

16

Album of the Viennese Masters

ALBVM DER WIENER MEISTER



EINE ERINNERUNG AN DIE
INTERNATIONALE
AUSSTELLUNG
für Musik und Theaterwesen
in Wien 1892.



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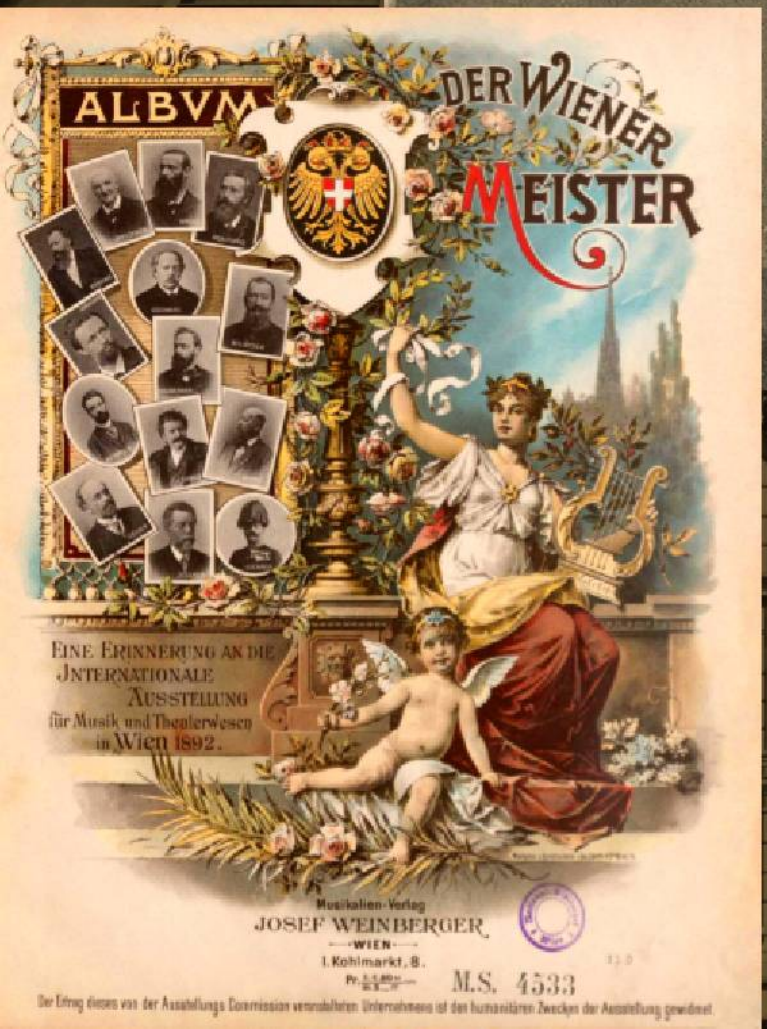


Anton Bruckner : “ Vexilla regis ” (The royal banner)

Ignaz Brüll : Gute Nacht ; “ Schon fängt es an zu dämmern ”







