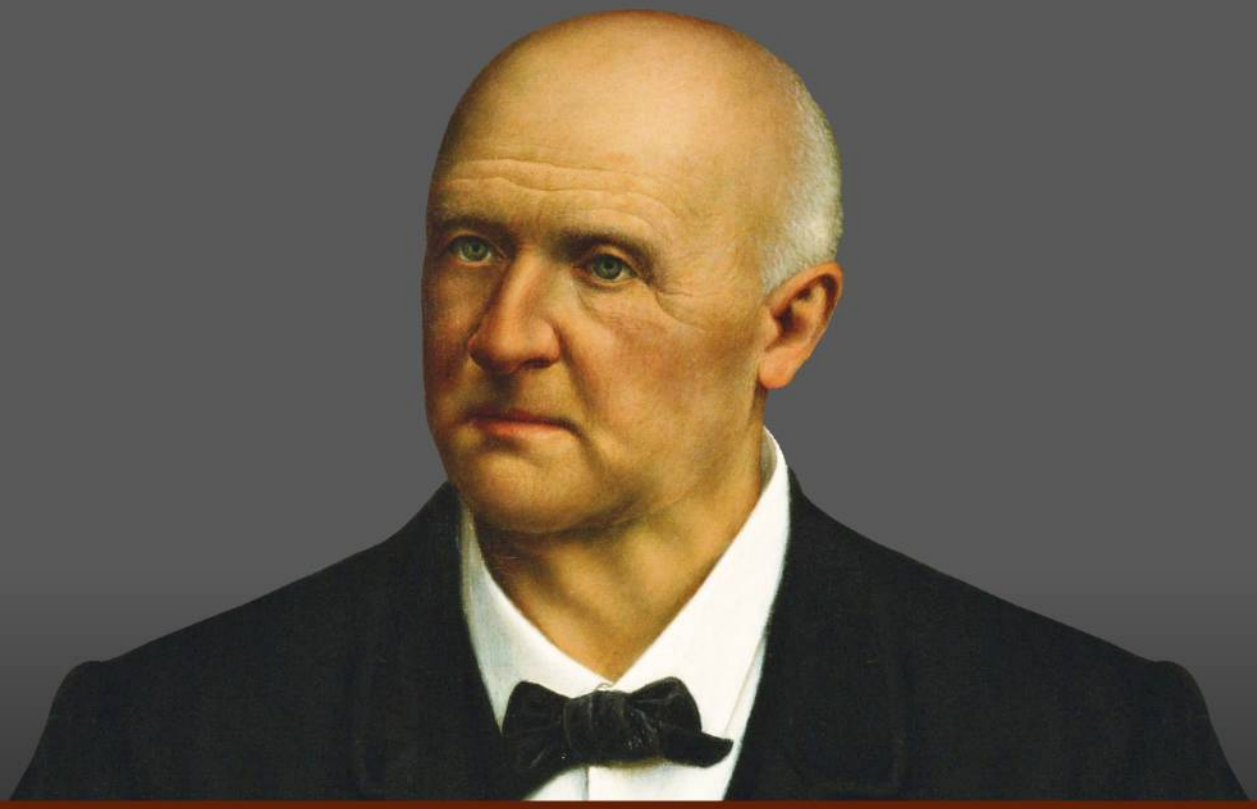


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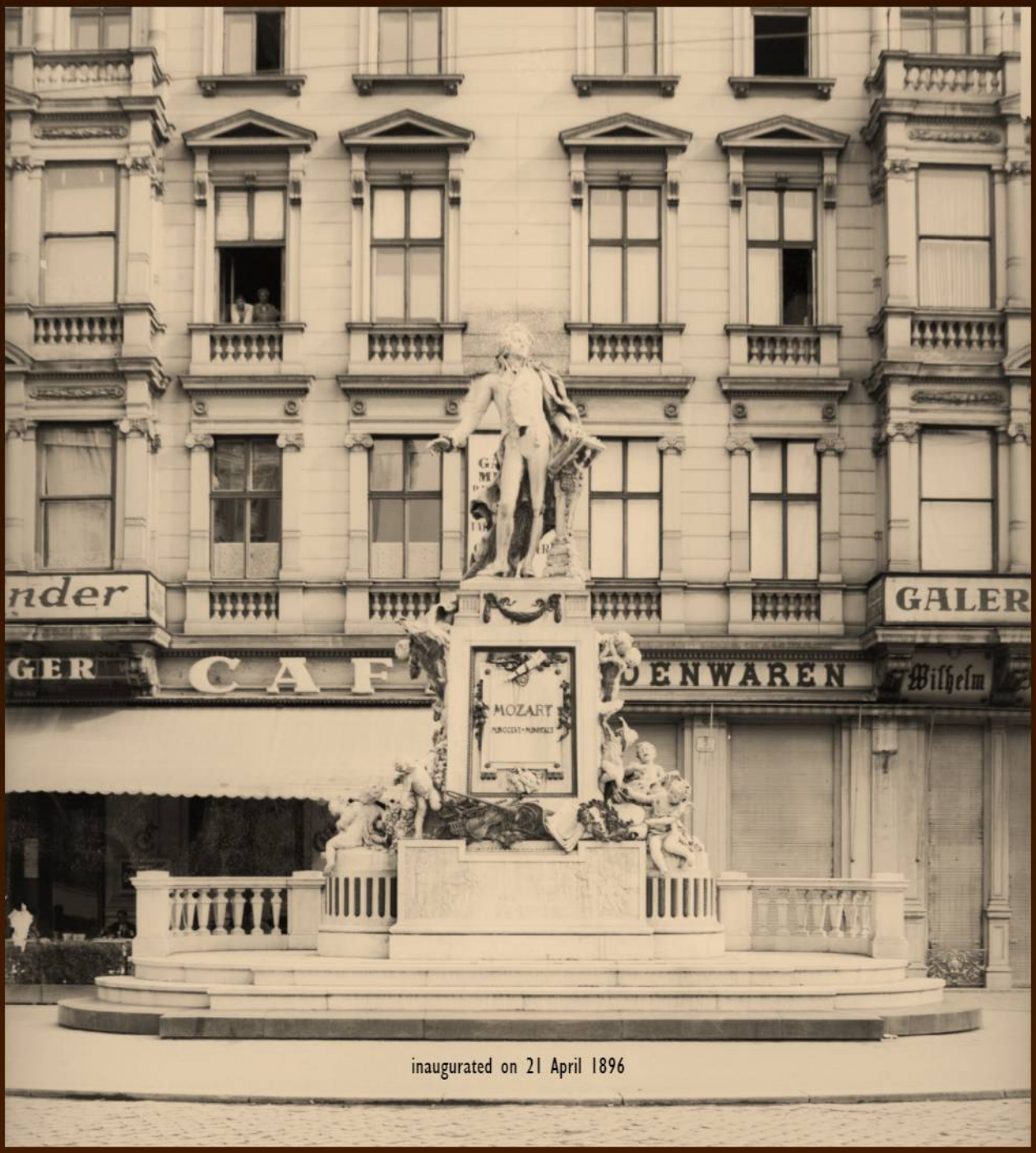
Viktor Tilgner





Viktor Tilgner (1884)

Mozart monument on " Albrechtsplatz ", Vienna



inaugurated on 21 April 1896

The Centenary of Wolfgang Amadeus Mozart's death (1791-1891) : he spent the latter half of his life in Vienna - presents itself as an ideal occasion, which is to be combined with a music exhibition - something that has never been done before.



workshop of sculptor Viktor Tilgner inside the Palais Schwarzenberg, Rennweg n° 2



