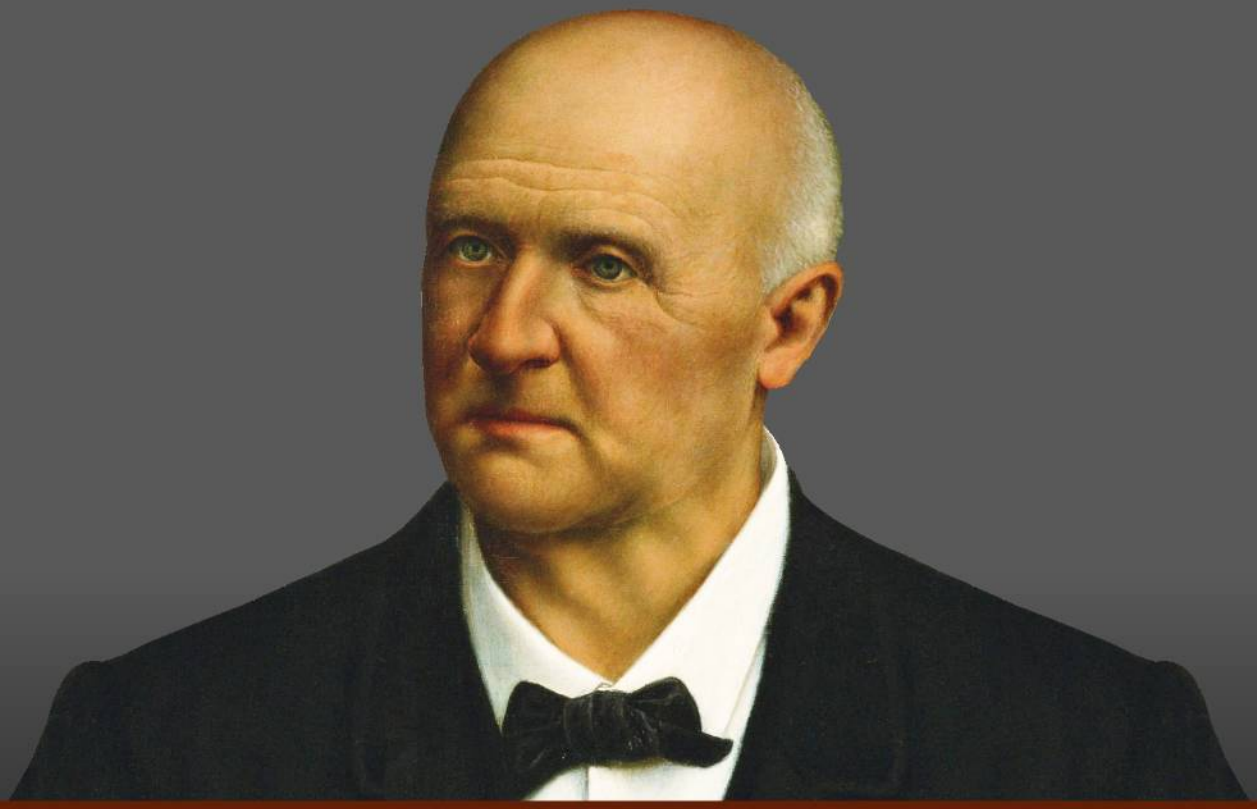


21

Exhibition grounds



Main avenue of the " Prater "



Exhibition grounds : main entrance gate and ticket booths

(Kaisereingang)



Vorzeiger dieser Karte
ist für sich und seine Angehörigen berechtigt, an Wochentagen, Sonn- und Feiertagen gegen den
ermässigten Preis von 25 Kreuzer per Person
die
INTERNATIONALE AUSSTELLUNG für MUSIK- und THEATERWESEN
zu besuchen.
Die Ausstellungs-Direction.

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ist für sich und seine Angehörigen berechtigt, an Wochentagen, Sonn- und Feiertagen gegen den

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die

INTERNATIONALE AUSSTELLUNG FÜR MUSIK- UND THEATERWESEN

zu besuchen.

Die Ausstellungs-Direction.

