

## Bruckner: Symphony no. 6 in A major

Henry Swoboda, Vienna Symphony Orchestra (1950)  
 F. Charles Adler, Vienna Symphony Orchestra (1952)  
 "Hans Swarowsky, Vienna Festival Orchestra (1960)"  
 Otto Klemperer, New Philharmonia Orchestra (1964)

Rafael Kubelík, Bavarian Radio Symphony Orchestra (1971)  
 Christoph von Dohnányi, Cleveland Orchestra (1991)  
 Günter Wand, North German Radio Symphony Orchestra (1995)  
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		Swoboda (1950)	Adler (1952)	Swarowsky (1960)	Klemperer (1964)	Kubelík (1971)	Dohnányi (1991)	Wand (1995)
<b>I. Majestoso</b>								
<b>Exposition</b>								
a	[C sharp]	1	0:00	0:00	0:00	0:02	0:01	0:00
A (quiet)	A major	3	0:05	0:05	0:05	0:08	0:05	0:05
A (loud)	A major	25	0:52	0:49	0:47	1:04	0:49	0:51
Ax (transition) (oboe, clarinet)	dominant of F	43	1:30	1:27	1:21	1:49	1:23	1:30
B1 ( <b>Bedeutend langsamer</b> )	E minor	49	1:44	1:40	1:32	2:04	1:35	1:44
B1	E minor	57	2:08	2:02	1:53	2:31	1:59	2:09
B2	dom. of G flat major	61	2:20	2:13	2:03	2:43	2:11	2:21
wind chorale	D major	69	2:43	2:37	2:23	3:07	2:34	2:44
B1 (loud)	E major	81	3:21	3:17	2:57	3:47	3:13	3:19
Bx (transition)	dominant of B	95	4:03	4:02	3:34	4:32	3:55	4:00
C1 ( <b>Gemäßigtes Hauptzeitmaß</b> )	C major	101	4:20	4:20	3:48	4:50	4:11	4:18
C2	dominant of F etc.	111	4:42	4:45	4:07	5:19	4:33	4:46
Wand note	B A# <b>A#</b> B	112	4:46	4:49	4:10	5:22	4:36	4:50
C3	G major 6-4	121	5:03	5:11	4:26	5:47	4:53	5:11
K1	C major	129	5:21	5:34	4:42	6:12	5:12	5:28
K2	E major	137	5:40	5:56	5:00	6:34	5:31	5:46
K3 (flute)	E major	141	5:50	6:09	5:09	6:46	5:42	6:13
<b>Development</b>								
Induction (K3)	C sharp minor	145	5:59	6:20	5:17	6:57	5:50	6:25
Section 1 (B, horns)	C sharp minor	147	6:04	6:26	5:21	7:03	5:55	6:32
Section 2 (A inverted)	G major, A major, C major	159	6:37	7:07	5:48	7:43	6:26	7:09
Retransition (A, horn)	D flat major	183	7:37	8:03	6:38	8:37	7:21	8:14
false recapitulation	E flat major	195	8:02	8:30	6:59	9:04	7:45	8:40
<b>Recapitulation</b>								
A (loud)	A major	209	8:29	9:00	7:24	9:37	8:10	9:11
Ax (transition) (woodwinds)	dominant of A	225	9:01	9:35	7:53	10:14	8:39	9:46
A (quiet; oboe and flute)	A major	229	9:09	9:44	8:00	10:23	8:47	9:55
B1	F sharp minor	245	9:45	10:21	8:30	11:02	9:18	10:31
B1	F sharp minor	253	10:09	10:44	8:51	11:27	9:42	10:59
B2	dom. of A flat major	257	10:21	10:55	9:01	11:39	9:54	11:11
wind chorale	E major	265	10:44	11:20	9:21	12:04	10:17	11:34
B1 (loud)	F sharp major	269	10:58	11:34	9:33	12:18	10:32	11:48
Bx (transition)	F major →	275	11:16	11:52	9:49	12:38	10:50	12:06
C1	D major	285	11:48	12:26	10:20	13:17	11:27	12:39
C2	dominant of G etc.	295	12:08	12:52	10:38	13:46	11:47	13:07
C3	A major 6-4	305	12:28	13:18	10:56	14:14	12:07	13:33
<b>Coda</b>								
Section 1 (A) contrary motion	A major →	309	12:36	13:30	11:04	14:26	12:16	13:45
Section 2 (A)	A major etc.	329	13:25	14:17	11:49	15:17	13:03	14:42
Section 3 (A)	D major, D minor	353	14:21	15:17	12:39	16:12	13:57	15:45
peroration	A major	361	14:36	15:37	12:52	16:30	14:11	16:03
end	A major	369	14:57	16:01	13:07	16:50	14:27	16:22

