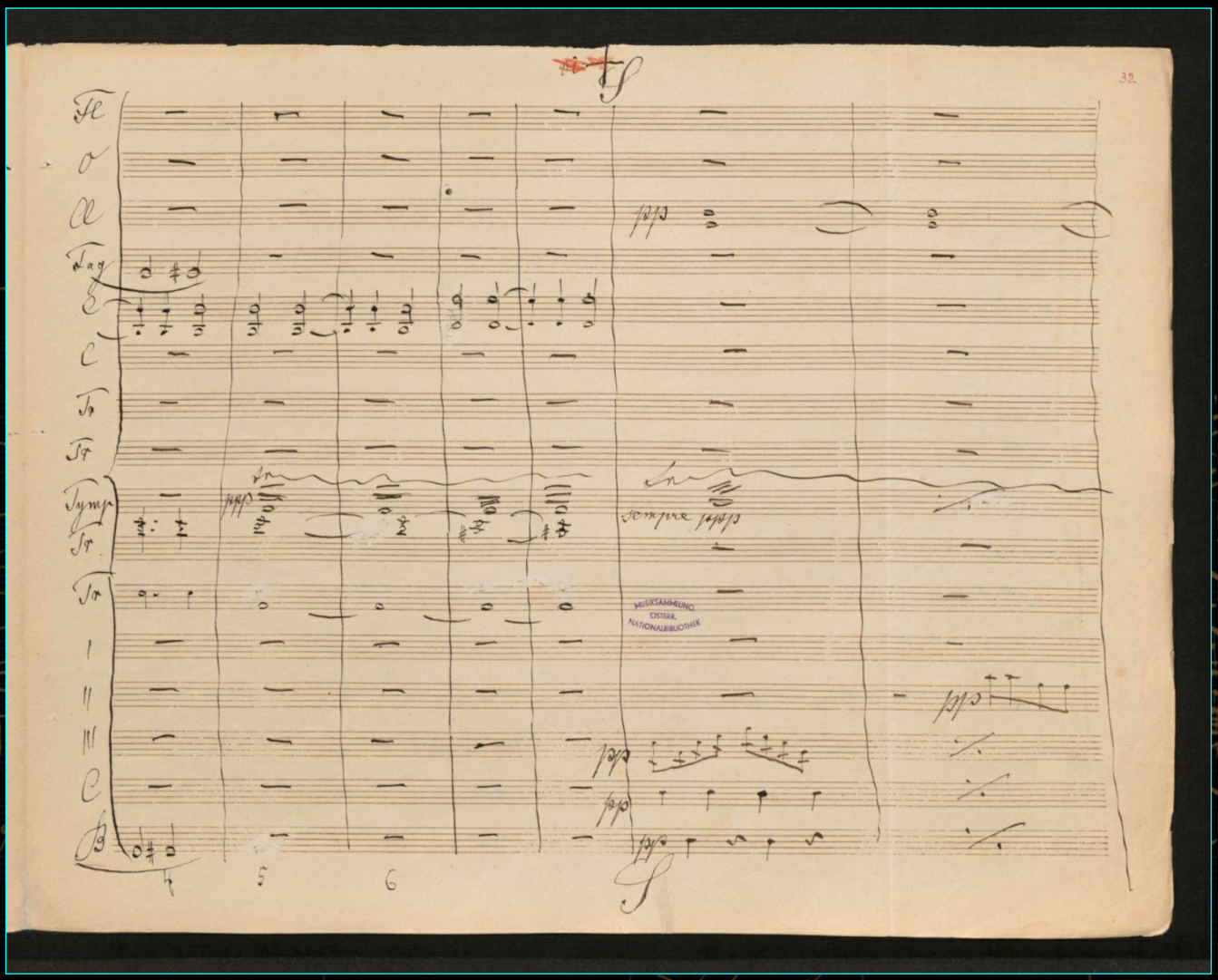

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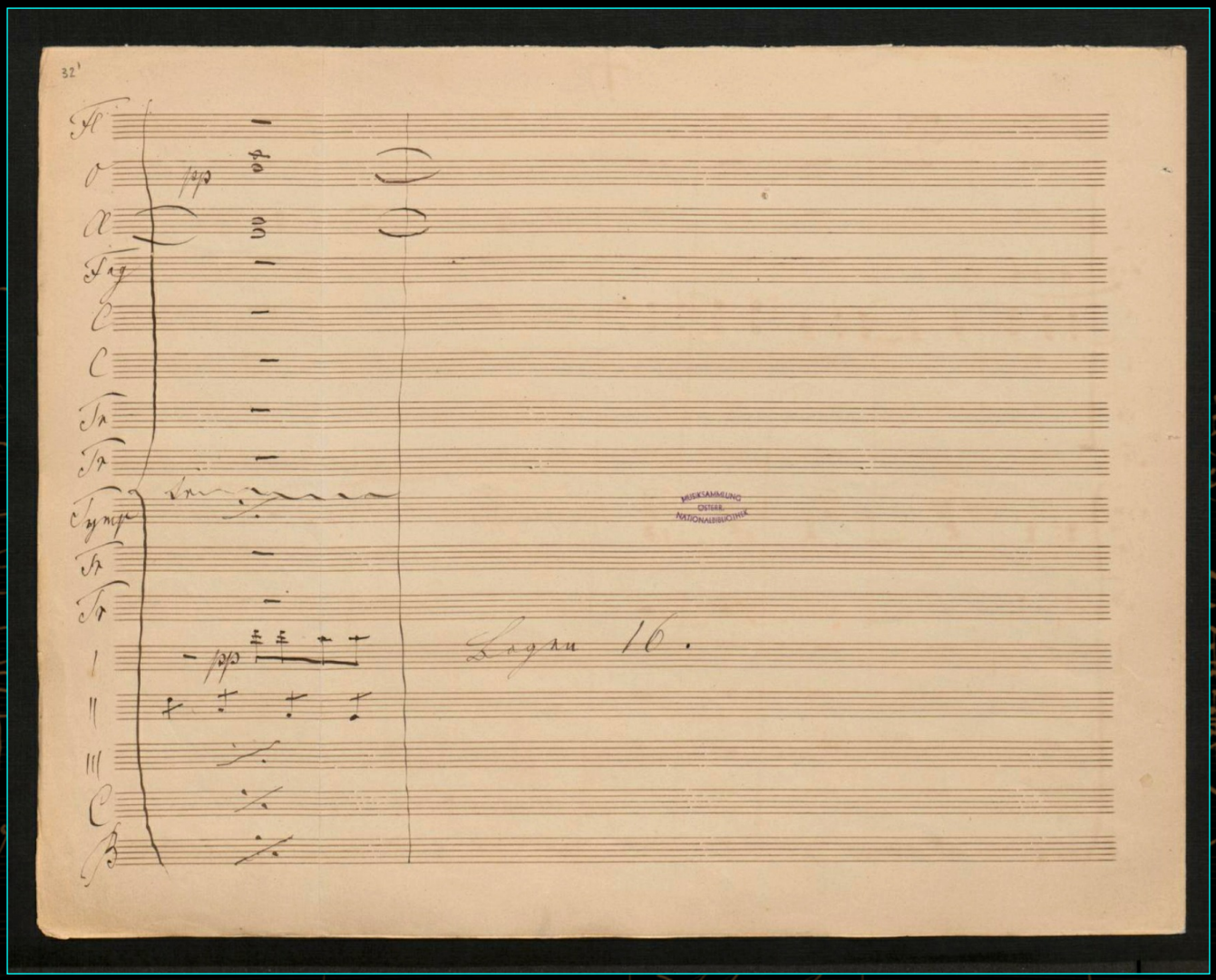

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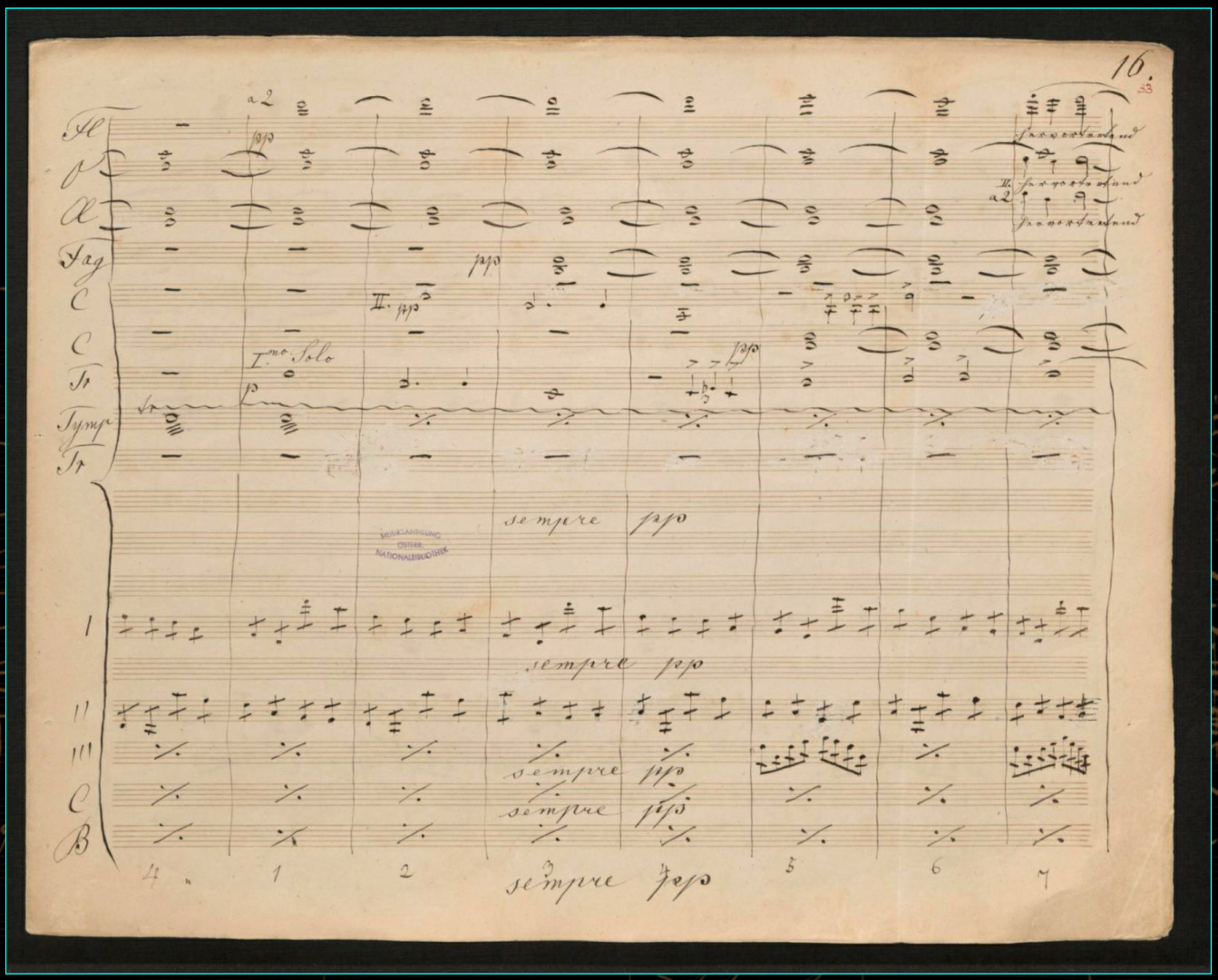

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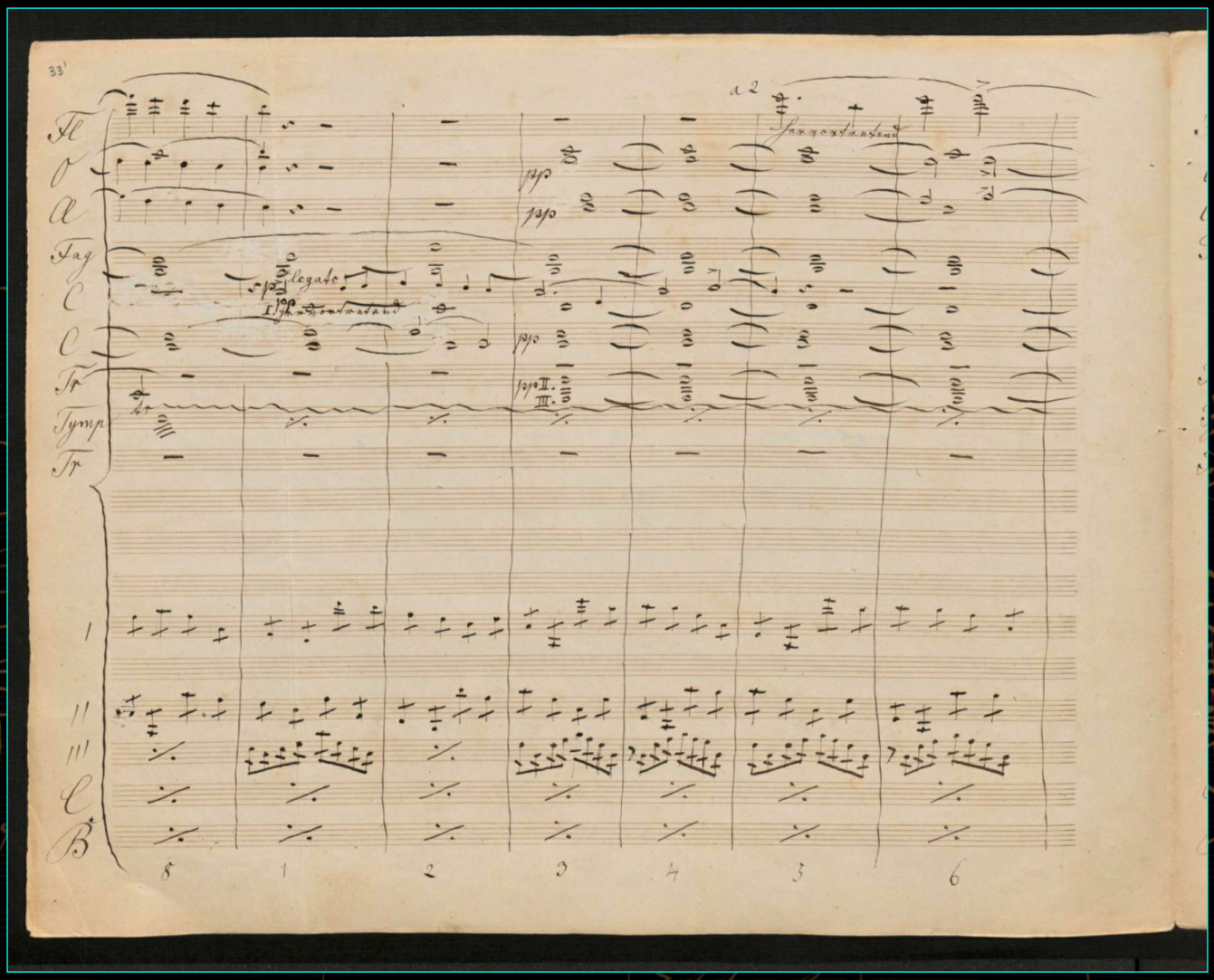

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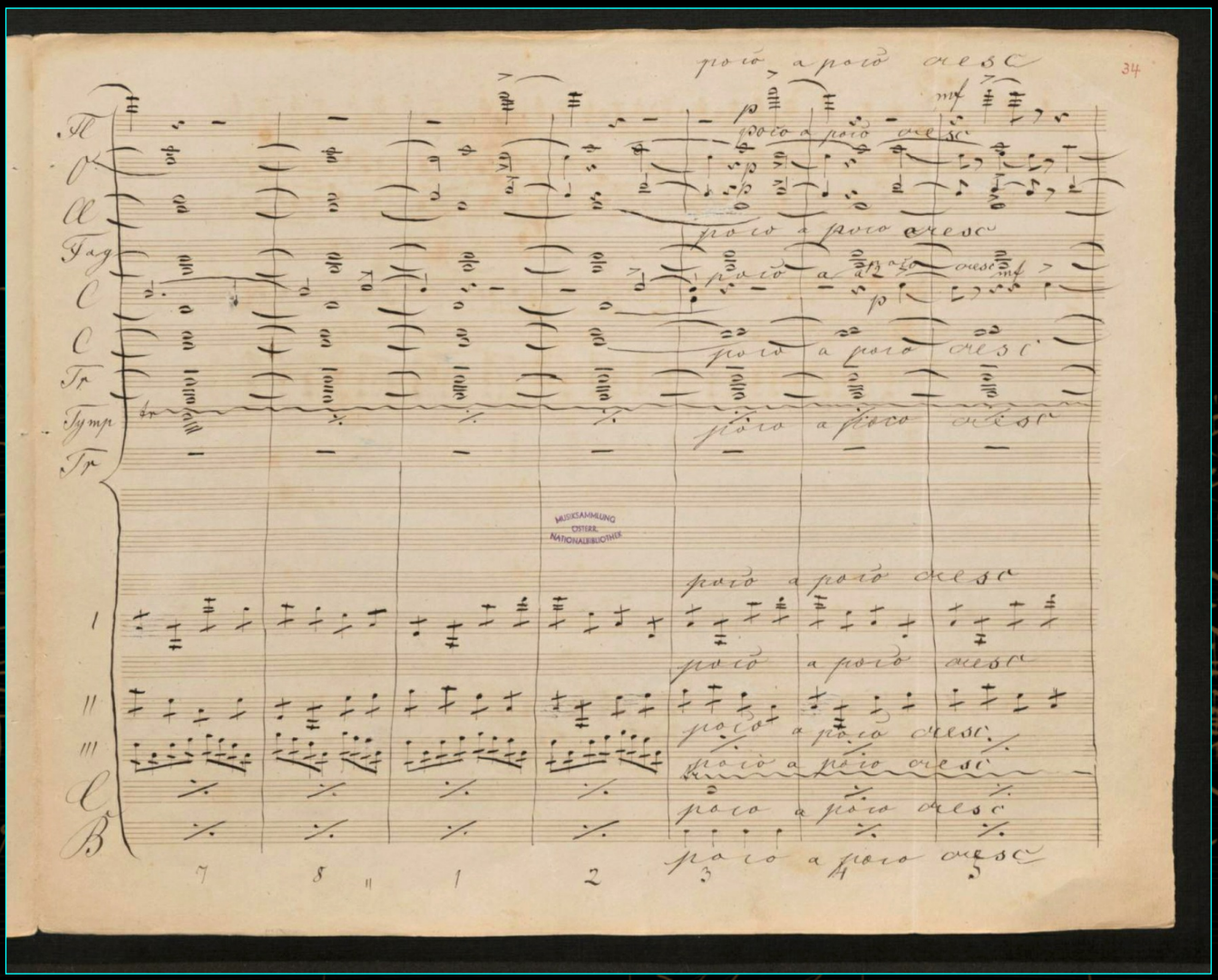

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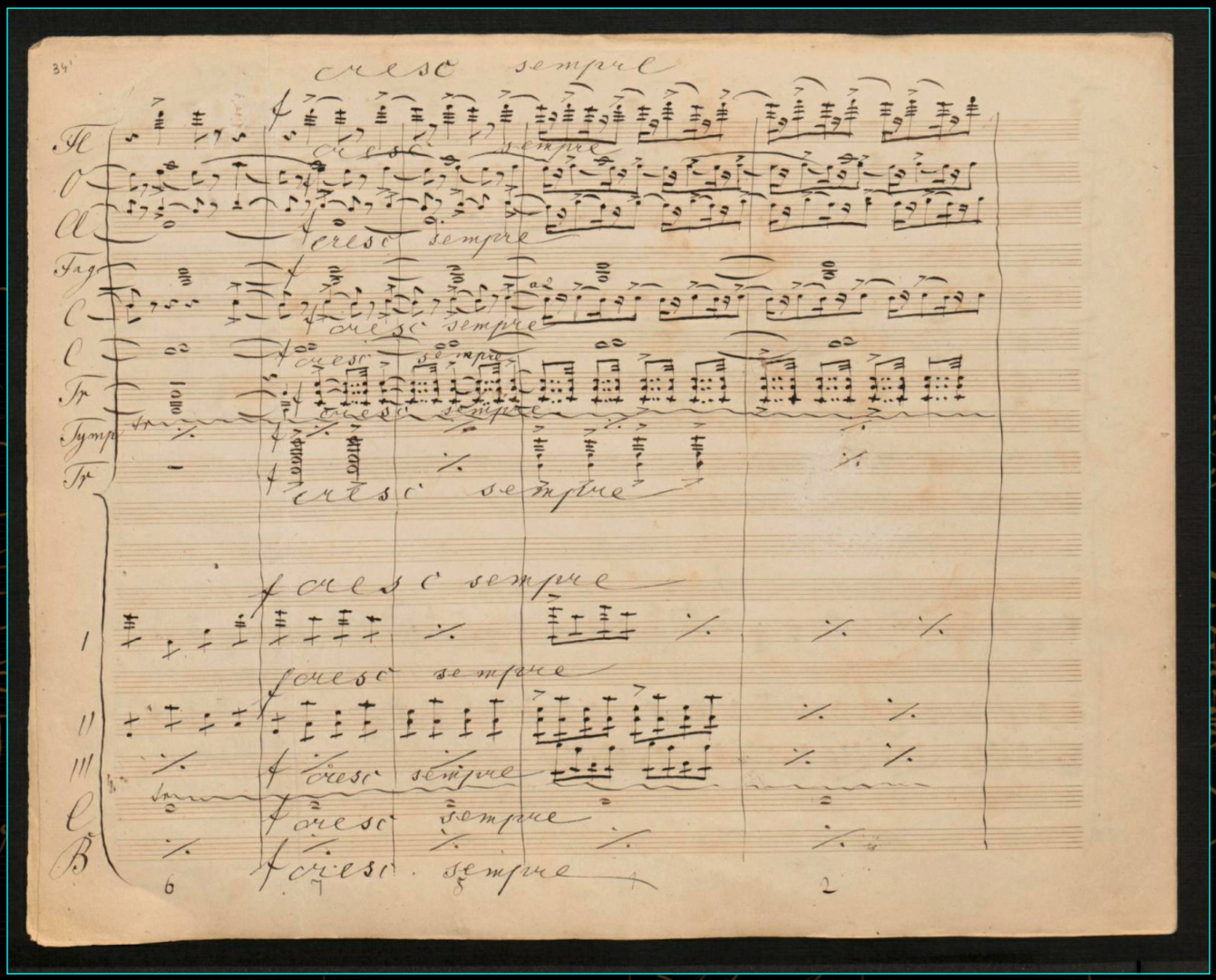

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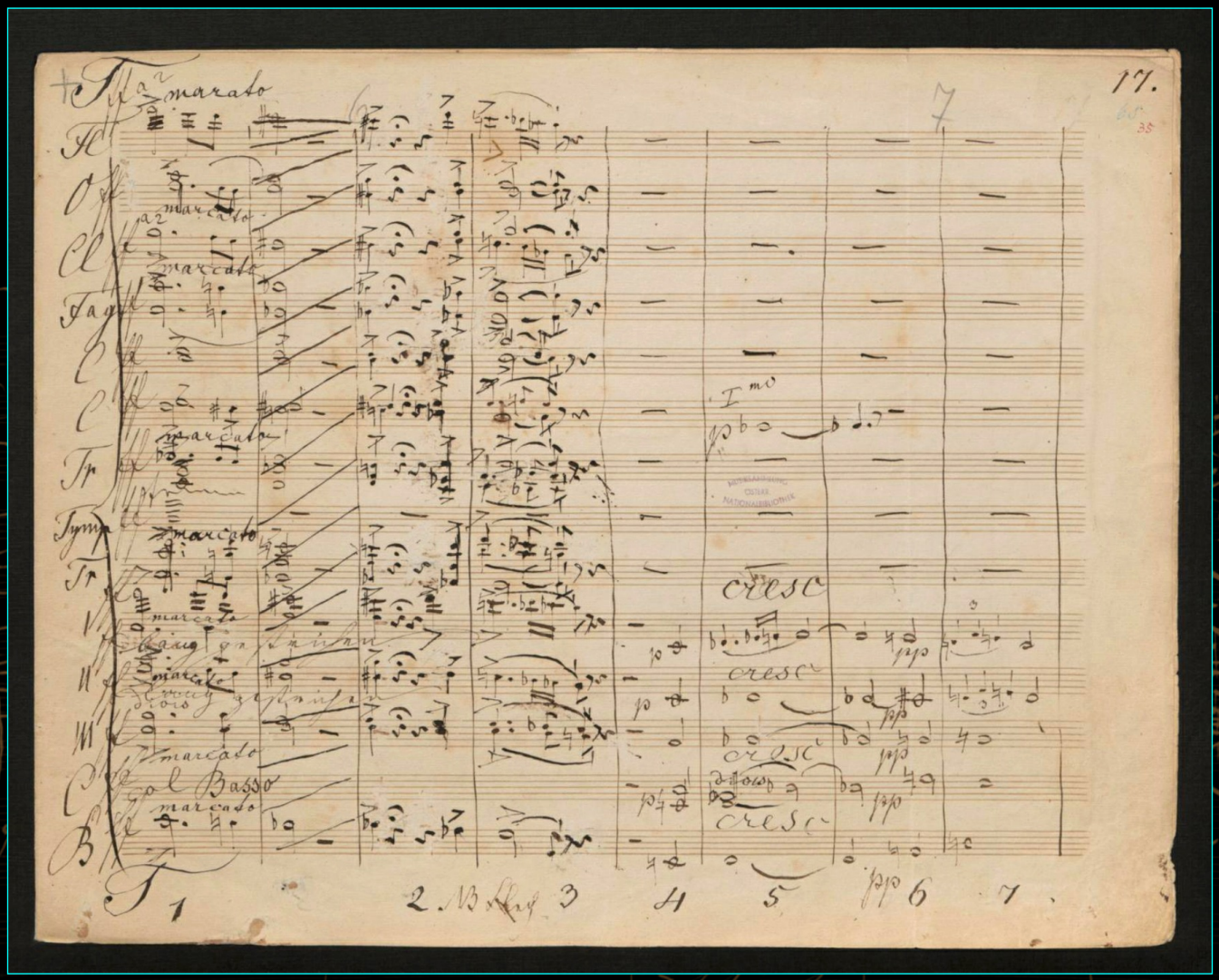

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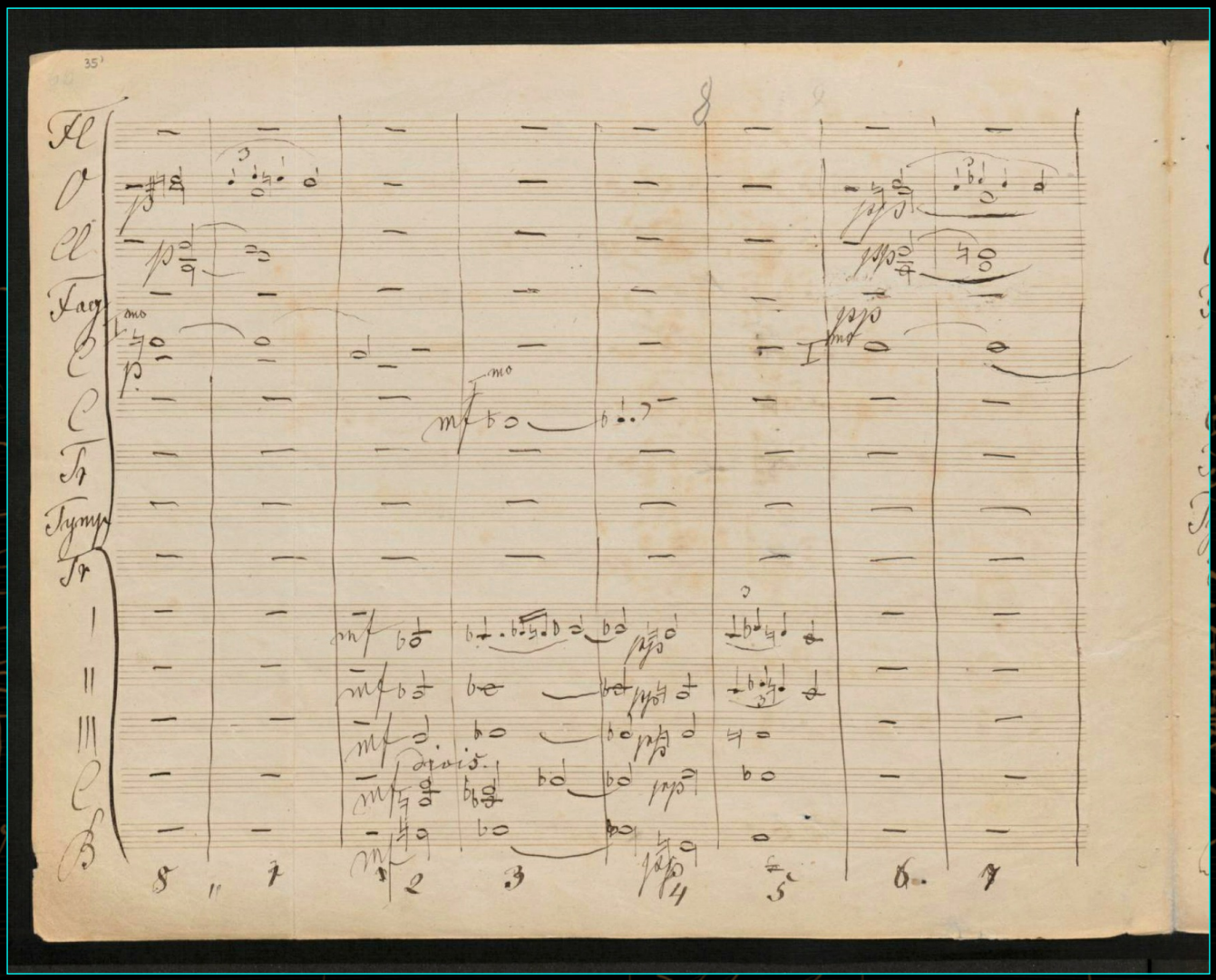

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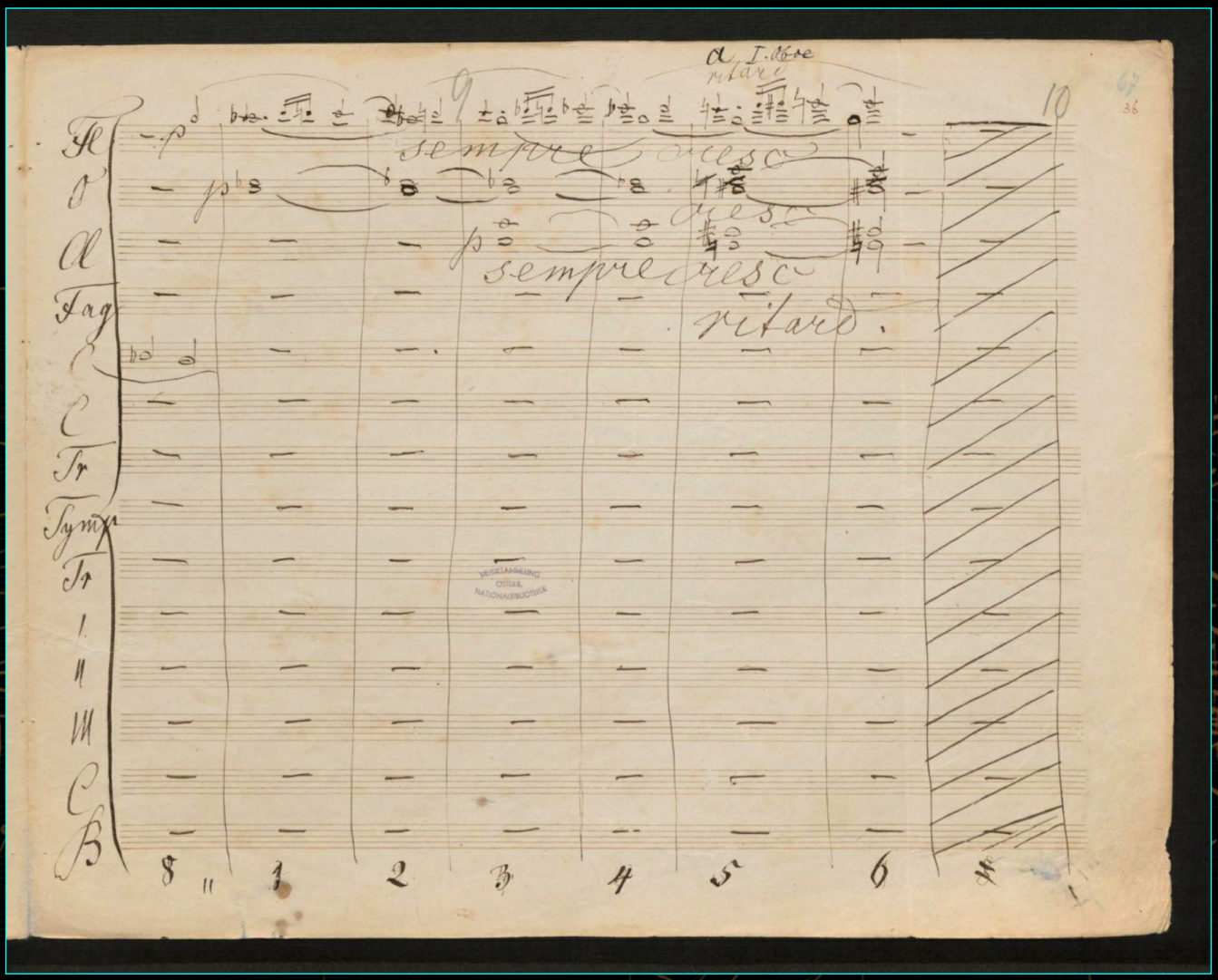

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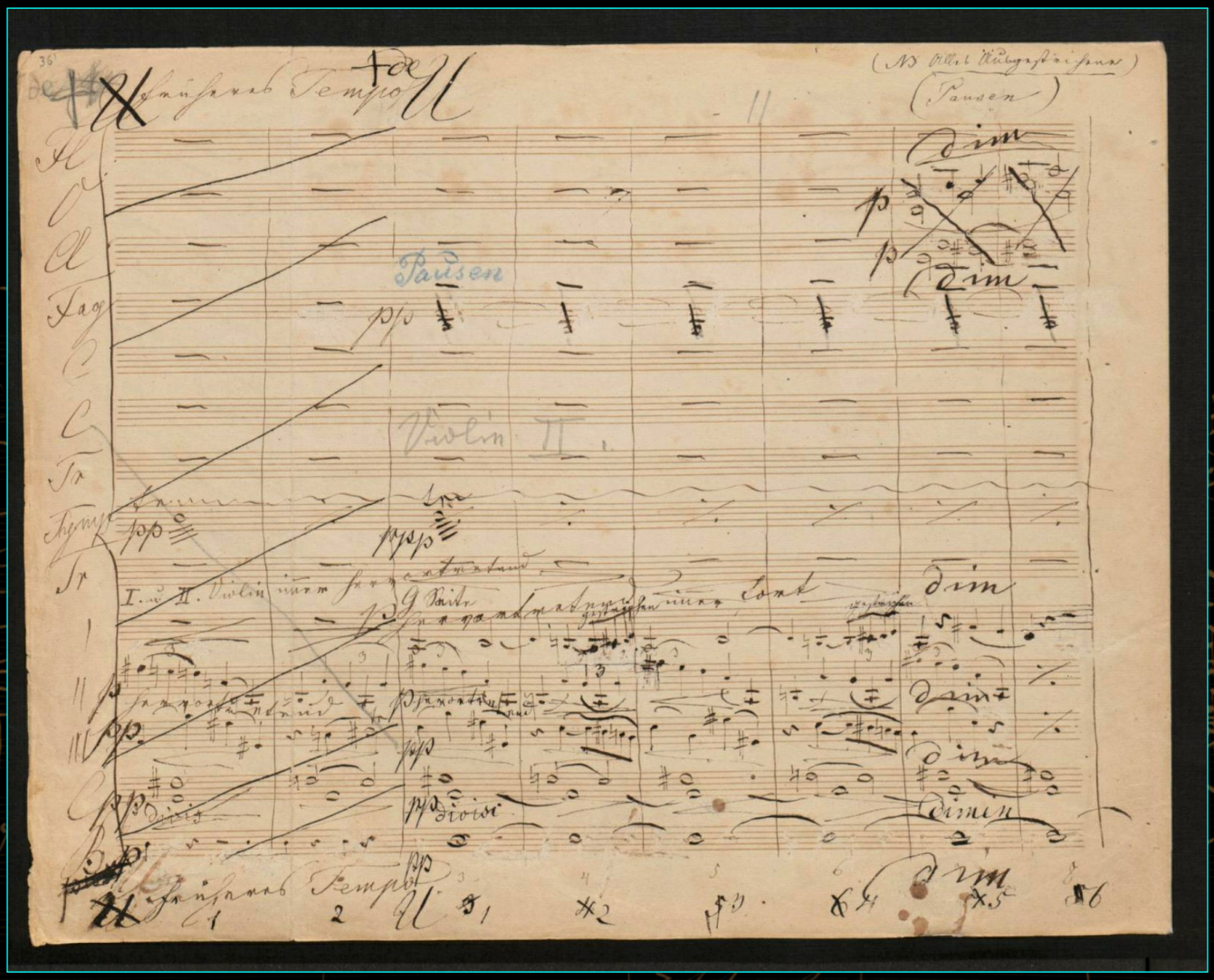

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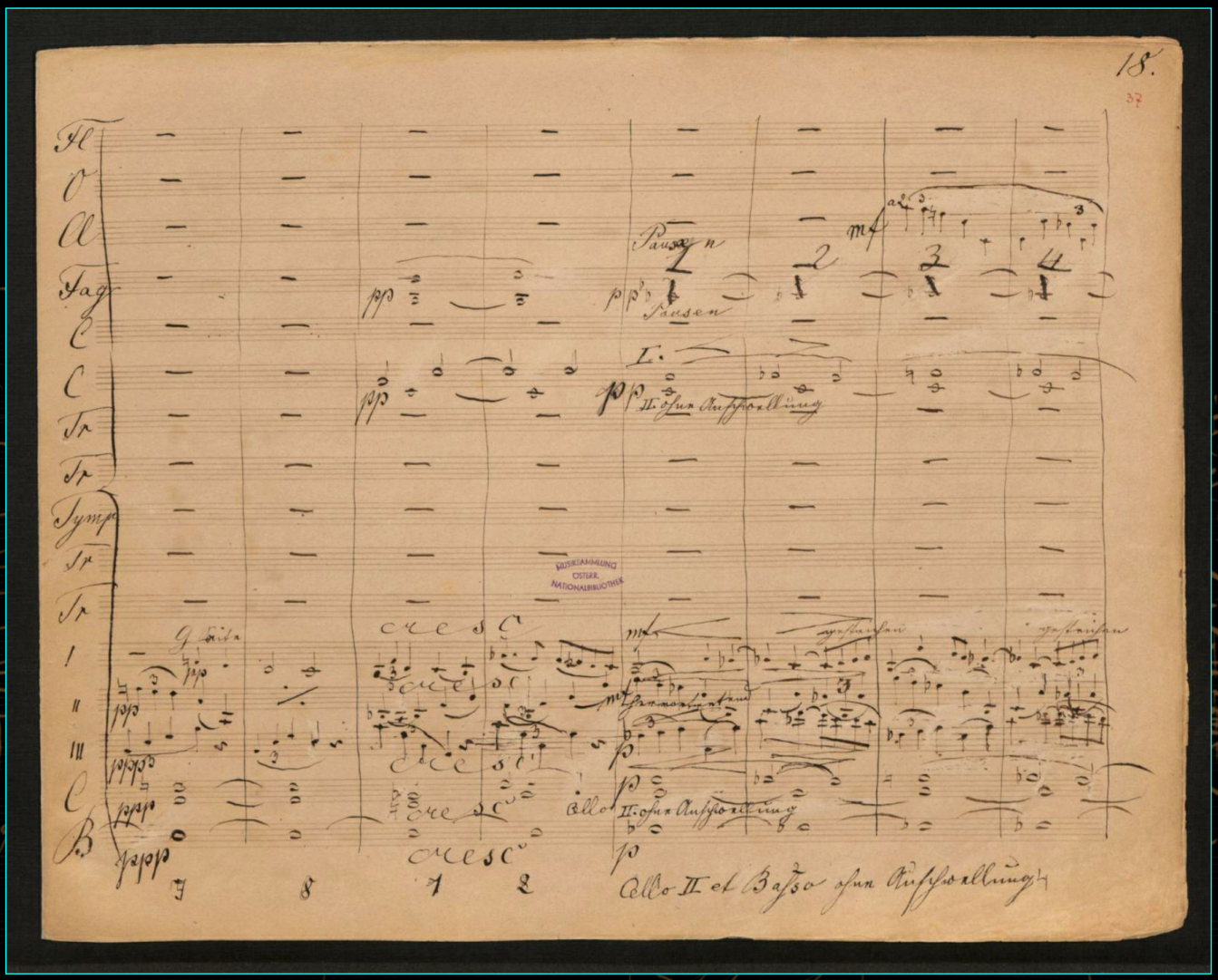

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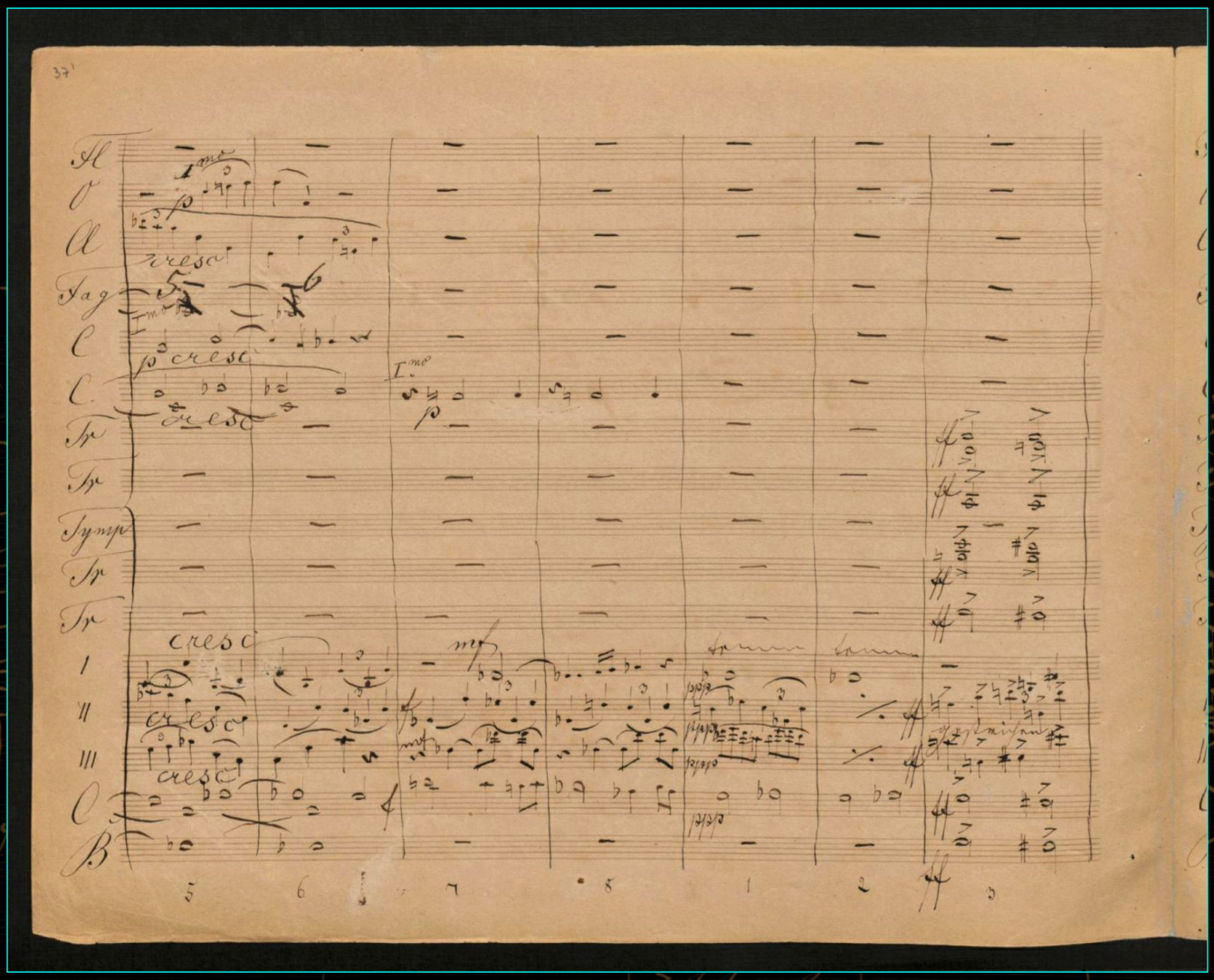

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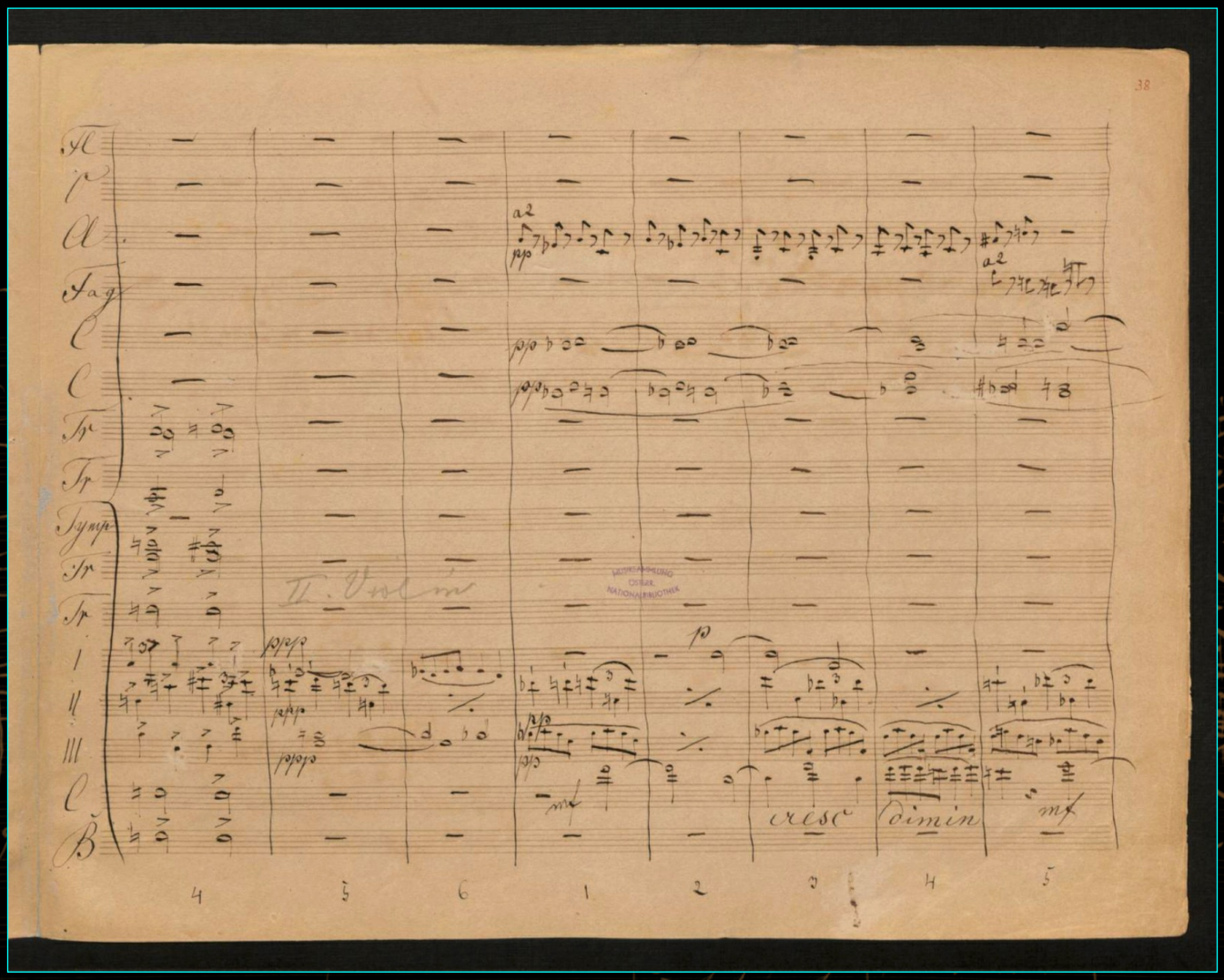

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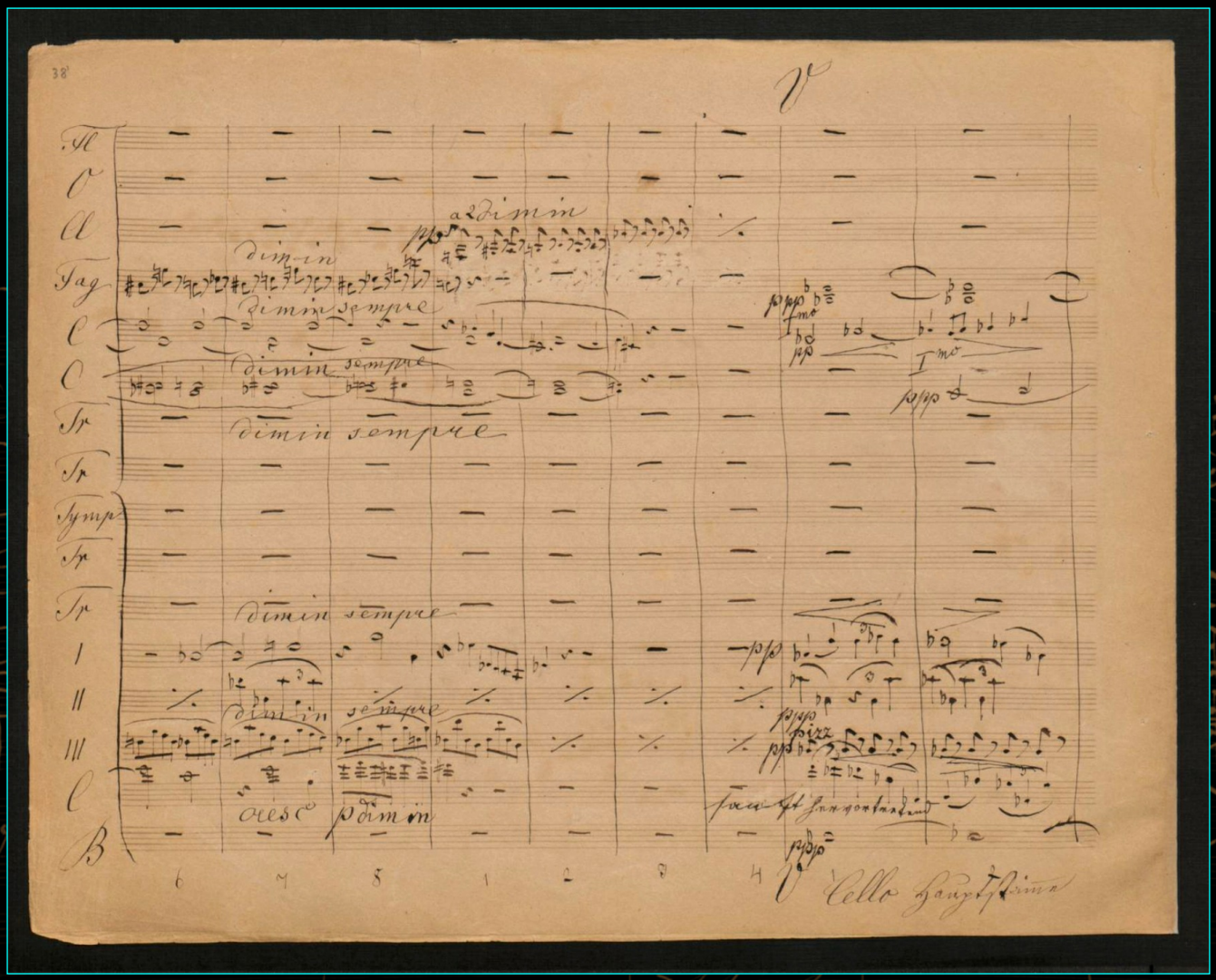
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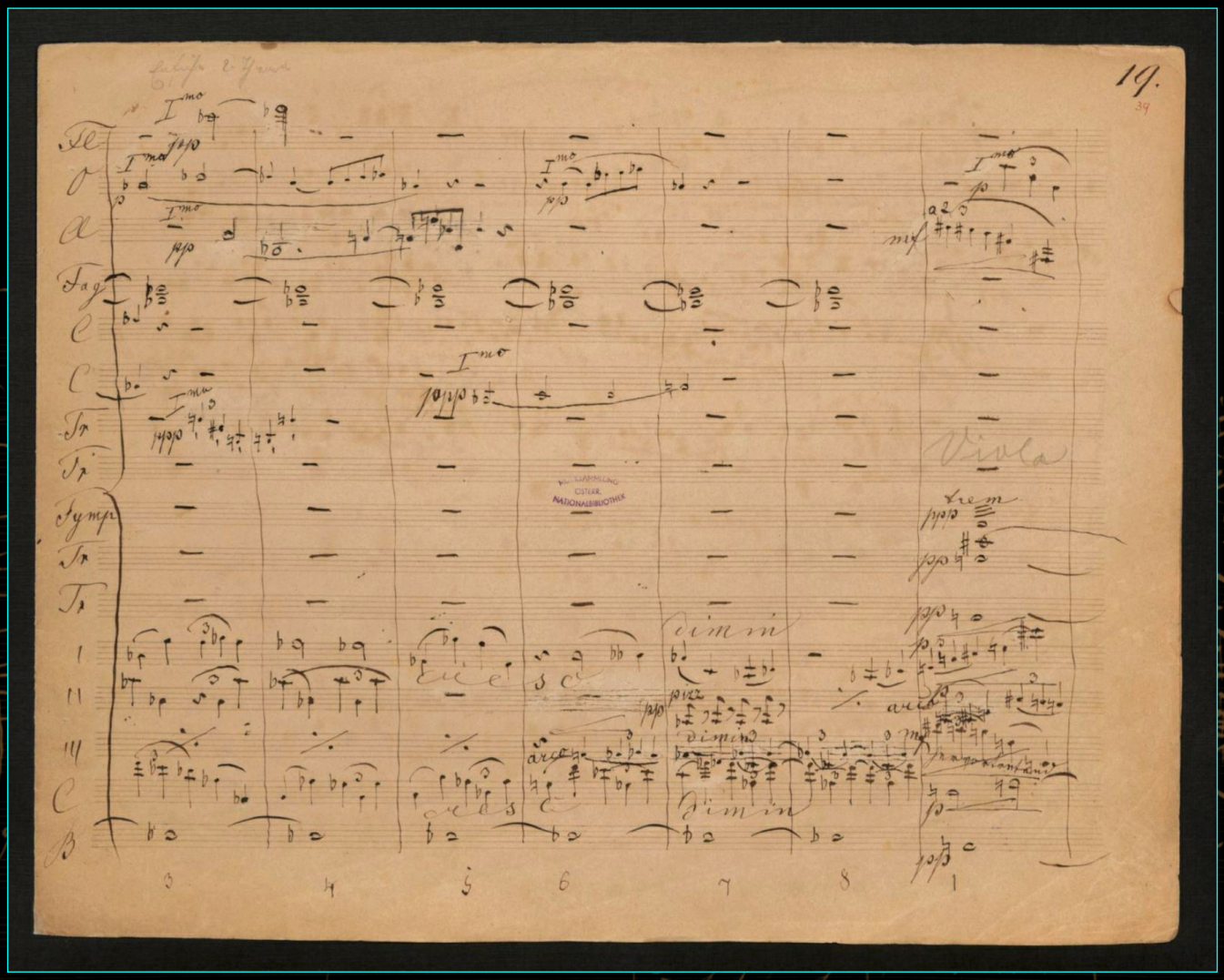

