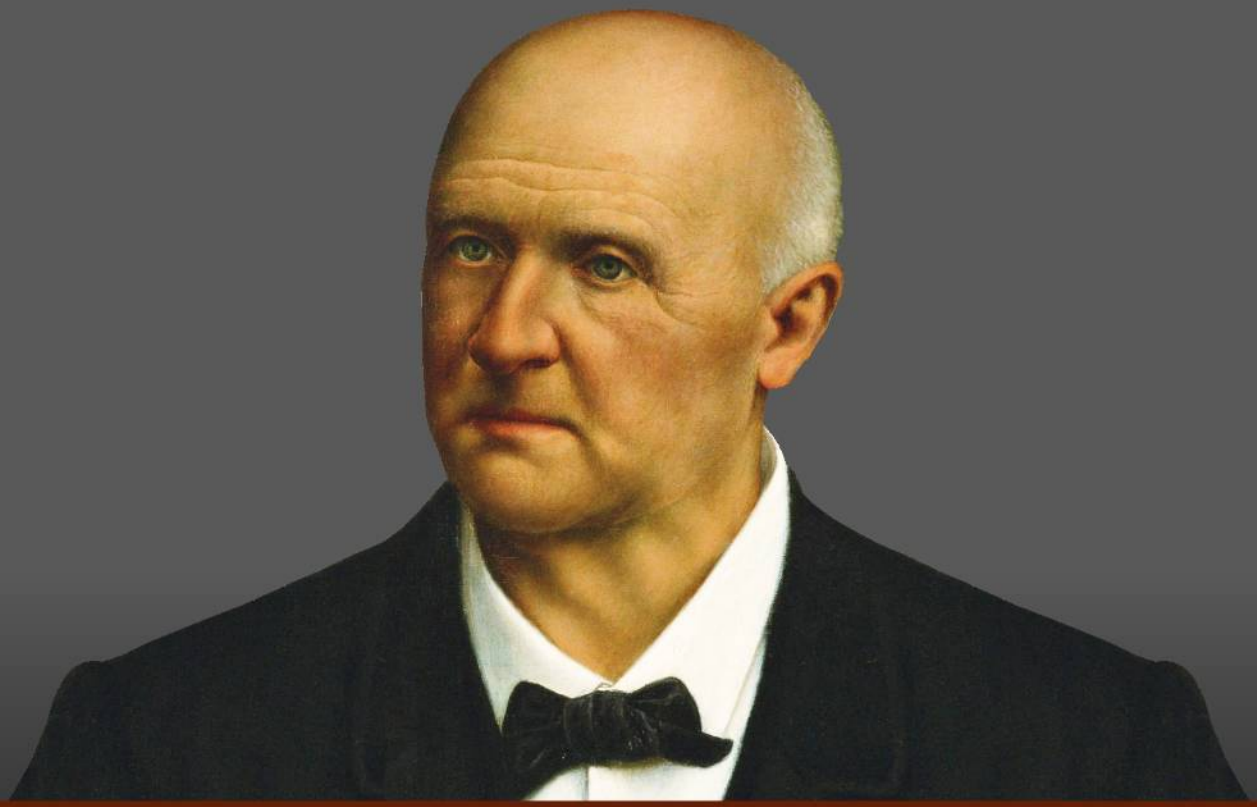


28

Dreher park



Preis-Chor für das erste oberösterreichische Sängerfest.

Germanenzug.

Gedicht von ·

Dr. August Silberstein

für

Männerchor u. Harmonie-Begleitung

componirt von

ANTON BRUCKNER.