# Bruckner: Symphony no. 6 in A major

Swoboda, Klemperer, Kubelík, Dohnányi, Wand

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			Swoboda (1950)	Klemperer (1964)	Kubelík (1971)	Dohnányi (1991)	Wand (1995)
<b>II: Adagio. Sehr feierlich</b>							
<b>Part 1</b>							
A	→ F major	1	0:00	0:00	0:01	0:01	0:00
scale	F major	13	1:29	1:03	1:15	1:09	1:14
B	E major	25	2:52	2:03	2:26	2:18	2:20
climax	C major 6-3	37	4:16	2:57	3:34	3:20	3:20
transition (16th notes)	C major 6-4	41	4:44	3:16	3:39	3:43	3:42
C (funeral march)	→ C minor	53	6:10	4:21	5:11	5:01	5:02
Mahler	C minor	65	7:31	5:19	6:33	6:14	6:06
x scale/A (horn)	dom. of A flat minor	69	8:05	5:40	7:01	6:37	6:29
A inverted (bass)	B flat major	77	8:43	6:16	7:40	7:17	7:00
transition (clarinet, oboe)	E flat major →	85	9:44	6:53	8:19	7:58	7:35
<b>Part 2</b>							
A	→ F major	93	10:34	7:30	8:55	8:39	8:12
climax	D flat major →	105	11:55	8:28	9:59	9:43	9:08
B	F major	113	12:54	9:09	10:42	10:32	9:46
climax	C sharp major 6-3	125	14:13	10:03	11:45	11:29	10:44
loneliness	G flat major	129	14:41	10:22	12:09	11:53	11:06
C (funeral march)	→ F minor	133	15:11	10:44	12:33	12:17	11:25
x (B) (16th notes)	F major 6-4	141	16:15	11:24	13:31	13:05	12:12
scale	A flat major →	145	16:41	11:45	13:53	13:26	12:36
(B)	F major 6-4	149	17:22	12:07	14:21	13:58	13:02
<b>Coda</b>							
(A)	F major	157	18:25	12:50	15:14	14:44	13:56
scales in contrary motion	F major	165	19:30	13:33	16:04	15:36	14:41
end	F major	177	21:04	14:34	17:30	15:56	15:47

