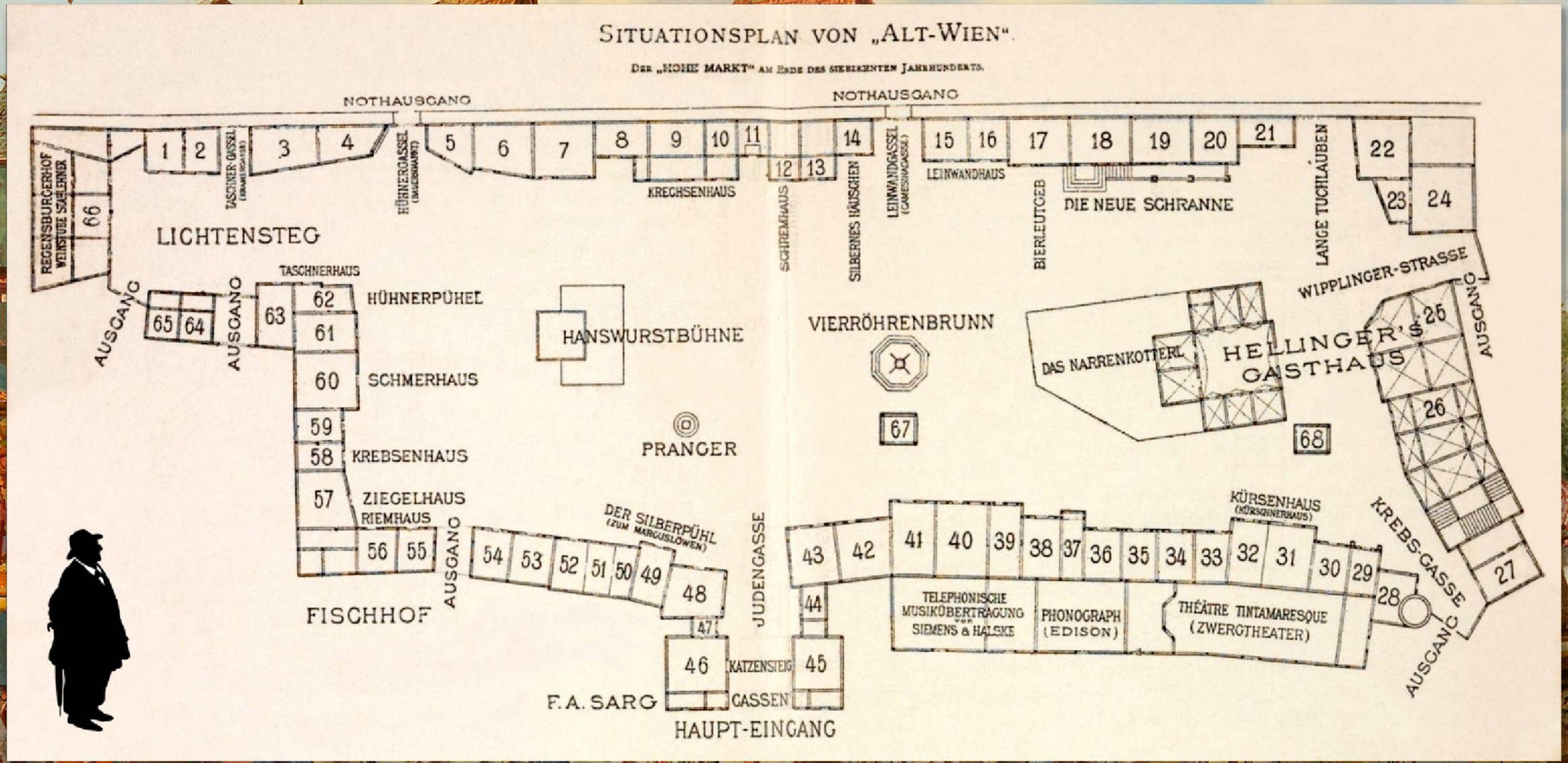


22

Old Vienna theme park

Plan of "Old Vienna" theme park at the Prater



right and left sides of “ Old Vienna ” theme park at the Prater



Alt-Wien (rechte Langseite).



