

Bruckner Symphony No. 8 Adagio

Trombone 2

for Trombone Octet

Anton Bruckner
Randall Malmstrom

Feierlich Langsam ♩ = 55 *rall.* *a tempo*

pp

5 *rall.* *a tempo*

A

9 **mf**

15 *Sloweer* ♩ = 48 *rall.* **Feierlich Langsam** ♩ = 55 *rall.* *a tempo*

mf mp **f**

21 *rit.* *a tempo* *rall.* **Langsamer** ♩ = 48 **Rubato** ♩ = 44 *diminuendo*

pp **mp** **f** **p**

B **Feierlich Langsam** ♩ = 55

28 **pp** **p** **p**

C

33 **mf** **mf**

40 *rall.*
crescendo

D *a tempo*
pp *mf*

52
f *ff*

57 **E** *rit.* *a tempo*
ff *p*

62 *Slightly slower* ♩ = 50 *rit.* *a tempo*
pp

70 *molto rit.* *a tempo*
pp

Bruckner Symphony No. 8 Adagio

Trombone 3

for Trombone Octet

Anton Bruckner
Randall Malmstrom

Feierlich Langsam $\text{♩} = 55$

rall. *a tempo*

pp

5

pp *p*

9

A

mp *p* *mp*

14

Slower $\text{♩} = 48$ *rall.* **Feierlich Langsam** $\text{♩} = 55$ *rall.* *a tempo*

mf *mp* *f*

21

rit. *a tempo* *rall.* **Langsamer** $\text{♩} = 48$ **Rubato** $\text{♩} = 44$ *diminuendo*

pp *f* *p*

28

B **Feierlich Langsam** $\text{♩} = 55$

pp *pp*

32

pp

Bruckner Symphony No. 8 Adagio
TBN. 3

36 C

mp *cresc.*

42 D

mf *f*

rall. *a tempo*

47

ff *pp* *f*

53

f

56 E

mf

rit. *a tempo*

60

f *mp* *p*

Slightly slower ♩ = 50

65

p *pp* *pp*

rit. *a tempo* *molto rit.*

72

a tempo

Bruckner Symphony No. 8 Adagio

for Trombone Octet

Anton Bruckner

Randall Malmstrom

Trombone 4

Feierlich Langsam ♩ = 55

rall.

a tempo

rall.

a tempo

p

A

pp *p* *mp* *p*

mp *mf* *p*

Slower ♩ = 48

rall.

f *p* *pp*

Feierlich Langsam ♩ = 55

rall.

a tempo

rit.

a tempo

rall.

Langsamer ♩ = 48

f *p* *diminuendo* *pp*

Rubato ♩ = 44

Feierlich Langsam ♩ = 55

B

p *p* *p*

C

mp

Bruckner Symphony No. 8 Adagio
TBN. 4

41 *rall.* **D** *a tempo*

mf *cresc.* *f*

46

ff *ff* *pp*

52

f *f*

55

f

58 *rit.* **E** *a tempo*

f *mf* *f* *mp*

62 *Slightly slower* ♩ = 50 *a tempo*

mp *p*

68 *molto rit.* *a tempo*

pp *pp* *pp* *pp*

74

ppp

Bruckner Symphony No. 8 Adagio

Trombone 6

for Trombone Octet

Anton Bruckner
Randall Malmstrom

Feierlich Langsam $\text{♩} = 55$

pp

rall. *a tempo*

6 *rall.* *a tempo*

pp *p* *mp* *mp*

A

Slower $\text{♩} = 48$ *rall.*

mp *mf*

17 *Feierlich Langsam* $\text{♩} = 55$

f *pp*

rall. *a tempo* *rit.* *a tempo* *rall.*

24 *Rubato* $\text{♩} = 44$ **B** *Feierlich Langsam* $\text{♩} = 55$

mp *f* *p* *diminuendo* *pp* *p*

30

p *p* *p*

C

36

mf

Bruckner Symphony No. 8 Adagio
TBN. 6

41 *crescendo*

D

a tempo

f *f* *mf*

50 *pp*

52 *ff*

E

57 *ff* *rit.* *a tempo* *f* *p*

62 *Slightly slower* ♩ = 50 *rit.* *a tempo* *pp*

70 *molto rit.* *a tempo* *pp* *pp* *ppp*

Bruckner Symphony No. 8 Adagio

for Trombone Octet

Anton Bruckner

Randall Malmstrom

Bass Trombone 1

Feierlich Langsam $\text{♩} = 55$

Musical notation for measures 1-3. Bass clef, 4/4 time signature, key signature of three flats. Measure 1 contains a triplet of eighth notes. Measures 2 and 3 contain eighth notes. Dynamics: *pp* (measures 1-3).