Josef Weinberger

Thursday, 5 May 1892

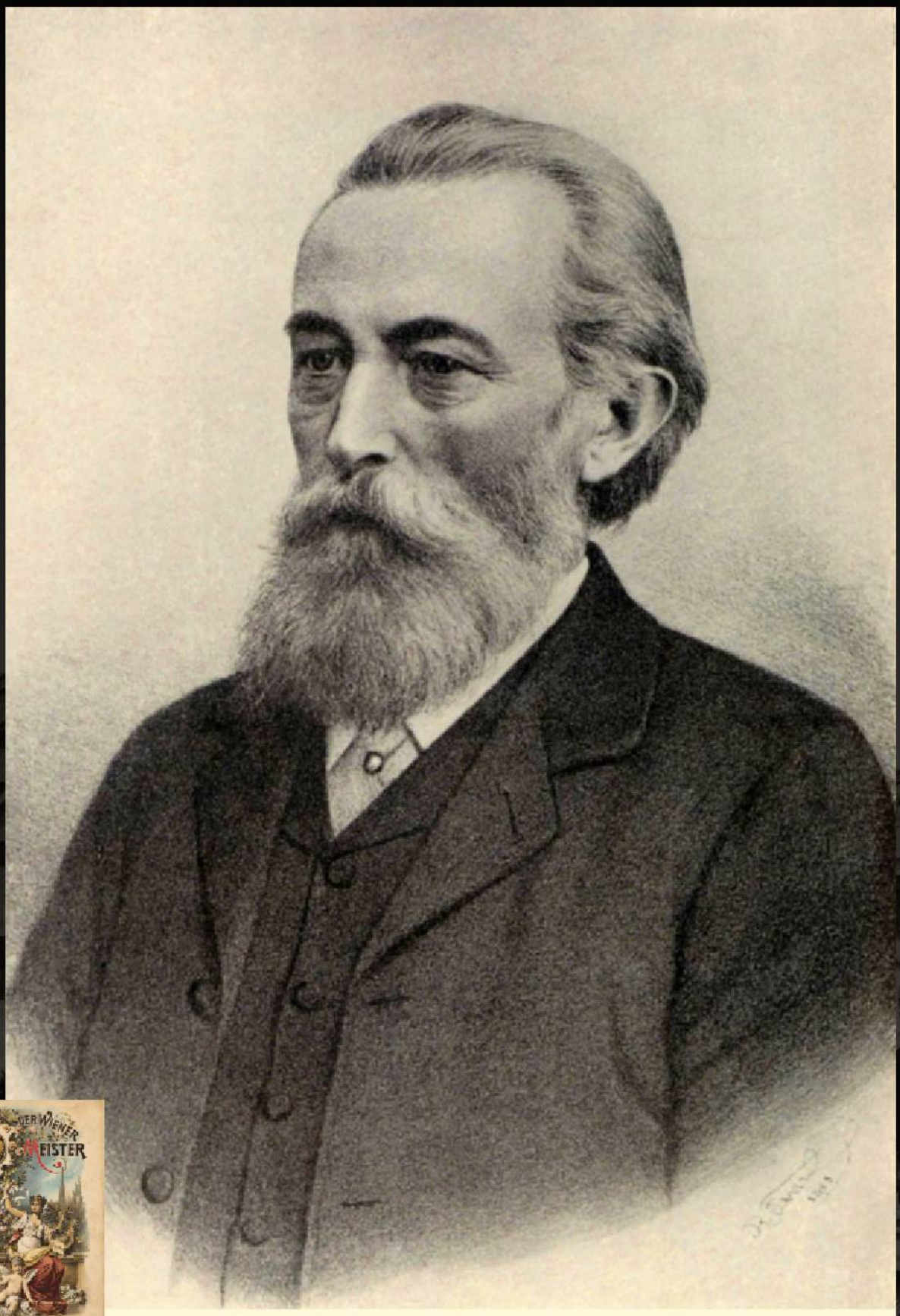
Publication of the Album of the Viennese Masters : A Commemorative Edition of the International Exhibition for Music and Theatre in Vienna 1892 featuring works by Johannes Brahms, Anton Bruckner, Ignaz Brüll, Robert Fuchs, Carl Goldmark, Hermann Grädener, Richard Heuberger, Karl Millöcker, Hugo Reinhold, Johann Strauß Sohn, Franz von Suppé, Carl Zeller, Julius Zellner and Carl Michael Ziehrer



Ignaz Brüll

Composer featured in the

« Album of the Viennese Masters » published by Josef Weinberger





Robert Fuchs

Composer featured in the
« Album of the Viennese Masters » published by Josef Weinberger

Carl Goldmark



Carl Goldmark

Aus dem k.u.k. Hof-Atelier
Carl Jagerspacher
in
Gmunden Ob. Österr.

