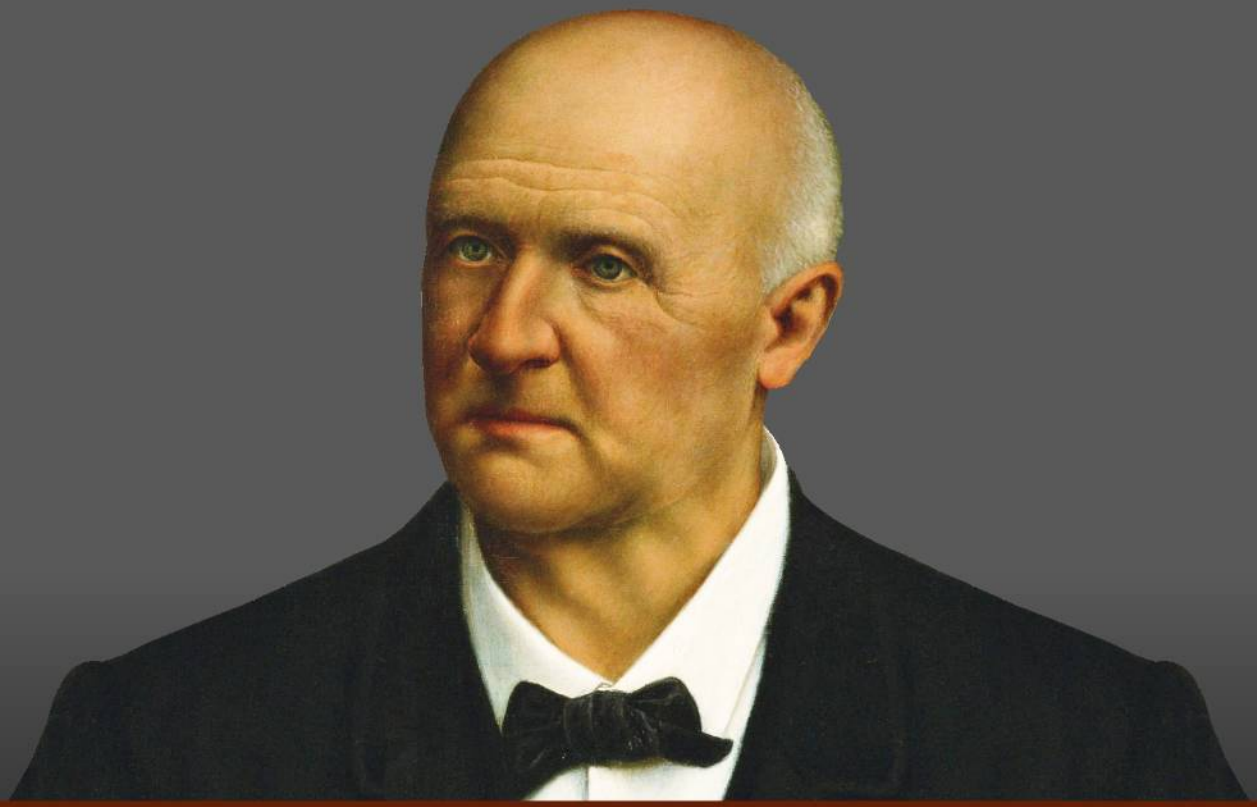


26

Restaurants



A Munich Bavarian Brewers pavilion

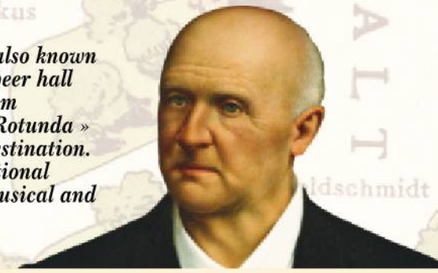
B Café Schneider : a new musical coffee house

C Restaurant Kührer : Chinese hall, Hungarian music, Bavarian beer, Wiener Schnitzel, Polish buffet