Musical notation for measures 4-7. Measure 4 starts with *rall.* and *pp*. Measure 5 has *a tempo*. Measures 6 and 7 have *rall.* and *pp*. Dynamics: *pp* (measures 4-7).

Musical notation for measures 8-11. Measure 8 has *pp*. Measure 9 has *mp*. Measure 10 has *p*. Measure 11 has *p*. A box labeled 'A' is above measure 10. Dynamics: *pp* (measures 8-9), *mp* (measure 10), *p* (measures 11).

Musical notation for measures 12-15. Measure 12 has *mp*. Measure 13 has *mf*. Measure 14 has *mf*. Measure 15 has *mp*. Dynamics: *mp* (measures 12-13), *mf* (measures 14-15).

Musical notation for measures 16-21. Measure 16 has *f*. Measure 17 has *mf*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*. Measure 21 has *pp*. Dynamics: *f* (measure 16), *mf* (measure 17), *pp* (measures 18-21).

Musical notation for measures 22-25. Measure 22 has *f*. Measure 23 has *f*. Measure 24 has *p*. Measure 25 has *p*. Dynamics: *f* (measures 22-23), *p* (measures 24-25).

Bruckner Symphony No. 8 Adagio
B. TBN. 1

26

3 3 3 3

diminuendo

28

B *Feierlich Langsam* ♩ = 55

pp

31

3 3 3 3

35

C

3 3 3 3

41

mp *cresc.*

D *rall.* *a tempo*

ff

46

ff *pp*

52

f *ff*

Bruckner Symphony No. 8 Adagio
B. TBN. 1

58 E

rit. *a tempo*

p *p* *mp*

62

Slightly slower ♩ = 50

p *pp* *pp* *pp* *pp*

rit. *a tempo*

68

molto rit. *a tempo*

pp *pp*

74

Bruckner Symphony No. 8 Adagio

for Trombone Octet

Anton Bruckner

Randall Malmstrom

Bass Trombone 2

Feierlich Langsam ♩ = 55

4 *rall.* *a tempo* *rall.* *a tempo*

8 **A**

13 *Slower* ♩ = 48 *rall.*

17 **Feierlich Langsam** ♩ = 55 *rall.* *a tempo* *rit.* *a tempo* *rall.*

23 **Langsamer** ♩ = 48 **Rubato** ♩ = 44 *diminuendo*

B

Feierlich Langsam ♩ = 55

Musical staff B: Bass clef, 5/4 time signature. Measures 28-33. Dynamics: *p*. Includes hairpins and slurs.

C

Musical staff C: Bass clef, 5/4 time signature. Measures 34-38. Dynamics: *p*, *mf*. Includes hairpins and slurs.

Musical staff D: Bass clef, 5/4 time signature. Measures 39-42. Dynamics: *crescendo*. Includes hairpins and slurs.

D a tempo

Musical staff E: Bass clef, 5/4 time signature. Measures 43-46. Dynamics: *f*, *rall.*. Includes triplets and hairpins.

Musical staff F: Bass clef, 5/4 time signature. Measures 47-51. Dynamics: *ff*, *pp*. Includes triplets and hairpins.

Musical staff G: Bass clef, 5/4 time signature. Measures 52-57. Dynamics: *f*, *ff*. Includes hairpins and slurs.

E a tempo

Slightly slower ♩ = 50

Musical staff H: Bass clef, 5/4 time signature. Measures 58-62. Dynamics: *p*. Includes hairpins and slurs.

