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Anton Bruckner



Anton Bruckner photographed by Ludwig Grillich (1890) Wohnhaus, Heßgasse 7, Wien

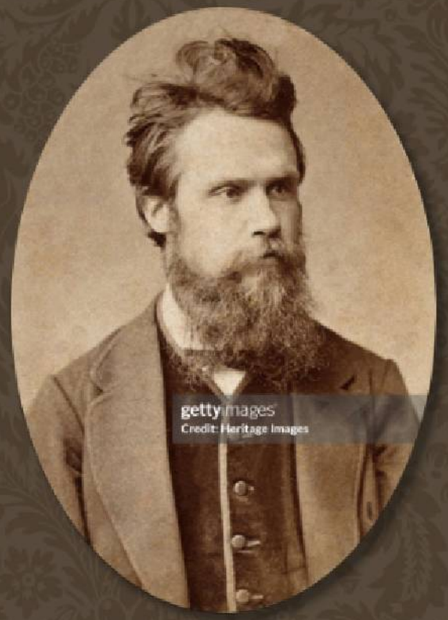


Anton Bruckner photographed by Ludwig Grillich (1890)

Tuesday, 17 or 24 January 1893, Wohnhaus, Heßgasse 7, Wien



Due to increasing wateriness, heart weakness and dyspnoea, Dr. Leopold Schrötter prescribes bed rest and diet to Anton Bruckner. From then on, the patient is visited three times a week by Schrötter's assistant, Dr. Alexander Ritter von Weismayr. A certain « Herr H.S. » also reports to have visited the sick composer.

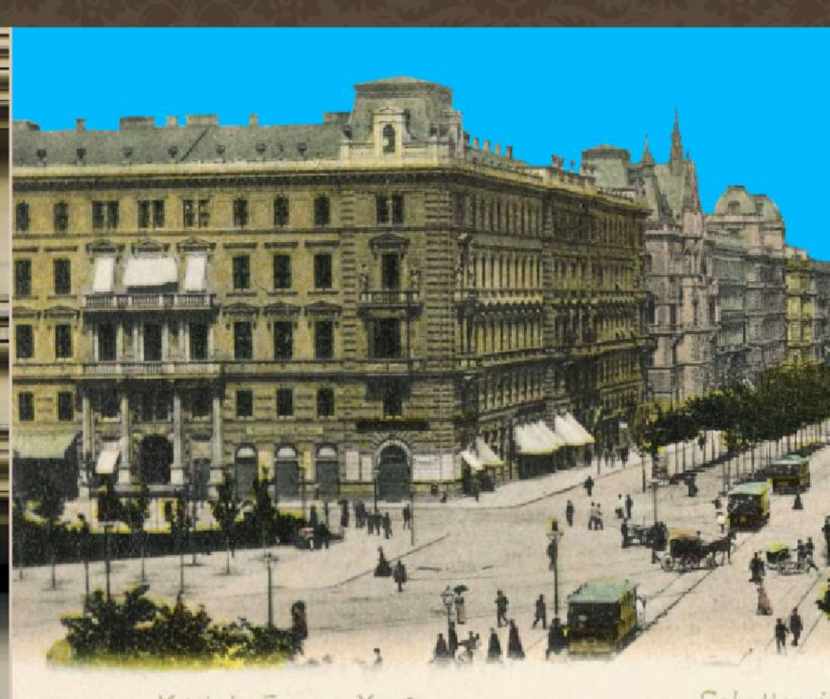


Dr. Leopold Schrötter



Dr. Alexander Ritter von Weismayr







“ In this house, Anton Bruckner
completed his most significant works
between 1877 and 1895.
The Vienna Schubert Society,
to its honorary member, September 4, 1924 ”



Saturday, 4 September 1924 at 7:00 am

“ Hôtel de France, Heßgasse n° 7 ”, first district of Vienna
unveiling ceremony of a commemorative plaque
donated by the “ Wiener Schubertbund ”
marking the centenary of the birth of Anton Bruckner
who became an honorary member in 1894



the integrated bronze portrait relief was created by the German sculptor and medalist Robert Ullmann
the initiative came primarily from the artistic director, Viktor Keldorfer
the “ Schubertbund ” chairman, Ferdinand Söser, presided over the ceremony
it was followed by a festive reception at the “ Hôtel de France ”
the hotel was part of a large real estate building complex designed in the “ Gründerzeit ” style
by architects Franz Fröhlich (1823-1889) , and Anton Ölzelt von Newin senior (1817-1875)
the philosopher Anton Ölzelt-Newin junior - who was able to negociate, as manager, an apartment free of charge
on the last floor of the residential section - died on 15 February 1925 in Vienna, at the age of seventy-one
he served as “ associate professor ” of philosophy at the University of Bern, from 1890 to 1895.