Stampiglie der Genossenschaft:



The bearer of this card is entitled to visit the INTERNATIONAL EXHIBITION FOR MUSIC AND THEATRE for himself and his family on weekdays, Sundays, and public holidays at the reduced price of 25 " Kreuzer " per person.

The Exhibition Direction

Cooperative stamp here

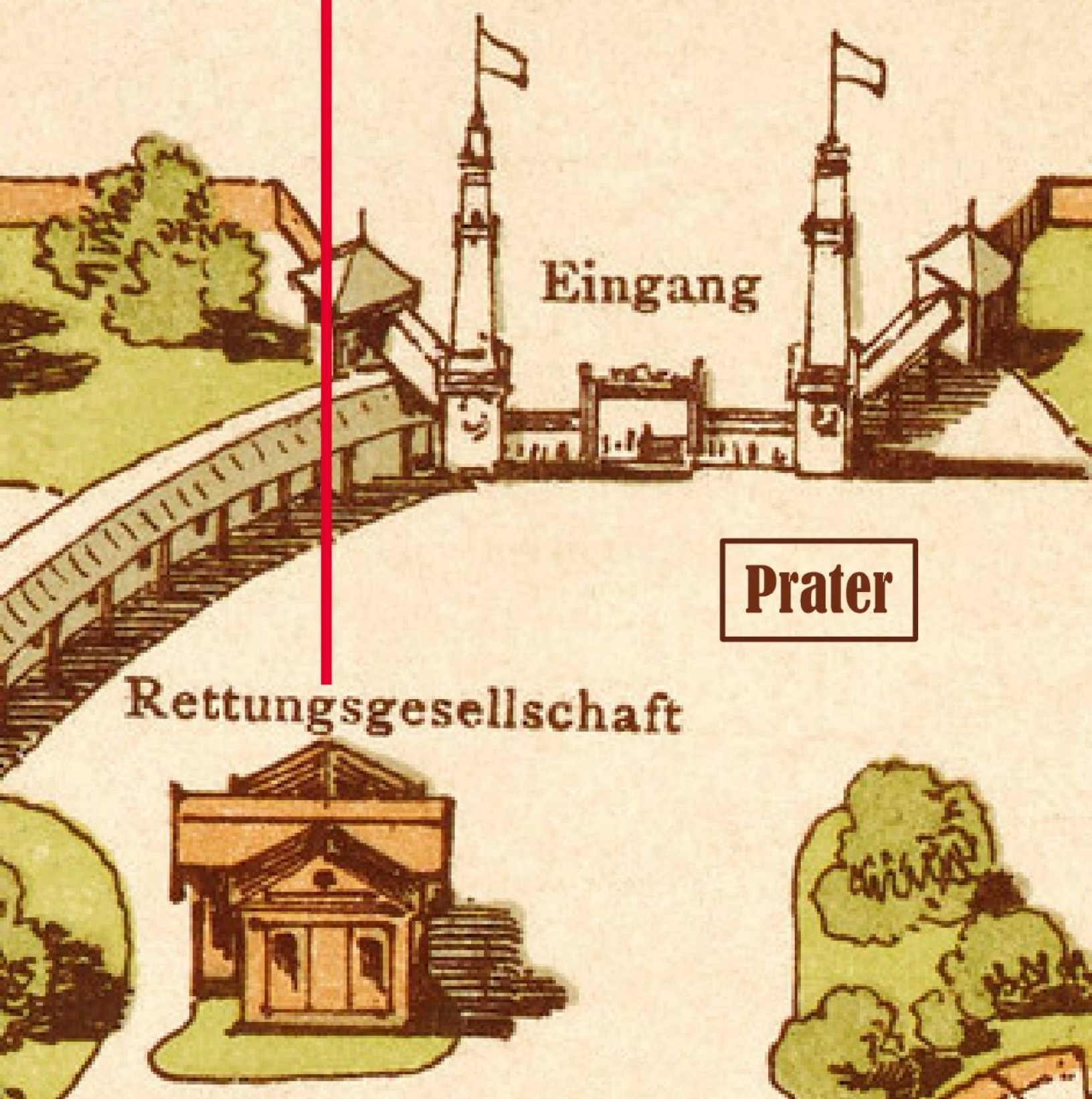


First aid centre

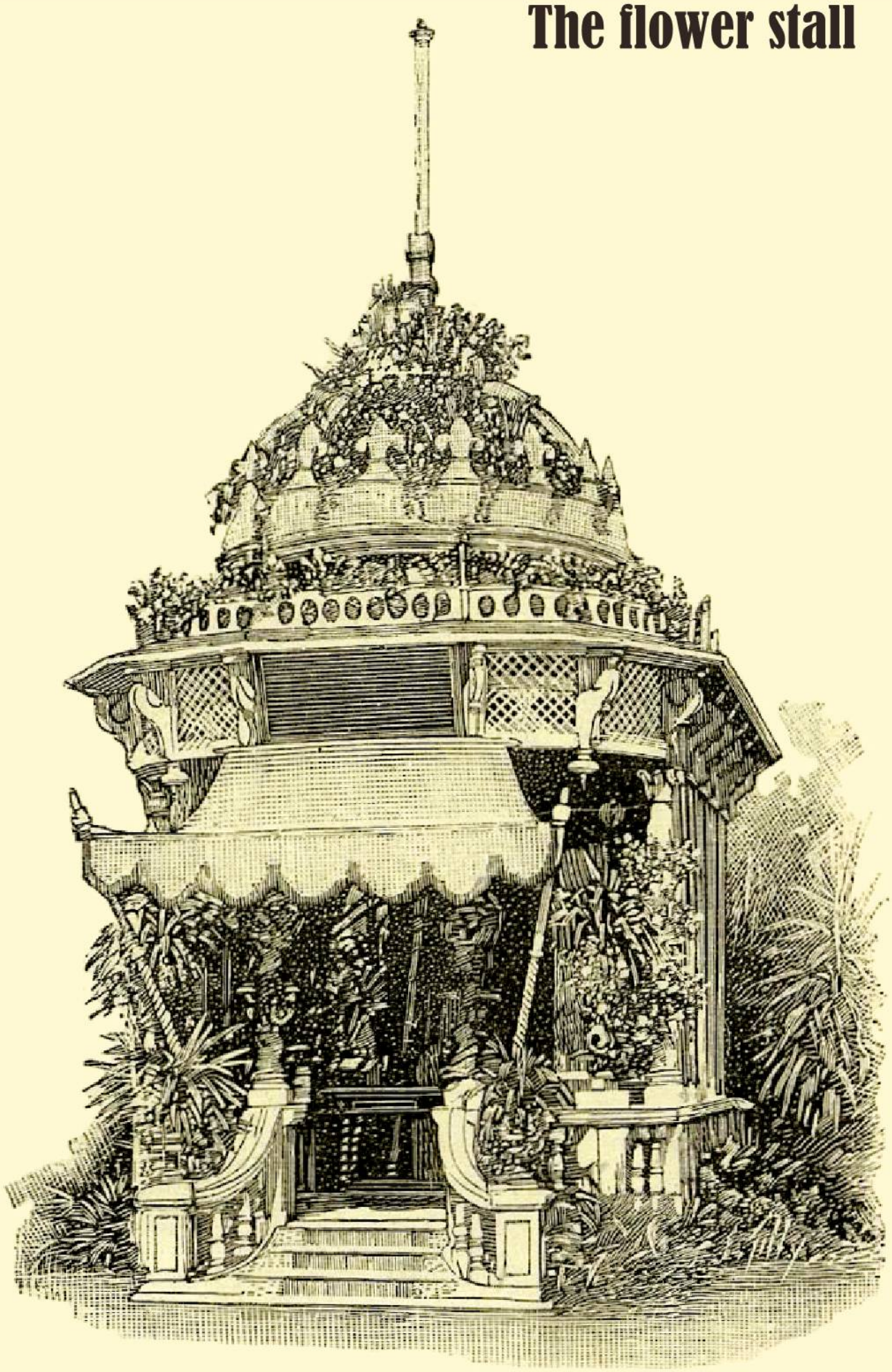
at the entrance of the exhibition grounds



