

Euphonium

Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 8 **B**

31 *mf* *f*

39 *pp* **poco rit.**

46 **C Poco meno mosso** (♩ = 126) **poco accel.**

53 **Tempo I** (♩ = 144)

61 **molto rit.** **D Andantino** (♩ = 108) 8 2

77 *mf* *pp* *mp* *pp*

86 **E** **Meno mosso** (♩ = 88) 2 3 **rit.**

97 **F Andantino** (♩ = 108) 8 *pp* *p*

112 **G** **accel.** 4

123 **H Tempo I** (♩ = 144) *pp* *p* *mf* 6

135 **I**

ff

142 **K** // **6**

p

154 **L**

f *p* *p*

161

pp

165 **4**

p

173 rit. **M** Andantino (♩ = 108)

mp *mf*

180

p *mf* *p*

186 **10** **N** Meno mosso (♩ = 88)

pp *p* *pp* *mf*

204 **2** accel.

f *f*

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211 **O** Tempo I (♩ = 144)

4 *ff* 8 *ff*

228 **P** 6 *f*

238 4 **Q** *f*

247

254

261 **R** *sub. p* *mp*

268 3 *mf* *sub. f*

278 *poco rit.*

285 **S** Poco meno mosso (♩ = 126)

5 *mp* *p*

295 *poco rit.* **T** Andantino (♩ = 108) *pp*

303 *mf* 2

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311 *poco rit.* ----- *A tempo* (♩ = 108) **3**

320 *mf* *f* **U** *p* *p*

Detailed description: This block contains the first two staves of music. Staff 311 starts with a mezzo-forte (mf) dynamic and a 'poco rit.' (slightly slower) tempo. It features a melodic line with a fermata over a dotted quarter note. Staff 320 continues the melodic line, reaching a forte (f) dynamic, marked with a 'U' rehearsal mark, and then softens to piano (p).

327 *Meno mosso* (♩ = 88) **V** *Tempo I* (♩ = 144) **6**

340 *sub. p* *mp* *pp*

Detailed description: This block contains staves 327 and 340. Staff 327 begins with a 'Meno mosso' (♩ = 88) tempo and a mezzo-piano (mp) dynamic, marked with a 'V' rehearsal mark. It transitions to a 'Tempo I' (♩ = 144) tempo. Staff 340 continues with a piano (pp) dynamic.

345

Detailed description: This block contains staves 345 and 355. Staff 345 features a complex rhythmic pattern with many sixteenth notes. Staff 355 continues this pattern, marked with a 'rit.' (ritardando) tempo.

355 *rit.* ----- **W** *Meno mosso* (♩ = 108) **2** *Più mosso* (♩ = 126)

364 *Tempo I* (♩ = 144) *rit.* ----- *molto rit.* **X** *Tempo I* (♩ = 144) **14**

Detailed description: This block contains staves 355 and 364. Staff 355 has a 'rit.' tempo, marked with a 'W' rehearsal mark, and includes a 2-measure rest. Staff 364 features a 'Tempo I' (♩ = 144) tempo, followed by 'rit.' and 'molto rit.' markings, and ends with a 14-measure rest marked with an 'X' rehearsal mark.

364 *mp* ----- *f* ----- *ff*

385 **Y**

Detailed description: This block contains staves 364 and 385. Staff 364 shows a dynamic progression from mezzo-piano (mp) to forte (f) to fortissimo (ff). Staff 385 is marked with a 'Y' rehearsal mark and continues the melodic line.

392 *f* ----- **Z**

400

Detailed description: This block contains staves 392 and 400. Staff 392 starts with a forte (f) dynamic and is marked with a 'Z' rehearsal mark. Staff 400 continues the melodic line.

407 *rit.* ----- **2** ----- **2** ----- **2**

Detailed description: This block contains staves 407 and 415. Staff 407 features a 'rit.' tempo and three 2-measure rests, each marked with a double slash (//).

415

Detailed description: This block contains staves 415 and 425. Staff 415 continues the melodic line, and staff 425 concludes the piece with a final note and a fermata.