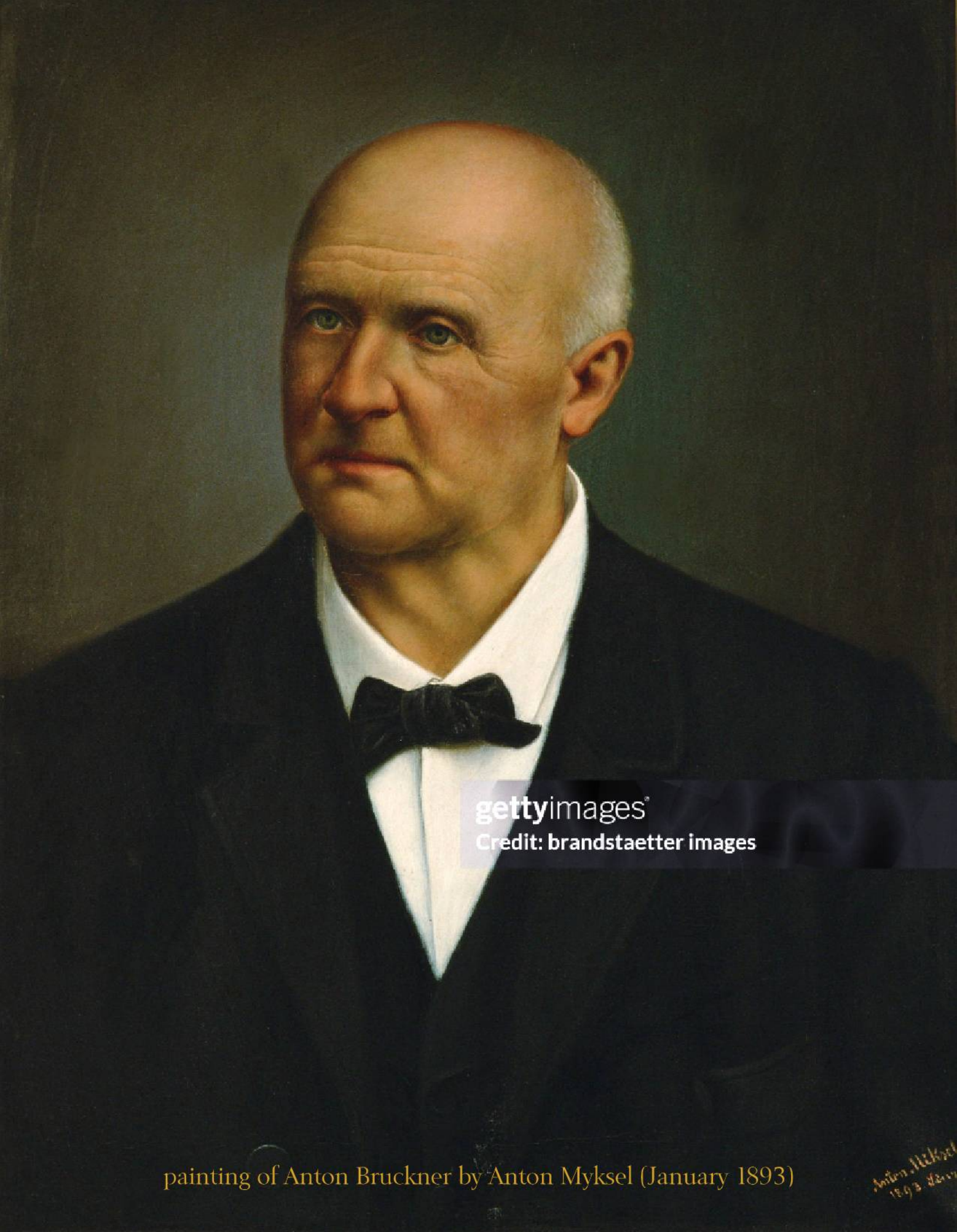




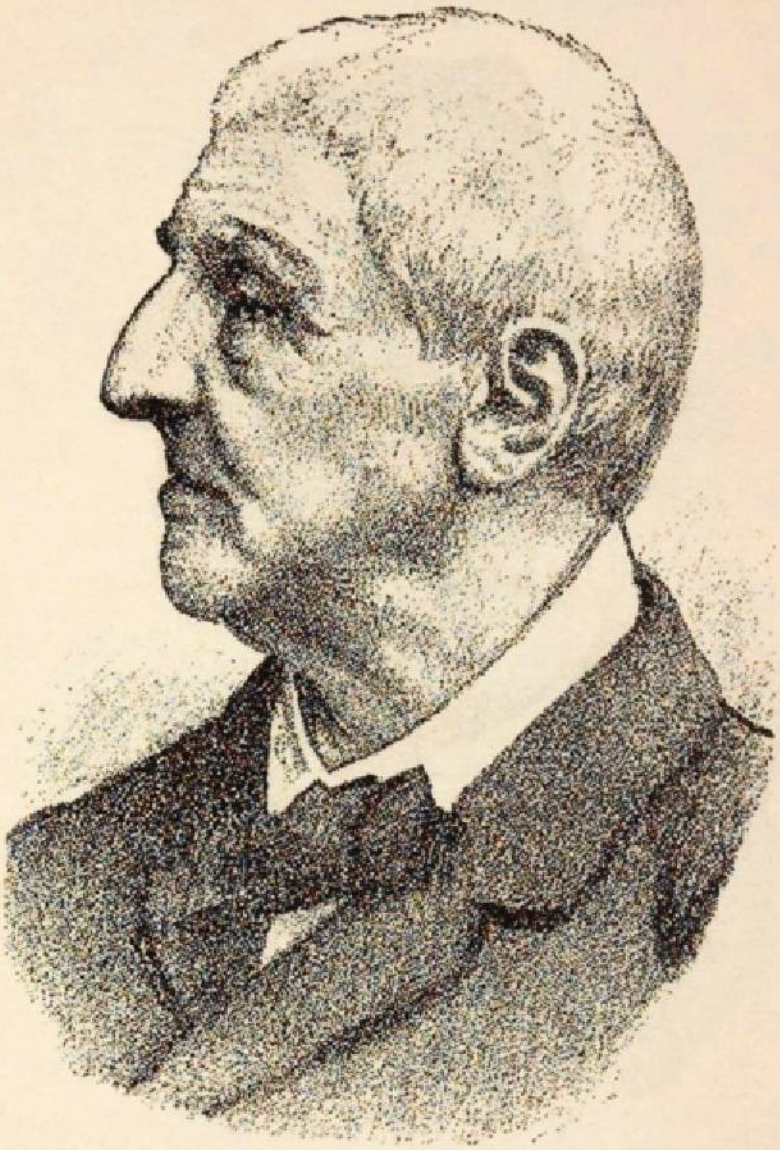
Hans C. Kraus was a professional photographer, who ran his own studio at " Heßgasse "n° 7 on the third floor. We can still find his series of portraits of old women in private collections, archives, and on the market place. Portrait photographers in the inner city frequently catered to the upper-class " clientèle ", prominent cultural figures, and the " bourgeoisie ".



Anton Bruckner by Franz Antoine (1890)



painting of Anton Bruckner by Anton Myksel (January 1893)



Dr. Anton Bruckner.

" Die internationale Ausstellung für Musik- und Theaterwesen Wien 1892 "
edited by Siegmund Schneider, Verlag Moritz Perles, Vienna (1894)

Correspondenz-Karte.

(Antwort.)

An

Hrn Dr. Anton Bruckner

in Wien I.

Lothringerstr. 7.