K.K. HOFBIBLIOTHEK WIEN

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WIEN I., Graben 14 LEIPZIG Salomonstr. 16

Partitur für Männerchor u. Orchester-Begleitung eingerichtet von Eduard Kremser ... netto Pr. 7.20 M
Orchesterstimmen ... netto Pr. 7.20 M

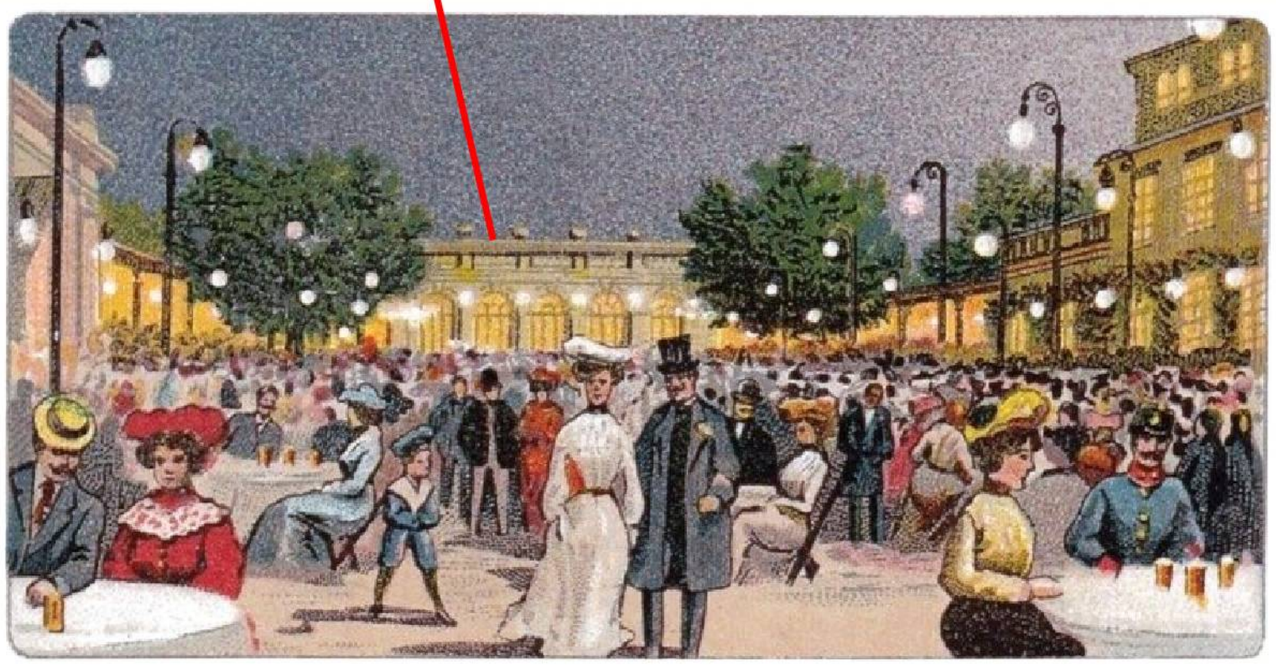
Orig. Partitur mit unterlegtem Clavierauszug ... Pr. 4.80 M
Begleitungsstimmen ... netto Pr. 7.20 M
Chorstimmen ... Pr. 1.20 M

Stimmen sind in beliebiger Anzahl auch einzeln zu haben.

Dieser Chor wurde vom Ausschusse des ob.öst. Sängerbundes nebst anderen sieben in meinem Verlage befindlichen Chören aus 120 eingesandten Compositionen zur Gesamtaufführung beim ob.öst. Sängerfest zu Linz einstimmig gewählt.

Aufgeführt beim V. Deutschen Sängerbundesfeste in Stuttgart.





Tuesday, 18 June 1895 : Johann Weigl's Établissement, Dreher park in Meidling
summer song festival sponsored by the Dreher brewery

Honorary choir-master, professor Rudolf Weinwurm conducts the " Wiener Männer-Gesangverein ", the " Wiener Radfahrer-Kapelle " (Viennese cyclists' band) , and the band of the Imperial and Royal Archduke Carl Infantry Regiment Number 3.

