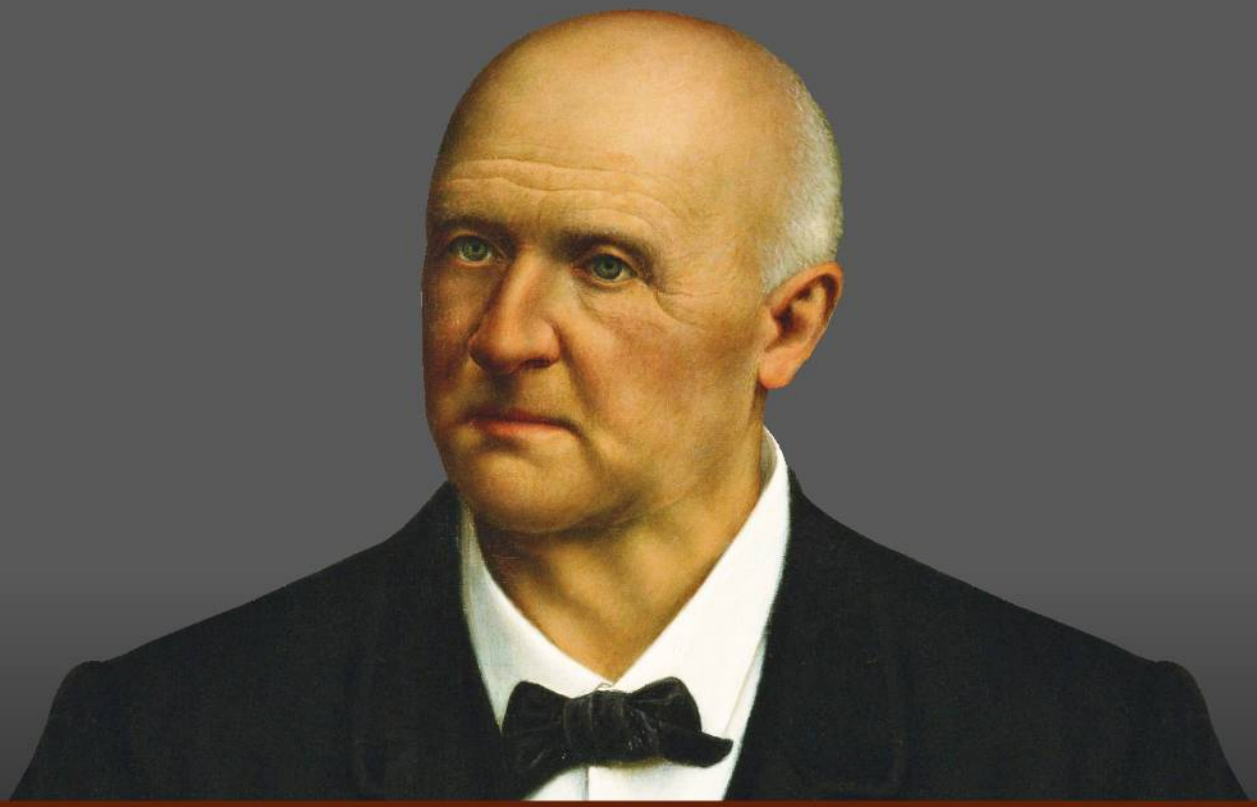


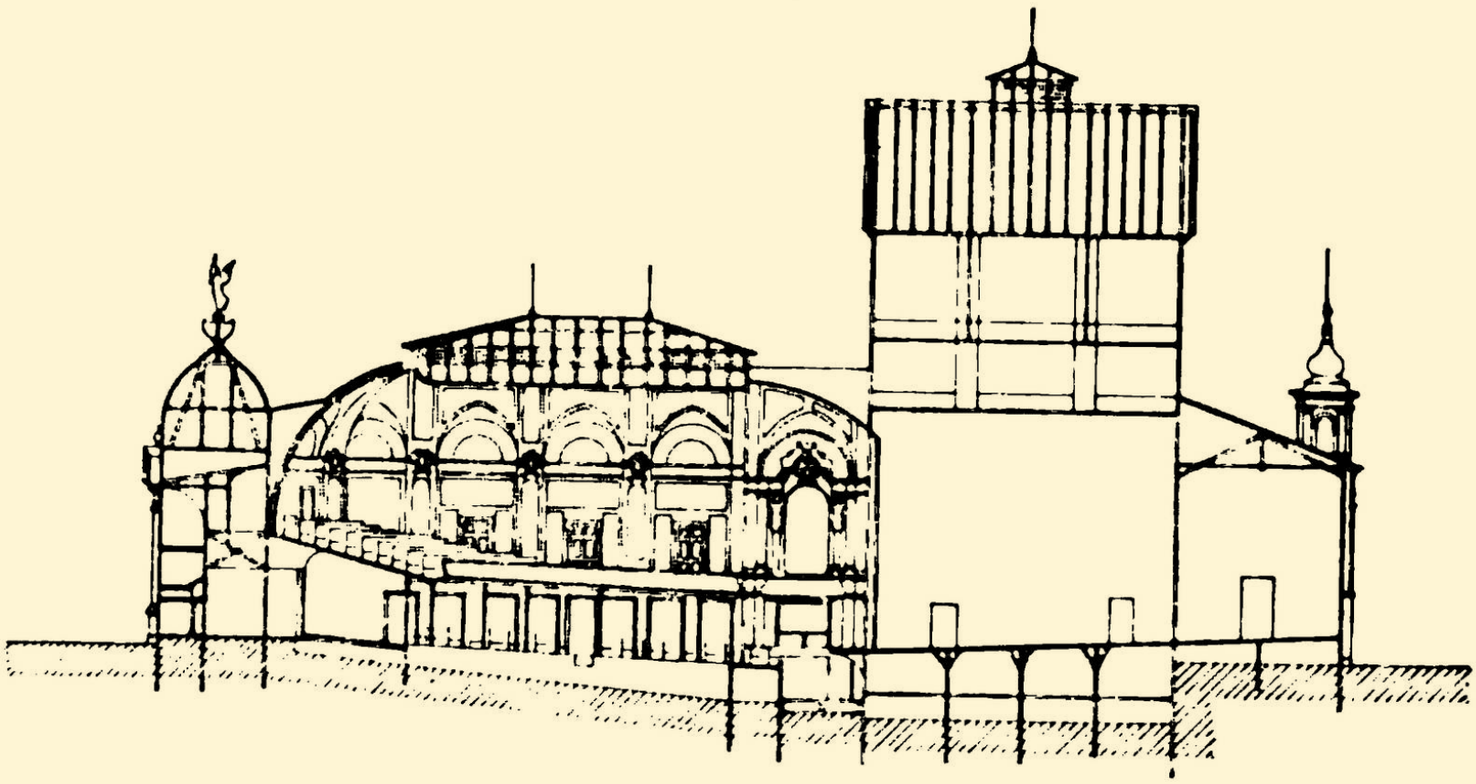