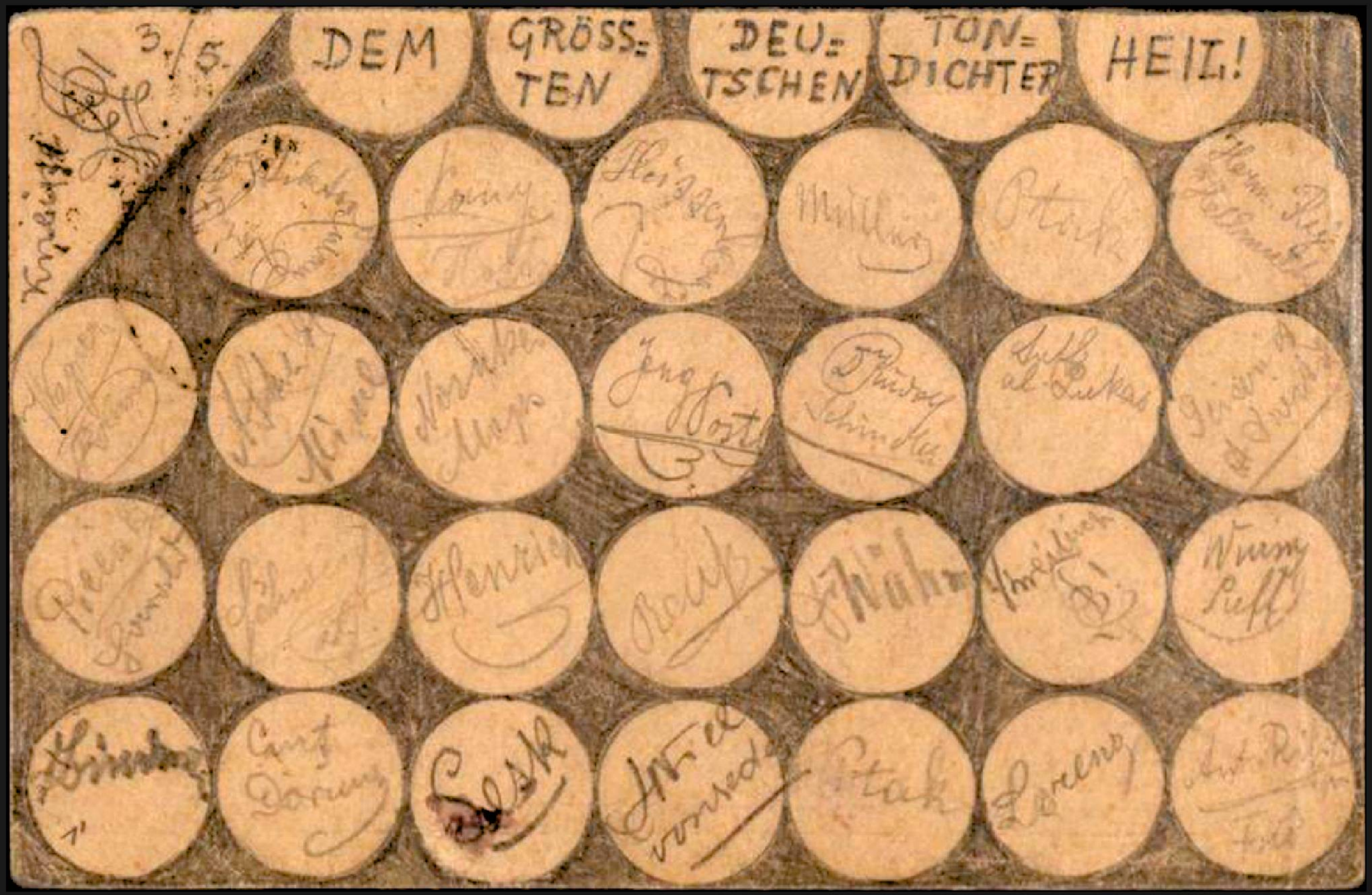
Nur für die Adresse

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MUSIKSAMMLUNG ÖSTERR. NATIONALBIBLIOTHEK

Correspondence-card from a student association to Anton Bruckner (3 May 1892)

