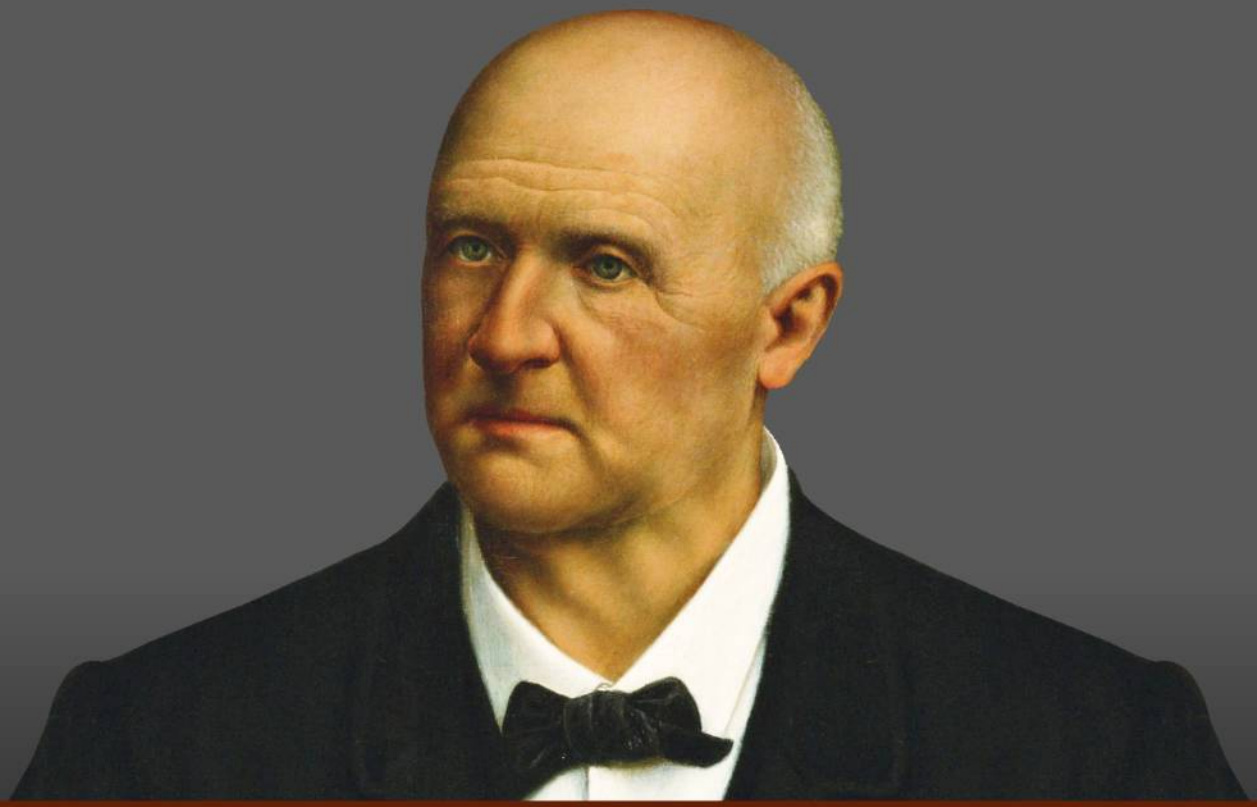
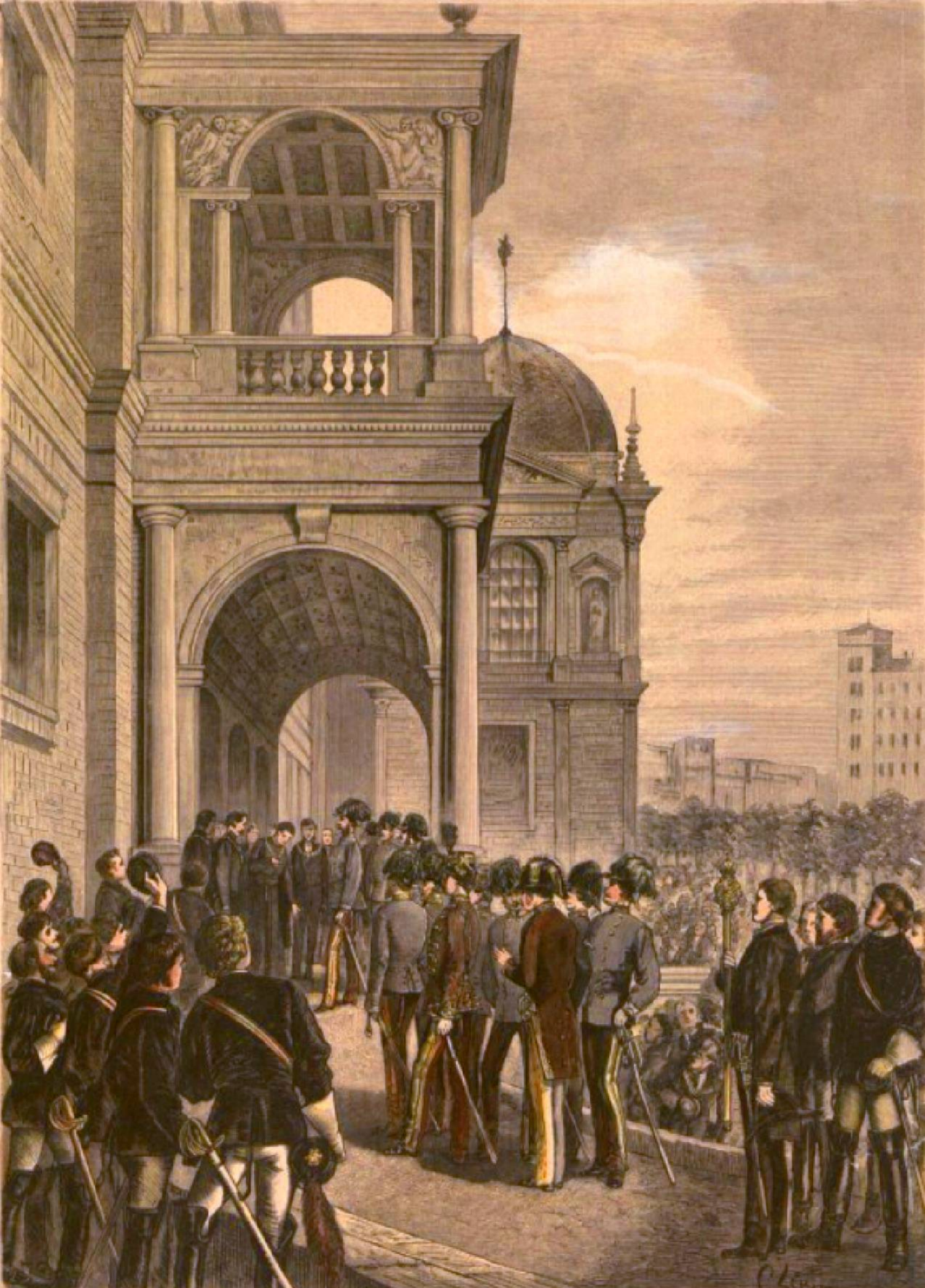