Composer featured in the
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Hermann Grädener



Dr Székely

WIEN, I. HEINRICHSHOF
Elisabethstrasse 2

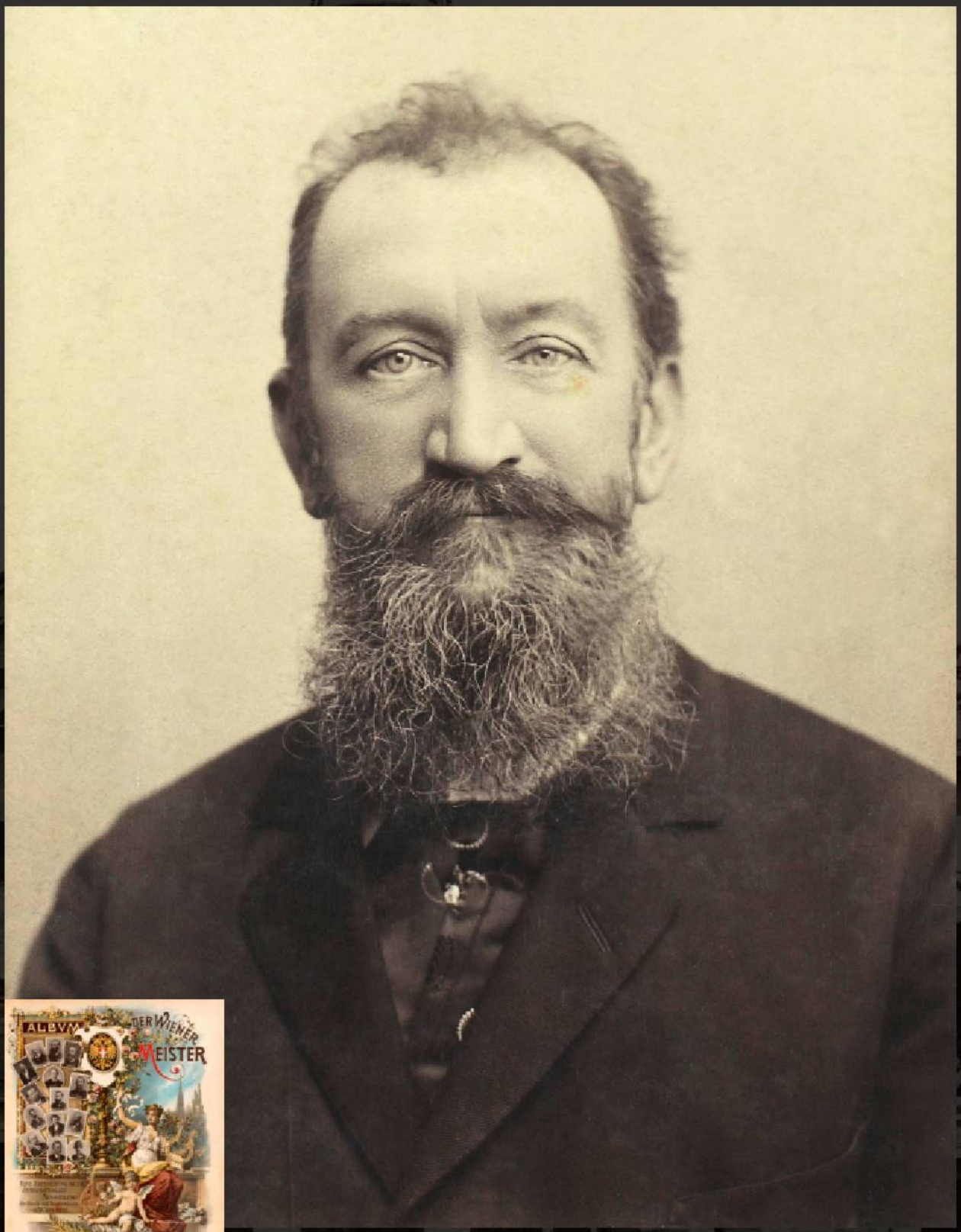
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Richard Heuberger