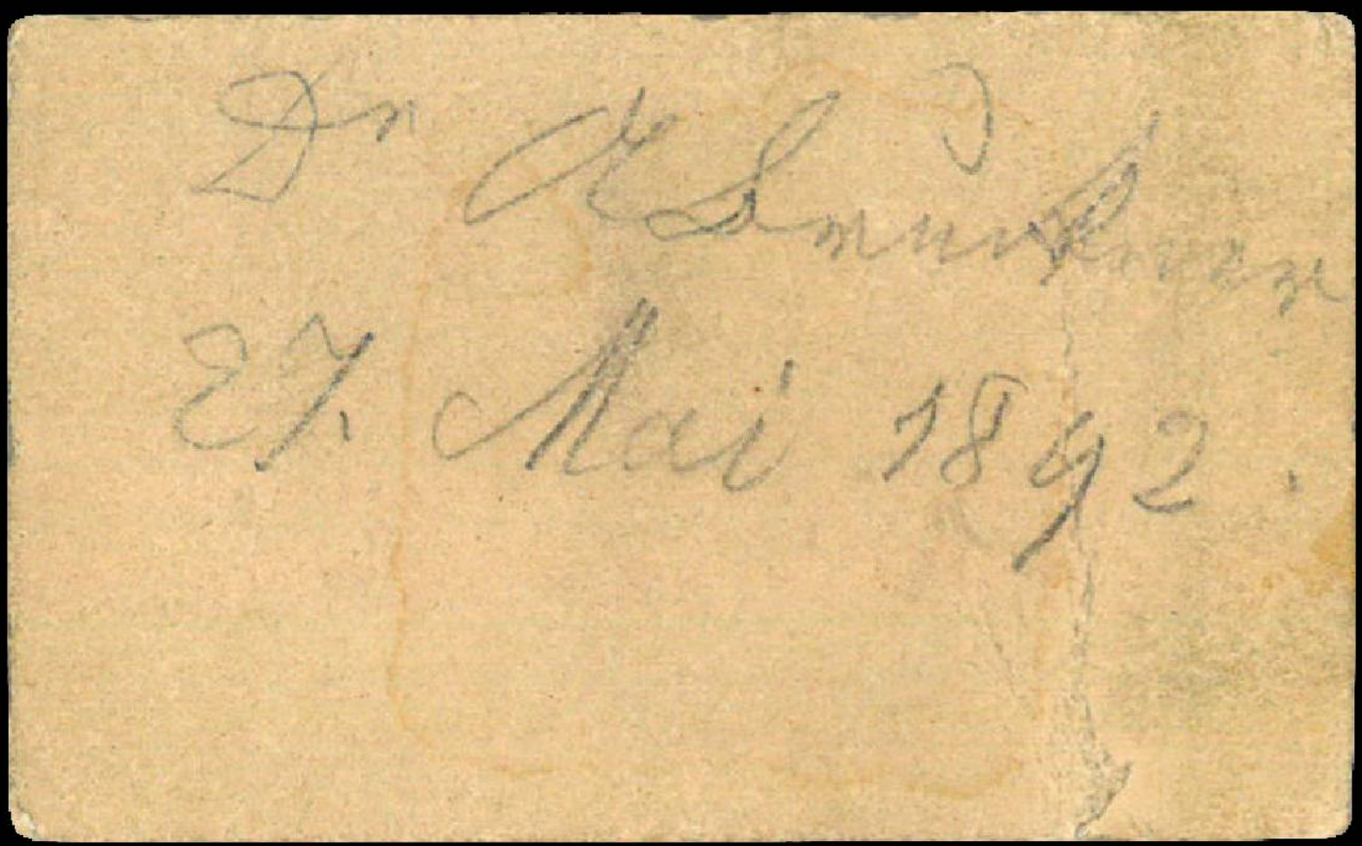


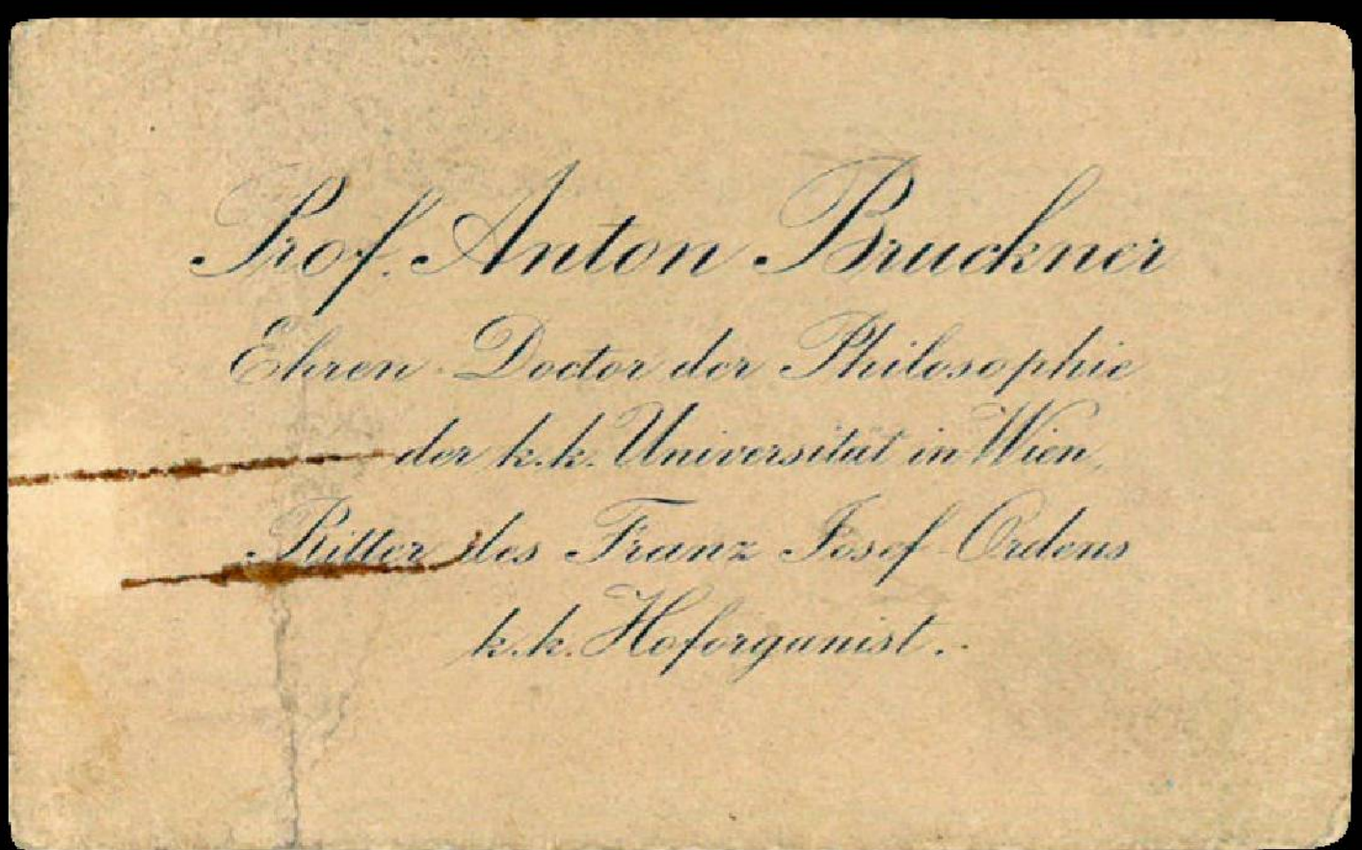
Correspondence-card from a student association to Anton Bruckner (3 May 1892) back side