Bruckner Symphony No. 8 Adagio
B. TBN. 2

65 *rit.* *a tempo* *molto rit.*

pp *pp* *pp* *pp*

72 *a tempo*

pp *pp* *ppp*

Bruckner Symphony No. 8 Adagio

Trombone 1

for Trombone Octet

Anton Bruckner
Randall Malmstrom

Feierlich Langsam ♩ = 55

p *rall.* *a tempo* *rall.* *a tempo*

A

7

mf

13

mf *f* *Sloweer* ♩ = 48 *rall.*

5

Feierlich Langsam ♩ = 55 *rall.* *a tempo rit.* *a tempo rall.* **Langsamer** ♩ = 48

17

ff *f* *p* *pp* *p*

Rubato ♩ = 44 **B** **Feierlich Langsam** ♩ = 55

24

ff

31

p *p*

C

mf *crescendo*

Bruckner Symphony No. 8 Adagio
TBN. 1

42 D *a tempo*
rall. *ff*

48 *mp cresc.* *ff*

54 *f* *rit.* 5

E *a tempo* *Slightly slower* ♩ = 50
p *mf* *p*

64 *rit.* *a tempo*
p *p*

69 *molto rit.* *a tempo*
p *cresc.* *pp*

74

Bruckner Symphony No. 8 Adagio

Trombone 5

for Trombone Octet

Anton Bruckner
Randall Malmstrom

Feierlich Langsam ♩ = 55

Measures 1-5: The music begins with a whole rest in measure 1. Measures 2-5 contain a melodic line of eighth notes, with measures 3, 4, and 5 featuring triplet markings. The dynamic starts at *pp* and remains constant.

Measures 6-14: Measure 6 starts with a whole rest. Measures 7-14 continue the eighth-note melodic line with triplet markings. Dynamics are *pp* in measure 7, *mp* in measure 10, and *mf* in measure 14. The tempo marking *rall.* is present above measures 6-7, and *a tempo* is present above measures 8-14.

A

Measures 15-21: This section contains a continuous eighth-note melodic line with triplet markings. Dynamics are *p* in measure 15, *mp* in measure 18, and *mf* in measure 21.

Measures 22-25: Measure 22 has a whole rest. Measure 23 begins with a *Sloweer* marking (♩ = 48) and a *rall.* marking. Measure 24 has a *Feierlich Langsam* marking (♩ = 55) and a *rall.* marking. Measure 25 has a *rall.* marking. Dynamics are *p* in measure 22, *f* in measure 23, *mf* in measure 24, and *pp* in measure 25. A *rit.* marking is present above measure 25.

Measures 26-31: Measure 26 has a whole rest. Measures 27-31 feature a melodic line with triplet markings. The tempo marking *Langsamer* (♩ = 48) is above measures 27-28, and *Rubato* (♩ = 44) is above measures 29-31. Dynamics are *mp* in measure 27, *p* in measure 29, and *pp* in measure 31.

Measures 32-35: This section consists of four measures of triplet markings over a melodic line. The dynamic is *pp* in measure 35. The marking *diminuendō* is written below the first two measures.

B

Feierlich Langsam ♩ = 55

Measures 36-40: This section consists of five measures of a melodic line with rests. The dynamic is *p* in measures 36, 38, and 40.

C

35

p *mp*

40

mf *cresc.* *rall.*

D

a tempo

f *mf* 6 6

50

pp *mf* 6 6

52

f *ff* 6 6

57

ff *mf* *rit.* *a tempo*

E

61

f *mp* *p* *rit.* *a tempo*

Slightly slower ♩ = 50

Bruckner Symphony No. 8 Adagio
TBN. 5

67 *molto rit.* *a tempo*

pp *pp*

This musical staff covers measures 67 through 72. It begins with a whole rest in measure 67. Measures 68-70 feature a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamic markings include *pp* with hairpins. The tempo changes from *molto rit.* to *a tempo* between measures 71 and 72.

73

This musical staff covers measures 73 through 75. It features a simple melodic line with half notes and quarter notes. A long hairpin is positioned below the staff, spanning from the beginning of measure 73 to the end of measure 75.