D " Gibichungs " Hall honouring R. Wagner

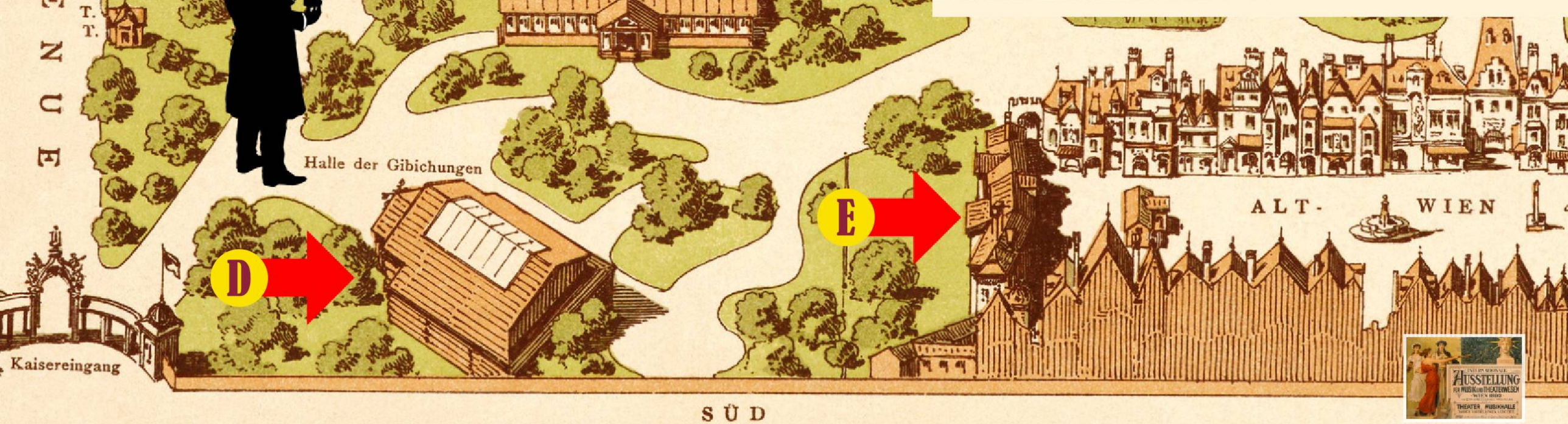
E " Old Vienna " theme park (1692)

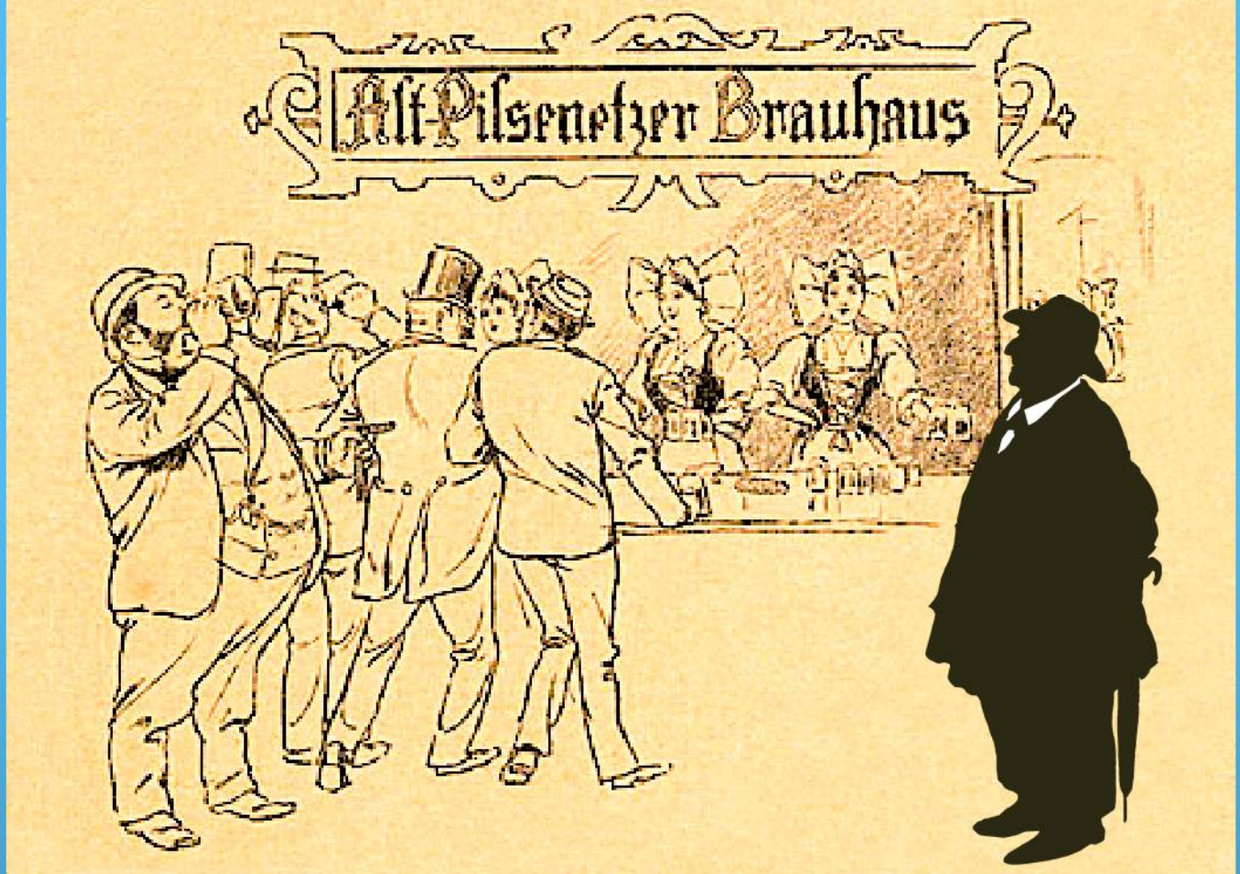
The Bavarian brewers pavilion (« bayerische Brauerei ») also known as « Münchner Bräu » operated as a licensed dining and beer hall during the exhibition. Due to its ideal location (not far from « Exhibition Theatre » , « Old Vienna » theme park and « Rotunda » complex) , it rapidly became a highly popular and lively destination. It served authentic Munich-style Bavarian beer and traditional meals, which attracted visitors during, before and after musical and theatrical events.