Palais Schwarzenberg



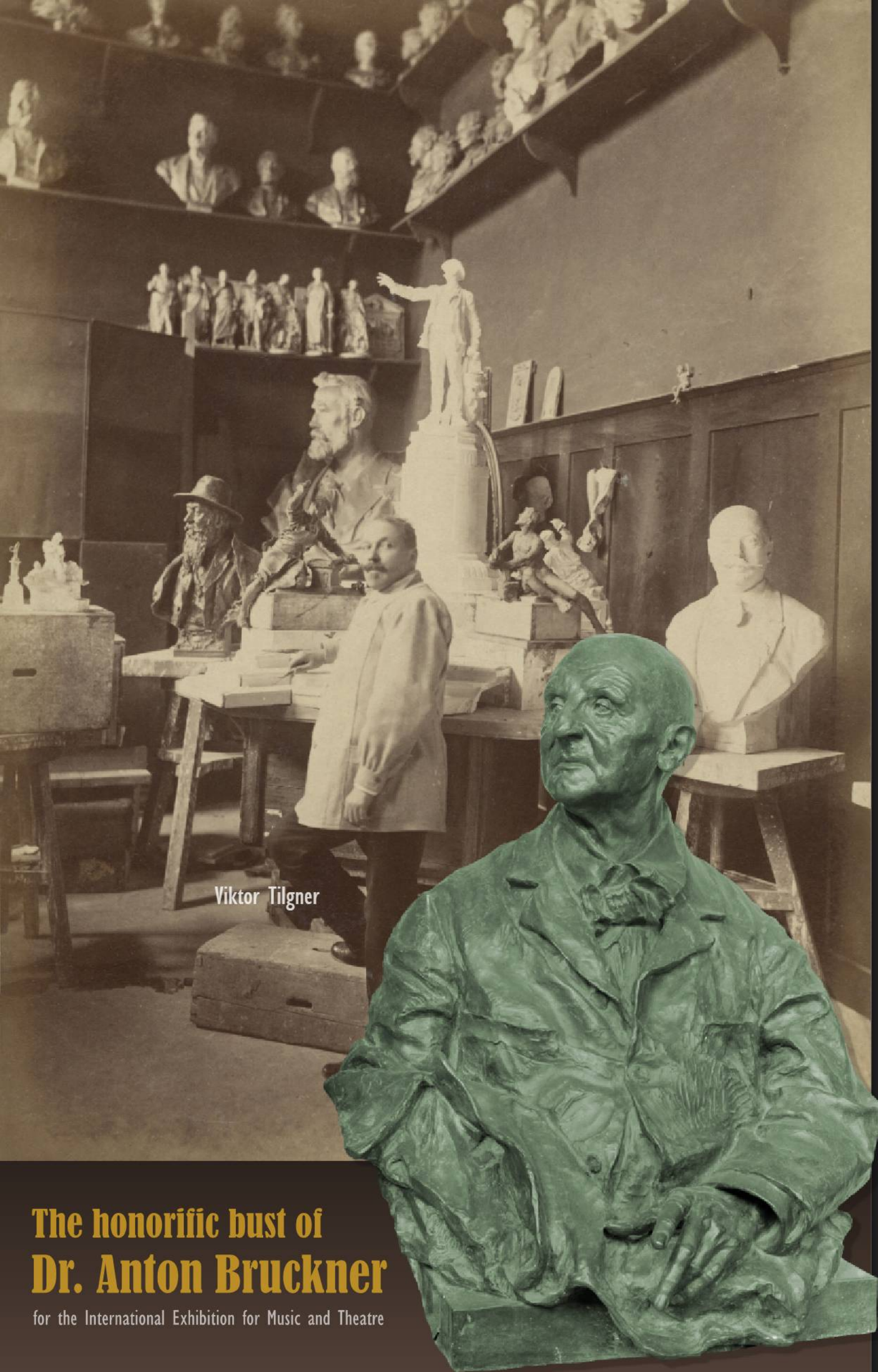
After Saturday, 7 November 1891





Carl Almeroth and Anton Bruckner go to meet sculptor and medailleur Viktor Tilgner at his spacious workshop in the former " Orangerie " wing of the Baroque Palais Schwarzenberg, located at " Rennweg " n° 2 in the prestigious third district, for the first of many sessions to create another life-size honorific bronze bust, which will be installed in the Rotunda during the International Exhibition for Music and Theatre.





Viktor Tilgner

The honorific bust of Dr. Anton Bruckner

for the International Exhibition for Music and Theatre



Saturday, 7 November 1891

In the prestigious Senate conference room of the University of Vienna, rector Dr. Adolf Exner showed to professor Anton Bruckner the doctoral degree with the date 29 September 1891. It was professor Exner and professor Jožef Stefan (physicist, mathematician and poet) , who proposed to give Bruckner an honorary doctorate.

also in attendance :

Friends of the Steyr circle : Count and Countess Lamberg (the donours of the doctoral ring) , Carl Almeroth, Carl Reder ; and Carl Lorenz, past deputy chairman of the Wiener akademischer Gesangverein.

After the reunion, Almeroth and Bruckner went to meet sculptor and medailleur Viktor Tilgner at his spacious workshop inside the former Orangerie wing of the Baroque Palais Schwarzenberg at Rennweg n° 2 in Vienna's prestigious third district.

Reason The first of many posing sessions to create a life-size honorific bronze bust, which will be installed in a specific exhibition area of the Rotunda during the International Exhibition for Music and Theatre.

The studio allowed Tilgner to accommodate the scale of his ambitious projects and support the technical demands of bronze casting and marble carving. He used it during the final two decades of his life (around 1876 to 1896) .

After the initial session, Almeroth brought Bruckner to Gause's restaurant and beer hall in the basement of Johannesgasse n° 12 in the first district. He then took the composer back home at his Heßgasse 7 apartment of the residential complex.



The " historical music section " (Room XXII) is located in the West transept of the Rotunda.

Bruckner is represented at Stand II.

He never misses an opportunity to admire his life-size honorific bronze bust sculpted by professor Viktor Tilgner, which is usually adorned with fresh flowers - courtesy of her young Viennese supporter, « Fräulein » Christine Březina.

On Saturday morning, July 9, the German cultural columnist and litterateur from Prague Viktor Joß and sculptor Percival Manfred Florance Hedley see him engaging a " real dialogue " with the statue !



Viktor Tilgner in his studio by Hans Temple (1895)



Workshop of sculptor Viktor Tilgner inside the Palais Schwarzenberg



Viktor Tilgner on his deathbed (April 1896)