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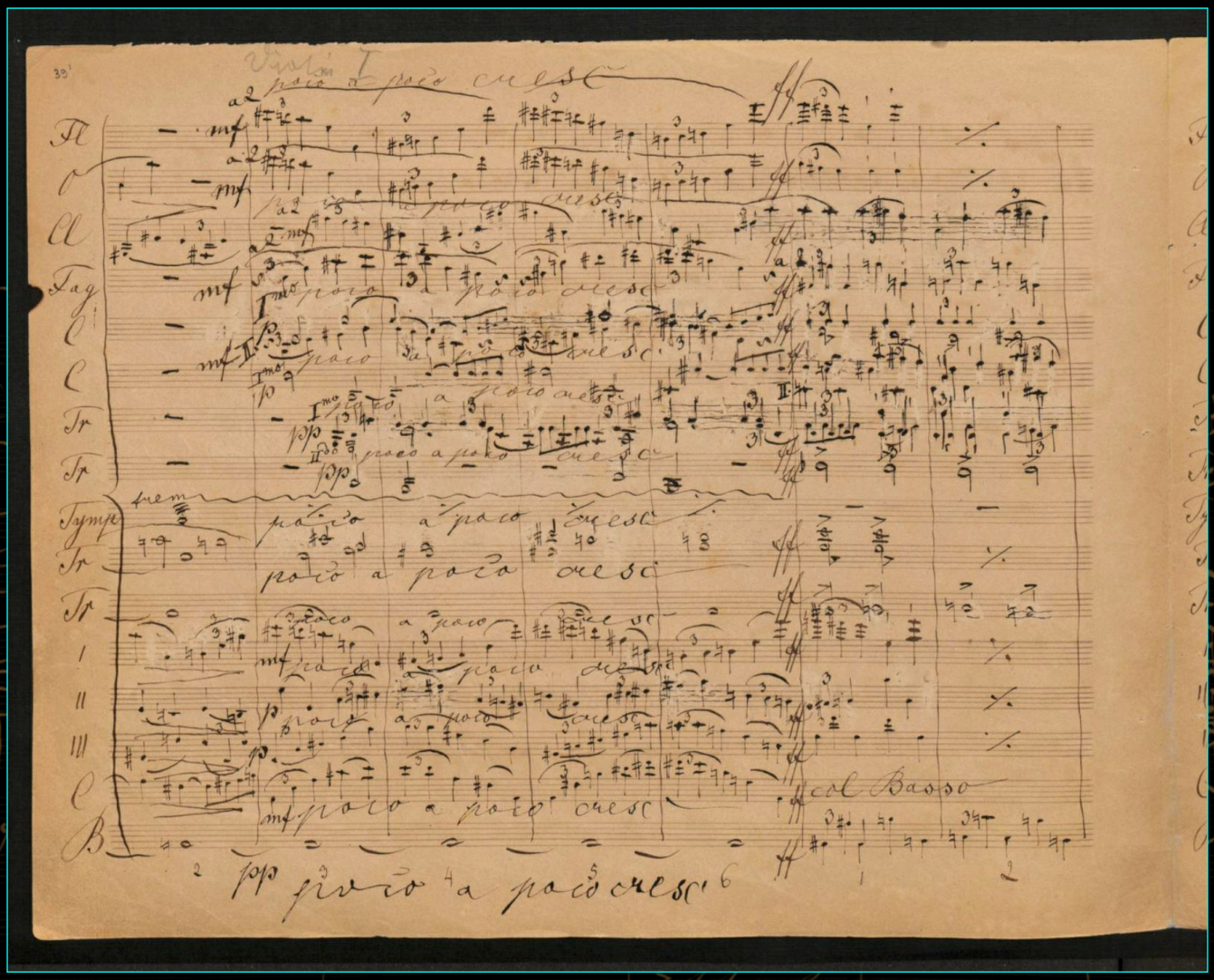

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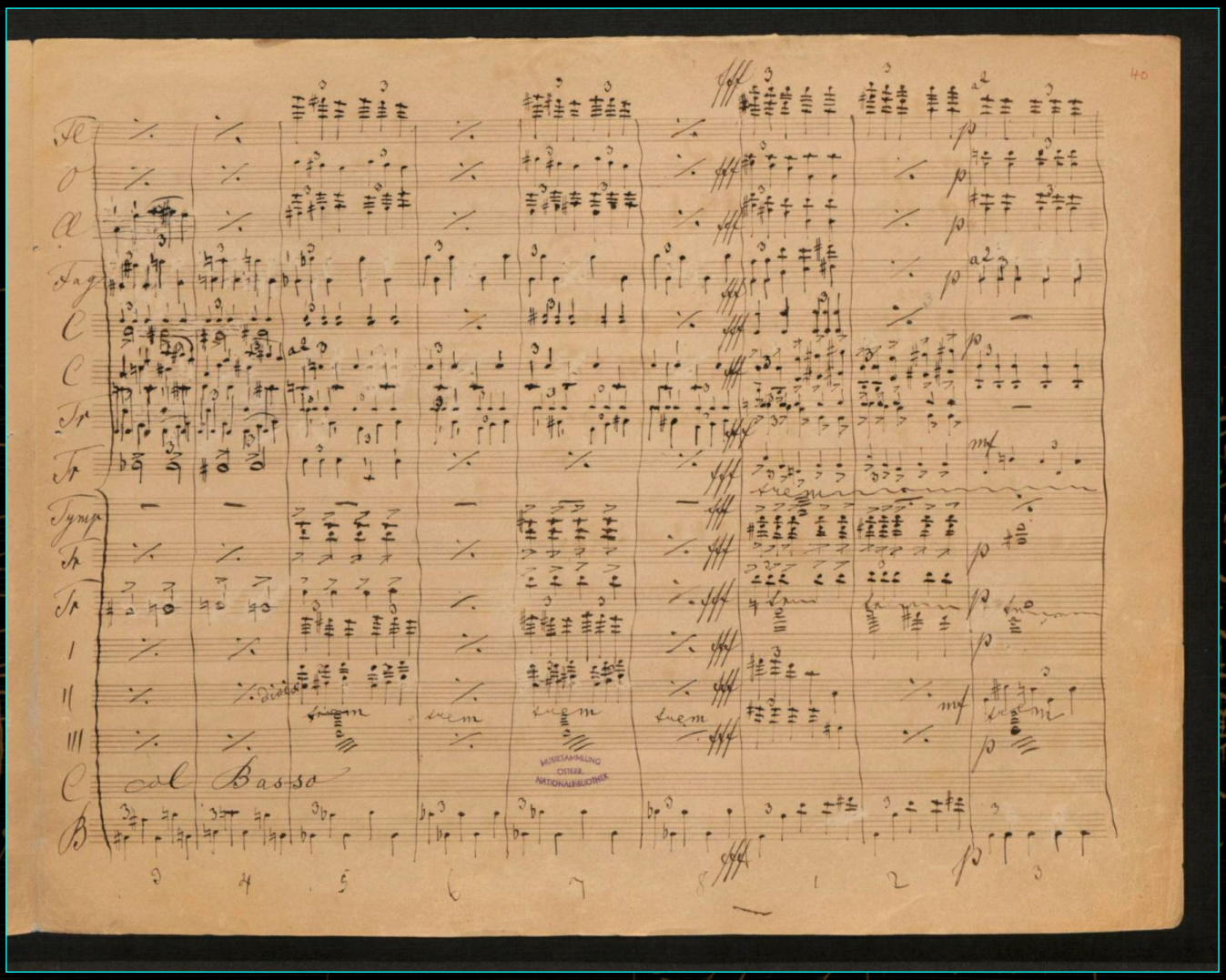

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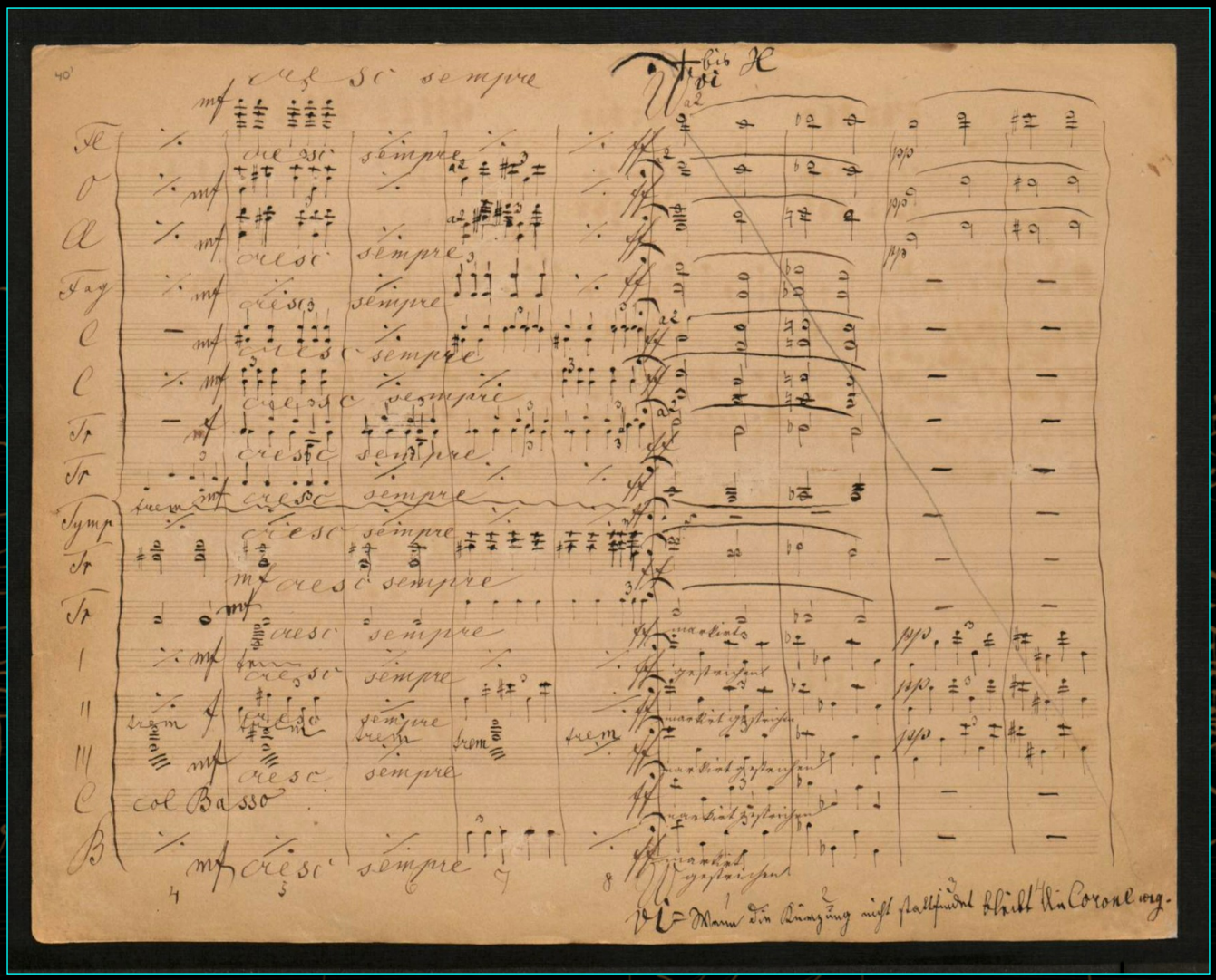

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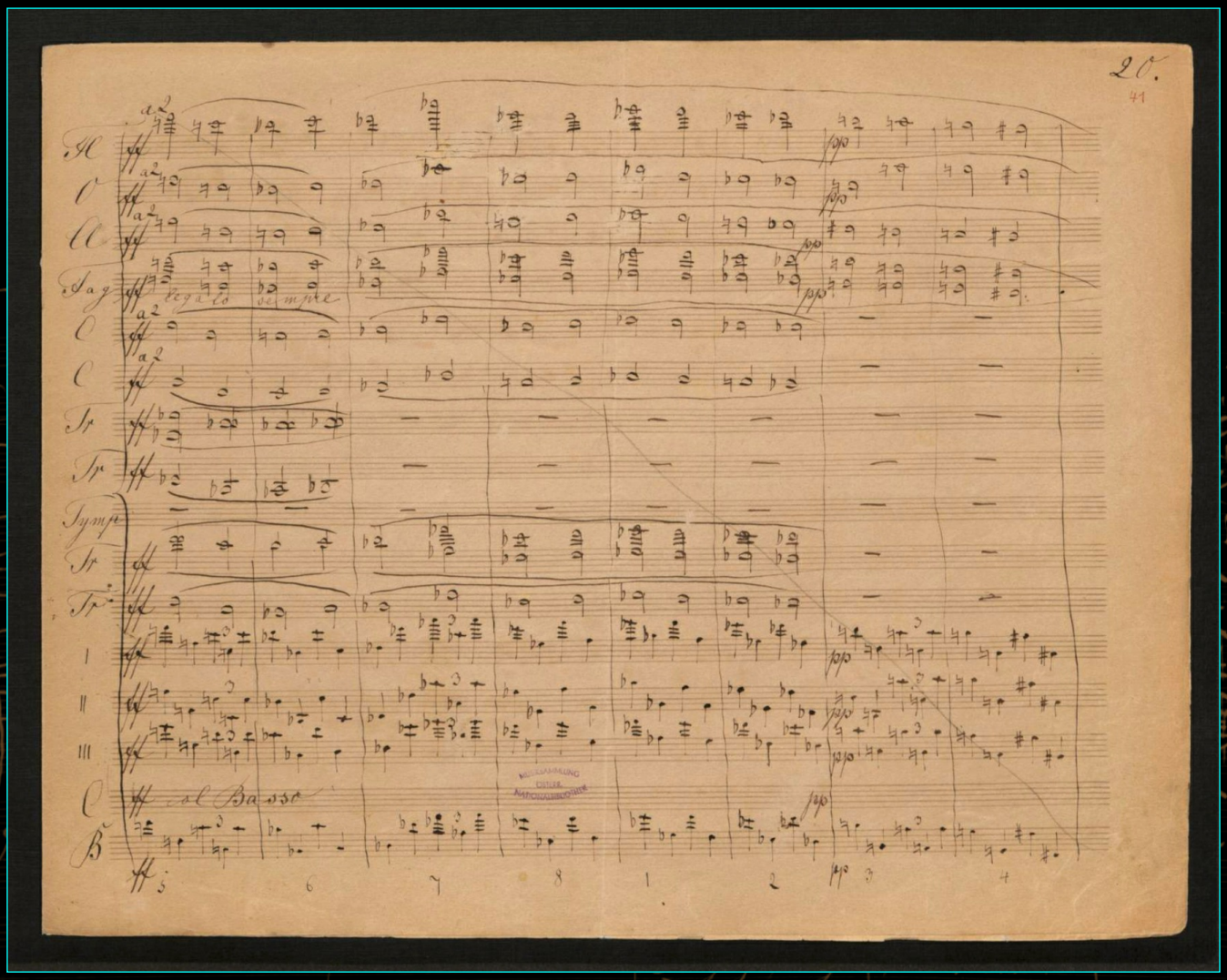

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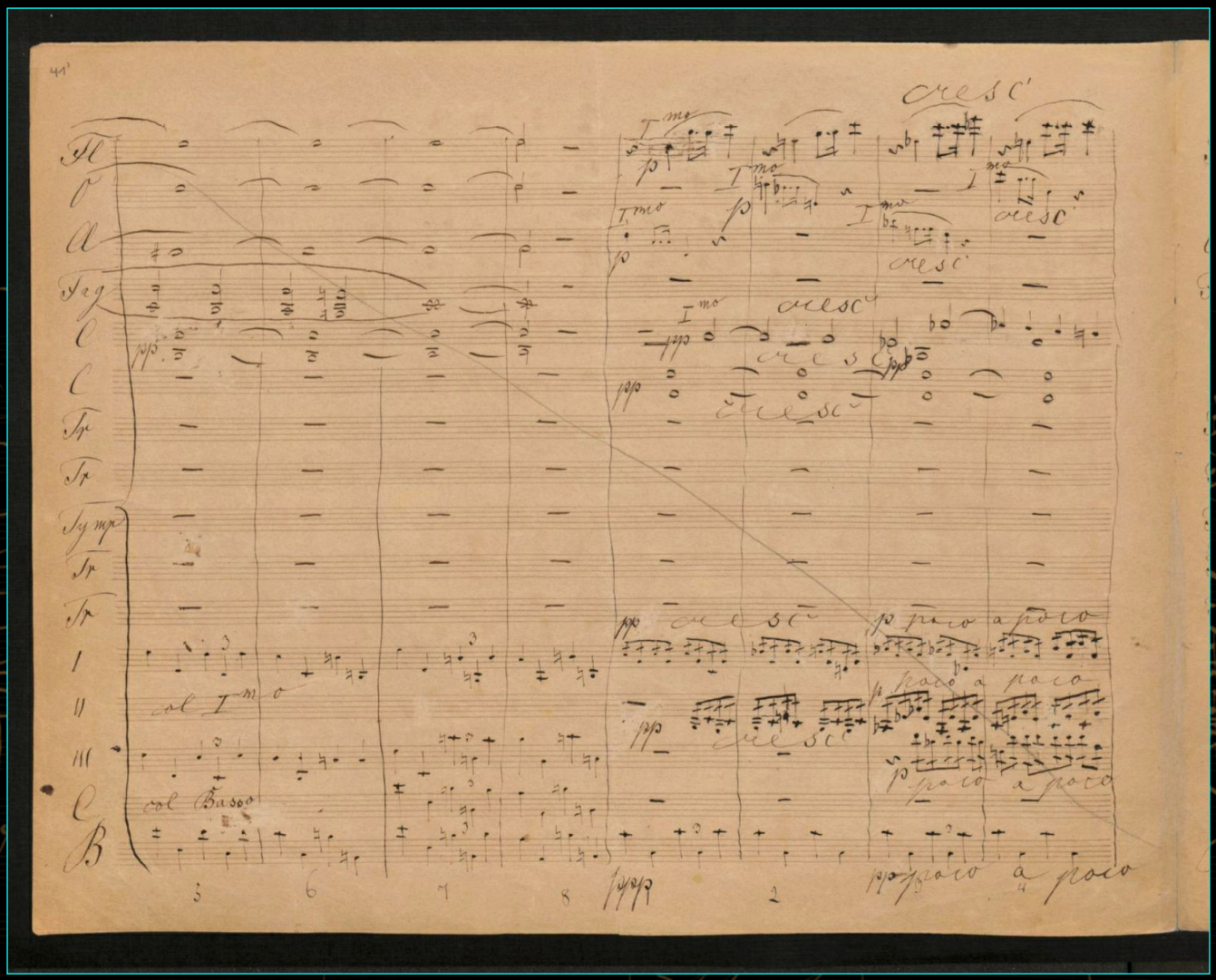

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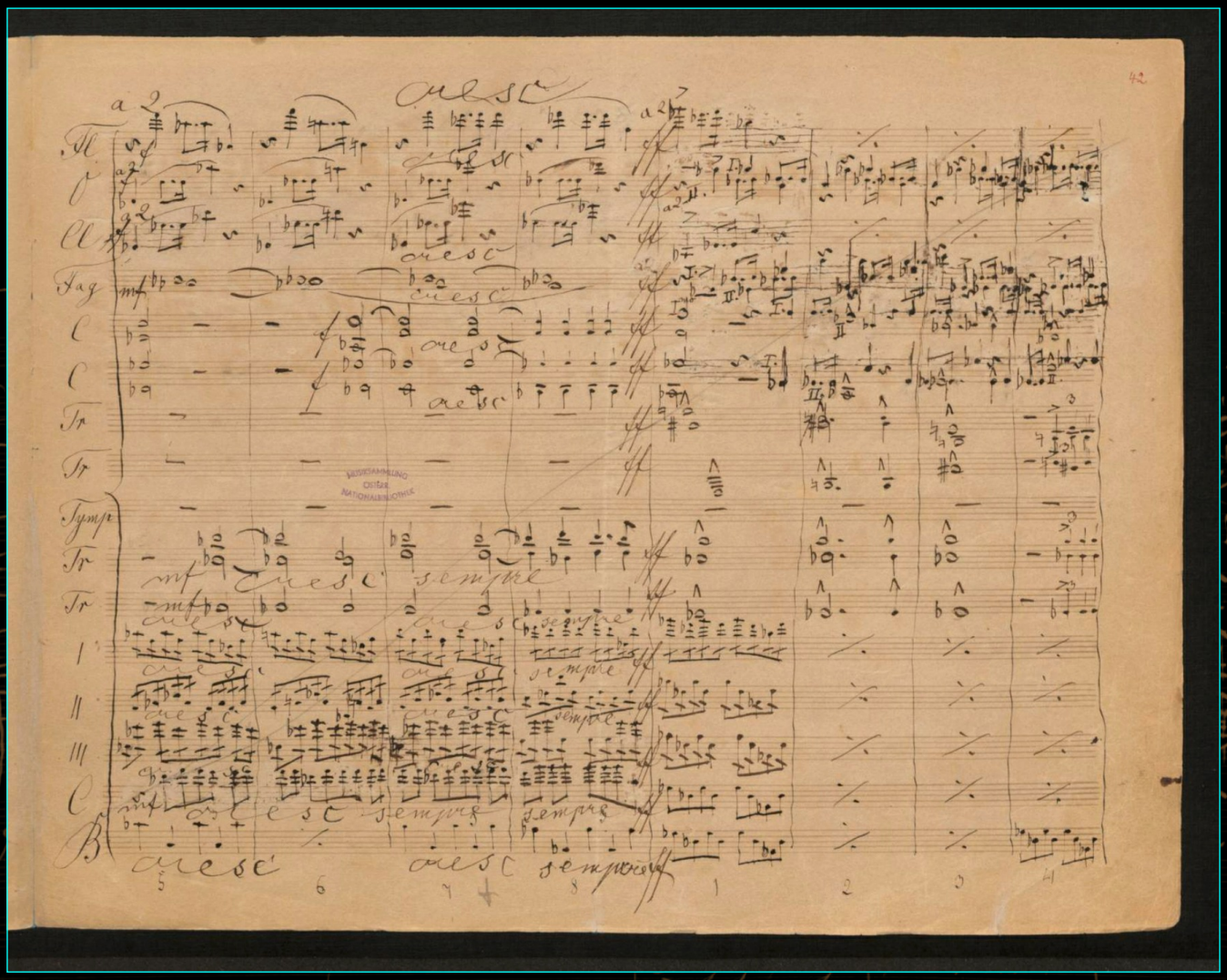

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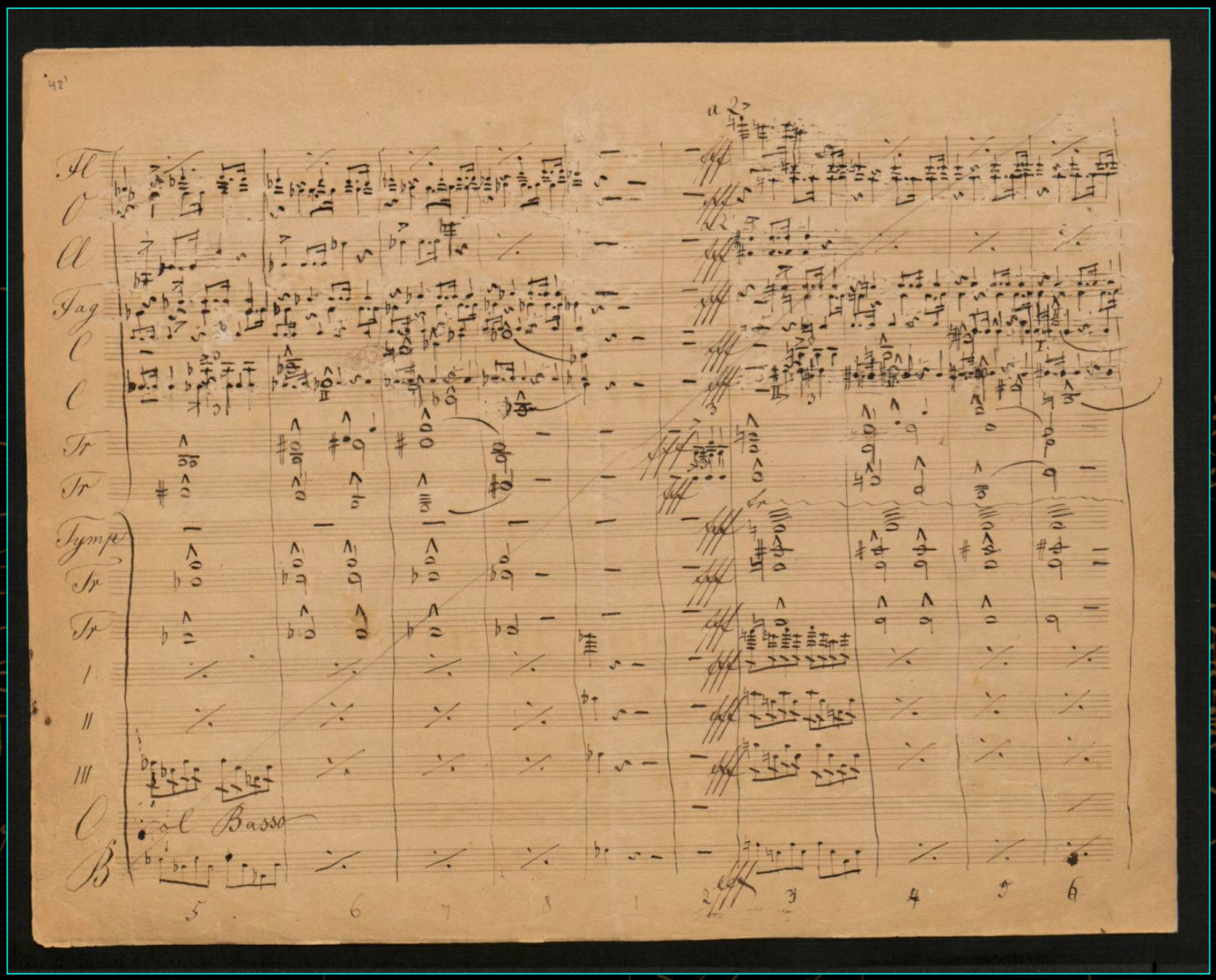

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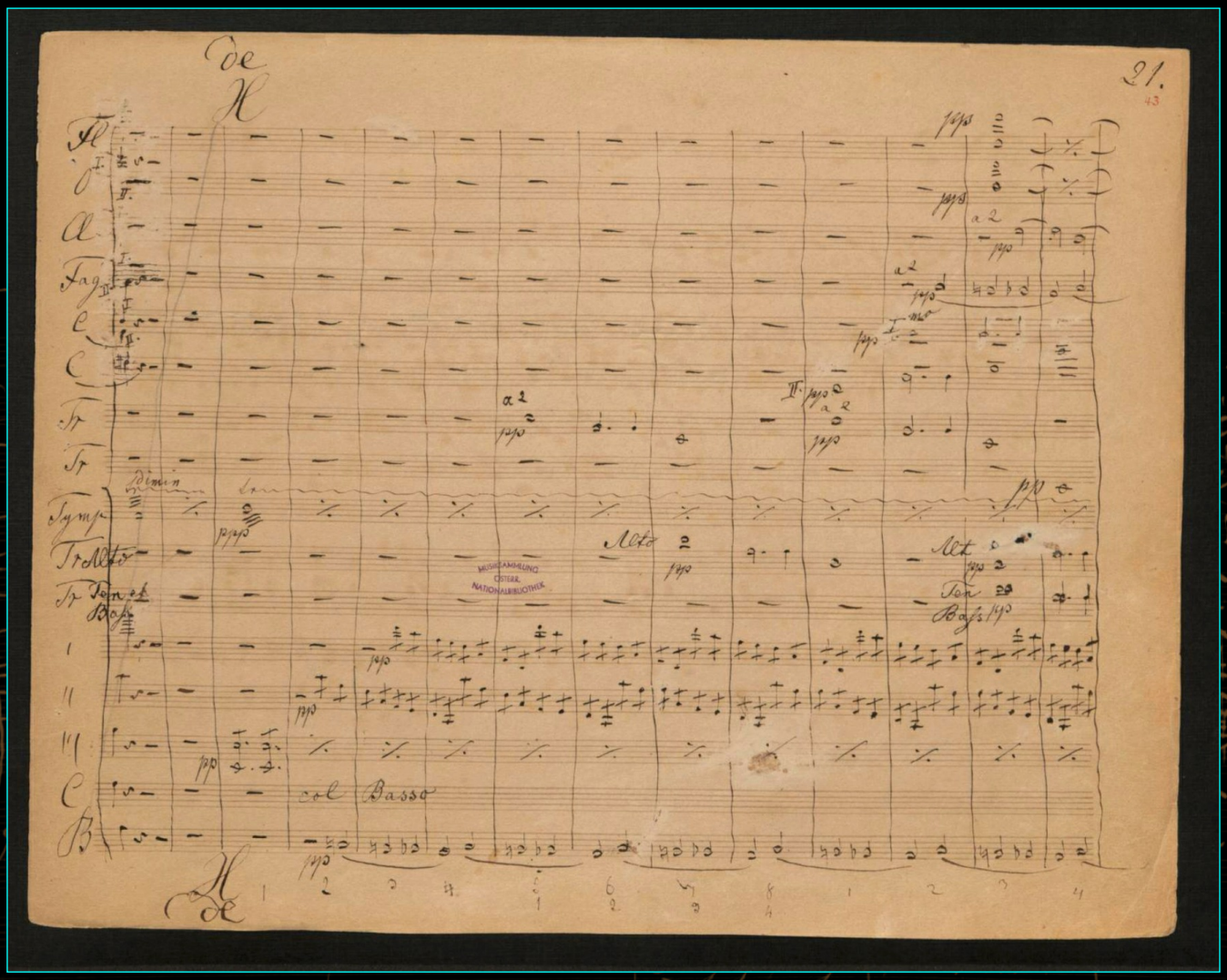

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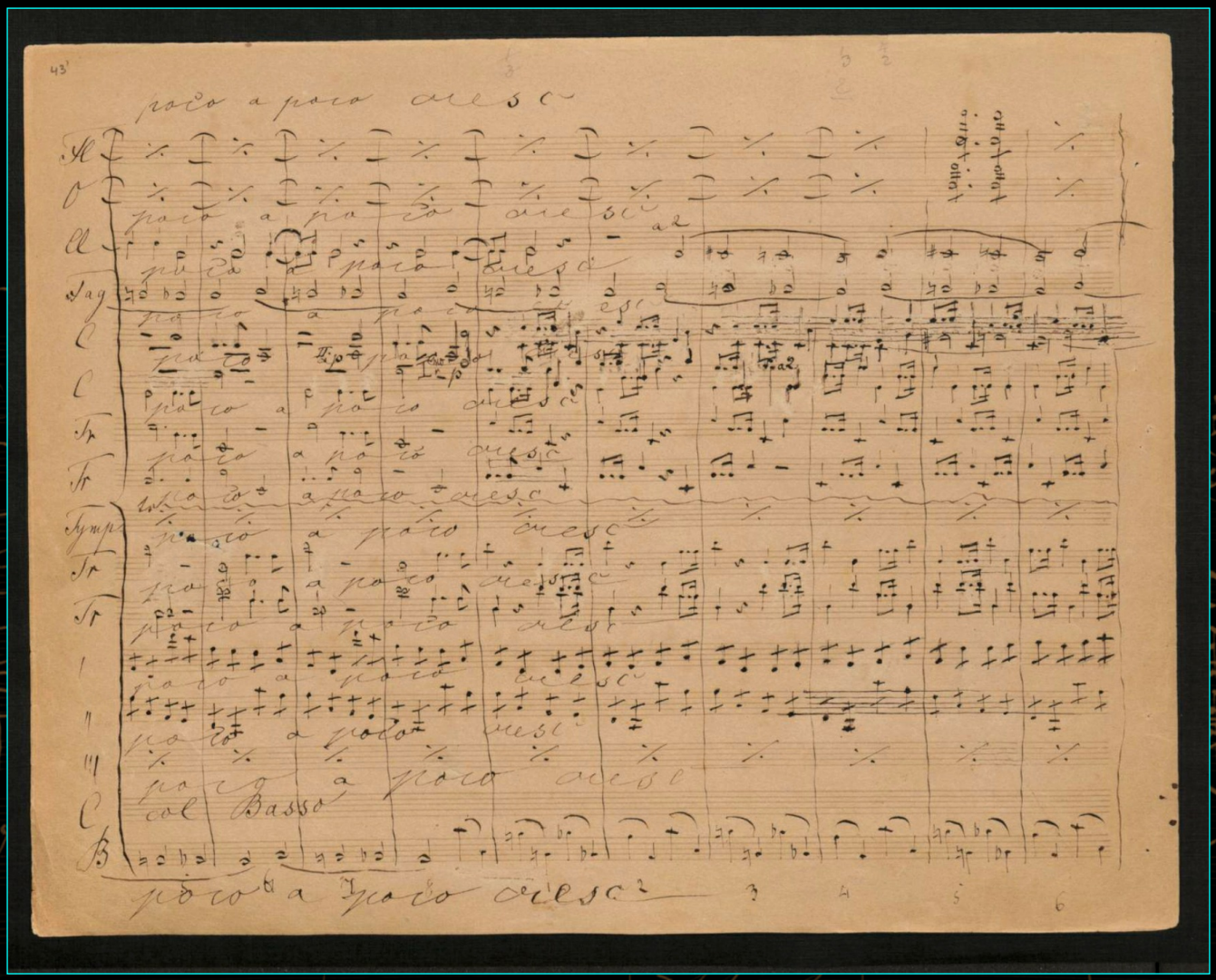

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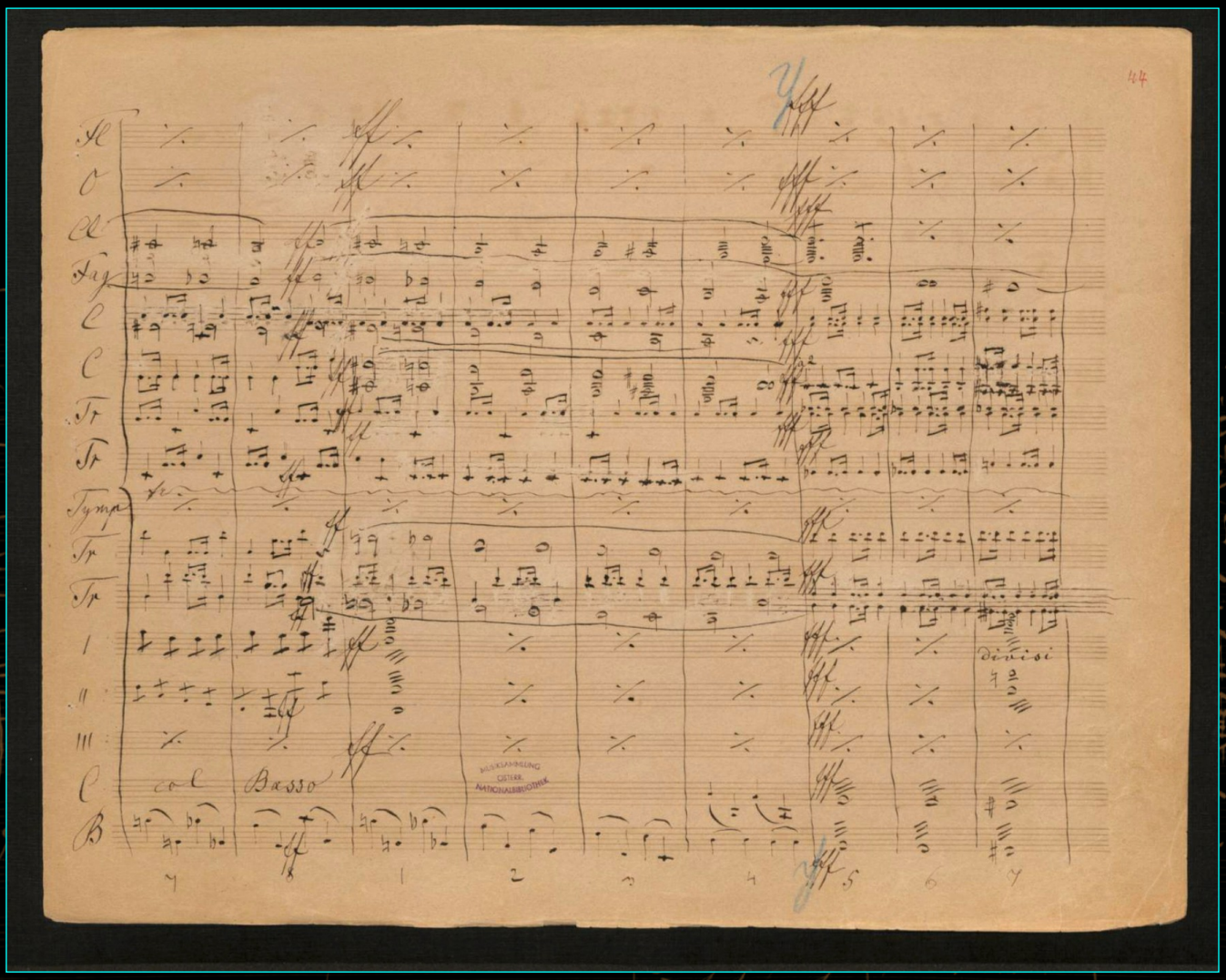

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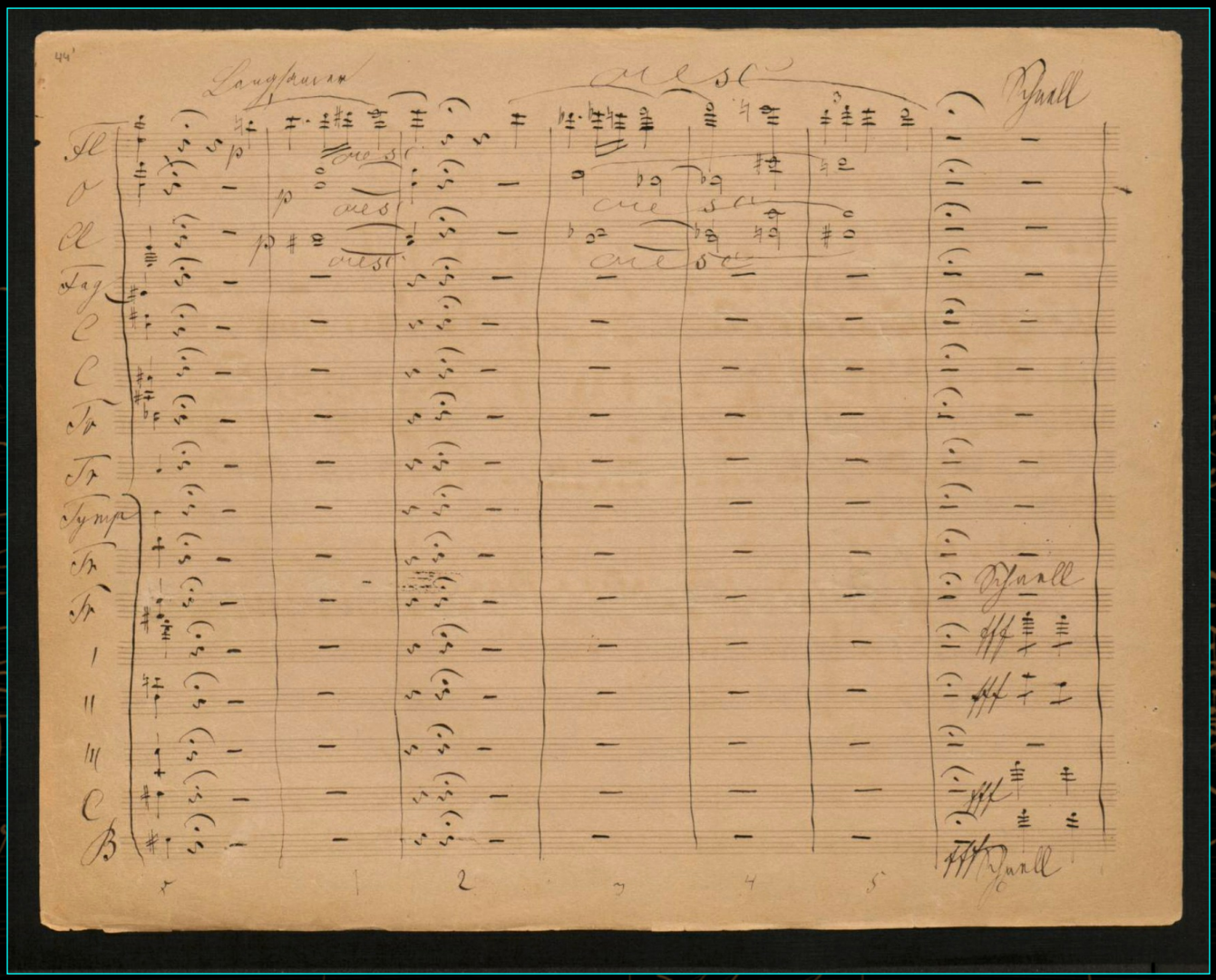

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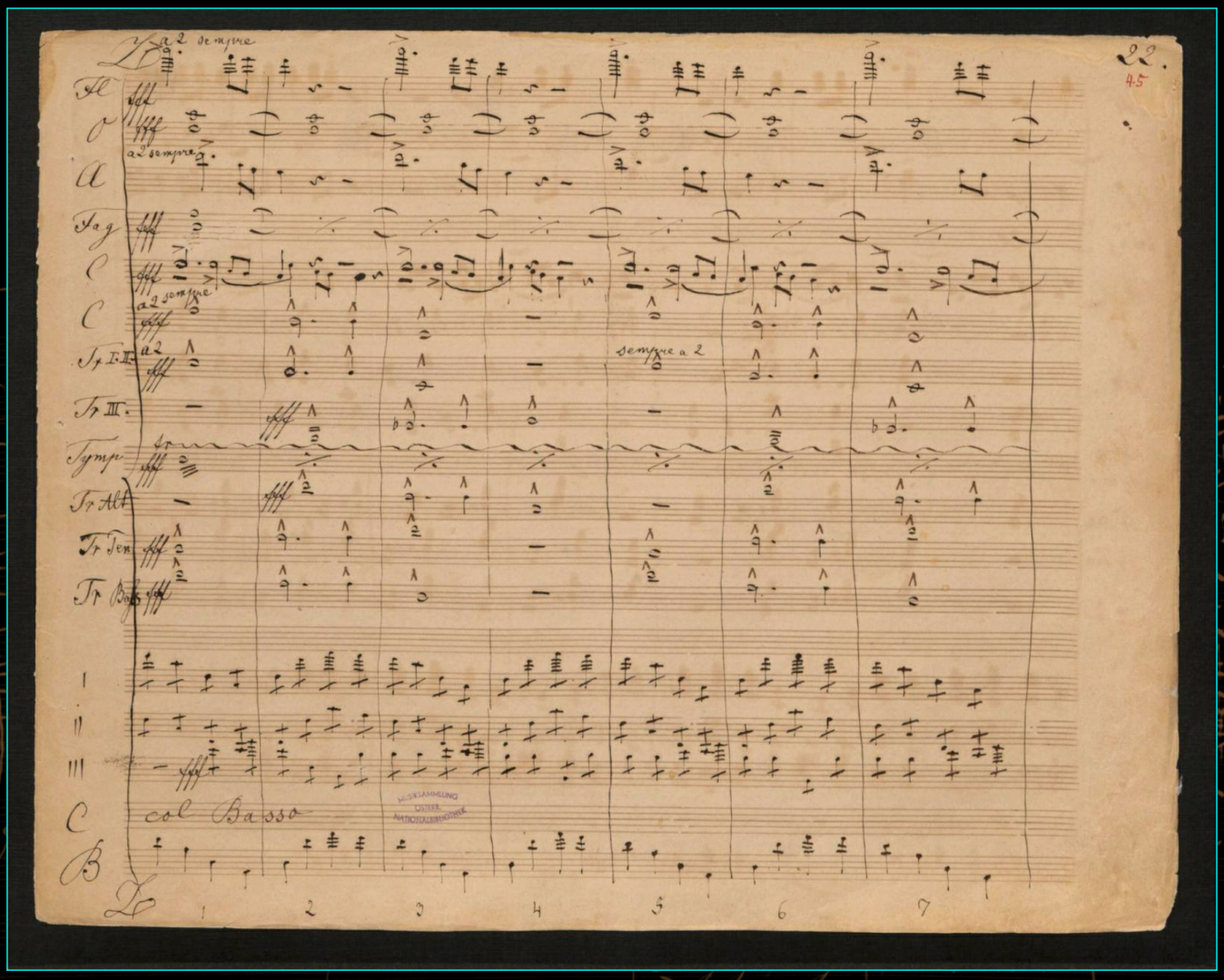

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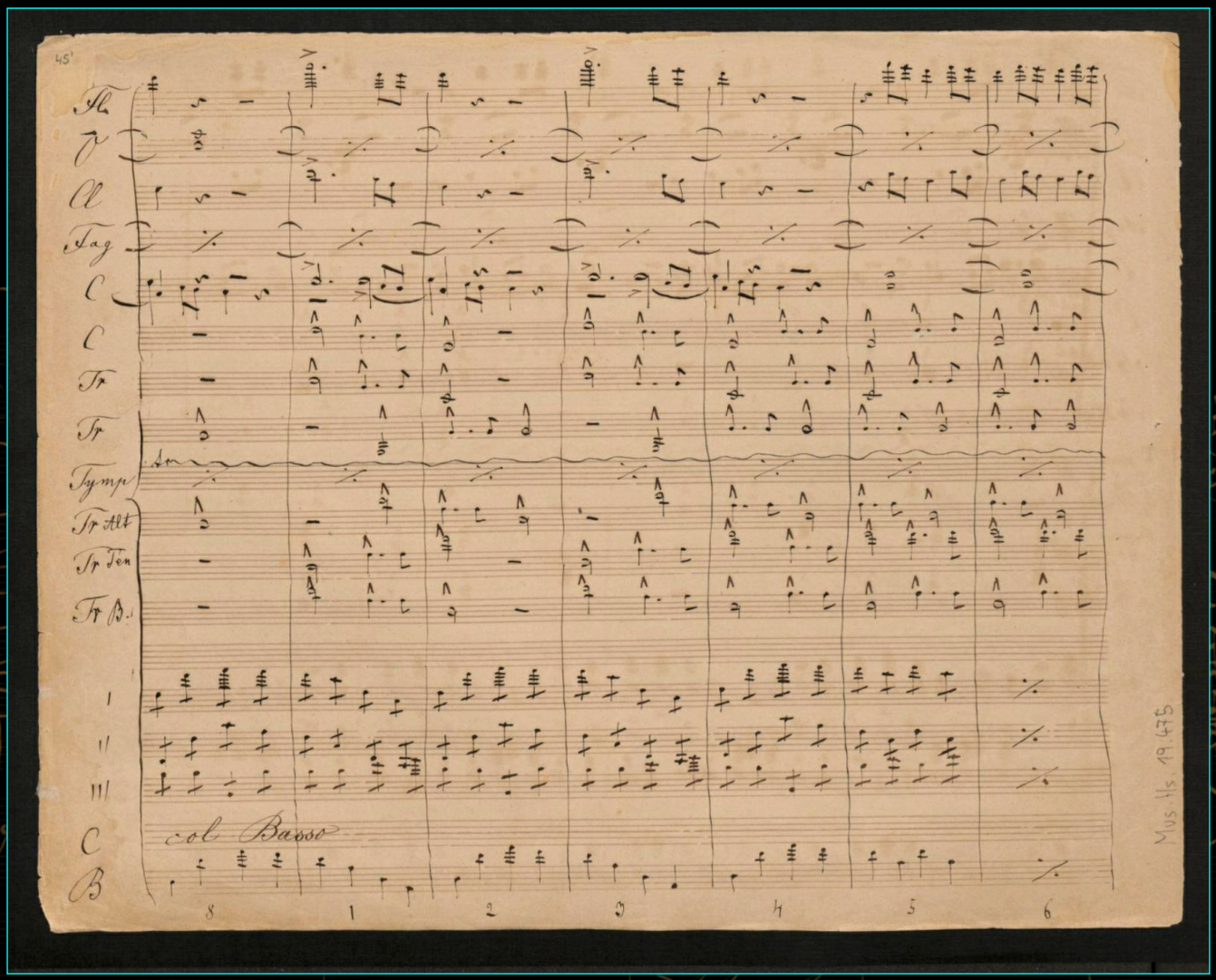

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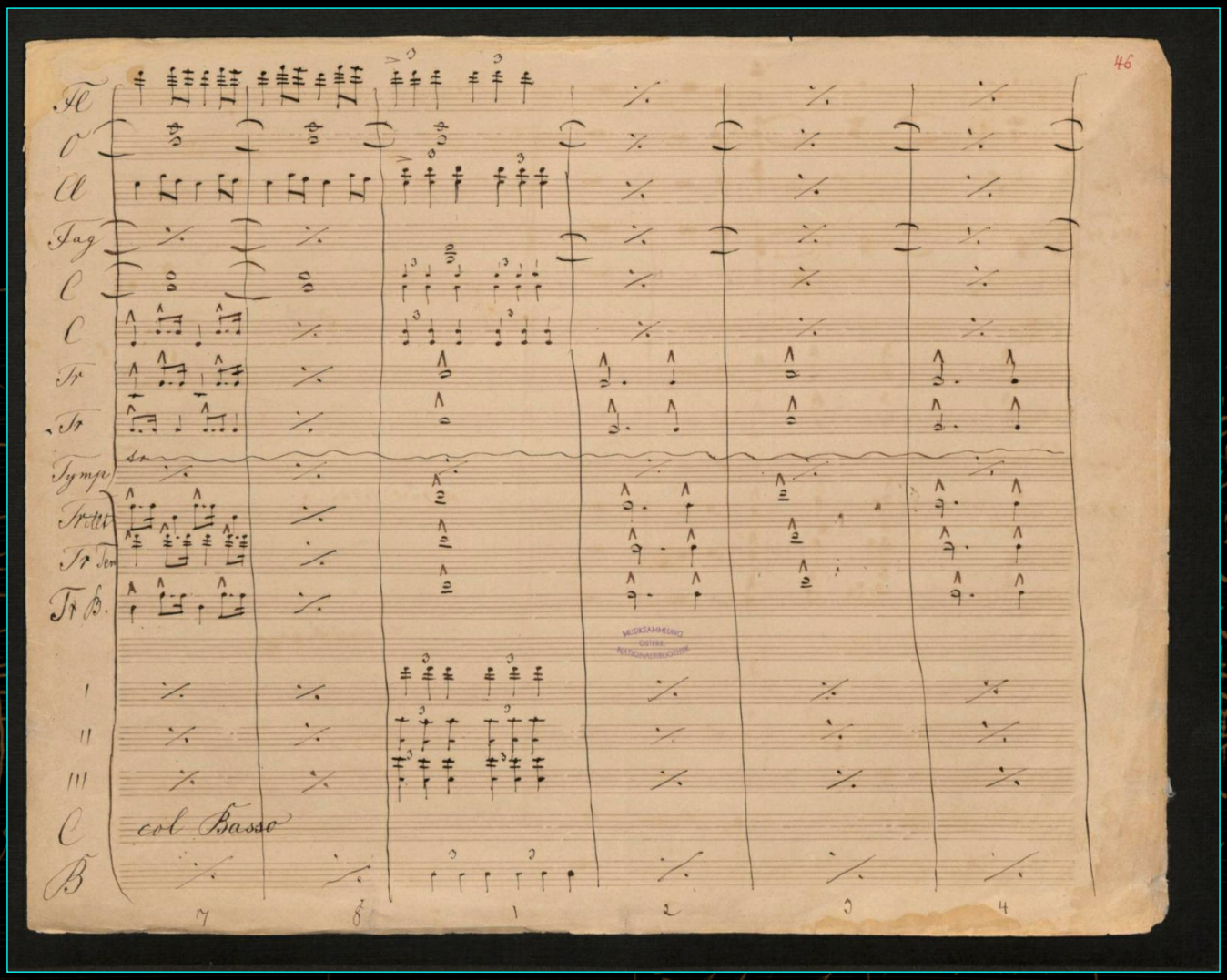

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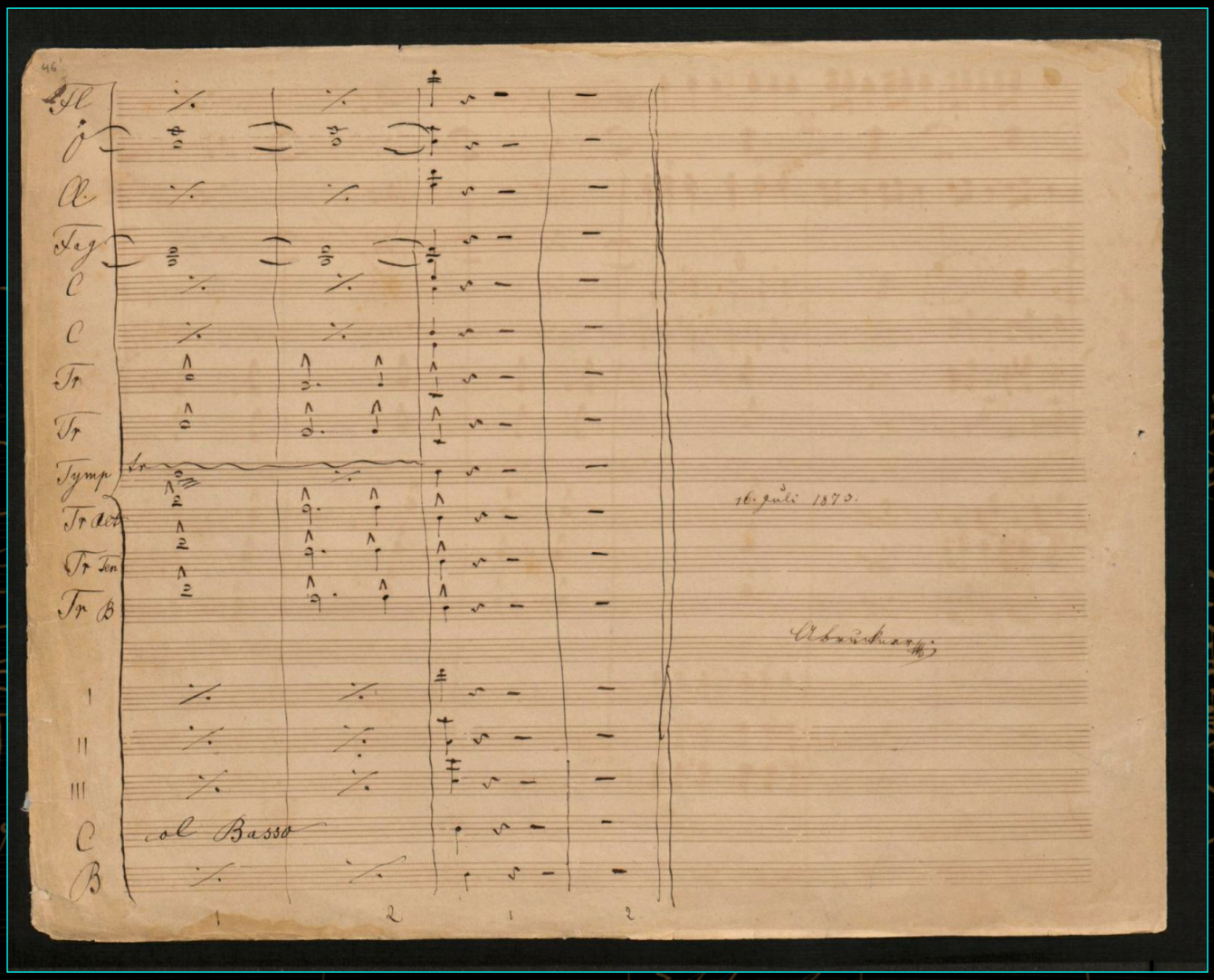

