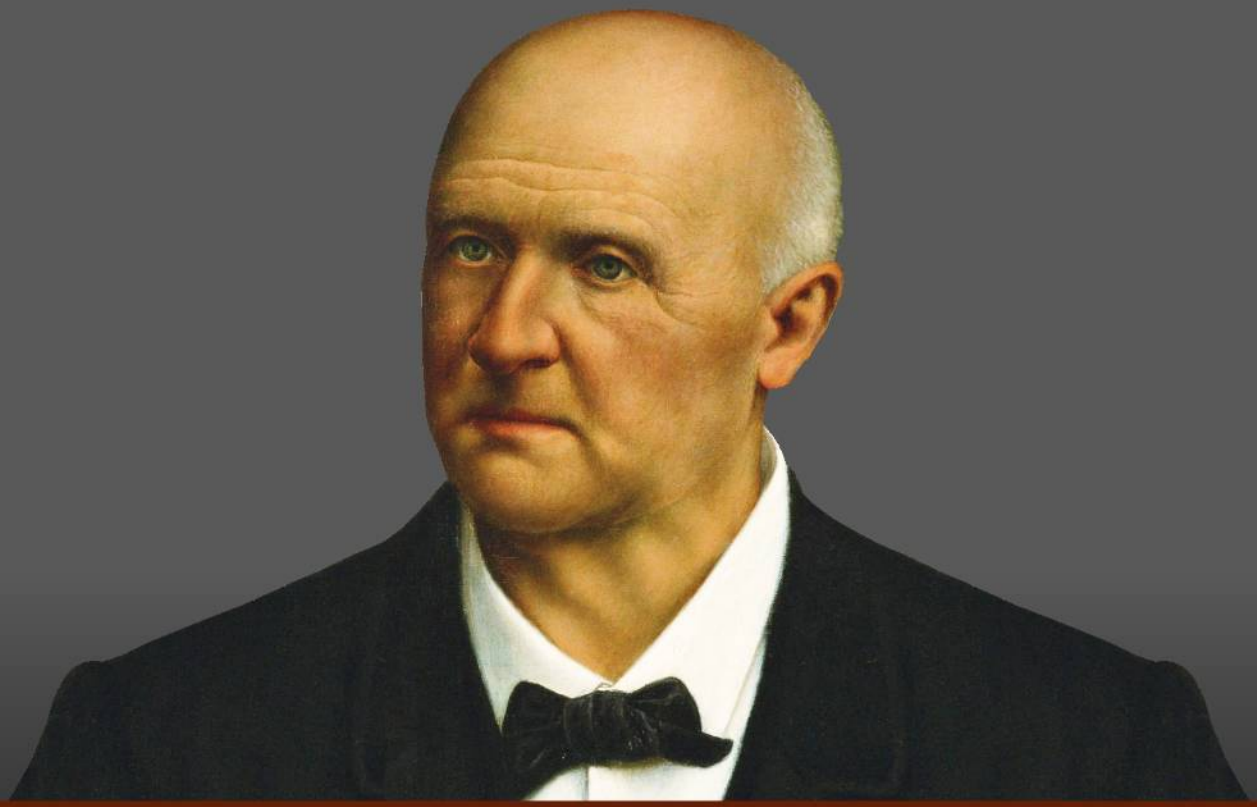