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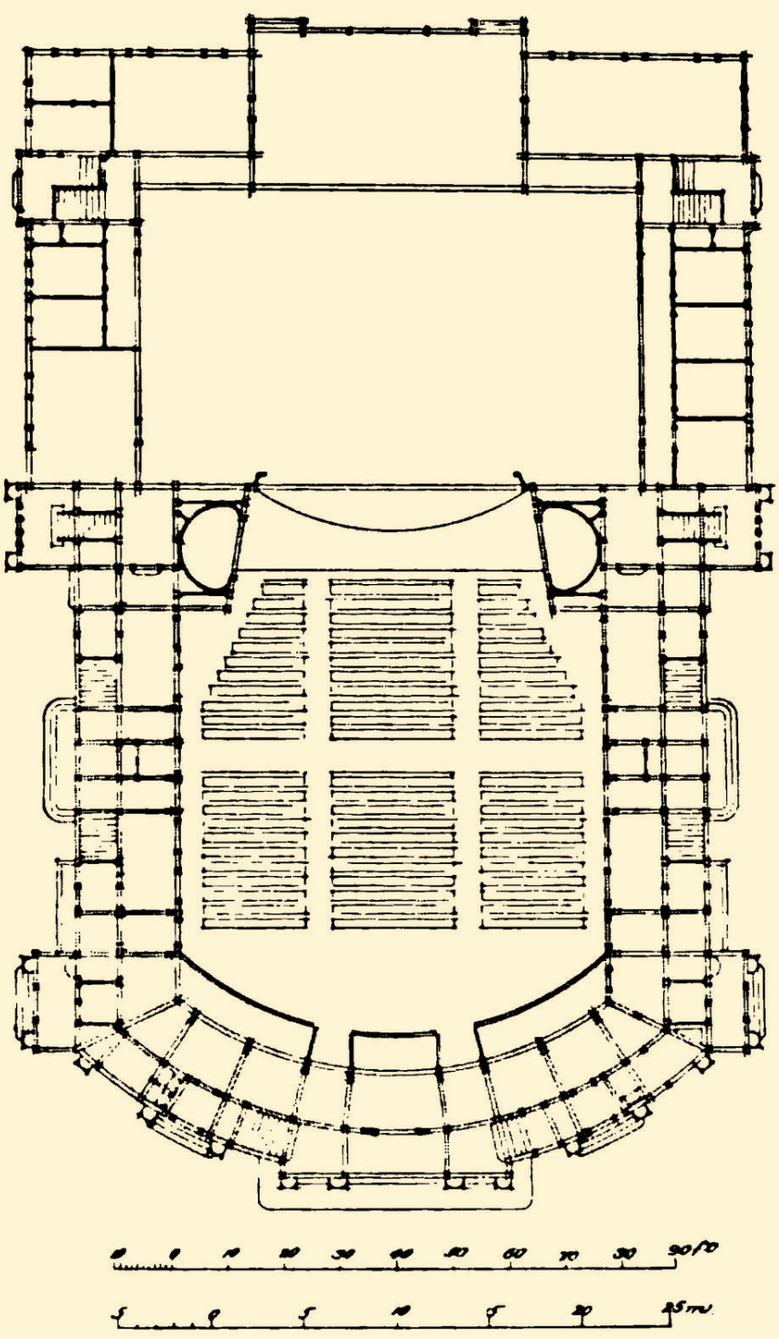
Exhibition theatre