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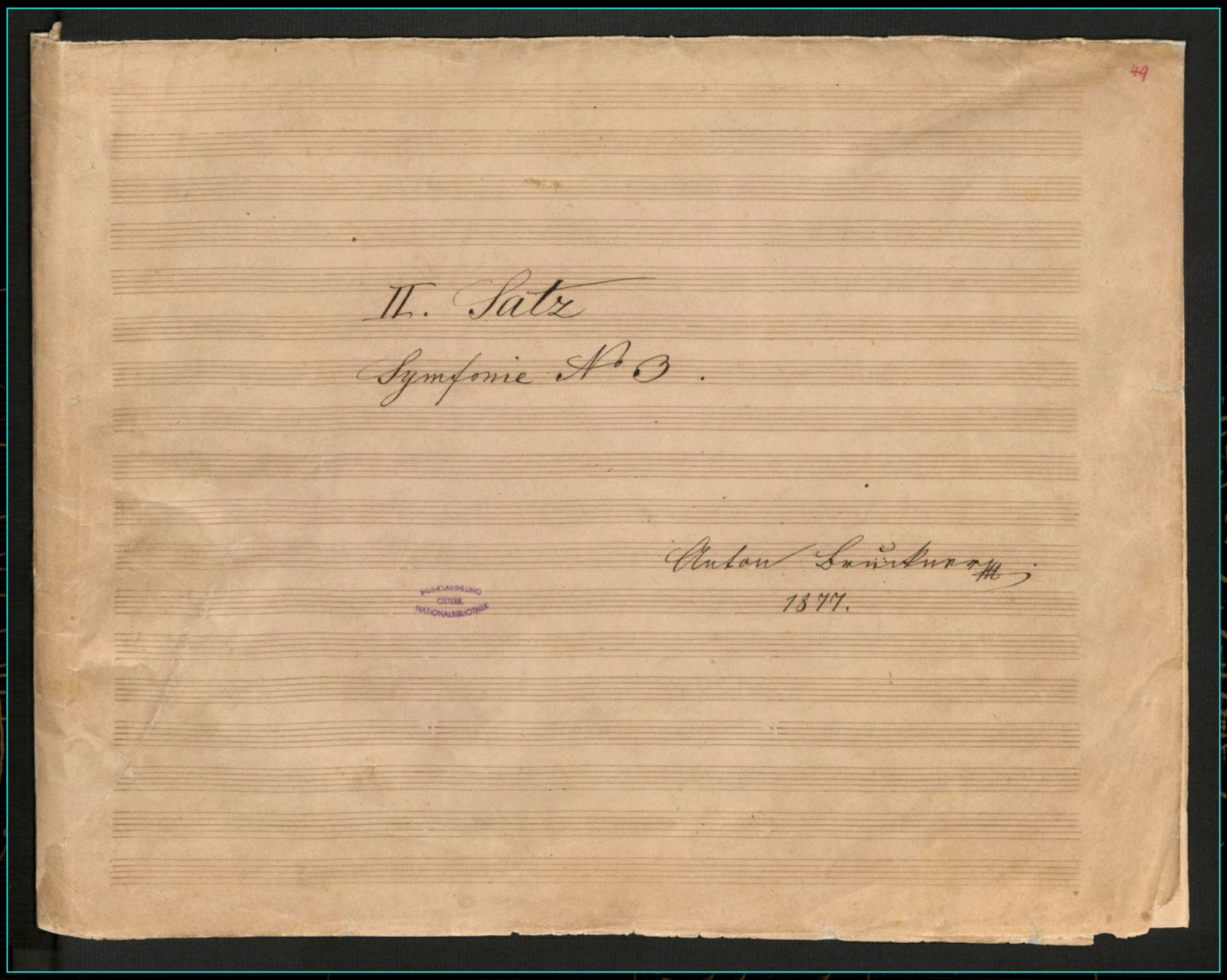

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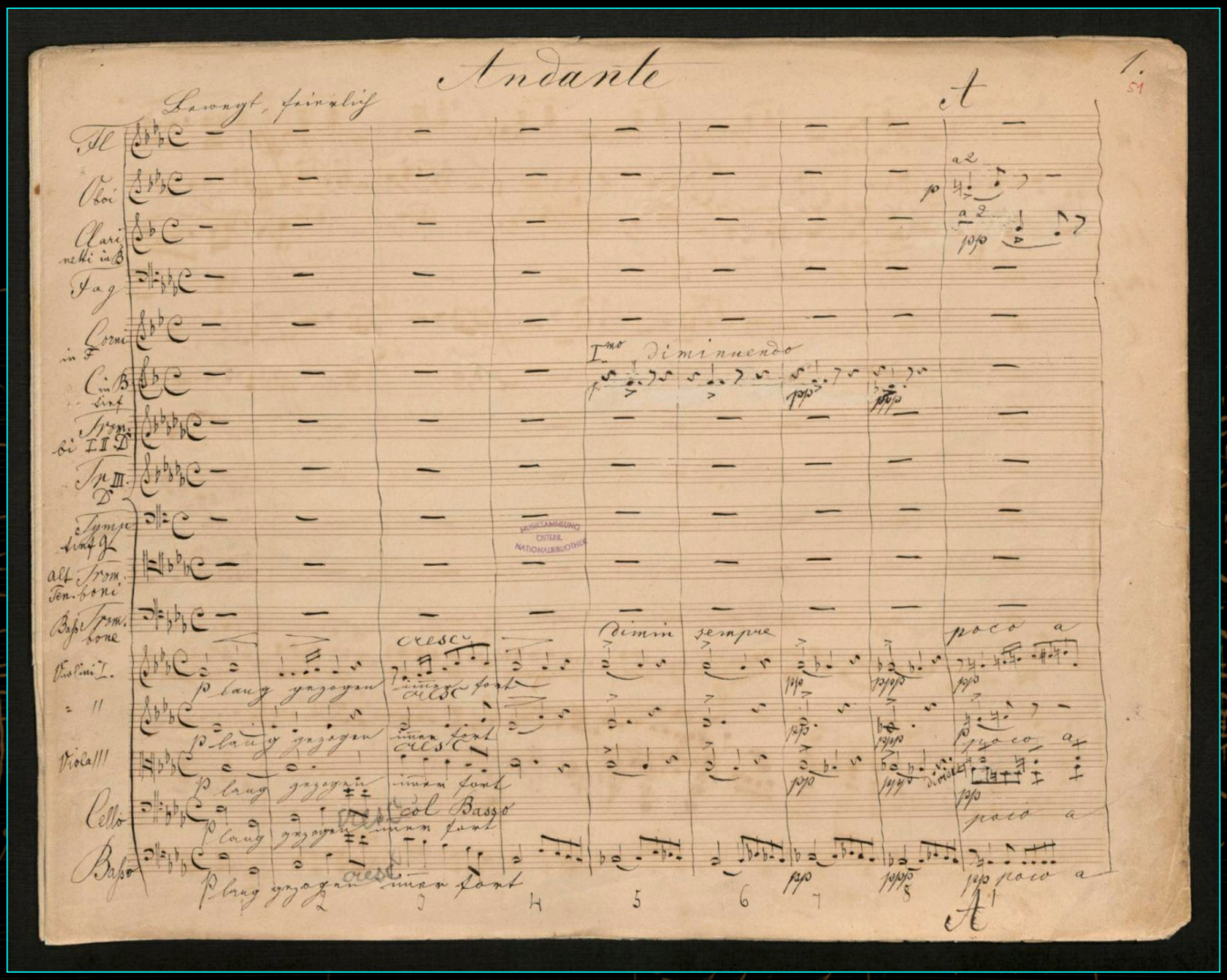

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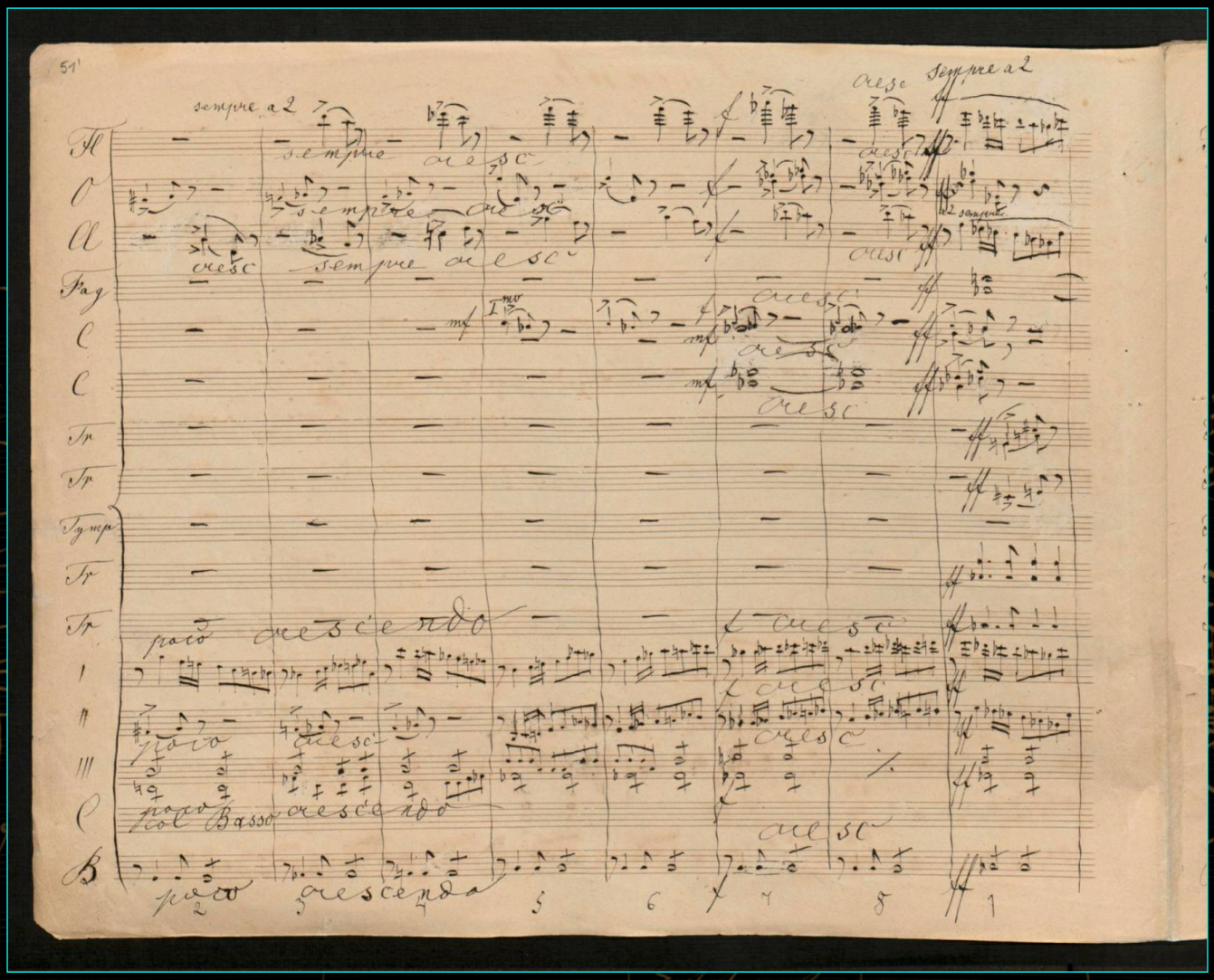

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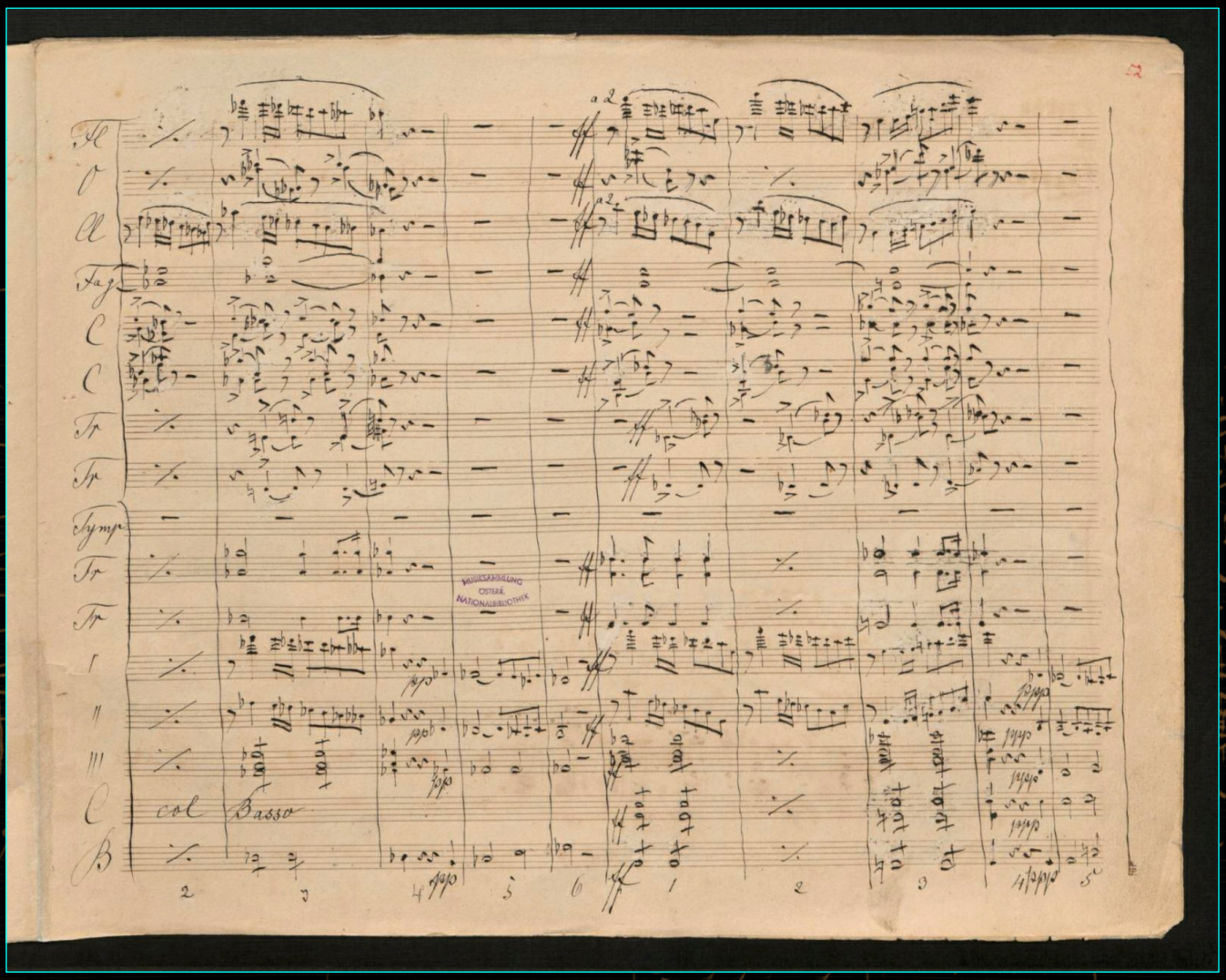

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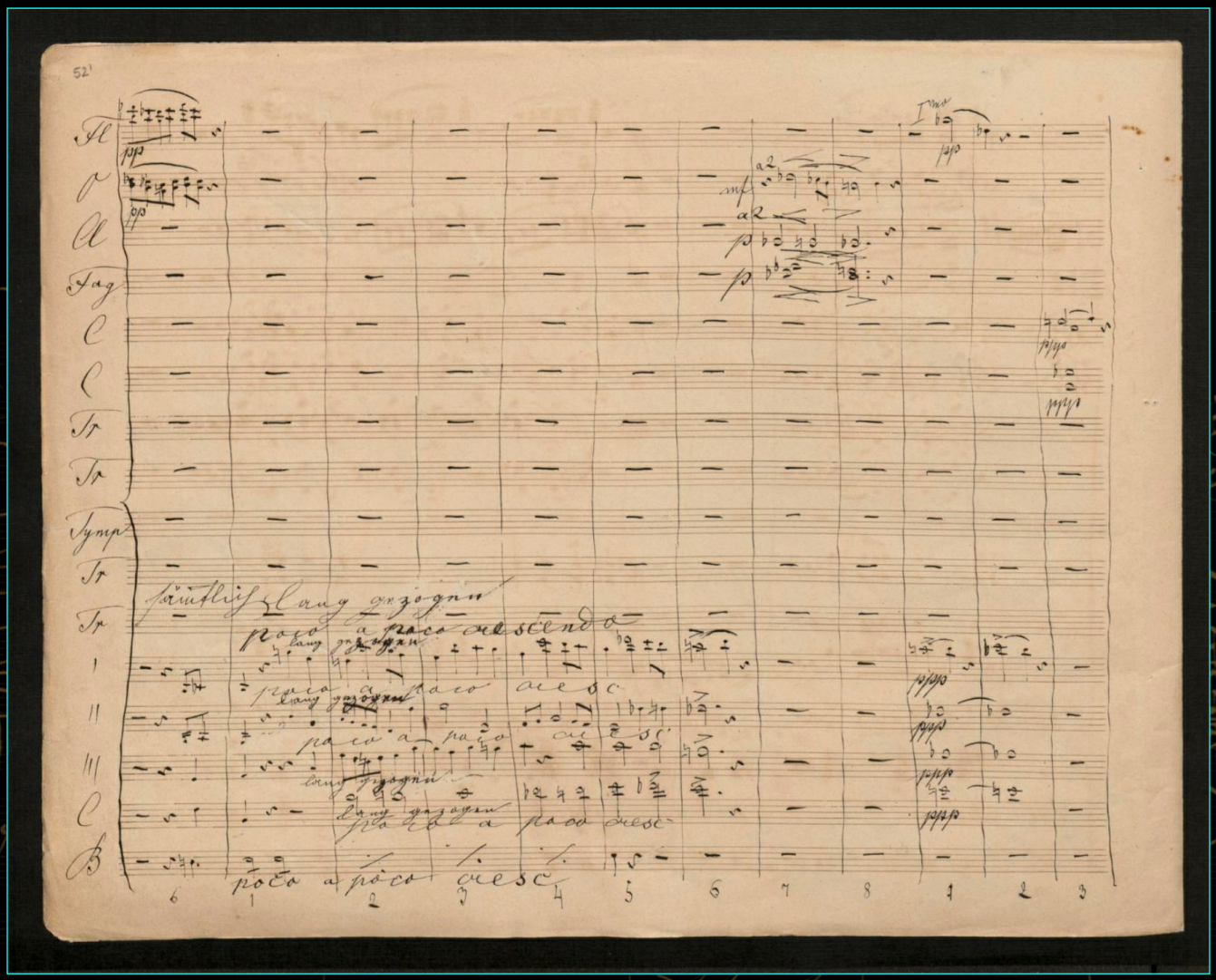

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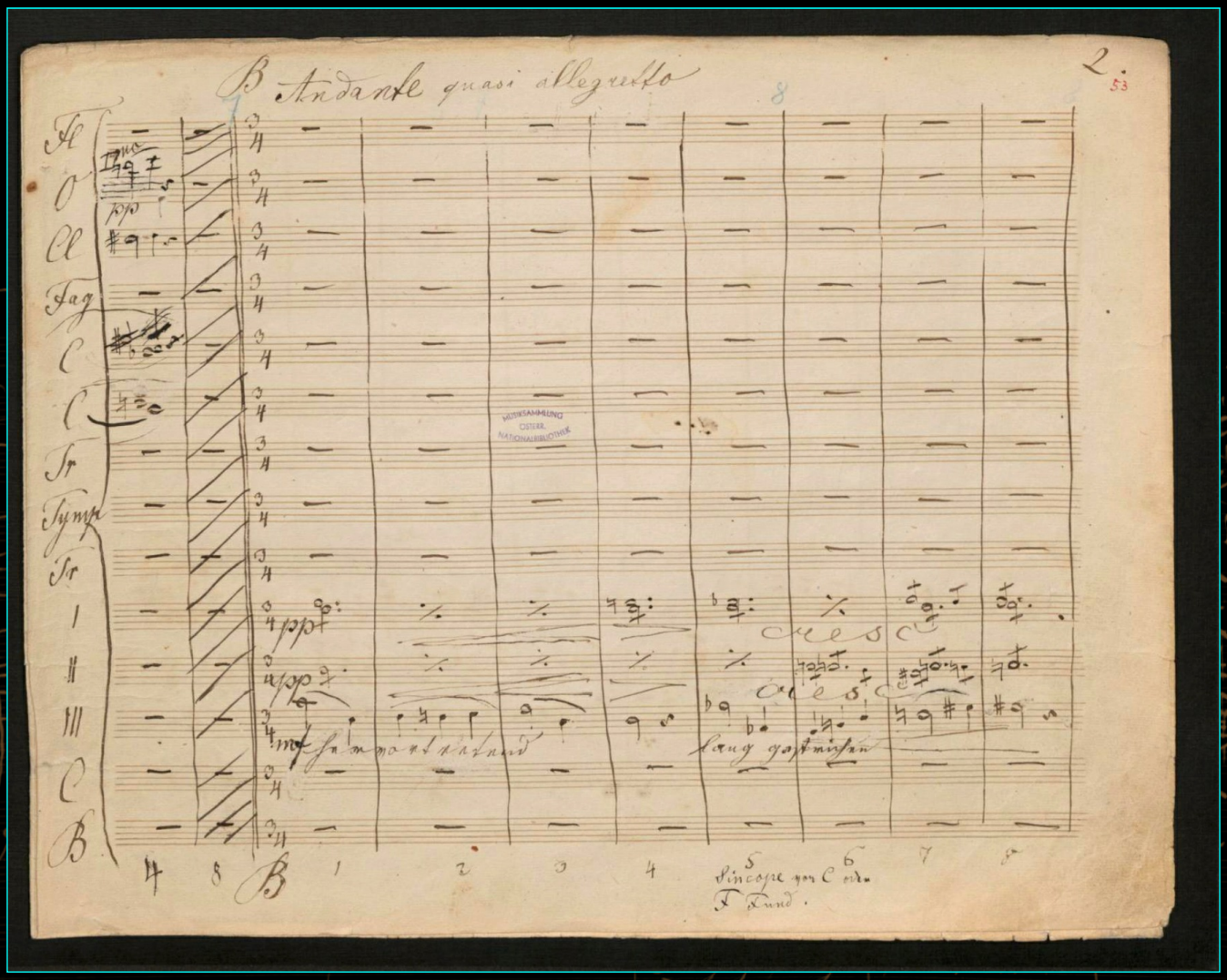

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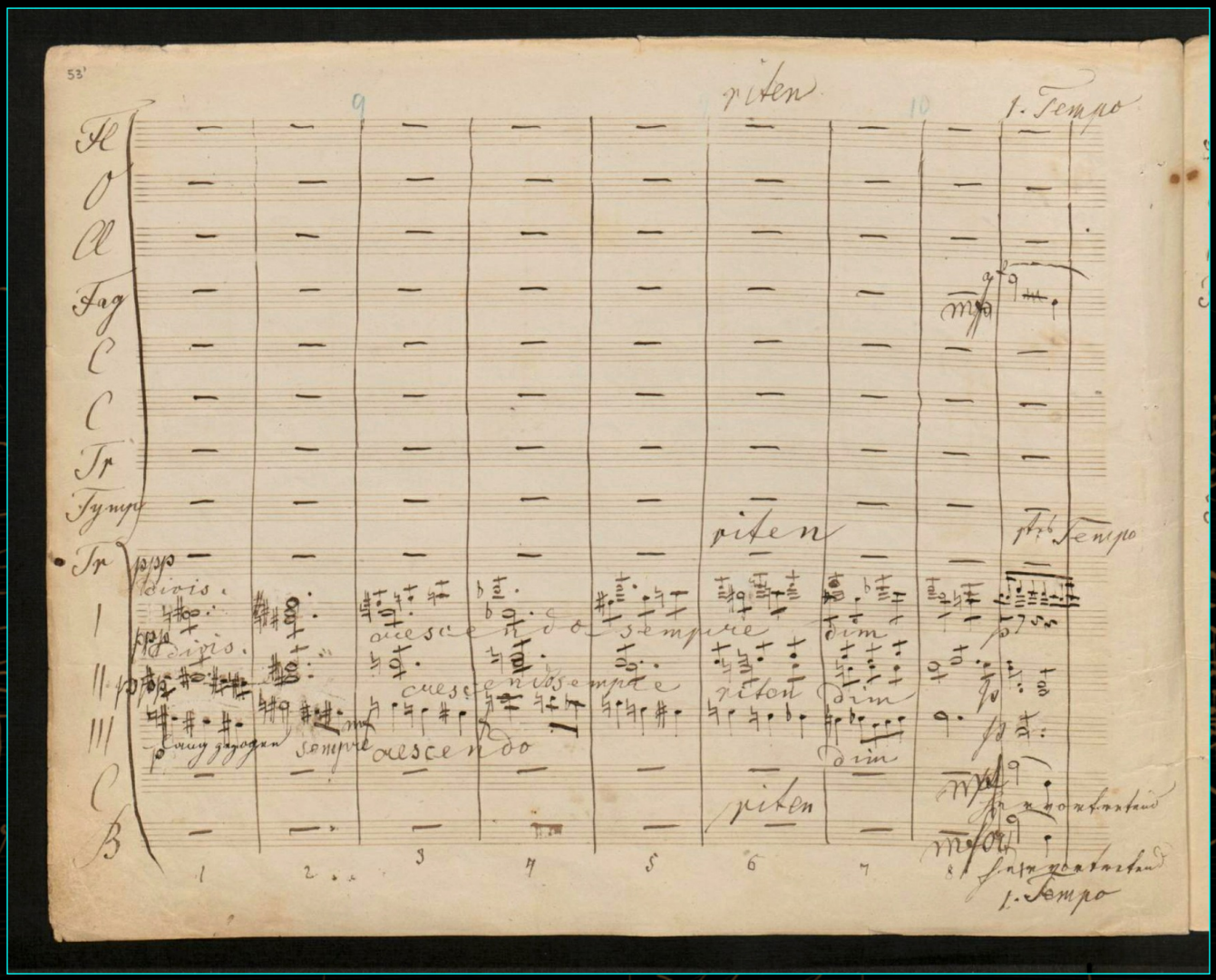

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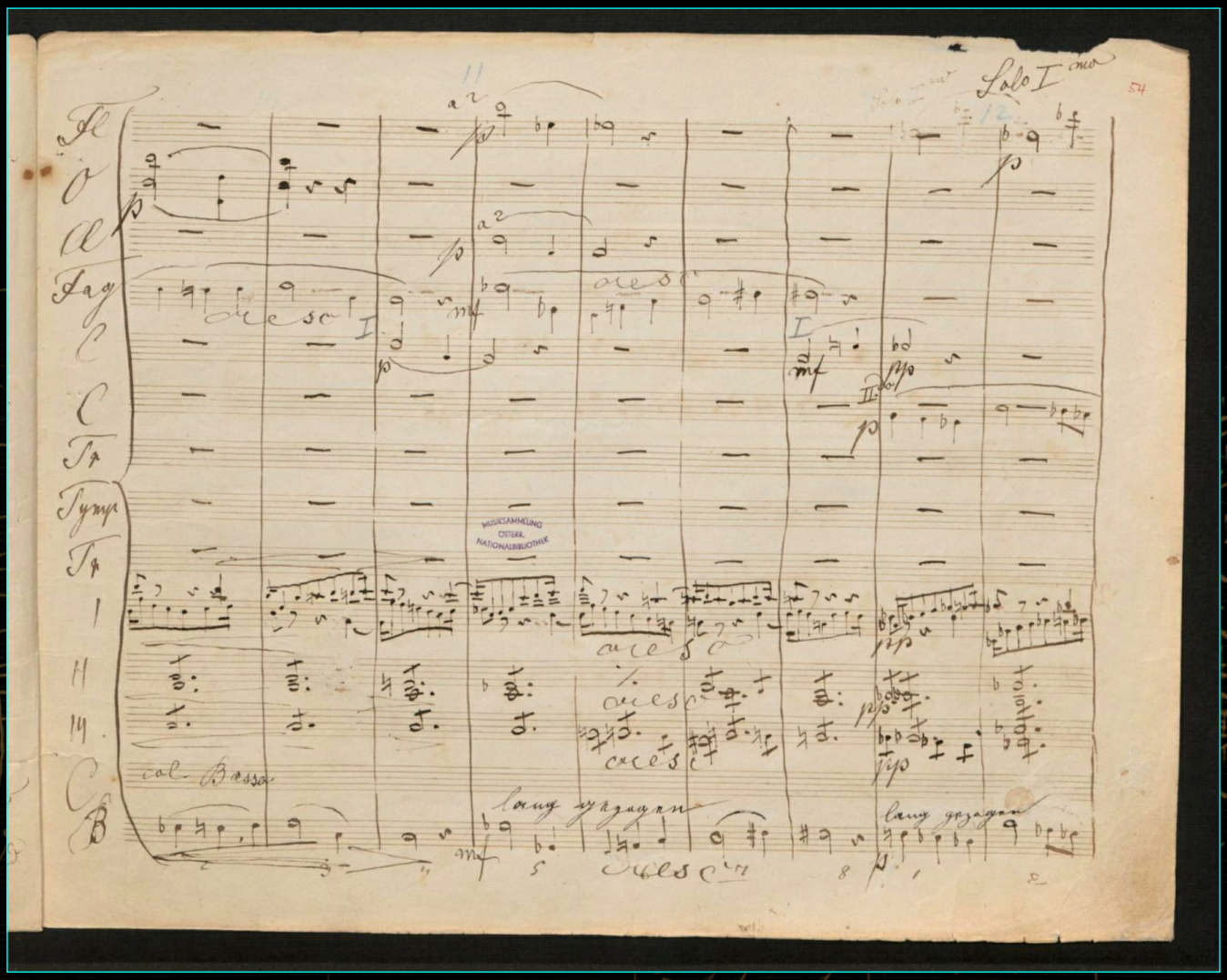

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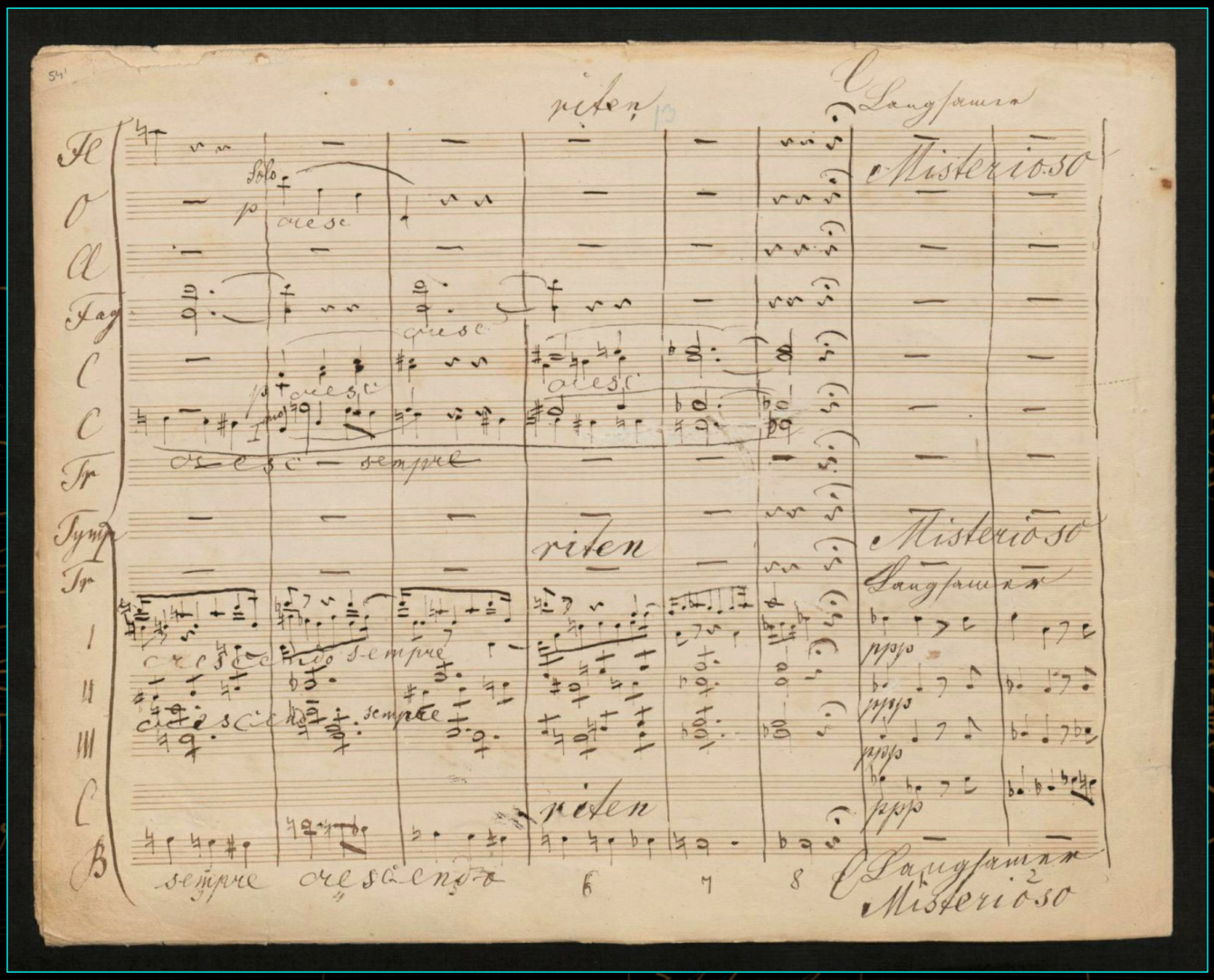

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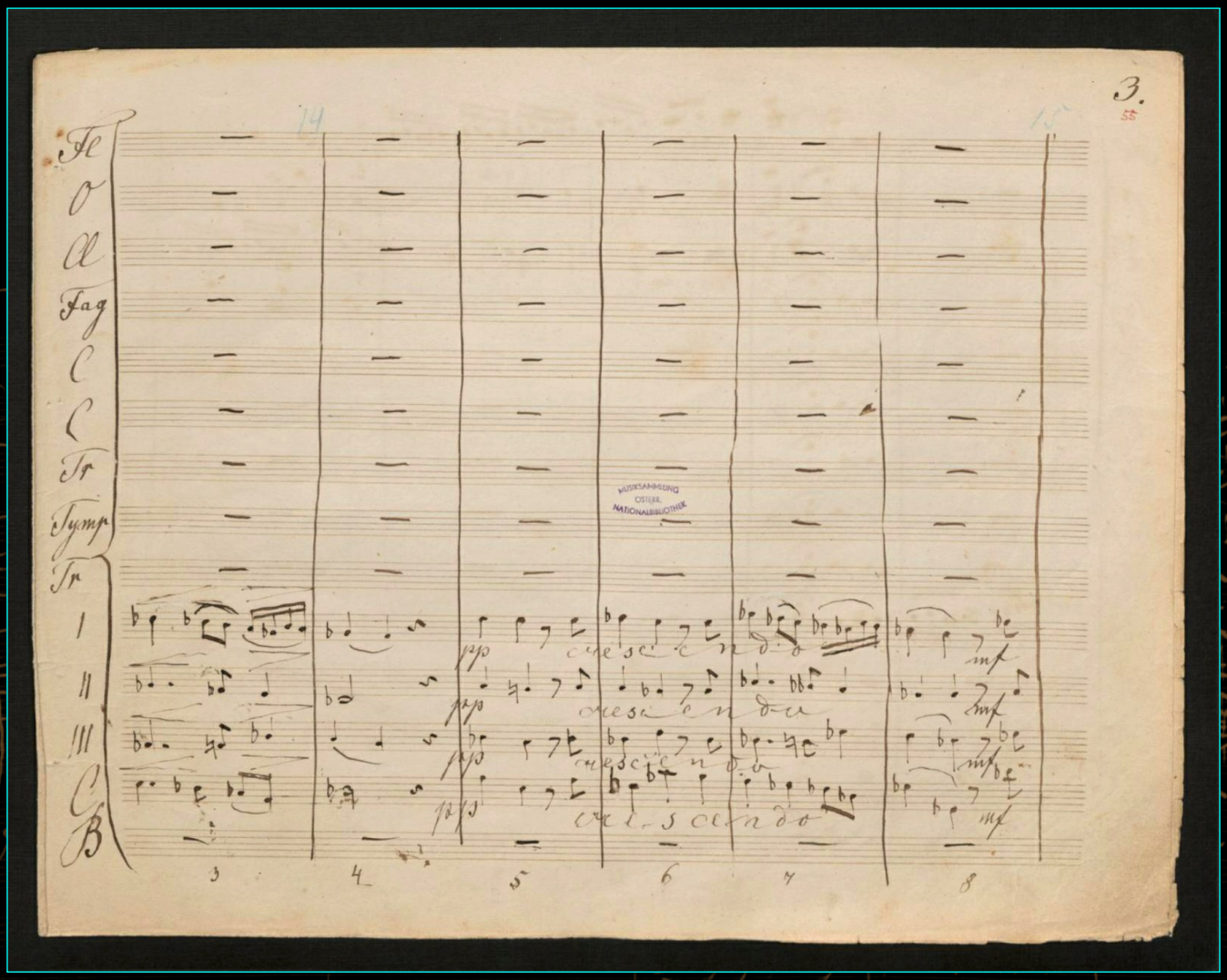

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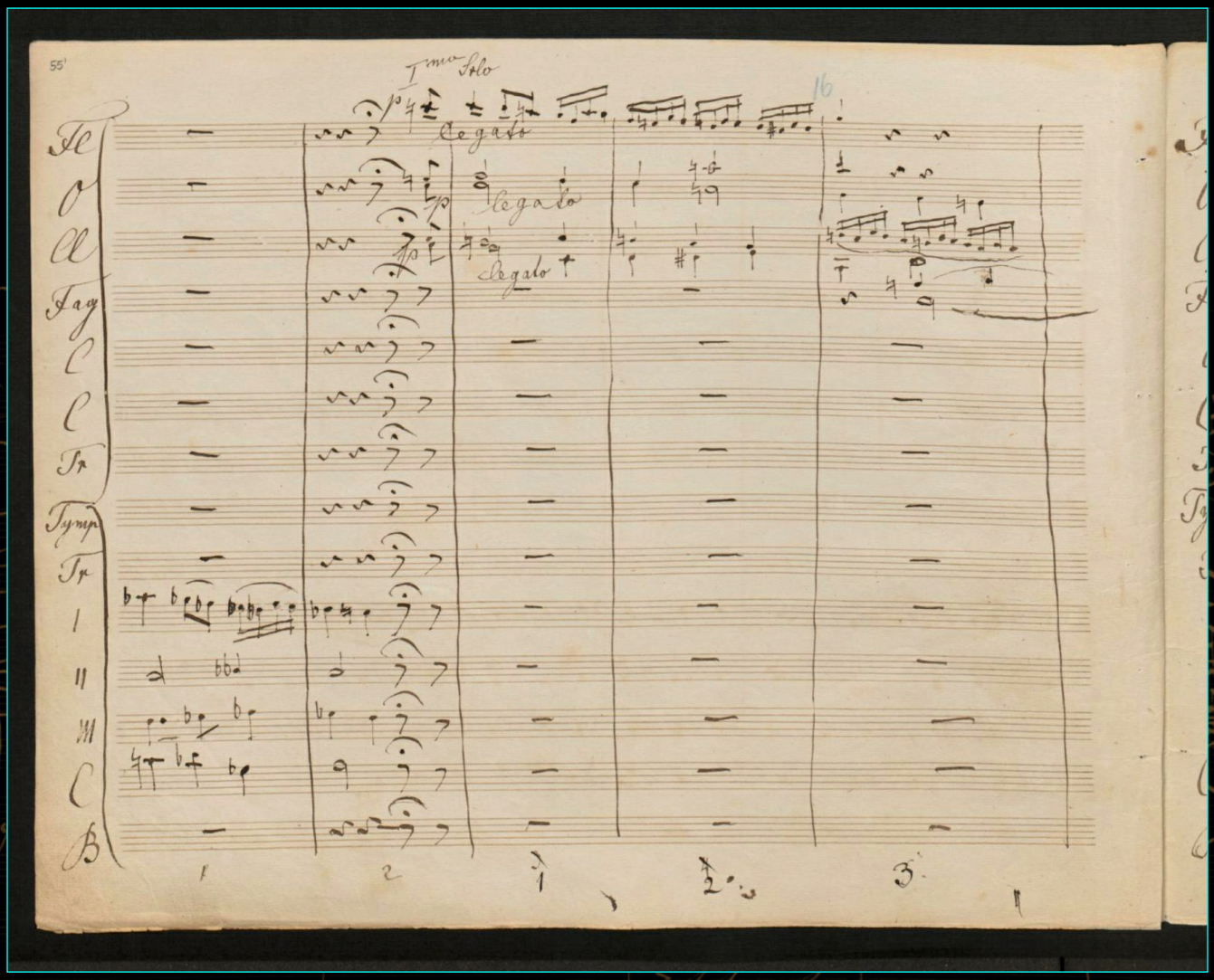

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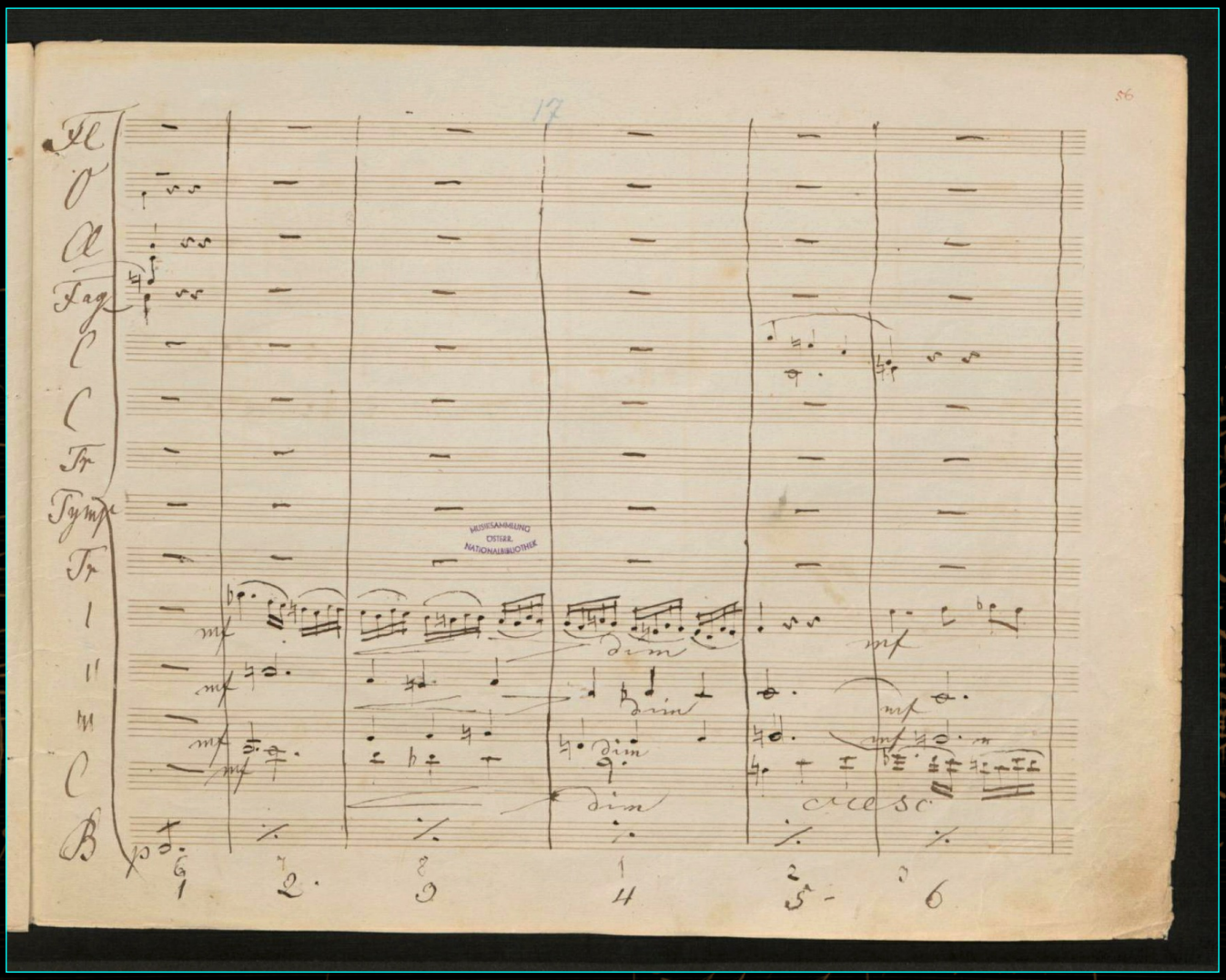

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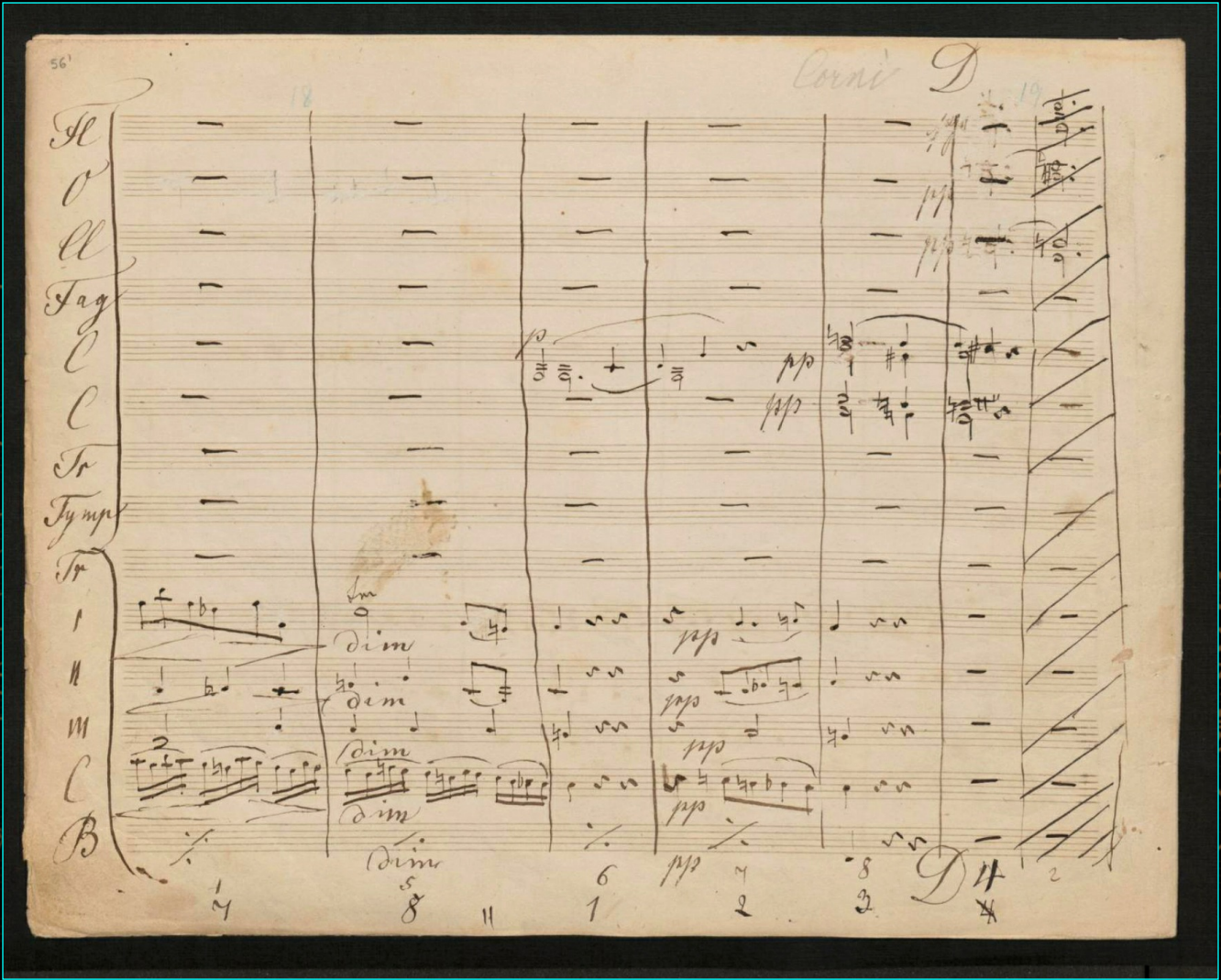

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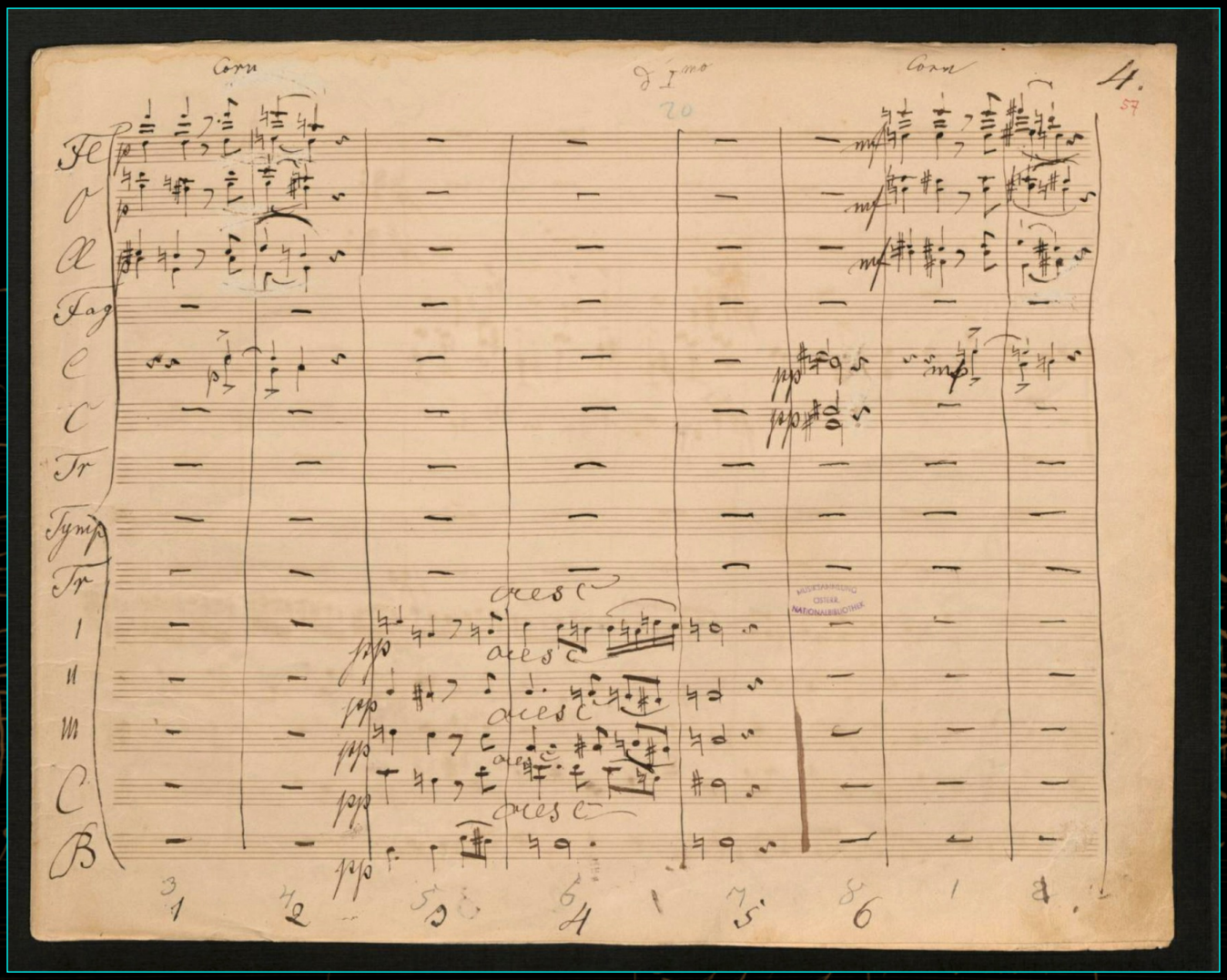

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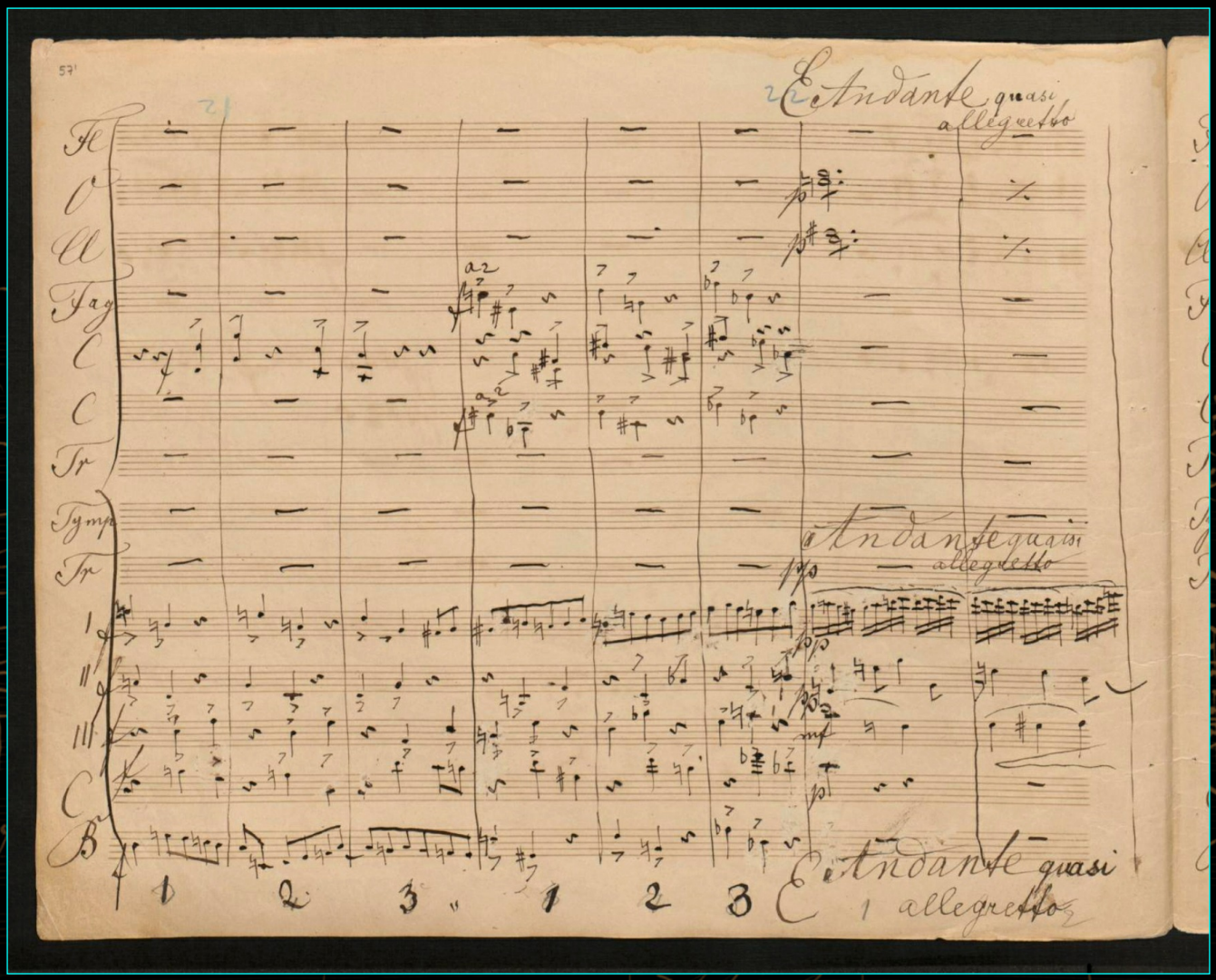