Score

Bruckner Symphony No. 8 Adagio

for Trombone Octet

Anton Bruckner

Randall Malmstrom

Feierlich Langsam ♩ = 55

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

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The musical score for page 2 of Bruckner's Symphony No. 8 Adagio features seven tuba parts. The score is divided into three measures, with tempo markings *rall.* and *a tempo* alternating. The key signature is three flats (B-flat major/D-flat minor). The parts are as follows:

- Tbn. 1:** Starts with a melodic line in the first measure under a *rall.* marking, then rests in the second and third measures. Dynamics include *p*.
- Tbn. 2:** Rests in the first measure, then plays a triplet eighth-note pattern in the second and third measures.
- Tbn. 3:** Rests in the first measure, then plays a triplet eighth-note pattern in the second and third measures.
- B. Tbn. 1:** Plays dotted quarter notes in the first measure (*pp*), then a triplet eighth-note pattern in the second and third measures.
- Tbn. 4:** Rests in the first measure, then plays a melodic line in the second and third measures.
- Tbn. 5:** Plays a triplet eighth-note pattern in the first measure, then rests in the second and third measures.
- Tbn. 6:** Plays a triplet eighth-note pattern in the first measure, then rests in the second and third measures.
- B. Tbn. 2:** Plays a triplet eighth-note pattern in the first measure, then dotted quarter notes in the second and third measures (*pp*).

7

The image shows a page of a musical score for the Trombone section of Bruckner's Symphony No. 8, Adagio. The page is numbered 3 in the top right corner. The score is for measures 7, 8, and 9. The instruments are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Each instrument part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 7 starts with a dynamic of *pp* (pianissimo) for most parts, with some triplets. Measure 8 shows a variety of dynamics including *pp*, *p* (piano), and *mf* (mezzo-forte). Measure 9 continues with dynamics such as *mp* (mezzo-piano) and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large slur is present over the first two measures, spanning across the first two staves.

A

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mf

mp

p

pp

mp

p

mp

mp

pp

pp

pp

The score is written for seven tuba parts. Tbn. 1 starts with a rest, then plays a half note chord at *mf* with a crescendo. Tbn. 2 plays a half note chord with a crescendo. Tbn. 3 plays eighth-note triplets, starting at *mp*, then *p*, and ending at *mp*. B. Tbn. 1 plays eighth-note triplets, starting at *p* and ending at *mp*. Tbn. 4 plays eighth-note triplets, starting at *p* and ending at *mp*. Tbn. 5 plays eighth-note triplets, starting at *p* and ending at *mp*. Tbn. 6 plays eighth-note triplets. B. Tbn. 2 plays dotted quarter notes at *pp*. The key signature has three flats, and the time signature is 3/4.

Bruckner Symphony No. 8 Adagio

13 *Slower* ♩ = 48

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. 1 *mf* *mp*

Tbn. 4 *mp* *mf* *p*

Tbn. 5 *mp* *mf* *p*

Tbn. 6 *mp* *mf*

B. Tbn. 2 *mp* *mf* *mp*

Bruckner Symphony No. 8 Adagio

20 *a tempo* *rit.* *a tempo* *rall.* **Langsamer** ♩ = 48

The score is for a section of the Trombone ensemble, consisting of six parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo markings are *a tempo*, *rit.*, *a tempo*, and *rall.*, followed by the instruction **Langsamer** with a metronome marking of ♩ = 48. The score is divided into four measures. Measure 1 starts with a dynamic of *pp*. Measure 2 has a dynamic of *pp*. Measure 3 has a dynamic of *p*. Measure 4 has dynamics of *mp* for Tbn. 2, 5, and 6, and *pp* for Tbn. 1, 3, 4, and B. Tbn. 2. The Tbn. 1 part features a melodic line with a slur across the first three measures and a final note in the fourth measure. The Tbn. 2 part has a melodic line with a slur across the first two measures and a final note in the fourth measure. The Tbn. 3 part has a melodic line with a slur across the first three measures and a final note in the fourth measure. The B. Tbn. 1 part has a melodic line with a slur across the first three measures and a final note in the fourth measure. The Tbn. 4 part has a melodic line with a slur across the first three measures and a final note in the fourth measure. The Tbn. 5 part has a melodic line with a slur across the first three measures and a final note in the fourth measure. The Tbn. 6 part has a melodic line with a slur across the first three measures and a final note in the fourth measure. The B. Tbn. 2 part has a melodic line with a slur across the first three measures and a final note in the fourth measure.

