

**Bruckner: Symphony no. 5 In B flat major**  
**Eugen Jochum, Hamburg Philharmonic Orchestra, 1938**  
**Volkmar Andreae, Vienna Symphony Orchestra, 1953**  
**Robert Heger, Danish Radio Symphony Orchestra, 1967**  
**Georg Tintner, Royal Scottish National Orchestra, 1996**  
**Herbert Blomstedt, German Symphony Orchestra, 2006**  
**Benjamin Zander, Philharmonia Orchestra, 2008**

**I (Kopfsatz)**

		Jochum (1938)	Andreae (1953)	Heger (1967)	Tintner (1996)	Blomstedt (2006)	Zander (2008)
<b>Introduction</b>							
m1 (scale)	1	0:04	0:01	0:00	0:08	0:00	0:01
m2 (fanfare)	15	1:27	0:55	0:58	0:53	1:06	1:01
m3 (chorale, brass)	18	1:39	1:04	1:08	1:02	1:20	1:13
m4 (strings)	31	2:31	1:49	1:56	1:35	2:13	2:01
loud A major chords	43	2:50	2:07	2:15	1:57	2:32	2:21
<b>Exposition</b>							
a	51	3:24	2:29	2:44	2:22	3:01	2:50
A (soft)	55	3:32	2:36	2:51	2:28	3:08	2:57
A (loud)	79	4:13	3:15	3:36	3:12	3:52	3:35
B (F minor)	101	4:52	3:56	4:16	3:57	4:34	4:14
C (D-flat)	161	8:15	6:23	6:52	6:39	7:01	6:45
Ck (B-flat)	199	9:41	7:38	8:20	8:05	8:23	7:59
K	209	10:01	7:57	8:43	8:28	8:43	8:18
<b>Development</b>							
induction	225	10:38	8:30	9:26	9:06	9:17	8:55
m1 (scale)	237	11:13	8:57	9:57	9:39	9:47	9:26
m2 (fanfare)	241	11:35	9:10	10:14	9:53	10:07	9:44
	243	11:42	9:17	10:22	10:00	10:17	9:52
m1	247	11:50	9:24	10:31	10:08	10:24	10:01
m2	259	12:43	9:54	11:18	10:43	11:13	10:46
A (contrapuntal)	261	12:51	10:00	11:26	10:49	11:23	10:54
A, m2 (contrapuntal)	283	13:27	10:34	12:05	11:36	12:02	11:31
m2 (contrapuntal)	303	14:01	11:11	12:45	12:18	12:42	12:05
B (horns)	325	14:42	11:55	13:33	13:03	13:29	12:43
m3 (chorale, brass)	338	15:13	12:28	14:05	13:33	13:57	13:16
m4 (strings)	347	15:49	12:58	14:34	13:53	14:19	13:45
<b>Recapitulation</b>							
A (loud)	363	16:13	13:22	14:59	14:23	14:47	14:11
B (G minor)	381	16:46	13:52	15:31	15:01	15:22	14:43
C (E-flat)	429	18:58	15:48	17:22	17:08	17:07	16:33
Ck (E-flat)	441	19:33	16:20	17:57	17:45	17:41	17:03
<b>Coda</b>							
a	453	19:53	16:41	18:22	18:10	18:04	17:23
A (B-flat minor)	455	19:56	16:45	18:26	18:15	18:08	17:26
A, m2	477	20:25	17:24	19:03	19:00	18:48	17:59
peroration (B-flat major)	493	20:47	17:54	19:31	19:33	19:17	18:25
end	511	21:11	18:26	20:03	20:11	19:51	18:55