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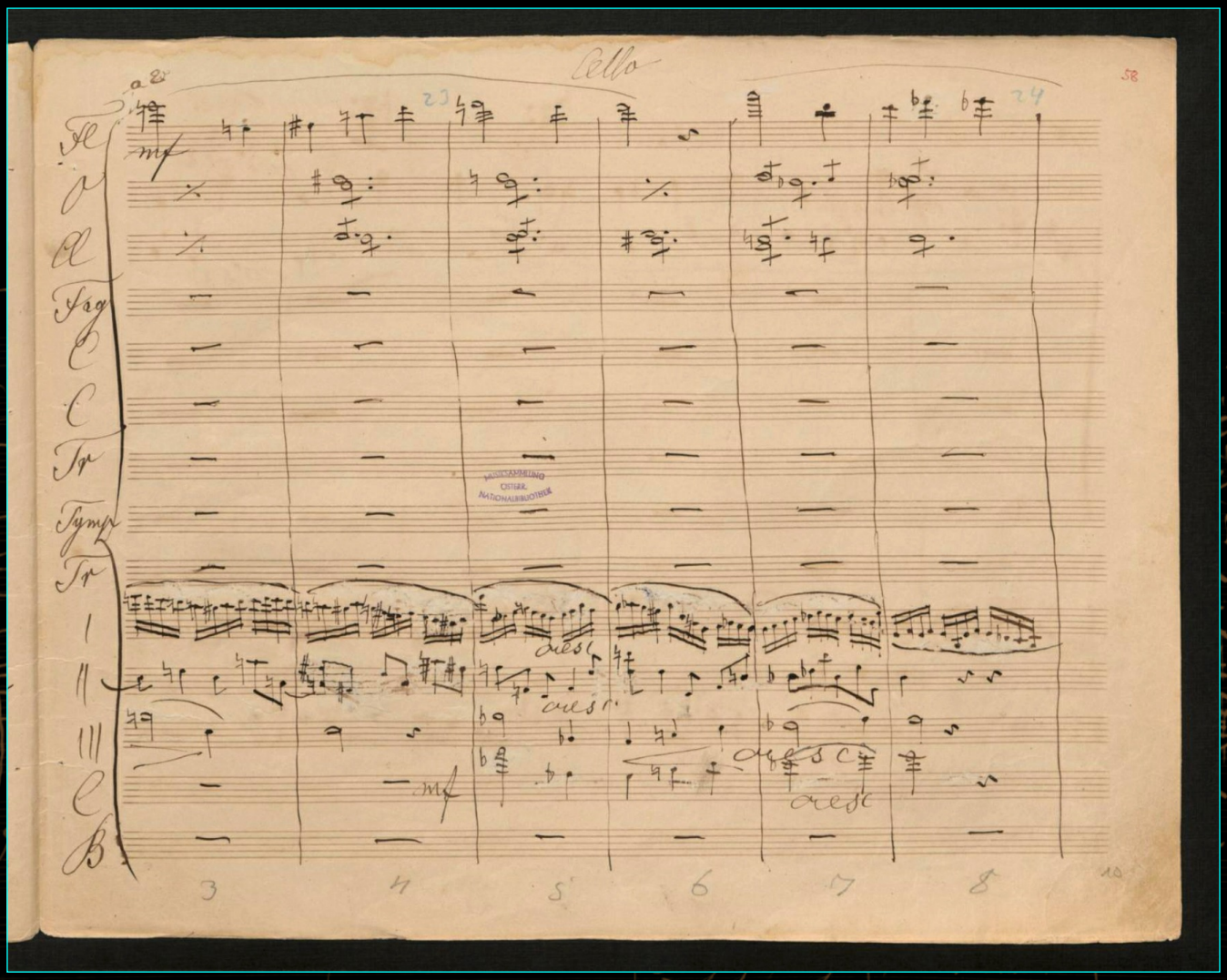

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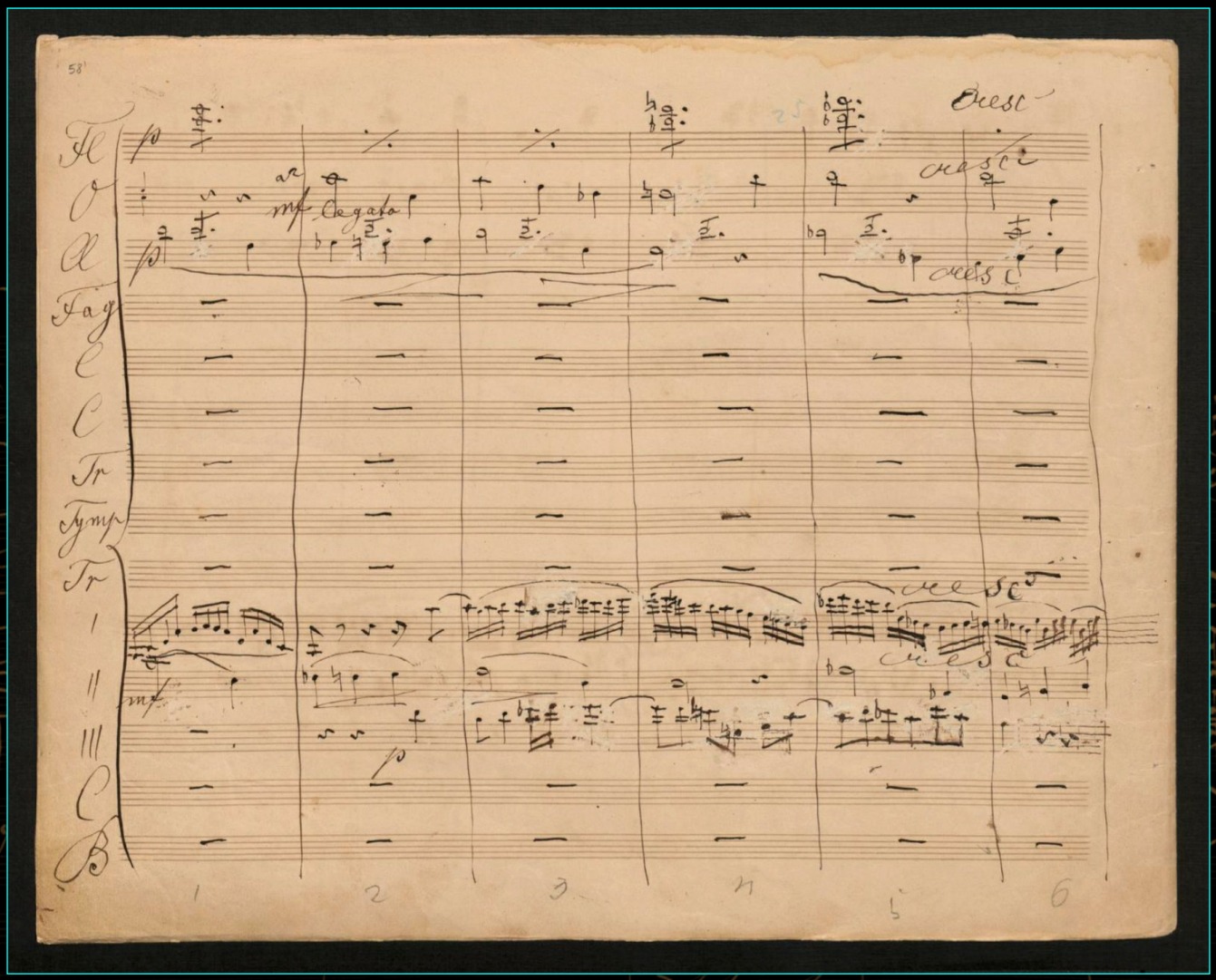

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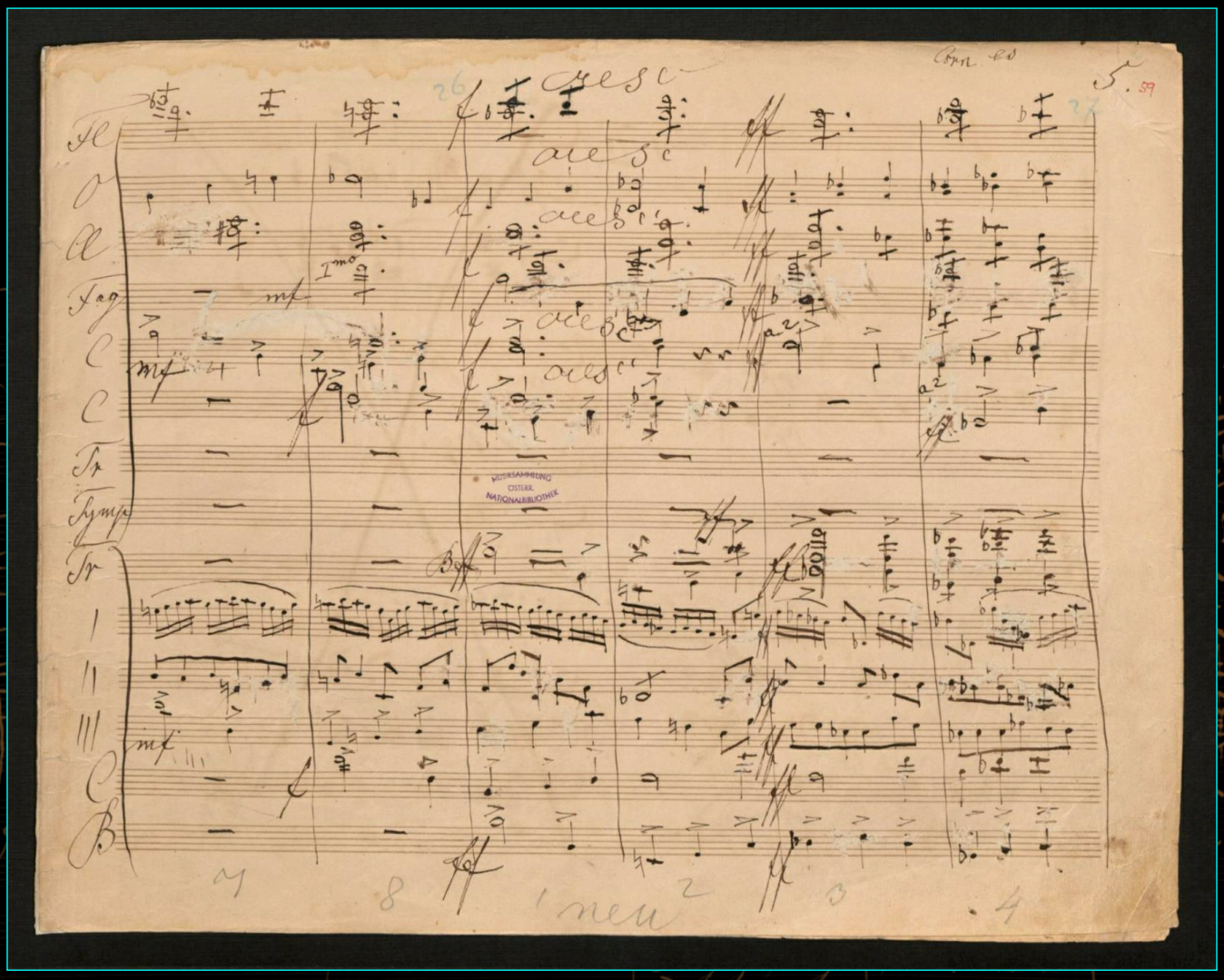

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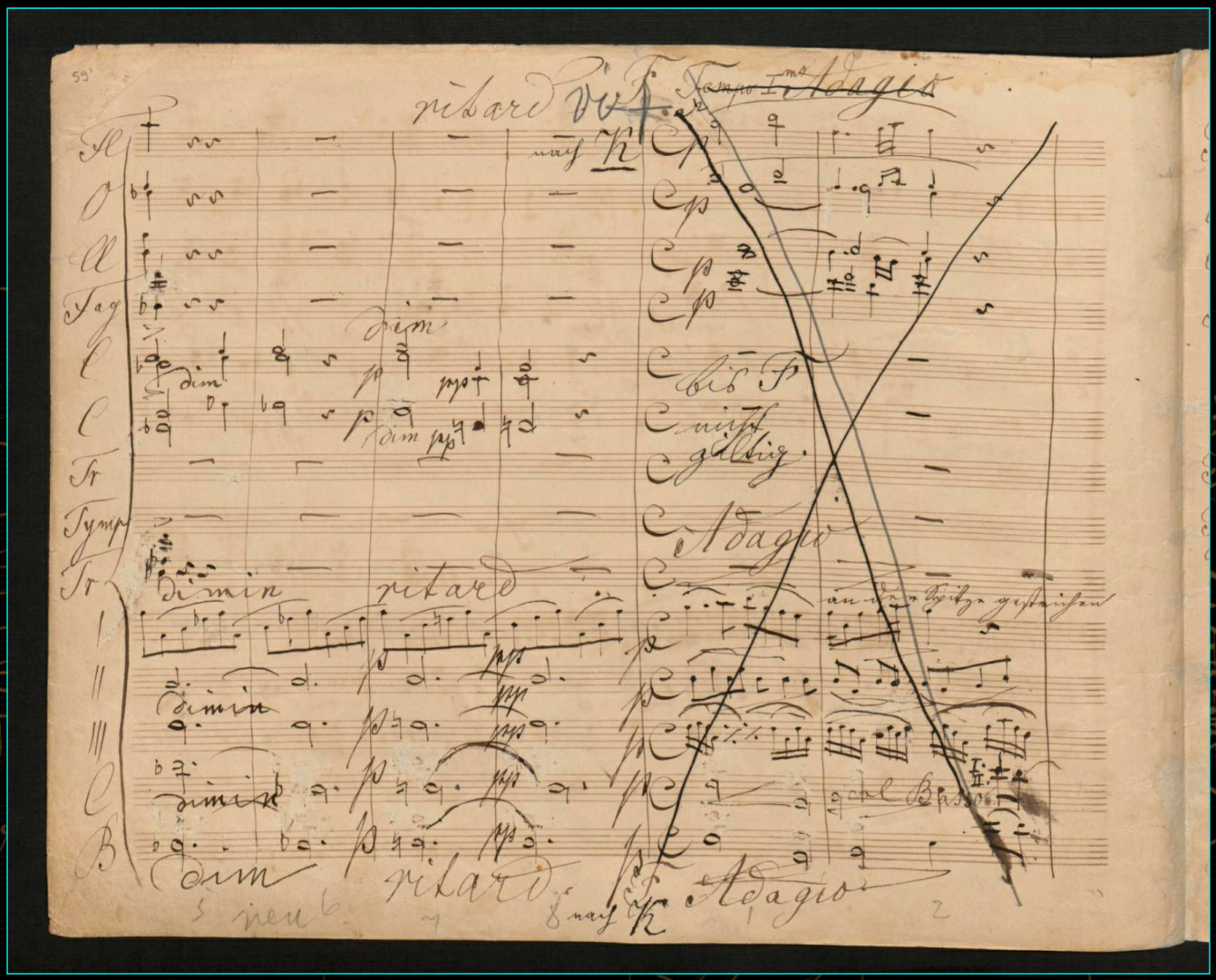

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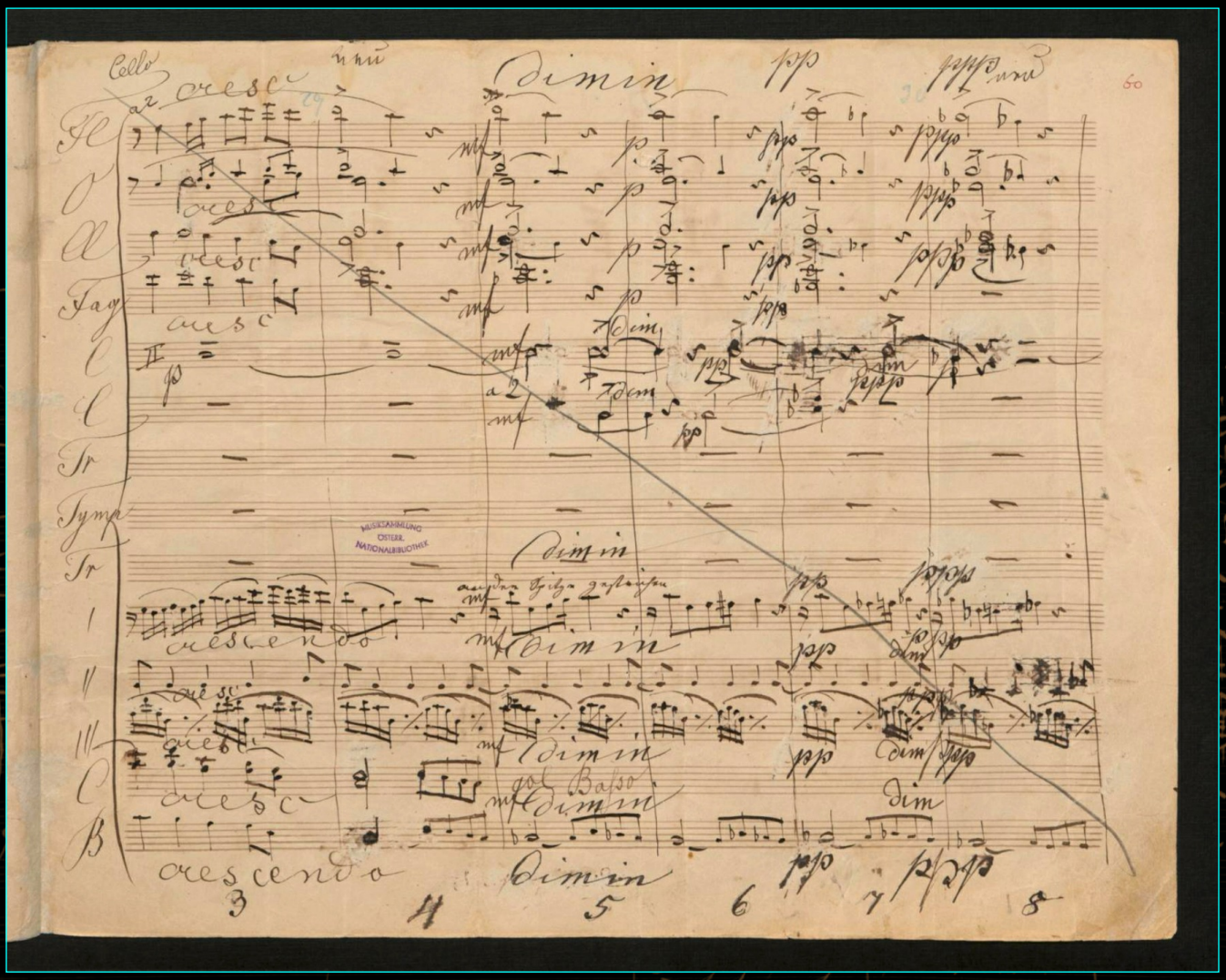

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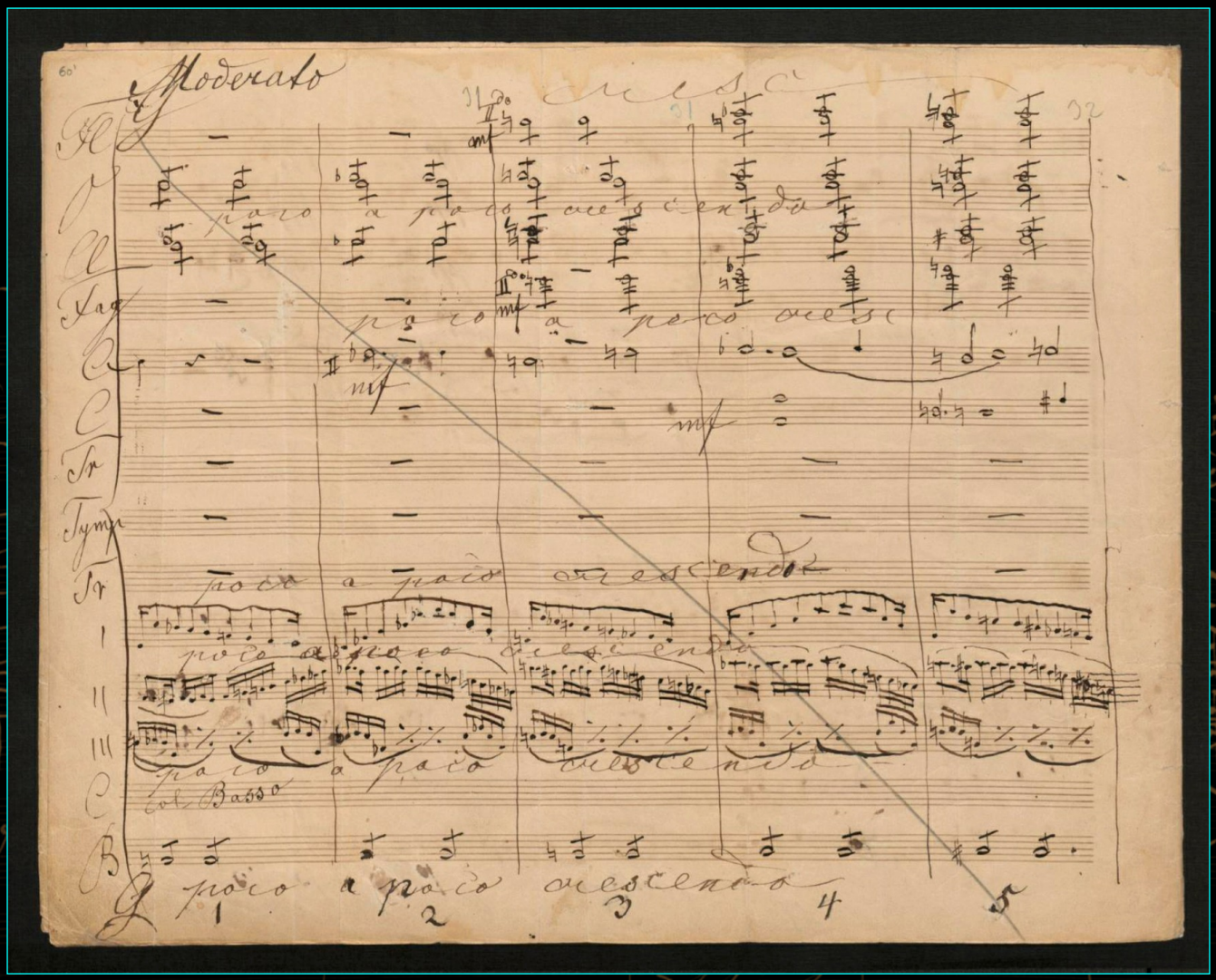

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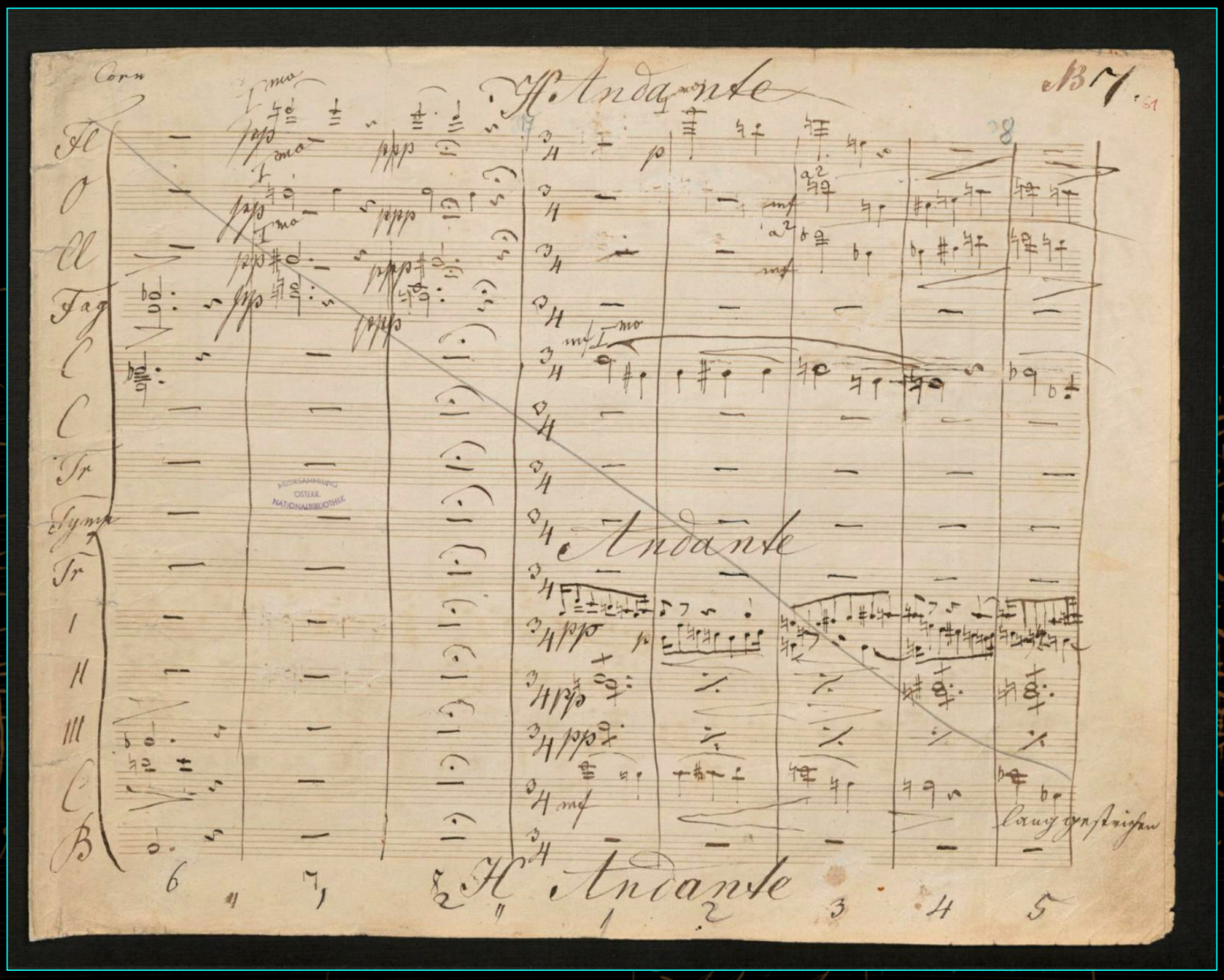

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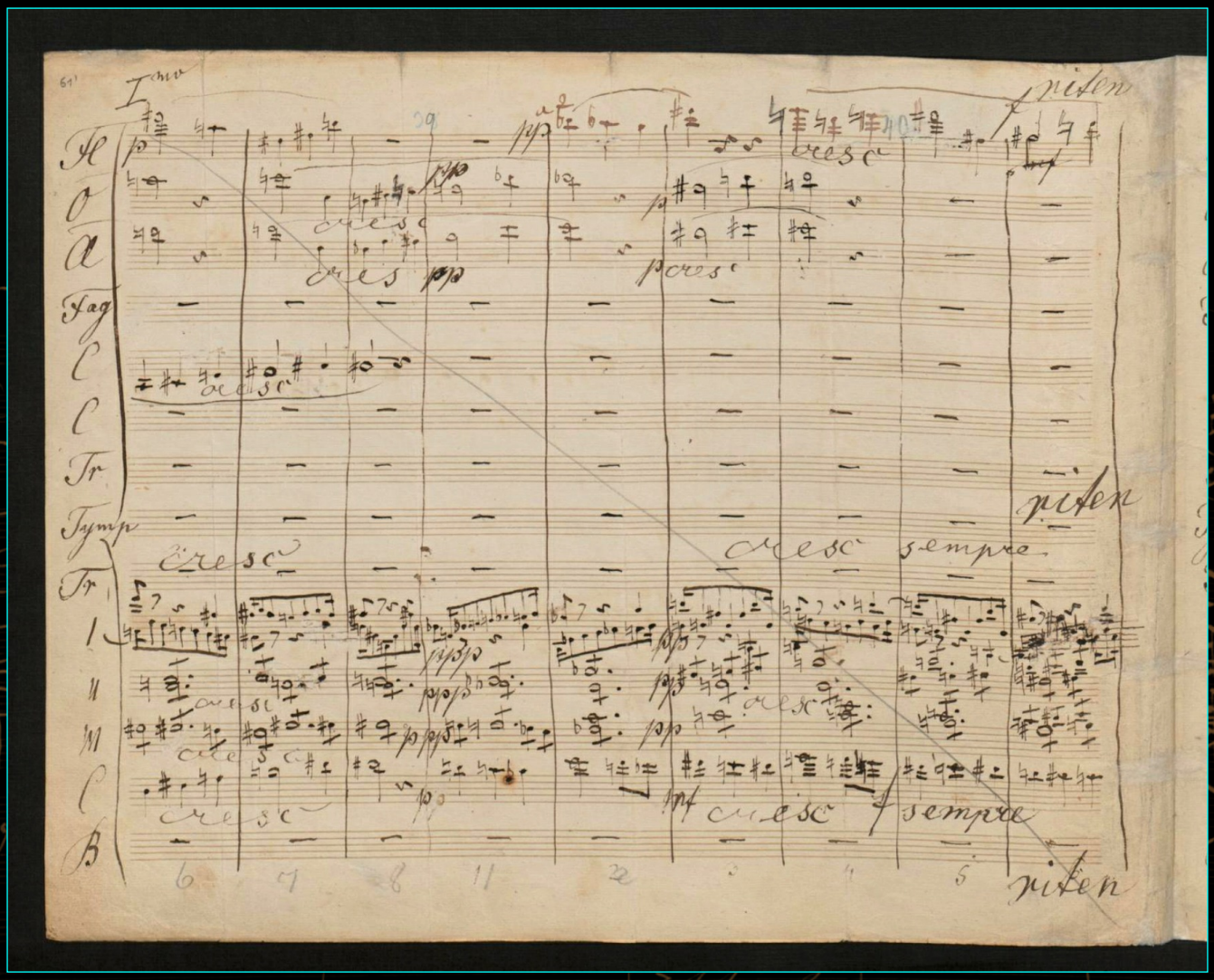
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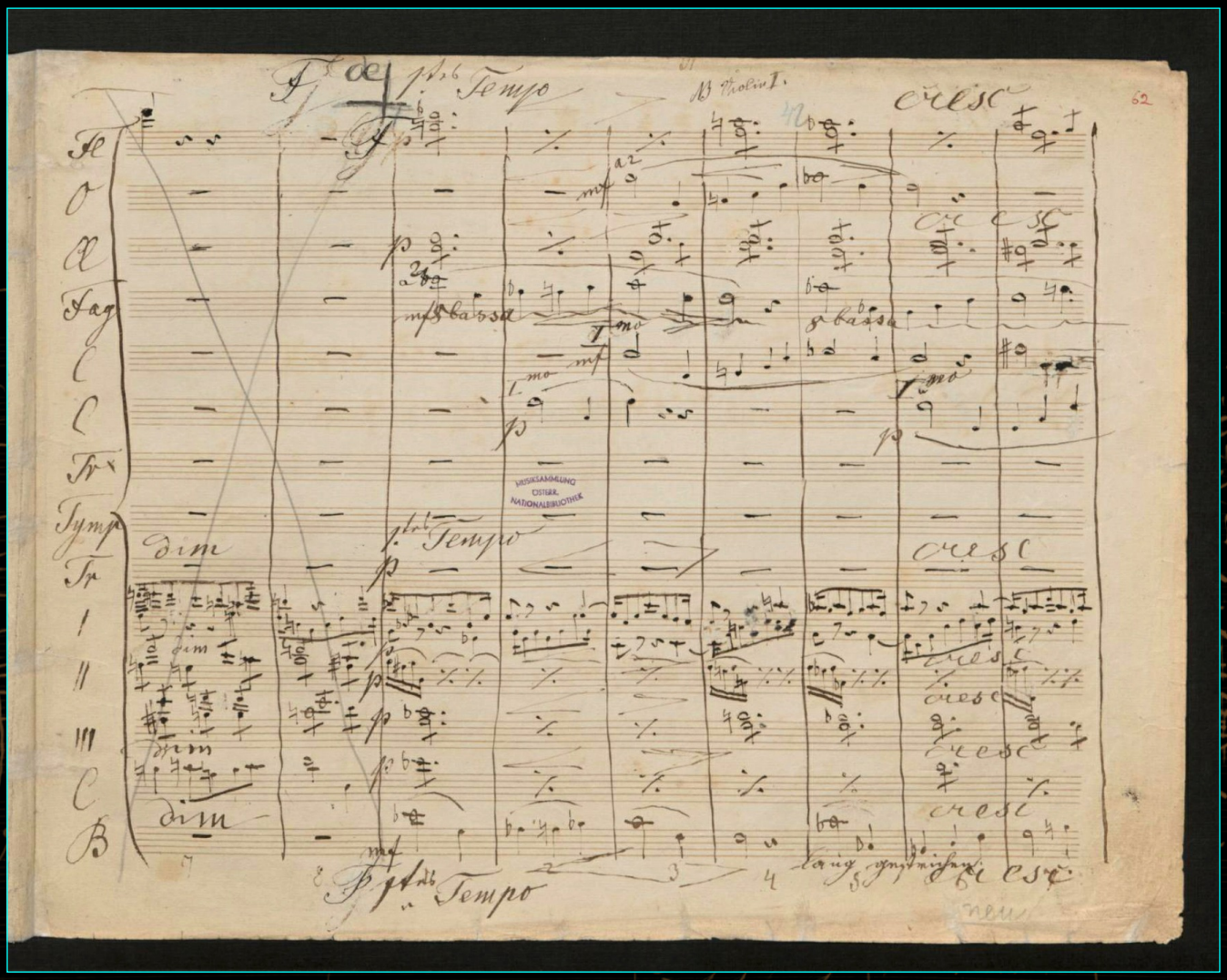

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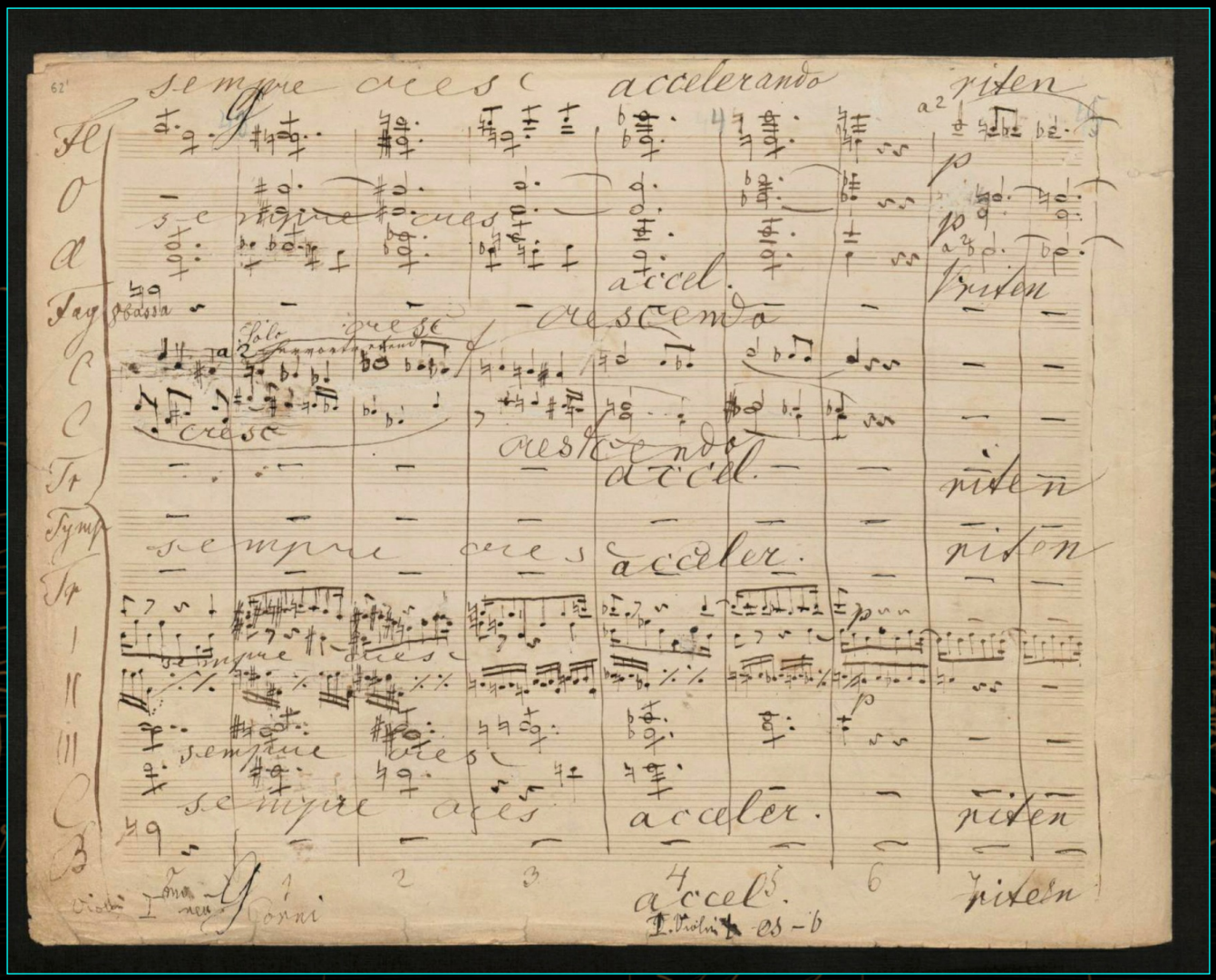

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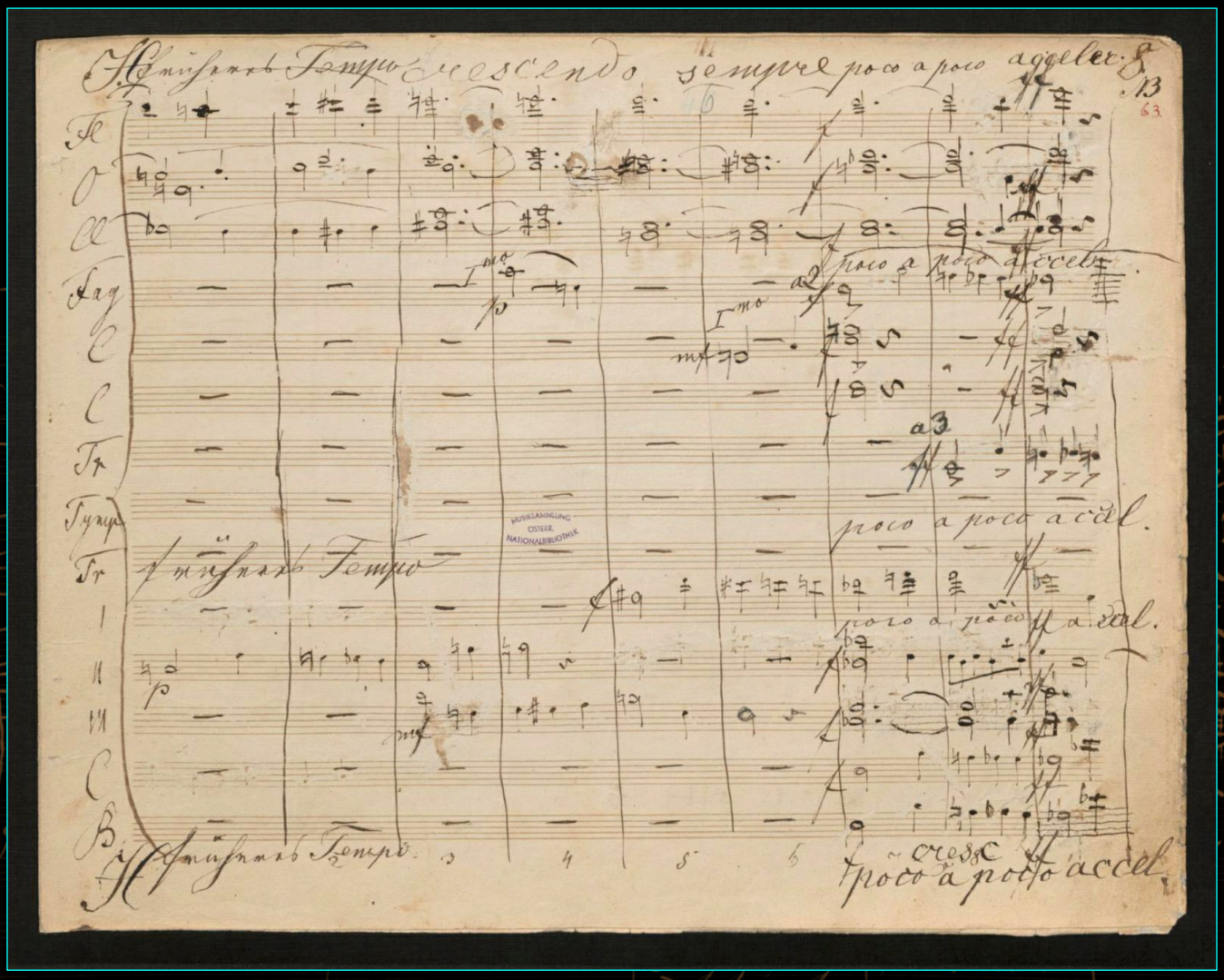

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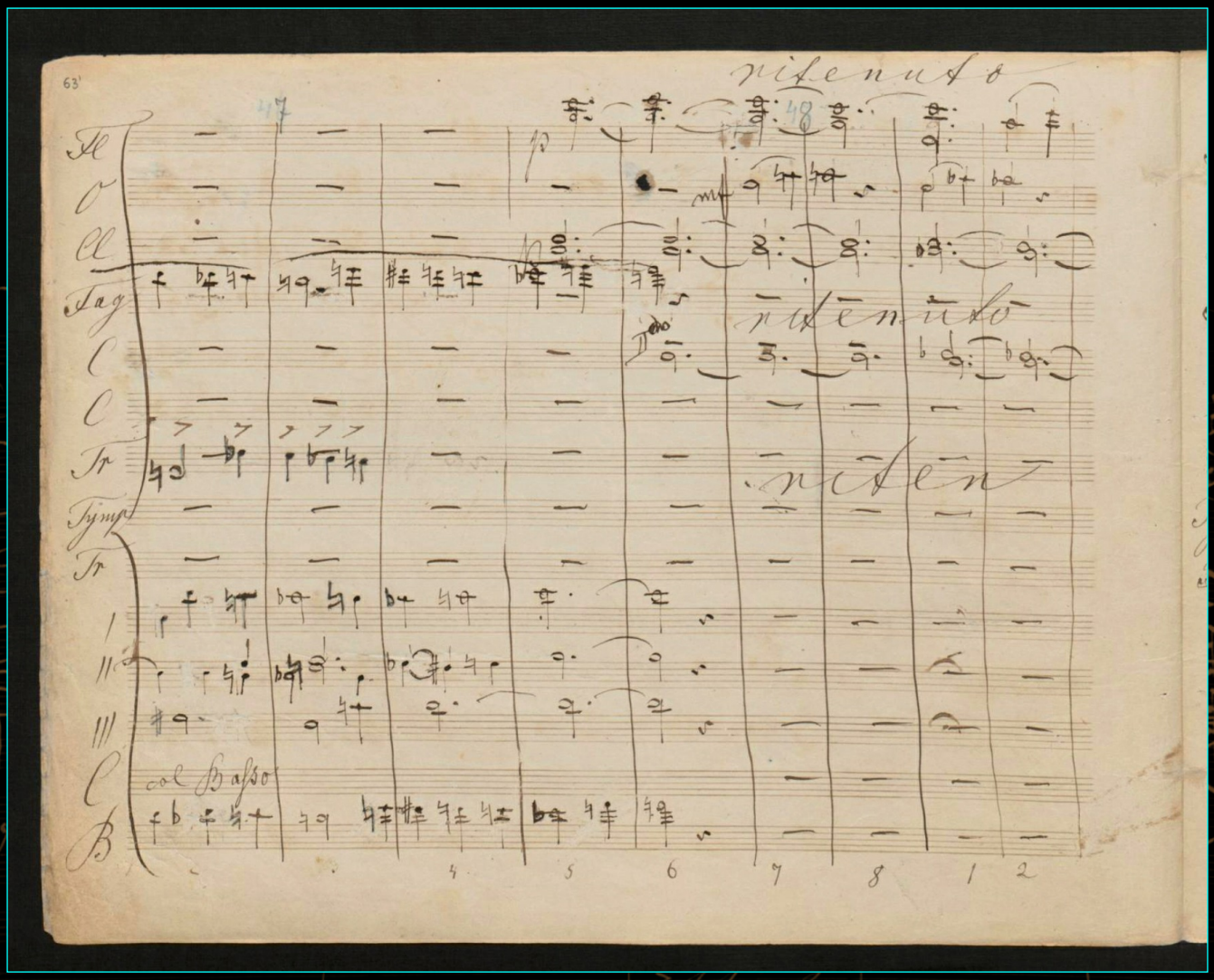

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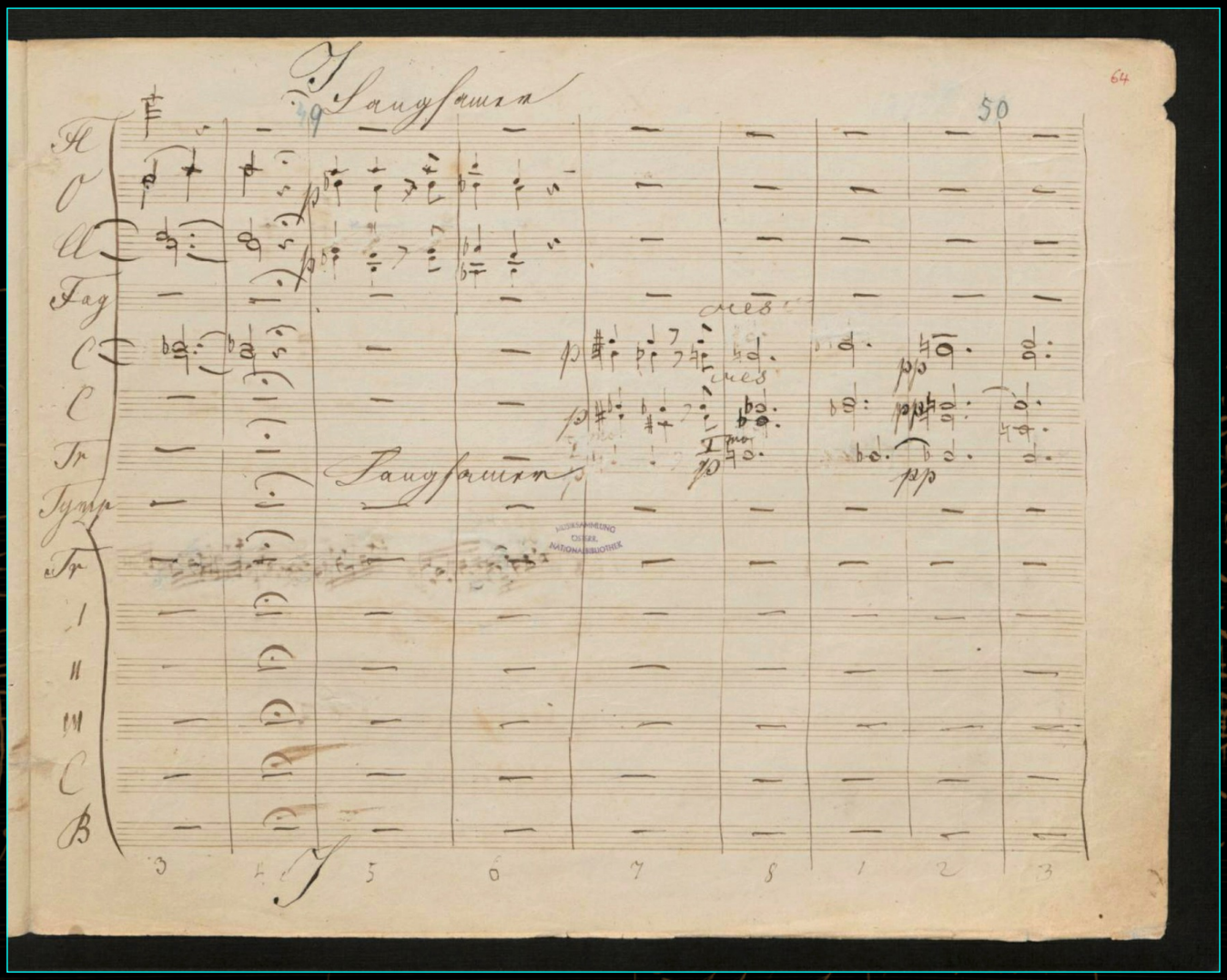

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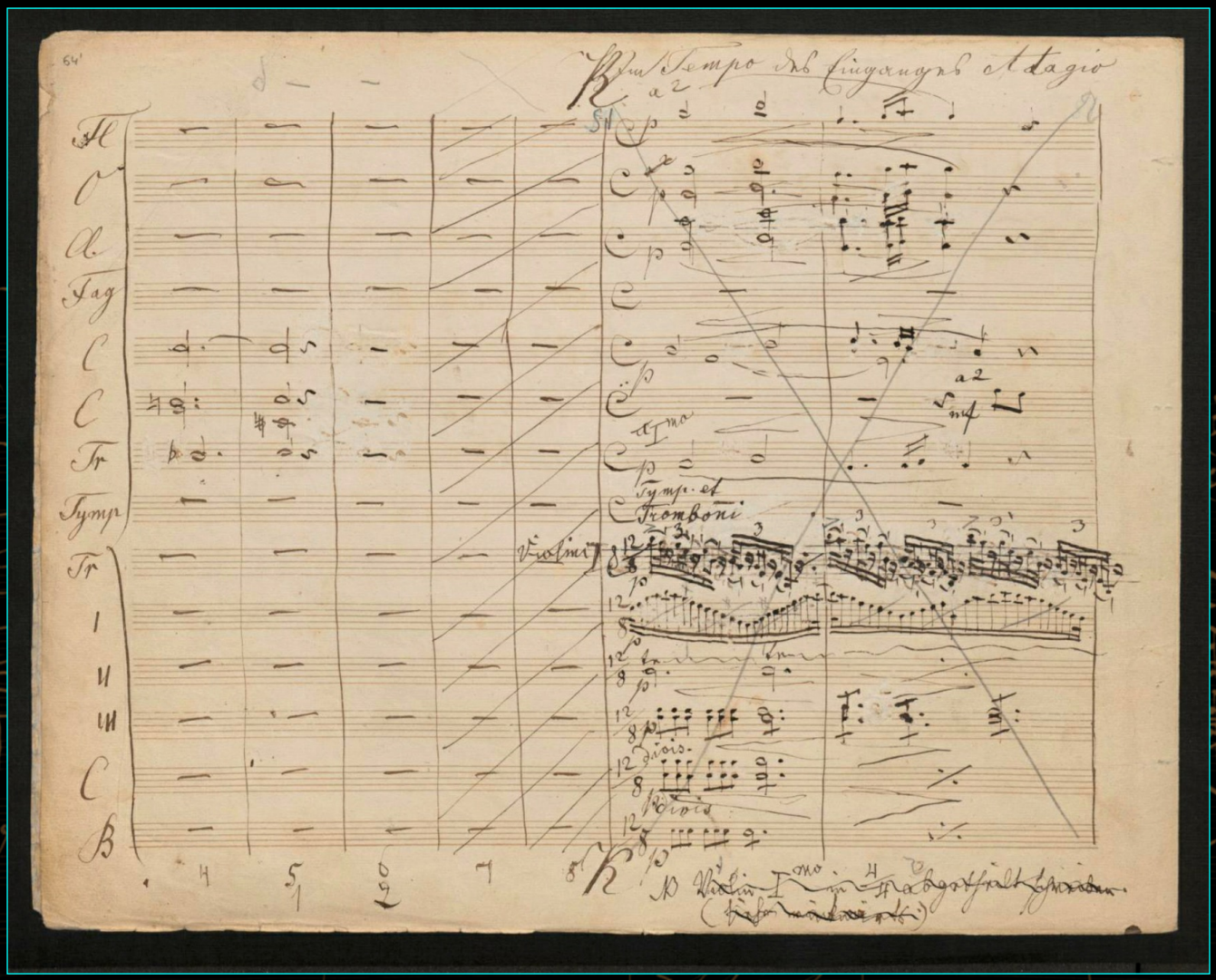

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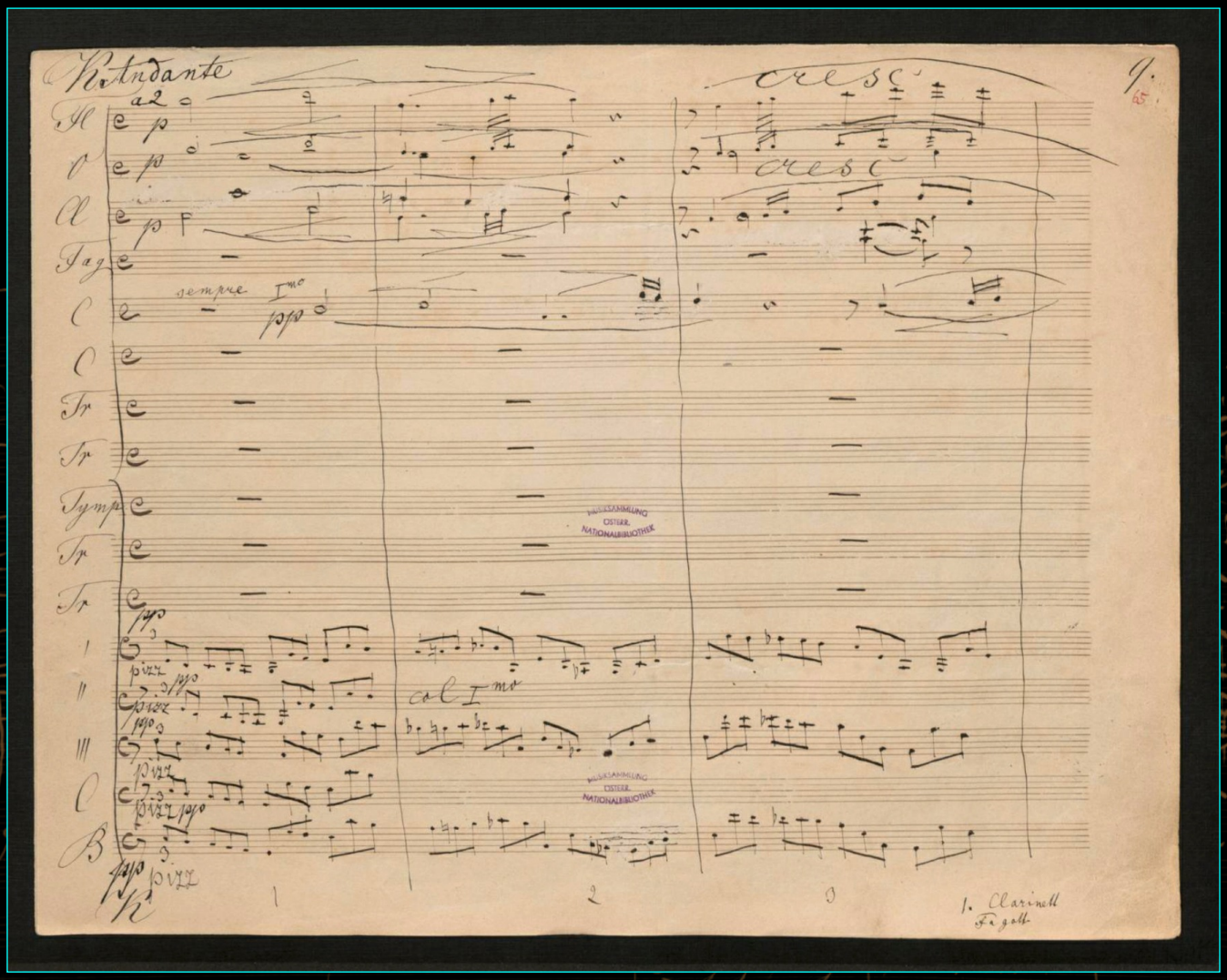

