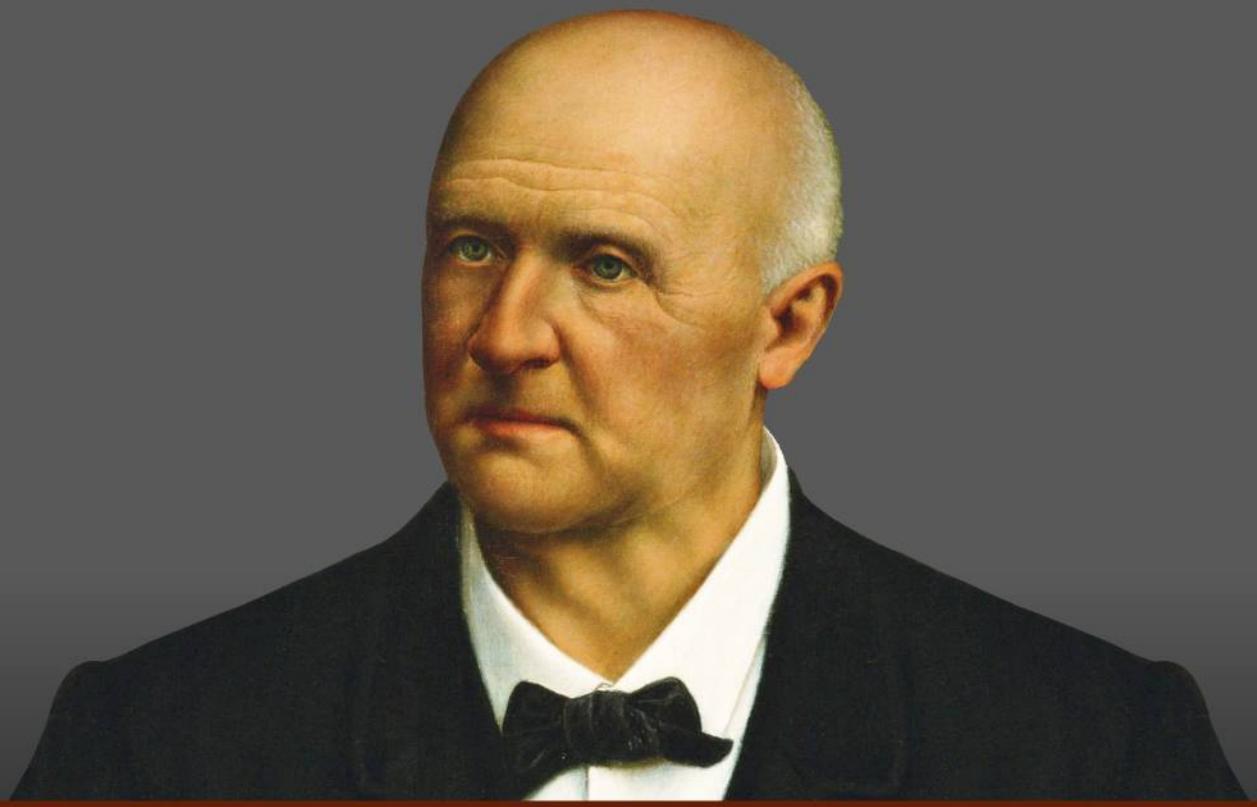


17

Artefacts



Exhibition commemorative coin of

Archduke Carl Ludwig







Exhibition commemorative coin of
Archduke Carl Ludwig







1892 Exhibition commemorative coin



front



1892 Exhibition commemorative coin



back



1892 Exhibition Album Verlag Max Herzig



As discussions continue with the aim of opening in the spring of 1892, basic policies are established, including expanding the scope to include theatre, as well as music. As a result of their rising reputation, the « Künstler-Compagnie der Gebrüder Klimt und Matsch » (Company of Artists Klimt Brothers and Franz Matsch) is commissioned to create the « image » of the exhibition. For his part, Ernst Klimt jr is responsible for creating the official poster. The canvas entitled « Three Muses » depicts allegorical figures : Thalia, Euterpe, and Melpomene are standing beside a laurel wreath surrounding a bust of Apollo.

Internationale Ausstellung

für

Musik und Theaterwesen

Wien

1892.

R. Lechner's k. u. k. Hof- u. Univers.-Buchhandlung
(WILHELM MÜLLER)
Wien.



Die

INTERNATIONALE AUSSTELLUNG

für

MUSIK-UND THEATERWESEN

Wien 1892



VERLAG
MORITZ PERLES WIEN

DIE

INTERNATIONALE

AUSSTELLUNG

FÜR

MUSIK- UND THEATERWESEN WIEN 1892.

