

INDEXES TO CHORD AND DISCORD

VOLUME 1, NOS. 1-10

Subject and Author	No., Page
ADLER, F. C.—AN EMINENT BRUCKNERITE BY GABRIEL ENGEL	3-23
AUDIENCE, THE NEW, BY R. G. GREY	3-3
BRUCKNER, ANTON	
Bruckner and the New Generation	2-6
Bruckner Appreciation—Via Radio?	6-20
Bruckner as Colorist by Th. Otterstroem	2-20
Bruckner Festival in Linz (1936)—British Comment	8-22
Bruckner in England (1935)	5-20
Bruckner's Musical World by Felix M. Gatz	8-16
Bruckner Study: <i>Das kecke Beserl</i> by Gabriel Engel	2-12
Bruckneriad: A Symphonic Odyssey by Gabriel Engel	5-1
Concerning Beethoven's True Successor by Frederick Stock	4-7
Bruckneriana, International	6-21
Prometheus Unbound by Gabriel Engel	8-1
Tonerl Turns Composer	4-12
Toscanini and Bruckner by Max Smith	3-12
The Turn to Bruckner by H. T. Parker	3-8
Word to Anti-Brucknerites by Th. Otterstroem	1-5
BRUCKNER MEDAL OF HONOR, THE KILENYI	4-COVER
AWARDS:	
Professor Max Auer	5-28
Dr. Martin G. Dumler	5-27
Otto Klemperer	8-21
Serge Koussevitzky	8-21
Professor Franz Moissl	5-28
Charles O'Connell	8-21
Eugene Ormandy	8-21
Arturo Toscanini	6-Cover
Bruno Walter	5-27
BRUCKNER, WORKS	
Symphonies of Anton Bruckner (I-IV) by Gabriel Engel	10-1
Symphonies, The Message of Bruckner's by Felix M. Gatz	8-19
Symphony No. 1 by Gabriel Engel	3-10, 7-12
Symphony No. IV by Gabriel Engel	9-1
Symphony No. VI	7-11
Symphony No. VIII by John N. Burk	9-6
Symphony No. IX (Original Version—American Premiere)	6-14
Symphony No. IX (Original Version) by Max Auer	4-8
Symphony No. IX (Original Version) by Willi Reich	6-15
<i>E Minor Mass</i> , American Premiere	8-5
<i>Mass, Romantic, or Sacred</i> Symphony by Mrs. W. Beckman	1-8
<i>Te Deum</i> by Gabriel Engel	7-9
BRUCKNER AND MAHLER	
Attitude toward Composers Changes by Warren Storey Smith	10-28
Case for Bruckner and Mahler, The	8-23
Bruckner and Mahler, Their Spiritual Message by Mary R. Ryan	10-25
Bruckner and Mahler on WQXR and WNYC (1937), with short sketches of both composers by Gabriel Engel	9-31
Gabrilowitsch on Bruckner and Mahler	4-18
Mann, (Thomas), on Bruckner and Mahler	4-7
Thiess, Frank, on Bruckner and Mahler	5-26
Van Loon, Hendrik Willem, on Bruckner, Mahler and Wolf	10-27