Adolf Stiegler plays the " post horn " solo in Eduard Kremser's work.

The vocal quartet for the final three pieces features Eduard Thomas, Carl Udel, Ferdinand Hörbeder, and Eugen Weiß.

First part of the concert : patriotic cantata " Germanenzug " with brass ensemble - also works by Max Filke, Friedrich Wilhelm Berner, Anton Michael Storch, Eduard Kremser, Carl Ludwig Fischer, Adalbert Tilkowsky.

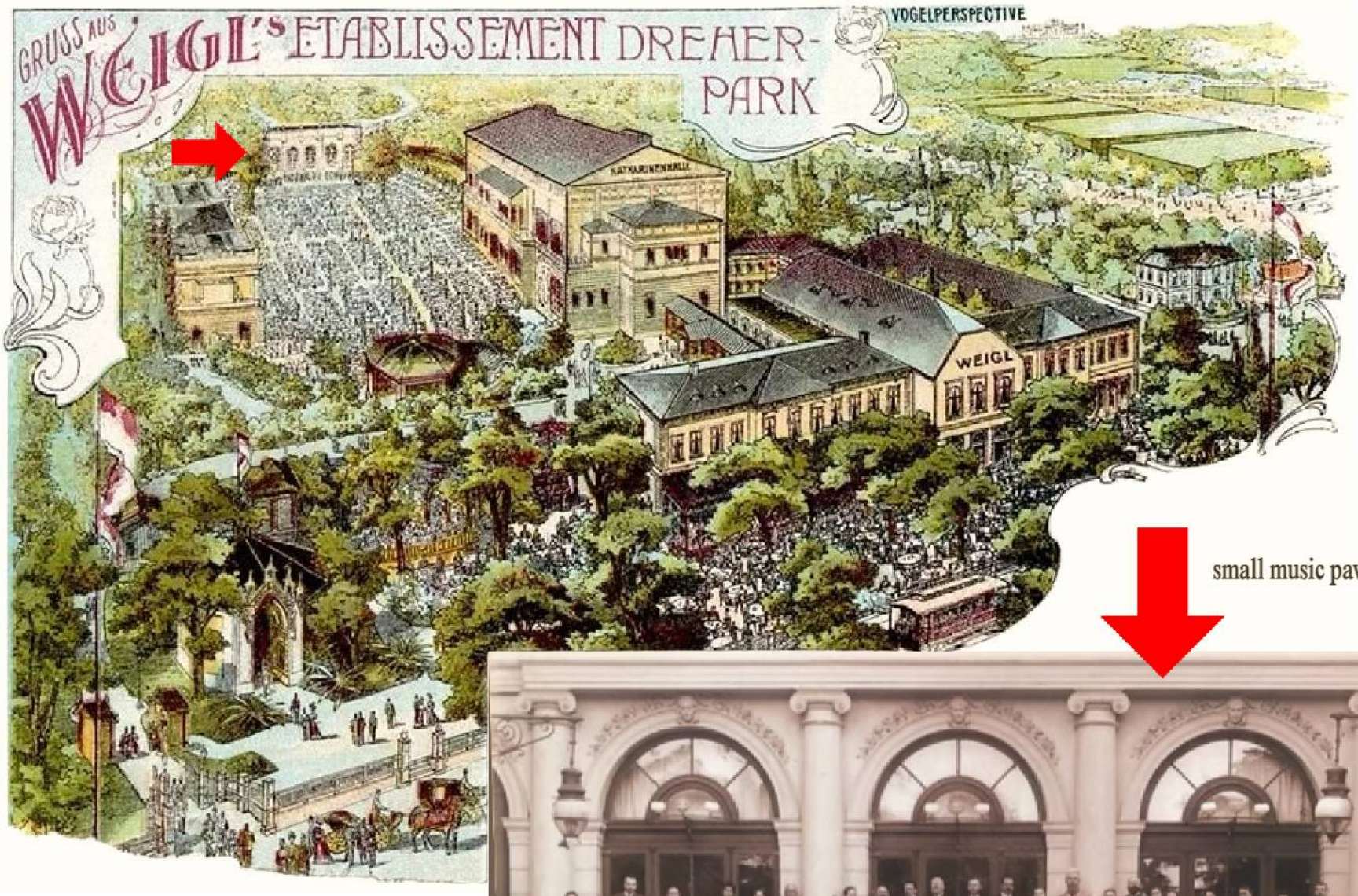
Second part of the concert : works by Max von Weinzierl, Frank von der Stucken, Hugo Jüngst, Johann Herbeck, Thomas Koschat, Franz Blümel, Josef Koch von Langentreu.