HERAUSGEGEBEN

UNTER DEM PROTECTORATE IHRER DURCHLAUCHT DER FRAU

FÜRSTIN PAULINE von METTERNICH-WINNEBURG

UND

UNTER OFFICIELLER MITWIRKUNG DER AUSSTELLUNGS-COMMISSION, SÄMMTLICHER SPECIAL- UND DER INTERNATIONALEN COMITÉS.

VON

SIEGMUND SCHNEIDER.

1894.

VERLAG VON MORITZ PERLES

I., SEILERGASSE NR. 4.

WIEN.

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von
Artaria & Co
Wien
I. Kohlmarkt 9.

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der
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der
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Im Auftrage d. k. k. Ministeriums f. Cultus u. Unterricht
herausgegeben von Guido Adler.

Die mit * bezeichneten haben subscribirt auf Pittlerpapier
" † " " " " " Velinpapier
" ‡ " " " " " mehrere Exemplare

‡* Se. Majestät der Kaiser
Ihre Majestät die Königin Regentin von Spanien
* Ihre k. u. k. Hoheit Kronprinzessin Witwe Stephanie
* " " " " Erzherzogin Maria Theresia
" " " " " Clotilde
" " " " " Alice Grossherzogin v. Toskana
† Ihre Kgl. Hoheit Prinzessin Mary von Hannover
Se k. u. k. Hoheit Erzherzog Rainer
" " " " Eugen
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" " " Landgraf von Hessen
* Se Hoheit Herzog von Sachsen-Meiningen
" " " Philipp von Sachsen-Coburg-Gotha
Bibliothek Se. k. u. k. Hoheit Erzherzog Albrecht
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etz. etz.

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— Wien, Anfang 1893. —

Subscription list

The " Musical Works of Emperors Ferdinand III, Leopold I, and Josef I " were published in two volumes (Artaria & Co., Vienna 1892-1893) by Guido Adler on behalf of the Imperial-Royal Ministry of Culture and Education. As part of the editorial marketing strategies before editing the works that inspired the programmed concerts, Carl August Artaria published the list of subscribers. Apart from libraries and institutions, this list included the names of patrons belonging to the highest international social and cultural " élite ". Some of the members of this list were also invited to assist at the concerts. A proof of the deep interdependency between scholarly research, performance practices and marketing strategies of programming and editing " early music " at the time.

Vorzeiger dieser Karte

ist für sich und seine Angehörigen berechtigt, an Wochentagen, Sonn- und Feiertagen gegen den

ermässigten Preis von **25** Kreuzer per Person

die

INTERNATIONALE AUSSTELLUNG FÜR MUSIK- UND THEATERWESEN

zu besuchen.

Die Ausstellungs-Direction.

Stampiglie der Genossenschaft:





The bearer of this card is entitled to visit the INTERNATIONAL EXHIBITION FOR MUSIC AND THEATRE for himself and his family on weekdays, Sundays, and public holidays at the reduced price of 25 " Kreuzer " per person. The Exhibition Direction. Cooperative stamp here :



Sunday, 9 October 1892, 6:00 pm

Closing ceremony of the « International Exhibition for Music and Theatre »

12th « historical concert » performed in the small lecture hall

« historical music section » , south-east transept of the « Rotunda »

Wilhelm Gericke, conductor

Jacob Maurice Grün, concert master

members of the « Society of the Friends of Music »

Programme

Sacred and secular works from the Imperial court composed by Ferdinand the third, King of Hungary and Croatia, Archduke of Austria - Leopold the first, Holy Roman Emperor, King of Hungary and Bohemia, Archduke of Austria - Josef the first, Holy Roman Emperor, King of Hungary, Archduke of Austria

Music consultants Albert J. Gutmann and Albert Ritter von Hermann are standing at the podium

They present to music director Hermann Grädener a golden « bâton »

« Herr » Grädener thanks the audience for their warm respons

In his address, Gutmann states among other things :

« You successfully managed to put together an orchestra, to train it and to make it ready to perform in the short period of time allotted to us. Something your own colleagues declared impossible to achieve. Thanks to the sacrificial artistic sense of the Presidium and the General Direction, we were able to create a first rate orchestral ensemble, a wise plan that was not intended to make a profit - and you have led this courageous group from victory to victory. In the short period of five months, we performed more masterpieces than had otherwise been heard in Vienna in as many years, and the applause of a receptive, genuinely enthusiastic public was your best reward. »

In memory of the Exhibition for Music and Theatre





Prominent theatrical figures at the International Exhibition for Music and Theatre

Von der Theater- & Musik-Ausstellung Wien 1892

Alt Pilsenerer Brauhaus

Bei Nosl und Fatterl

Das Bier stiftig — die Mädeln appetitlich.