Despite his persisting foot ailment, Bruckner loves to visit the site

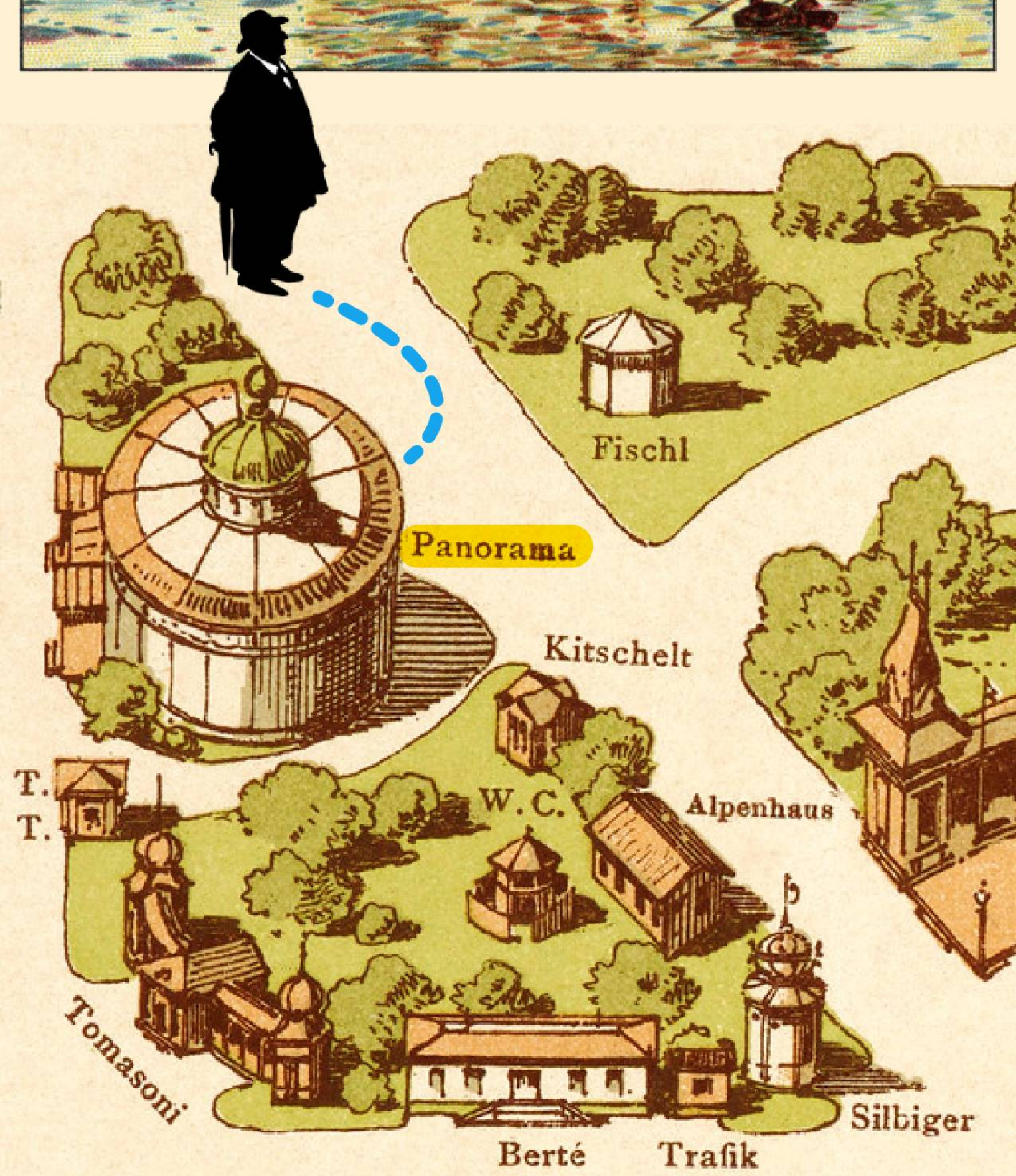


The flower stall



Norddeutscher Lloyd Steamship liner “ SS Lahn ”

