

Adagio from Symphony No. 6

Anton Bruckner, WAB 106
Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 46)

8

15 **A** 8 **B**

28

35

41 **C** 3 rit. **Meno mosso** (♩ = 40)

47 4

p *mf* *p* *mp* *mf* *f* *sub.p* *p* *mf* *f* *sub.p* *pp*

53 **D**

pp mp pp

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). Measures 53-58. Dynamics: pp, mp, pp. Includes slurs and accents.

59

mp mf sub. p pp p

Musical staff 59-63: Treble clef, key signature of two sharps. Measures 59-63. Dynamics: mp, mf, sub. p, pp, p. Includes slurs and accents.

64

mf pp

Musical staff 64-68: Treble clef, key signature of two sharps. Measures 64-68. Dynamics: mf, pp. Includes slurs and accents.

69 **E** Tempo I (♩ = 46)

p pp mp pp mf

Musical staff 69-73: Treble clef, key signature of two sharps. Measures 69-73. Dynamics: p, pp, mp, pp, mf. Includes slurs and accents.

74 **F**

f p f poco rit.

Musical staff 74-81: Treble clef, key signature of two sharps. Measures 74-81. Dynamics: f, p, f. Includes slurs and accents. Tempo marking: poco rit.

82

ff p mf

Musical staff 82-88: Treble clef, key signature of two sharps. Measures 82-88. Dynamics: ff, p, mf. Includes slurs and accents.

90 **G** Tempo I (♩ = 46)

pp pp

Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-95. Dynamics: pp, pp. Includes slurs and accents.

96

p pp

Musical staff 96-98: Treble clef, key signature of two sharps. Measures 96-98. Dynamics: p, pp. Includes slurs and accents.

99 **H** 2

mp

Musical staff 99-102: Treble clef, key signature of two sharps. Measures 99-102. Dynamics: mp. Includes slurs and accents.

103

f

Musical staff 103-104: Treble clef, key signature of two sharps. Measures 103-104. Dynamics: f. Includes slurs and accents.

105

ff

Musical staff 105-106: Treble clef, key signature of two sharps. Measures 105-106. Dynamics: ff. Includes slurs and accents.

109 *p* 6 6 6 6 6 6 6 6

111 *pp* 6 6 6 6 6 6 rit. 6 6

113 **I** A tempo *p* *p* *mf*

120 *p* *mf* *f*

126 *p* *pp* 2

133 **K** *pp* *mf* *p* *pp* 2

141 **L** *pp* *p* *f*

148 *pp* *molto rit.* **M** A tempo

153 3 *p* *mf sub. pp* *p*

162 *mf* *pp*

169 2