

# Bruckner Symphony No. 5 - Adagio

Bruckner/Malmstrom

Sehr Langsam

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 3/4 time with a key signature of one flat. It features dynamics of *f sost.* and *cresc.* across five staves.

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 3/4 time with a key signature of one flat. It features dynamics of *p subito* and *pp*, and includes a section marker 'A'.

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10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*p*

*cresc.*

*p cresc.*

*cresc.*

*mf*

*cresc.*

*pp cresc.*

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

*mf*

*p*

*cresc.*

*dim.*

*mp*

**B**

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18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*mf*

*pp* *spiccato*

*cresc.*

*ppp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*ppp*

22

C

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*dim. spiccato*

*p*

*pp*

*pp* *spiccato*

*dim.*

*pp*

*pp*

*pp*

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*f cresc.*

*ff*

*cresc.*

*f marc. cresc.*

*ff*

*cresc.*

*f marc. cresc.*

*ff*

*cresc.*

*f cresc.*

*ff*

*cresc.*

*f cresc.*

*ff*

**D**

34

Musical score for measures 34-37. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a slow, Adagio tempo. The Tbn. 1 part has a melodic line with a slur over measures 34-35 and a fermata in measure 36. The Tbn. 2 part has a rhythmic pattern of eighth notes. The Tbn. 3, B. Tbn., and Tuba parts have sustained notes with slurs. Dynamics include *pp sub.* in measures 36 and 37.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*pp sub.*

*pp sub.*

*pp sub.*

**E**

Musical score for measures 38-41. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a slow, Adagio tempo. The Tbn. 1 part has a melodic line with a slur over measures 38-40. The Tbn. 2 part has a melodic line with a slur over measures 38-40. The Tbn. 3, B. Tbn., and Tuba parts have rhythmic patterns of eighth notes. Dynamics include *pp*, *p solo*, and *p*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*pp*

*p solo*

*p*

*pp*

*pp*

*pp*

43 F

Tbn. 1 *pp* *p poco a poco cresc.*

Tbn. 2 *p* *pp poco a poco cresc.*

Tbn. 3 *pp poco a poco cresc.*

B. Tbn. *pp poco a poco cresc.*

Tuba *pp poco a poco cresc.*

47

Tbn. 1 *ff legato* *pp*

Tbn. 2 *ff legato* *pp* *mf*

Tbn. 3 *ff legato* *mf*

B. Tbn. *ff legato* *pp* *pp*

Tuba *ff* *dim. pp*

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51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf* *p* *ff subito*

*f* *dim.* *ff subito*

*ff subito*

*ff subito*

*ff subito*

G

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*ff* *p subito*

*ppp sub.*

*ppp sub.*

*ppp sub.*

H

59

Tbn. 1 *p* solo *pp* poco a poco cresc.

Tbn. 2 *ppp* legato

Tbn. 3 *ppp* legato *pp* poco a poco cresc.

B. Tbn. *ppp* legato *pp* poco a poco cresc.

Tuba *pp* poco a poco cresc.

63

Tbn. 1 *mf* cresc. *ff* legato legato

Tbn. 2 *mf* cresc. *ff* legato

Tbn. 3 *mf* cresc. *ff* legato solo

B. Tbn. *mf* cresc. *ff* legato legato

Tuba *mf* cresc. *ff*



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67 I

Tbn. 1

Tbn. 2 *solo* *p solo*

Tbn. 3 *legato* *p*

B. Tbn. *legato* *p solo*

Tuba *pp sub.*

Detailed description: This system of musical notation covers measures 67 to 70. It features five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat). A first ending bracket labeled 'I' spans measures 68 and 69. Tbn. 2 has a 'solo' marking in measure 68 and a 'p solo' marking in measure 70. Tbn. 3 has a 'legato' marking in measure 69 and a 'p' marking in measure 70. B. Tbn. has a 'legato' marking in measure 69 and a 'p solo' marking in measure 70. The Tuba part has a 'pp sub.' marking in measure 70. A long slur covers the top three staves from measure 67 to 70.