From February 1, 1888, until his retirement on September 1, 1926, Adolf Stiegler was cornet player with the Vienna Philharmonic, the " Staatsoper ", and the Imperial Chapel. He served as director of the Vienna Trumpeters' Association.

Adolf (trombonist) and his brothers Hans (trumpeter) and Carl (hornist) , all members of the Philharmonic, played the " hunting horn " at the famous meeting of the " Three Emperors' League " (" Dreikaiserbund ") , which took place in the Styrian town of Mürzzuschlag from October 1 to October 3, 1903. Adolf performed regularly as a soloist during broadcasts on " Radio Wien ". He was awarded the Silver Jubilee Court Medal, the Jubilee Court Cross, and the Silver Medal of Honour with War Decoration for services to the Red Cross. He died on 20 December 1928 in Vienna.



Rudolf Weinwurm



small music pavilion



Saturday, 7 December 1901

Picture showing the conductor and the members of the orchestra (with their families) standing in front of the small but beautiful Classical music pavilion, which can be seen on the back of the colour postcard with, on its right, the large Catherine Hall.

Mega popular orchestral concert, featuring zither players, at Johann Weigl's Établissement

Weigl's Dreher-Park

Wiens größtes Vergnügungs-Etablissement

1 Minute von der Stadtbahnstation Schönbrunn.

In der 3000 Personen fassenden Festhalle **jeden Sonn- und Feiertag in der Wintersaison**

Monstre-Concerte

unter Leitung des Musikdirectors W. Zit. In der Glasveranda und dem Bierzimmer

täglich Concert

der Hauscapelle **Gründl und Steinbrenner.** — **Große Carnevalsfeste.**

Im Sommer in den 15.000 Personen fassenden Anlagen **große Parkfeste.**
Juli, August, September **Variété „Wien in Wien".** Nur Künstler ersten Ranges.

