

Bruckner - Christus Factus Est for 8 parts

Trombone 1

Bruckner/Malmstrom

♩ = 72

4

mf *f*

9

♩ = 60

♩ = 72

6

pp *pp*

A

20

B

♩ = 72

3

f *p*

29

♩ = 60

♩ = 72

2

C

p cresc. *mf cresc.* *f*

37

4

♩ = 66

p *mf*

D

47

♩ = 72

2

f *f cresc.*

E

Christus Factus Est

54

ff

61

F

♩ = 60

4 6

p

pp cresc.

rit.

75

mf

pp

Christus Factus Est

D **E**

♩ = 66 ♩ = 72

7 2

p cresc. *ff*

58

F

p

65

rit. ♩ = 60

5

pp *pp cresc.* *mf*

76

rit.

pp

Trombone 3 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

p

p

pp

pp

pp

A

♩ = 60

♩ = 72

f

B

f

C

♩ = 60

♩ = 72

p

f

D

♩ = 66

ff

mf

f

Christus Factus Est

E

Musical score for 'Christus Factus Est' in bass clef, 3/4 time. The score consists of three staves of music. The first staff begins with a tempo marking of quarter note = 72 and a 3-measure rest. The music then features a crescendo leading to a fortissimo (ff) section. The second staff starts at measure 60 with a fortissimo (p) dynamic, followed by a piano (pp) section with a ritardando (rit.) marking. A tempo change to quarter note = 60 is indicated at the end of the staff. The third staff begins at measure 75 with a mezzo-forte (mf) dynamic, followed by a piano (pp) section with a ritardando (rit.) marking. The score concludes with a double bar line.

Trombone 4 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

3

5

♩ = 60

p *mf* *pp*

A

♩ = 72

5

p cresc.

B

23

f *mf cresc.* *f*

C

29

♩ = 60

♩ = 72

3

mf *f*

38

ff *p* *pp*

D

♩ = 66

7

♩ = 72

2

f cresc. *ff*

E

Christus Factus Est

58 F *rit.*

p *p*

67 $\bullet = 60$

ppp

73 *rit.*

cresc. *mf* *rit.*

79 *pp*

pp

Trombone 5 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

p *p* *f*

8 *pp* *f*

♩ = 60

♩ = 72

15 *pp* *p cresc.*

22 *f* *f*

28 *mf* *p cresc.*

♩ = 60

♩ = 72

35 *f* *ff*

A B C

2 2 3

Christus Factus Est

D $\text{♩} = 66$ **3** **E** $\text{♩} = 72$ **2** **mf** **mf** <

53 **f cresc.** **ff**

60 **F** $\text{♩} = 60$ **4** **p** **p**

70 **2** **mf**

77 *rit.* **pp**

Trombone 6 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

4

mf

pp

♩ = 60

A

♩ = 72

f

B

p cresc.

22

mf cresc.

f

C

28

♩ = 60

2

♩ = 72

p

mf cresc.

D

36

f

ff

♩ = 66

3

6

E

50

♩ = 72

f

p cresc.

f cresc.

ff

2/4

Christus Factus Est

56 Musical staff 56-63 in 2/4 time, bass clef, key signature of one flat. It begins with a whole rest, followed by a series of eighth notes with accents. A fermata is placed over the eighth note in measure 63. A box containing the letter 'F' is positioned above the staff in measure 63. Dynamics include *p* and *p* with hairpins. **F**

64 Musical staff 64-70 in 2/4 time, bass clef, key signature of one flat. It starts with a fermata over a half note, followed by eighth notes. A tempo marking of $\text{♩} = 60$ is present. Dynamics include *pp* and *p* with hairpins. *rit.* markings are placed above the staff.

71 Musical staff 71-78 in 2/4 time, bass clef, key signature of one flat. It features a sequence of eighth notes. Dynamics include *ppp* *resc.* and *mf* with hairpins. *rit.* is marked above the staff. The staff ends with a double bar line and repeat slashes. *ppp* *resc.* *mf* *rit.* //

79 Musical staff 79 in 2/4 time, bass clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *pp*. *pp*

Trombone 7 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

Musical staff 1 (measures 1-6): Bass clef, common time. Dynamics: *pp*, *p*, *p*, *mf*. Includes hairpins and slurs.

7

♩ = 60

♩ = 72

A

Musical staff 2 (measures 7-13): Bass clef, common time. Dynamics: *pp*, *f*. Includes hairpins, slurs, and a box labeled 'A' above measure 11.

14

Musical staff 3 (measures 14-16): Bass clef, common time. Dynamics: *pp*. Includes slurs and a double bar line with a 2/4 time signature change.

B

Musical staff 4 (measures 17-26): Bass clef, common time. Dynamics: *p cresc.*, *f*, *mf cresc.*. Includes slurs and accents.

27

♩ = 60

Musical staff 5 (measures 27-36): Bass clef, common time. Dynamics: *f*, *mf*. Includes slurs and accents.

C

♩ = 72

Musical staff 6 (measures 37-42): Bass clef, common time. Dynamics: *mf cresc.*, *f*, *ff*. Includes slurs, accents, and a hairpin.

Christus Factus Est

41 D ♩ = 66

p *mp*

49 E ♩ = 72

f *p cresc.* *f cresc.* *ff*

56 F

p *p*

64 *rit.* ♩ = 60

pp *ppp cresc.*

72 *rit.*

mf *pp*

Trombone 8 Bruckner - Christus Factus Est for 8 parts

Bruckner/Malmstrom

♩ = 72

8

15

23

32

39

pp *p* *mf*

pp *f*

pp *f* *ff*

p *cresc.* *mf cresc.* *f* *ff*

mp

A

B

C

D

♩ = 60

♩ = 72

♩ = 60

♩ = 72

♩ = 66

4

Christus Factus Est

50 E ♩ = 72 **2**

f *f cresc.* *ff*

58 F

p *mp* *pp*

66 *rit.* ♩ = 60 **4**

pp *mf*

77

pp