Subject and Author	No., Page
Wassermann, Jakob, on Bruckner and Mahler	5-26
Radio Talks by Gabriel Engel	9-1
CRITICAL COMMENT	
Sides and Asides	1-16
Symphonic Chronicle (see under this entry)	
Verdict of the Public	9-28
DEMOCRATIZATION, A NOTE ON, by Gabriel Engel	3-9
DUMLER, MARTIN G.	1-4
Dumler's <i>Stabat Mater</i> by Gabriel Engel	7-27
Dumler's <i>Stabat Mater</i> , Premiere	7-40
<i>Elektra</i> , Music Becomes, by Gabriel Engel	3-6
EUROPEAN ECHOES	2-22
<i>Gurrelieder</i> , LEOPOLD STOKOWSKI ON THE	2-17
MAHLER, GUSTAV	
Bodanzky Pays Tribute to Mahler	8-32
The Conductor Gustav Mahler by Ernst J. M. Lert	9-10
Koussevitzky on Mahler	1-15
Mahler in England (1935)	5-19
Mahler's Art: A New Survey by William Parks Grant	5-14
Mahler's Musical Language by Gabriel Engel	1-12
Mahler's Use of the Orchestra by William Parks Grant	10-15
Music, Mahler, and Mysticism by Ernst Lert	8-6
New Light on Mahler by Willi Reich	4-19
Sanborn, Pitts, on Mahler	10-14
MAHLER MEDAL OF HONOR, THE KILENYI	6-22
AWARDS:	
Artur Bodansky	8-21
Ossip Gabrilowitsch	8-21
Otto Klemperer	9-28
Serge Koussevitzky	8-21
Willem Mengelberg	8-21
Eugene Ormandy	10-30
Bruno Walter	8-21
MAHLER, WORKS	
Symphony No. 1, Symphonic Poem or Symphony?	4-15
Symphony No. 2 by Gabriel Engel	7-19, 9-3
Symphony No. 2: A Verdict of 1933 by A. W. Hepner	4-21
Symphony No. 10 by Frederick Block	2-22
<i>Kindertotenlieder</i> by Gabriel Engel	9-3
<i>Das Lied von der Erde</i> by William Parks Grant	6-10
MASS, THE CONCERT	8-21
MET-EMPSYCHOSIS (FROM IMPRESARIO TO DIRECTOR) by Ernst Lert	7-1
MOZART AS A MUSIC DRAMATIST	5-25
ORCHESTRAL BALANCE AND INSTRUMENTAL COLOR, EVOLUTION OF MODERN	2-13
PAPER TRUMPETS by R. G. Grey	1-15
PERFORMANCES, LISTS OF BRUCKNER AND MAHLER	
American (1932-1933)	2-5
Europe (1932-33), Partial List	3-21
1933-1934, Some Important Performances	4-23
PHONOGRAPH RECORDINGS, A NEW ERA IN	2-23
PROPHETS, SCRIBES, AND PHARISEES by Gabriel Engel	7-22

Subject and Author	No., Page
ROLLAND, ROMAIN	1-11
ROMANTICISM!, BACK TO, by Bruno Walter	3-1
SACHS, THE IMPERSONATION OF HANS, by Friedrich Schorr	10-11
SCHALK, FRANZ	1-10
SCHOENBERG, ARNOLD— <i>Gurrelieder</i>	2-16
SMITH, MAX—FRIEND OF TOSCANINI	7-10
STOKOWSKI, LEOPOLD, on the <i>Gurrelieder</i>	2-16
SYMPHONIC CHRONICLE (A RECORD OF CRITICAL AND POPULAR REACTION) 2-14, 3-14, 5-28, 6-17, 7-32, 8-33, 9-35, 10-33.	
SYMPHONIC FORECASTS	4-1
SYMPHONIC HORIZONS, NEW, by Gabriel Engel	1-1
SYMPHONIC NEW DEAL by Gabriel Engel	6-1
SYMPHONIC RENAISSANCE, THE AMERICAN, by R. G. Grey	2-1
VIENNA TO-DAY, Musical, by Willi Reich	5-21
WAGNER, MEMORIAL <i>Parsifal</i> by R. G. Grey	3-13
WALTER, BRUNO, A MESSAGE FROM	7-25
WALTER, BRUNO	1-10