# Bruckner: Symphony no. 6 in A major

Swoboda, Adler, Swarowsky, Klemperer, Kubelík, Dohnányi, Wand

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			Swoboda (1950)	Adler (1952)	Klemperer (1964)	Kubelík (1971)	Dohnányi (1991)	Wand (1995)
<b>III: Scherzo. Nicht schnell</b>								
<b>Scherzo, part 1</b>								
a	[E]	1	0:01	0:00	0:00	0:00	0:01	0:00
A	A minor	3	0:05	0:04	0:03	0:04	0:04	0:03
a	A minor	15	0:30	0:25	0:23	0:23	0:23	0:23
A	A minor	17	0:34	0:29	0:26	0:26	0:26	0:25
transition (winds, strings)	(B flat major)	29	0:58	0:50	0:47	0:46	0:45	0:44
K1	A diminished 7th	33	1:06	0:57	0:54	0:52	0:52	0:51
K2	E major	37	1:14	1:05	1:01	0:59	0:58	0:57
cadence	E major	43	1:27	1:15	1:12	1:10	1:08	1:07
<b>Scherzo, part 2</b>								
(a) (development)	[F]	45	1:31	1:19	1:15	1:13	1:12	1:10
(A)	D flat major	47	1:35	1:22	1:19	1:16	1:15	1:14
a (recapitulation)	[E]	75	2:35	2:13	2:08	2:03	2:01	2:00
A	A minor	77	2:39	2:17	2:11	2:06	2:04	2:03
transition (winds, strings)	(F major)	85	2:56	2:31	2:25	2:20	2:17	2:16
winds	dom. of D flat major	89	3:05	2:38	2:32	2:27	2:24	2:22
strings, then trumpet	(F major)	93	3:13	2:46	2:39	2:33	2:31	2:29
K1	dom. of A minor	97	3:22	2:54	2:46	2:40	2:38	2:36
K2	A major	101	3:31	3:01	2:53	2:47	2:44	2:42
cadence	A major	109	3:49	3:16	3:09	3:01	2:58	2:54
<b>Trio, part 1. Langsam</b>								
A1, A2, A3, A4	→ C major	1	3:53	3:19	3:11	3:04	3:01	2:59
A1, A2, A3, A4'	→ C major	11	4:20	3:47	3:44	3:33	3:27	3:28
<b>Trio, part 2</b>								
development	A flat major →	21	4:47	4:15	4:17	4:02	3:52	3:59
A1, A2, A3', A4''	→ C major	37	5:27	5:04	5:11	4:50	4:35	4:48
cadence	C major	51	6:13	5:48	6:03	5:43	5:21	5:36
(repeat) development	A flat major →	21	—	5:50	—	—	—	—
(repeat) A1, A2, A3', A4''	→ C major	37	—	6:36	—	—	—	—
(repeat) end	[F]	51	—	7:20	—	—	—	—
<b>Scherzo, part 1</b>								
a	[E]	1	6:17	7:23	6:06	5:47	5:25	5:39
A	A minor	3	6:21	7:26	6:10	5:51	5:28	5:42
a	A minor	15	6:46	7:47	6:30	6:11	5:48	6:02
A	A minor	17	6:50	7:51	6:33	6:14	5:51	6:05
transition (winds, strings)	(B flat major)	29	7:13	8:12	6:54	6:35	6:11	6:24
K1	A diminished 7th	33	7:21	8:19	7:00	6:41	6:17	6:31
K2	E major	37	7:29	8:25	7:08	6:48	6:24	6:37
cadence	E major	43	7:42	8:36	7:19	6:59	6:35	6:48
<b>Scherzo, part 2</b>								
(a) (development)	[F]	45	7:46	8:39	7:22	7:02	6:38	6:51
(A)	D flat major	47	7:50	8:42	7:25	7:05	6:41	6:54
a (recapitulation)	[E]	75	8:48	9:32	8:14	7:52	7:28	7:41
A	A minor	77	8:52	9:36	8:18	7:56	7:31	7:44
transition (winds, strings)	(F major)	85	9:08	9:50	8:32	8:09	7:44	7:57
winds	dom. of D flat major	89	9:16	9:57	8:39	8:16	7:51	8:03
strings, then trumpet	(F major)	93	9:25	10:04	8:46	8:23	7:57	8:10
K1	dom. of A minor	97	9:33	10:12	8:53	8:30	8:04	8:16
K2	A major	101	9:41	10:19	9:00	8:36	8:10	8:23
end	A major	109	10:00	10:34	9:16	8:51	8:25	8:58