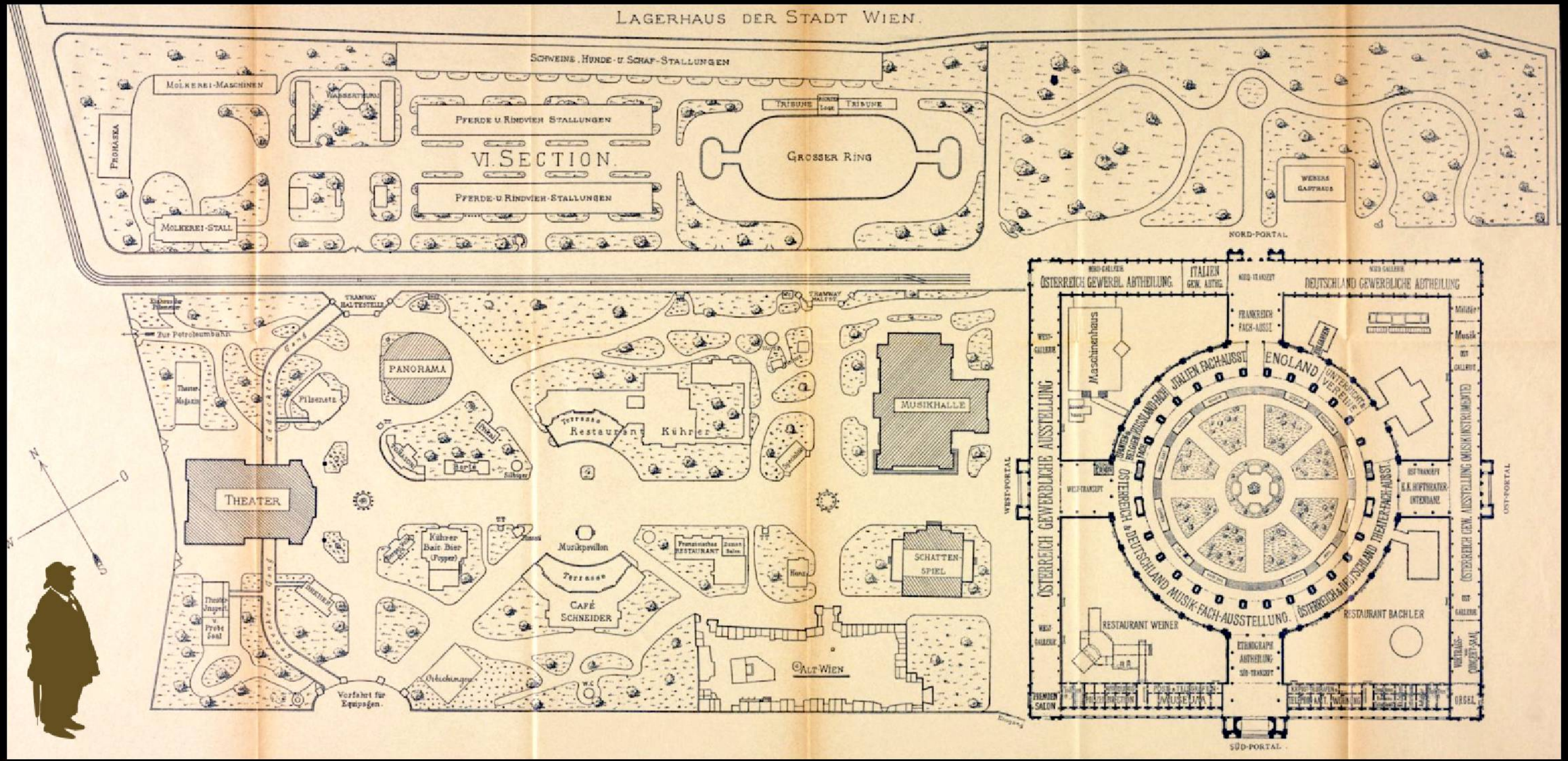




the Panorama pavilion

Another notable attraction in the immediate vicinity of the Exhibition Theatre is the 360° panoramic re-creation of the **steamship ocean liner Lahn of the Nord-Deutschen Lloyd entering the harbour of New York city** : a marketing tool symbolizing the bridge between European culture and the « New World » . This exhibit combines the fascination with transatlantic travel and the immersive entertainment of panoramas (popular in the nineteenth century) designed to provide a « surround » experience for local visitors.