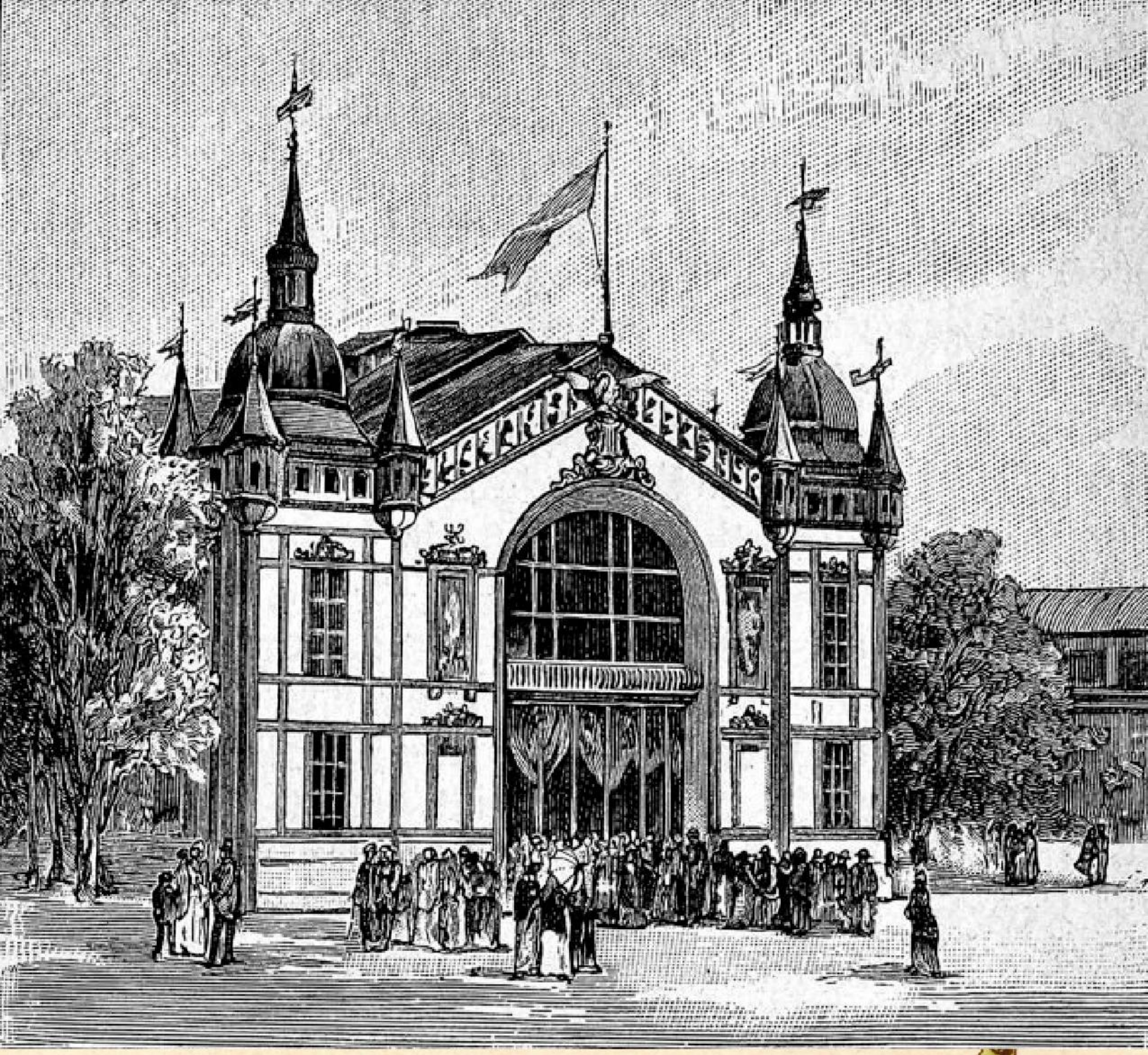