Autograph note by Anton Bruckner

on a customized printed visiting card

written on Friday, 27 May 1892

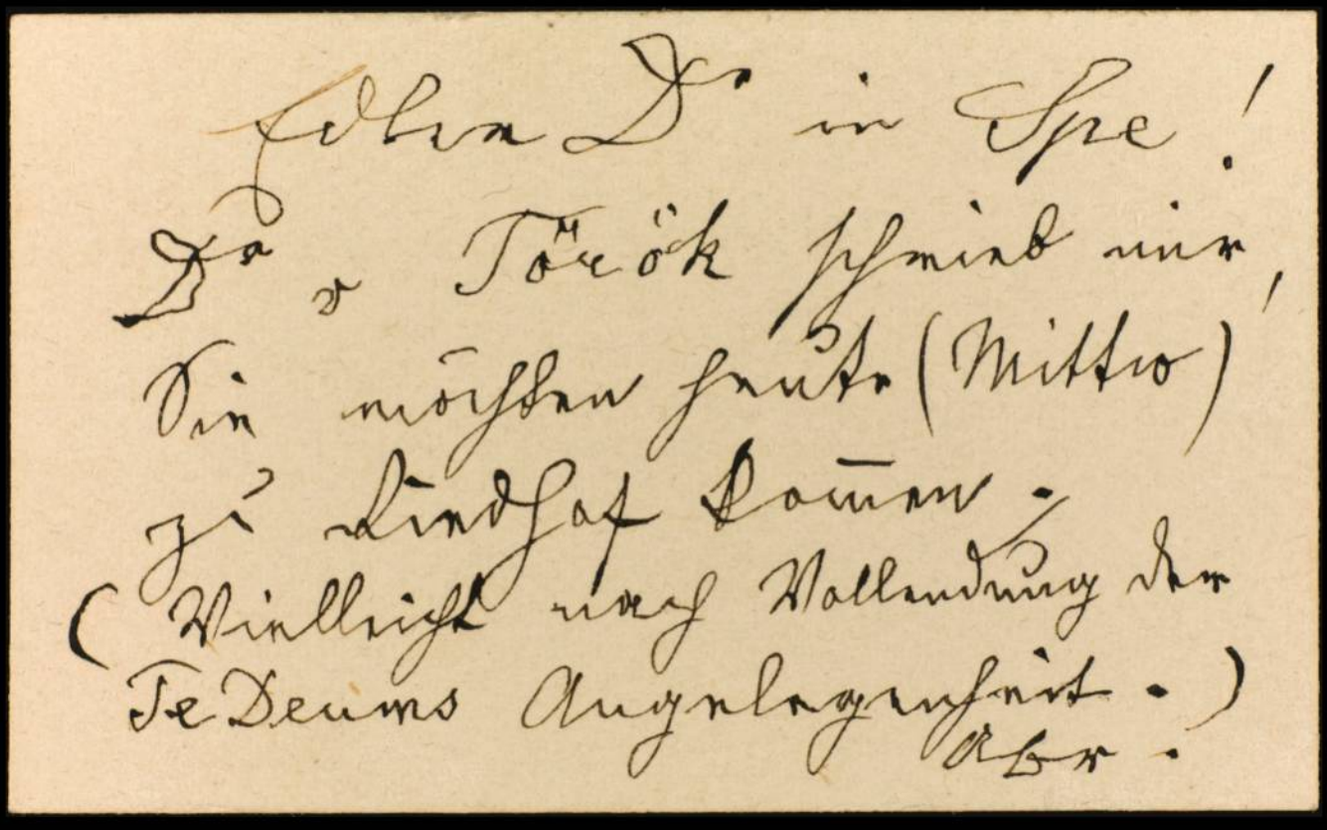

Dr. A. Bruckner
27. Mai 1892.


Prof. Anton Bruckner
Ehren-Doctor der Philosophie
der k.k. Universität in Wien
Ritter des Franz Josef Ordens
k.k. Hoforganist.

Autograph note by Anton Bruckner

on a customized printed visiting card

written probably before July 1892



Autograph note written by Anton Bruckner on the back of a customized printed visiting card (47 mm x 77 mm - with reference to his honorary doctorate of philosophy) addressed to « Noble Doctor, in hope ! » (« Edler Doktor in Spe ! ») - who could be Dr. Friedrich Kraus, or Max von Oberleithner :

« Noble Doctor, in hope !

Dr. [Guido] von Török wrote to me that you would like to come to the [Hôtel] « Riedhof » today (Wednesday) .

(Perhaps, after the « Te Deum » affair is settled.)

ABr. »

The note is possibly connected with the medical certificate Bruckner sought from the eminent Viennese doctors Friedrich Kraus and Guido von Török, which he then submitted to the Vienna Hofkapelle requesting permission to retire. Dr. von Török wrote to Bruckner suggesting meeting at the Riedhof restaurant that very day - probably after finishing the matter of the Te Deum (Vielleicht nach Vollendung der " Te Deums " Angelegenheit)

The Zum Riedhof Wirtshaus at the corner of Wickenburg-Gasse n° 15 and Schlößel-Gasse n° 12 (14) in Josefstadt (eighth district) was a Viennese hôtel restaurant and brasserie with a garden frequented by Bruckner and many doctors, including surgeon Theodor Billroth (the dedicatee of Brahms's String quartet in C minor, Opus 51, No. 1) , who was a friend of von Török's.

printed on the front :

« Professor Anton Bruckner Ehren Doktor der Philosophie der Kaiserlich-Königlich Universität in Wien, Ritter des Franz-Josef Ordens, Kaiserlich-Königlich Hof-Organist »









Tuesday, 14 June 1892

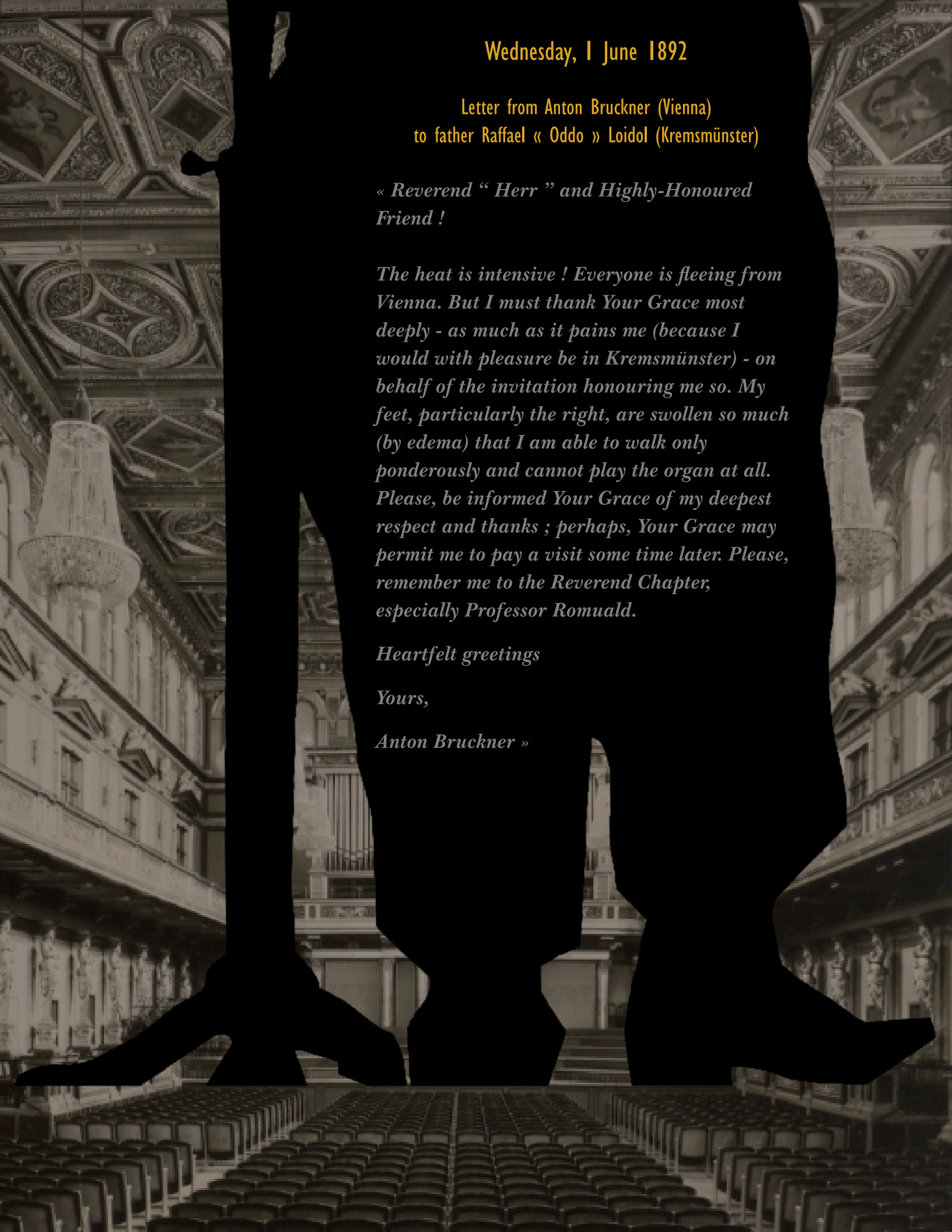
« I was really sorry that I was unable to be at St. Florian. Since April 25th, I have been suffering from pain and swelling in my feet (edema) , I cannot and dare not play the organ. In particular, the right foot is distended every day. " Post molestam senectutem ", etc. »

