

# Ecce Sacerdos

(Behold a Great Priest)

Anton BRUCKNER, WAB 13 (1885)

Wind band arr. by Martin Tousignant

Andante maestoso (♩ = 88)

A

Flute 1 & 2  
Oboe 1 & 2  
Clarinet in E♭  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
Bass Clarinet in B♭  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bassoon 1 & 2  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trumpet 3 in B♭  
Horn 1 & 3 in F  
Horn 2 & 4 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

1 2 3 4 5 6 7 8 9 10 11

Fl. 1-2  
Ob. 1-2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn. 1-2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

12 13 14 15 16 17 18 19 20 21 22

Fl. 1-2  
Ob. 1-2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn. 1-2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

23 24 25 26 27 28 29 30 31 32

Fl. 1-2 *ff* *pp* *mp* unis. Fl.

Ob. 1-2 *ff* *pp* *p* unis.

E♭ Cl. *ff* *pp* *p*

Cl. 1 *ff* *pp* *p*

Cl. 2 *ff* *mp* *pp* *p*

Cl. 3 *ff* *mp* *pp* *p*

B. Cl. *ff* *mp* *pp* *p*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *mp* *pp*

T. Sax. *ff* *mp* *pp*

B. Sax. *ff* *mp* *pp*

Bsn. 1-2 *ff* *mp* *pp* *p* unis. *div.* *solo*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Hn. 1, 3 *ff* *pp*

Hn. 2, 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff*

Tba. *ff*

Fl. 1-2 *f* **E** *mp* *f* **F**

Ob. 1-2 *p* *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Bsn. 1-2 *unis.* *mf* *mp* *f*

Tpt. 1 *p* *mf* *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hn. 1, 3 *p* *mf* *f* *mp* *f*

Hn. 2, 4 *f* *mp* *f*

Tbn. 1 *p* *mf* *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn. *p* *mf* *f* *mp* *f*

Euph. *mp* *f*

Tba. *p* *mf* *f* *mp* *f*

44 45 *mf* 46 47 48 49 50 *mp* 51 52 53 *f* 54 55 56

Tempo I (♩ = 88)

G

The musical score is arranged in two systems. The first system (measures 57-63) features woodwinds and strings. The second system (measures 64-68) features brass instruments. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I' with a quarter note equal to 88 beats per minute. A rehearsal mark 'G' is placed above measure 64. Dynamics include *f* (fortissimo) and *p* (piano). Performance instructions include 'solo' and 'tutti'.

57 58 59 60 61 62 63 64 65 66 67 68



Fine I **Meno mosso, poco rubato** (♩ = 72)

D.S. al Fine

Fl. 1-2

Ob. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. 1-2 *mf* tutti

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

79 80 81 82 83 84 85 86 87 88 89