Rubato ♩ = 44

25

Tbn. 1

ff

Tbn. 2

f *p*

Tbn. 3

f *p*

B. Tbn. 1

f *p*

Tbn. 4

f *p*

Tbn. 5

p

Tbn. 6

f *p*

B. Tbn. 2

f *p*

Detailed description: This page of a musical score for tubas and euphoniums in Bruckner's Symphony No. 8, Adagio, covers measures 25 and 26. The score is written for seven parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, and B. Tbn. 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 44. The section begins with a 'Rubato' marking. Tbn. 1 has a whole note chord in measure 25, marked *ff*. Tbn. 2, 3, 4, and 6 play sustained whole notes, with dynamics ranging from *f* to *p*. B. Tbn. 1 has a melodic line with triplets, starting with a *f* dynamic and moving to *p*. Tbn. 5 and B. Tbn. 2 also play triplets, with B. Tbn. 2 starting at *f* and moving to *p*. The score is divided into two measures by a vertical bar line.

27

Tbn. 1

Tbn. 2
diminuendo *pp*

Tbn. 3
diminuendo *pp*

B. Tbn. 1
diminuendo *pp*

Tbn. 4
diminuendo *pp*

Tbn. 5
diminuendo *pp*

Tbn. 6
diminuendo *pp*

B. Tbn. 2
diminuendo *pp*

B

Feierlich Langsam ♩ = 55

This musical score page contains eight staves for tuba and trombone parts, labeled Tbn. 1 through B. Tbn. 2. The music is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Feierlich Langsam' with a metronome marking of ♩ = 55. The score is divided into three measures. Tbn. 1 is mostly silent. Tbn. 2 plays a melodic line starting in the second measure with a *p* dynamic. Tbn. 3 and B. Tbn. 1 play a triplet accompaniment starting in the first measure with a *pp* dynamic. Tbn. 4 enters in the second measure with a *p* dynamic. Tbn. 5 and Tbn. 6 play a simple accompaniment of quarter notes with a *p* dynamic. B. Tbn. 2 plays a melodic line starting in the first measure with a *p* dynamic. Dynamics include *pp* and *p*, with hairpins indicating crescendos and decrescendos.

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

p

p

p

p

p

p

p

C

35

Tbn. 1

p *mf*

Tbn. 2

mf

Tbn. 3

mf

B. Tbn. 1

mf

Tbn. 4

mp

Tbn. 5

p *mp*

Tbn. 6

p *mf*

B. Tbn. 2

p *mf*

Detailed description: This page of a musical score for the tuba and trombone sections of Bruckner's Symphony No. 8, Adagio, page 12. The score is divided into eight staves, labeled Tbn. 1 through B. Tbn. 2. The music is in 3/4 time and features a variety of dynamics and articulations. Tbn. 1 and 2 have melodic lines with slurs and dynamic markings of *p* and *mf*. Tbn. 3 and B. Tbn. 1 play triplet patterns. Tbn. 4 and 5 have melodic lines with slurs and dynamic markings of *mp* and *p*. Tbn. 6 and B. Tbn. 2 have melodic lines with slurs and dynamic markings of *p* and *mf*. A section marker 'C' is located at the top right. The page number '12' is at the top left, and the rehearsal mark '35' is at the top left of the first staff.

38

Tbn. 1

Tbn. 2

mf

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

41

Tbn. 1
crescendo

Tbn. 2
crescendo

Tbn. 3
mp cresc. *mf*

B. Tbn. 1
mp cresc.

Tbn. 4
mf cresc.

Tbn. 5
mf cresc.