Munich Bavarian Brewers







The beer is delicious - the girls are appetizing !





Anton Bellinger's Beerhouse

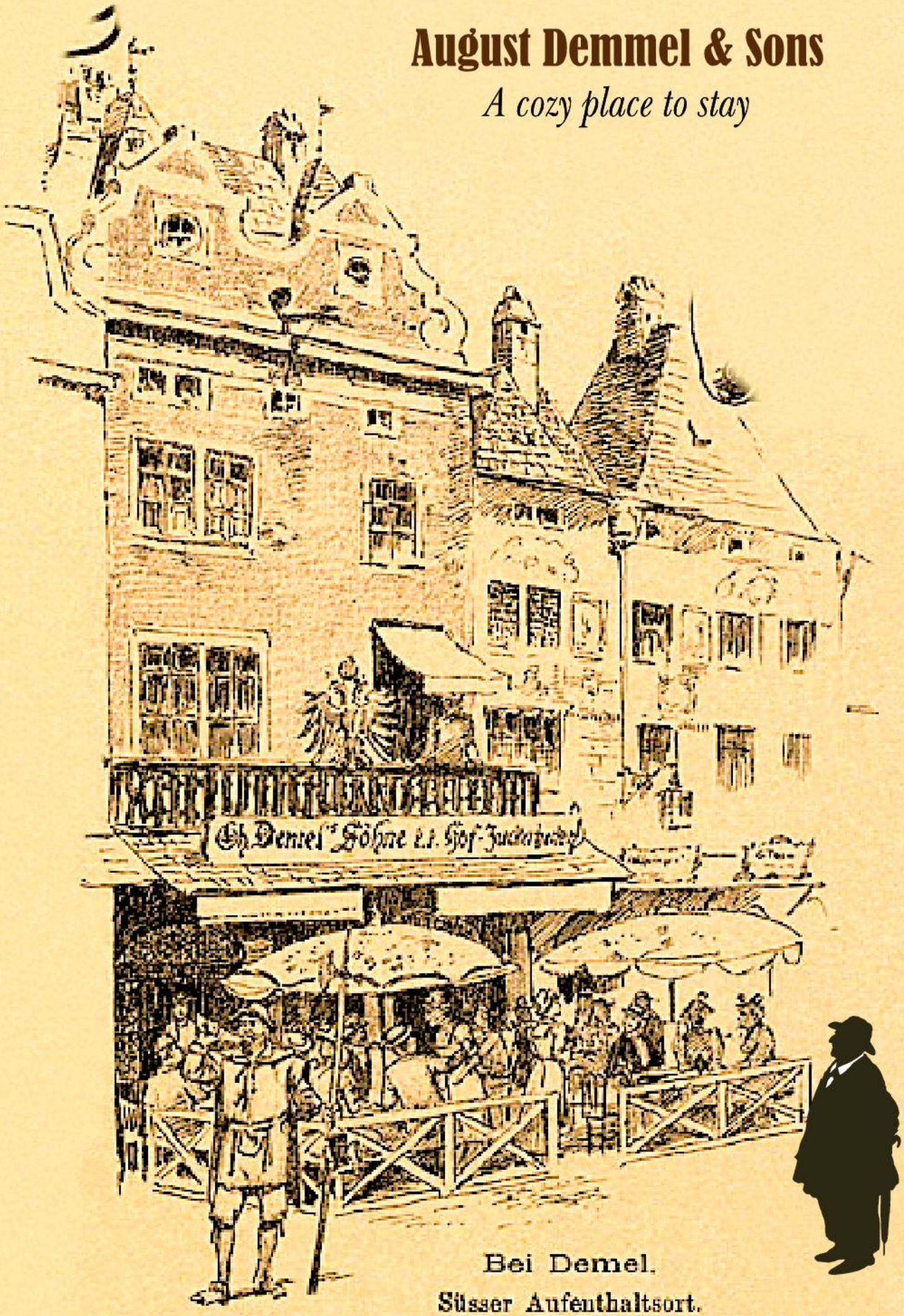
featuring the Grinzinger ensemble

sponsored by the Dreher Brewery

Old Vienna theme park

August Demmel & Sons

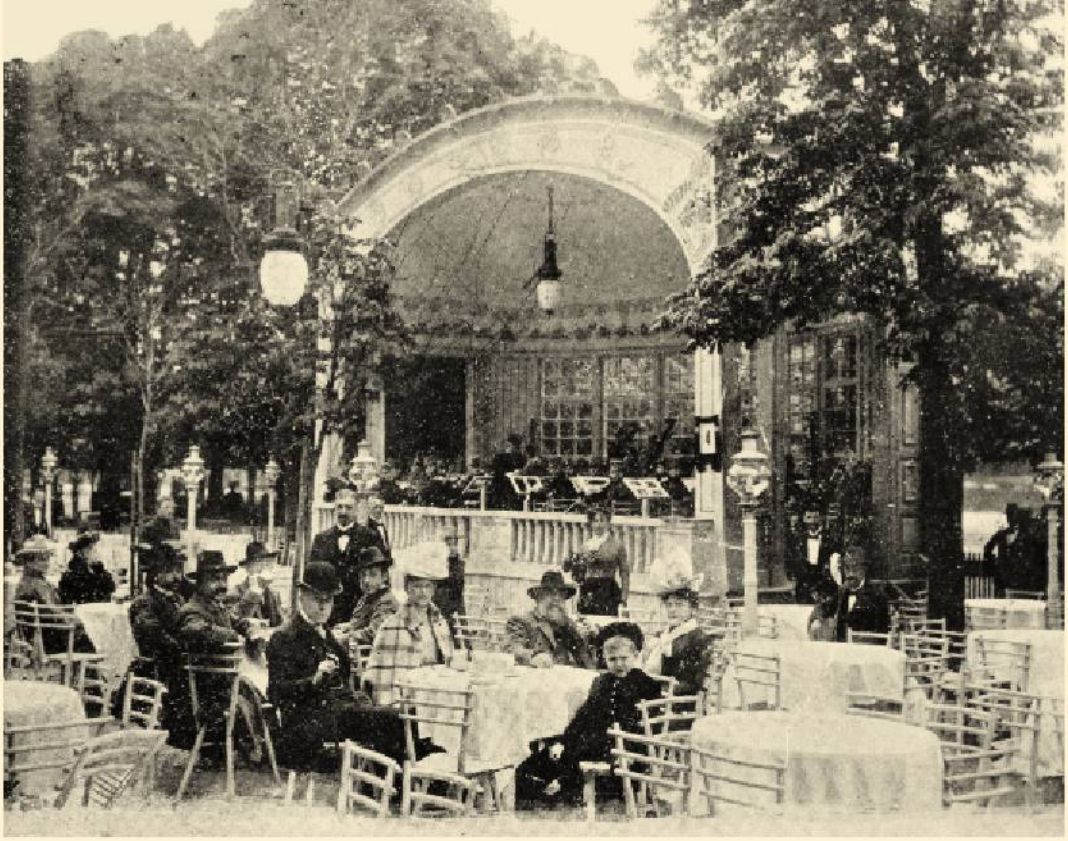
A cozy place to stay



Old Vienna theme park



Risotto and Macaroni, Champagne, Asti Spumante, Vermouth, Cognac



Rudolf Schneider's second coffee house at the Prater (1901-1904)

The first " café-restaurant Schneider ", owned by the Viennese restaurateur Rudolf Schneider, is a large musical coffee house with a garden terrace shaded by large chestnut trees. It offers to the Prater clientele « mélange coffee » and pastries, but also hearty Viennese cuisine and beer.