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# Exhibition concert hall







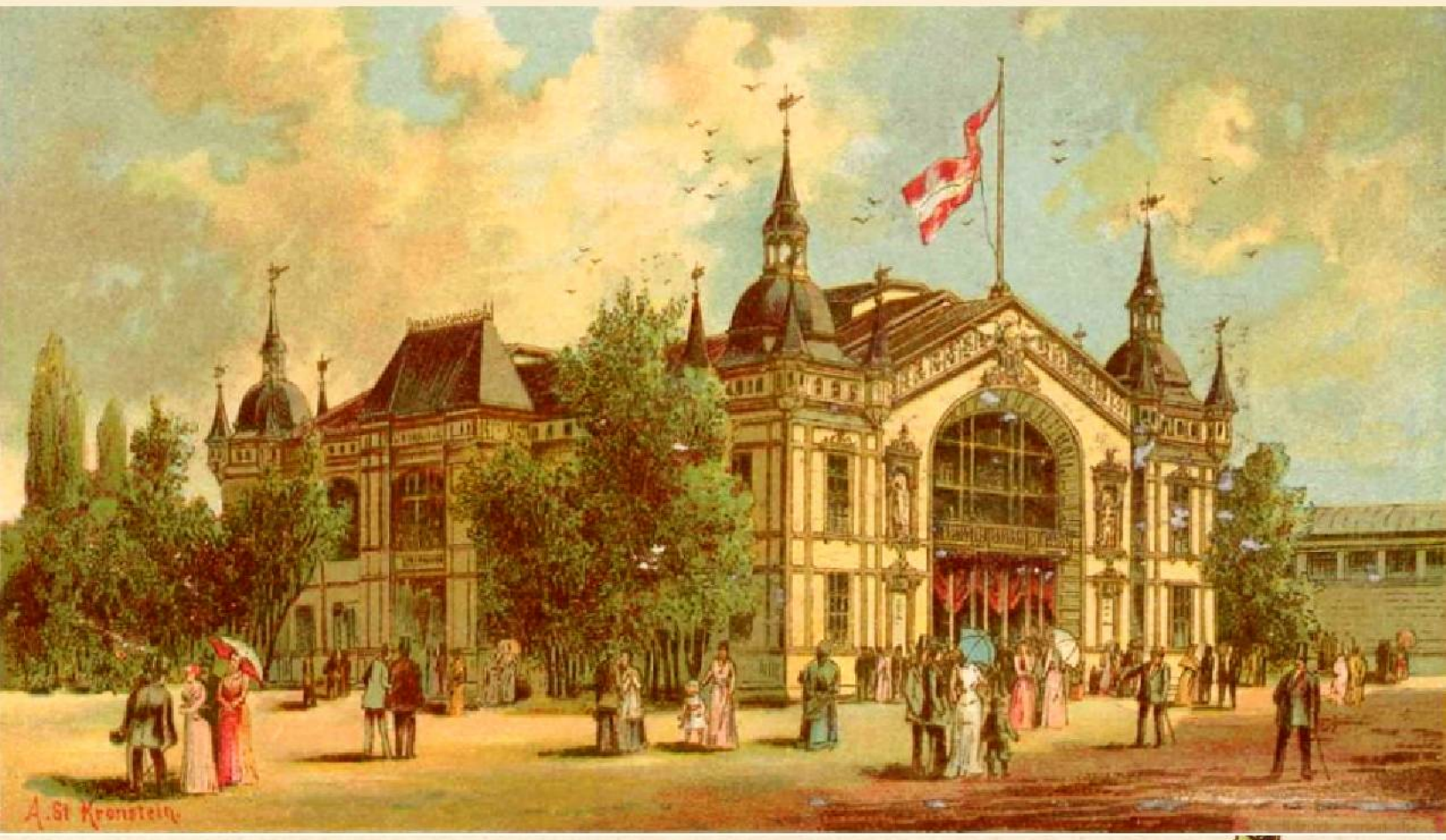

# Exhibition Concert Hall

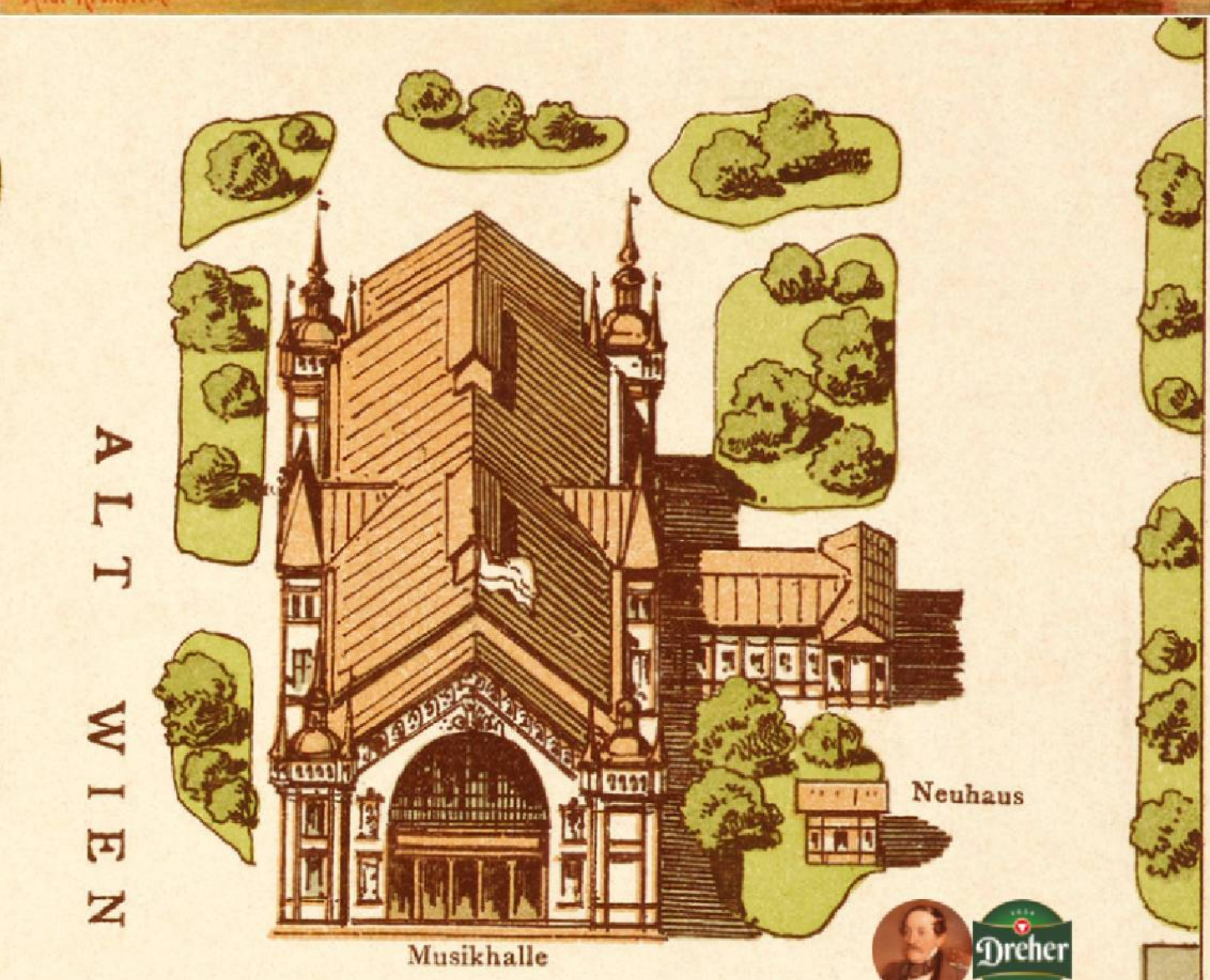





# Exhibition Concert Hall

# Exhibition Concert Hall, Prater








## third Advent Sunday, 13 December 1891

It is reported that construction of the « Exhibition Concert Hall » will begin this month. The erection of a multi purpose rectangular shaped auditorium for symphonic concerts, which accommodates seating in rows but can also be arranged with tables and chairs, and equipped with facilities for serving food and beverages, is placed under the supervision of the « Exhibition Commission » in cooperation with the rich brewery owner Anton Dreher junior.

**Builder** : Hermann Otte, according to plans by Oscar Marmorek, chief architect of the « International Exhibition for Music and Theatre »