71

Tbn. 1 *ff solo*

Tbn. 2 *ff* *solo*

Tbn. 3 *ff* *dim.*

B. Tbn. *ff*

Tuba *ff* *dim.*

Detailed description: This system of musical notation covers measures 71 to 74. It features five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat). Tbn. 1 has a 'ff solo' marking in measure 71. Tbn. 2 has a 'ff' marking in measure 71 and a 'solo' marking in measure 72. Tbn. 3 has a 'ff' marking in measure 71 and a 'dim.' marking in measure 74. B. Tbn. has a 'ff' marking in measure 71. The Tuba part has a 'ff' marking in measure 71 and a 'dim.' marking in measure 74. Accents are present above many notes in measures 71-74.

75

Tbn. 1  
*p* *dim.* *pp* *pp*

Tbn. 2  
*p* *dim.* *pp* *pp*

Tbn. 3  
*p* *dim.* *pp* *pp*

B. Tbn.  
*p* *dim.* *pp* *pp*

Tuba  
*ppp*

80

Tbn. 1

Tbn. 2  
*p*

Tbn. 3  
*p* *pp*

B. Tbn.

Tuba  
*pp*

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84

Tbn. 1  
*pp* *solo*

Tbn. 2  
*pp* *solo*

Tbn. 3  
*ppp*

B. Tbn.  
*ppp*

Tuba  
*ppp* 8vb

Detailed description: The image shows a page of a musical score for the tuba section of Bruckner's Symphony No. 5, Adagio, page 11. The score is for measures 84-86. It consists of five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Tbn. 1 and Tbn. 2 play a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a slur over the first two measures. Tbn. 3, B. Tbn., and Tuba play a rhythmic accompaniment of quarter notes with stems pointing down. Tbn. 3 starts on a sharp (F#), while B. Tbn. and Tuba start on a flat (Bb). The Tuba part has a long note in the first measure, indicated by a brace and the dynamic *ppp*, and a shorter note in the third measure, indicated by a brace and the dynamic *ppp* and the marking 8vb. The page number 84 is written above the first staff.

# Bruckner Symphony No. 5 - Adagio

## Trombone 1

Bruckner/Malmstrom

Sehr Langsam

*f* *sost.* *cresc.*

6 *p subito* *p* **A**

11 *cresc.* *p* *mf* *cresc.*

16 *cresc.* **B** *cresc.*

21 *dim.* *pp* *spiccato* *dim. spiccato* **C** *p*

26 *cresc.* *mf* *cresc.* *f* *cresc.*

32 **D** *ff* *pp sub.*

38 **E** *pp* *pp*

**F** *p poco a poco cresc.* *pp*

52 **G** *ff* *legato* *pp*

*ff subito*

Bruckner Symphony No. 5 - Adagio

58 H

*p* solo *pp* poco a poco cresc. *mf* cresc. *ff* legato

65 I

*legato*

71

*ff* solo *p* dim. *pp*

78

*pp*

83

*pp* solo

# Bruckner Symphony No. 5 - Adagio

## Trombone 2

Bruckner/Malmstrom

Sehr Langsam

*f* *sost.* *cresc.*

7 *p subito* *pp* *p* *cresc.*

12 *p cresc.* *p cresc.* *dim.*

**B** *mf* *cresc.* *ppp*

24 *pp* *p* *cresc.* *mf*

30 *cresc.* *f marc.* *cresc.* *ff*

**D**

36 *p solo* *p*

**E**

43 *pp poco a poco cresc.* *ff legato*

**F**

49 *p* *pp* *mf* *f* *dim.* *ff*

**G**

56 *p subito* *ppp legato*

**H**

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63 **I**  
*mf cresc. ff legato solo*