The French restaurant besides the " café Schneider" offers authentic French cuisine ; it is also owned by Rudolf Schneider.





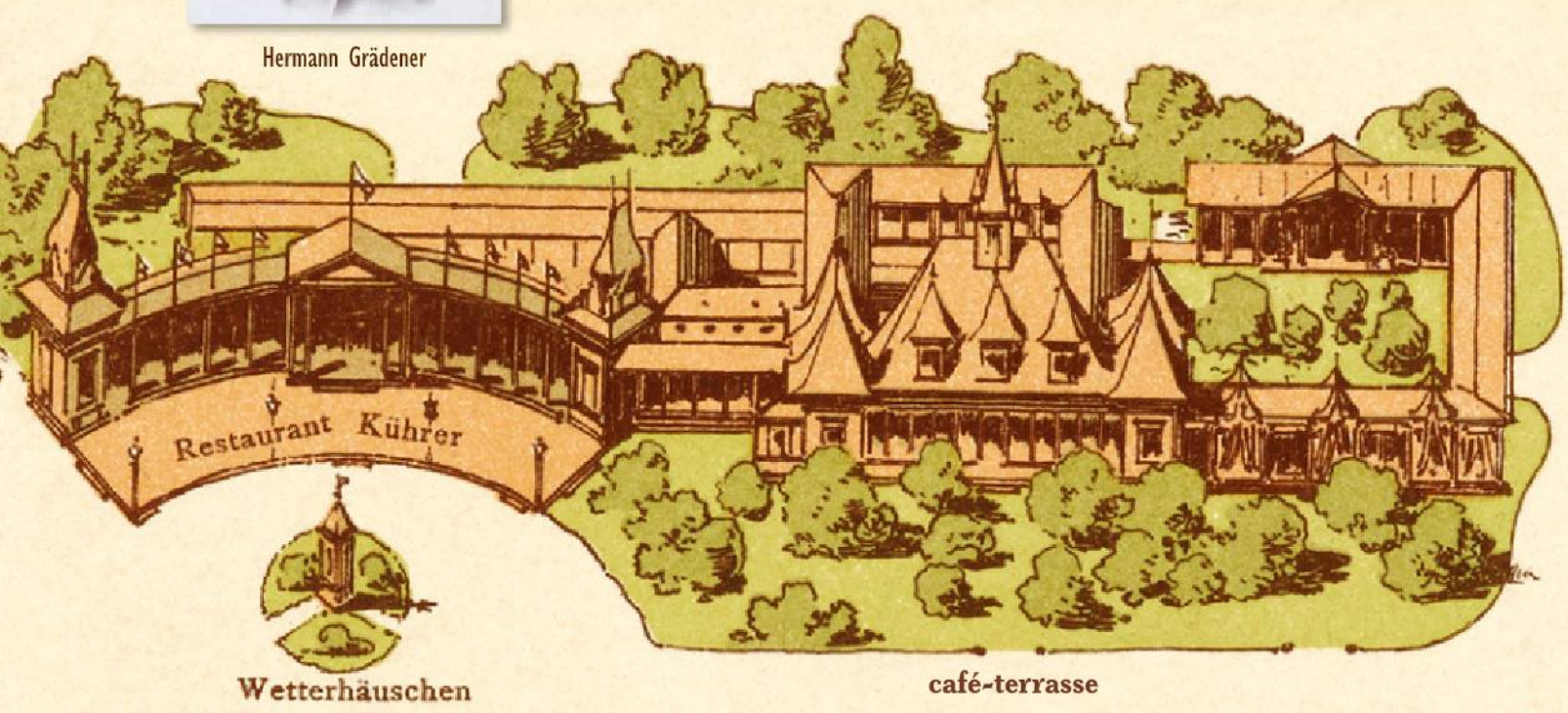
Music stand on main avenue in front of Andreas Kührer's Restaurant