Ph. Graf BOOS-WALDECK
VICE-PRÄSIDENT

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Die Rotunde, oder das Mädeln für Alles

Pavillon Kunz.
Tusculum für wissenschaftliche Trinker.

Ausstellungs-Theater.

A. Rath Dr. E. RUSPITZER
GENERALDIRECTOR

Alex. Marchese PALLAVICINI
PRÄSIDENT

Bei Demel.
Dieser Aufenthaltsort.

M. Hellinger's Bierhaus.
Wiener Bräu.

Die Grazinger.

Blumenpromenade.
Eitelkeit ist alle Blumen sind die Verkäuferinnen.

Tommasoni
Buffet

Hanswurst-Theater.
Heute: Der geschämdene Raubritter, oder die gewendete Pfanzen, oder die Illusionsmühle in der Mätzersmühle, oder die wiedererwachte Schweigermutter.

Frau Mayer ist der Beste Pol in der Erscheinungen Flucht.

Restaurant Kührer.
Chinesische Halle, ungarische Musik, bayerisches Bier, Wiener Schnitzel, pariserisches Büffet. Die beste Internationale.

Risotto und Macaroni
Sind bei Tommasoni
Allesammt nicht übel.

So zwa, wie mir zwa,
Gibts heut' nimmermehr.

Schattenspiel-Theater.
Die Professionen im Schattenspiel beweisen das Liebe nicht zu scheuen.

Café Schneider.
Musikalisches Kaffeehaus.
Neue Institution.

Bei den Schrammeln.

Separat-Ausgabe des „Neuen Wiener Witz-Blatt".

Lithographische Anstalt und Buchdruckerei von Friedrich Kasser in Wien

Selbstverlag, II., Taborstrasse 11. — Preis 1 fl.

K. K. PRIV. THEATER IN DER JOSEFSTADT

WIENER AUSSTELLUNGS-G'SCHICHTEN



The Imperial and Royal Private " Theater in der Josefstadt " presents " Vienna Exhibition Stories "



Johann Strauß II is composing a waltz in A major for the " International Exhibition for Music and Theatre ", " Seid umschlungen, Millionen ! " (Be Embraced, You Millions !) , Opus 443. The title is borrowed from Friedrich Schiller's " Ode an die Freude ". It is dedicated to his close friend Johannes Brahms. It was originally requested for a journalists' ball by his friend Julius Stettenheim but, due to a prior commitment to Princess Pauline von Metternich, the scheme was never carried out.

Bruckner Commemorative Medal by Arnold Hartig



Thursday, 20 November 1924 :“ Hofburg ” Festival Hall, Vienna

Festivities marking the centenary of Anton Bruckner’s birth

The Austrian Mint issued a bronze commemorative medal (diameter, 60 millimetres ; weight, 93 grams) created by the Austrian sculptor and medalist Arnold Hartig.

back inscription : ZUR FEIER SEINES 100 JÄHR. GEBURTSTAGES • 4. SEPT. 1924

The artwork depicts a naked man kneeling among thorns holding a lyre, set against a background of mountains and a cross.

Arnold Hartig was born on 12 August 1878 in the Bohemian town of “ Brand bei Tannwald ” in the Jizera mountains. He ascended through diligent study and innate talent, transforming himself from a “ Bauernjungen ” (farm boy) into a respected artist, as detailed in his own autobiography, “ Aus meinem Leben ”.

While medallic art remained his primary passion, he also produced large scale reliefs that demonstrated his sculptural prowess.

During World War I, he contributed significantly to the “ Austrian War Welfare Office ”, designing poignant war medals that served as both commemorative tributes and symbols of national sentiment. Following the dissolution of the Austro-Hungarian Empire, he turned his attention to portraying industrialists and other notable citizens, capturing their likenesses with remarkable precision and dignity.

His prolific career spanned for six decades in Vienna.

He designed the commemorative silver coin for the IX. Olympic Winter Games in Innsbruck, Austria, which took place from January 29 to February 9, 1964.

Arnold Hartig died on 2 February 1972 in the town of Purkersdorf in St. Pölten, Lower-Austria.