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Carl Millöcker



Composer featured in the
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Hugo Reinhold



former student of Anton Bruckner at the Conservatory



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Johann Strauss II



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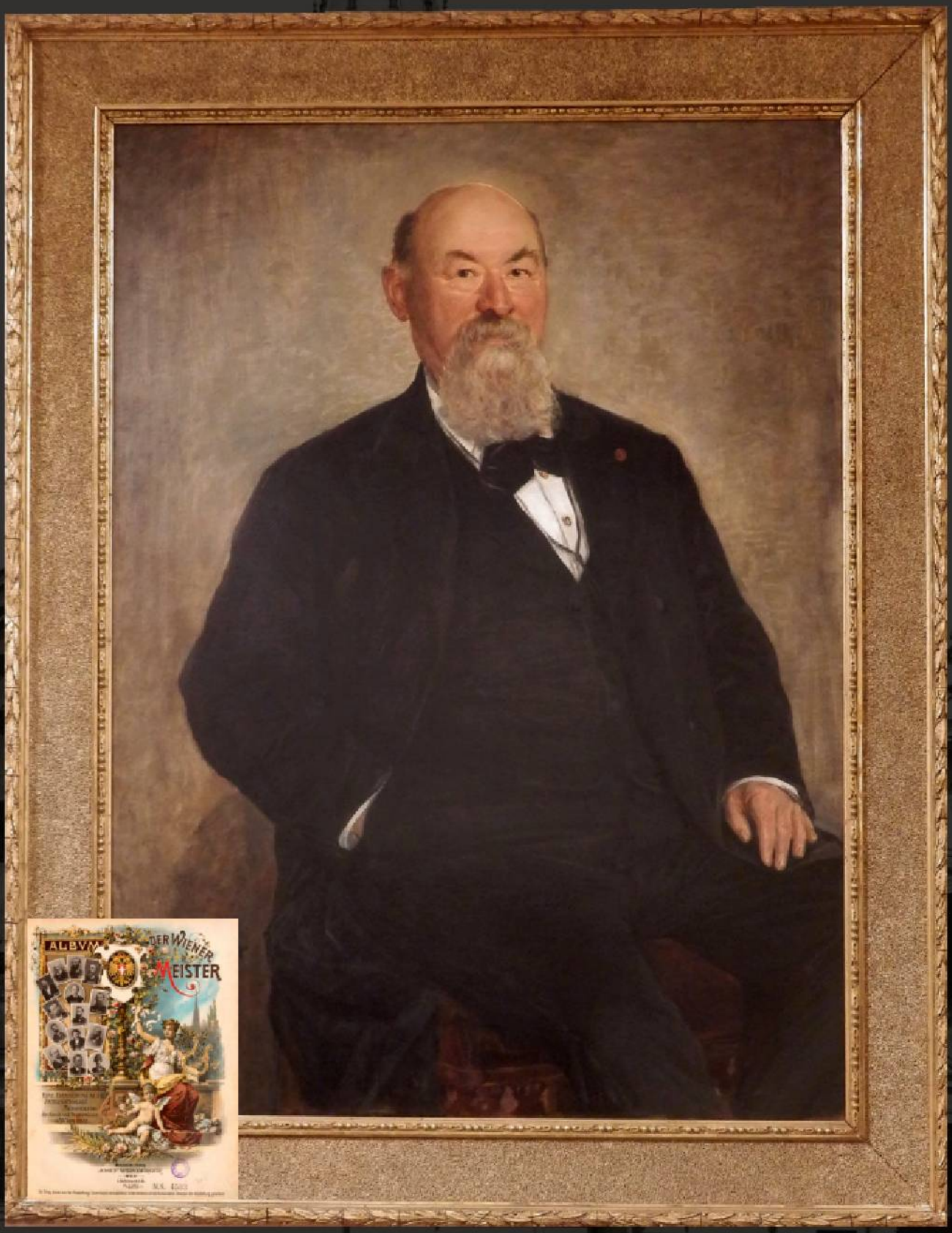
Franz von Suppé



FRITZ LUCKHARDT K.K.HOFPHOTOGRAPH
LEOPOLDST. TABORSTR. 18 im HÔTEL NATIONAL
WIEN. WIEN.

