

Trombone 1

Majestoso from Symphony No. 6

Anton Bruckner, WAB 106

arr. by Martin Tousignant

1 **Majestoso** (♩ = 60)
23

A

sub. ff

29

38 **B** **Much slower** (♩ = 108)
6 2 12

rall. .

61 **C** 8

p *mf*

72 **D** 7

pp *f*

83 **E** 10

ff *mf*

99 **F** **Più mosso** (♩ = 48)

mf *f*

107 **G** 6

ff *ff*

118 **H** 8 **I** 4

p

135 **K** 3 2

pp

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Trombone 1

147 Più mosso (♩ = 42) Più mosso (♩ = 48) **L** 15

Musical staff 147-150: Bass clef, 6/4 time signature. Measures 147-150. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Dynamics: *pp* above measure 149.

174 *pp*

Musical staff 174-177: Bass clef, 6/4 time signature. Measures 174-177. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Dynamics: *f* below measure 174, *f* below measure 177.

180 Più mosso (♩ = 54) 6

Musical staff 180-183: Bass clef, 6/4 time signature. Measures 180-183. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Dynamics: *f* below measure 180, *f* below measure 183.

190 *accel.* *p*

Musical staff 190-193: Bass clef, 6/4 time signature. Measures 190-193. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Dynamics: *accel.* above measure 190, *p* above measure 193.

194 **M** Tempo I (♩ = 60) *f*

Musical staff 194-197: Bass clef, 6/4 time signature. Measures 194-197. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Dynamics: *f* below measure 194.

200

Musical staff 200-203: Bass clef, 6/4 time signature. Measures 200-203. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Dynamics: *f* below measure 200.

207 **N** *mf* *ff*

Musical staff 207-210: Bass clef, 6/4 time signature. Measures 207-210. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Dynamics: *mf* above measure 207, *ff* below measure 207.

214

Musical staff 214-217: Bass clef, 6/4 time signature. Measures 214-217. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Dynamics: *ff* below measure 214.

221 4

Musical staff 221-224: Bass clef, 6/4 time signature. Measures 221-224. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Dynamics: *ff* below measure 221.

229 **O** 14 rit. 2 **P** Much slower (♩ = 108) **Q** 8 2

Musical staff 229-232: Bass clef, 6/4 time signature. Measures 229-232. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Dynamics: *ff* below measure 229.

267 rit. 2 **R** *f* *ff*

Musical staff 267-270: Bass clef, 6/4 time signature. Measures 267-270. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Dynamics: *f* below measure 267, *ff* below measure 270.

274 **S** *poco rit.* **T** *A tempo*

285 **U** *Più mosso* (♩ = 48) *mf*

291 *f* *accel.* **V** *Tempo I* (♩ = 60)

302 *ff* *p* **W** *f*

313 *pp* **X**

324 *ppp* *pp* **Y** *p*

339 *mf* *f*

345 *f* **Z** *f*

353 *sub. ff*

360 *sub. ff*

365 *rall.*