VOLUME 2, Nos. 1-10

Subject and Author	No., Page
All in the Family by Philip G. Clapp.....	6-33
Berg: <i>Wozzeck</i> Revisited by Dika Newlin	9-154
 BRUCKNER, ANTON	
Bibliography of Books on Bruckner.....	5-75
Anton Bruckner: Simpleton or Mystic? by Geoffrey Sharp	4-8
Bruckner and the Classics by Herbert Antcliffe	8-60
Bruckner Chronology.....	2-55
Bruckner on the American Radio	2-57
Bruckner on Records by Paul Hugo Little	3-55
Bruckner on Records by Herman Adler	6-79
Bruckner Symphonies Getting More Attention by Pitts Sanborn.....	2-45
Bruckner the Teacher by Dika Newlin	9-35
Bruckner World Premieres	2-56
Life of Anton Bruckner by Gabriel Engel.....	1-1
Music of Anton Bruckner by Wolfgang Stresemann	4-17
Performances in America	2-56
Bruckner's Three Styles by Warren Storey Smith	10-28
Bruckner, Vienna Style by Winthrop Sargeant.....	8-86
Bruckner's Want of Success by Ernst Levy	10-162
In Defense of Bruckner by Mosco Carner	7-16
Schubert and Bruckner by L. H. and Hans Tischler	4-23
Two of the Best by Winthrop Sargeant.....	7-5
Walter, An Interview	4-54
Walter Sees Bruckner as a Prophet by Louis Biancolli	2-47
Doernberg's <i>The Life and Symphonies of Anton Bruckner</i> — a review by Dika Newlin	10-186
Symphonic Tetralogy (4-7) by Gabriel Engel.....	1-39
Symphony No. 7 by Neville Cardus	5-34
Symphony No. 7 by Dika Newlin	8-58
Symphony No. 7 by Robert Simpson	10-57
Symphony No. 8 by Pitts Sanborn	3-23
Symphony No. 8 by Charles L. Eble.....	6-107
Symphony No. 8 by Robert Simpson	6-42
Symphonies No. 8 and 9 by Philip Greeley Clapp	4-41
Symphonies No. 8 and 9 by Gabriel Engel.....	2-31
Symphony No. 8.....	5-56
Symphony No. 9 by Louis Biancolli	4-36
Symphony No. 9.....	6-189
Symphony No. 9 by Robert Simpson	6-115
Symphony No. 9 by Charles L. Eble.....	7-19
D Minor Mass by Dika Newlin	8-117
E Minor Mass by Robert Simpson	4-30
E Minor Mass by Dika Newlin	9-57
E Minor Mass by Jack Diether	6-60
Three Great Masses by Dika Newlin	8-3
<i>Te Deum</i> by Dika Newlin.....	8-71
String Quintet by Gabriel Engel	3-9
 BRUCKNER AND MAHLER	
Americans Discover Bruckner and Mahler by Philip Greeley Clapp	2-17
Bruckner and Mahler by Bruno Walter	9-41
Bruckner and Mahler—Why? by Herbert Antcliffe	7-1
Bruckner and Mahler and Tonality by Warren Storey Smith	5-27
Bruckner and Mahler in Australia by Wolfgang Wagner	6-92
Bruckner and Mahler in the First Decade of LP by Jack Diether	8-91
Bruckner and Mahler in the First Years of the Stereo Disc by Jack Diether	9-100
Bruckner and Mahler on Long Playing Records by Paul Hugo Little	7-44
 BRUCKNER MEDAL OF HONOR AWARDS	
F. Charles Adler	8-59
Philip Greeley Clapp	2-12
Lyle Downey	7-64

Subject and Author	No., Page
Eugene Goossens.....	3-14
Maurice P. Kessler.....	4-7
Josef Krips.....	8-50
Efrem Kurtz.....	6-103
Paul Hindemith.....	10-56
Erich Leinsdorf.....	4-66
KWFM.....	9-60
Artur Rodzinski.....	1-51
Robert Scholz.....	7-71
Robert Simpson.....	10-123
William Steinberg.....	7-37
Warren Storey Smith.....	9-77
Frederick A. Stock.....	1-51
WEFM.....	9-116
WFMT.....	8-16
WNYC.....	7-43
BRUCKNER, WORKS	
Bruckner and Symphonic Form by James H. Wilcox.....	9-89
Bruckner's Slow Movements by Robert Simpson.....	5-13
Two Studies on Bruckner's Symphonies by Egon Wellesz.....	7-24
Bruckner's "One" Symphony by Herbert Antcliffe.....	9-52
Symphonies 1, 2, 6—Lest We Forget by Philip Greeley Clapp.....	4-1
Symphony No. 4 by Konrad Wolff.....	9-39
Symphony No. 4—American Premiere.....	5-66
Symphonies No. 4 and 7 by Philip Greeley Clapp.....	3-39
Bruckner-Mahler-Wolf on Austrian Postage Stamps by J. Posell.....	10-68
Bruckner vs Brahms and Mahler vs Strauss by Warren Storey Smith.....	8-33
Cyclic Principle in Musical Design and the Use of it by Bruckner and Mahler by Warren Storey Smith.....	9-3
Reaching for the Stars by Nora Waln.....	2-48
Their Time Has Now Come.....	8-112
Their Time Shall Come by Philip Greeley Clapp.....	3-1
Unknown Bruckner, Mahler Works? by Warren Storey Smith.....	2-49
Cincinnati College of Music Festival Concert.....	7-41
Cincinnati May Music Festival.....	8-48
Clapp, Philip Greeley—In Memoriam.....	7-33
Dumler, Martin G.—In Memoriam.....	9-v
Dumler's <i>Te Deum</i> by Gabriel Engel.....	3-27
Dumler's <i>Te Deum</i> —Premiere.....	4-90
Engel, Gabriel—In Memoriam.....	7-ii
Entr'acte—When the Sheep Bleats by Ernest Newman.....	8-69
Grey, Robert G.—In Memoriam.....	10-5
Instinct and Reason in Music by Ernest J. M. Lert.....	6-1
Kilenyi, Julio—In Memoriam.....	9-56
LaGuardia Broadcast.....	4-89
Lert, Ernst J. M.—In Memoriam.....	9-59
Lincoln Center, Philharmonic Hall, Inaugural Concert.....	10-161
Mahler, Alma, The Songs by Warren Storey Smith.....	6-74
MAHLER, GUSTAV	
Bibliography of Books on Mahler.....	5-79
Gustav Mahler by Franz Werfel.....	4-49
Gustav Mahler the Mystic by Max Graf.....	4-51
Form in Mahler's Symphonies by David Rivier.....	7-29
Length of Mahler by Desmond Shawe-Taylor.....	6-104
Mahler and Beyond by Dika Newlin.....	9-117
Mahler and Dostoevski by Curtis Swanson.....	4-67
Mahler and Freud by Donald Mitchell.....	8-63
Mahler and Hugo Wolf by Donald Mitchell.....	5-40
Mahler and the Student Critic.....	4-82
Mahler as a Potential Public Favorite by Parks Grant.....	2-27
Mahler Chronology.....	2-57
Mahler Eighteen Years Afterward by Parks Grant.....	6-66
Mahler Festival in New York, 1960 by Dika Newlin.....	9-143