Tbn. 6
crescendo

B. Tbn. 2
crescendo

Bruckner Symphony No. 8 Adagio

44 *rall.* **D** *a tempo*

Tbn. 1
ff

Tbn. 2

Tbn. 3
f

B. Tbn. 1
ff

Tbn. 4
f
ff

Tbn. 5
f

Tbn. 6
f

B. Tbn. 2
f

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

f

p

3

3

3

49

Tbn. 1
mp *cresc.*

Tbn. 2
pp

Tbn. 3
ff *pp*

B. Tbn. 1
ff *pp*

Tbn. 4
ff *pp*

Tbn. 5
mf *pp*

Tbn. 6
mf *pp*

B. Tbn. 2
ff *pp*

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mf

f

f

f

f

f

f

f

53

Tbn. 1
ff *f*

Tbn. 2
ff

Tbn. 3
f 6

B. Tbn. 1

Tbn. 4
f 6

Tbn. 5
ff

Tbn. 6
ff

B. Tbn. 2
ff

Detailed description of the musical score: The score is for page 53 of Bruckner's Symphony No. 8, Adagio movement. It features eight tuba parts. Tbn. 1 starts with a half rest followed by a quarter note with an accent. Tbn. 2 has a half note followed by a quarter note with an accent. Tbn. 3 plays a sixteenth-note figure with an accent and a '6' marking. B. Tbn. 1 has a half rest. Tbn. 4 plays a sixteenth-note figure with an accent and a '6' marking. Tbn. 5 has a half note followed by a quarter note with an accent. Tbn. 6 has a half note followed by a quarter note with an accent. B. Tbn. 2 has a half note followed by a quarter note with an accent. Dynamics range from *f* to *ff*. The key signature has three flats, and the time signature is 3/4.

55

The musical score is arranged in eight staves, each representing a different tuba part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.
 - **Tbn. 1:** Starts with a half note G2, followed by a quarter note G2, and then a half note G2.
 - **Tbn. 2:** Starts with a half note G2, followed by a quarter note G2, and then a half note G2.
 - **Tbn. 3:** Features sixteenth-note patterns with slurs and a '6' marking below the notes.
 - **B. Tbn. 1:** Contains a whole rest.
 - **Tbn. 4:** Features sixteenth-note patterns with slurs and a '6' marking below the notes.
 - **Tbn. 5:** Starts with a half note G2, followed by a quarter note G2, and then a half note G2.
 - **Tbn. 6:** Starts with a half note G2, followed by a quarter note G2, and then a half note G2.
 - **B. Tbn. 2:** Starts with a half note G2, followed by a quarter note G2, and then a half note G2.

E

a tempo

57

This musical score page contains eight staves for Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The music is in 4/4 time and features a key signature of three flats. The score is divided into three measures. Measure 57 begins with a *rit.* (ritardando) marking. Measure 58 contains a *5* (quintuplet) marking. Measure 59 contains a *6* (sextuplet) marking. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo marking *a tempo* is indicated at the top right. A rehearsal mark **E** is located at the top of the page.

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mf

p

f

mp

p

f

mp

mp

Slightly slower ♩ = 50

rit.

a tempo

63

The musical score consists of eight staves for Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score is divided into four measures. Trombone 1 plays a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *pp* dynamic. Trombone 2 is mostly silent, with a *pp* dynamic in the final measure. Trombone 3 plays a rhythmic pattern with slurs and accents, starting with a *p* dynamic and ending with a *pp* dynamic. Bass Trombone 1 plays a rhythmic pattern with slurs and accents, starting with a *pp* dynamic and ending with a *pp* dynamic. Trombone 4 plays a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *pp* dynamic. Trombone 5 plays a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *pp* dynamic. Trombone 6 is mostly silent, with a *pp* dynamic in the final measure. Bass Trombone 2 plays a rhythmic pattern with slurs and accents, starting with a *pp* dynamic and ending with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

Tbn. 1
Musical notation in 3/4 time with a key signature of three flats. Dynamics include *p*, *p*, and *cresc.*

Tbn. 2
Musical notation with dynamics including *pp*.

Tbn. 3
Musical notation with dynamics including *pp*.

B. Tbn. 1
Musical notation in bass clef with dynamics including *pp*.

Tbn. 4
Musical notation with dynamics including *pp*.

Tbn. 5
Musical notation with dynamics including *pp*.

Tbn. 6
Musical notation with dynamics including *pp*.

B. Tbn. 2
Musical notation in bass clef with dynamics including *pp*.