**Sculptural decoration** : Conrad Widter

**Electric lighting** : Siemens & Halske, Carl Oswald & Cie

**Stage curtain** : Hermann Burghart, Imperial Court decoration painter

**Dimensions of the hall** : 58 metres by 30 metres

**Capacity** : around 2,000 - 1,800 spectators, plus 150 musicians (or 300 choral singers)

**Ground level** : 1,200 « parterre » seats

**Seating dispositions** : Standard linear rows ; tables and arm chairs for food service

A restaurant and buffets are also included inside the building

**Gallery level** : One Imperial Court box and forty-six other boxes

**Gallery level** (narrow side) : Four rows of benches with thirty-four seats in three columns



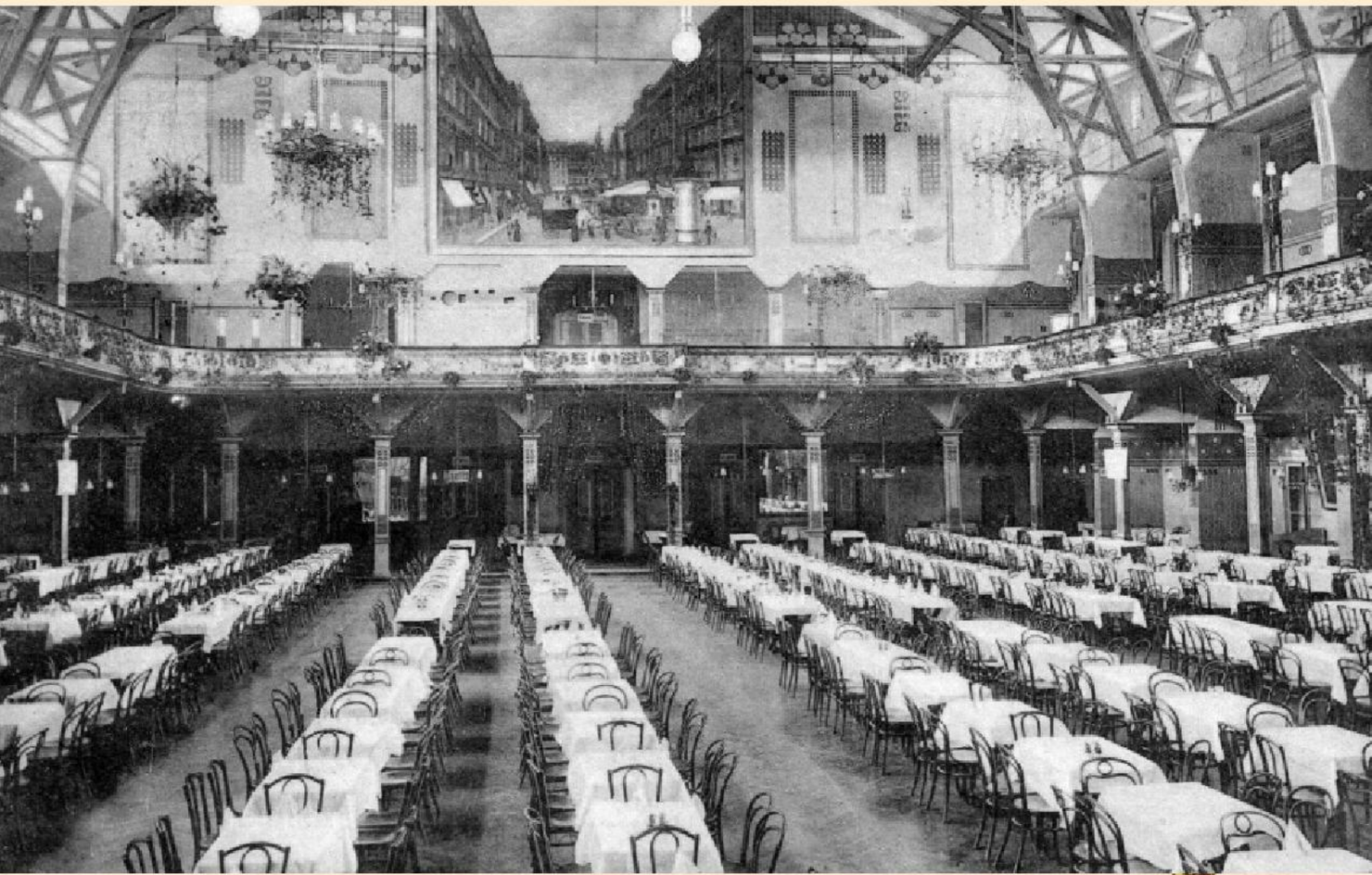
# Exhibition Concert Hall, Prater






Inoperative after 1892, the « Exhibition Concert Hall » at the « Prater » is purchased by beer brewer Anton Dreher junior in 1894 and reassembled in Meidling's « Dreher-Park » to create another amusement « Établissement » pavilion. It is renamed « Catherine Hall » in honour of tenant Johann Weigl' wife. Capacity : approximately 4,000 people. It offers daily concerts, variety shows, circus performances, wrestling matches, ring fights and dancing balls.