Subject and Author	No., Page
Mahler Festival in New York—critical reviews	9-123
Mahler Festival—Why? by Howard Shanet	9-120
Mahler—Last of the Romantics by Winthrop Sargeant	1-35
Mahler on American Radio (First Nationwide Broadcasts)	2-58
Mahler on Records by Parks Grant	3-63
Mahler on Television by Robert G. Grey	9-58
Mahler's Place in Musical History by Jack Diether	10-165
Mahler Plain by Winthrop Sargeant	9-49
Mahler: Prospect and Retrospect by Donald Mitchell	10-138
Mahler Quotes Mahler by Warren Storey Smith	7-7
Mahlerian Misconceptions by Warren Storey Smith	4-61
Mahler's Music in Wartime Britain by Jack Diether	4-71
Mahler World Premieres	2-58
Music of Gustav Mahler Ranks with the Greatest by Louis Biancolli	6-113
My Recollections of Gustav Mahler by Klaus Pringsheim	8-114
"Peace Conference of Amsterdam" (Holland Honors Mahler and Mengelberg) by Olga Samaroff Stokowski	1-27
Some Notes on Gustav Mahler by Donald Mitchell	6-86
Symphonic Problem in Mahler's Works by Hans Tischler	3-15
Trend towards the Folklike, Nationalism and Their Expression by Mahler and his Contemporaries in the <i>Lied</i> by Edward F. Kravitt	10-40
Why Mahler, Too? by Warren Storey Smith	2-13
MAHLER MEDAL OF HONOR AWARDS	
Sir John Barbirolli	9-76
Leonard Bernstein	7-28
Josef Blatt	9-61
Richard Burgin	6-41
Philip Greeley Clapp	4-29
James Dixon	10-164
Antal Dorati	6-59
Theodore Hollenbach	8-75
Jascha Horenstein	10-183
Hans Kindler	4-48
Rafael Kubelik	7-40
Fritz Mahler	7-18
Dimitri Mitropoulos	3-82
Donald Mitchell	10-39
Dika Newlin	8-51
Hermann Neumann	9-86
New York Philharmonic Symphony Society	9-162
Klaus Pringsheim	8-70
Erno Rapee	4-89
Fritz Reiner	4-60
Arthur Rodzinski	4-75
Carl Schuricht	8-85
Moses Smith	4-48
William Steinberg	8-68
Leopold Stokowski	7-60
George Szell	6-65
Alfred Wallenstein	7-20
MAHLER, WORKS	
Symphony No. 1 by Gabriel Engel	3-47
Symphony No. 1 on Records by Parks Grant	4-76
Symphony No. 2 by Jack Diether	3-45
Symphony No. 2 at Tanglewood	6-127
Symphony No. 2 by Parks Grant	8-76
Symphony No. 2 in New York and Boston	5-71
Symphony No. 3 by Louis Biancolli	8-52
Symphony No. 3 in Iowa City	6-56
Symphony No. 4 on Records by Parks Grant	4-76
Symphony No. 5 by Wolfgang Stresemann	5-30
Symphony No. 5 on Records by Gabriel Engel	5-69
Symphony No. 5 by Louis Biancolli	7-36