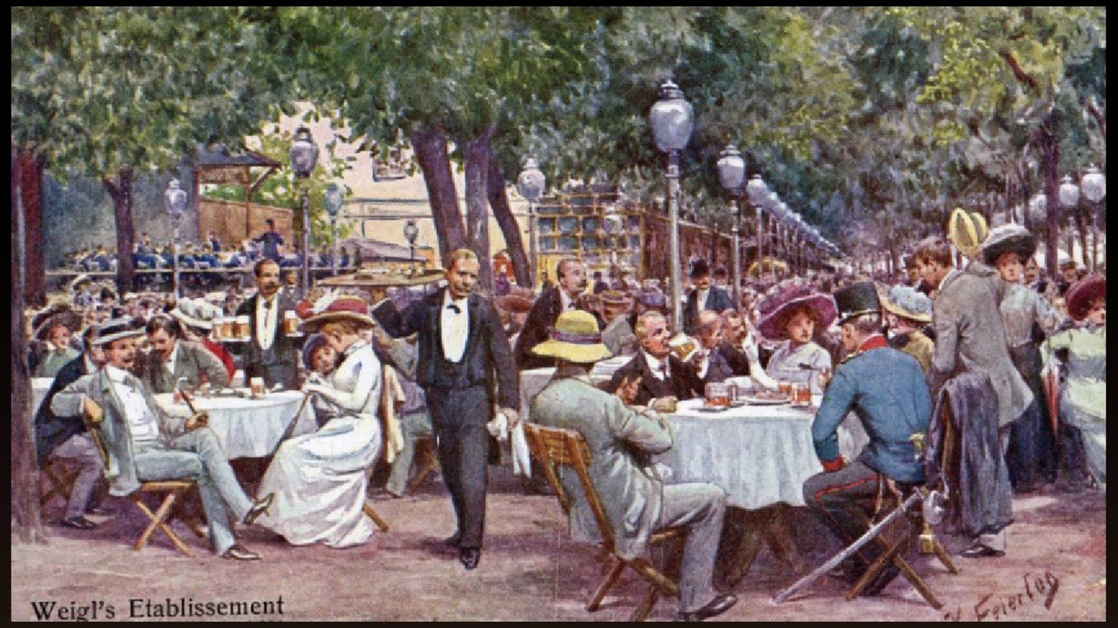
ticket sample of a mega concert



personalities from the music scene or high society (?) somewhere at Johann Weigl's " Établissement " in Dreher Park, Meidling

below : food and beer are served during a concert in Catherine Hall





Johann Strasky (1871-1939) conducts major popular concerts !



In 1893, Johann Strasky became second oboist (succeeding to Eduard Woller) and English horn player at the Vienna Hofoper and Philharmoniker. He wrote a colourful autobiographical text in which he recounts his memories as a choir boy in Meidling, when Anton Bruckner worked as assistant choir-master at St. Stephen's singing school (Domsingschule) . He always gave pieces of cake to the children !

From 1898, Strasky had a position as conductor in the suburb of Meidling. He organized at Dreher-Park large popular concerts and music festivals for the working and lower middle classes. In Johann Weigl's Katharinenhalle, along with vaudeville performances, circus shows (the Henry Circus performed on 5 September 1901) and wrestling matches (featuring the world champions Three Terrible Turks : Yousouf, Nourlah the giant and Mehmed) , you could also hear Franz-Josef Haydn's oratorio The Creation, Ludwig van Beethoven's Ninth symphony and the Urlicht movement from Gustav Mahler's Symphony No. 2 in C minor, Resurrection (an Austrian premiere !) under Strasky's bâton.

Vice-court Kapellmeister Hanns Richter heard about Strasky's success, and congratulated him.

Strasky thanked Richter pointing out that he had not known at all how simple it was to beat time :

« A single wrong note from the oboe, and the whole Opera House hears it. But if you misconduct, not a soul hears it ! The stick doesn't make a sound ! »

Richter replied with his usual aplomb :

« I've known that all along ... but don't tell anyone else ! »