# Exhibition Concert Hall, Prater

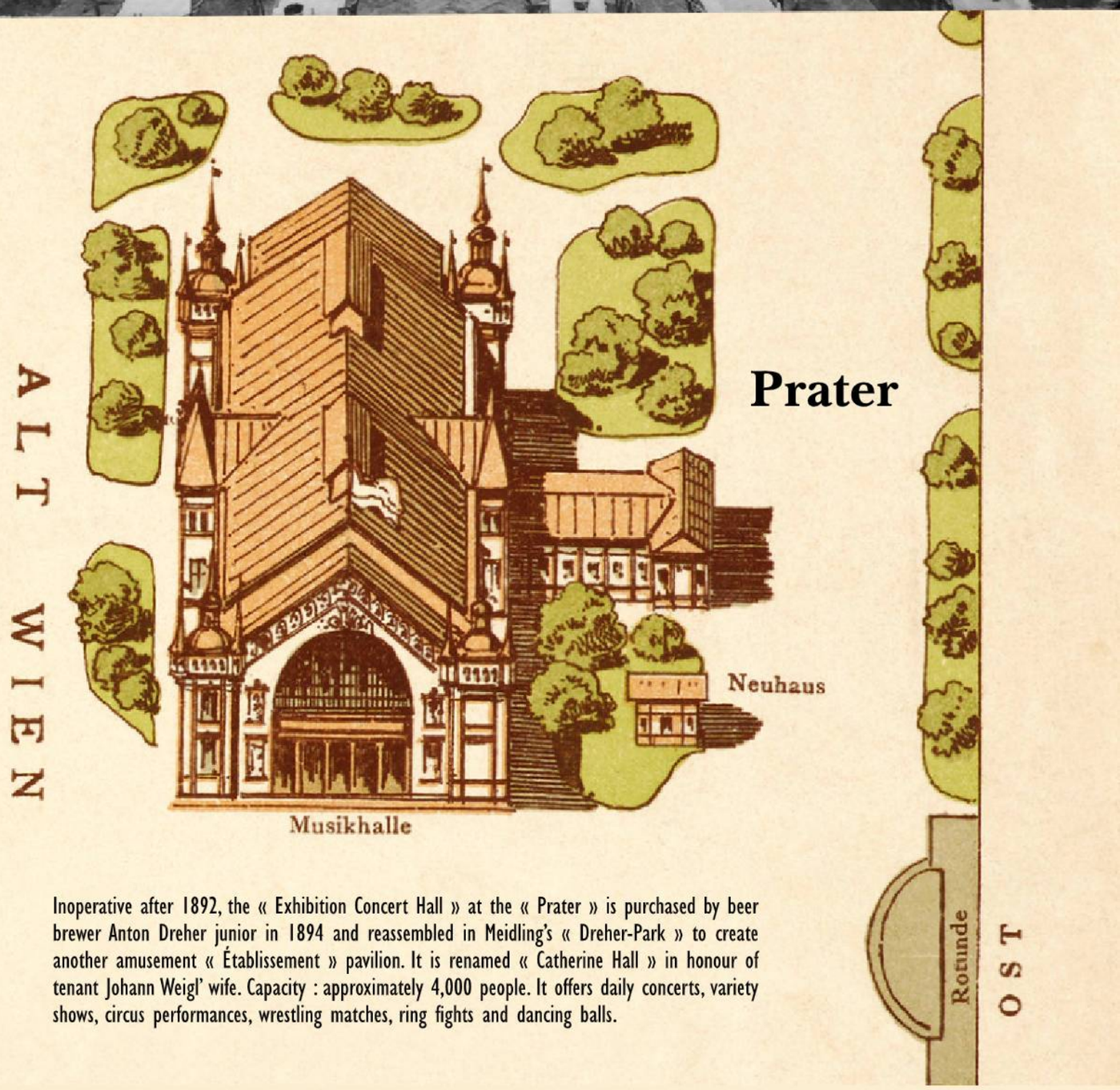





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## Tuesday, 5 July 1892 following Independence Day

