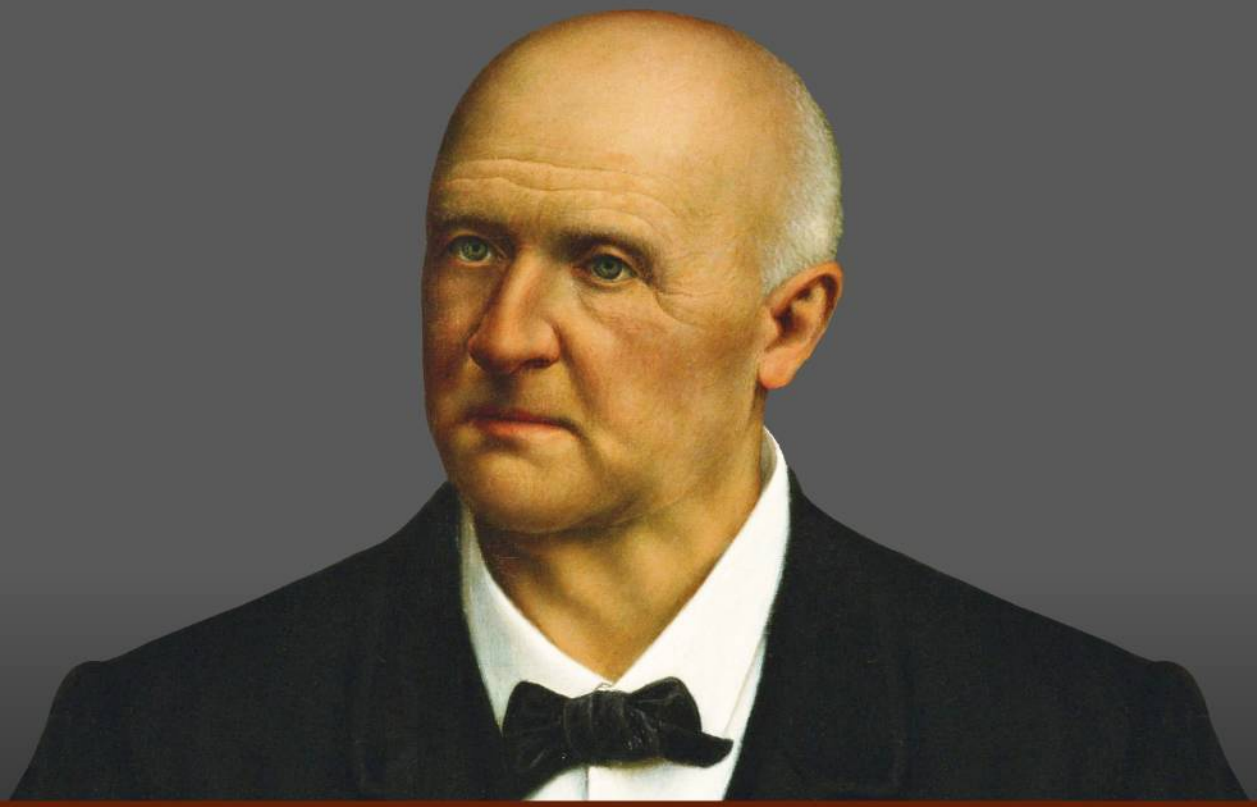


13

Pauline von Metternich



Pauline Metternich in a devil costume



by Théodore Gudin, Paris

Bal du Ministère de la Marine (30 Janvier 1864)

Pauline von Metternich





Princess Pauline de Metternich (Edgar Degas)





Pauline von Metternich in her “ salonnière ” at “ Rennweg ” n° 27 in Vienna’s Third district



Pauline Metternich and daughter Clementine
leaving the Palais to attend the Flower parade



“ Blumenkorso ” main avenue of the Prater (around 1895)