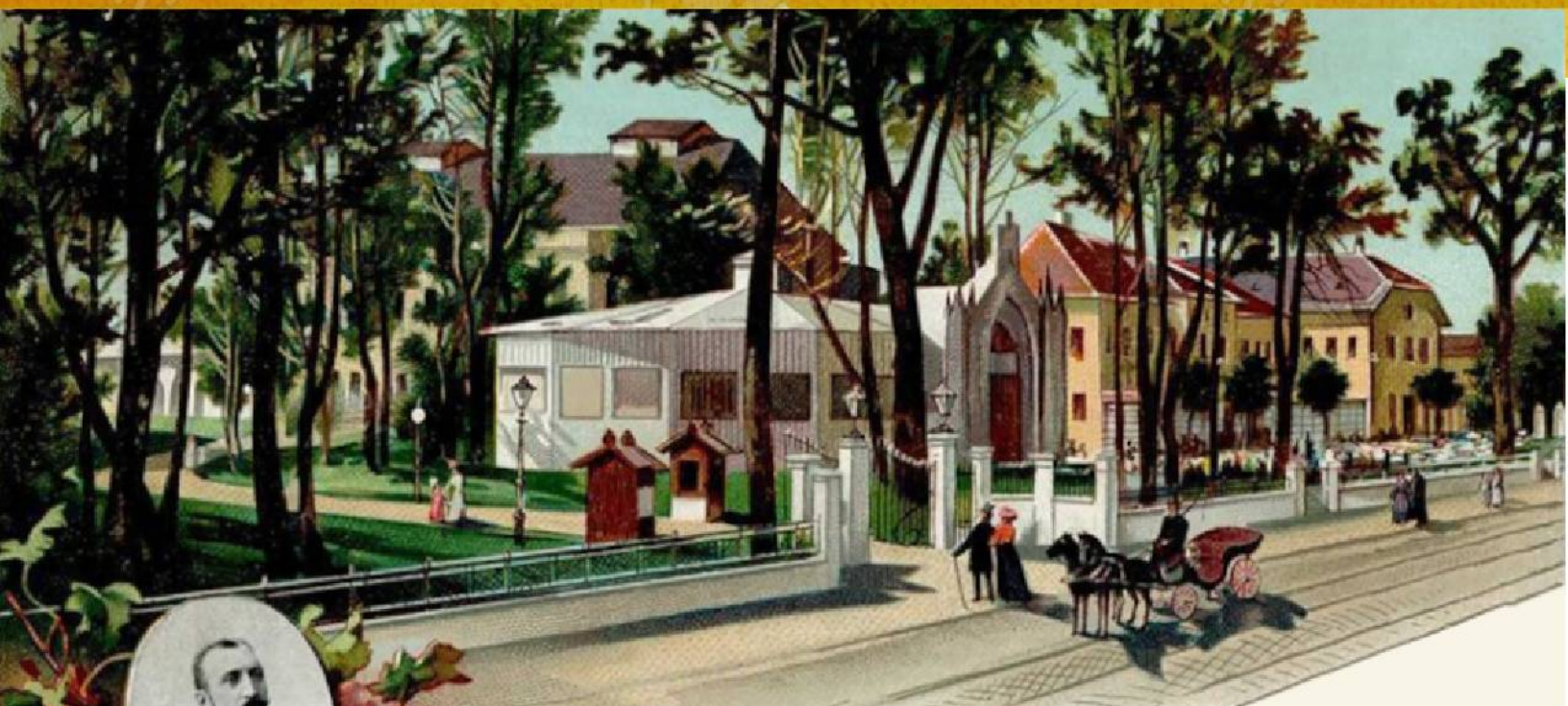


Token for half a liter of beer (c. 1890)

Johann Weigl's Établissement, Dreher Park



Johann Weigl moved from Hernals - where he ran a wine tavern - to Meidling. Anton Dreher junior leased him the whole « Dreher-Park » property. The « renovated » amusement « Établissement » was inaugurated on July 5, 1886, with a performance by the « Wiener Männer-Gesangverein » of a medley of table songs. « Weigl's » became the scene of numerous social events including popular folk singers, as well as choral societies. In 1890-92, the twelfth district of Vienna is created from the eponymous suburban community of Meidling (Upper- and Lower-Meidling) as well as from Gaudenzdorf, Hetzendorf, Wilhelmsdorf and parts of Altmannsdorf.