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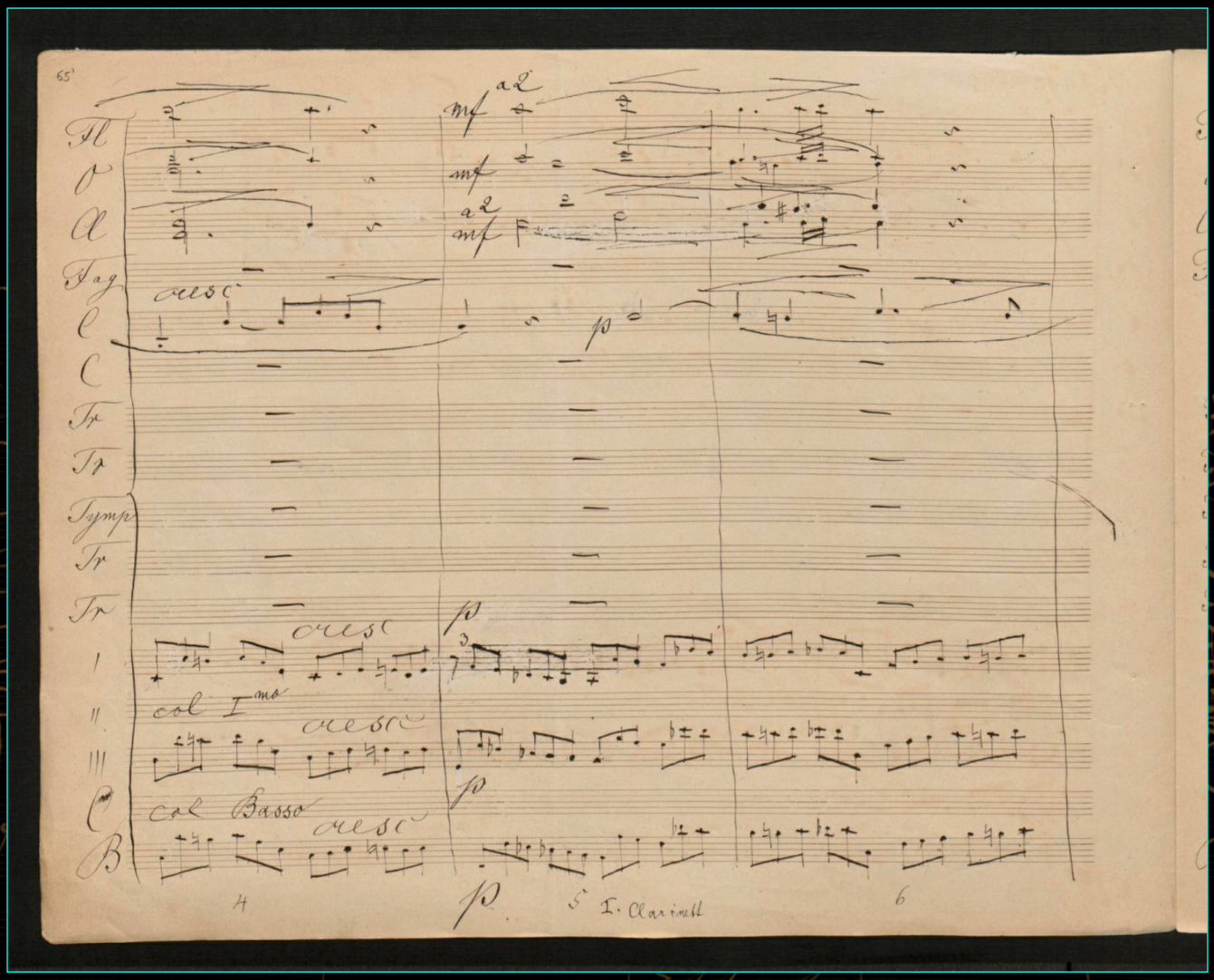

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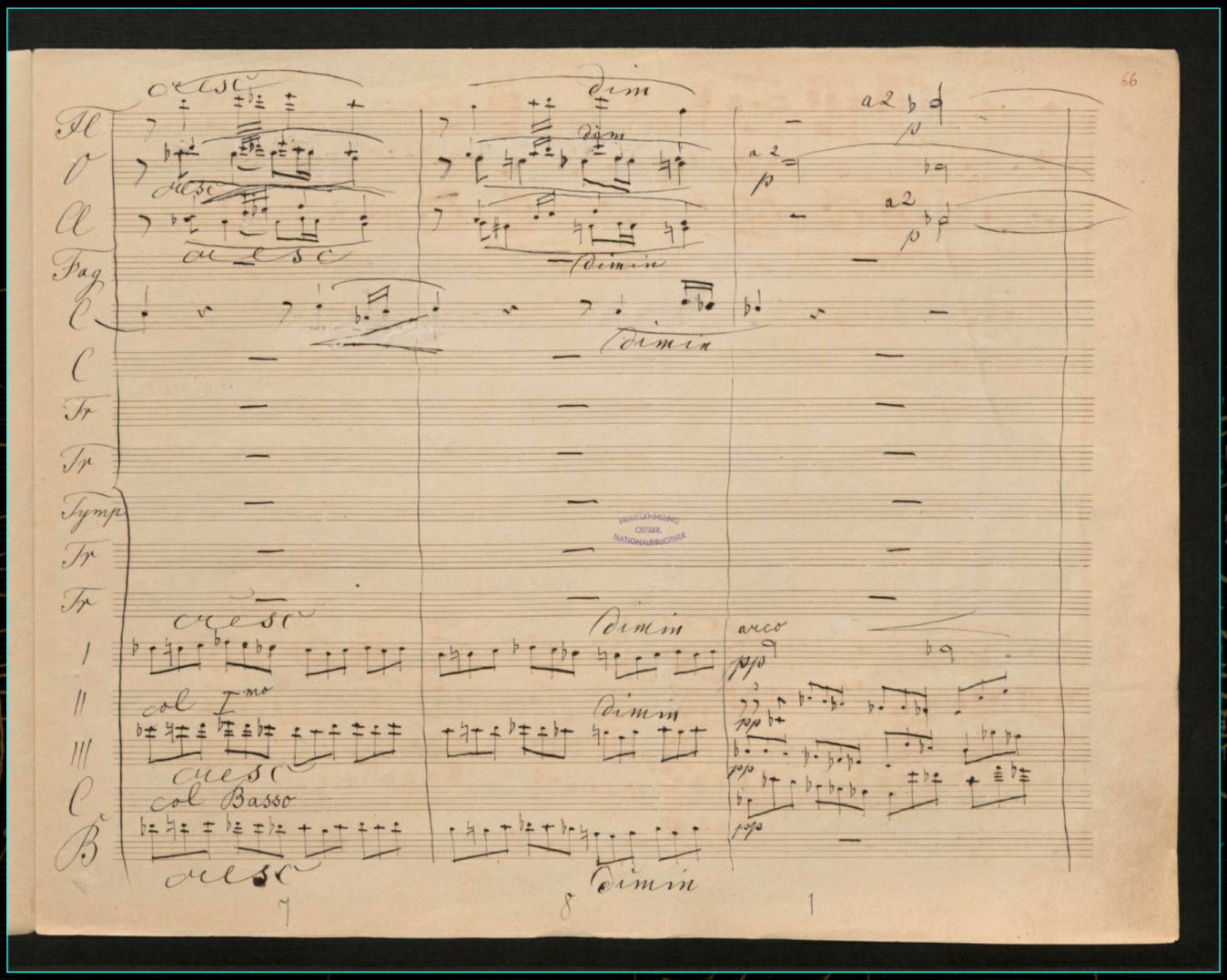

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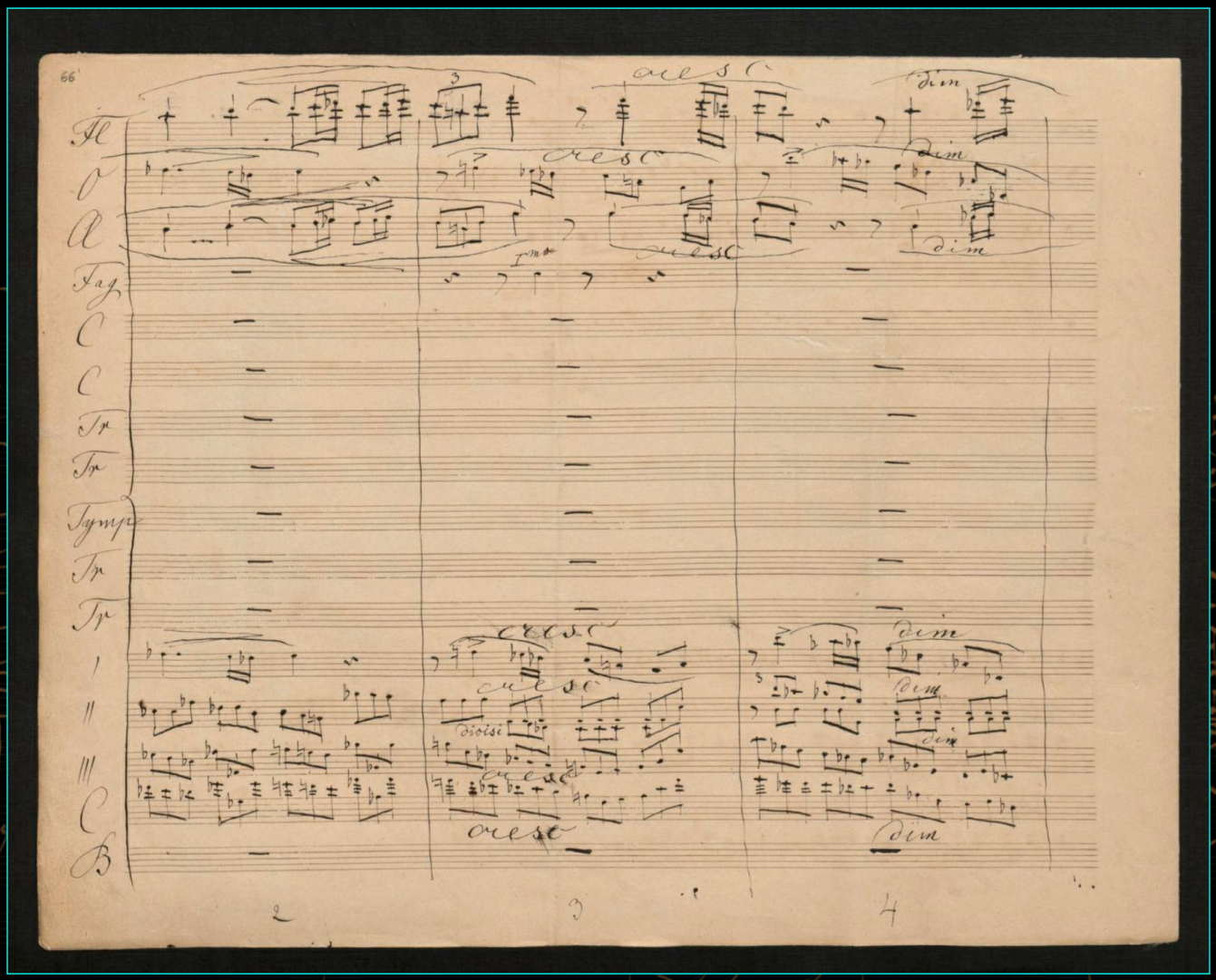

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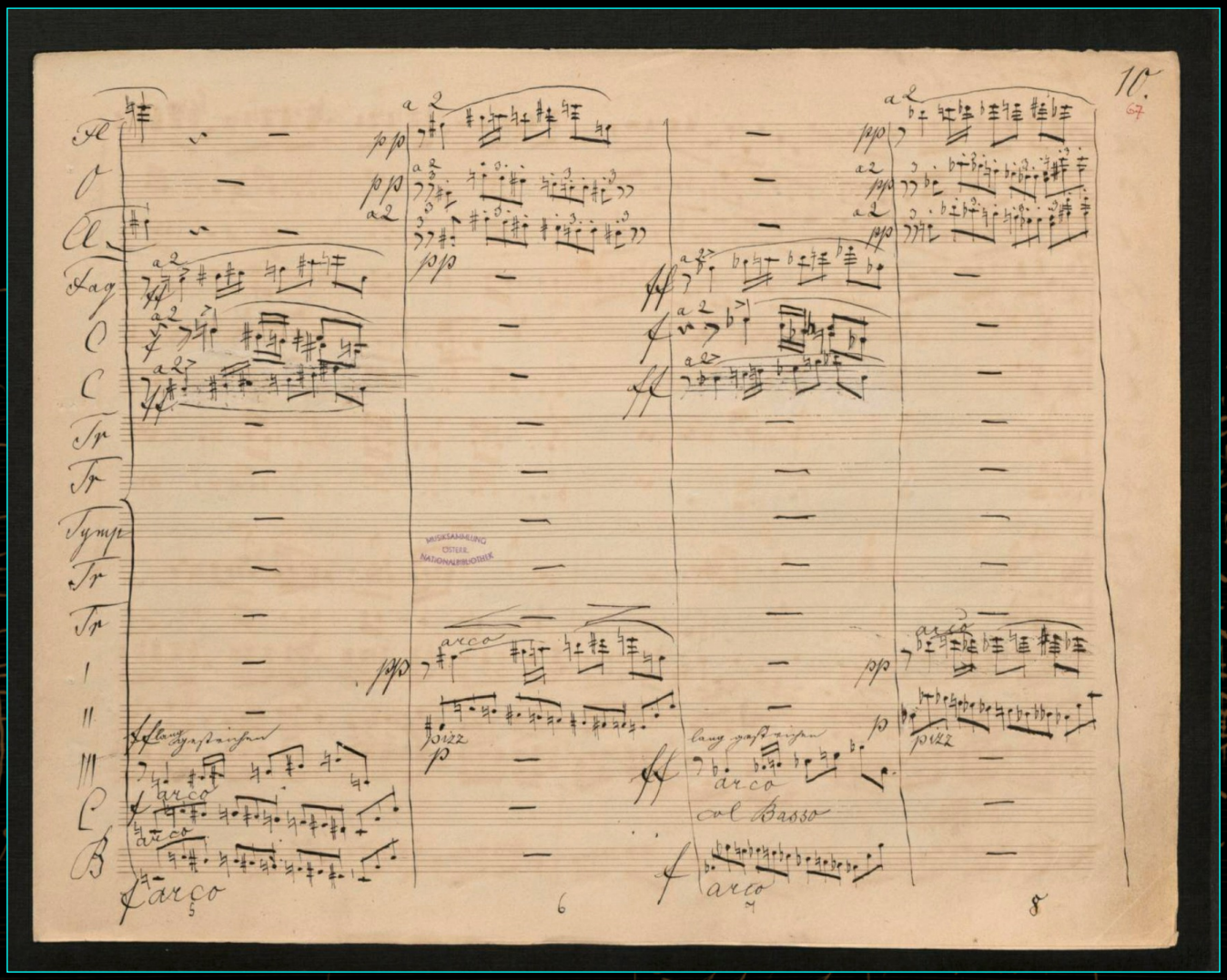

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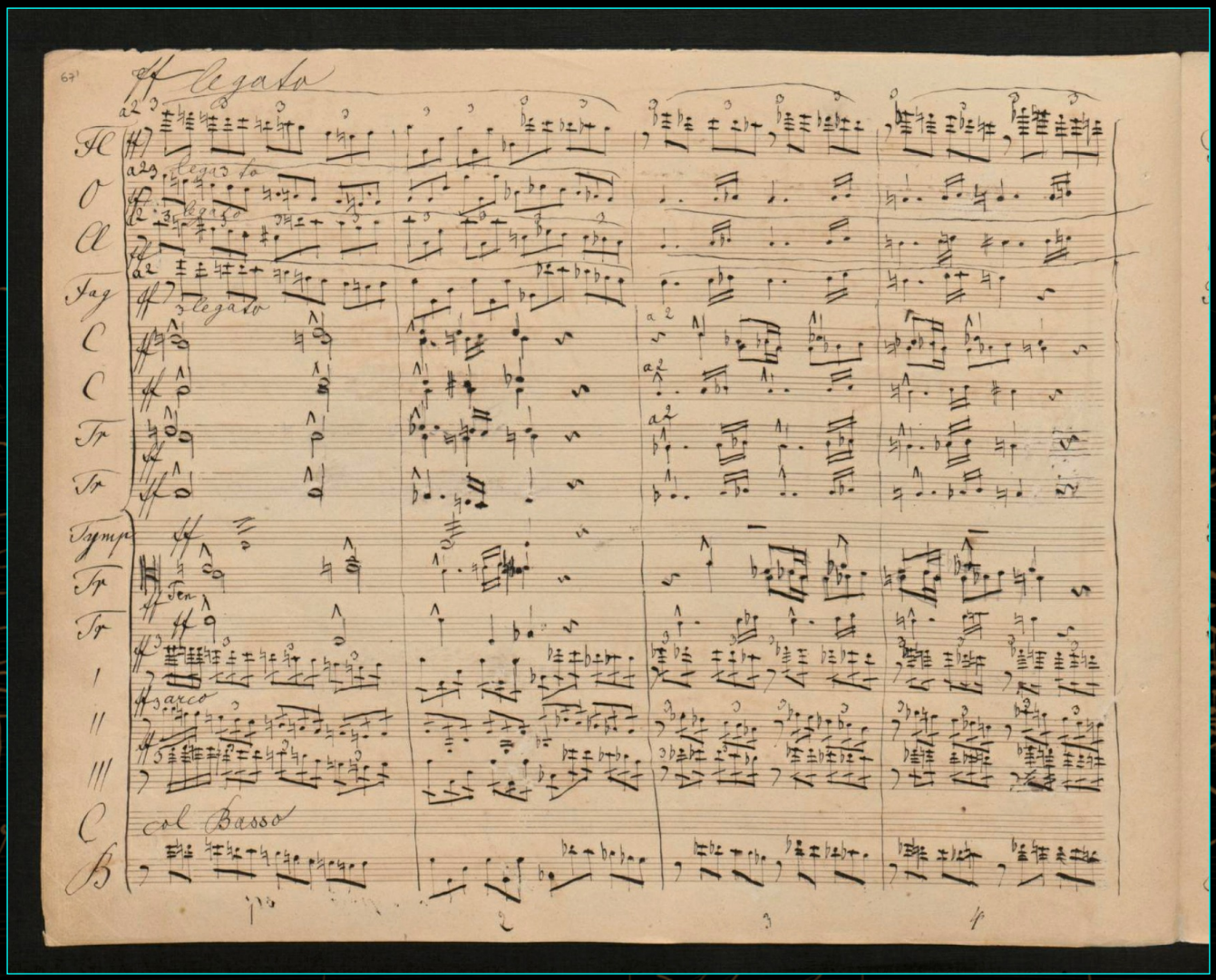

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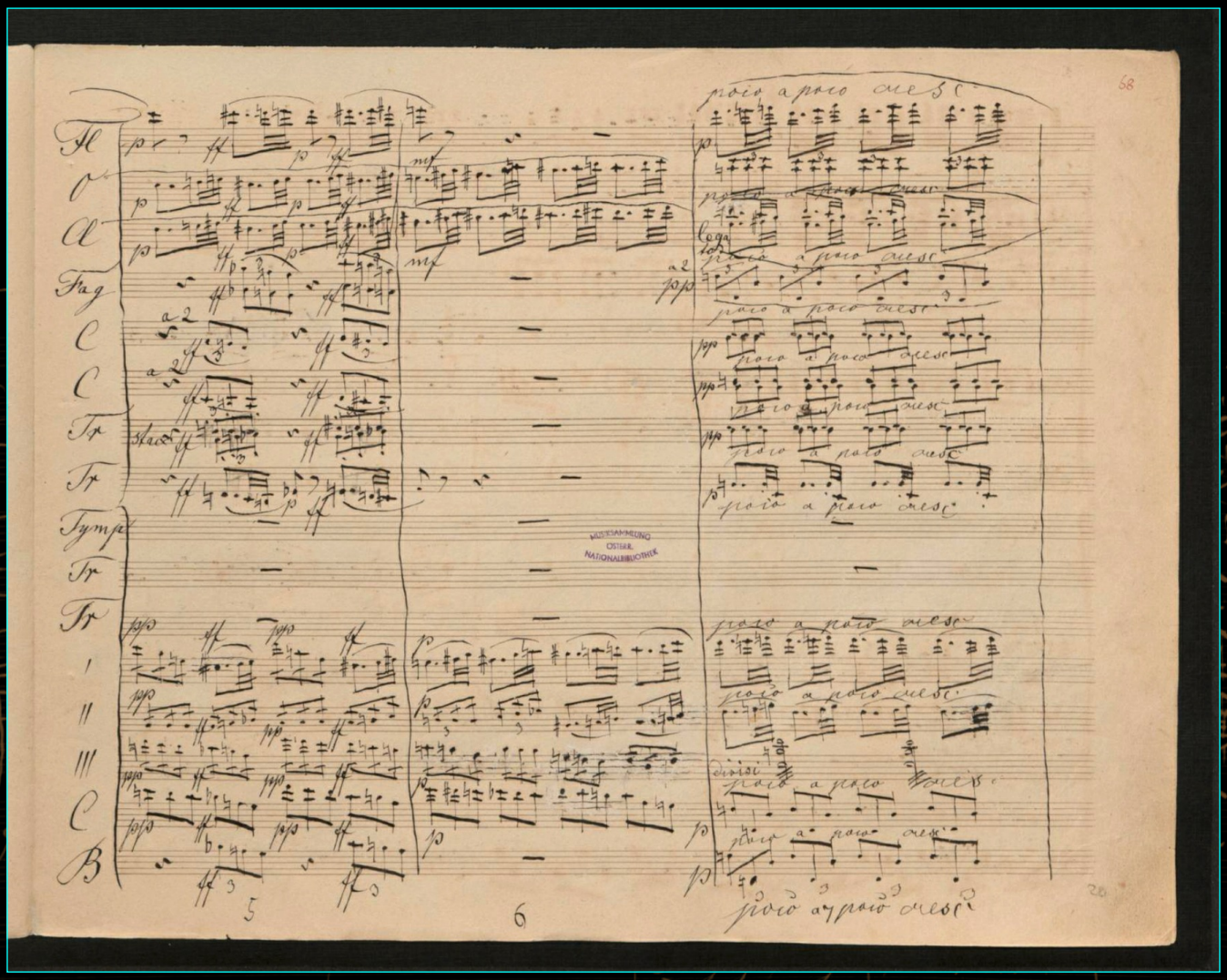

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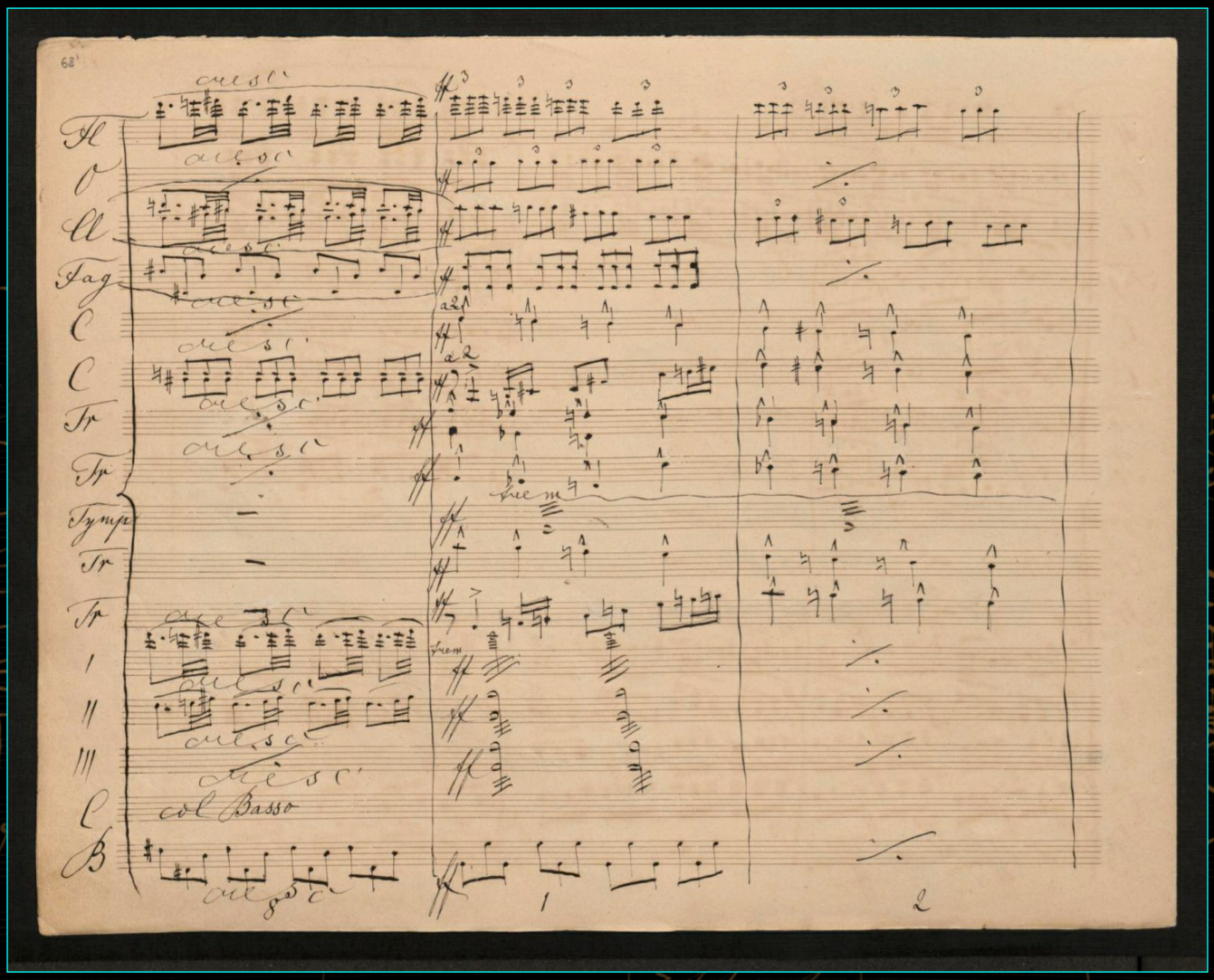

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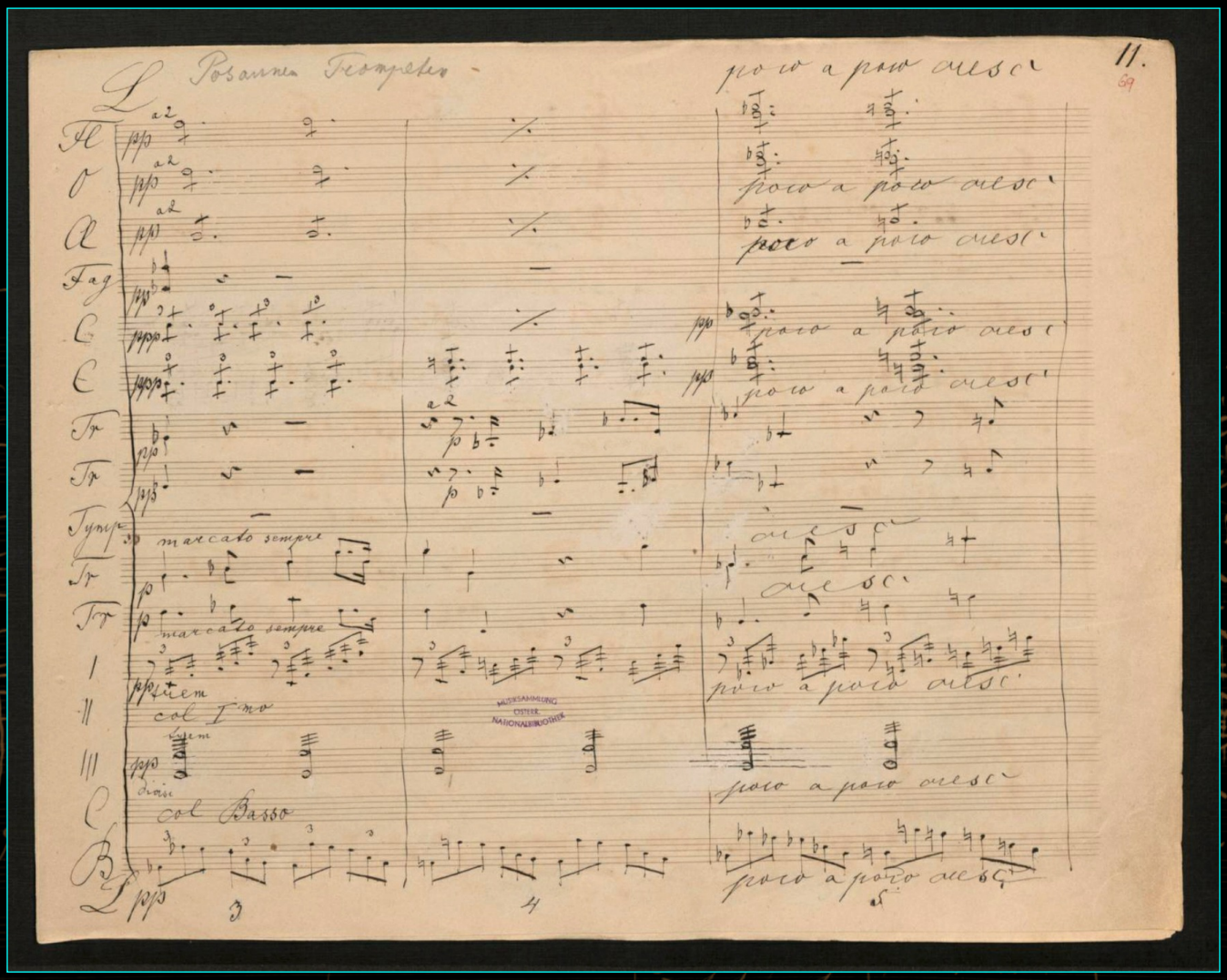

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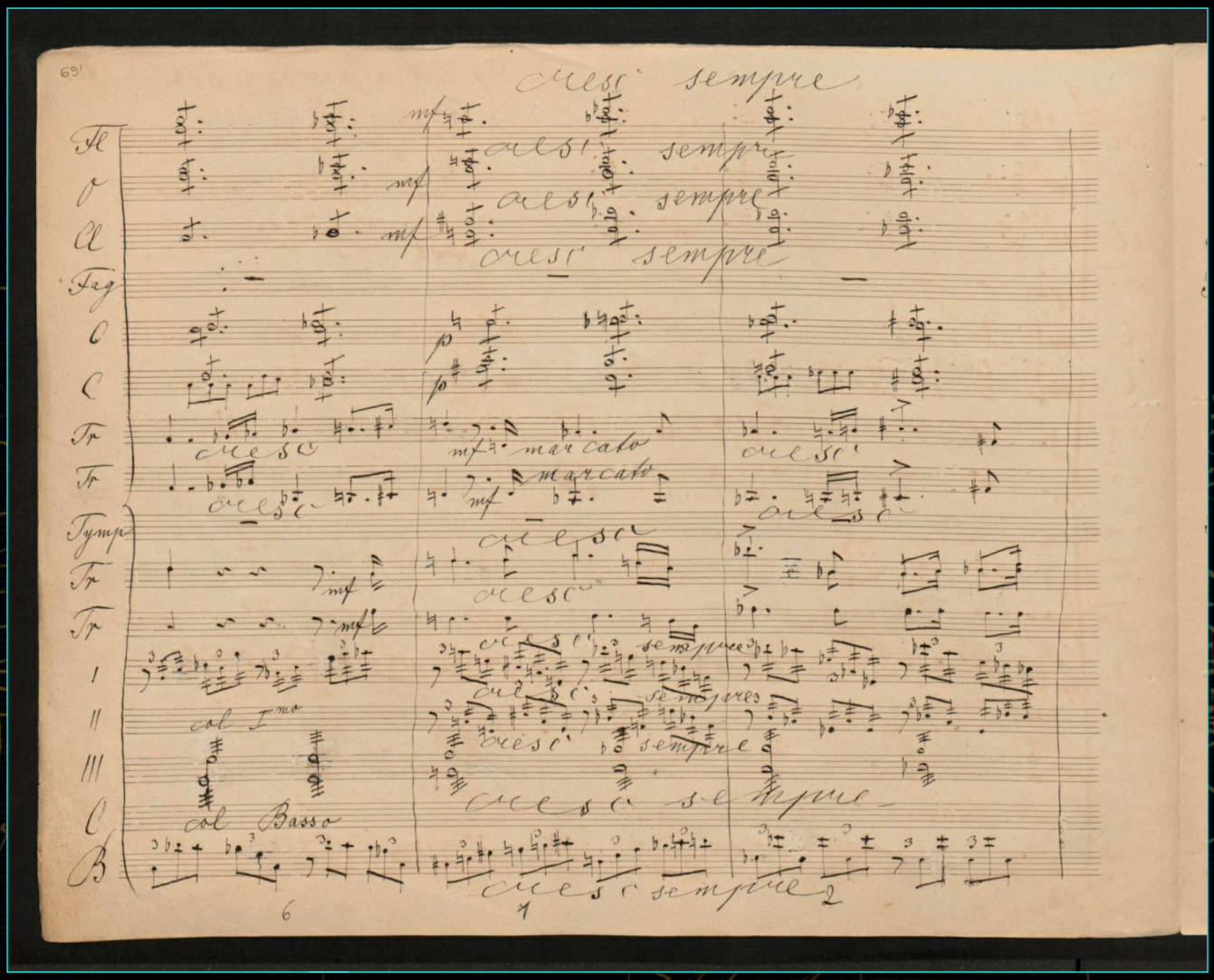

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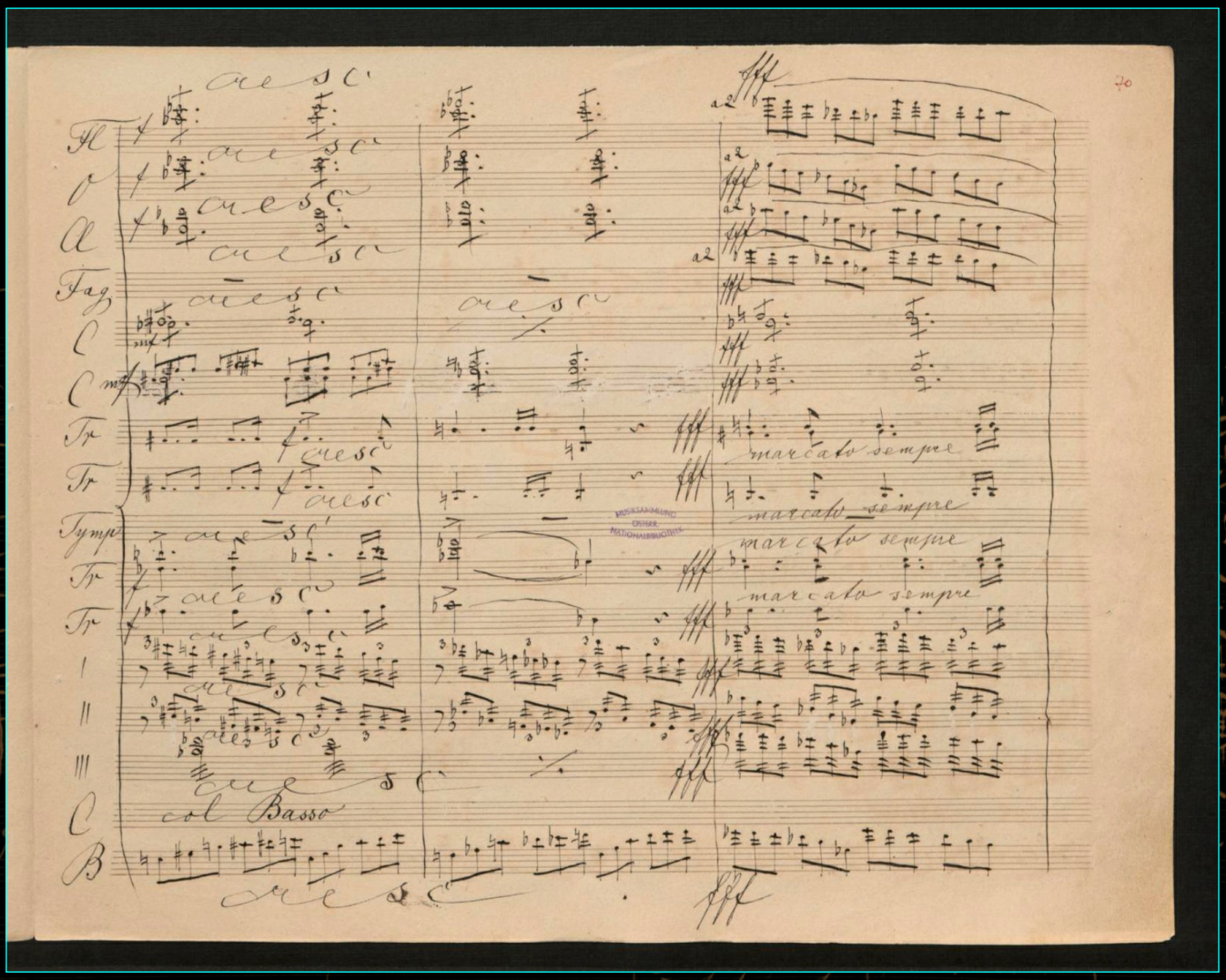

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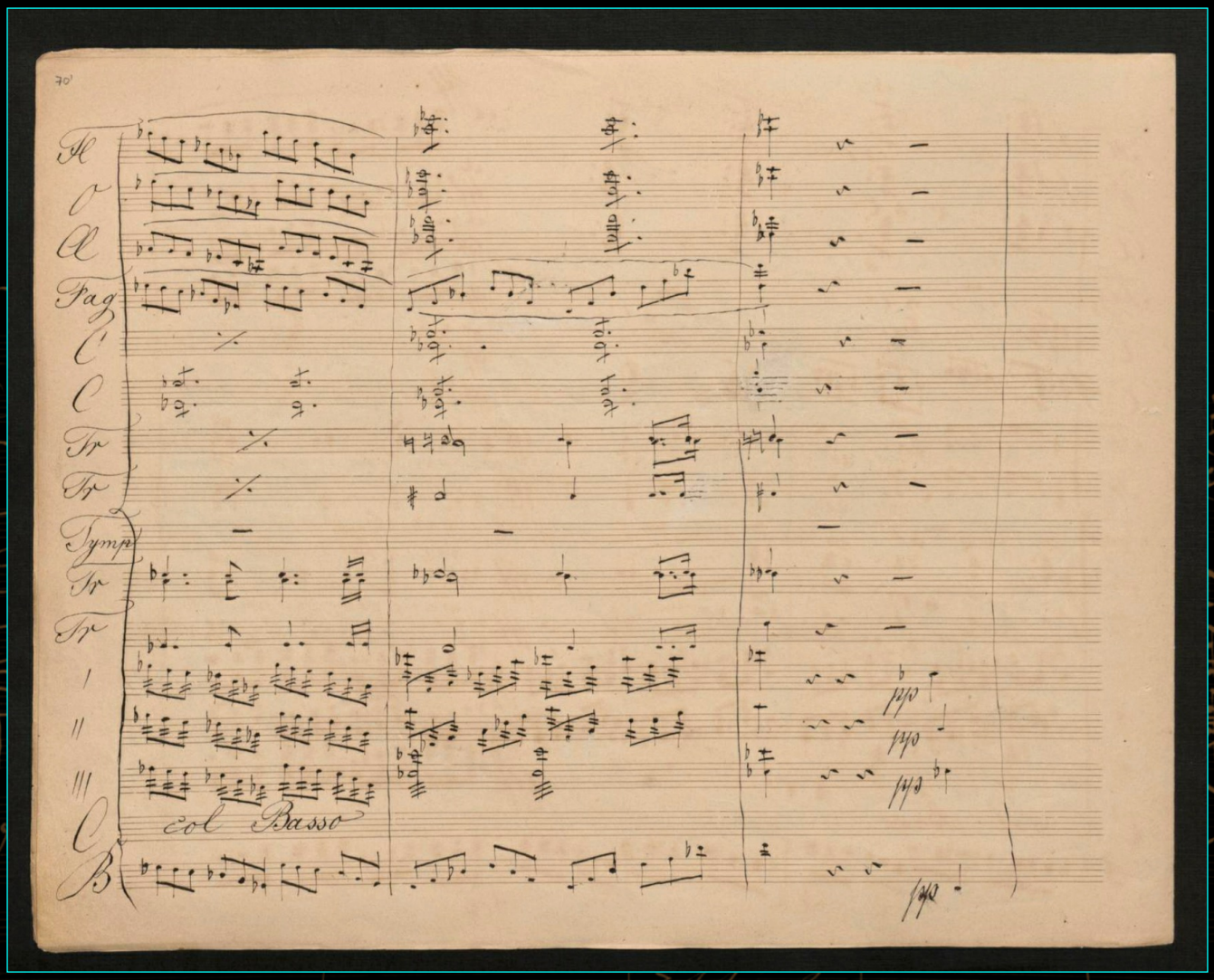

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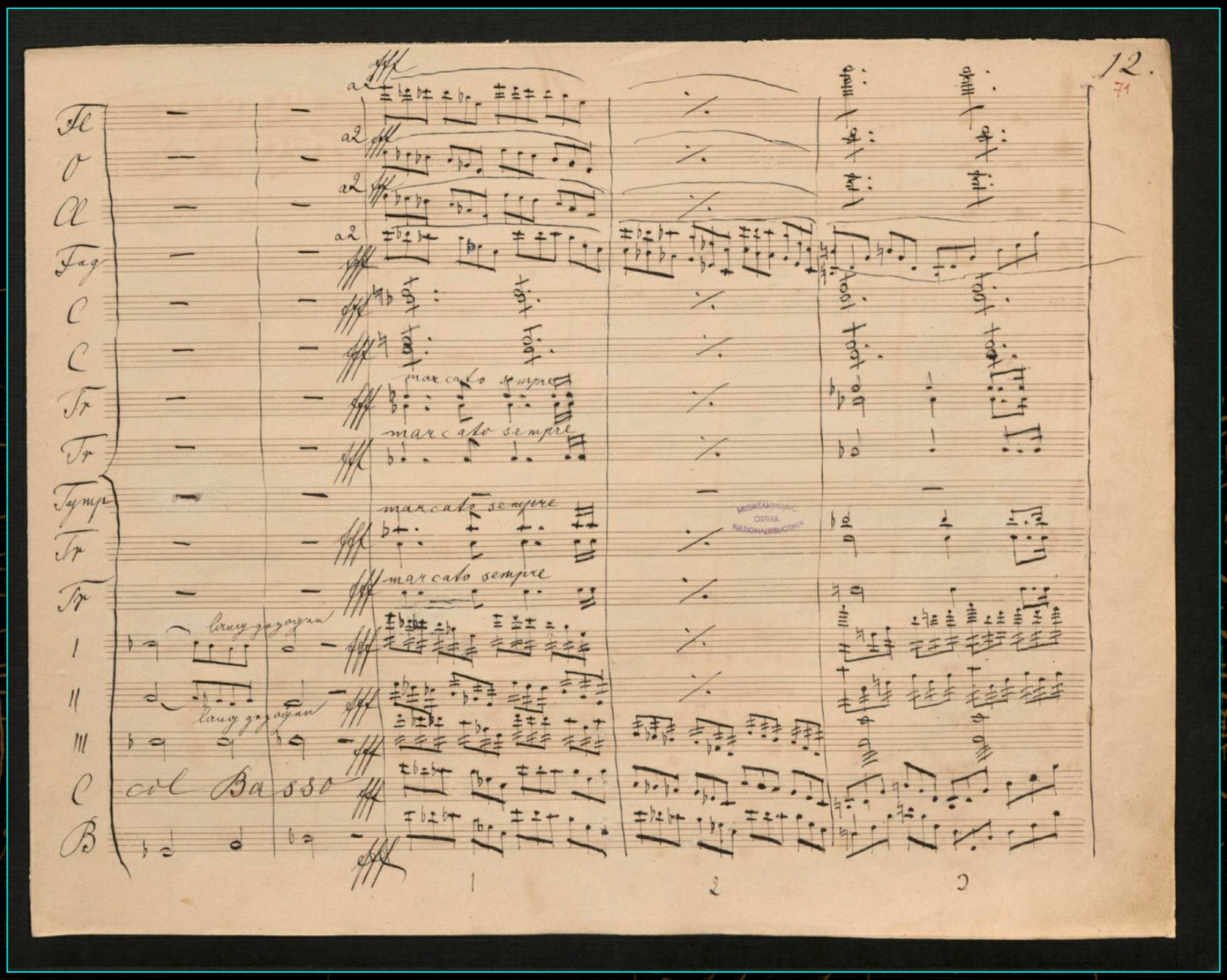

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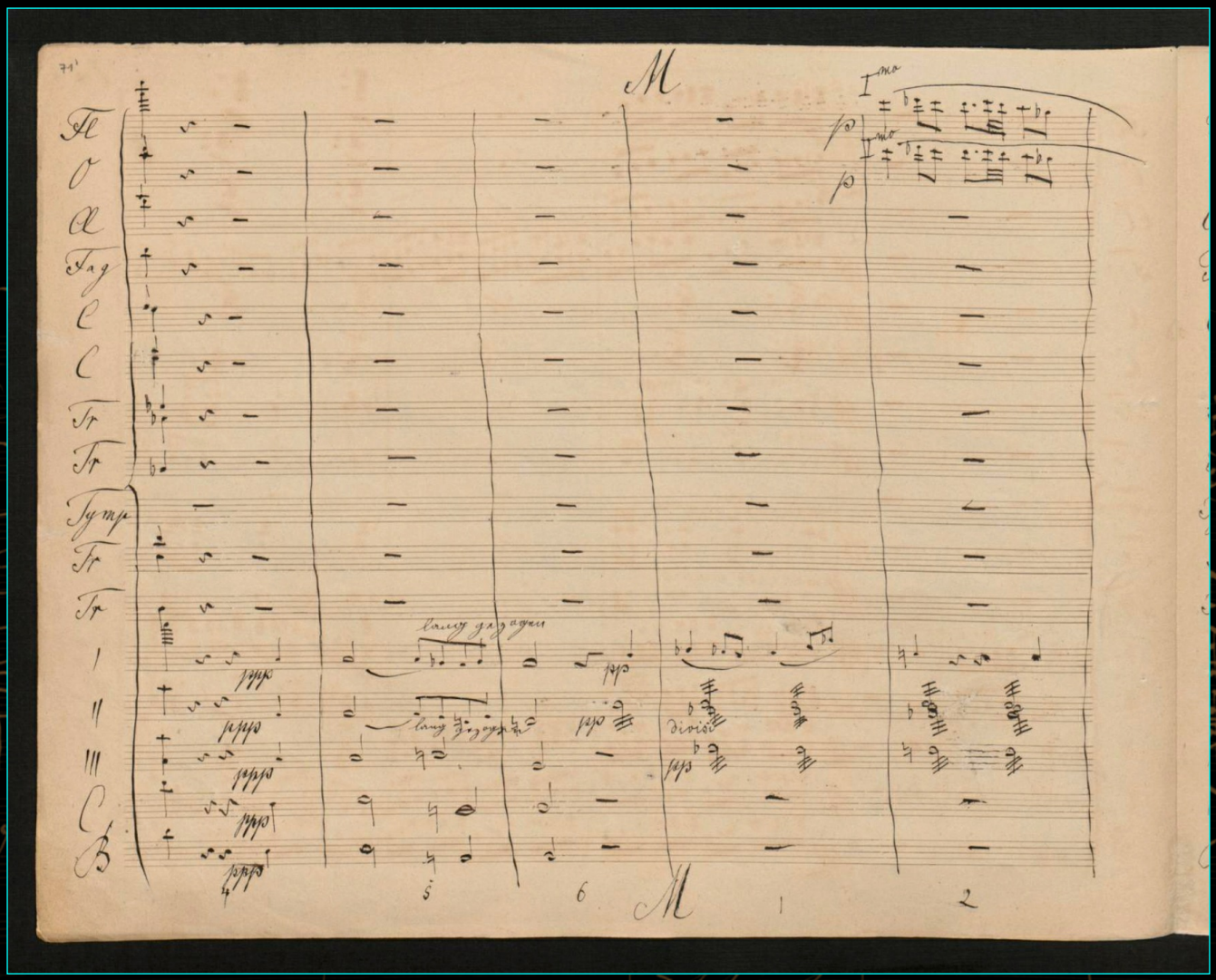

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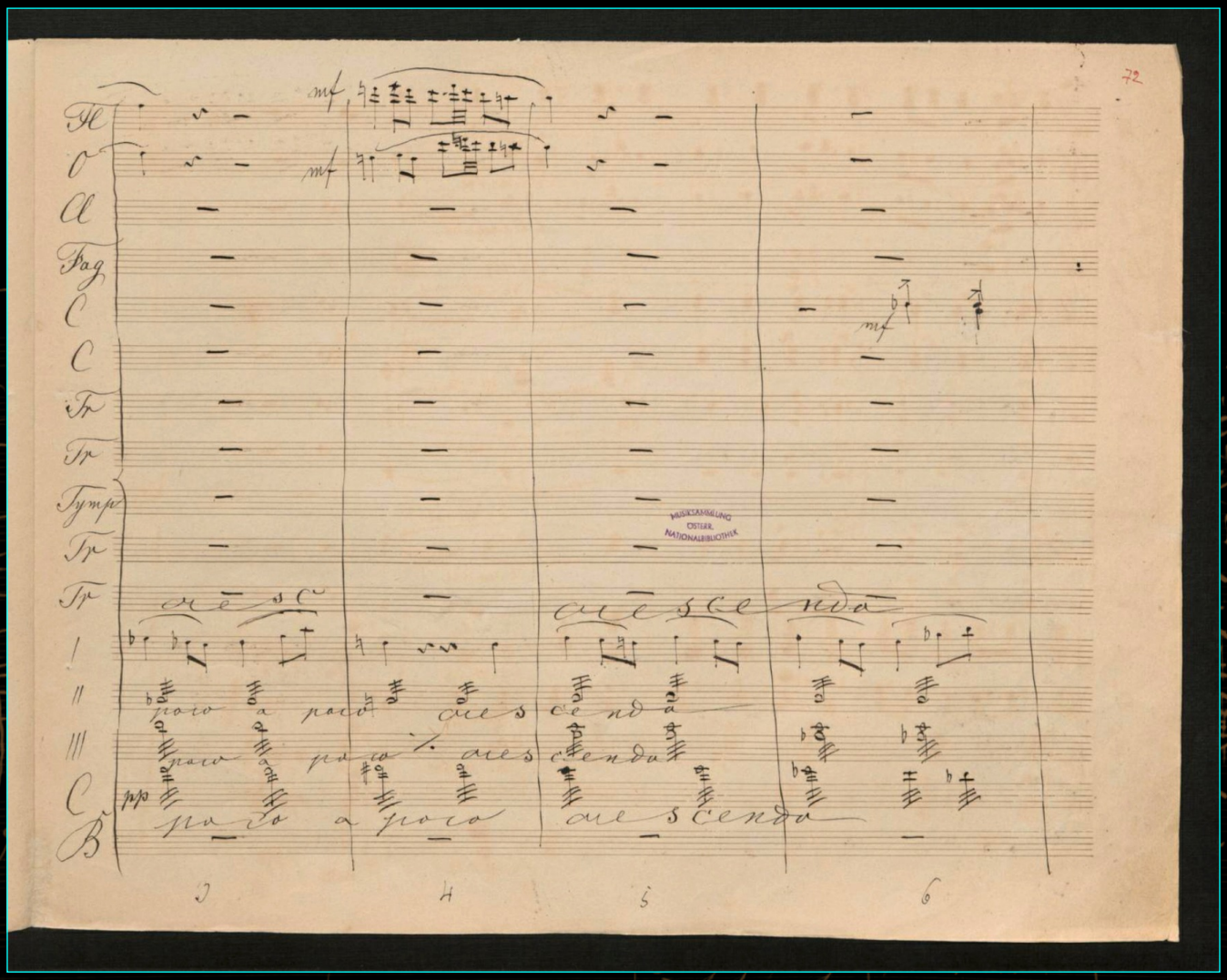