Alt-Wien (linke Langseite).



Altwien.

Internationale Musik- und Theater-Ausstellung, Wien 1892.

Correspondence-card of “ Old Vienna ” theme park



Gilbert Lehner

Right next to the « Rotunda » , architect Oscar Marmorek designs a spectacular full-scale reproduction (based on the 1609 illustration by the Flemish painter Jacob Höfnagel) of the « Hohen Markt » in « Old Vienna » from 1692, with its characteristic houses, street fountains, and fortified walls as a back-drop. The set painter Gilbert Lehner is hired for the task. He is best known as Imperial court scenery inspector of the « Burgtheater » . The design department of the « Hofoper » , under the supervision of Anton Brioschi, often calls upon the services of « Atelier Gilbert Lehner »

theme site of the high market place (Vienna, 1692)

Right next to the « Rotunda » , architect Oscar Marmorek designs a spectacular full-scale reproduction (based on the 1609 illustration by the Flemish painter Jacob Höfnagel) of the high market square in « Old Vienna » from 1692, with its characteristic houses, street fountains, and fortified walls as a back-drop.

Oskar Marmorek





scale model of “ Old Vienna ” theme park at the “ Prater ”

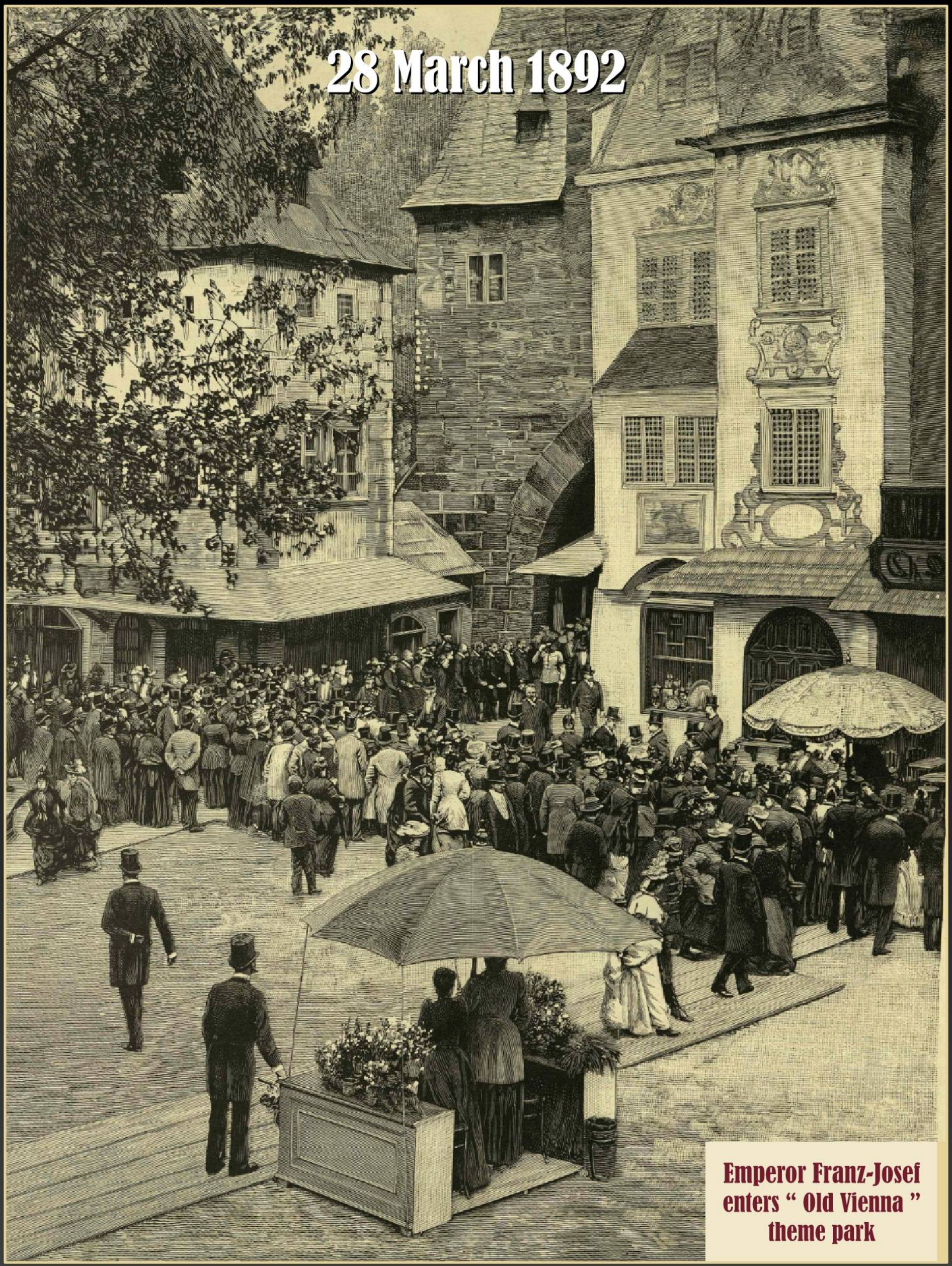
A stereograph of the downtown market square in “ Old Vienna ” park



