

Bruckner: Study Symphony in F minor (1863)

Gerd Schaller, Philharmonie Festiva (2015)

Brucknerathon 2016

I (Kopfsatz)

Exposition

A (F minor)	1	0:01
B1 (A flat major)	85	1:31
Marienkadenz	112	2:03
B1 winds	116	2:10
B2 (A flat major)	146	2:46
K (to A flat major)	180	3:25
end	208	3:54

Exposition repeat

A (F minor)	1	4:01
B1 (A flat major) strings	85	5:30
Marienkadenz	112	6:02
B1 winds	116	6:09
B2 (A flat major)	146	6:45
K (A) (to A flat major)	180	7:23
end	208	7:54

Development

(K)	209	8:13
(A) C minor	221	9:04
4 chords (Sym. 2)	284	9:20
retransition (F major)	325	10:00

Recapitulation

A (F minor)	364	10:41
B1 (F major) strings	432	11:54
Marienkadenz	459	12:26
B1 winds	463	12:32
B2 (F major)	493	13:03
Bn (D flat major)	511	13:28
x	541	14:02
K (to F minor)	561	14:25

Coda

(K)	607	15:19
end	625	15:41

II: Andante

Part 1

A (E flat major!)	1	0:00
B (B flat major) oboe	23	1:55

Part 2

C (G minor)	50	4:03
Repeat mm. 50-57	50	4:44
C continues	58	5:25

Part 3

A (E flat major!)	69	6:37
B' (E flat major) bassoon	93	8:47

Coda

(A)	118	11:36
end (E flat major)	128	12:08

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III: Scherzo

Schaller

Scherzo, part 1

		<i>1st time</i>	<i>repeat</i>	<i>da capo</i>
A (C minor)	1	0:00	0:20	3:33
K (C minor)	14	0:10	0:29	3:42
end (C minor)	27	0:19	0:39	3:52

Scherzo, part 2

(A) (A flat major)	28	0:40	1:25	3:53
A (C minor)	64	1:06	1:51	4:19
K (C minor)	77	1:15	2:00	4:28
end (C minor)	90	1:24	2:10	4:37

Trio, part 1

A (A flat major)	1	2:13		
K (to E flat)	7	2:21		
A' (A flat major)	12	2:29		
K' (to E flat)	18	2:38		

Trio, part 2

(A)	24	2:46	3:09	
(A flat major)	32	2:57	3:20	
end (A flat major)	39	3:08	3:31	

IV: Finale

Exposition

A (F minor)	1	0:00		
B1 (A flat major)	60	1:08		
B2 (A flat major)	92	1:51		
K (A flat major) quiet	118	2:26		
(A) oboe, horn	138	2:52		
end (A flat major)	144	3:00		

Exposition repeat

A (F minor)	1	3:01		
B1 (A flat major)	60	4:08		
B2 (A flat major)	92	4:51		
K (A flat major) quiet	118	5:25		
end (A flat major)	145	6:00		

Development

induction (A major etc.)	146	6:01		
(A) C minor etc.	154	6:10		
retransition	225	7:39		

Recapitulation

A (F minor)	237	7:52		
B1 (F major)	265	8:25		

Coda

N (F major)	297	9:09		
(N) continuation	327	9:38		
(A) winds	349	10:01		
(A) horns	361	10:14		
end (F major)	372	10:26		