Letter from Anton Bruckner (Vienna) to Bernhard Deubler (St. Florian)



Source of still images :





Wednesday, 1 June 1892

Letter from Anton Bruckner (Vienna)
to father Raffael « Oddo » Loidol (Kremsmünster)

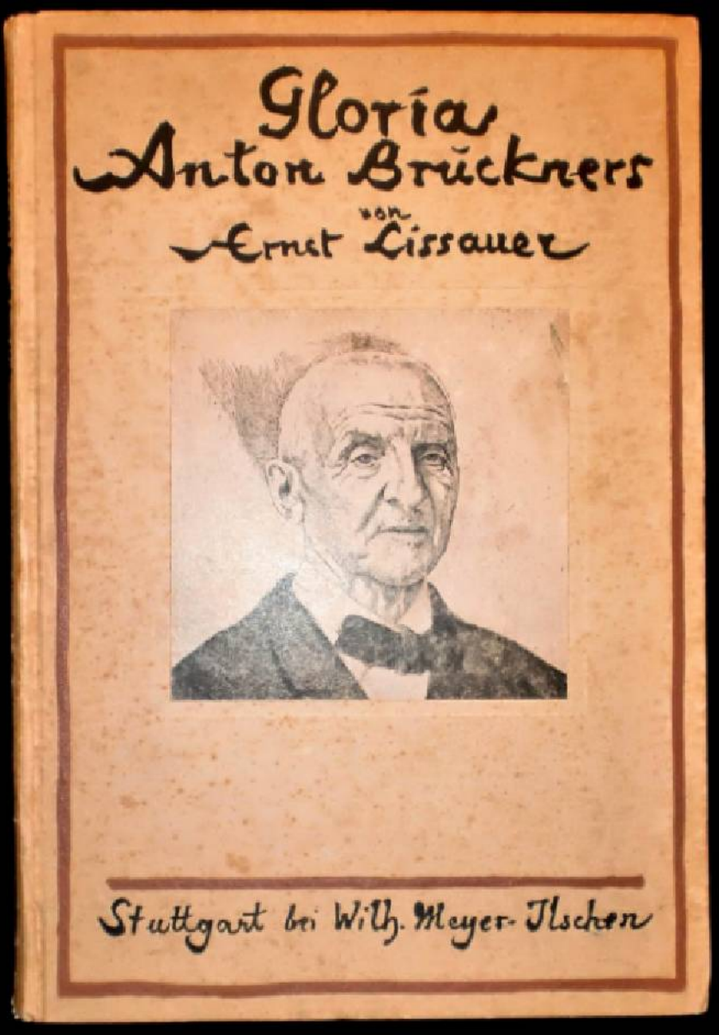
« Reverend “ Herr ” and Highly-Honoured Friend !

The heat is intensive ! Everyone is fleeing from Vienna. But I must thank Your Grace most deeply - as much as it pains me (because I would with pleasure be in Kremsmünster) - on behalf of the invitation honouring me so. My feet, particularly the right, are swollen so much (by edema) that I am able to walk only ponderously and cannot play the organ at all. Please, be informed Your Grace of my deepest respect and thanks ; perhaps, Your Grace may permit me to pay a visit some time later. Please, remember me to the Reverend Chapter, especially Professor Romuald.

Heartfelt greetings

Yours,

Anton Bruckner »