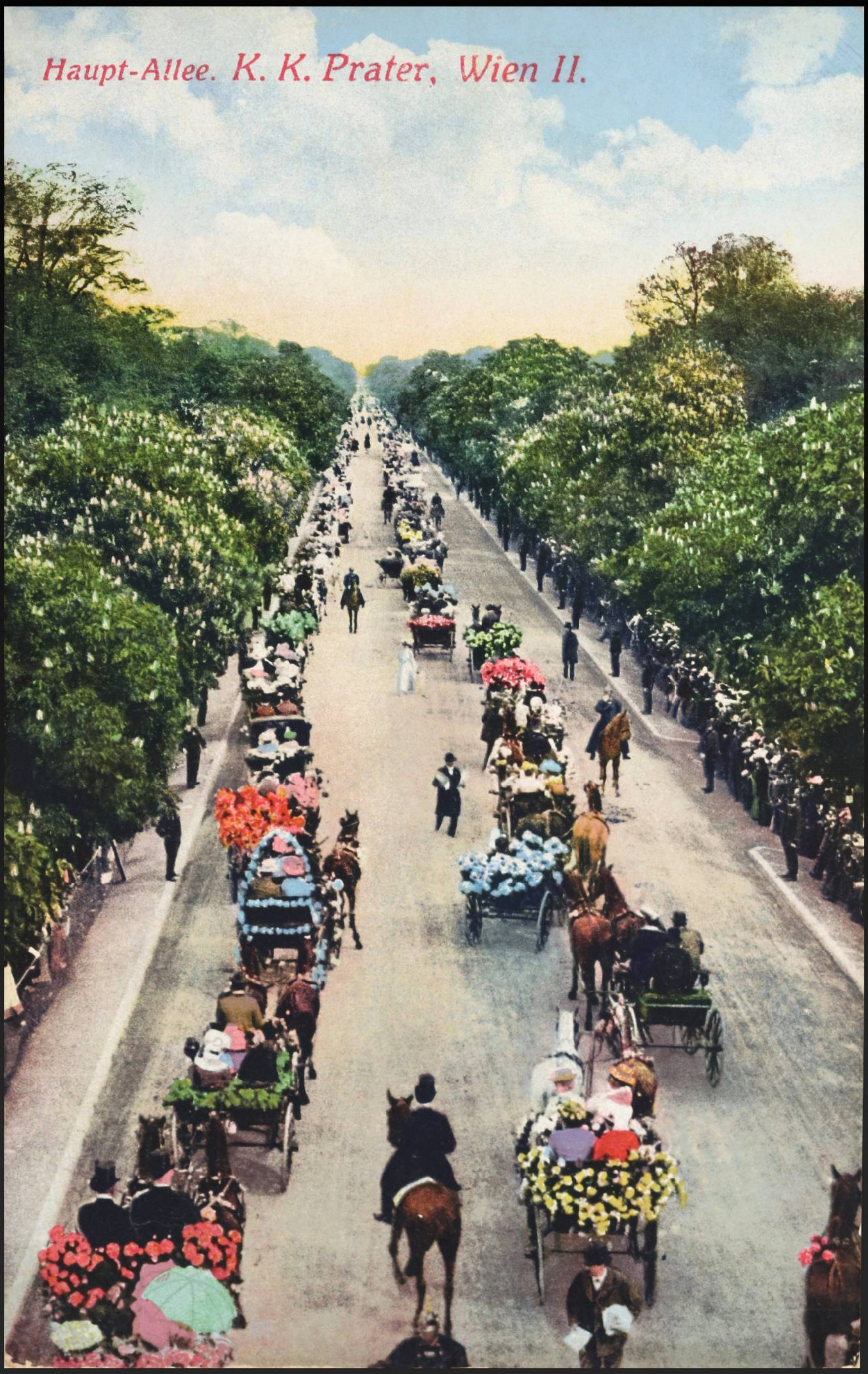
Flower parade on Prater's main avenue



Stereoscopic picture by Ludwig Grillich

The " Flower parades " proved to be a popular and financial success, achieving their main objective : creating jobs for the companies involved in the organization and giving visibility to the Austrian capital, thus generating positive long-term benefits for the economy and the tourism sector. The committee included important representatives and officials, such as count Rudolf Kinsky, Othon baron de Bourgoing, Margrave Alexander Pallavicini, baron Nathaniel Rothschild, and its director Julius Schuster, as well as Edgar von Spiegl. Pallavicini, Rothschild, and Bourgoing, along with Wilhelm Exner and Jakob Falke - who also contributed significantly to the exhibition - belong to the inner circle of Princess Pauline von Metternich. The first « parade » was held in May 1886, as part of the " Spring festival " - another of her splendid initiatives.

“ Blumenkorso ”, main avenue of the Prater



Une affaire d'honneur



Le Duel

Une affaire d'honneur

Émile Antoine Bayard (1884)



Le Duel

Une affaire d'honneur

Émile Antoine Bayard (1884)



La Réconciliation