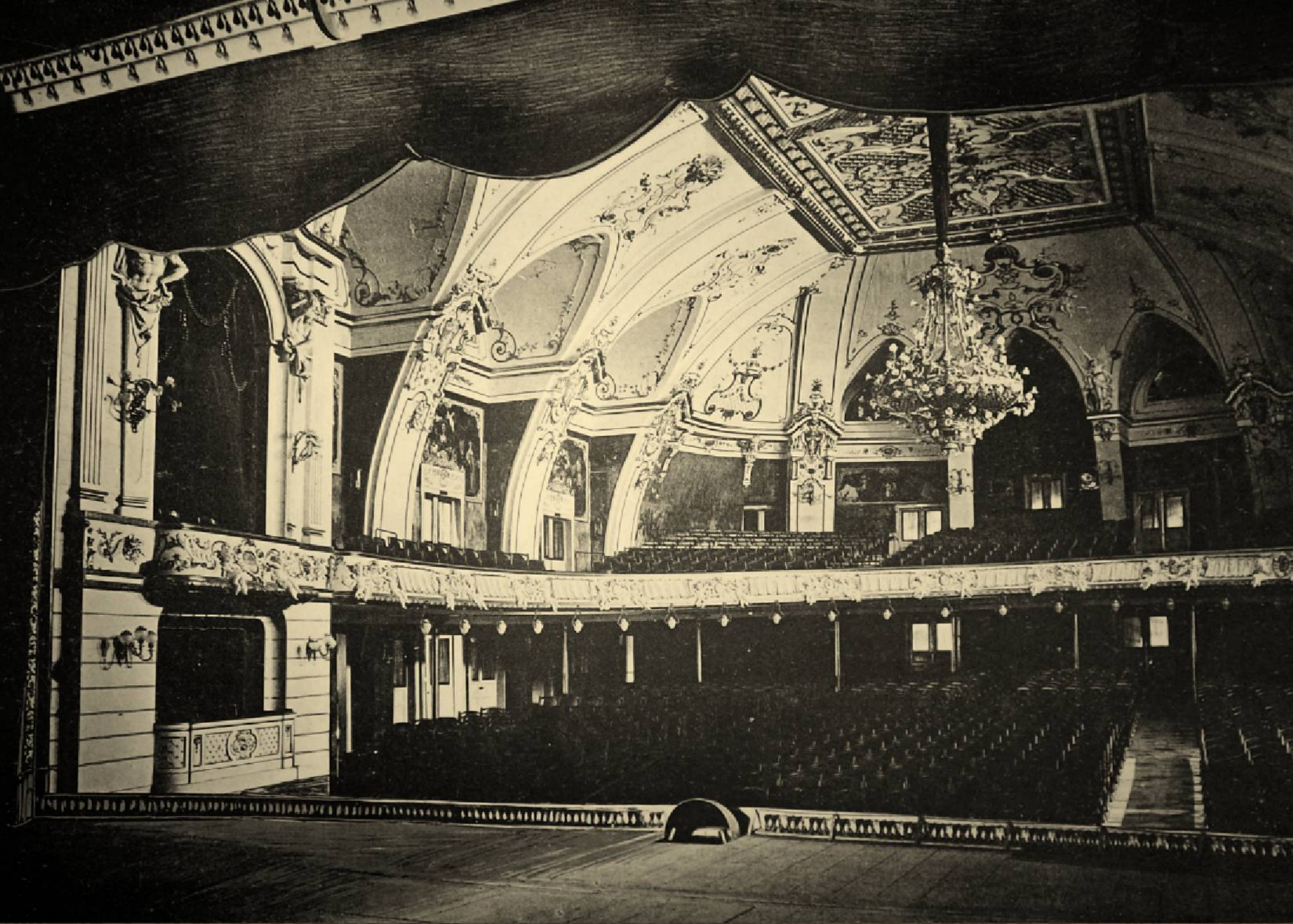


Exhibition Theatre

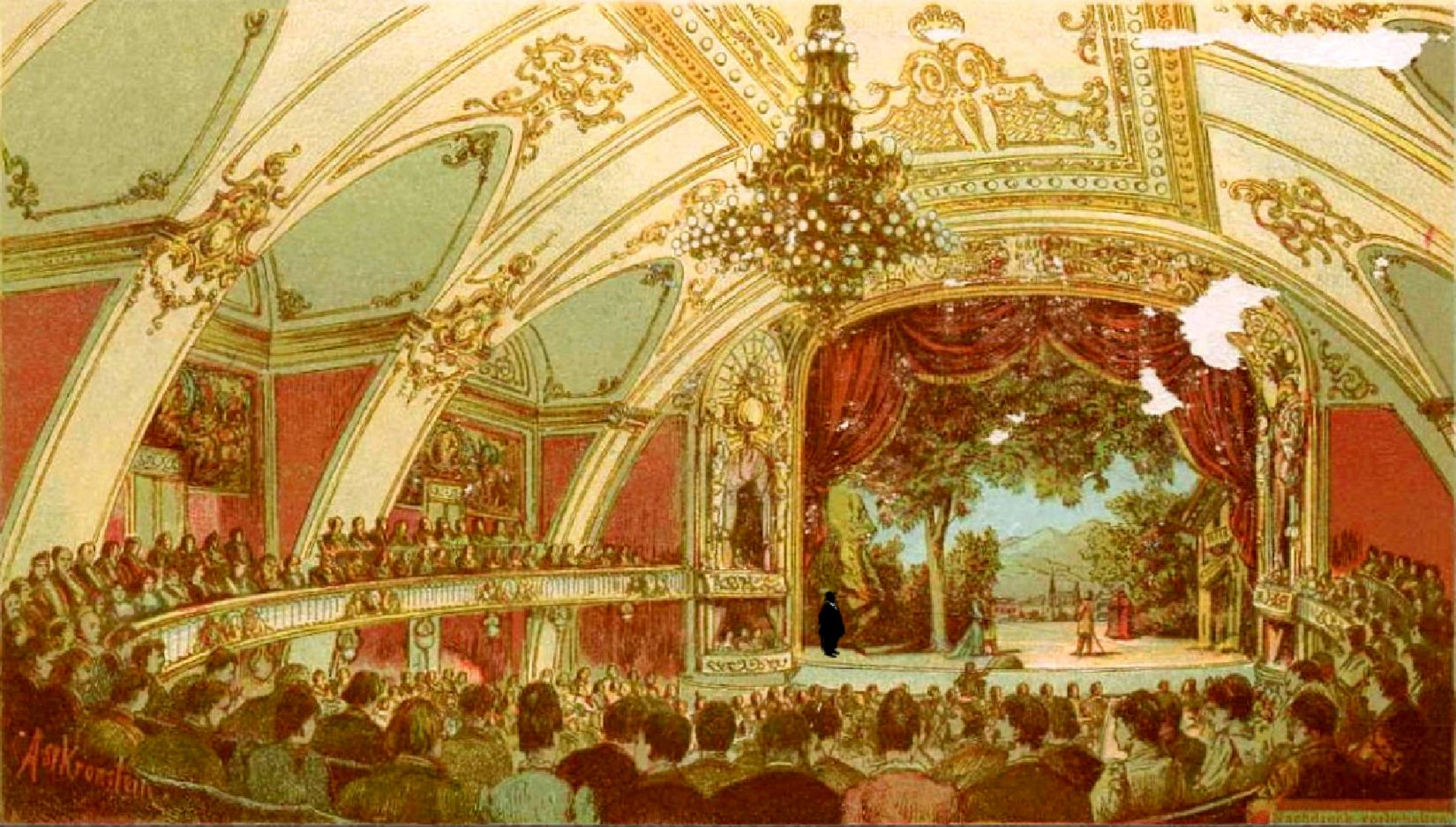
side view / top view







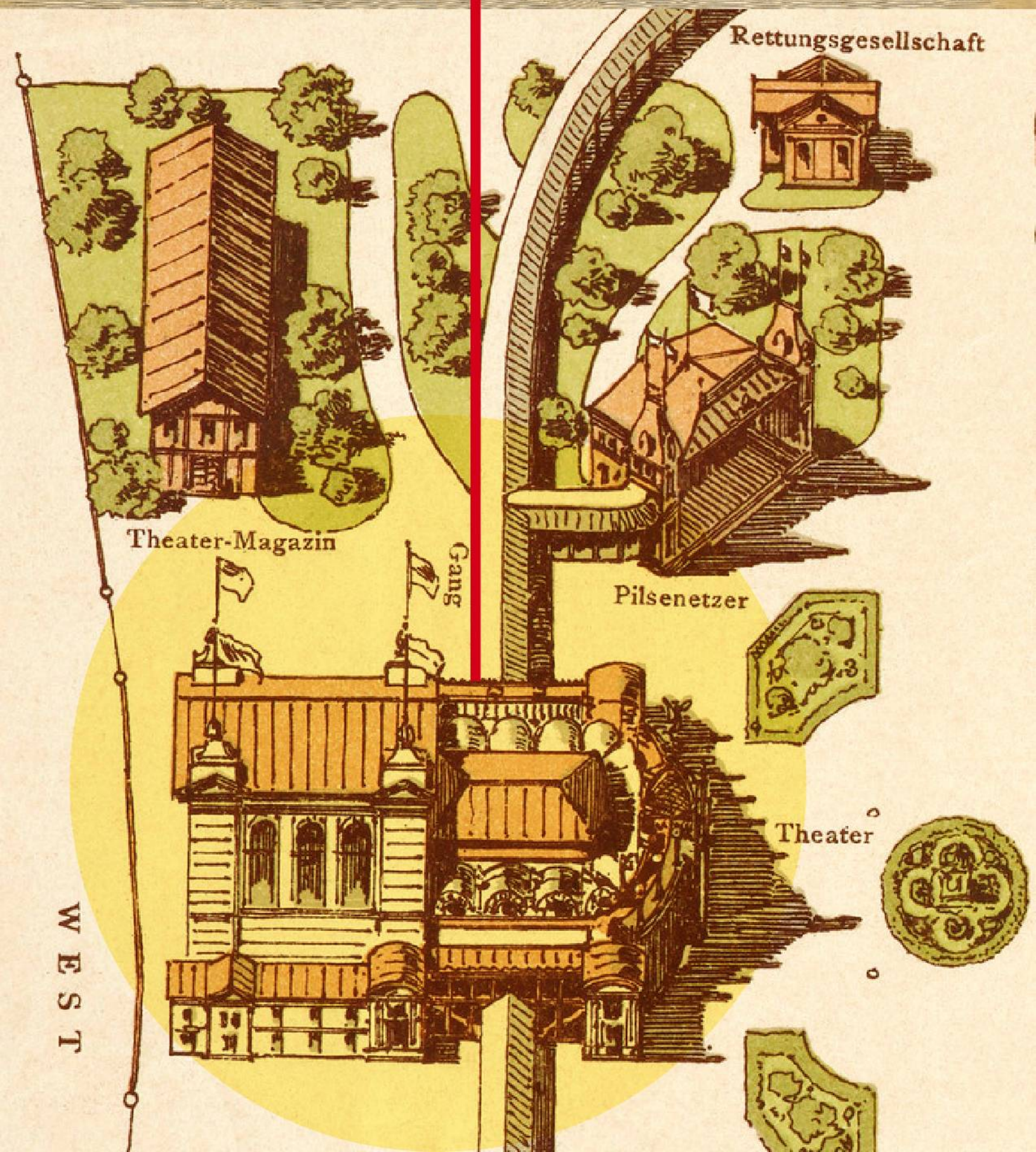
Exhibition Theatre, Prater



Exhibition Theatre, Prater

Exhibition Theatre, Prater





Exhibition Theatre on construction site



Exhibition Theatre, Prater park



Exhibition Theatre, Prater





Exhibition Theatre, Prater

Exhibition Theatre, Prater

Situated furthest from the « Rotunda » building and facing its West portal, the « Exhibition Theatre » , commissioned by Oskar Fleischer and designed by the two Viennese theatre architects Ferdinand Fellner and Herman Helmer, was a Renaissance-style « Temple of the Muses » , which occupied an area of 2,000 square metres on the exhibition grounds of the « Prater » . Represented as an « exemplary architecture of the Austro-Hungarian monarchy » , the wooden domed structure, with a crowning Victorian figure, was « only designed for the lifespan of a butterfly » - but still, the architects paid particular attention to fire protection. When no performances or rehearsals were taking place, the site was freely accessible. The evening hours had a special attraction for visitors, when the powerful electric spotlight mounted on the top of the « Rotunda » building bathed the whole theatre in its aura.

The « state of the art » equipment, including an electric fan system that supplied the audience with 80,000 cubic metres of fresh air every hour, guaranteed a comfortable evening at the theatre.

The auditorium was equipped with electric lighting and double thickness acoustic walls, which were decorated in white, red and gold, with tapestry imitations.



architects Ferdinand Fellner and Herman Helmer

Vienna's élite posing in front of the Exhibition Theatre



Are you able to identify the prominent figures in this photo montage ?