9

University of Vienna





10 October 1884, University of Vienna

Ceremonial opening by Emperor Franz-Josef
of the new main building on " Franzensring "

wood engraving after a drawing by C. Lier



Faculty of Philosophy University of Vienna (first floor)

Faculty of Philosophy, Conference Hall




University of Vienna, main staircase of the Faculty of Philosophy
around 1890
UNIVERSITÄT



University of Vienna, main staircase of the Faculty of Philosophy



University of Vienna, main staircase of the Faculty of Philosophy



Dr. Adolf Exner



Prof. Jožef Stefan



Saturday, 7 November 1891

In the prestigious Senate conference room of the University of Vienna, rector Dr. Adolf Exner showed to professor Anton Bruckner the doctoral degree with the date 29 September 1891. It was professor Exner and professor Jožef Stefan (physicist, mathematician, and poet) , who proposed to give Bruckner an honorary doctorate.

also in attendance :

Friends of the Steyr circle : Count and Countess Lamberg (the donours of the doctoral ring) , Carl Almeroth, Carl Reder ; and Carl Lorenz, past deputy chairman of the Wiener akademischer Gesangverein.

At the end of the day, Almeroth brought Bruckner to celebrate the event at Gause's restaurant and beer hall in the basement of Johannesgasse n° 12, first district. He then took the composer back home at his Heßgasse 7 apartment of the residential complex.









Saturday, 7 November 1891

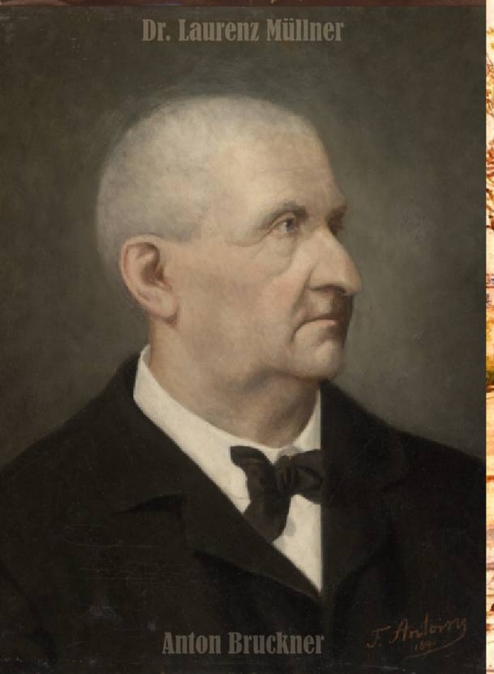
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Dr. Laurenz Müllner



Anton Bruckner

around February, March 1892

Towards the end of the winter semester at the University of Vienna, professor Anton Bruckner asks during his weekly lecture a guest student to sit further away because of overly explicit contact with female students.

Bruckner files a complaint to his superior. He receives permission from the Dean of the Faculty of Philosophy (Laurenz Müllner ??) to exclude women from his class in preparation for the summer semester.

(Dr. Müllner was dean and rector at the Catholic theological faculty in 1891-1892)

IN MEMORIAM ANTON BRUCKNER

Herausgegeben
im Auftrage des oesterreichischen
Bundesministeriums für Unterricht
VON KARL KOBALD

*

AMALTHEA-VERLAG



Thursday, 20 November 1924

University of Vienna

Festivities marking the centenary of Anton Bruckner's birth

Commissioned with the support from the Austrian Ministry of Education, release of the commemorative album entitled « In memoriam Anton Bruckner » edited by the music writer, music teacher, critic, civil servant, and former student of the composer, Karl Kobald (1876-1957)

Publisher : Amalthea-Verlag, Zürich, Vienna, Leipzig (246-248 pages)

Foreword by Minister Dr. Emil Schneider.

Essay by Alfred Orel, entitled « On the problem of movement in the symphonies of Anton Bruckner »

Professor Orel addressed the concept of « Bewegung » (movement - pace - tempo) , which still remains one of the most complex performance practice and analytical challenges in Bruckner's symphonies.