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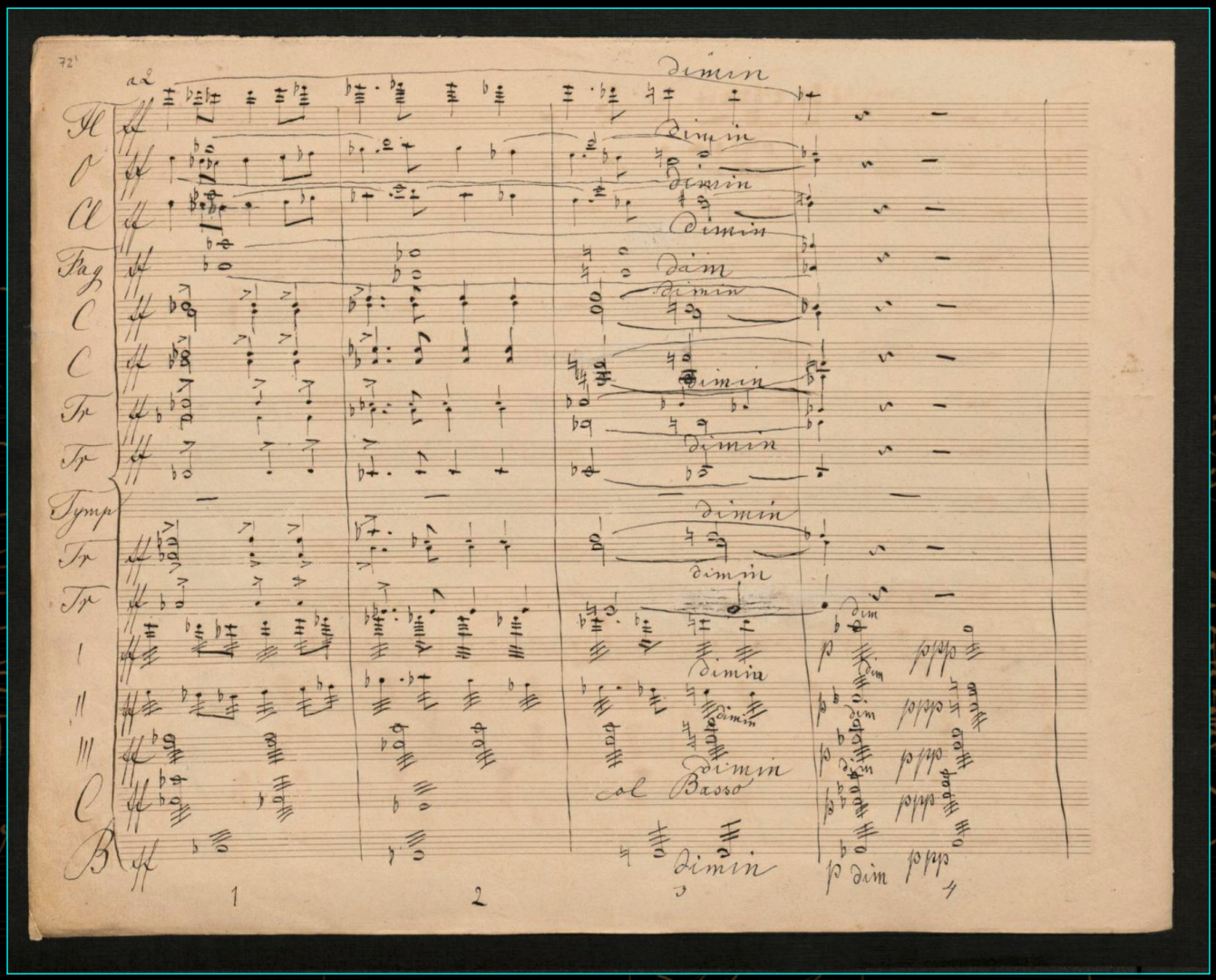

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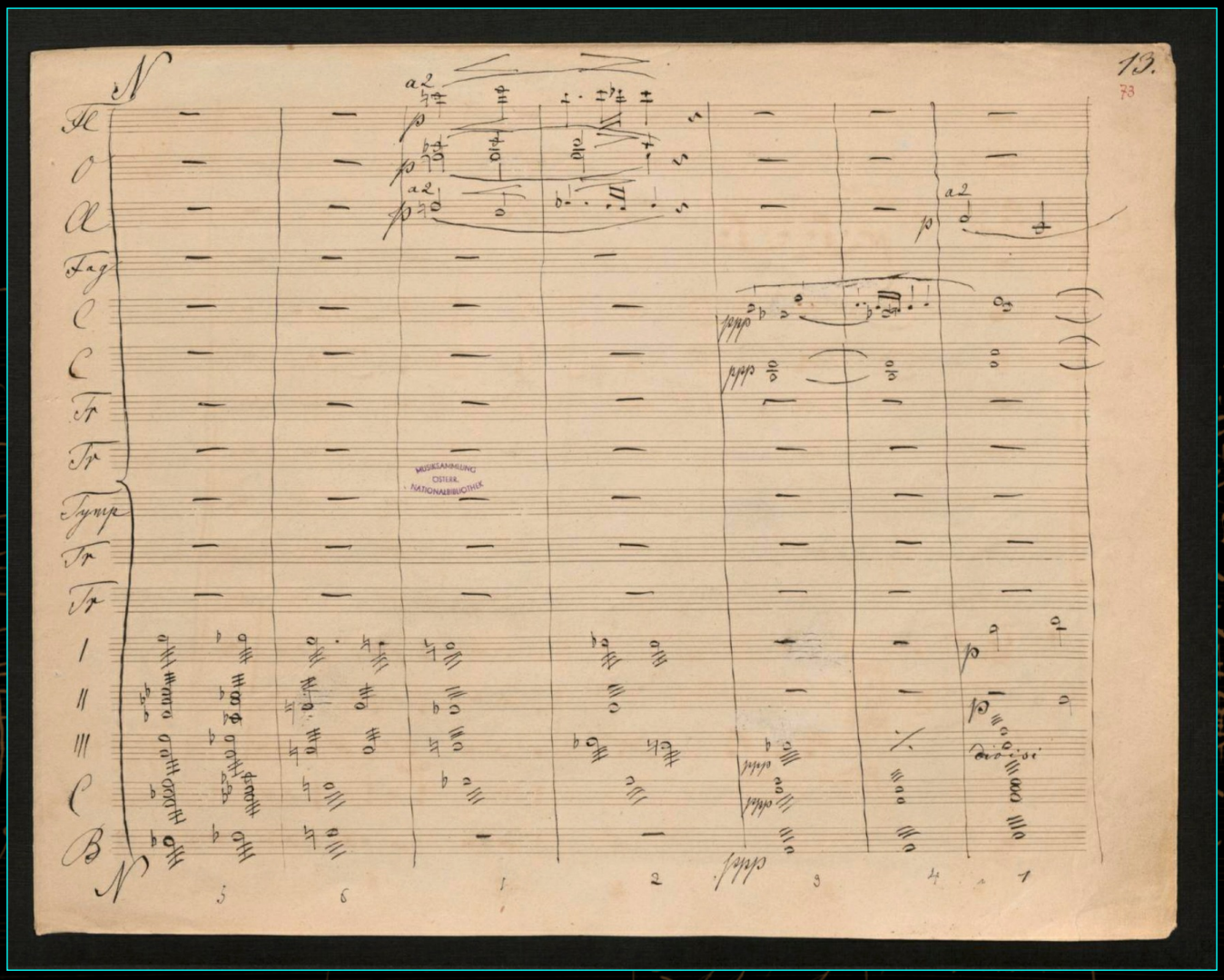

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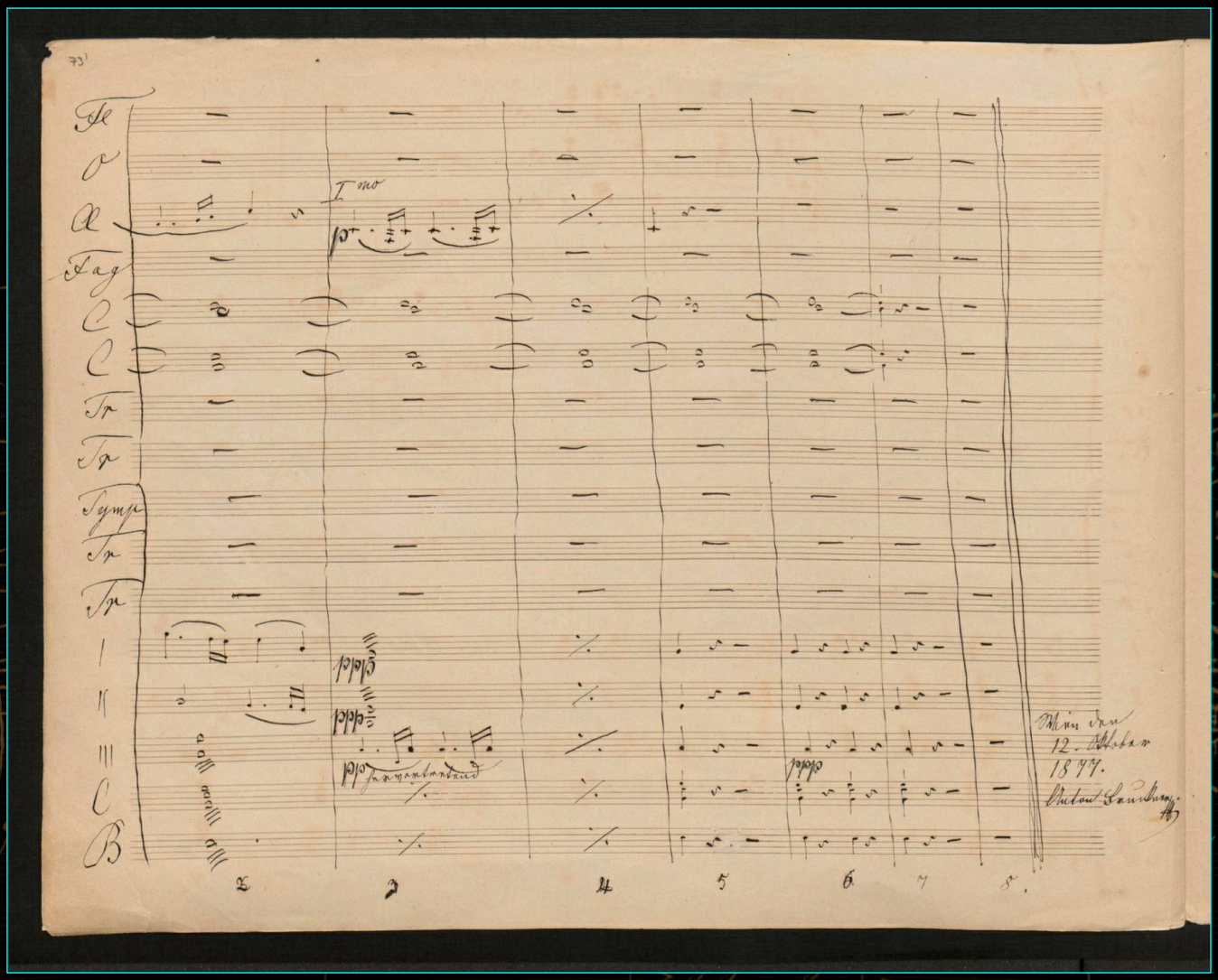
II. Adagio : Bewegt, quasi Andante



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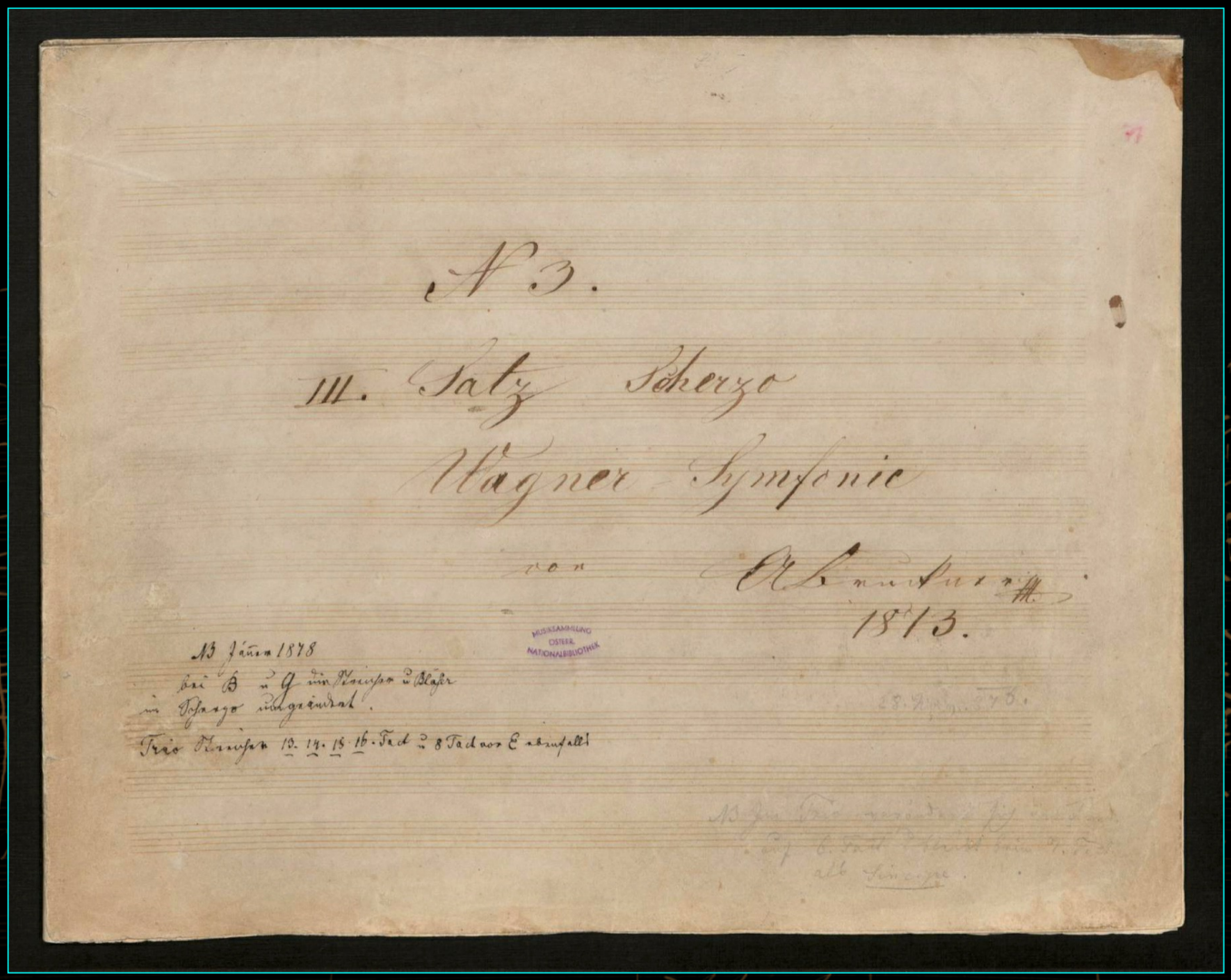

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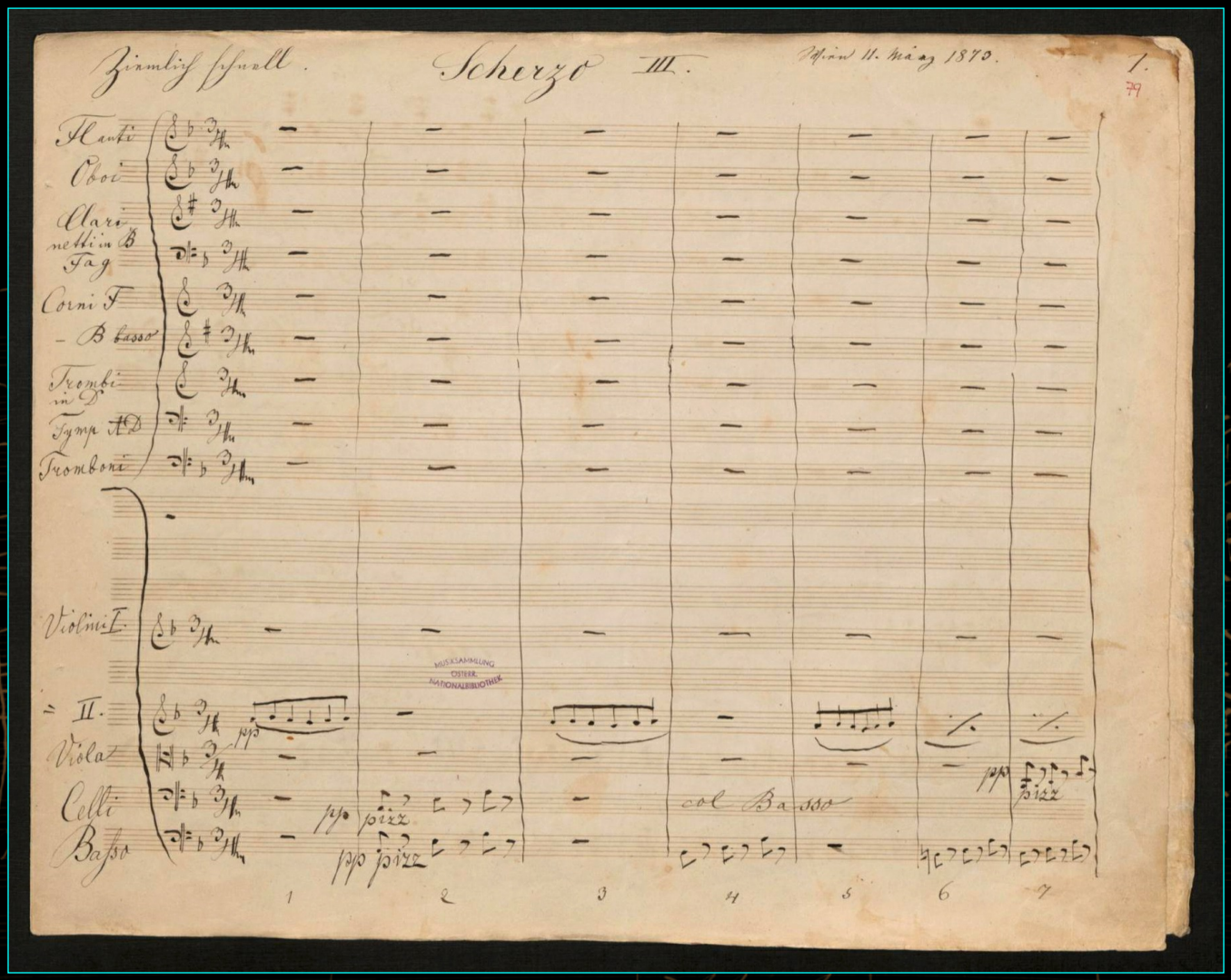

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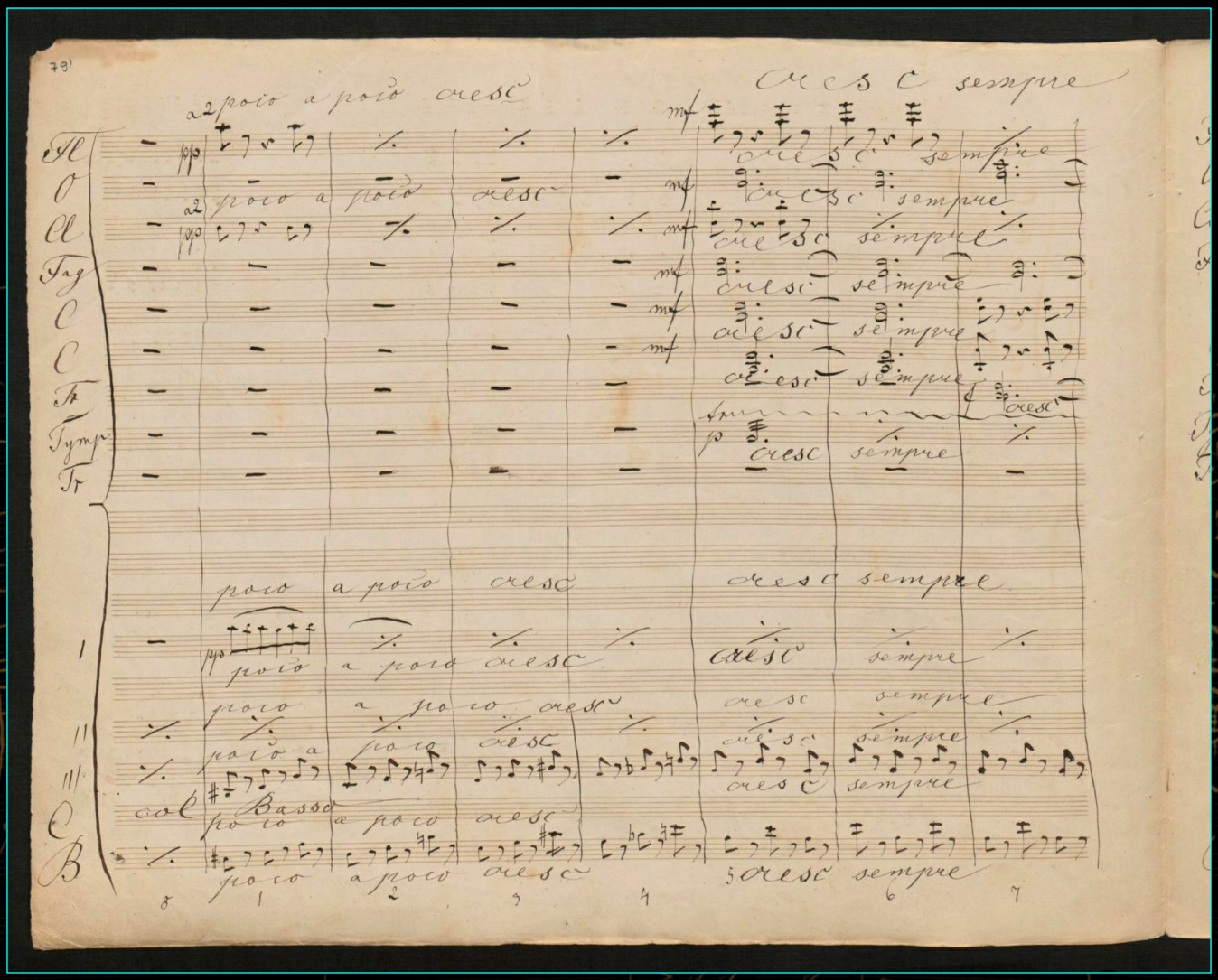

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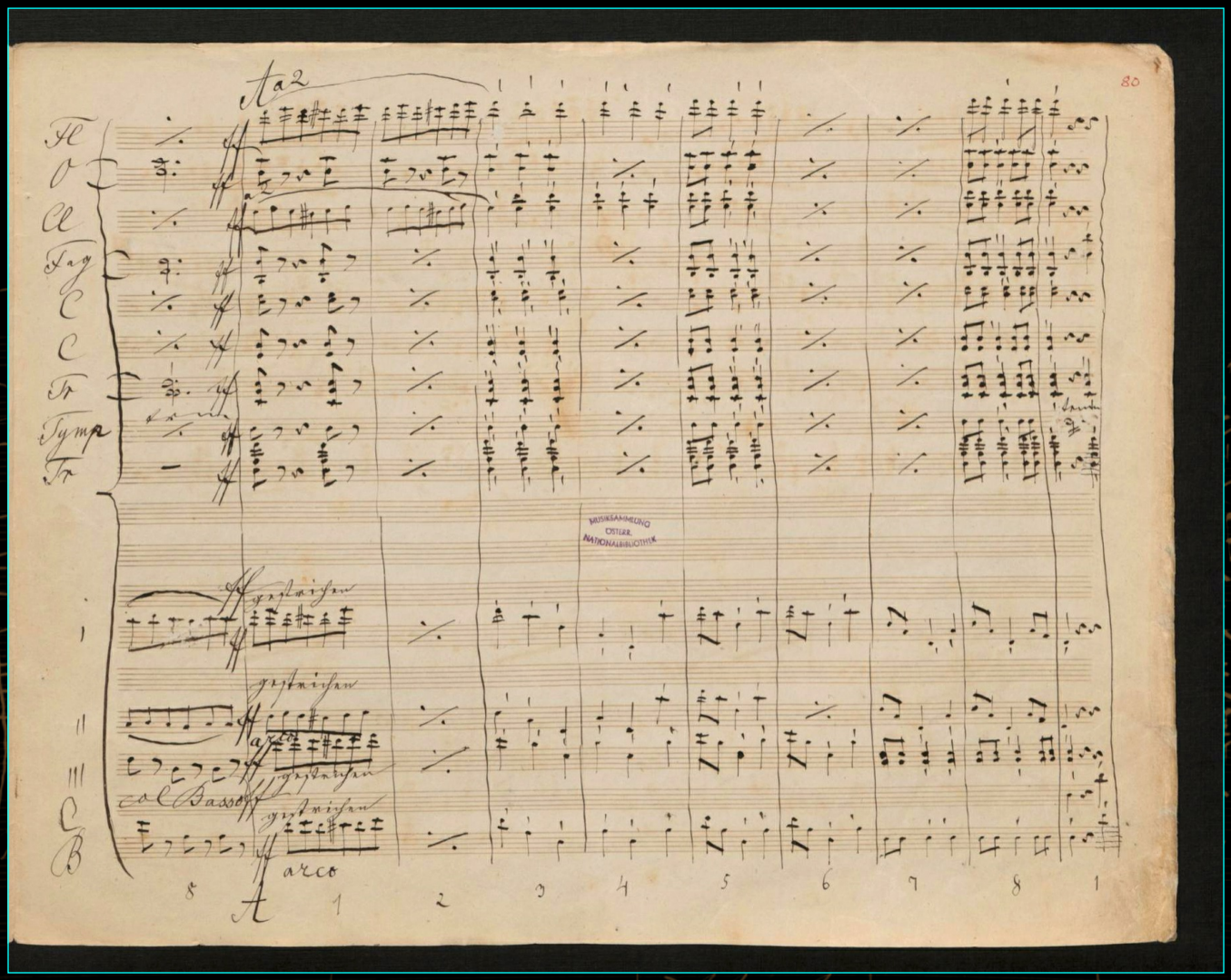

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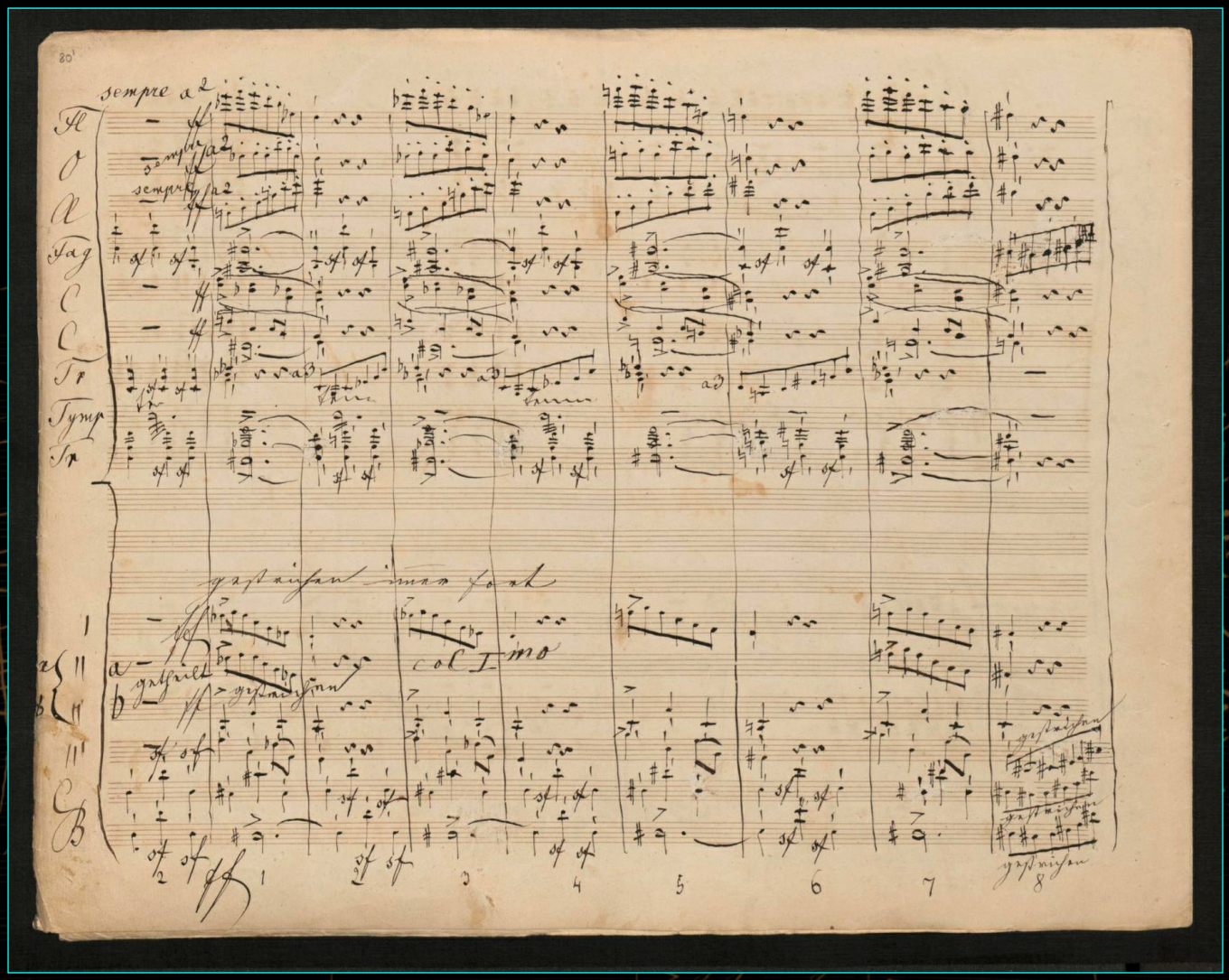

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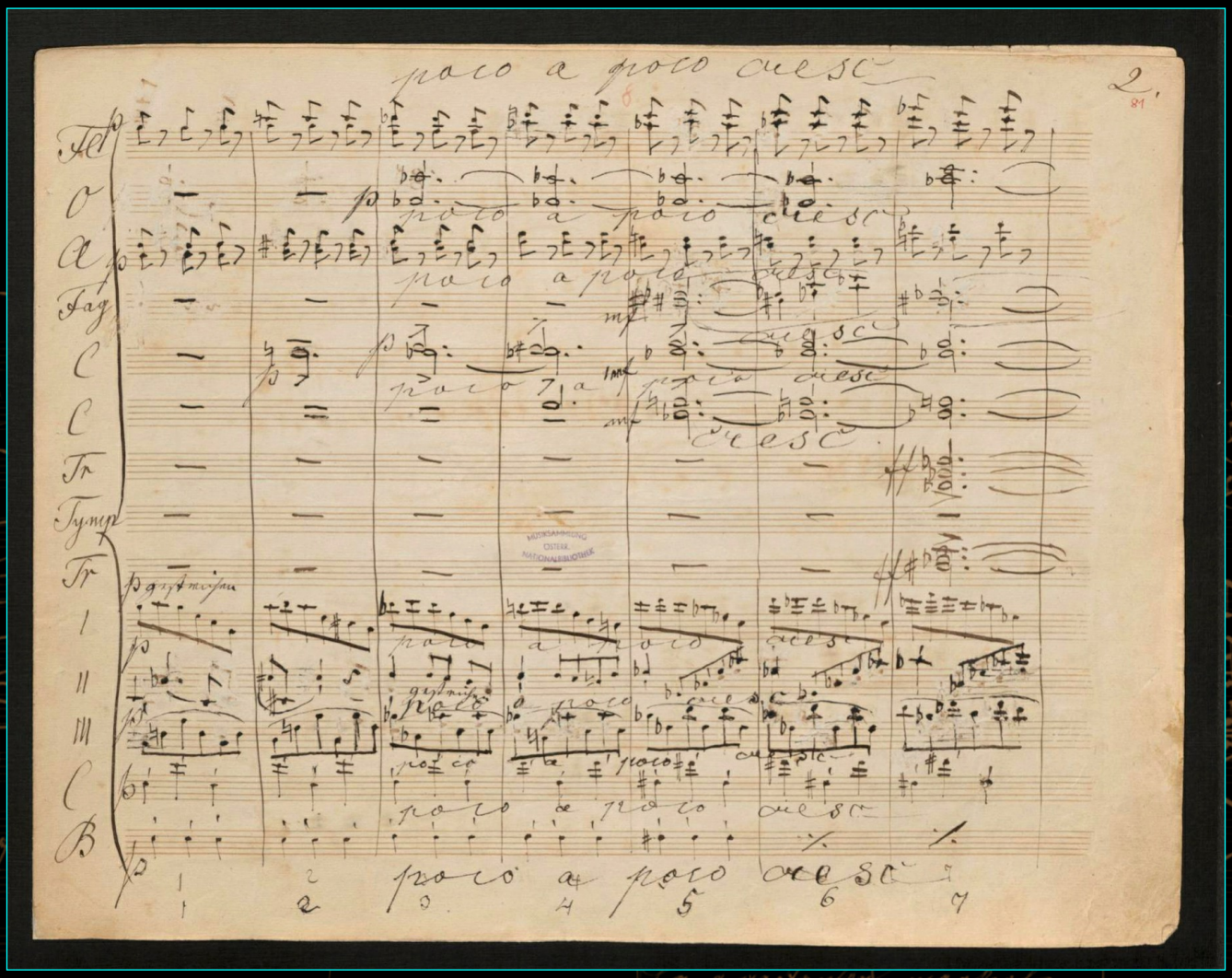

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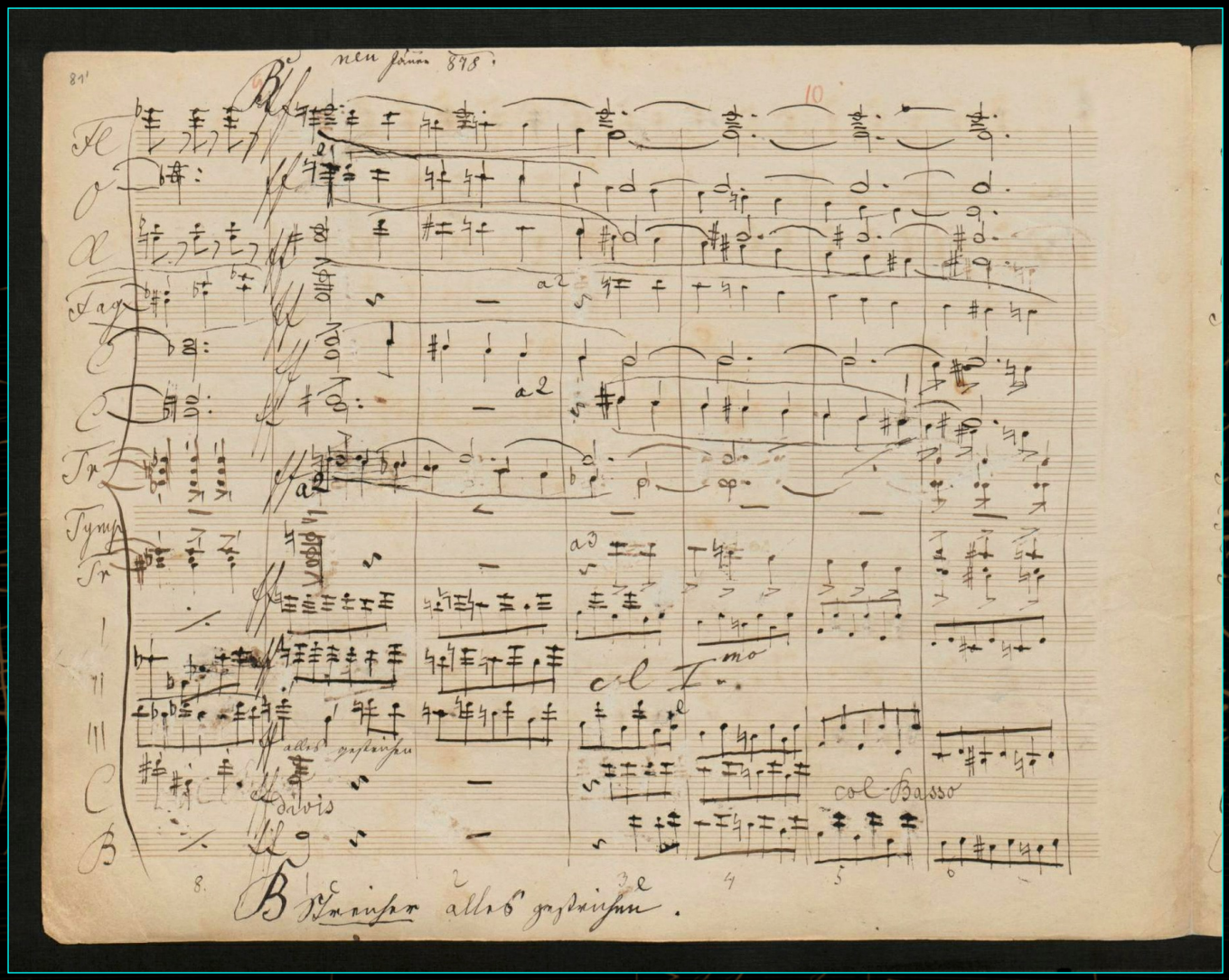

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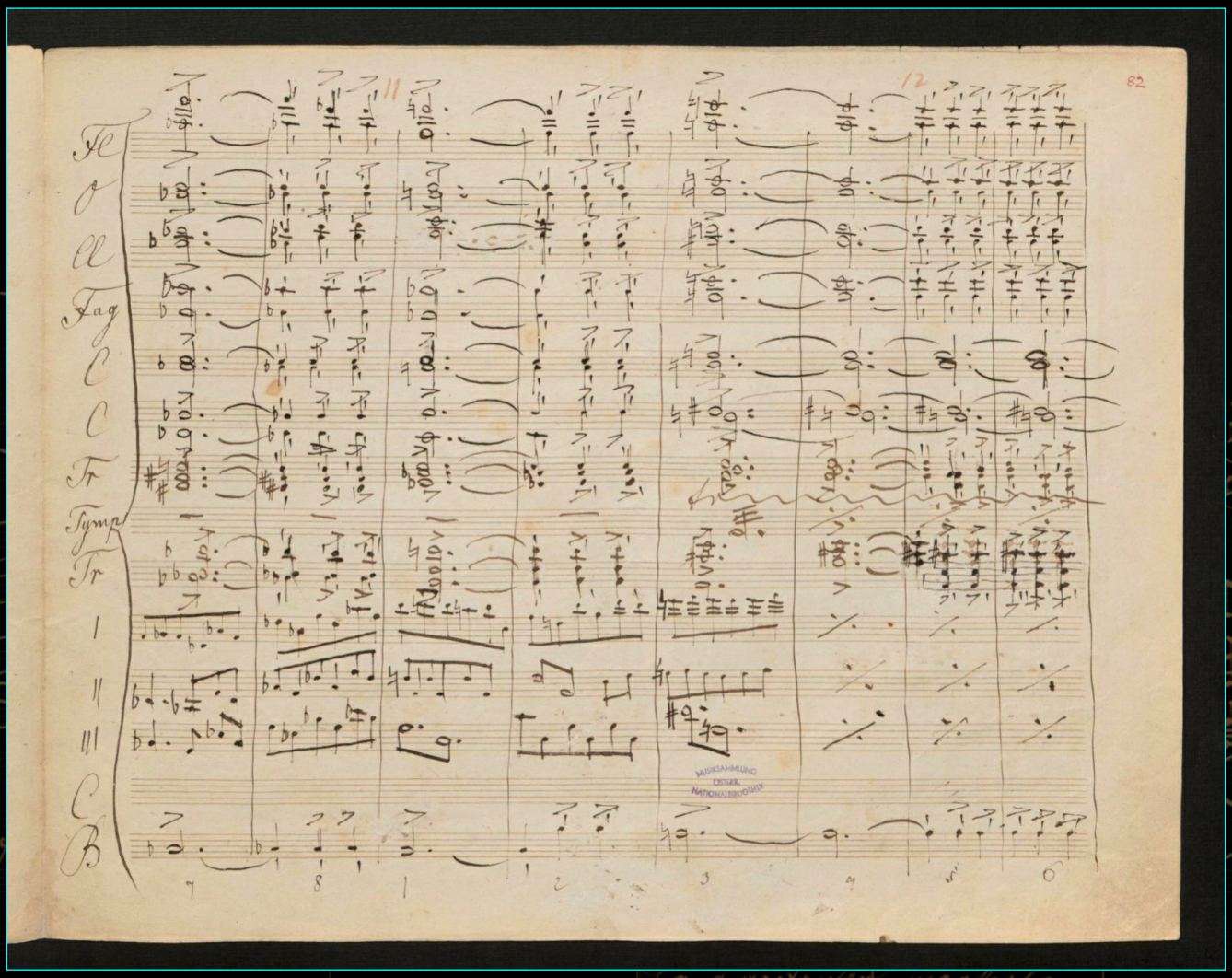

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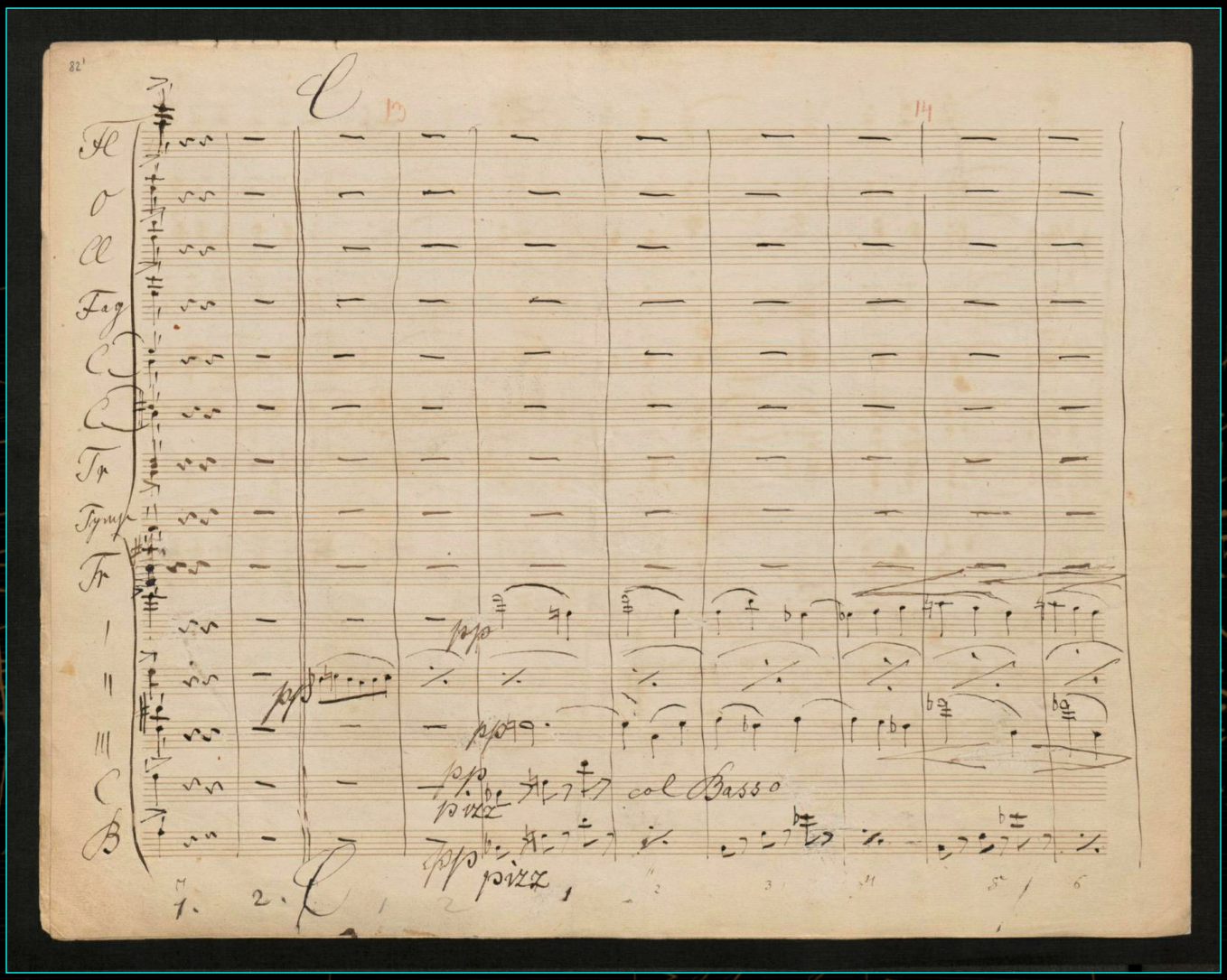

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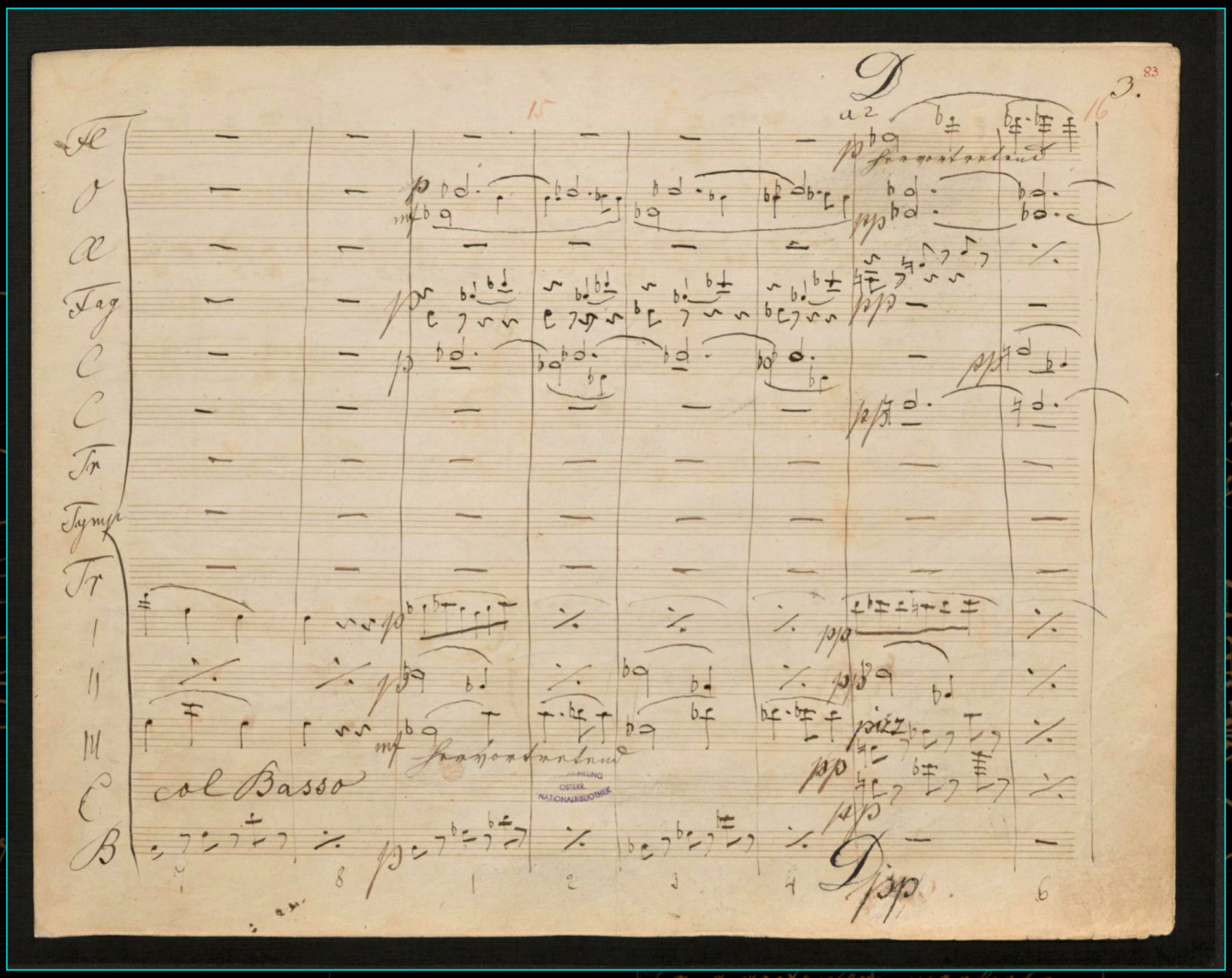

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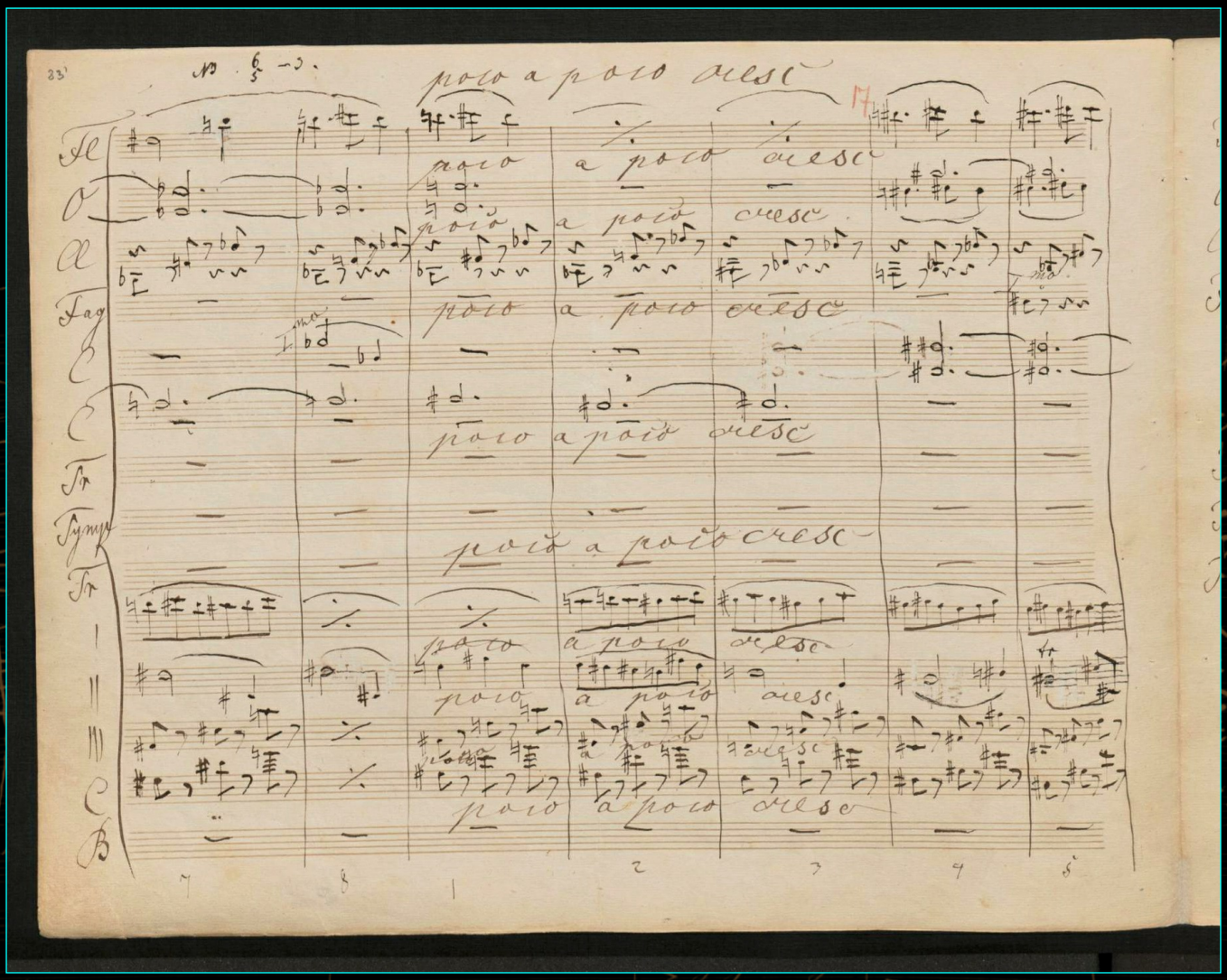

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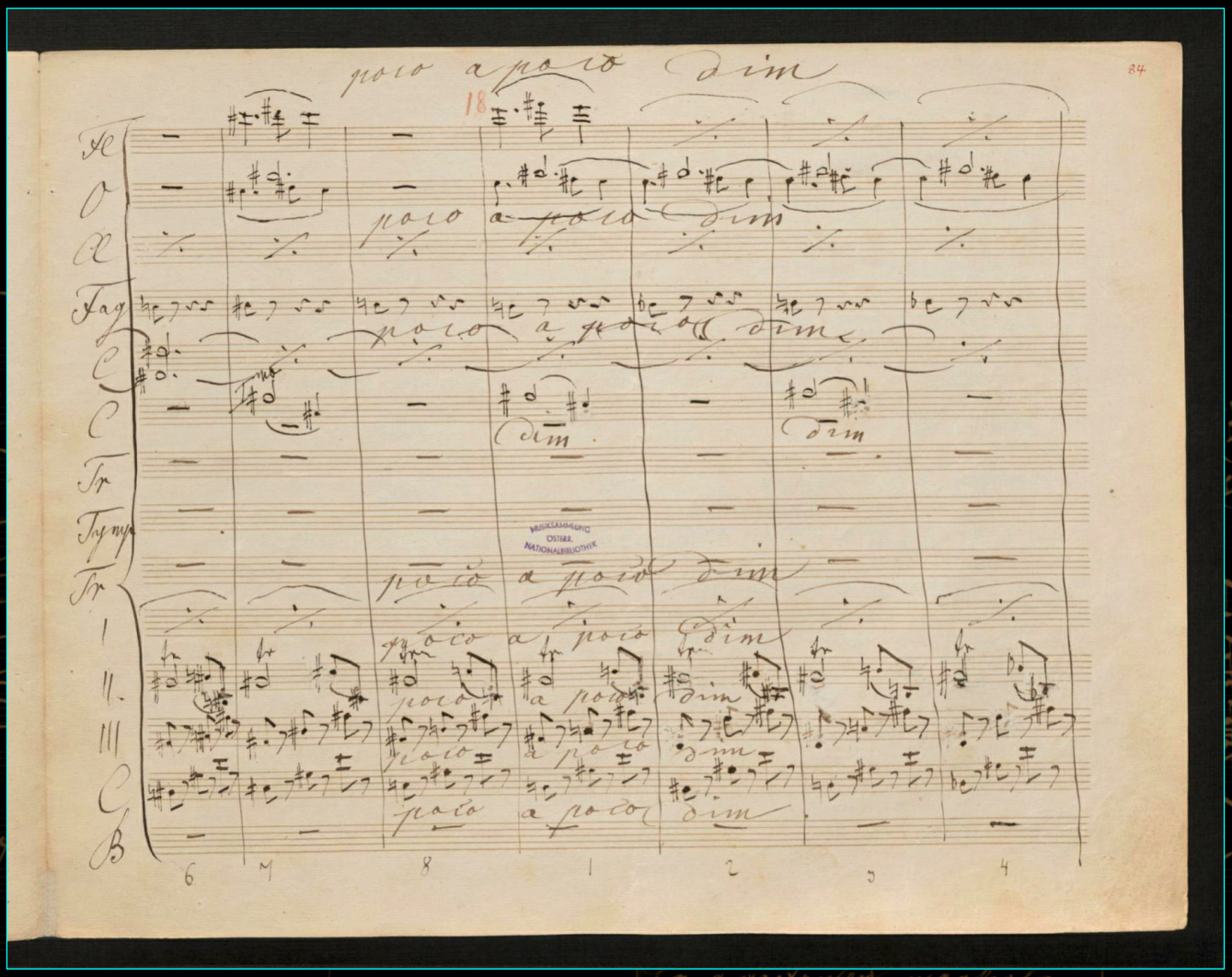

