

# Bruckner Symphony No. 5 - Finale

Bruckner/Malmstrom

Allegro Moderato  $\text{♩} = 76$

The image displays a musical score for the Trombone and Tuba sections of the finale of Bruckner's Symphony No. 5. The score is divided into two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system features a dynamic progression from *mp* to *p cresc.* and finally *ff*. The second system begins at measure 6 and features a *pp* dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Bruckner Symphony No. 5 - Finale

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*pp*

*ppp*

*pp*

*ppp*

*pp*

*pp*

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*ff subito*

*ff subito*

*pp*

*ff subito*

*ff subito soli*

*ff subito soli*

A

Bruckner Symphony No. 5 - Finale

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

**B**

*f solo* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

C

Musical score for measures 27-30. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major. The time signature is 3/4. The score features a series of rhythmic patterns with accents and dynamic markings. The dynamic markings are *ff* for measures 27-29 and *fff* for measure 30. A box labeled 'C' is positioned above the Tbn. 1 staff in measure 30. The Tuba part consists of three whole notes in measures 27-29 and a half note in measure 30.

Musical score for measures 31-34. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major. The time signature is 3/4. The score features a series of rhythmic patterns with accents and dynamic markings. The dynamic markings are *ff* for measures 31-32 and *fff* for measures 33-34. The Tbn. 3 part has a *solo* marking in measures 31, 32, and 33. The Tuba part consists of four whole notes in measures 31-34.

Bruckner Symphony No. 5 - Finale

D

37

Musical score for measures 37-41. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 37 starts with a dynamic marking of *mf*. A box labeled 'D' is placed above measure 37. The parts for Tbn. 1, 2, and 3 have melodic lines with slurs and accents. The B. Tbn. and Tuba parts have a more static, harmonic role.

42

Musical score for measures 42-46. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to two flats (B-flat major/D minor). The time signature is 3/4. Measure 42 starts with a dynamic marking of *sempre fff*. The parts for Tbn. 1, 2, and 3 have melodic lines with slurs and accents. The B. Tbn. and Tuba parts have a more static, harmonic role.

E

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Bruckner Symphony No. 5 - Finale

F

Musical score for measures 58-61. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *fff* (fortissimo) throughout. The Tuba part has a complex rhythmic pattern with many accents and slurs. The Tbn. parts have simpler, more sustained notes with accents.

G

Musical score for measures 62-65. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to C major (no flats). The time signature is 3/4. The music is marked *less* (poco meno) in measures 62-64 and *fff* (fortissimo) in measures 65-66. The Tuba part continues with its rhythmic pattern. The Tbn. parts have more active lines with slurs and accents.

Bruckner Symphony No. 5 - Finale

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

less

72

H

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*fff*



Bruckner Symphony No. 5 - Finale

I

78

Musical score for measures 78-84. The score is for five tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of chords and single notes, with accents (^) placed above many notes. The Tbn. 1 part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tbn. 2 part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tbn. 3 part starts with a half note G2, followed by a half note F2, and then a half note E2. The B. Tbn. part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tuba part starts with a half note G2, followed by a half note F2, and then a half note E2.

J

85

Musical score for measures 85-90. The score is for five tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of chords and single notes, with accents (^) placed above many notes. The Tbn. 1 part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tbn. 2 part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tbn. 3 part starts with a half note G2, followed by a half note F2, and then a half note E2. The B. Tbn. part starts with a half note G2, followed by a half note F2, and then a half note E2. The Tuba part starts with a half note G2, followed by a half note F2, and then a half note E2.

91

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*marc.*

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*marc.*

# Bruckner Symphony No. 5 - Finale

## Trombone 1

Bruckner/Malmstrom

Allegro Moderato  $\text{♩} = 76$

*mp* *p cresc.* *ff*

7 *pp* *pp*

13 *ff subito*

18

23 *f solo* *cresc.* *ff*

28 *fff*

34 *fff* *fff sempre*

40

47 *fff*

54 *fff*

**A** **B** **C** **D** **E** **F**

Bruckner Symphony No. 5 - Finale

62 *less* **G** *fff*

69 **H** *fff*

77 **I**

85 **J** 2

93 *marc.*

99

# Bruckner Symphony No. 5 - Finale

## Trombone 2

Allegro Moderato  $\text{♩} = 76$

Bruckner/Malmstrom

*mp* *p cresc.* *ff*

7 *pp* *ppp*

13 *pp* *ppp* *ff subito* **A**

18 *mf* *cresc.* *ff* *ff* **B** **C**

23 *mf* *cresc.* *ff* *ff* **C**

28 *fff* **D**

33 **D**

39 **E**

45 **E**

52 **F** *solo* *fff*

Bruckner Symphony No. 5 - Finale

59

*less*

**G**

*fff*

**H** **I**

*fff*

81

**J**

*marc.*

95

# Bruckner Symphony No. 5 - Finale

## Trombone 3

Bruckner/Malmstrom

Allegro Moderato  $\text{♩} = 76$

*mp* *p cresc.* *ff*

8

*pp* *ppp* *pp*

**A**

*ff subito*

22

**B** *mf* *cresc.* **C** *ff*

27

*ff* *fff* *solo*

32

**D** *solo* *solo*

44

**E**

51

*less* *solo*

**F** *fff*





# Bruckner Symphony No. 5 - Finale

## Bass Trombone

Bruckner/Malmstrom

Allegro Moderato  $\text{♩} = 76$

*mp* *p cresc.* *ff*

7 *pp* *pp*

14 *ff subito soli*

20 *mf cresc.*

26 *ff* *ff* *fff*

31 *ff*

45 *sempre fff*

52 *less* *fff*

58 *less*

A B C D E F

**G**

*fff* *less*

71

**H**

*fff*

78

**I**

*fff*

86

**J**

*fff*

92

*marc.*

98

*fff*

# Bruckner Symphony No. 5 - Finale

## Tuba

Allegro Moderato  $\text{♩} = 76$

Bruckner/Malmstrom

7 *mp* *p* *cresc.* *ff*

14 *pp* **A** *pp*

20 *ff subito soli* **B** *mf* *cresc.* *ff*

27 **C** *ff* *ff*

35 **D** *ff*

42 *sempre fff* **E**

55 **F** *less* *fff*

Bruckner Symphony No. 5 - Finale

61 G

less *fff*

Detailed description: This staff contains measures 61 through 66. It begins with a bass clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *less* is present in measure 63, and *fff* appears in measure 65. A boxed letter 'G' is positioned above measure 65. The staff concludes with a double bar line.

67

*less*

Detailed description: This staff contains measures 67 through 72. It continues the melodic line from the previous staff with various rhythmic values and accents. A dynamic marking of *less* is located in measure 70. The staff ends with a double bar line.

H

*fff*

Detailed description: This staff contains measures 73 through 77. It features a series of notes with accents and a dynamic marking of *fff* in measure 73. A long horizontal line is drawn under the notes in measures 75 and 76. The staff concludes with a double bar line.

I

Detailed description: This staff contains measures 78 through 87. It consists of a series of half notes with accents, creating a steady, rhythmic pattern. The staff concludes with a double bar line.

88 J

Detailed description: This staff contains measures 88 through 93. It features a complex rhythmic pattern of eighth and sixteenth notes with accents. The staff concludes with a double bar line.

94

*marc.*

Detailed description: This staff contains measures 94 through 99. It features a series of notes with accents and a dynamic marking of *marc.* in measure 94. The staff concludes with a double bar line.