

Euphonium

Anton Bruckner, WAB 106

**Majestoso from Symphony No. 6**

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arr. by Martin Tousignant

1 **Majestoso** (♩ = 60)

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Euphonium

69 *p* *f* *pp*

74 **D** *f*

85 *ff* *p* **E** **2** **6**

97 **F** Più mosso (♩ = 48) *f*

105 *ff* **G** **4** **6**

117 *ff* *p* **H** **4**

125 *pp* *p* *pp* *p* **I** **4**

134 *ppp* **J** **4**

142 Più mosso (♩ = 42) Più mosso (♩ = 48) *p* **K** **3** **2** **6** **8** **4** **L**

161 *mp* **3**

168 *mf* *mf* Più mosso (♩ = 54) **3** **10** **6**

Euphonium

189

accel. . . . .

195 **M** Tempo I (♩ = 60)

245 **P** Much slower (♩ = 108)

261

Musical staff 261: Bass clef, key signature of two sharps (F# and C#). The staff begins with a *mf* dynamic and a 4-measure rest. It then transitions to a *p* dynamic. The music consists of a series of eighth notes, some beamed together, with a long slur over the final measures.

267

Musical staff 267: Bass clef, key signature of one flat (Bb). The staff begins with a *mf* dynamic and a *rit.* (ritardando) marking. It then transitions to a *f* dynamic and an *A tempo* marking. The music features a series of eighth notes with a long slur.

272

Musical staff 272: Bass clef, key signature of one flat (Bb). The staff begins with a *ff* dynamic and a *S* (Sforzando) marking. It then transitions to a *poco rit.* (poco ritardando) marking and ends with a double bar line. The music features a series of eighth notes with a long slur.

281

Musical staff 281: Bass clef, key signature of one flat (Bb). The staff begins with a *f* dynamic and a *T* (Tutti) marking. It then transitions to a *Più mosso* (Più mosso) marking with a tempo of  $\text{♩} = 48$ . The music features a series of eighth notes with a long slur.

290

Musical staff 290: Bass clef, key signature of one flat (Bb). The staff begins with a *ff* dynamic and a *3* (triple) marking. It then transitions to a *3* (triple) marking. The music features a series of eighth notes with a long slur.

294

Musical staff 294: Bass clef, key signature of one flat (Bb). The staff begins with a *p* dynamic and a *V* (Vivace) marking. It then transitions to a *4* (quadruple) marking. The music features a series of eighth notes with a long slur.

301

Musical staff 301: Bass clef, key signature of one flat (Bb). The staff begins with a *f* dynamic and a *Tempo I* (Tempo I) marking with a tempo of  $\text{♩} = 60$ . The music features a series of eighth notes with a long slur.

303

Musical staff 303: Bass clef, key signature of one flat (Bb). The staff begins with a *I.* (First ending) marking and a *3* (triple) marking. It then transitions to a *II.* (Second ending) marking and a *4* (quadruple) marking. The music features a series of eighth notes with a long slur.

Euphonium

309 **W**

*pp* *ppp*

317 **X**

*pp* *p*

322

*mf*

327

*sub. pp*

332

*pp*

337 **Y**

*f*

348 **Z**

*sub. ppp* *sub. ff*

357

*p*

364

*p* *rall.*