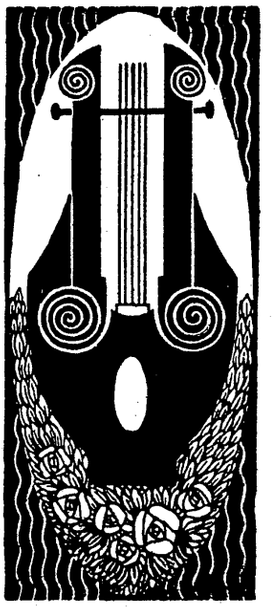
BRUCKNER

SYMPHONIE III

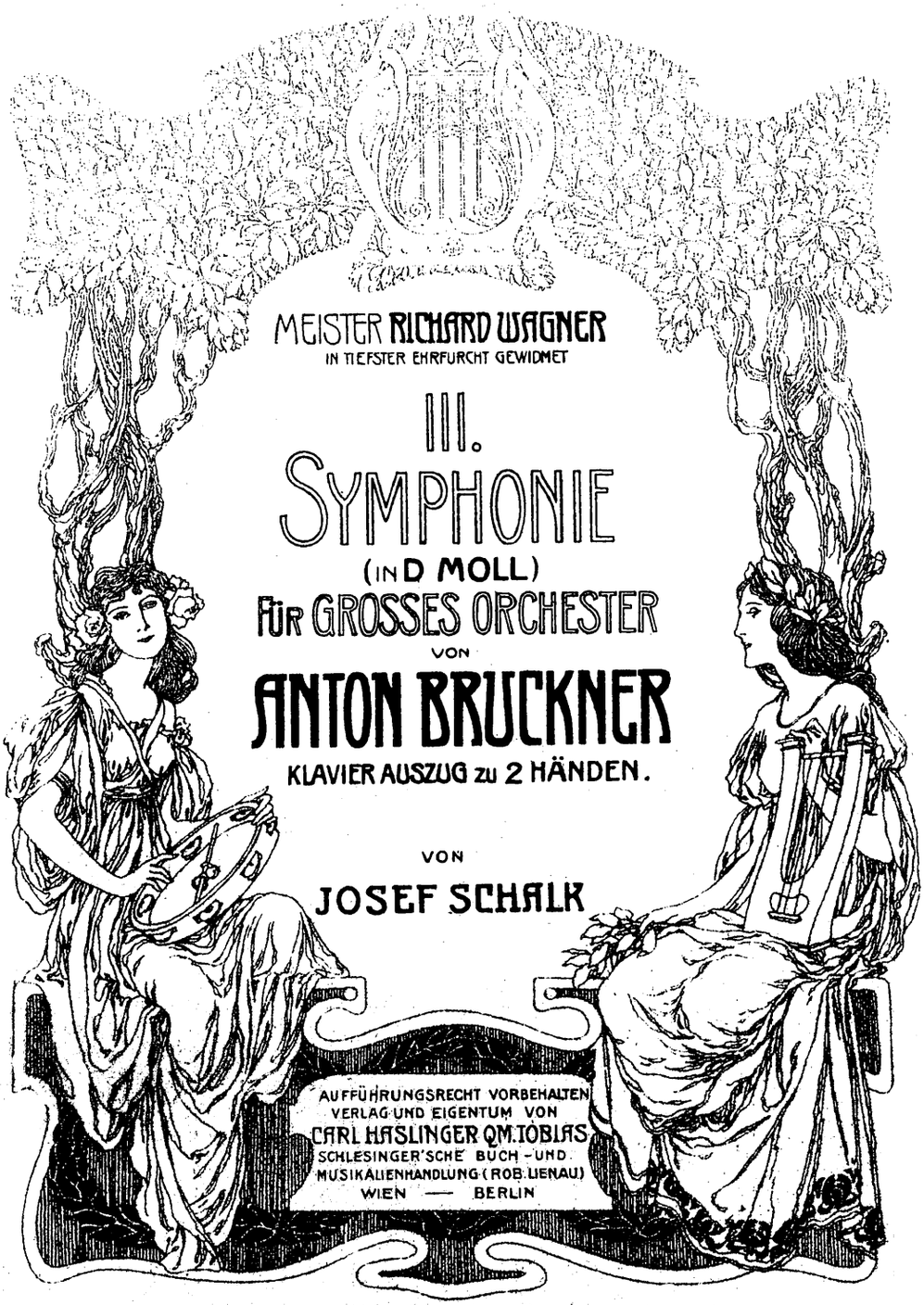
RÉ MINEUR D MOLL D MINOR

PIANO SOLO

(J. SCHALK)