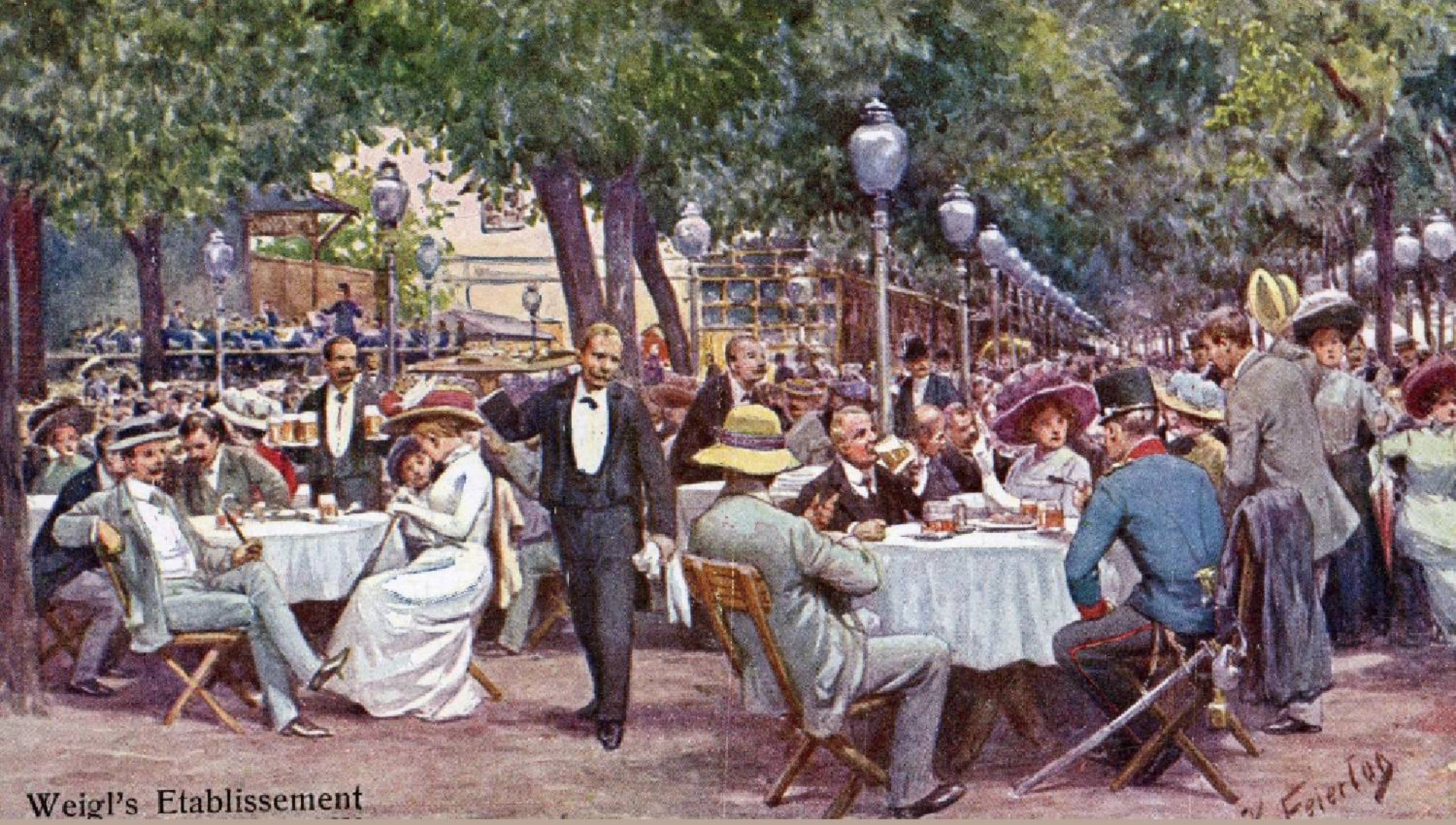


Catherine Hall in Dreher Park

on the grounds of Johann Weigl's Établissement



Inoperative after 1892, the « Exhibition Concert Hall » is purchased by beer brewer Anton Dreher junior in 1894 and reassembled in Meidling's « Dreher-Park » . It is renamed « Catherine Hall » in honour of tenant Johann Weigl's wife. Capacity : approximately 4,000 people. It offers daily concerts, variety shows, circus performances, wrestling matches, ring fights and dancing balls.