plan of the Exhibition grounds, Prater



plan of the Exhibition grounds, Prater



ORIENTIRUNGS-PLAN DES AUSSTELLUNGSPARKES AUS DER VOGELSCHAU.

probably Wednesday, 27 July 1892

Anton Bruckner and Wilhelm Zinne are visiting the « International Exhibition for Music and Theatre » in « Prater » park. At one point, the pathologist and bacteriologist Dr. Richard Paltauf, who is concerned about the composer's health, invites the Hungarian waitress « Fräulein » Aurelia Stolzar - an old acquaintance of Bruckner - to sit at their table. Dr. Carl Rabl, from the University of Prague is also part of the group. Bruckner starts a conversation :

« You're a pretty child, Aurelia. My whole life, I've never had a real affair but I'm always happy when I see such an open and honest face. »

She answers : *« Then, I expect you're alone in the world in that regard ! »*





I heard that Bruckner loved beer, but what I'm seeing is surreal.

Historical note : The giant ferris wheel was assembled in 1897. The present postcard, which serves as background, dates from around 1910. It is used here in a humorous context.

Main avenue leading to the Rotunda

(26 June 1892)

Concert Hall

Restaurant Andreas Kührer

Emil Berté & Cie.

Tommasoni Buffet

Chinese Shadow Play Theatre

Music stand

gettyimages
Credit: DEA / REAS94

Münchner Bräu

1095418768

Main avenue leading to the Rotunda

Rotunda

Concert Hall

Restaurant Andreas Kührer

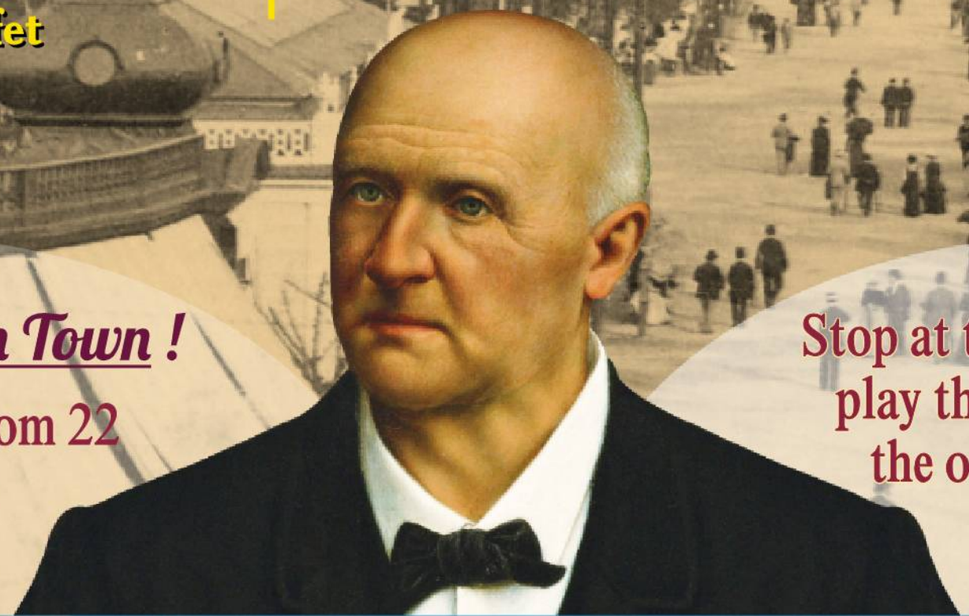
Emil Berté & Cie.

Tommasoni Buffet

Chinese Shadow Play Theatre

Music stand

Bavarian Brewers pavilion
(« Münchner Bräu »)



The Best Show in Town !

Visit Stand II in Room 22
inside the **Rotunda**
where my stuff is ...

Stop at the Chinese shadow
play theatre to see me touch
the organ with great panache !

Leuthner



Main avenue leading to the Exhibition Theatre



Exhibition Theatre



Chinese shadow theatre

gettyim
Credit: bra

Exhibition concert hall

Rotunda
East portal





Main avenue leading to the Exhibition Theatre