Hermann Grädener

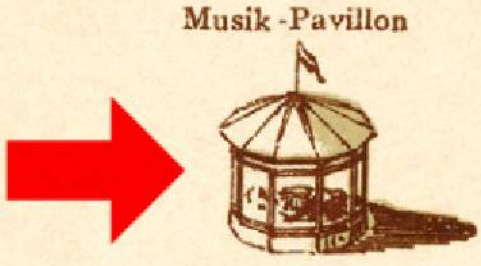
Wednesday, 13 July 1892

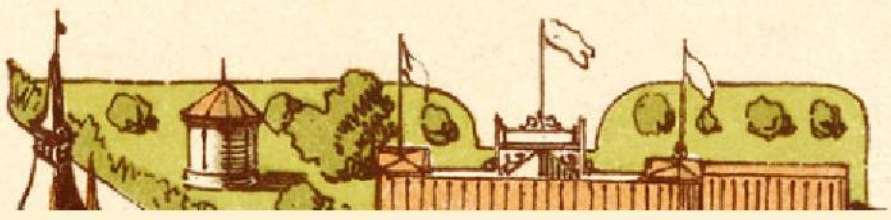
Open-air popular concert conducted by music director Hermann Grädener in the music stand on the main avenue right in front of the « café terrasse » owned by restauranteur Andreas Kührer. Just a few weeks after the exhibition was inaugurated, Kührer opened on June 25 the luxurious « Hôtel Bristol » [named after the Earl of Bristol] by architect Ludwig Foerster, located at « Kärntner Ring » Number 1, right across the street from the « Wiener Hofoper »