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## II: Adagio

		Jochum (1938)	Andreae (1953)	Heger (1967)	Tintner (1996)	Blomstedt (2006)	Zander (2008)
<b>Part 1</b>							
a	1	0:01	0:00	0:00	0:00	0:01	0:00
	5	0:27	0:18	0:18	0:18	0:22	0:17
string melody	19	2:00	1:15	1:18	1:15	1:30	1:16
<b>Part 2</b>							
B	31	3:14	2:00	2:09	2:03	2:24	2:07
"die schöne Stelle"	43	4:41	2:55	3:03	3:00	3:31	3:02
climax (A-flat major)	63	6:26	4:13	4:19	4:28	5:07	4:23
<b>Part 3</b>							
	71	7:11	4:45	4:54	5:07	5:47	4:59
A (loud)	85	8:29	5:31	5:55	6:04	6:49	5:59
quiet transition	101	9:26	6:11	7:02	7:02	7:51	6:57
<b>Part 4</b>							
B	107	10:06	6:32	7:34	7:24	8:23	7:27
"die göttliche Stelle"	123	11:40	7:38	8:42	8:14	9:43	8:31
winds, flute solo	139	13:01	8:41	9:40	9:38	10:58	9:37
<b>Part 5</b>							
A (decorated)	163	15:08	10:10	11:16	11:32	12:49	11:25
climax 1 (E major)	171	16:12	10:51	11:58	12:16	13:40	12:08
climax 2	179	17:12	11:29	12:40	12:59	14:30	12:50
quiet (D-flat major)	183	17:45	11:48	13:01	13:23	14:55	13:11
climax 3 (F major)	189	18:31	12:16	13:34	13:59	15:33	13:43
climax 4 (D minor)	196½	19:29	12:49	14:14	14:45	16:19	14:24
<b>Coda</b>							
a	203	20:17	13:22	14:54	15:28	17:02	15:04
A (horn)	205	20:29	13:30	15:04	15:40	17:14	15:17
end	211	21:08	13:58	15:44	16:15	17:51	15:58

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## III: Scherzo

		Jochum (1938)	Andreae (1953)	Heger (1967)	Tintner (1996)	Blomstedt (2006)	Zander (2008)
<b>Exposition</b>							
a	1	0:02	0:00	0:00	0:00	0:00	0:00
	5	0:04	0:02	0:01	0:02	0:02	0:01
B	23	0:18	0:18	0:17	0:19	0:16	0:15
accelerando	47	0:46	0:49	0:50	0:47	0:44	0:42
C	63	0:58	1:02	1:02	1:01	0:56	0:55
K	97	1:20	1:27	1:27	1:29	1:20	1:18
<b>Development</b>							
fast	133	1:43	1:57	1:55	2:01	1:47	1:43
slow	189	2:21	2:40	2:38	2:49	2:27	2:24
	205	2:39	3:00	2:58	3:07	2:46	2:43
<b>Recapitulation</b>							
a	245	3:23	3:49	3:35	3:52	3:33	3:30
	247	3:25	3:51	3:37	3:54	3:35	3:32
B	267	3:38	4:07	3:52	4:12	3:49	3:47
accelerando	291	4:05	4:36	4:22	4:40	4:16	4:14
C	307	4:17	4:49	4:35	4:54	4:28	4:27
K	341	4:38	5:14	5:00	5:22	4:51	4:50
end	382	5:02	5:45	5:30	5:57	5:19	5:16
<b>Trio</b>							
	1	5:04	5:49	5:33	6:01	5:22	5:19
	55	5:45	6:46	6:16	6:46	6:04	6:02
	87	6:10	7:18	6:42	7:12	6:28	6:27
end	148	6:56	8:20	7:30	8:04	7:15	7:17
<b>Exposition (scherzo da capo)</b>							
a	1	6:58	8:24	7:37	8:07	7:18	7:19
	5	7:00	8:26	7:38	8:09	7:19	7:21
B	23	7:13	8:42	7:53	8:25	7:33	7:35
accelerando	47	7:42	9:14	8:26	8:53	8:00	8:02
C	63	7:53	9:26	8:38	9:07	8:12	8:14
K	97	8:15	9:52	9:03	9:35	8:36	8:37
<b>Development</b>							
fast	133	8:39	10:21	9:31	10:07	9:02	9:02
slow	189	9:15	11:05	10:14	10:55	9:43	9:42
	205	9:34	11:25	10:34	11:13	10:02	10:00
<b>Recapitulation</b>							
a	245	10:17	12:15	11:11	11:59	10:48	10:47
	247	10:19	12:17	11:12	12:01	10:49	10:49
B	267	10:33	12:32	11:28	12:18	11:04	11:04
accelerando	291	10:59	13:01	11:58	12:46	11:31	11:31
C	307	11:11	13:14	12:11	13:00	11:43	11:43
K	341	11:33	13:38	12:36	13:38	12:06	12:05
end	382	11:57	14:08	13:06	14:03	12:34	12:32