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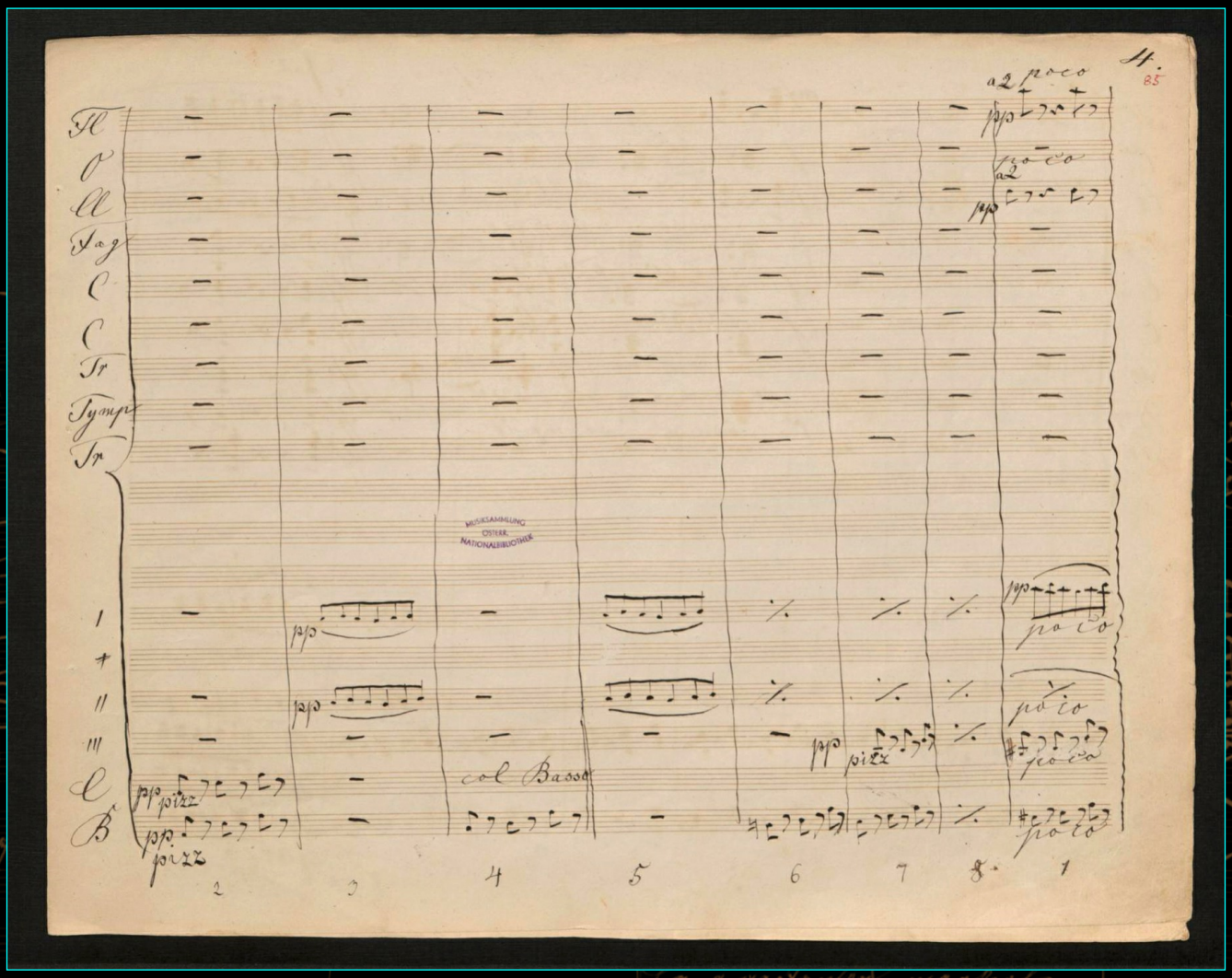

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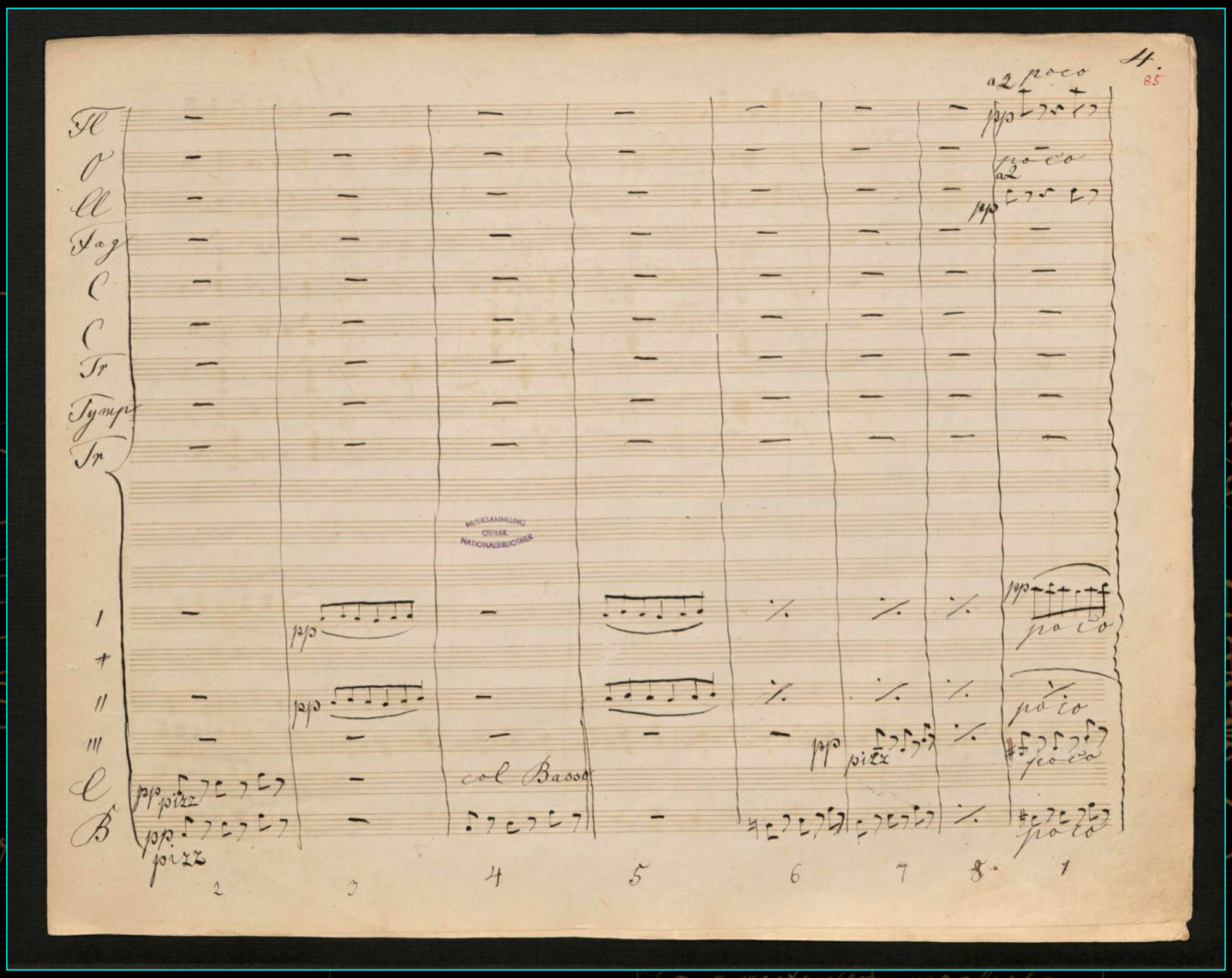

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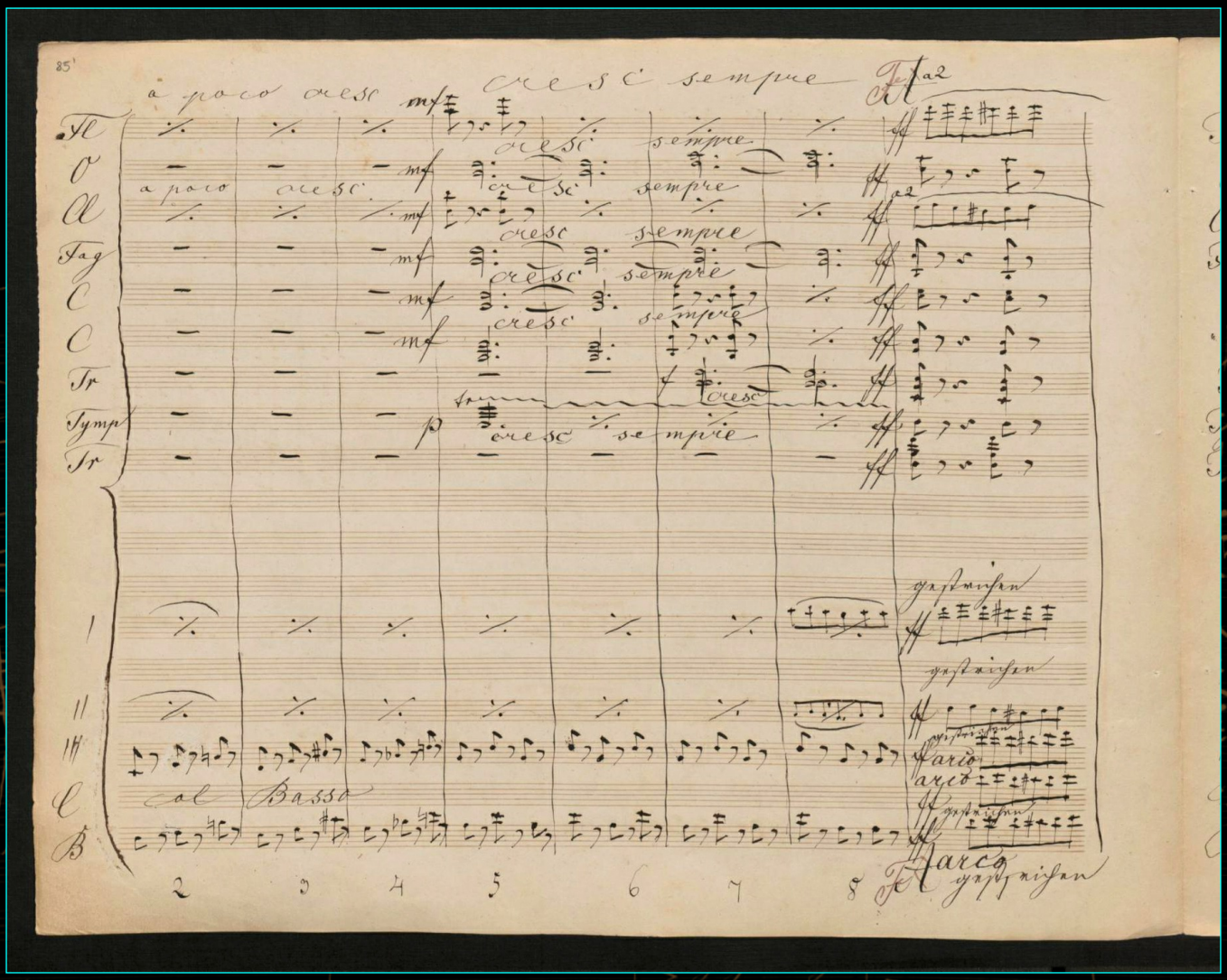

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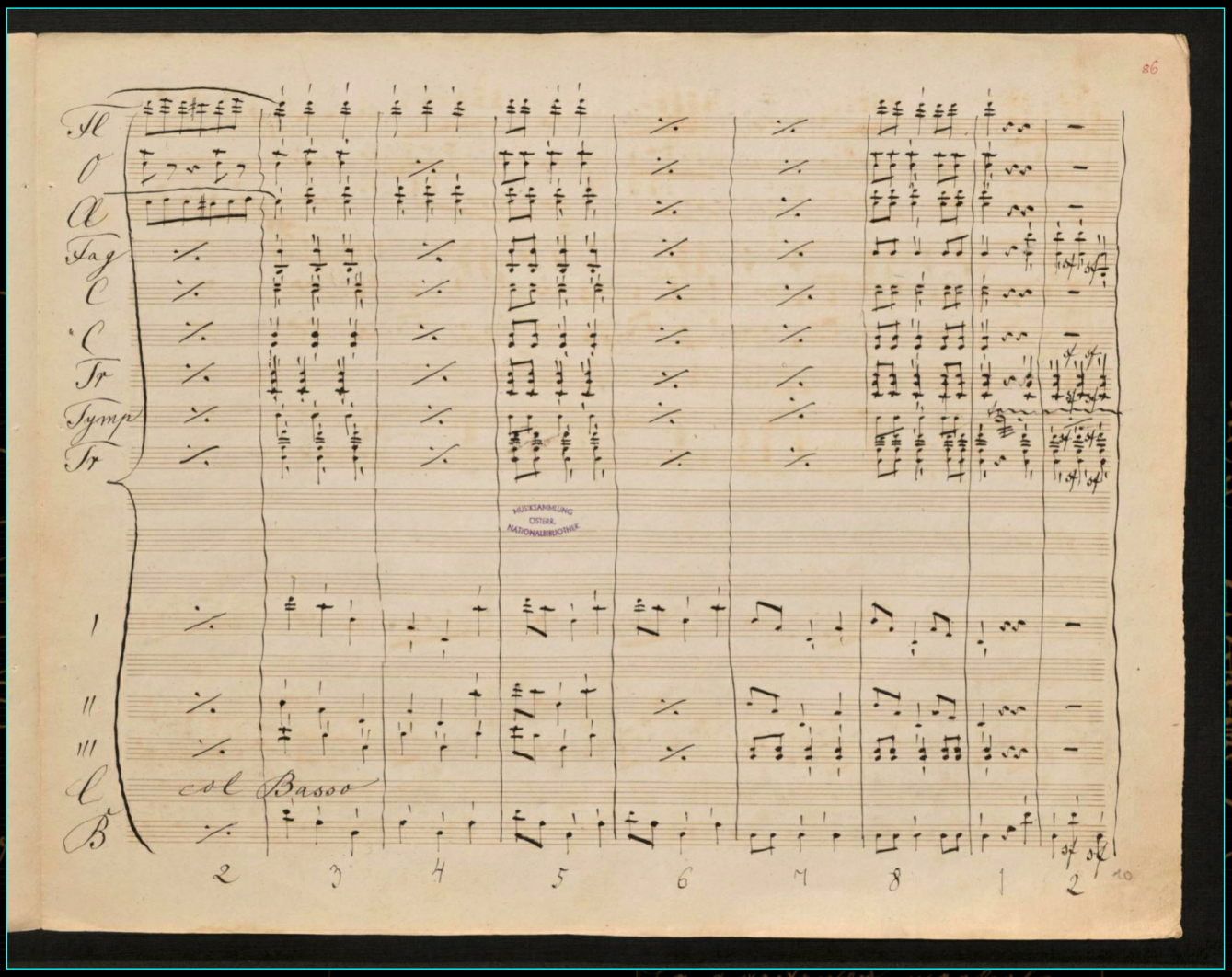

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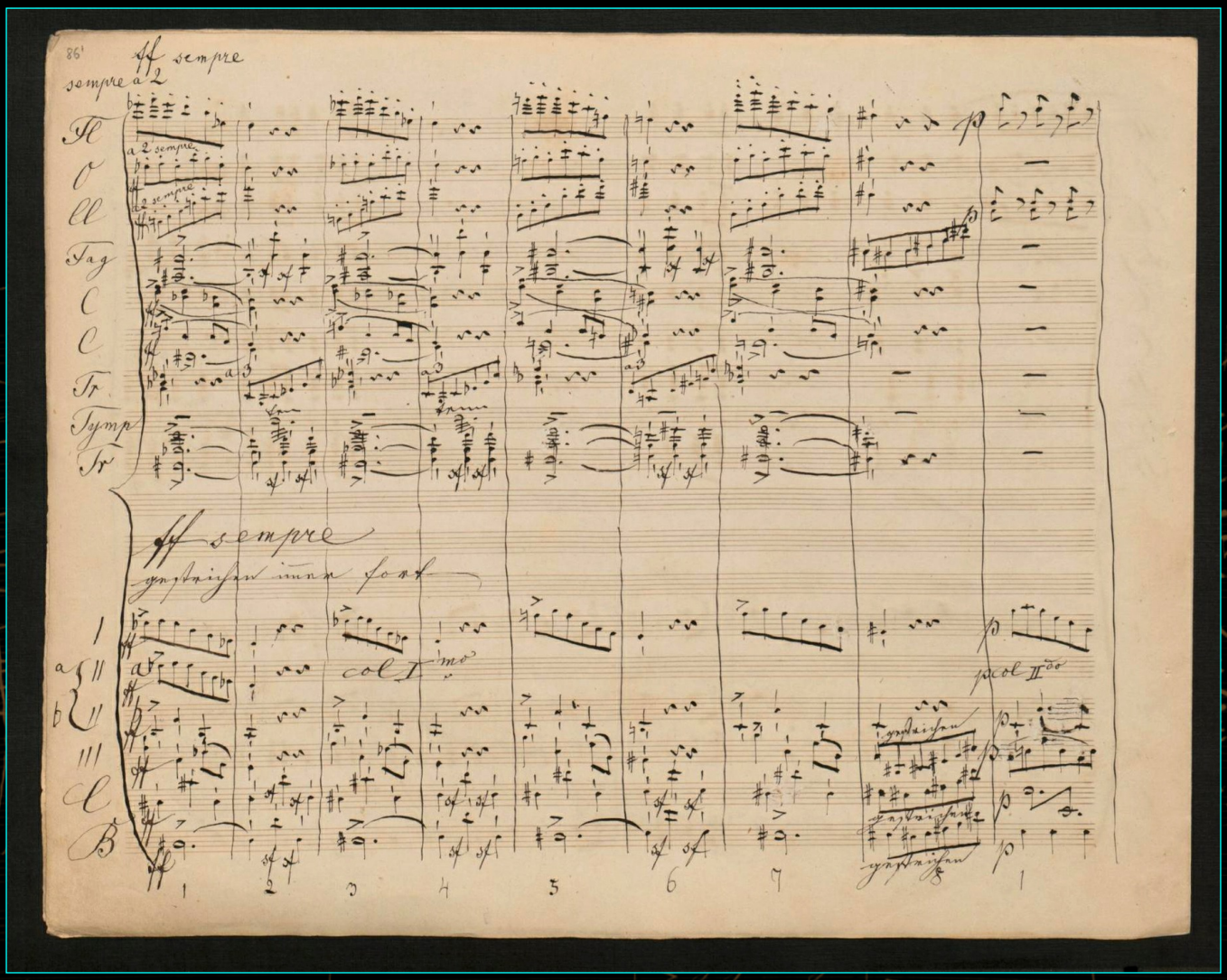

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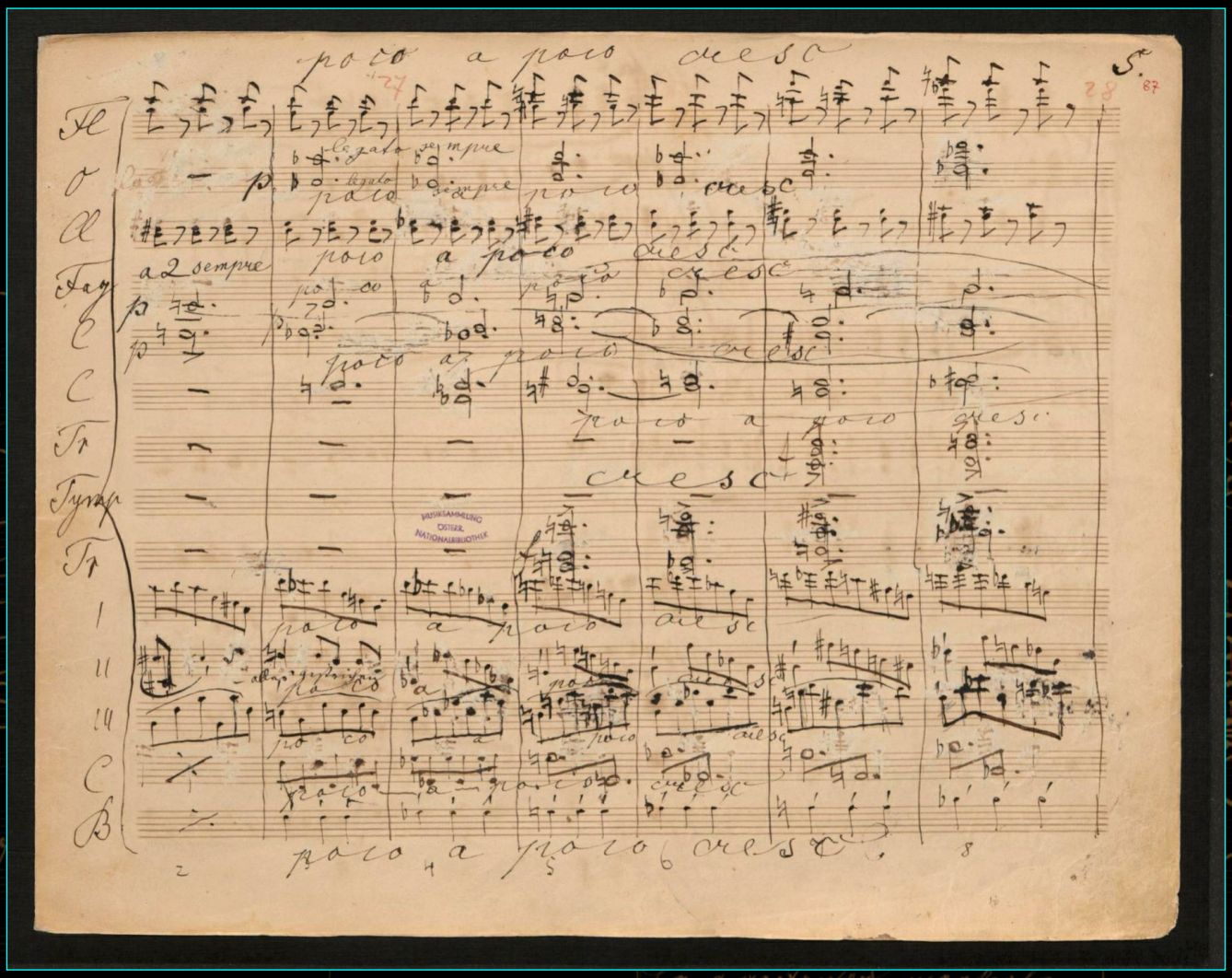

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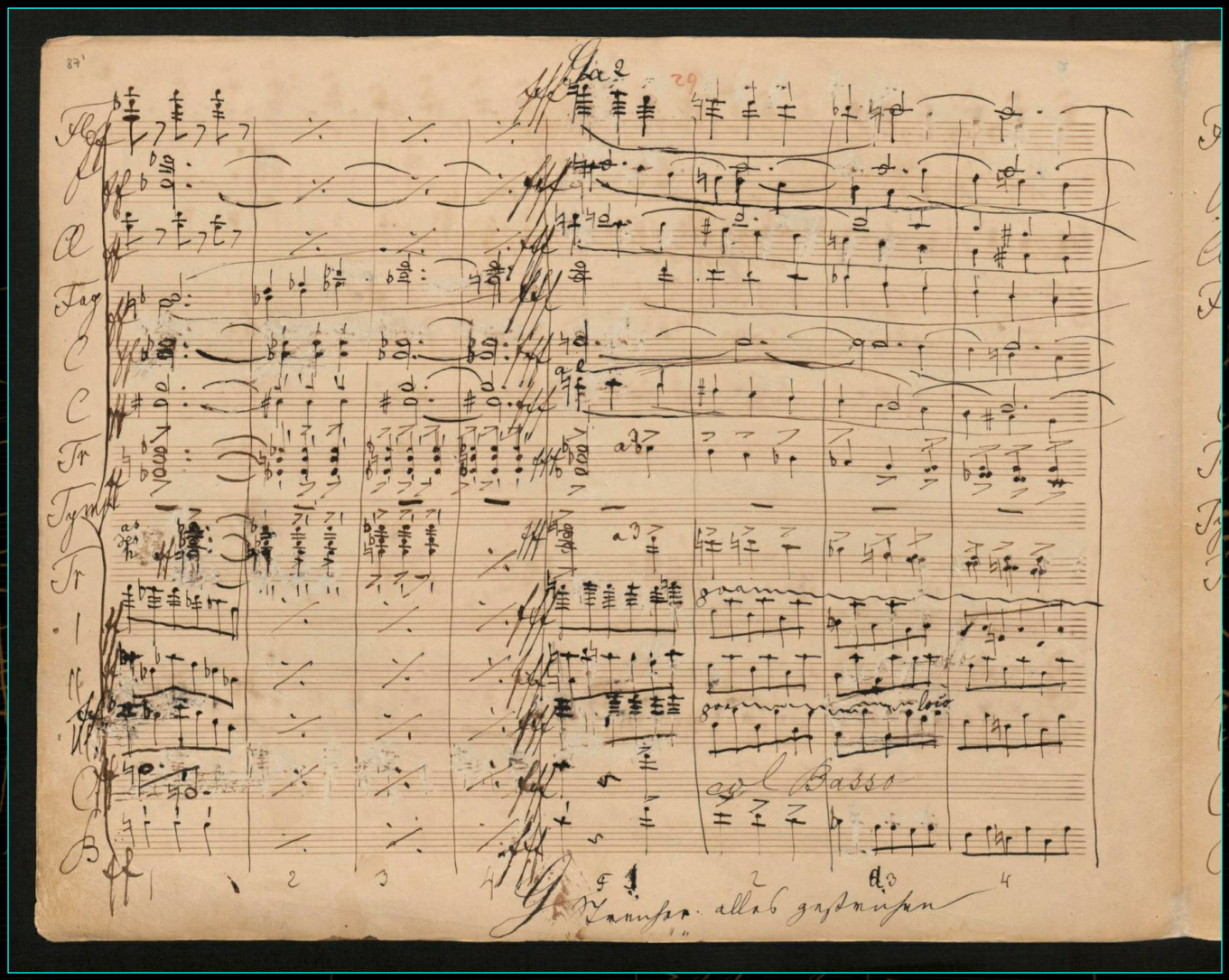

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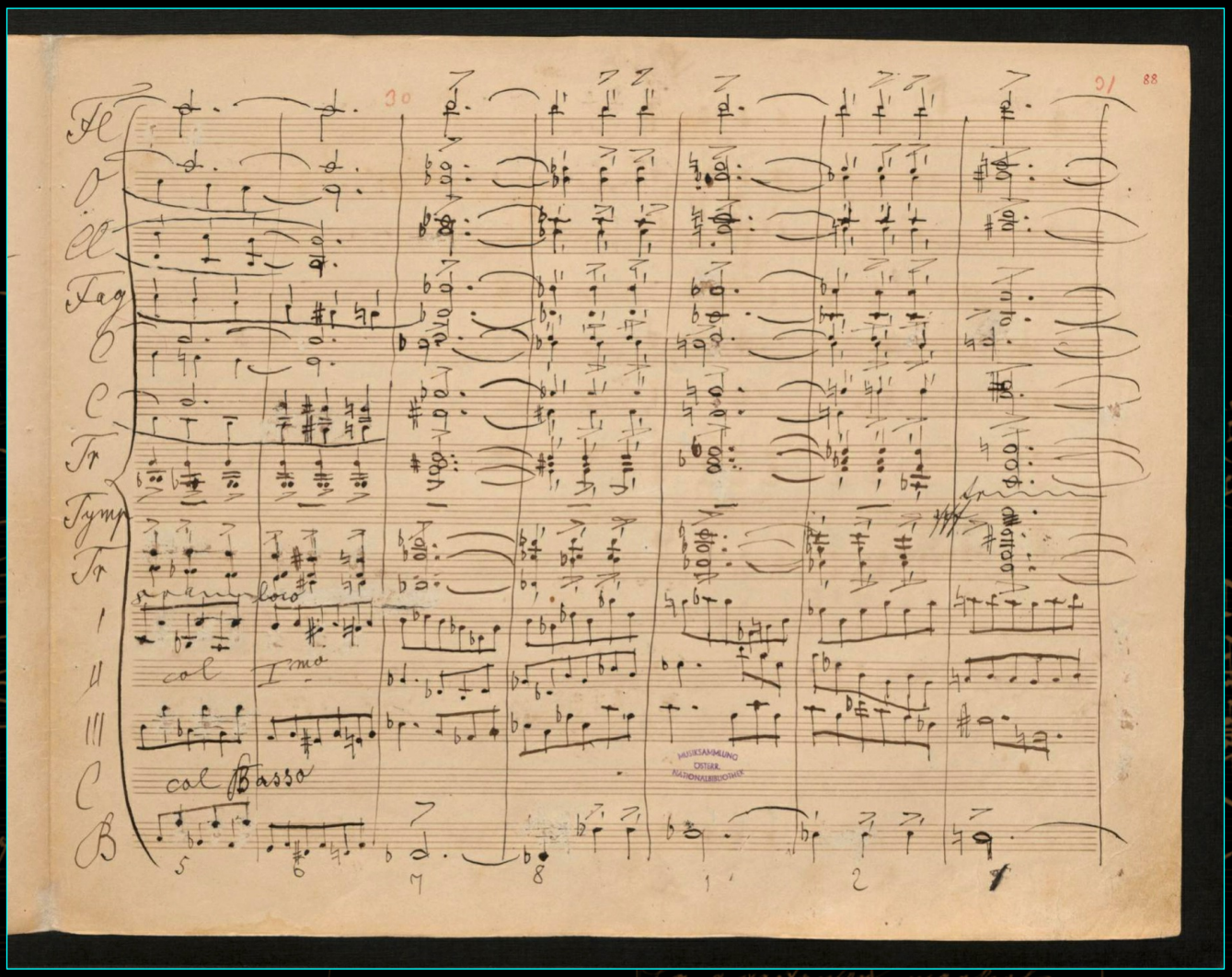

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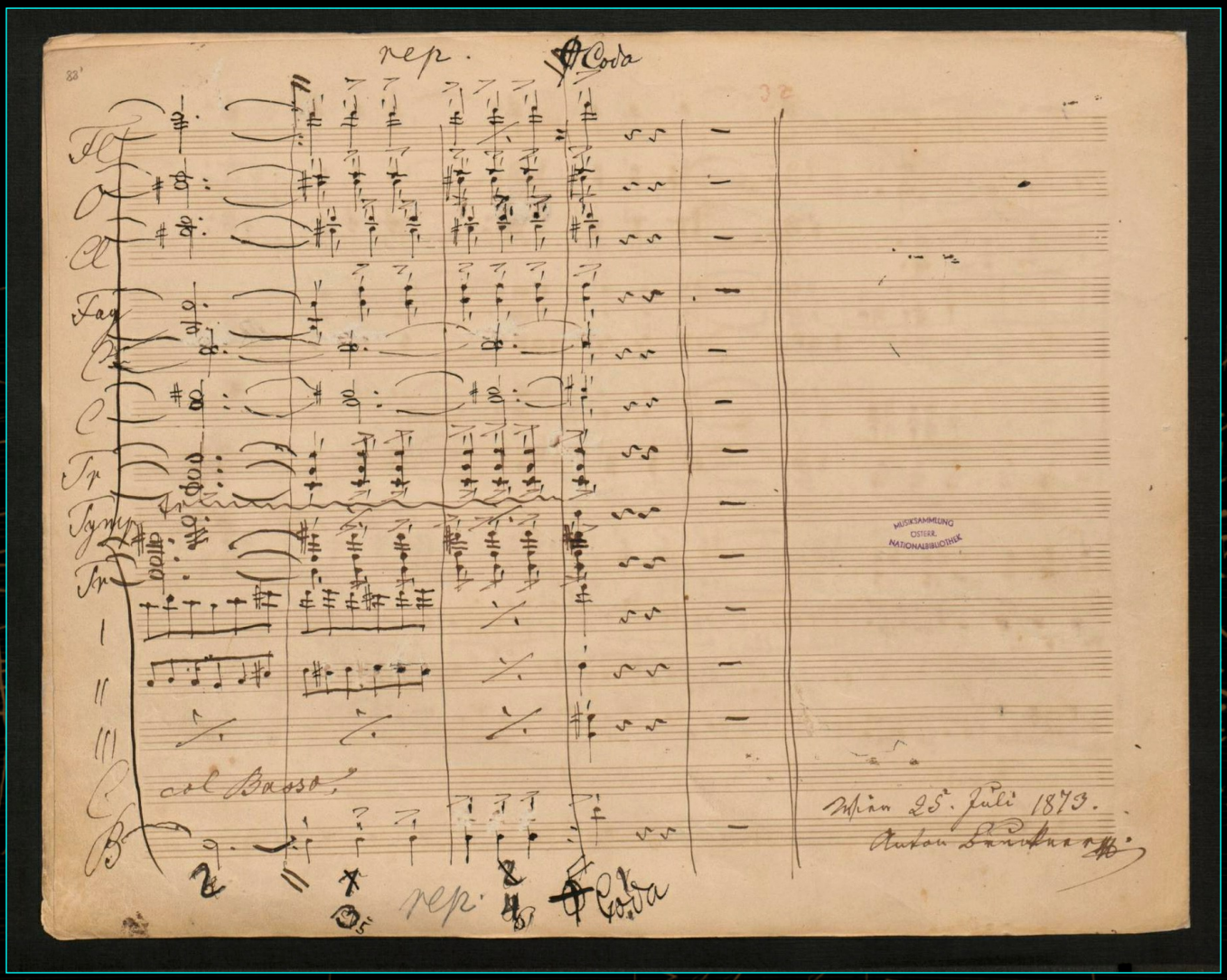

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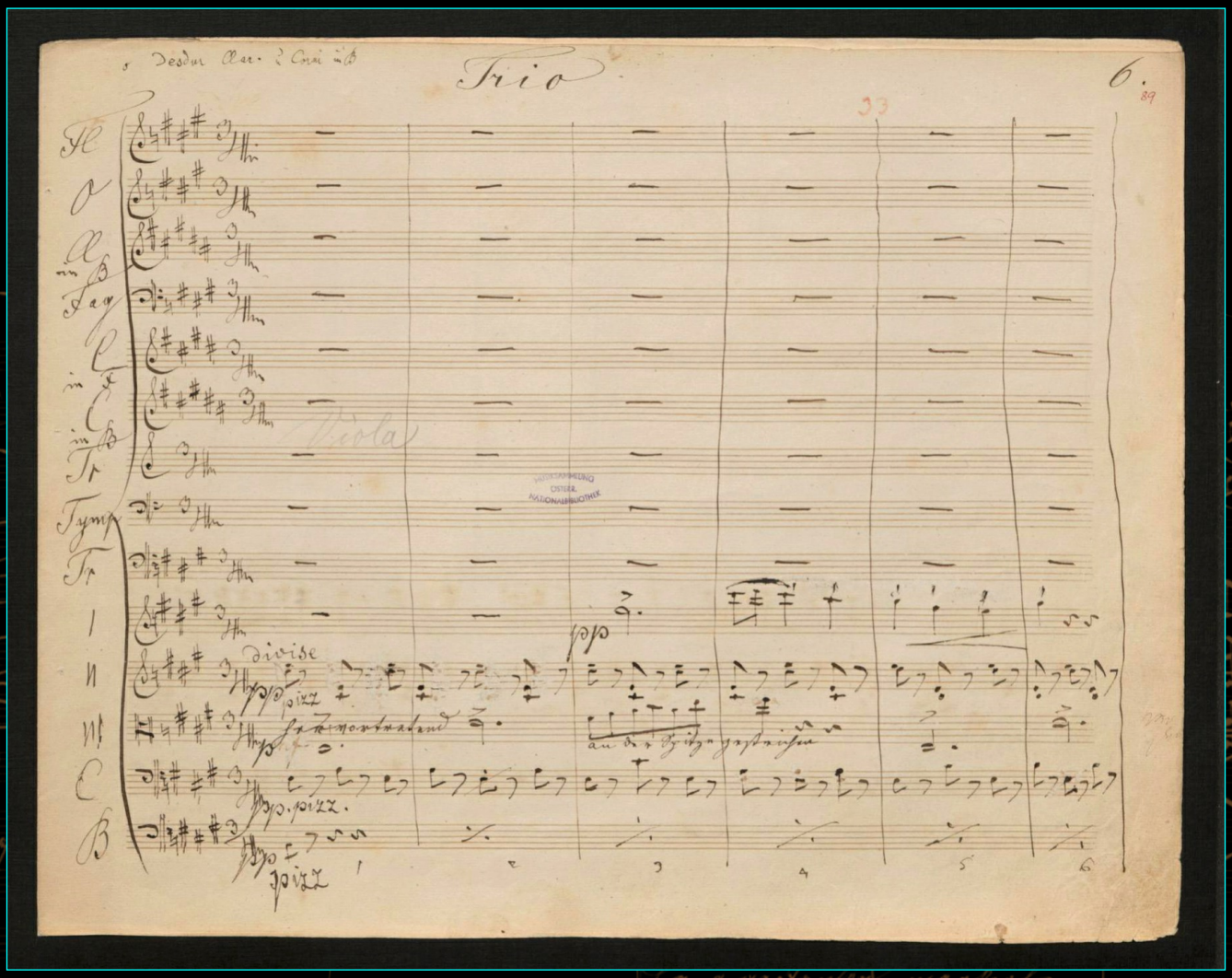

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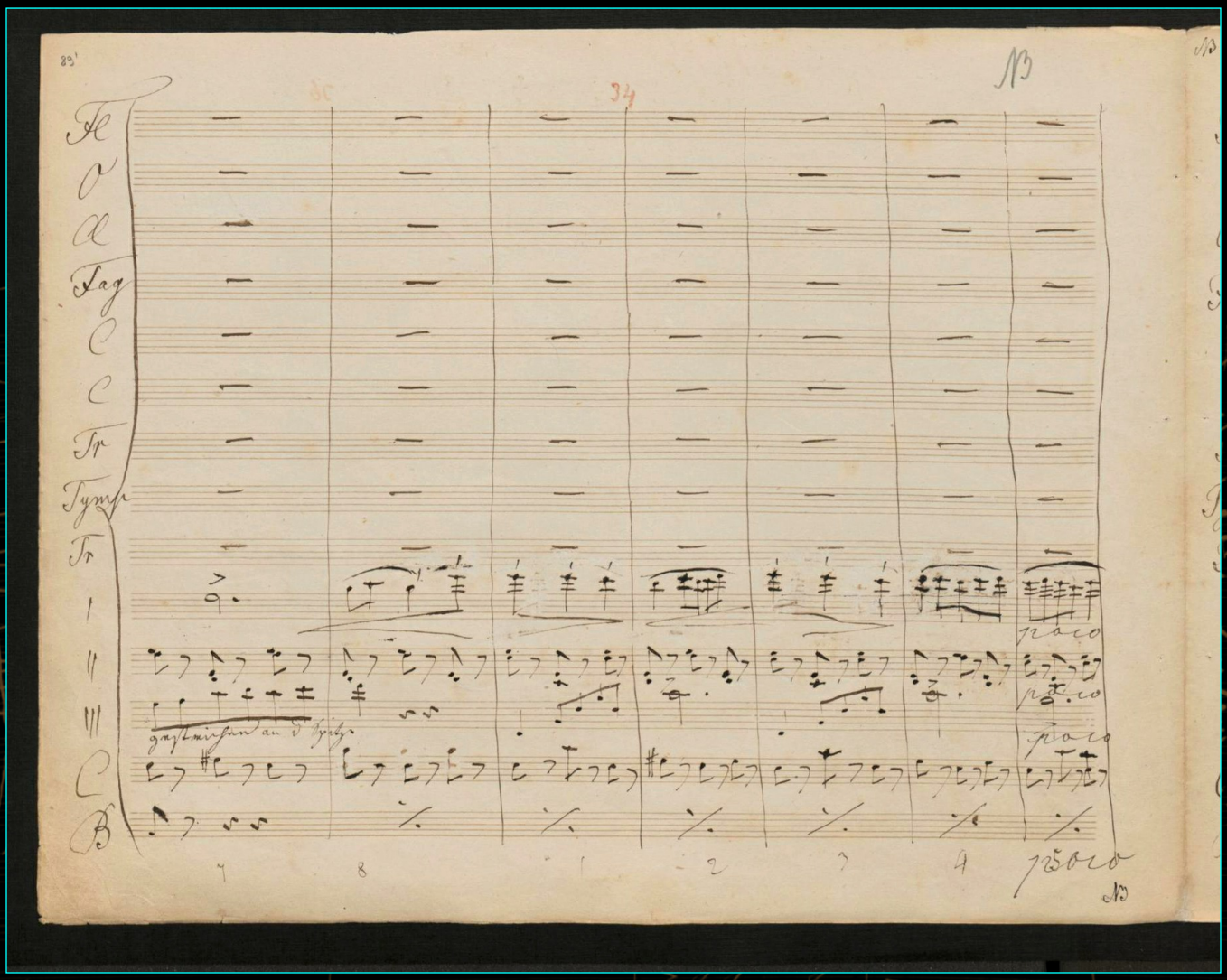

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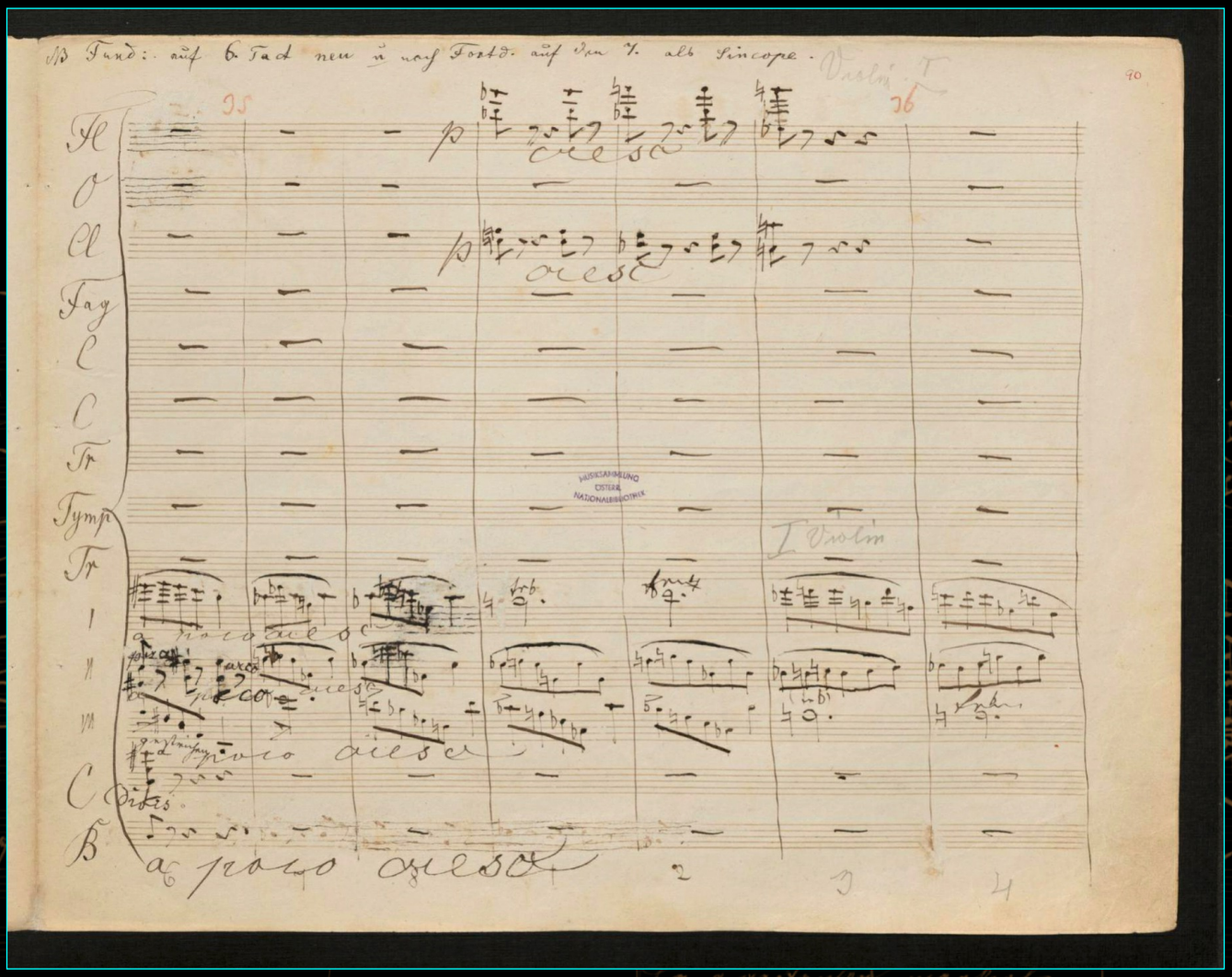

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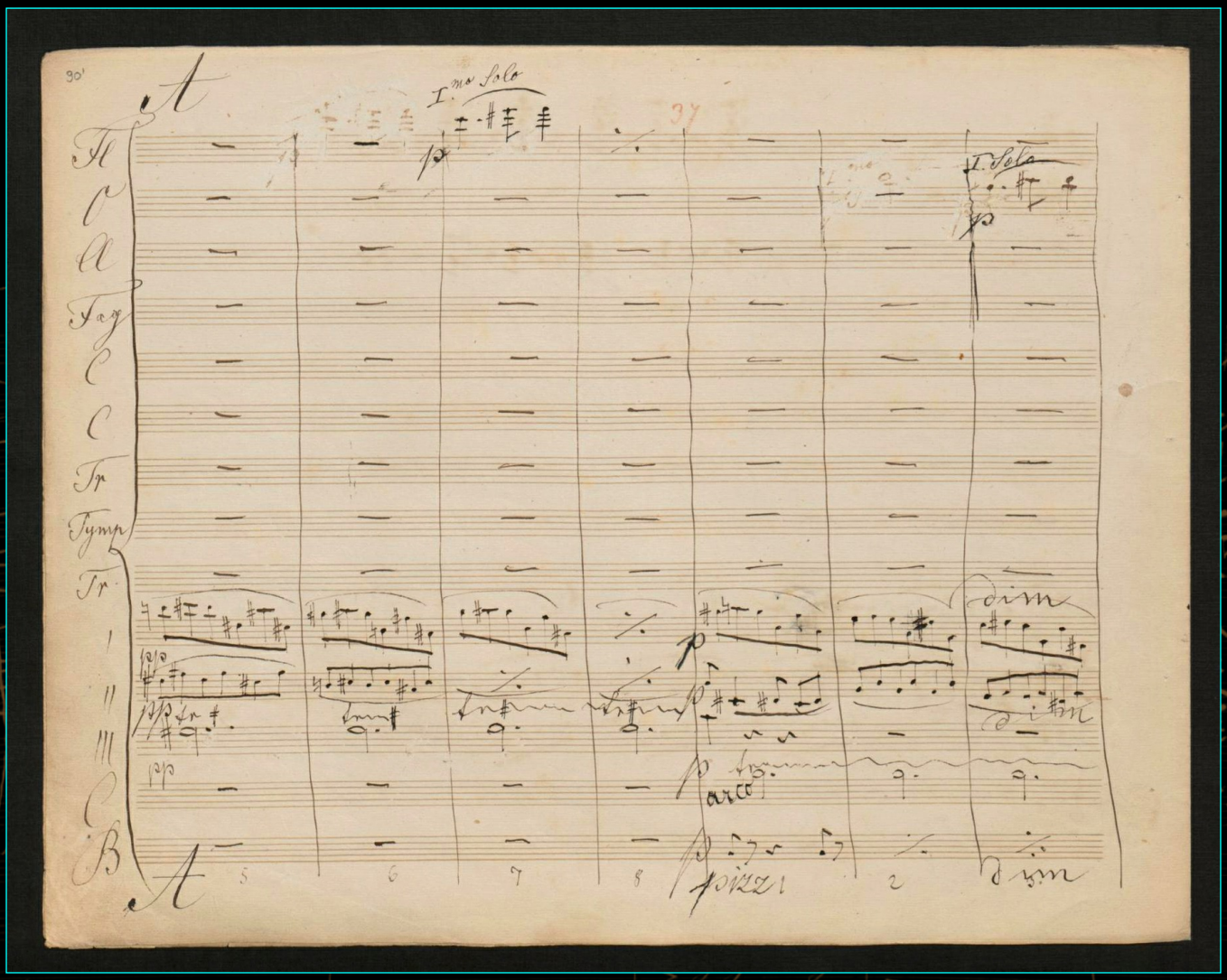

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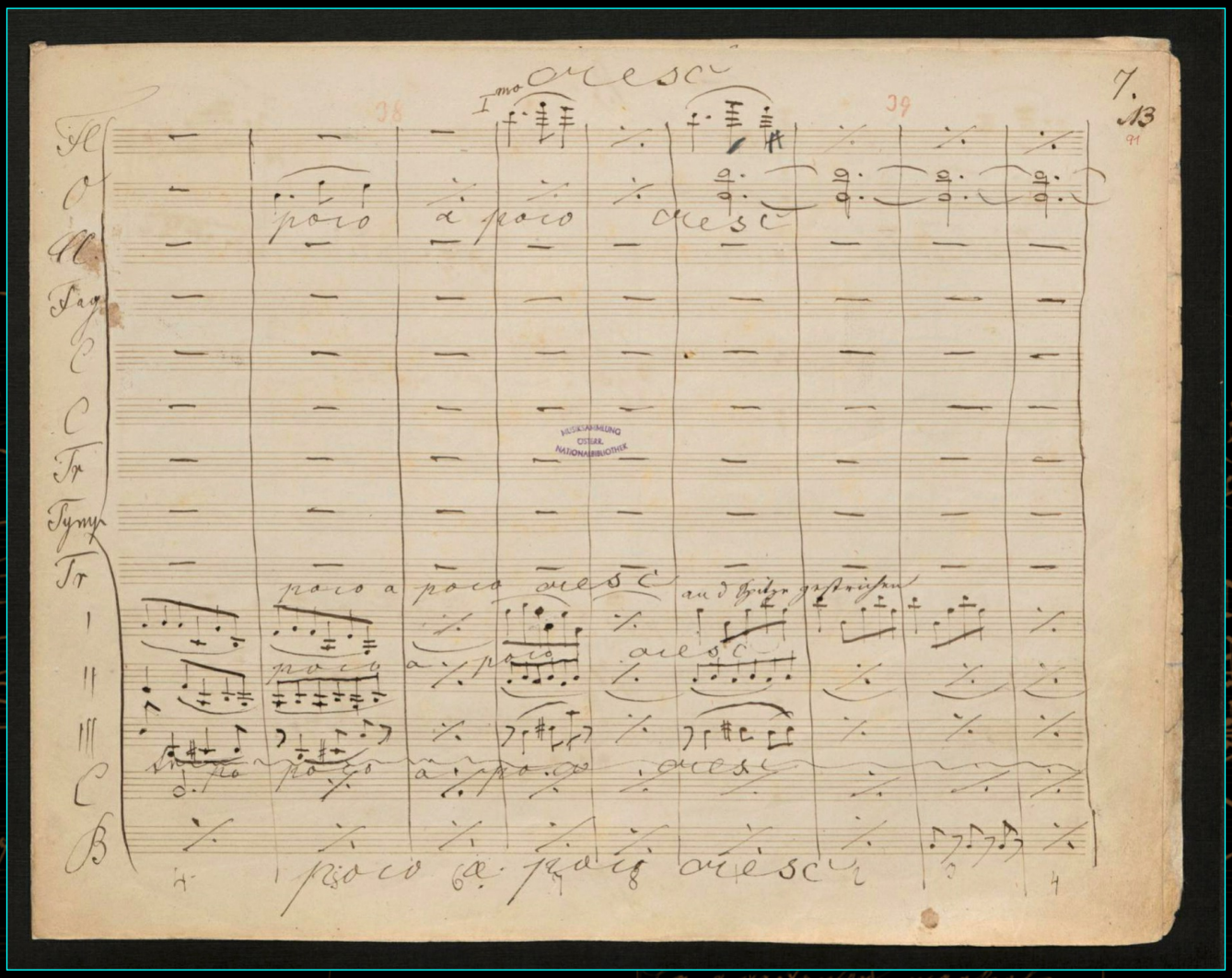

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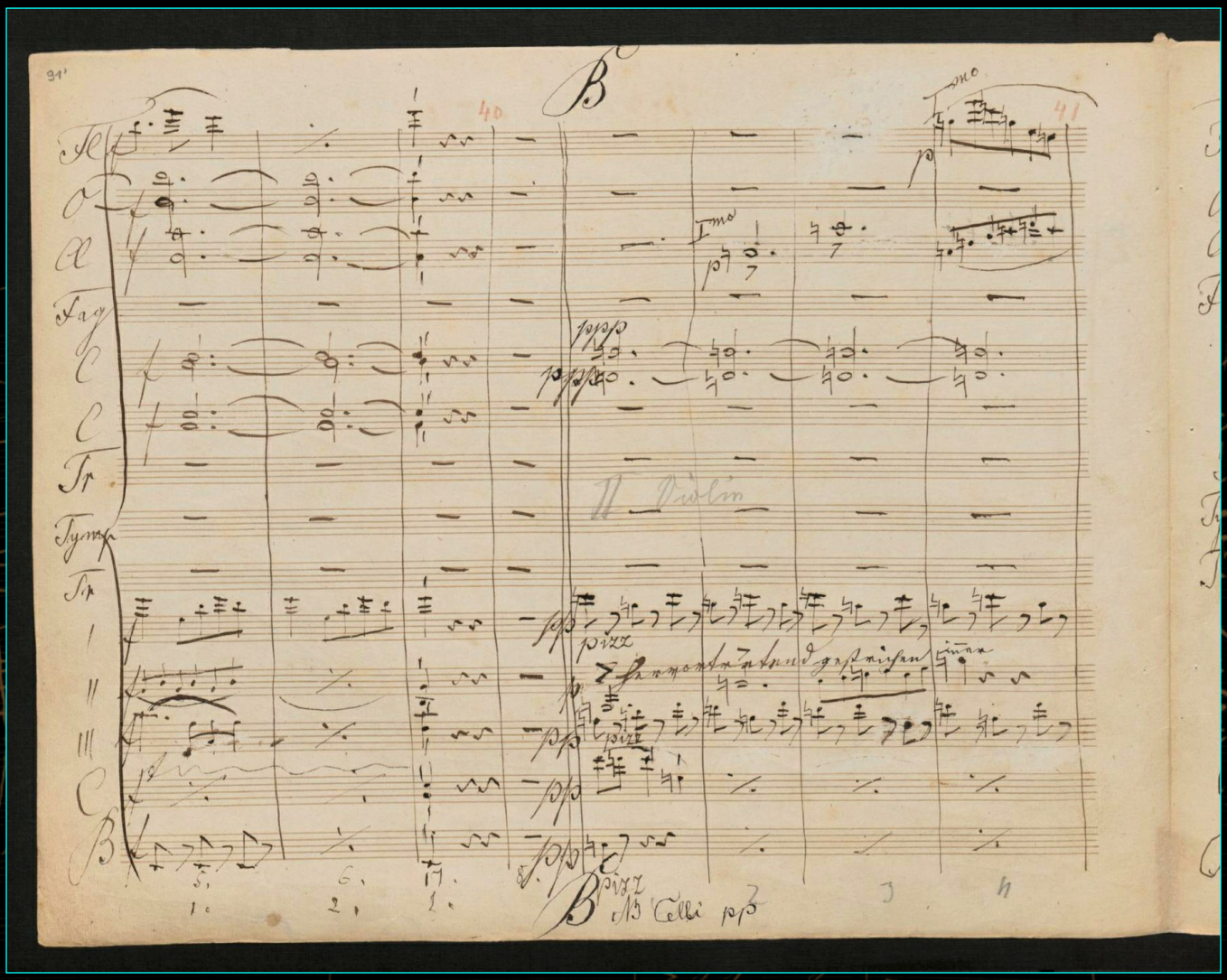