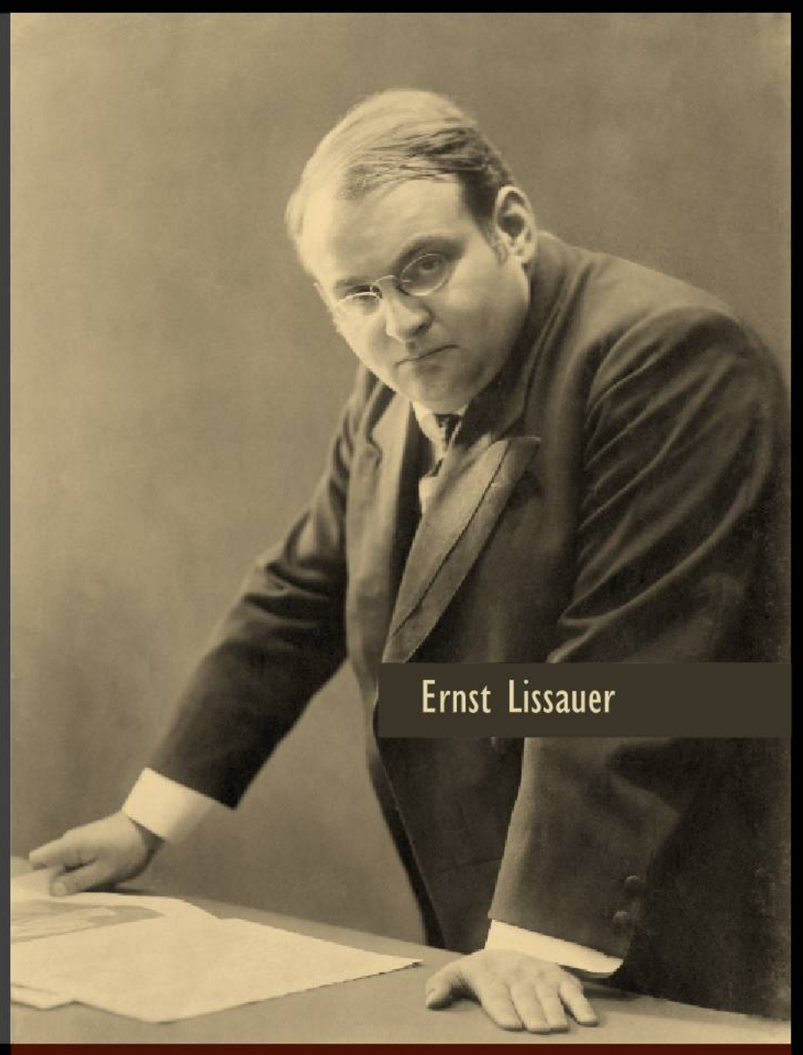


« LOBSPRUCH

Anton Bruckner, du klingender Christ,
Meister Heiliger, österreichischer Psalmist,
Zelebrierend klingend hohe Messe,
Priester, aus eigenen Weihen geweiht,
Bischof der Orgeln, Abt der Bäße,
Du Blutsfreund der Posaunen, Bruder der Soprane,
Dein Geschlecht Stammt aus Apostelzeit,
Die heilige Cäcilie ist deine Ahne. »

« EULOGY

Anton Bruckner, you melodious Christian,
Holy Master, Austrian psalmist,
Celebrating the High Mass with your music,
Priest, consecrated by your own ordination,
Bishop of the organs, Abbot of the basses,
You, blood brother of the trombones,
brother of the sopranos,
Your lineage dates back to the time of the Apostles,
Saint Cecilia is your ancestress. »



Solemn ceremony held in the town centre for the unveiling of a portrait bust created by the Linz based sculptor and medalist, Franz Ferdinand Plany. It is placed on a carved pedestal in natural stone. The Austrian philosopher, professor Dr. Alois Riehl, gives an « impromptu ceremonial speech » (« Festrede aus dem Stegreif ») - he will die on November 21.

The Austrian writer Dr. Otto Gibale recites the poem entitled « Lobspruch » (Eulogy) by the German-Jewish poet and dramatist Ernst Lissauer, taken from his collection « Gloria Anton Bruckners. Verse und Prosa » (The Glory of Anton Bruckner. Verse and prose) published in 1920 by W. Meyer-Ilschen, Stuttgart. The author's personal passion lay deeply in classical music, particularly the works of Bach and Bruckner.

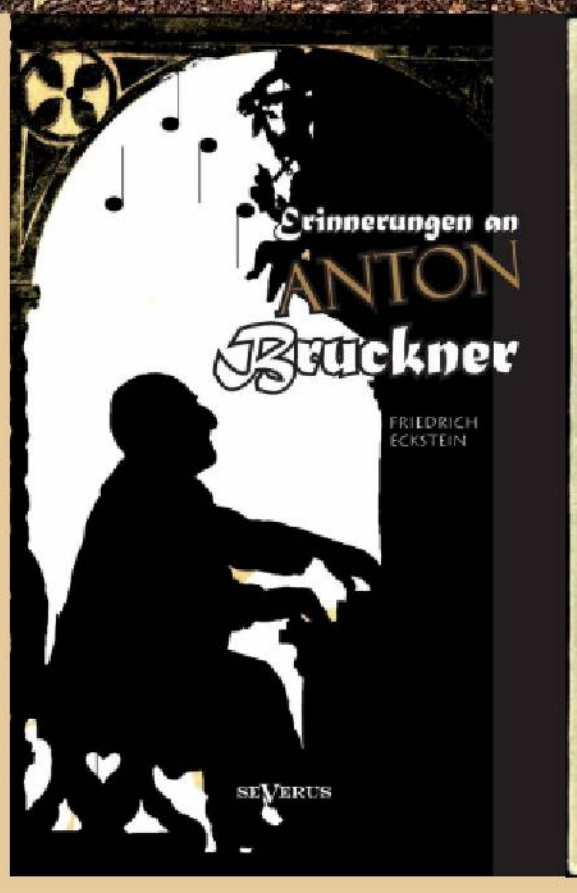
[Part of the literary circle with Max Brod and Albert Ehrenstein, Otto Gibale published poetry and prose in « Expressionist » journals, including the Viennese activist literary magazine « Ver ! » ; the Viennese weekly magazine in politics, art, and literature « Der Friede » ; and the German weekly magazine in politics, art, and economics « Die Weltbühne » .]

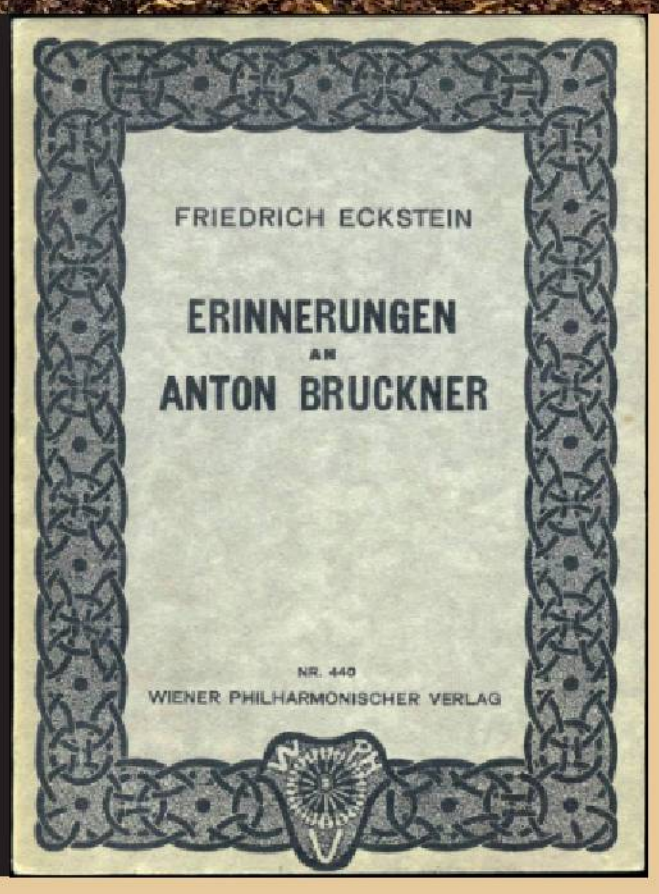
Professor Franz-Xaver Haberl, one of the main promoters of the « Cecilian movement » , recites a poem of his own.

