

# Symphony No. 7 - Adagio

Anton Bruckner  
Wind Band arr. by Martin Toussignant

Grave (♩ = 80)

Flute 1  
Flute 2  
Oboe  
Cor Anglais  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Trumpet 4 in Bb  
Horn 1 & 3 in F  
Horn 2 & 4 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Contrabass  
Timpani  
Percussion

1 2 3 4 5 6 7 8 9 10 11

**A**

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Perc.

12 13 14 15 16 17 18 19 20 21 22

**B** **C**

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

C. A. *p* *ff*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *mf*

Cl. 3 *p* *ff* *mf*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Tpt. 4 *ff* *p*

Hn. 1, 3 *p* *ff* *mp* I. unis. *p*

Hn. 2, 4 *p* *ff* *mp* II. unis. *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. Tbn. *ff* *p*

Euph. *p* *ff* *p*

Tba. *p* *ff* *p*

Cb. *p* *ff* *p*

Timp.

Perc.

**D** Poco più mosso (♩ = 88)

**E**

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* Cb.

Cb. *p*

Timp.

Perc.



Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

**G**

Fl. 1 *p mp p mf mp pp*

Fl. 2 *p mp p mf mp pp*

Ob. *p*

C. A. *p mp p*

Cl. 1 *p mf mp pp*

Cl. 2 *p mp p mf mp pp*

Cl. 3 *p mp p mf mp pp*

B. Cl. *p mp p mf p pp*

Cb. Cl. *p mp p mf p pp*

Bsn. 1 *p mp p mf p pp*

Bsn. 2 *p mp p*

S. Sax. *p mp p*

A. Sax. *p mp p*

T. Sax. *p mp p*

B. Sax. *p mp p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *p*

Hn. 2, 4 *p mp p*

Tbn. 1 *p mp p*

Tbn. 2 *p mp*

Tbn. 3 *p mp*

B. Tbn. *p mp*

Euph. *p mp p mp p*

Tba. *p mp p mp p pp*

Cb. *p mp p mf p pp*

Timp.

Perc.

*rit.*

H Grave (♩ = 80)

I

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Cor Anglais, Saxophones) and strings (Horns, Trombones, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani) are clearly delineated. The score features dynamic markings such as *mf*, *p*, and *mp*, and includes articulation like slurs and accents. A rehearsal mark 'I' is placed above the score at measure 80. The key signature is one sharp (F#) and the time signature is common time (C).



Fl. 1 *mf* *p* *mp* *mf*

Fl. 2 *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf*

C. A. *mf* *p* *mp* *mf*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf*

Cl. 3 *mf* *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Ch. Cl. *p* *mp* *mf*

Bsn. 1 *mp* *p* *mp* *mf*

Bsn. 2 *mp* *p* *mp* *mf*

S. Sax. *mf* *p* *mp* *mf*

A. Sax. *mf* *p* *mp* *mf*

T. Sax. *mp* *p* *mp* *mf*

B. Sax. *mp* *p* *mp* *mf*

Tpt. 1 *soli* *mp* *mf*

Tpt. 2 *soli* *mp* *mf*

Tpt. 3

Tpt. 4

Hn. 1, 3 *mp* *p* *mp* *mf*

Hn. 2, 4 *mp* *p* *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *solo* *p* *mp* *tutti* *mf*

Cb. *p* *mp* *mf*

Timp.

Perc.

K

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

Fl. 1 *p* *pp*

Fl. 2 *pp* *pp*

Ob. *pp*

C. A. *pp*

Cl. 1 *p* *pp*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

S. Sax. *pp* *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *pp*

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 *pp*

B. Tbn. *pp*

Euph.

Tba. *pp* B. Cl. *pp*

Cb. *pp*

Timp.

Perc.

M

Fl. 1 *pp* *mf* *sub p*

Fl. 2 *mf* *sub p*

Ob. *mf* *sub p*

C. A. *mf* *f*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

S. Sax. *mf* *f* *sub p*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f*

B. Sax. *pp* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *pp* + III

Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *pp* *mf* *f* Hn. 4

Tba. *mf* *f*

Cb. *mf* *f*

Timp.

Perc.

N

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The reed section includes Bassoons 1 & 2, Soprano, Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1-4, Horns 1, 2, 3 & 4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Timpani, and Percussion. The score features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes articulation marks like accents and slurs. A rehearsal mark 'N' is placed above the first staff at measure 124.

120

121

122

123

124

125

126

127

128

O Poco più mosso (♩ = 88)

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

Fl. 1 *p* **P** *mp* *pp* *mf*

Fl. 2 *p* *mp* *pp* *mf*

Ob. *p* *mp* *pp* *mf*

C. A. *p* *mp* *pp* *mf*

Cl. 1 *mp* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mp* *pp* *mf*

B. Cl. *mp* *pp* *mf*

Cb. Cl. *mp* *pp* *mf*

Bsn. 1 *mp* *pp* *mf*

Bsn. 2 *mp* *pp* *mf*

S. Sax. *mp* *pp* *mf*

A. Sax. *mf* *p*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

I. *pp* *mf* *tutti*

Fl. 1 *p* *mf* *p* *pp* *pp*

Fl. 2 *p* *mf* *p* *pp*

Ob. *mf*

C. A. *p* *mf* *p* *pp*

Cl. 1 *p* *mf* *p* *pp*

Cl. 2 *p* *mf* *p* *pp*

Cl. 3 *p* *mf* *p* *pp*

B. Cl. *p* *mf* *p* *pp*

Cb. Cl. *p* *mf* *p* *pp*

Bsn. 1 *p* *mf* *p* *pp*

Bsn. 2 *p* *mf* *p* *pp*

S. Sax. *p* *mf* *p* *pp*

A. Sax. *p* *mf* *p* *pp*

T. Sax. *p* *mf* *p* *pp*

B. Sax. *p* *mf* *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *p* *mf*

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb. *p* *mf* *p* *pp*

Timp.

Perc.



**R** Tempo I (♩ = 80)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

C. A. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

S. Sax. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Timp.

Perc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

**S**

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Perc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

1

*mp*

*mf*

*ff*

*p*

*unis.*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

U

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.  
Tri., Cr. Cym.

176 177 178 179 180

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

V

mf

p

pp

f

ff

unis.

181 182 183 184 185 186 187 188 189 190 191 192

W

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *mf* *p*

Ob. *mp* *mf*

C. A. *pp* *p*

Cl. 1 *pp* *p* *mp* *mp* *p* *mp*

Cl. 2 *pp* *p* *mp* *mf* *mp*

Cl. 3 *pp* *p* *mp* *mf* *mp*

B. Cl. *p* *mp* *p*

Cb. Cl. *p* *mp* *p*

Bsn. 1 *pp* *p* *mp* *mf* *mp*

Bsn. 2 *pp* *p* *mp* *mf* *mp*

S. Sax. *pp* *p* *mp* *mf* *mp*

A. Sax. *p* *mp* *mf* *mp* *p*

T. Sax. *pp* *p* *mp* *mf* *mp* *p*

B. Sax. *pp* *p* *mp* *mf* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *pizz.* *p* *mp* *p*

Timp.

Perc.



FL. 1

FL. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219