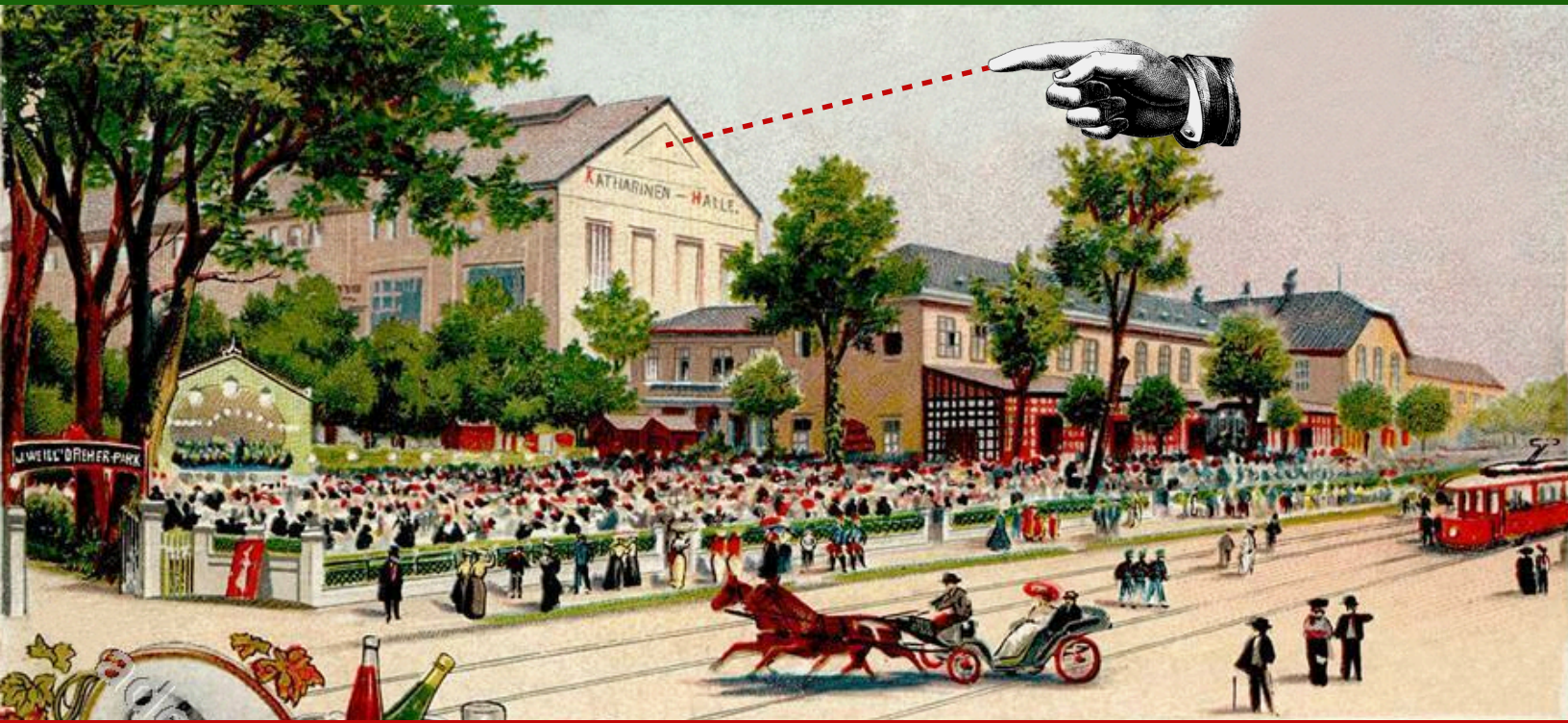


Dreher Park in Meidling

June 1887 At the upcoming summer choral festival to be held at " Dreher Park " in Meidling on the 22nd of this month, the " Wiener Männer-Gesangverein " will perform several new choral works, including one by Anton Bruckner.

Catherine Hall in Dreher Park

on the grounds of Johann Weigl's Établissement



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