The purchase by visitors of stereographs - creating 3D images - is very popular throughout the duration of the exhibition

Stereoscopic photographic views were immensely popular in the United States and Europe from about the mid-1850's through the early years of the twentieth century. Queen Victoria expressed interest in the stereograph at the 1851 Crystal Palace Exposition. Manufactured for various price ranges, it became an educational and recreational device with considerable impact on public knowledge and taste, which offered a broad spectrum of subjects : the most popular being views of landscapes and monuments, but also composed narrative scenes of a humorous or slightly « suggestive » nature. Production entailed making two images of the same subject, usually with a camera with two lenses placed 2.5 inches (6 centimetres) apart to simulate the position of the human eyes, and then, mounting the positive prints side-by-side laterally on a stiff backing.

28 March 1892



Emperor Franz-Josef enters “ Old Vienna ” theme park



Johnny Sausage Theatre in "Old Vienna" theme park



Johnny Sausage Theatre in "Old Vienna" theme park



Johnny Sausage Theatre in "Old Vienna" theme park

“ Old Vienna ” theme park





“ Old Vienna ” theme park



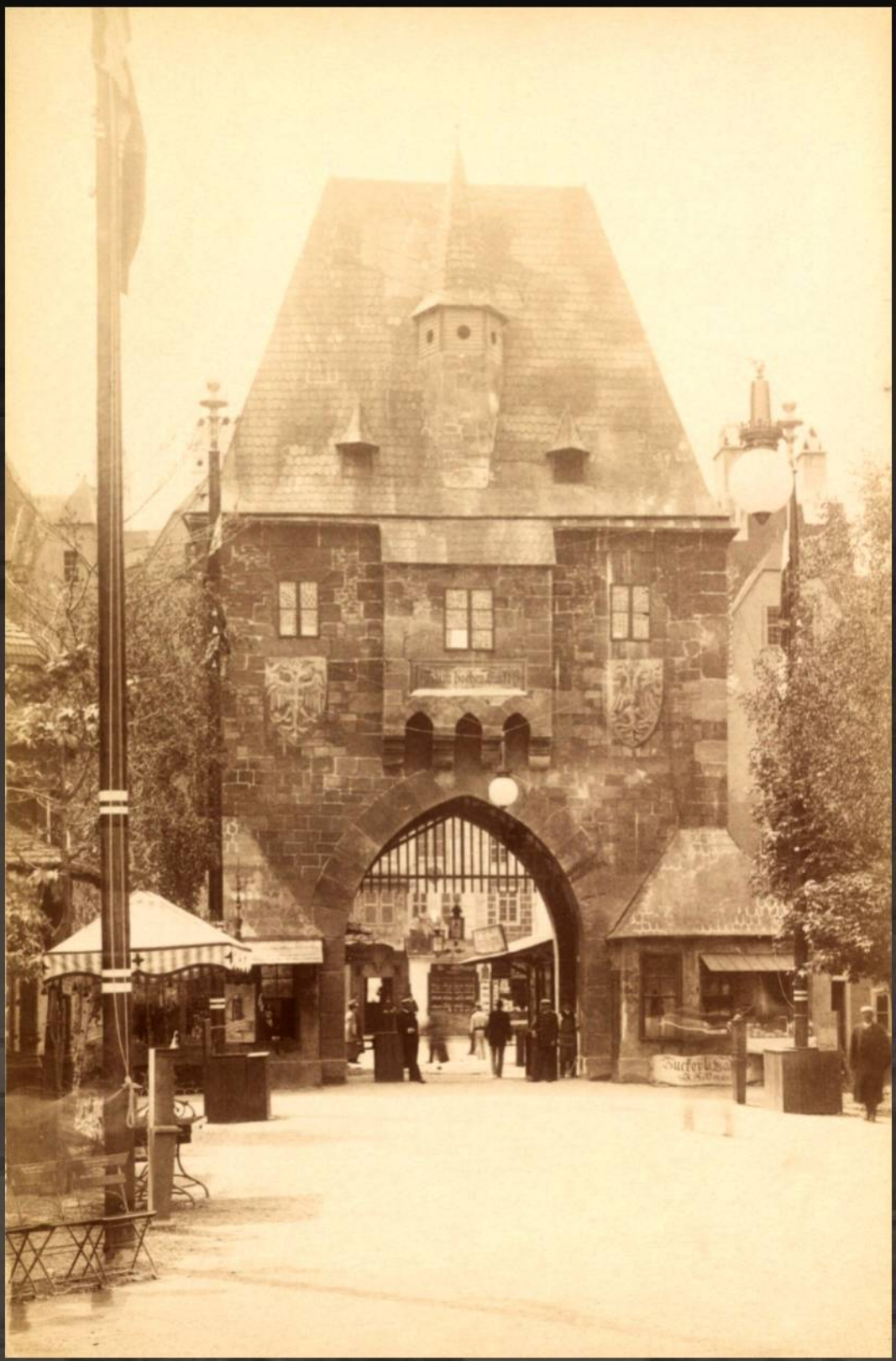


“ Old Vienna ” theme park





“ Old Vienna ” theme park





“ Old Vienna ” theme park





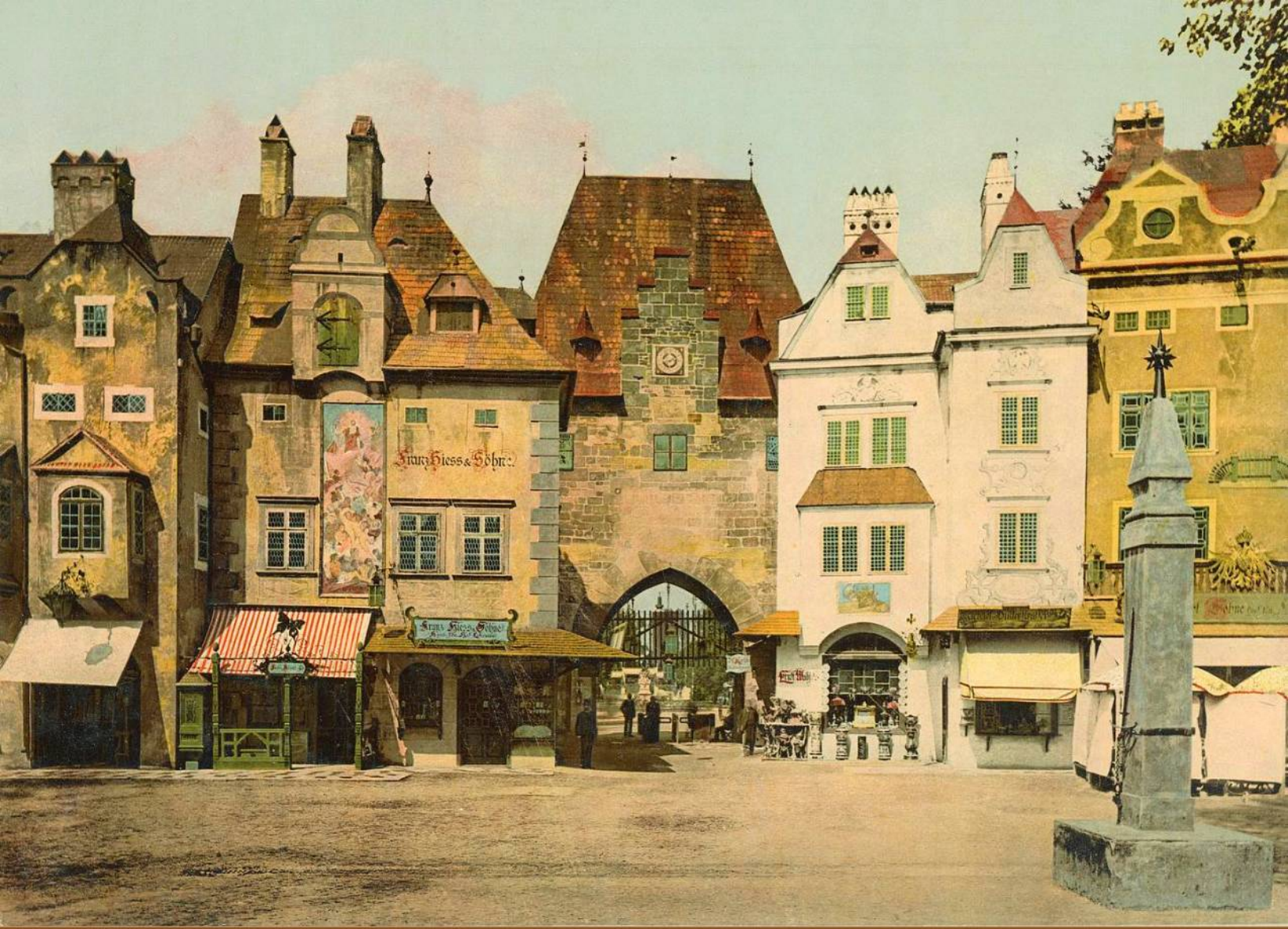
“ Old Vienna ” theme park







downtown market square, “ Old Vienna ” theme park



downtown market square - entrance through the fortified walls



downtown market square - “ Hanswurst ” theatre



the Schrammel-Quartett around 1890

Josef Schrammel (second violin) - Johann Schrammel (first violin) - Georg Dänzer (« picksüßes Hölzl » clarinet) - Anton Strohmayer (contraguitar)

Their music gained popularity across Vienna. They even attracted the attention of Johann Strauß junior and Johannes Brahms. Strauß attended one of their concerts in 1884, and later hosted exclusive " Schrammel music " concerts in his home. One of the greatest highlights of their career came in 1887, when Crown Prince Rudolf personally invited them to perform at Orth Castle. What was meant to be a two day engagement turned into four, a testament to the irresistible charm of " Schrammel music ". If rumours are to be believed, Emperor Franz-Josef even had them play for him in secret ! By 1890, the destiny of the brothers took a turn for the worse ... Johann died on 17 June 1893, and Josef on 24 November 1895. They left behind a large quantity of works, many of which would have equalled the ones by the " Waltz King " had they been written for large orchestra. Josef was less successful as a composer than his brother.