« Exhibition Concert Hall » in Prater park
Gutmann's « guest-conductor concerts » series

Franz Xavier Arens conducts the « Exhibition Symphony Orchestra »

### Mega All-American programme !

George Whitefield Chadwick " Melpomene " dramatic overture in D minor, Opus 8

Arthur Foote " In the Mountains " symphonic overture, Opus 14

Frank Van der Stucken Symphonic prologue to " William Ratcliff " Opus 6

Johann Heinrich Beck Symphonic Scherzo in A major

Henry Schoenefeld " Marcia fantastica "

Arthur Homer Bird " Eine Karneval-Szene " Opus 5

Otis Bardwell Boise " Romeo and Juliet " suite

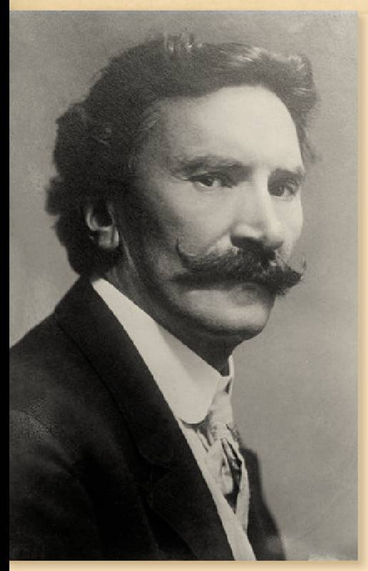
Edward MacDowell Three movements from the First suite in A minor for orchestra, Opus 42

Victor Herbert Serenade for string orchestra, Opus 12

John Knowles Paine Symphony No. 2 in A major, " Spring " Opus 34







### All-American Concerts in Germany : The F. X. Arens Tour of 1891-1892

Monday, 6 April 1891 featuring the " Karl Meyder-Kapelle " performing at the " Konzerthaus " in Berlin

Saturday, 11 April 1891 featuring the " Trenkler-Orchester " performing at the " Gewerbehaus " in Dresden

Saturday, 18 April 1891 featuring the " Julius Laube Orchester " performing at the " Konzerthaus Ludwig " in Hamburg

Sunday, 5 July 1891 popular open-air Sunday " Loh Concert " featuring the " Loh-Orchester Sondershausen "

Saturday, 30 January 1892 featuring the " Karl Meyder-Kapelle " performing at the " Konzerthaus " in Berlin

Saturday, 19 March 1892 featuring the " Trenkler-Orchester " performing at the " Gewerbehaus " in Dresden

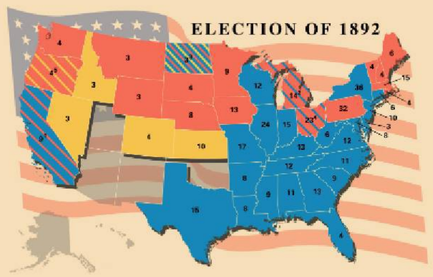
Wednesday, 23 March 1892 featuring the " Weimarer Hofkapelle " performing at the " Tivoli " in Weimar

Saturday, 9 April 1892 featuring the " Königlich Sächsisches Infanterie-Regiment Nr. 134 " at the " Altes Gewandhaus " in Leipzig