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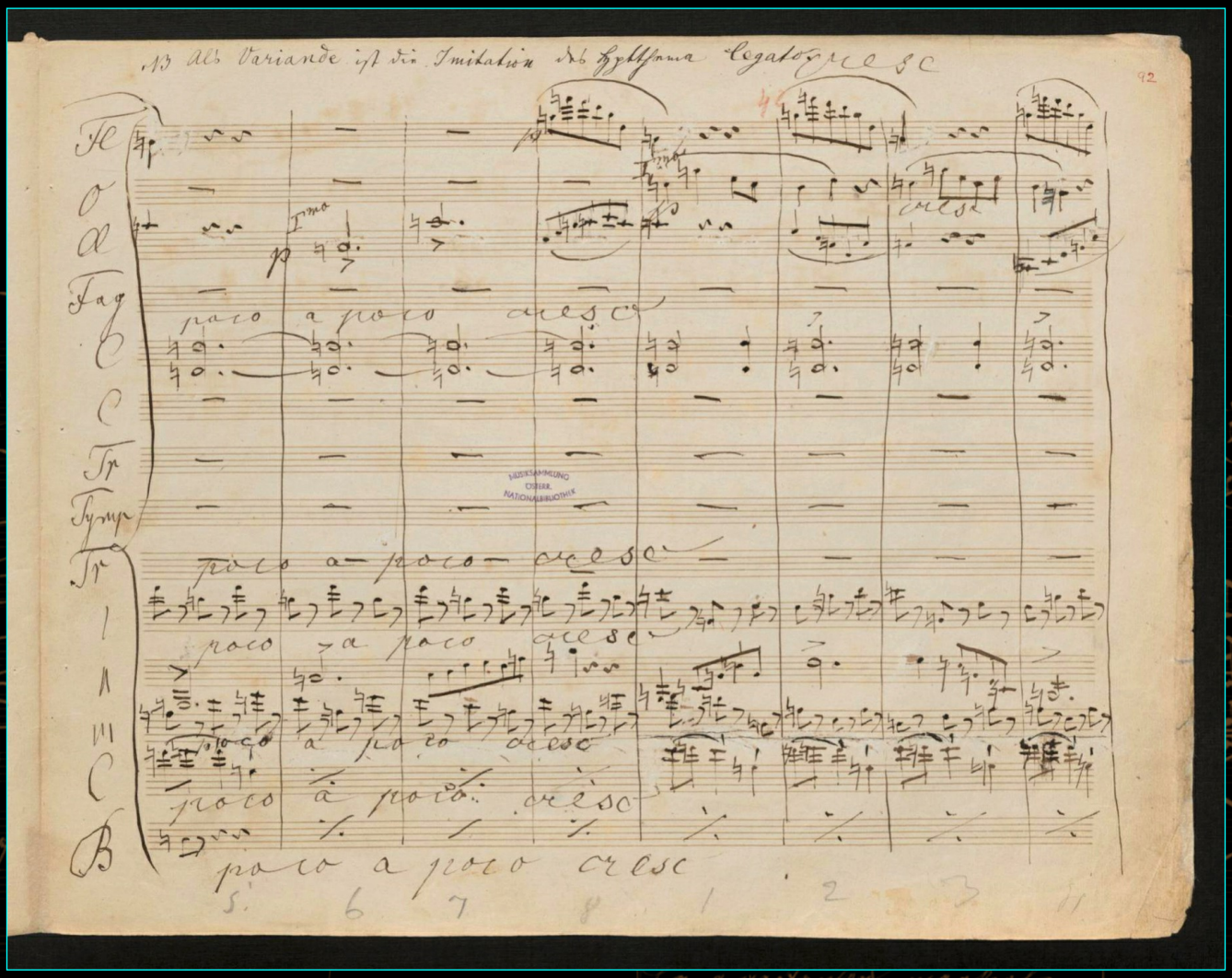

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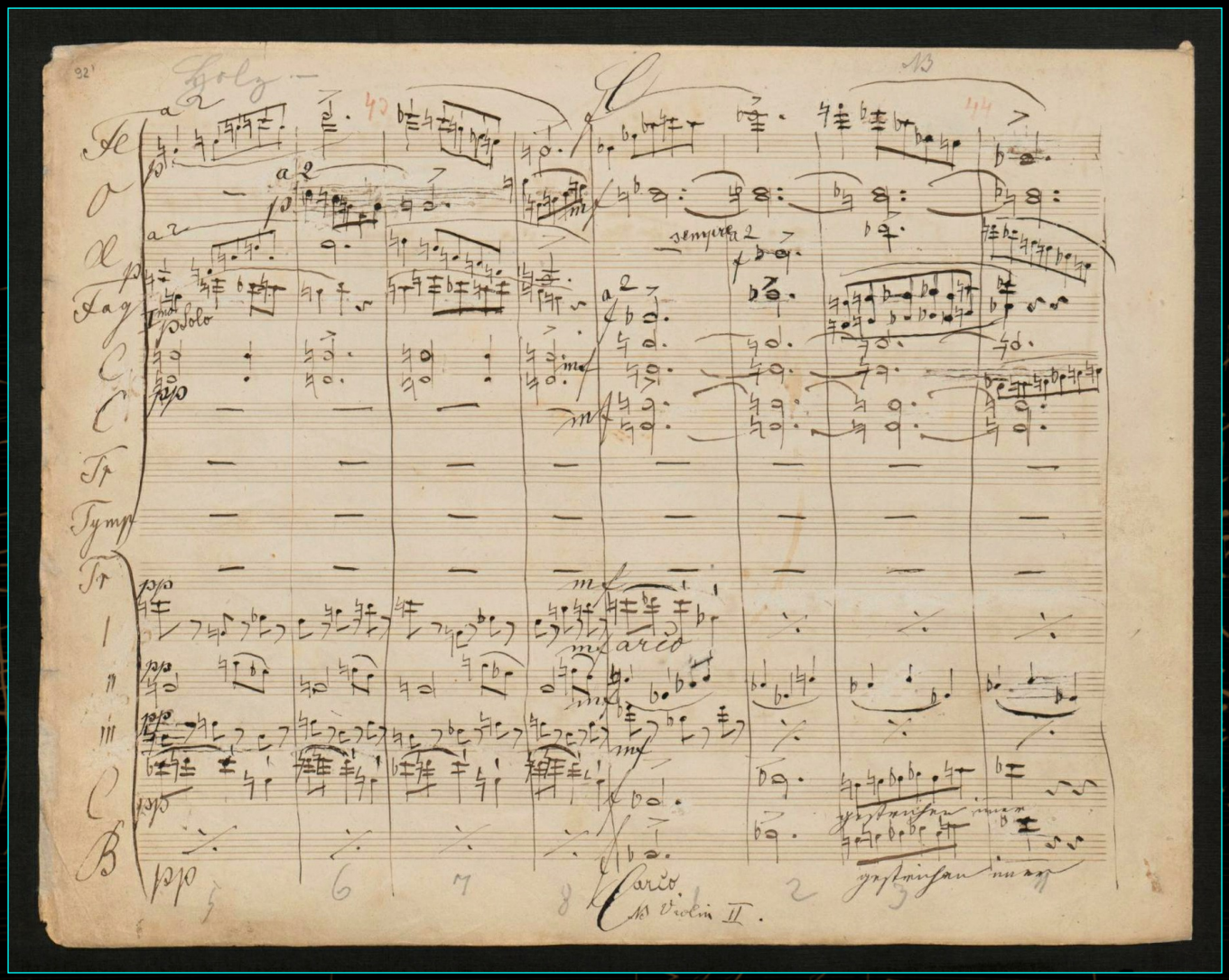

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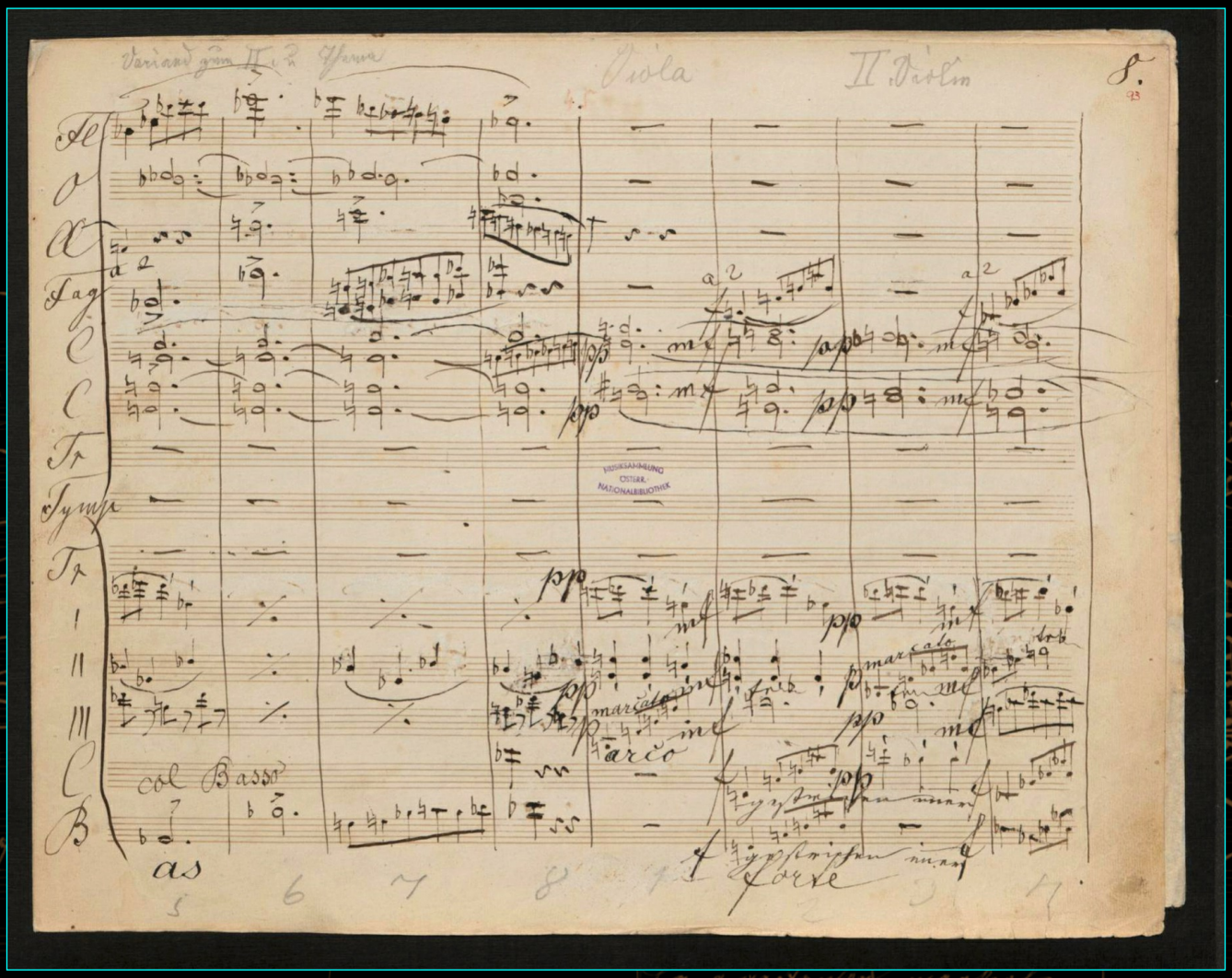

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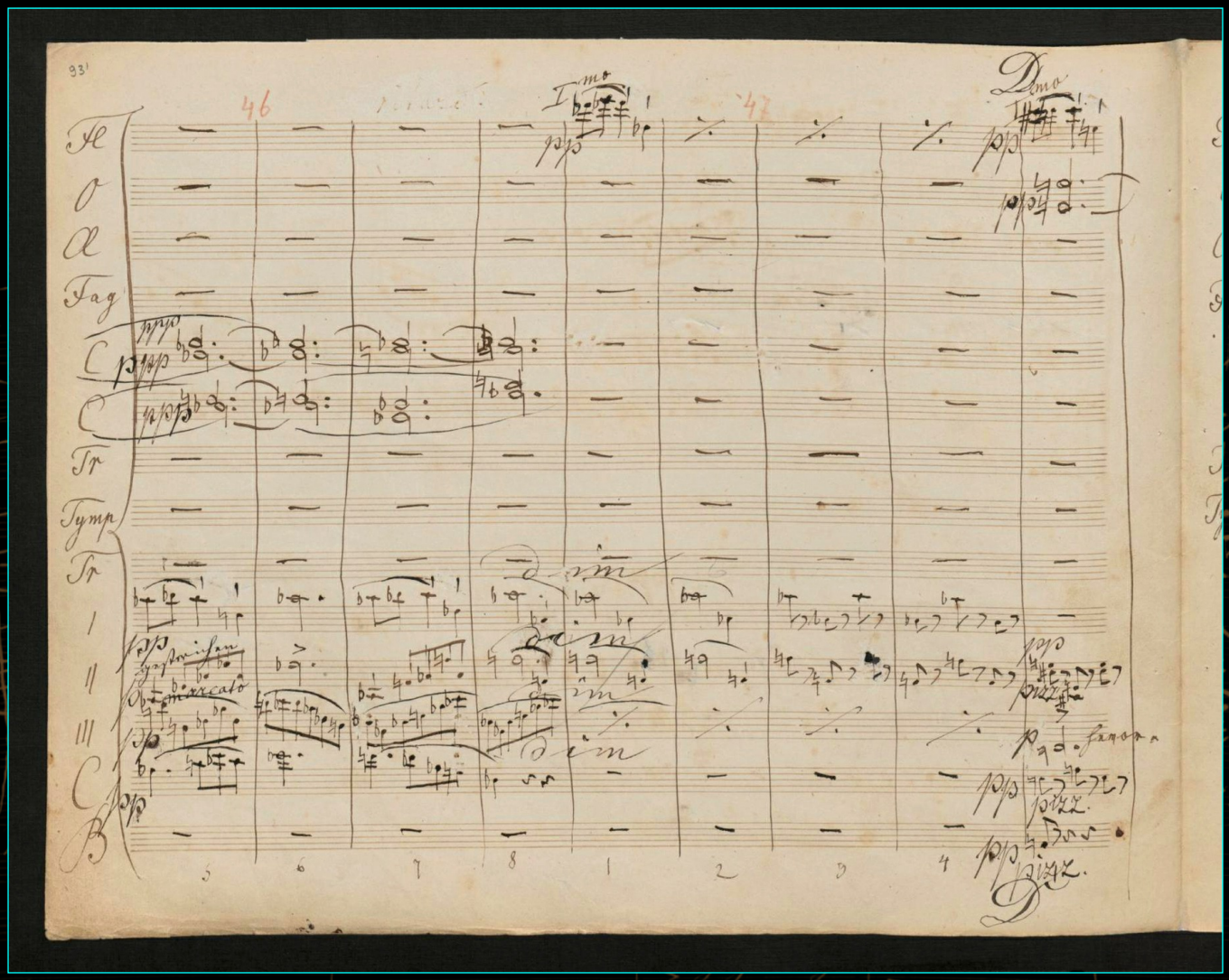

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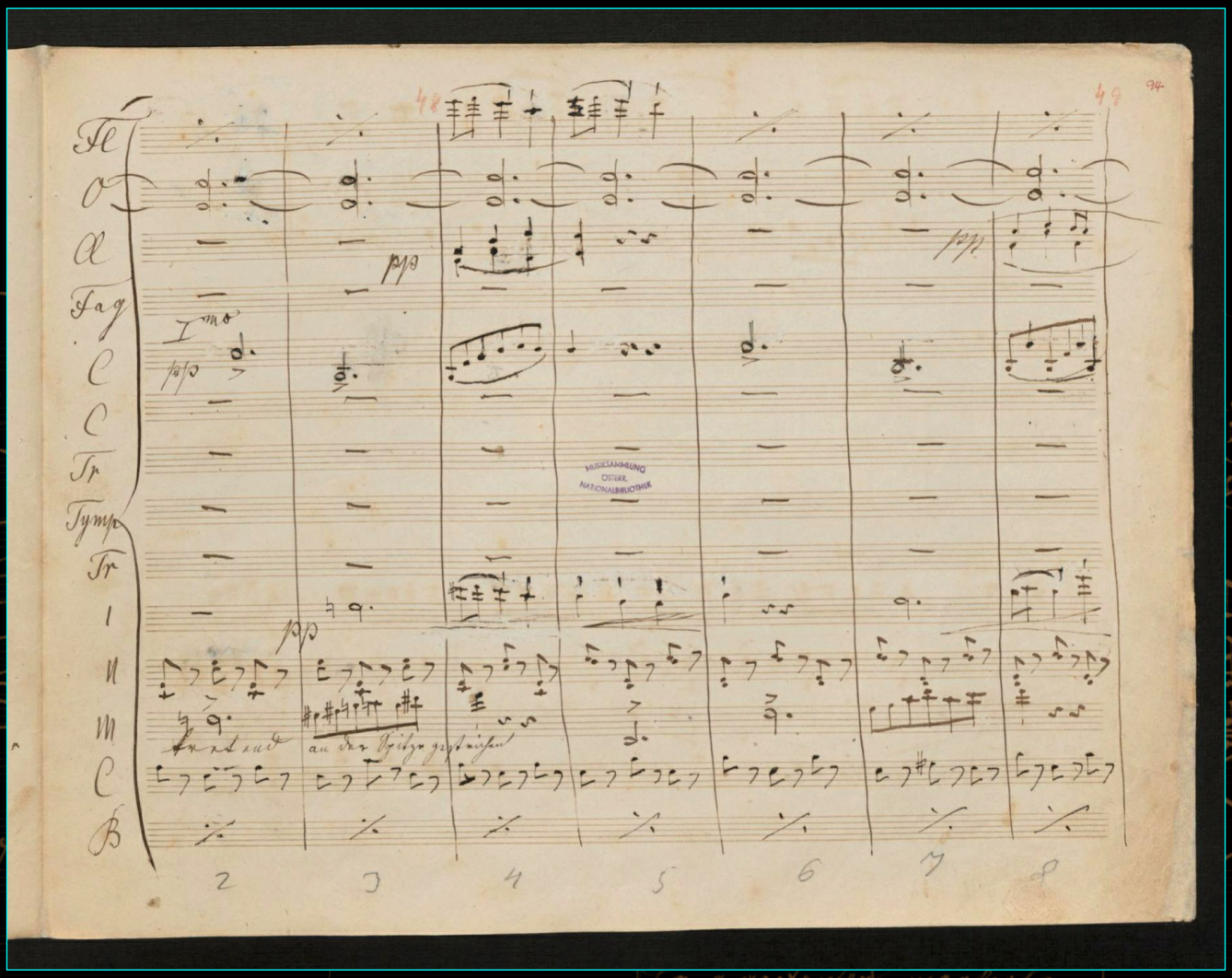

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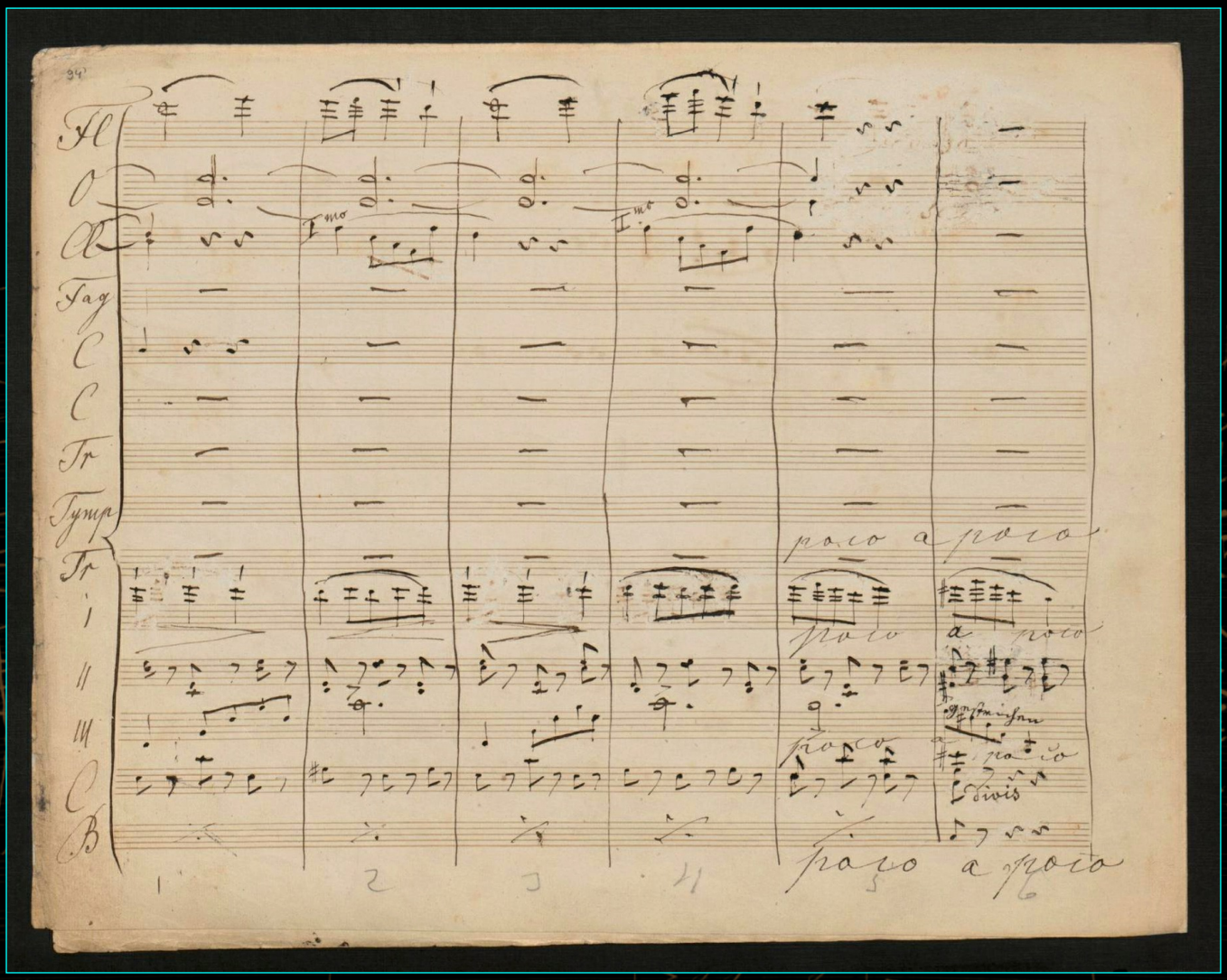

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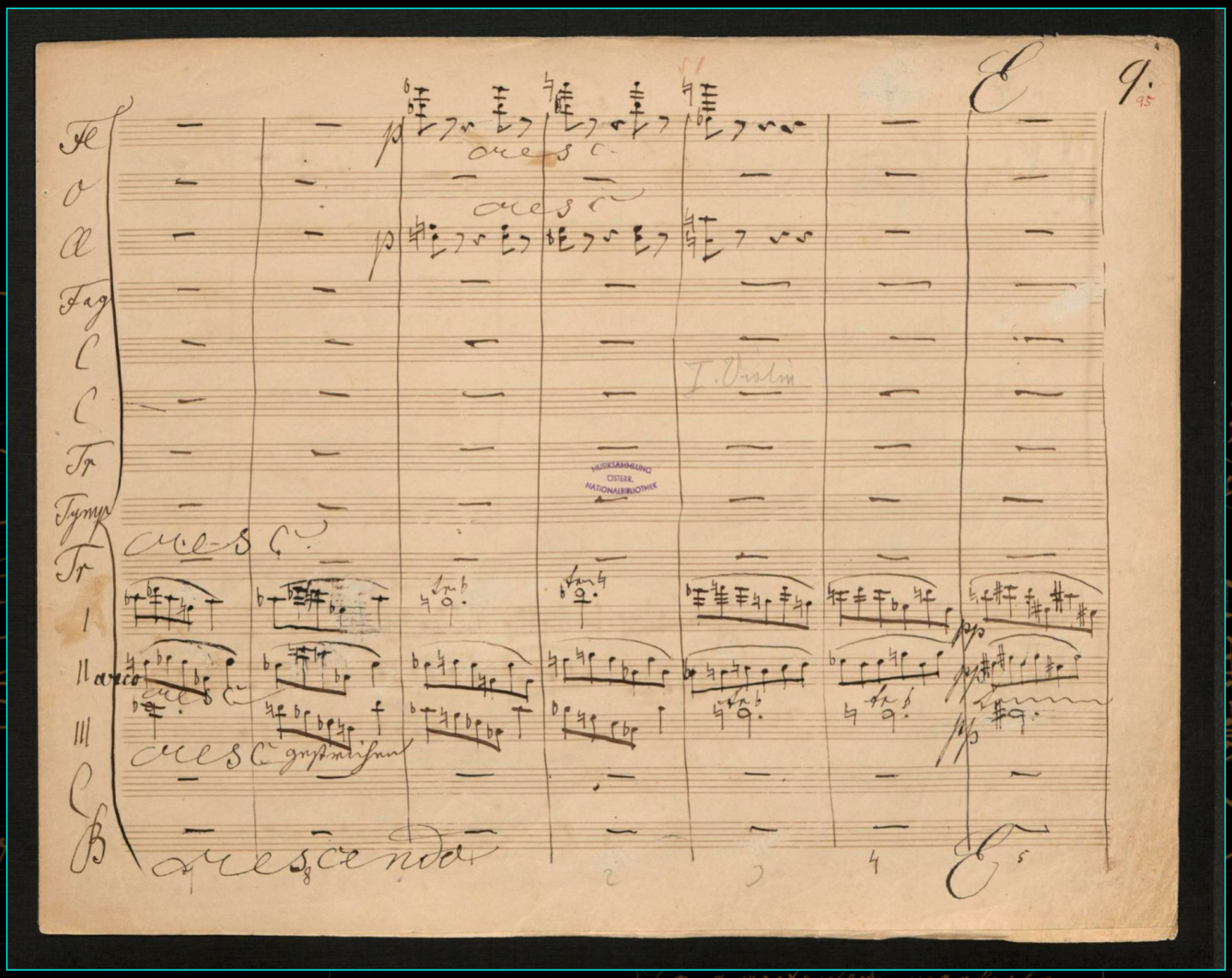

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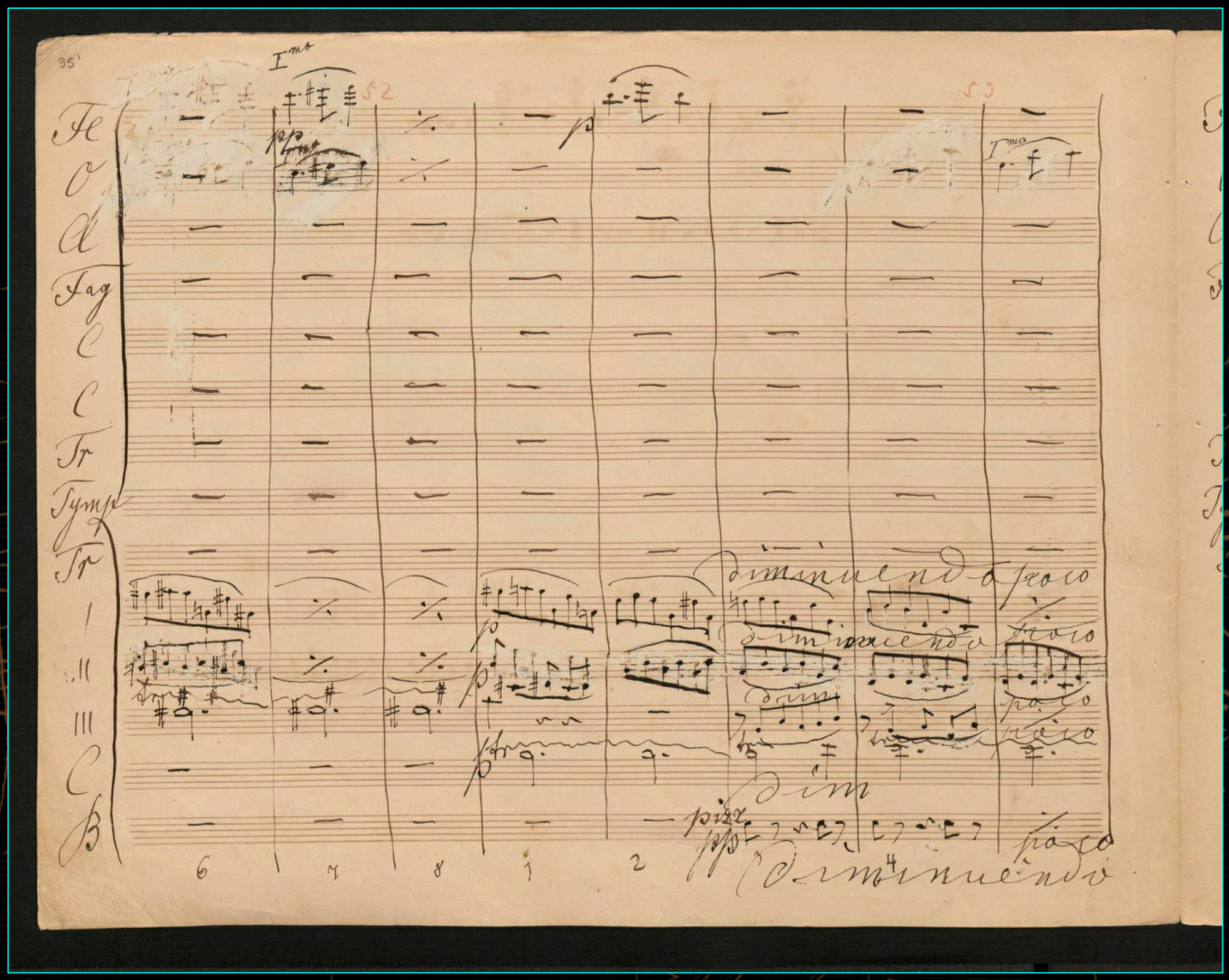

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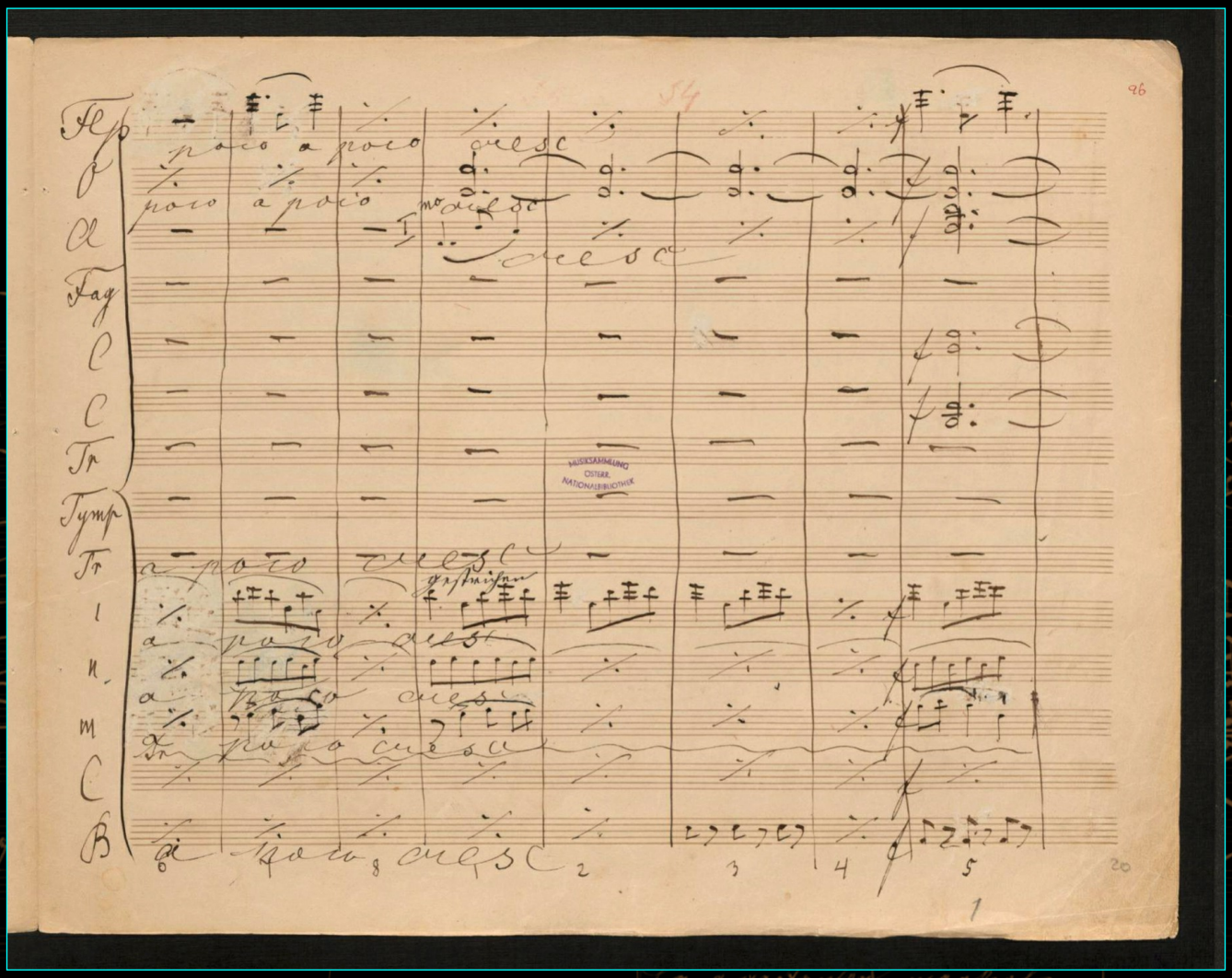

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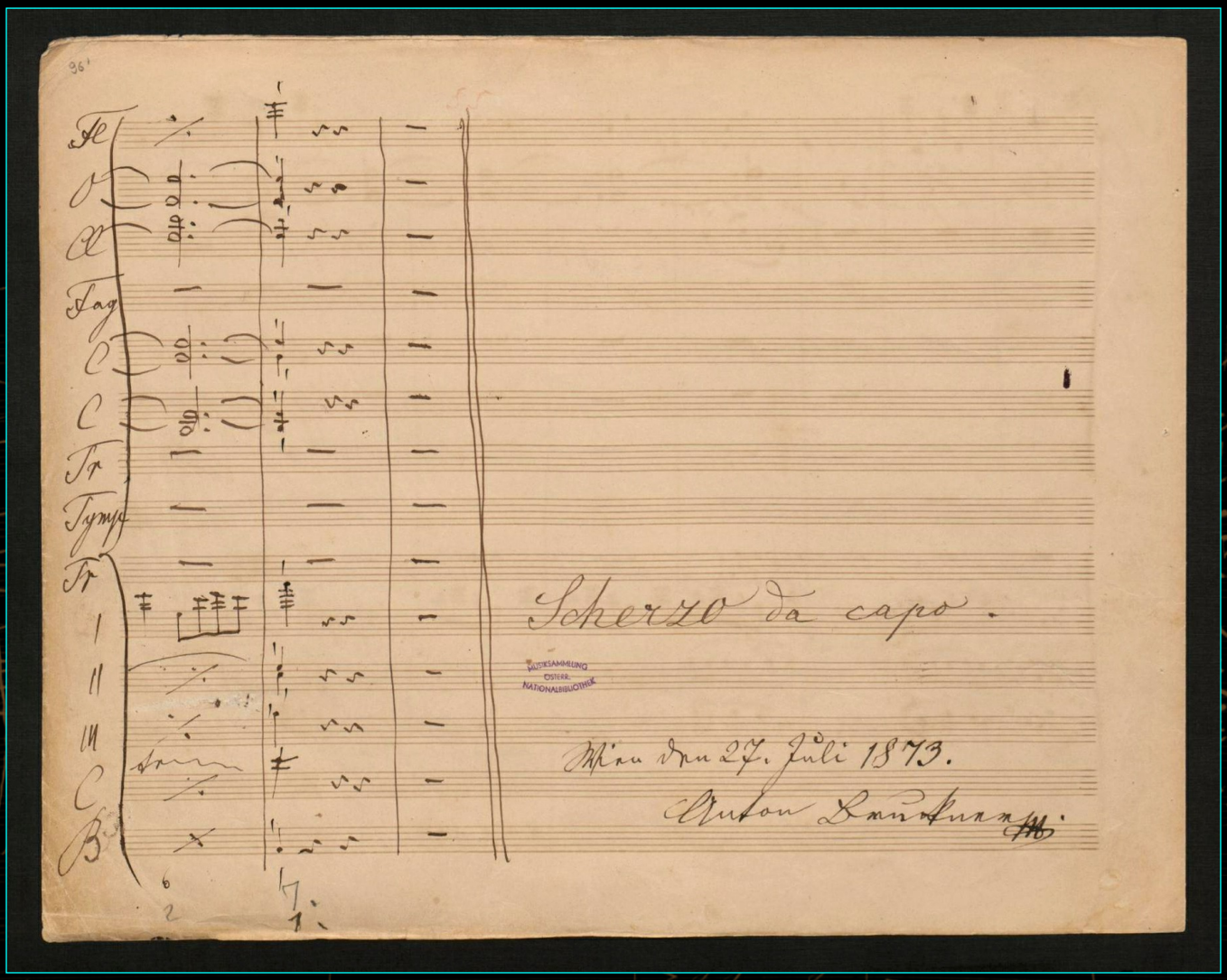

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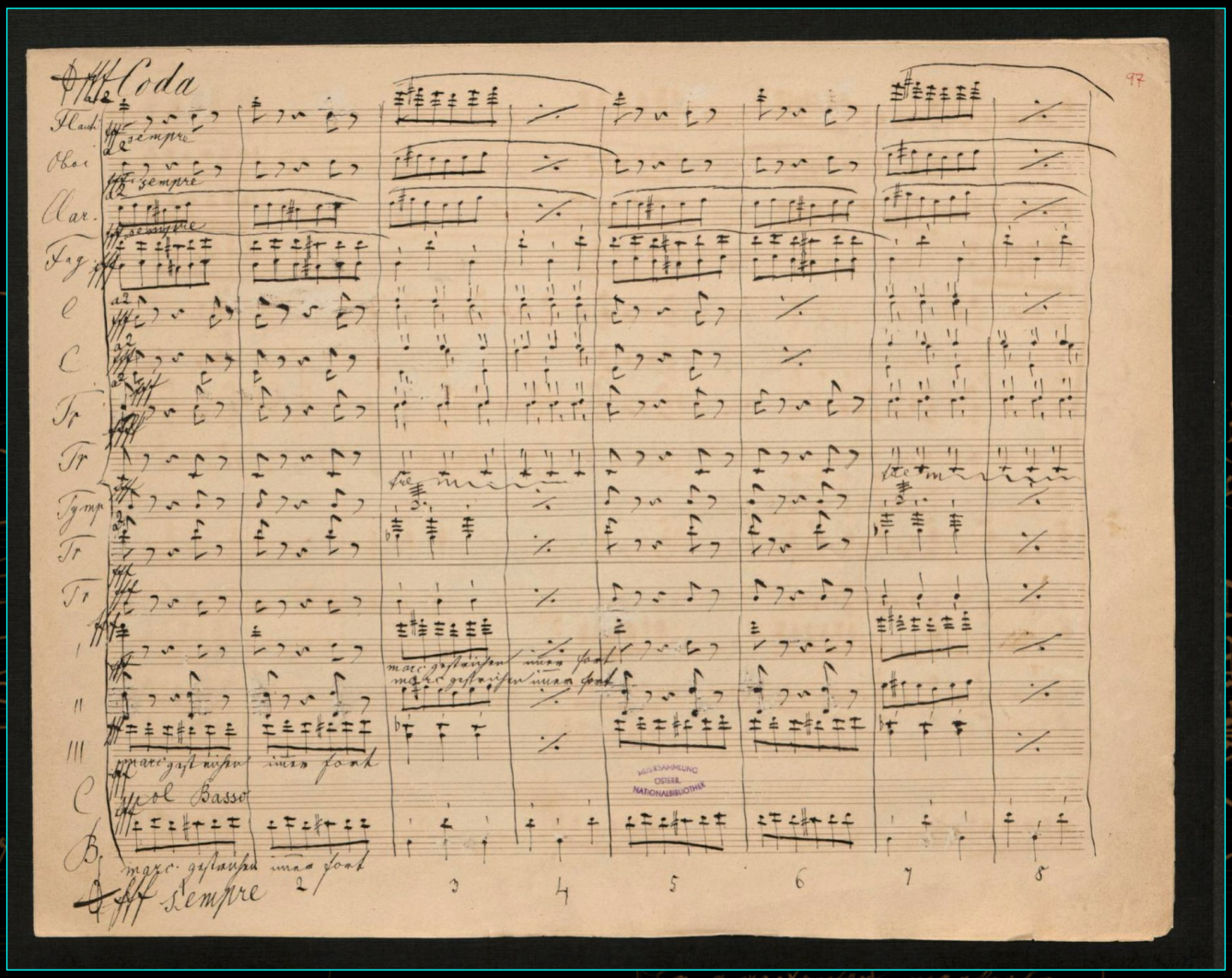

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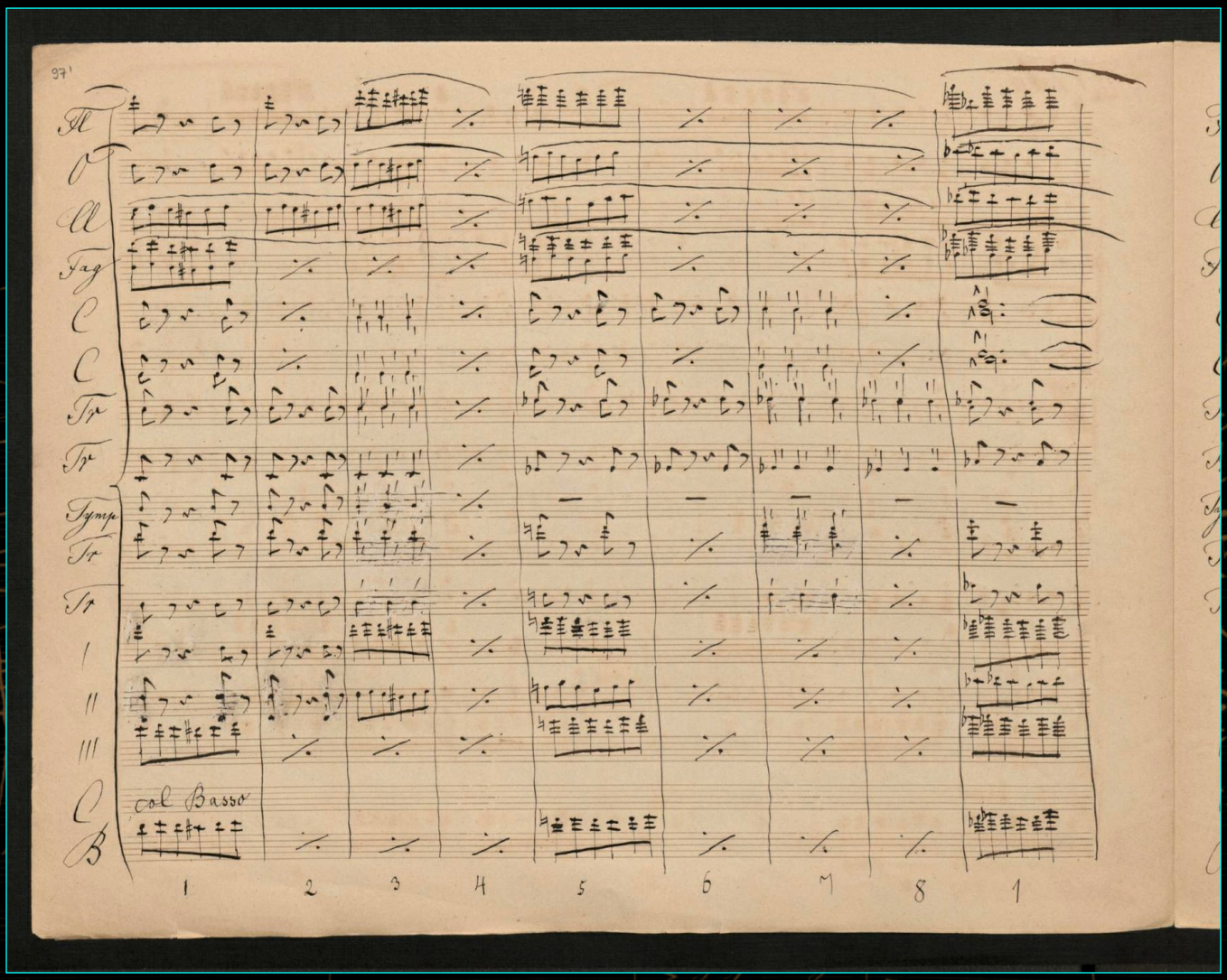

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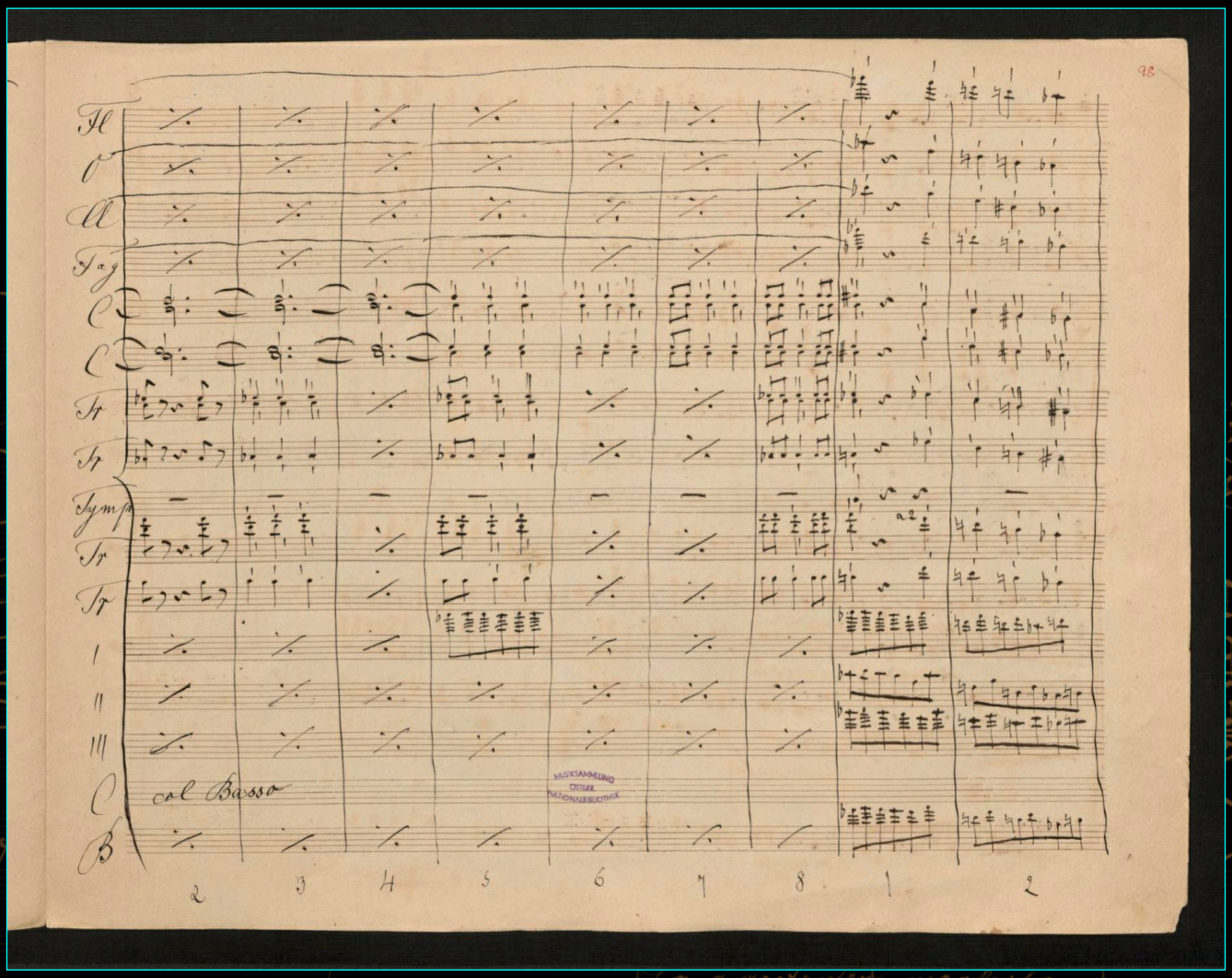

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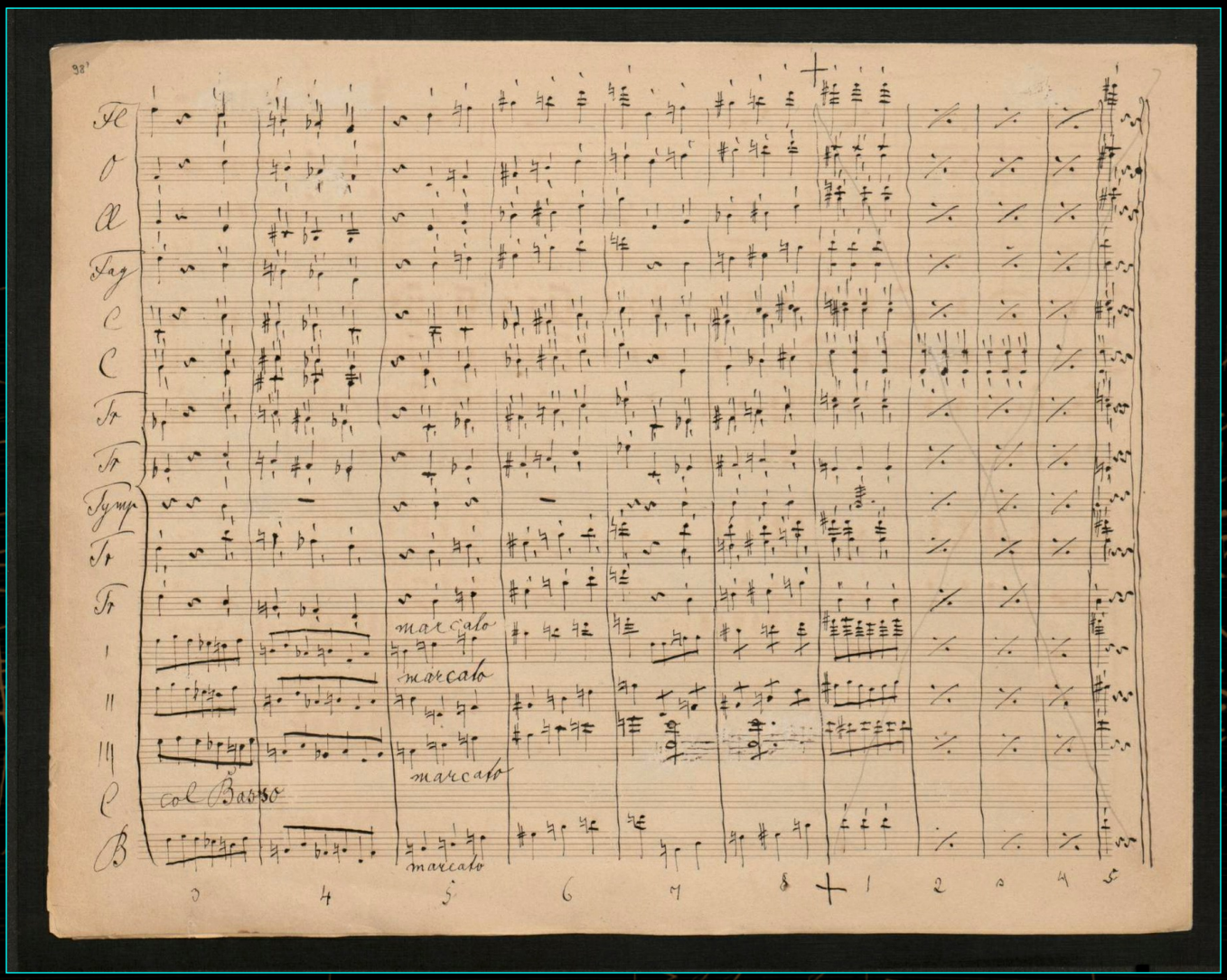

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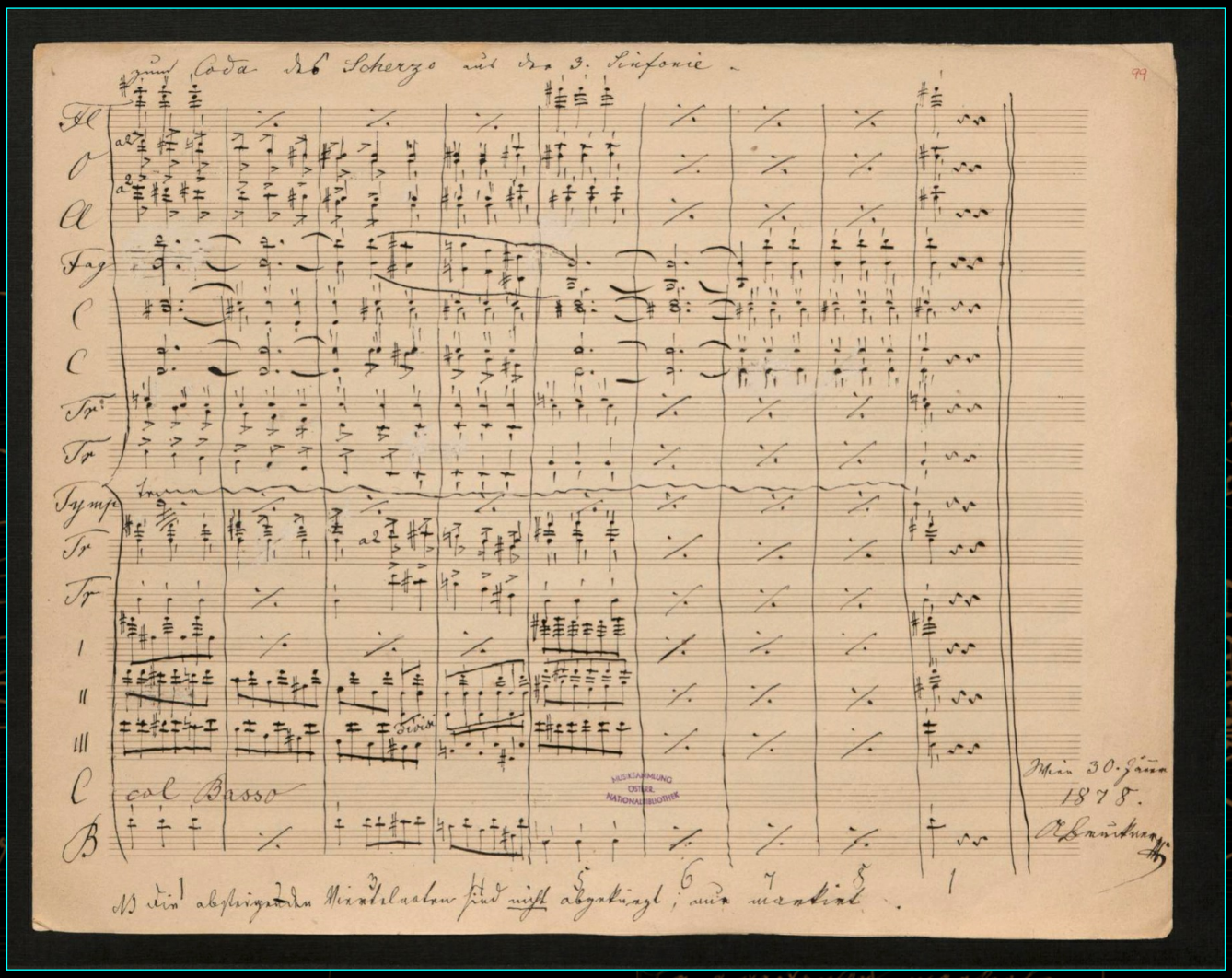

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