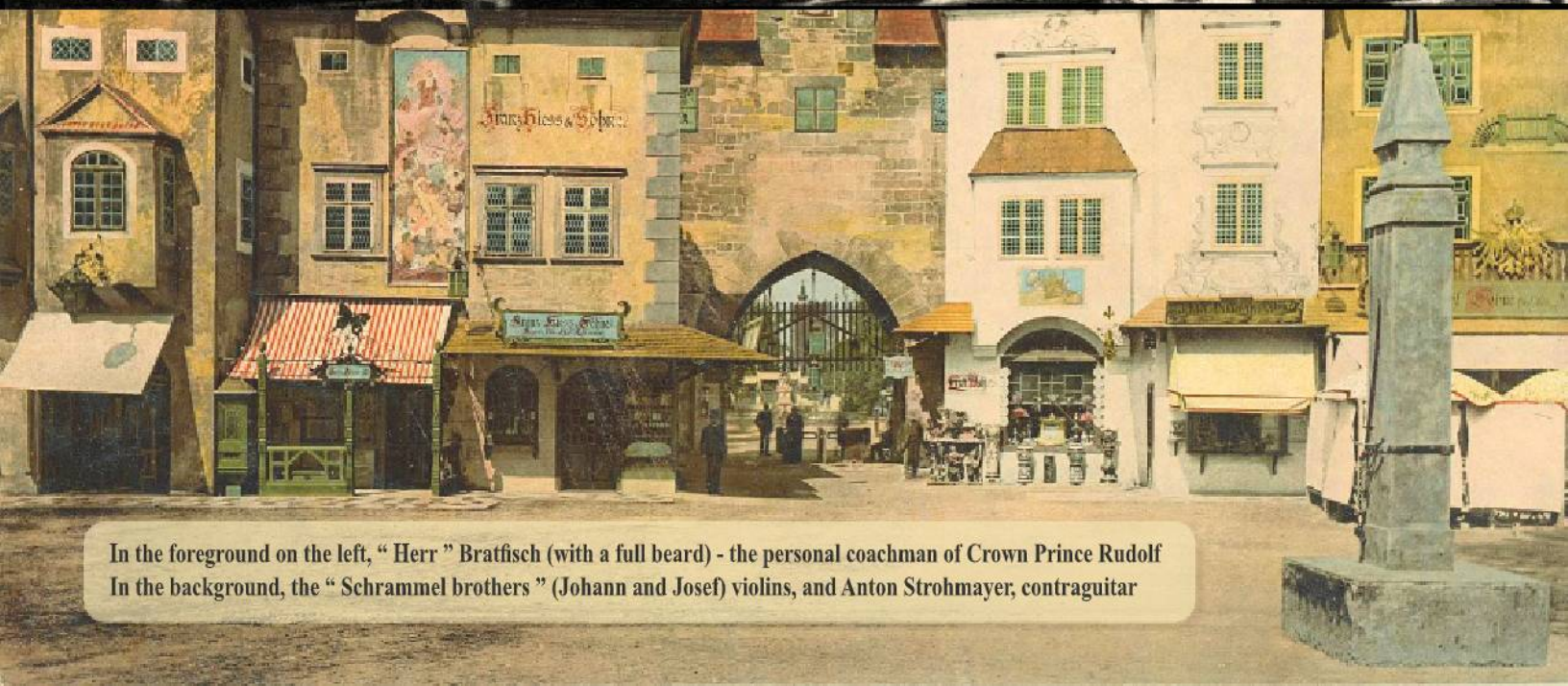


the Schrammel-Quartett

Georg Dänzer (« picksüßes Hölzl » clarinet) - Josef Schrammel (second violin) - Johann Schrammel (first violin) - Anton Strohmayer (contraguitar)

the " Nussdorfer Terzett " seated at Stahlehner's in " Old Vienna " theme park





In the foreground on the left, " Herr " Bratfisch (with a full beard) - the personal coachman of Crown Prince Rudolf
In the background, the " Schrammel brothers " (Johann and Josef) violins, and Anton Strohmayer, contraguitar

“ Old Vienna ” market square

Right next to the « Rotunda » , Oscar Marmorek designs a spectacular full-scale reproduction (based on the 1609 illustration by the Flemish painter Jacob Höfnagel) of the « Hohen Markt » in « Old Vienna » from 1692, with its characteristic houses, street fountains, and fortified walls as a back-drop. The set painter Gilbert Lehner is hired for the task. Historically, this famous market place in the inner city was the site of a pillory and gallows !!