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		meas.	Swoboda (1950)	Adler (1952)	Swarowsky (1960)	Klemperer (1964)	Kubelík (1971)	Dohnányi (1991)	Wand (1995)
<b>IV: Finale. Bewegt, doch nicht zu schnell</b>									
<b>Exposition</b>									
a	A minor	1	0:00	0:00	0:00	0:00	0:01	0:01	0:00
A1 (quiet)	A minor	3	0:04	0:03	0:01	0:03	0:04	0:04	0:03
A1	D minor	19	0:31	0:25	0:27	0:32	0:31	0:29	0:27
A2 (loud)	A major	29	0:48	0:38	0:47	0:49	0:48	0:45	0:42
A3 (A2, unison)	B	47	1:19	1:05	1:17	1:21	1:17	1:15	1:09
A4	E major	53	1:30	1:17	1:31	1:31	1:31	1:25	1:18
B1	C major	65	1:52	1:36	1:51	1:52	1:51	1:47	1:38
B2 (Tristan) (horns)	E minor →	81	2:25	2:16	2:26	2:27	2:30	2:24	2:12
langsamer (strings, clar.)	D flat major	93	2:52	2:47	2:57	2:56	3:04	3:01	2:46
B1 (Tempo lmo)	C major	97	3:06	3:00	3:13	3:08	3:20	3:17	3:04
transition	→ dominant of F major	105	3:22	3:19	3:28	3:26	3:38	3:32	3:17
C1 (A4 inverted)	dom. of E minor/major	125	3:54	4:03	4:04	3:56	4:13	4:05	3:51
C2 (from adagio: A)	dominant of B flat	145	4:26	4:41	4:38	4:29	4:47	4:39	4:23
Ck (C2) (E in bass)	E major	167	5:07	5:22	5:15	5:08	5:24	5:15	5:07
<b>Development</b>									
Section 1 (A1, C2)	A minor	177	5:28	5:44	5:33	5:28	5:43	5:35	5:30
Section 2 (new, based on B1)	F major, minor	197	6:18	6:42	6:17	6:12	6:34	6:35	6:21
Section 3 (A1, A3)	A flat minor	211	7:04	7:21	6:58	6:49	7:21	7:28	7:00
Section 4 (A4) (horn)	F minor	229	7:40	8:00	7:40	7:26	8:05	8:12	7:35
<b>Recapitulation</b>									
A2	A major	245	8:10	8:36	8:16	7:59	8:44	8:52	8:07
(A2) (sixteenth notes)	E major	265	8:48	9:11	8:49	8:35	9:16	9:26	8:38
transition (quiet)	dominant of A minor	285	9:29	9:48	9:25	9:12	9:51	10:02	9:13
B1	A major	299	9:57	10:12	9:49	9:40	10:21	10:31	9:35
B2 (Tristan) (trombones)	C sharp minor →	315	10:32	10:50	10:25	10:16	11:01	11:09	10:11
langsamer (horns)	B flat major	327	11:01	11:19	10:57	10:46	11:36	11:42	10:44
C2 (a tempo)	dominant of E major	331	11:19	11:36	11:18	10:59	11:54	11:59	11:04
tbns, 1st movt. A rhythm	F major	349	11:49	12:08	11:44	11:29	12:23	12:31	11:38
slow (winds)	→ dominant of E major	357	12:04	12:25	11:58	11:46	12:37	12:44	11:56
cadence	on dominant of F major	370	12:31	12:55	12:27	12:19	13:03	13:13	12:24
<b>Coda</b>									
Section 1 (C1, A4, A1)	F minor	371	12:33	12:57	12:31	12:21	13:08	13:15	12:26
Section 2 (A2)	A major → F minor	385	12:57	13:20	13:00	12:45	13:35	13:39	12:47
Section 3 (A2)	A major	399	13:22	13:44	13:23	13:09	13:58	14:03	13:09
peroration (1st movt.: A)	A major	407	13:37	13:59	13:35	13:23	14:11	14:16	13:21
end	A major	415	13:54	14:19	13:49	13:41	14:25	14:33	13:36