Composer featured in the
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Franz von Suppé



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Carl Zeller





« Der Vogelhändler » (The Bird Seller) is undoubtedly his masterpiece. The operetta, which premiered in 1891, is without a doubt Zeller's most accomplished stage work. The captivating orchestral arrangement reaches its climax in the first finale with « Rosen aus Tirol »

Composer featured in the

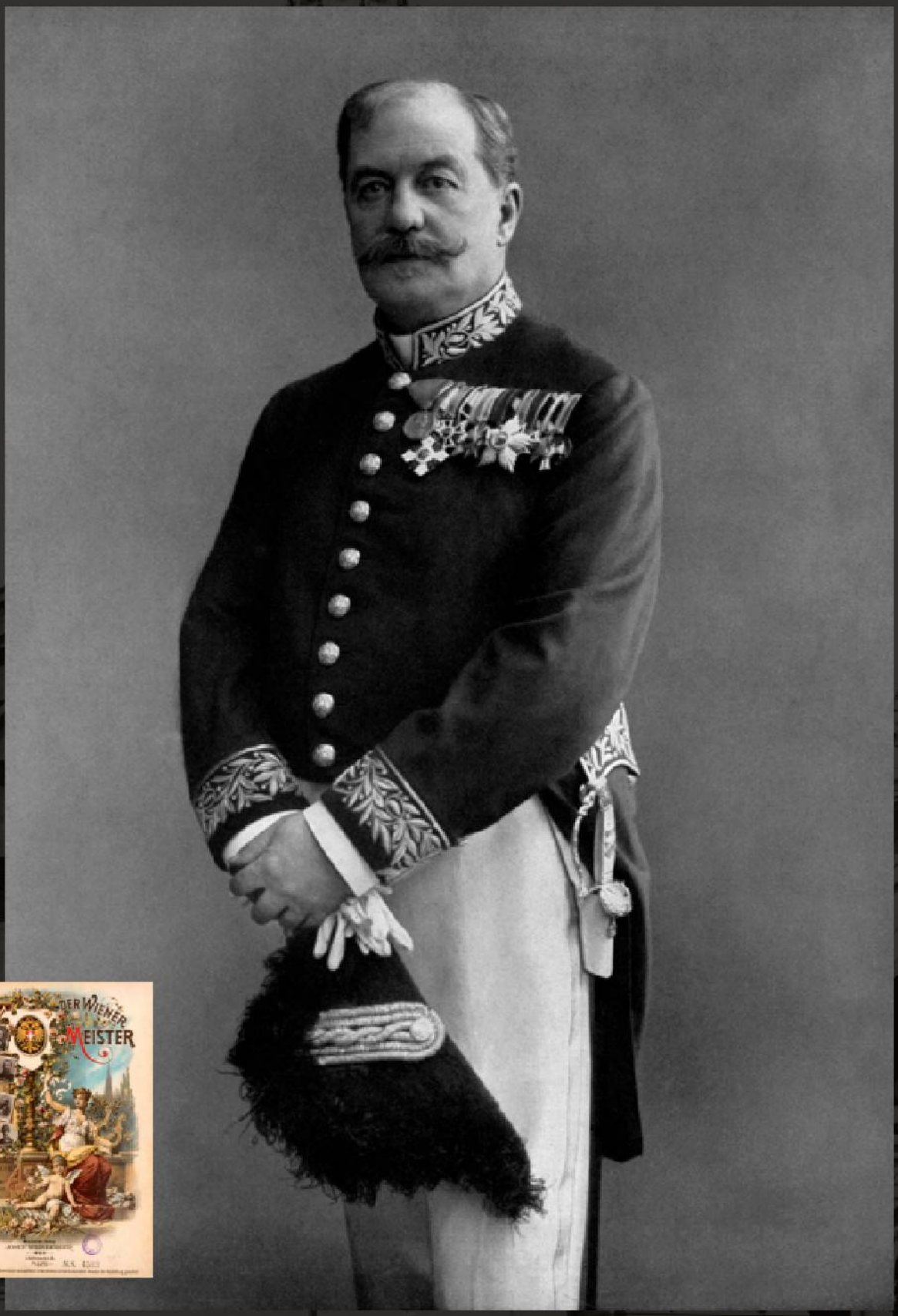
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Julius Zellner



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Carl Michael Ziehrer



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