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## IV: Finale

		Jochum (1938)	Andreae (1953)	Heger (1967)	Tintner (1996)	Blomstedt (2006)	Zander (2008)
<b>Introduction</b>							
1st movt. descending scale	1	0:01	0:00	0:01	0:00	0:00	0:00
1st movt. theme (FMT)	13	0:56	0:44	0:44	0:39	0:51	0:44
2nd movt.	25	1:20	1:07	1:09	1:06	1:15	1:11
<b>Exposition</b>							
A (Fugue 1, exposition)	31	1:52	1:30	1:36	1:29	1:44	1:37
B1 (scherzo melody)	67	3:03	2:36	2:55	2:51	2:57	2:37
B2 (descending scale)	83	3:41	3:09	3:41	3:28	3:35	3:14
B1	93	4:07	3:34	4:11	4:01	4:02	3:43
B2	107	4:39	4:02	4:50	4:33	4:36	4:13
mini-chorale	117	5:04	4:26	5:18	5:00	5:01	4:35
Bk(B2)	125	5:24	4:45	5:41	5:21	5:20	4:52
C(B2)	137	5:54	5:13	6:15	5:51	5:50	5:20
chorale (K)	175	6:59	6:11	7:22	7:18	7:11	6:22
<b>Development</b>							
induction	211	9:24	7:53	8:57	9:10	8:56	7:59
Fugue 2 on chorale	223	9:58	8:26	9:27	9:44	9:27	8:26
Fugue 3A on A and chorale	270	11:34	10:06		11:34	11:05	9:52
Fugue 3B on A (12 strettos)	306	12:42	11:15		12:53	12:19	10:53
stretto 12	350	14:00	12:30	11:06	14:25	13:45	12:06
Fugue 3C: sequence & dom. prep.	354	14:07	12:38	11:14	14:34	13:54	12:13
<b>Recapitulation</b>							
A and chorale	374	14:42	13:11	11:53	15:14	14:32	12:46
B1	398	15:39	14:05	12:50	16:24	15:27	13:31
B2	414	16:15	14:39	13:36	17:03	16:07	14:07
B1	424	16:40	15:05	14:05	17:36	16:33	14:35
B2	444	17:23	15:46	15:00	18:24	17:22	15:19
C ("Fugue" 4)	460	17:59	16:19	15:44	19:05	18:00	15:53
FMT	462	18:02	16:22	15:48	19:10	18:04	15:57
Rhythm of A	464	18:05	16:25	15:51	19:14	18:08	16:00
<b>Coda</b>							
A and C	496	18:57	17:16	16:49	20:23	19:09	16:56
FMT	506	19:12	17:35	17:07	20:45	19:27	17:12
A and FMT	514	19:28	17:48	17:21	21:03	19:42	17:26
dominant preparation	546	20:12	18:39	18:14	22:10	20:40	18:17
peroration of A	564	20:39	19:07	18:44	22:46	21:13	18:46
peroration of chorale	583	21:30	19:46	19:25	23:30	21:53	19:21
descending scale	614	22:55	20:50	20:30	24:48	22:58	20:15
peroration of FMT	626	23:28	21:15	20:54	25:18	23:23	20:36
end	635	23:52	21:32	21:11	25:38	23:40	20:51