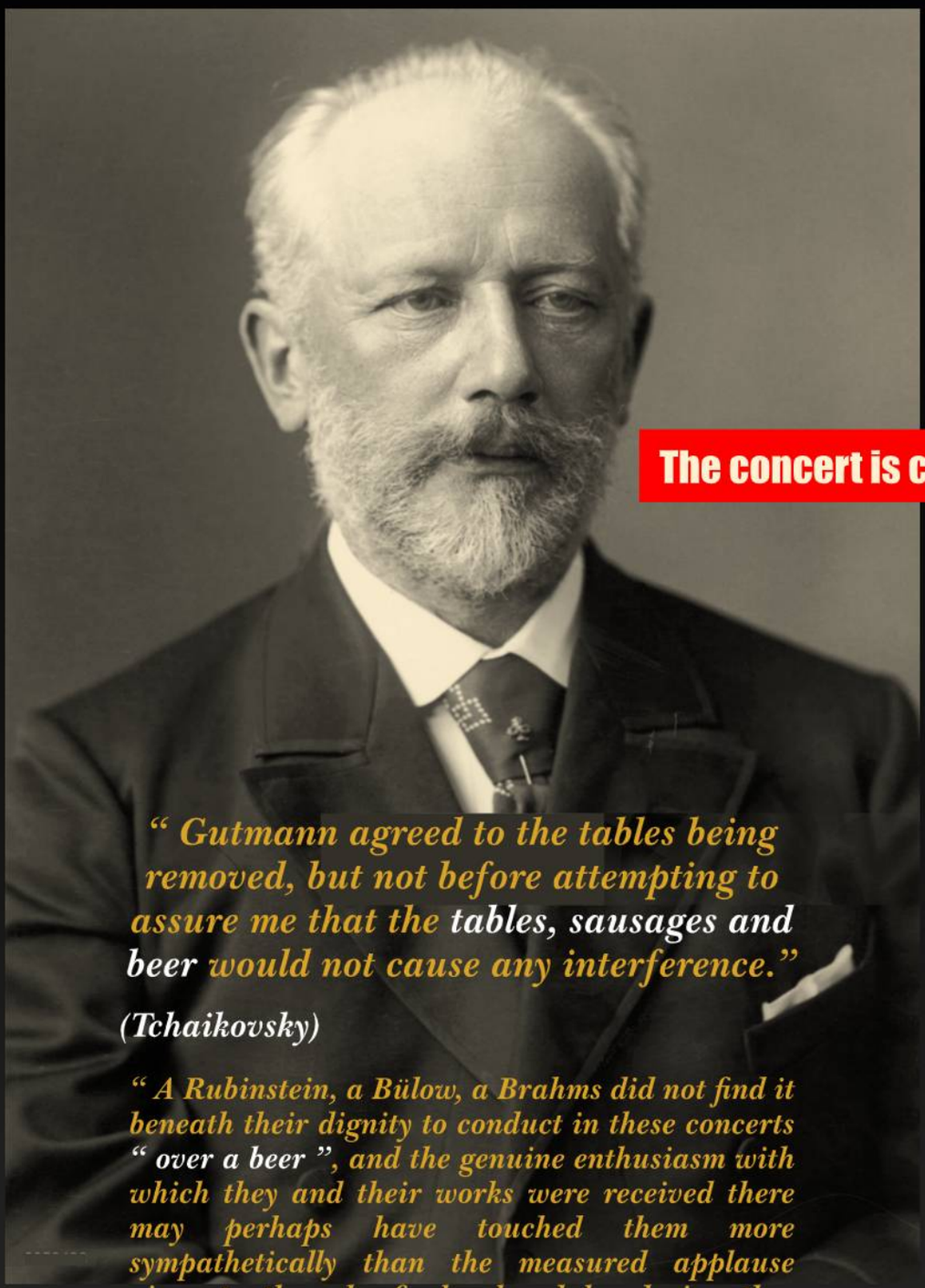
Tuesday, 5 July 1892 featuring the " Exhibition Symphony Orchestra " performing at " Prater " park in Vienna

## Franz Xavier Arens

devoted much of his energy
to the development of American music
and making it known in European countries



# Pyotr Ilyich Tchaikovsky



**The concert is cancelled !**

*" Gutmann agreed to the tables being removed, but not before attempting to assure me that the* **tables, sausages and beer** *would not cause any interference."*

***(Tchaikovsky)***

*" A Rubinstein, a Bülow, a Brahms did not find it beneath their dignity to conduct in these concerts* **" over a beer "**, *and the genuine enthusiasm with which they and their works were received there may perhaps have touched them more sympathetically than the measured applause given to them by finely gloved hands in other places. "*

***(Albert J. Gutmann)***

« Exhibition Concert Hall » in « Prater » park

Pyotr Ilyich Tchaikovsky from Saint-Petersburg will conduct the « Exhibition Symphony Orchestra » in his own works. Soloist « Herr » Vasil Sapellnikov from St. Petersburg, will play on the new « Bösendorfer » grand piano.