The Austrian choral conductor, arranger, and government official, Adolf Wodniansky, lays a laurel wreath on behalf of the « Wiener Männer-Gesangverein »

Sunday, 18 May 1924
Centenary of Anton Bruckner's birth
Ansfelden near Linz
unveiling of a portrait bust







Professor Anton Bruckner, who gave weekly harmony and counterpoint lectures at the University of Vienna and lived modestly in his apartment on the fourth floor at " Heßgasse " also frequented the " Stadtpark ". A devout Catholic with a mystical reverence for nature, Bruckner found in this environment a sanctuary for spiritual reflection.

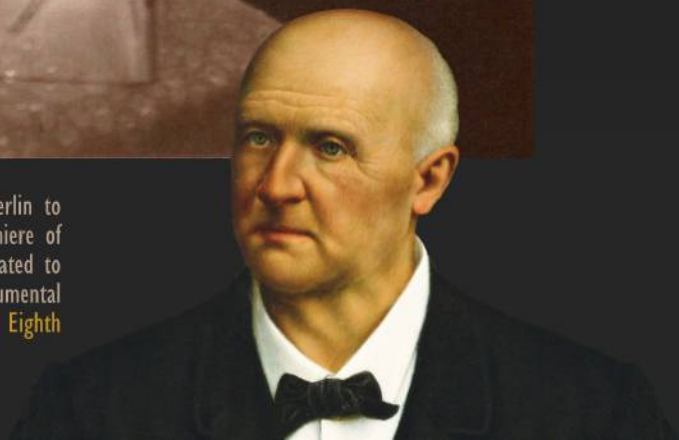
One of his former students (and private secretary) , the polymath and philologist Friedrich Eckstein recalled :

« He would stand for long minutes in front of a tree, whispering prayers or contemplating the shapes of clouds, which he believed to be sent by God. »

Bruckner did not walk quickly or frequently, but when he did, he would often sit near the river bank, noting themes in a leather pocket notebook, later used in his masses or symphonies.

Max von Oberleithner





At the end of May 1891, Max von Oberleithner accompanied professor Bruckner in Berlin to attend the 28th Annual General Assembly of Musicians and to assist at the local premiere of the Te Deum under the « bâton » of « Kapellmeister » Siegfried Ochs. Bruckner dedicated to Oberleithner his Psalm 150 in 1892. Ever grateful to his former teacher, he was instrumental in the publication of the Mass in D minor and the piano reduction of the (revised) Eighth symphony by Josef Schalk, even working as a copyist and proof reader.

Max von Oberleithner

Hôtel der Kaiserhof Berlin



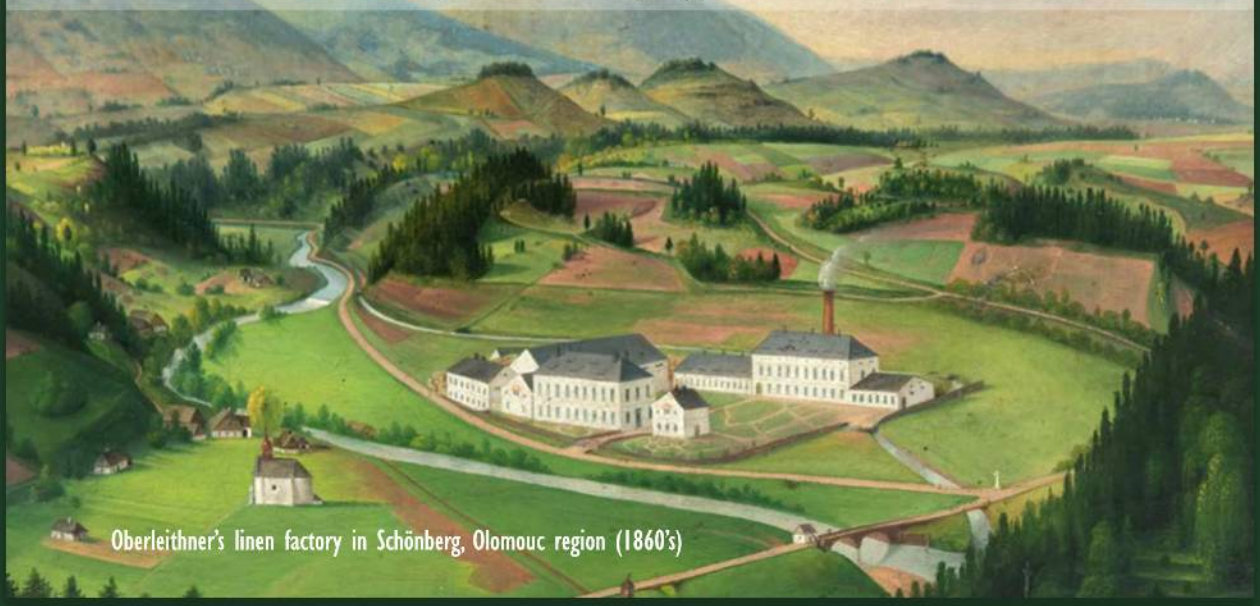
End of May 1891 : Disappointed that his works are not often played in Austria, Anton Bruckner arrives in Berlin with his pupil, Dr. Max von Oberleithner, to assist at the 28th Annual General Assembly of Musicians and the local premiere of his Te Deum He meets the chamber maid Ida Buhz while staying at the Hôtel der Kaiserhof on " Friedrich-Engels Straße ". She presses a note into the palm of his hand on his departure for Vienna, in which she expressed great concern for the bodily welfare of her dear " Herr " Bruckner.

Karl von Oberleithner

textile industrialist



Like his son Max, Karl is a strong supporter of Anton Bruckner !



Oberleithner's linen factory in Schönberg, Olomouc region (1860's)