70 *p solo ff solo p dim.*

76 *pp pp*

81 *p pp solo*

# Bruckner Symphony No. 5 - Adagio

## Trombone 3

Sehr Langsam

Bruckner/Malmstrom

*f* sost. *cresc.* **A**

7 *p subito* *pp* *cresc.* **B**

13 *mf* *cresc.* *dim.* *p*

18 *cresc.* *pp* *pp spiccato*

24 *dim.* *pp* *cresc.* *cresc.* **C**

29 *mf* *cresc.* *f marc. cresc.* *ff* **D**

36 *pp sub.* *pp* **E**

42 *pp poco a poco cresc.* **F**

47 *ff legato* *mf* *mf* *p* **G**

53 *ff subito*



Bruckner Symphony No. 5 - Adagio

58 H

*ppp sub.* *ppp legato* *pp poco a poco cresc.*

Detailed description: This musical staff contains measures 58 through 62. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. There are rests in measures 60 and 61. The staff concludes with a half note G2. Performance markings include *ppp sub.* at the start, *ppp legato* under the eighth notes, and *pp poco a poco cresc.* at the end. A box containing the letter 'H' is positioned above the staff.

63 I

*mf cresc.* *ff legato* *solo* *legato*

Detailed description: This musical staff contains measures 63 through 68. It starts with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. There are rests in measures 65 and 66. The staff ends with a half note G2. Performance markings include *mf cresc.* at the beginning, *ff legato* under the eighth notes, *solo* above the staff in measure 67, and *legato* at the end. A box containing the letter 'I' is positioned above the staff.

69

*p* *ff* *dim.*

Detailed description: This musical staff contains measures 69 through 74. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. There are rests in measures 71 and 72. The staff ends with a half note G2. Performance markings include *p* at the start, *ff* under the eighth notes, and *dim.* at the end.

75

*p* *dim.* *pp* *pp* *p*

Detailed description: This musical staff contains measures 75 through 80. It starts with a half note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are rests in measures 76 and 77. The staff ends with a half note G2. Performance markings include *p* at the start, *dim.* above the staff, *pp* under the eighth notes, *pp* above the staff in measure 79, and *p* at the end.

81

*pp* *ppp*

Detailed description: This musical staff contains measures 81 through 85. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3-G3. There are rests in measures 83 and 84. The staff ends with a half note G2. Performance markings include *pp* at the start and *ppp* under the eighth notes.

86

Detailed description: This musical staff contains measures 86 and 87. It begins with a half note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are rests in measures 87 and 88. The staff ends with a half note G2.

# Bruckner Symphony No. 5 - Adagio

## Bass Trombone

Bruckner/Malmstrom

Sehr Langsam

7 *f* *sost.* **A** *cresc.*

14 *p subito* *pp* **B** *cresc.*

21 *cresc.* *dim.* *mf* *cresc.* **C**

26 *pp* *pp*

32 *p* *mf* *cresc.* *f cresc.* **D**

**E** *ff* *pp sub.*

44 *pp* **F** *pp poco a poco cresc.* *ff legato* *pp*

50 *pp* *ff subito* **G**

56 *ppp sub.* **H** *ppp legato*

Bruckner Symphony No. 5 - Adagio

62

*pp poco a poco cresc. mf cresc. ff legato legato*

I

*legato p solo ff*

74

*p dim. pp pp*

80

*ppp*

85

# Bruckner Symphony No. 5 - Adagio

## Tuba

Bruckner/Malmstrom

Sehr Langsam

7 *f* *sost.* *cresc.* **A** *pp* *pp cresc.*

14 *p subito* **B** *cresc.* *dim.* *mp* *cresc.* **C**

21 *ppp* *pp* *cresc.* **D**

28 *mf* *cresc.* *f cresc.* *ff* **E**

35 *pp sub.* *pp* **F** *pp* *poco a poco cresc.* *ff* *dim.*

41 **G** *pp* *ff subito*

# Bruckner Symphony No. 5 - Adagio

ppp sub.

pp  
poco a poco cresc.

mf cresc. ff

pp sub. ff

dim. 2

ppp pp

ppp 8vb