Subject and Author	No., Page
Symphony No. 5 by Parks Grant	10-125
Symphony No. 6 by Gabriel Engel	5-1
Symphony No. 6 by Warren Storey Smith	5-64
Symphony No. 6—American Premiere	5-59
Symphony No. 6—Why No Air Premiere?	5-51
Symphony No. 8 by Paul Stefan	4-65
Symphony No. 8 in Rochester, New York	8-54
Symphony No. 8 by Hermann Weiss	10-184
Symphony No. 8 Broadcast by Jack Diether	7-21
Symphony No. 8 by Gabriel Engel	6-12
Symphony No. 8 in Hollywood	6-118
Symphony No. 8 by Lawrence Gilman	5-47
Symphony No. 9 by Jack Diether	10-69
Symphony No. 10 by Klaus George Roy	8-17
Symphony No. 10 by Frederick Block	3-43
Symphony No. 10 by Deryck Cooke	10-3
Symphony No. 10 Premiere	6-129
<i>Das klagende Lied</i> by Dika Newlin	9-74
<i>Kindertotenlieder</i> by Parks Grant	9-62
Piano Quartet in A Minor by Dika Newlin	10-180
Minneapolis and Pittsburgh by Virgil Thomson	7-34
Mitropoulos, Dimitri—In Memoriam	10-108
Mitropoulos as a Boston Reviewer Heard Him by Warren Storey Smith	10-149
New York City Opera Company as a National Cultural Institution	6-130
Performer's Rights (1) by Stanley Pope	9-78
Performer's Rights (2) by Stanley Pope	10-109
PERFORMANCES	
1939-1940	1-52
1941-1946	4-93
1949-1950	7-65
1953-1957	8-123
1957-1960	9-148
World Premieres, etc.	2-56, 59
Sanborn, Pitts, Tribute to by Deems Taylor	3-69
SCHOENBERG, ARNOLD	
<i>Gurrelieder</i> on LP by Jack Diether	7-62
<i>Ewartung</i> —U.S. Premiere	7-38
Debt to Mahler by Dika Newlin	5-21
Schweitzer, Dr. Albert—a letter	7-14
Stokowski Conducts Orff and Stravinsky	8-125
Symphonic Chronicle	1-53, 3-73, 4-99
STRAUSS, RICHARD	
<i>Elektra</i> at Empire State Music Festival by Robert G. Grey	8-123
<i>Elektra</i> by Robert G. Grey	6-133
<i>Salome</i> at City Center, New York City	5-81
Symphonic Chronicle	6-137
Symphonic Chronicle	5-84
Van Beinum and Adler by Jack Diether	9-32
Walter, Bruno—In Memoriam	10-124
Walter's Farewell by Dika Newlin	8-88

VOLUME 3, Nos. 1-2

Subject and Author	No., Page
BRUCKNER, ANTON	
The Bruckner Symphonies in Performance by Hans-Hubert Schönzeler	2-103
Perspectives on Anton Bruckner by Paul Hawkshaw and Timothy L. Jackson..	2-53
Joseph Braunstein: A Voice from the Brucknerian Past by Benjamin M. Korstvedt and David H. Aldeborgh	2-57
A New Guide to the Bruckner Symphonies by Jack Diether	2-113
Bruckner Medal of Honor Awards	2-83
MAHLER, GUSTAV	
Notes on Some Mahler Juvenilia by Jack Diether	1-3
Mahler Research and Editing in Vienna by Parks Grant.....	1-101
Mahler's Final Illness by Nicolas and Beverly Christy	2-69
The Diagnosis by Stuart Feder	2-77
Mahler, Dying by Stuart Feder	2-84
Mahler's Rübezahl by Dika Newlin and Julia Morrison.....	2-1
Mahler Medal of Honor Award to James Conlon.....	2-112
Mahler Medal of Honor Awards	2-117
WOLF, HUGO Rare Works	1-116