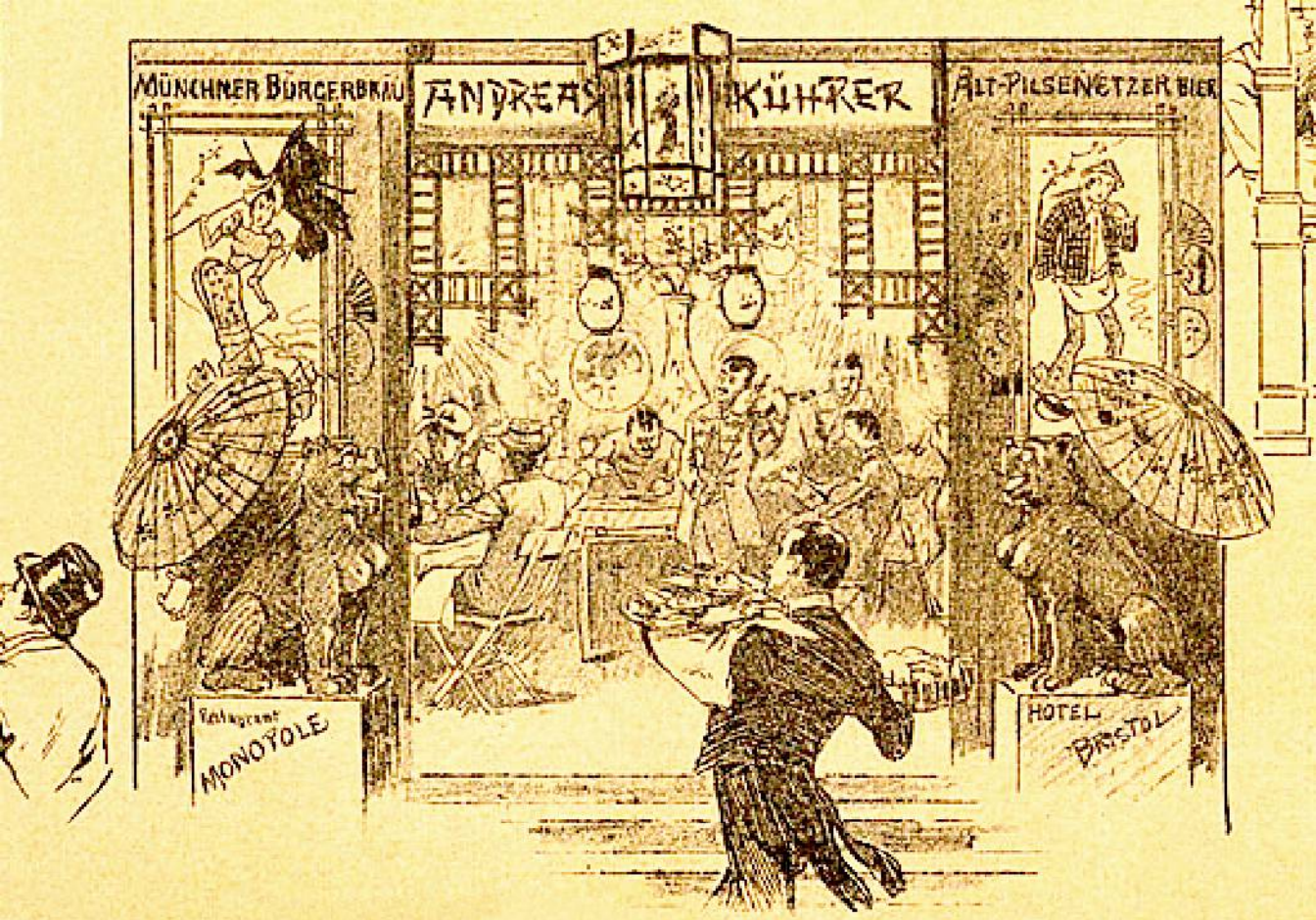


H A U P T - A V E N U E

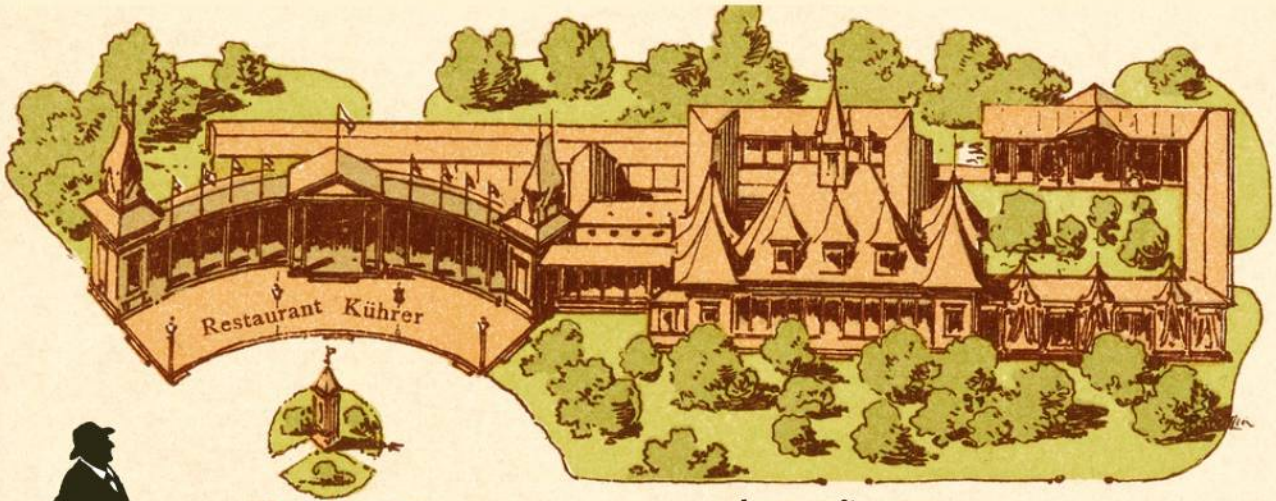
Musik-Pavillon







Chinese hall, Hungarian music, Bavarian beer, Wiener Schnitzel, Polish buffet ... purely international !



Wetterhäuschen

large « café-terrasse »



Restaurant Andreas Kührer



Hôtel Bristol around 1898

In 1891, the Viennese restaurateur and gastronomer Andreas Kührer acquired a corner residential property just across the street from the « Wiener Hofoper » . With the expertise of architect Ludwig Foerster, he created the luxurious « Hôtel Bristol » [named after the Earl of Bristol] , which was officially inaugurated on June 26, 1892 - just a few weeks after the opening of the « International Exhibition for Music and Theatre » at « Prater » park. It was the first « établissement » to be equipped with an electric elevator ! It rapidly became an « élite » gathering place for royalty (like Archduke Franz Salvator) , luminaries, artists, and musicians - including featured singers and conductors who performed at the opera house. In 1894, Kührer sold the « Bristol » to Pilsen beer brewer Karl Wolf. The Russian pianist and composer Anton Rubinstein became the first guest to sign his hotel guest book. Others soon followed : Gustav Mahler, Giacomo Puccini, Arturo Toscanini.