UNIVERSAL-EDITION



MEISTER RICHARD WAGNER
IN TIEFSTER EHRFURCHT GEWIDMET

III.
SYMPHONIE
(IN D MOLL)
FÜR GROSSES ORCHESTER
VON
ANTON BRUCKNER
KLAVIER AUSZUG zu 2 HÄNDEN.

VON
JOSEF SCHALK

AUFFÜHRUNGSRECHT VORBEHALTEN
VERLAG UND EIGENTUM VON
CARL HASLINGER QM. TOBIAS
SCHLESINGER'SCHE BUCH- UND
MUSIKALIENHANDLUNG (ROB. LIENAU)
WIEN — BERLIN

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

Dritte Symphonie.

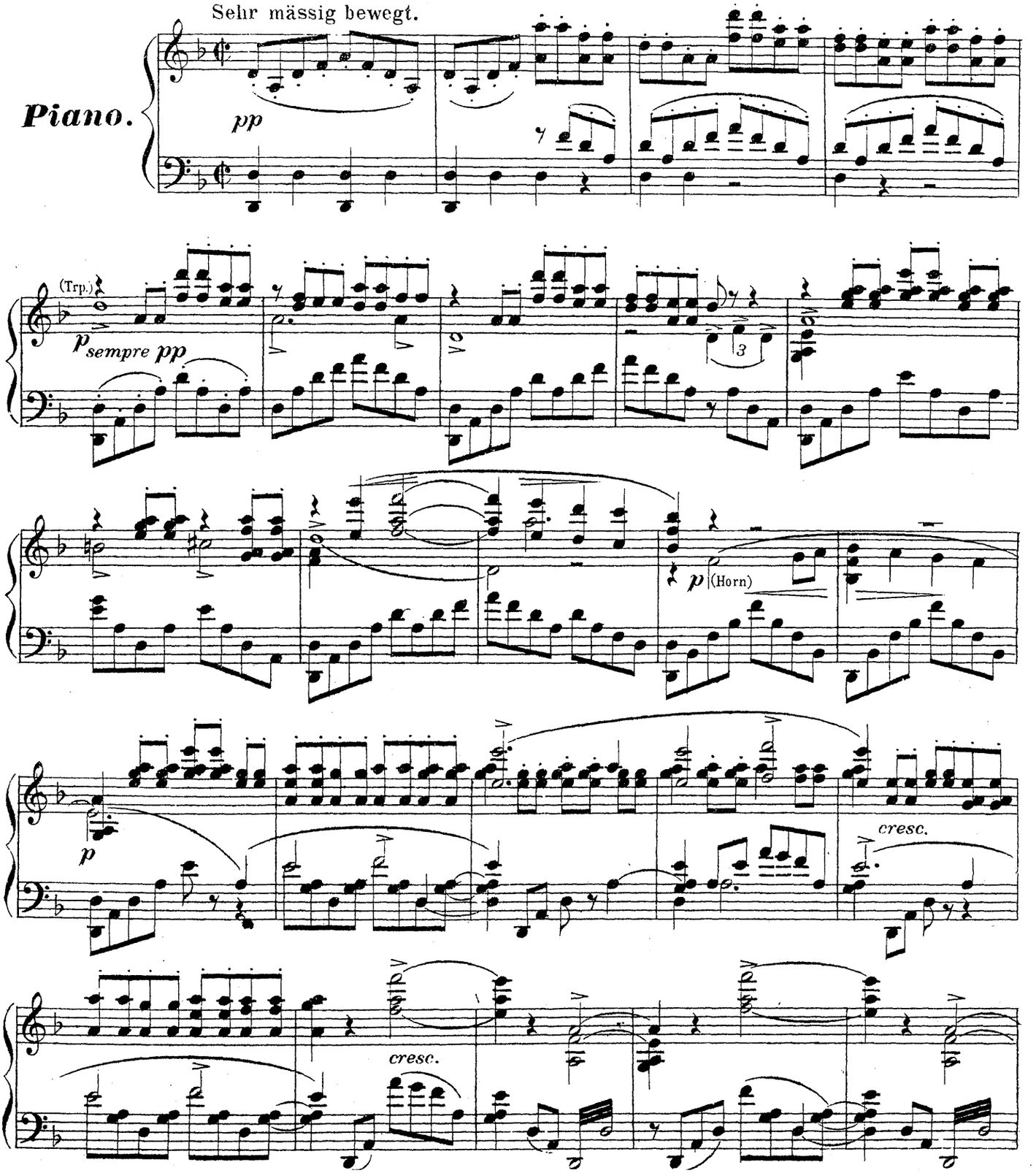
von

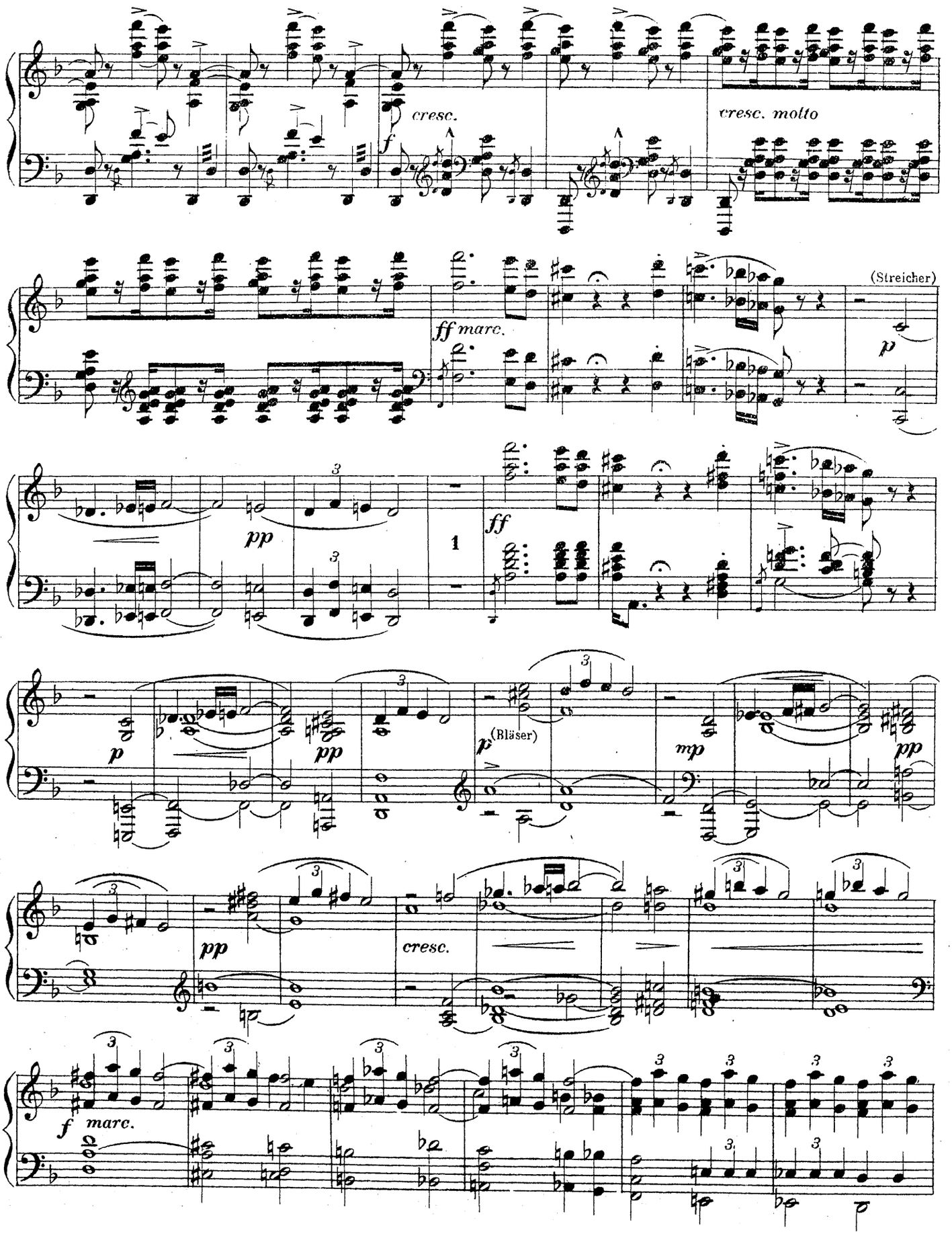
Anton Bruckner.

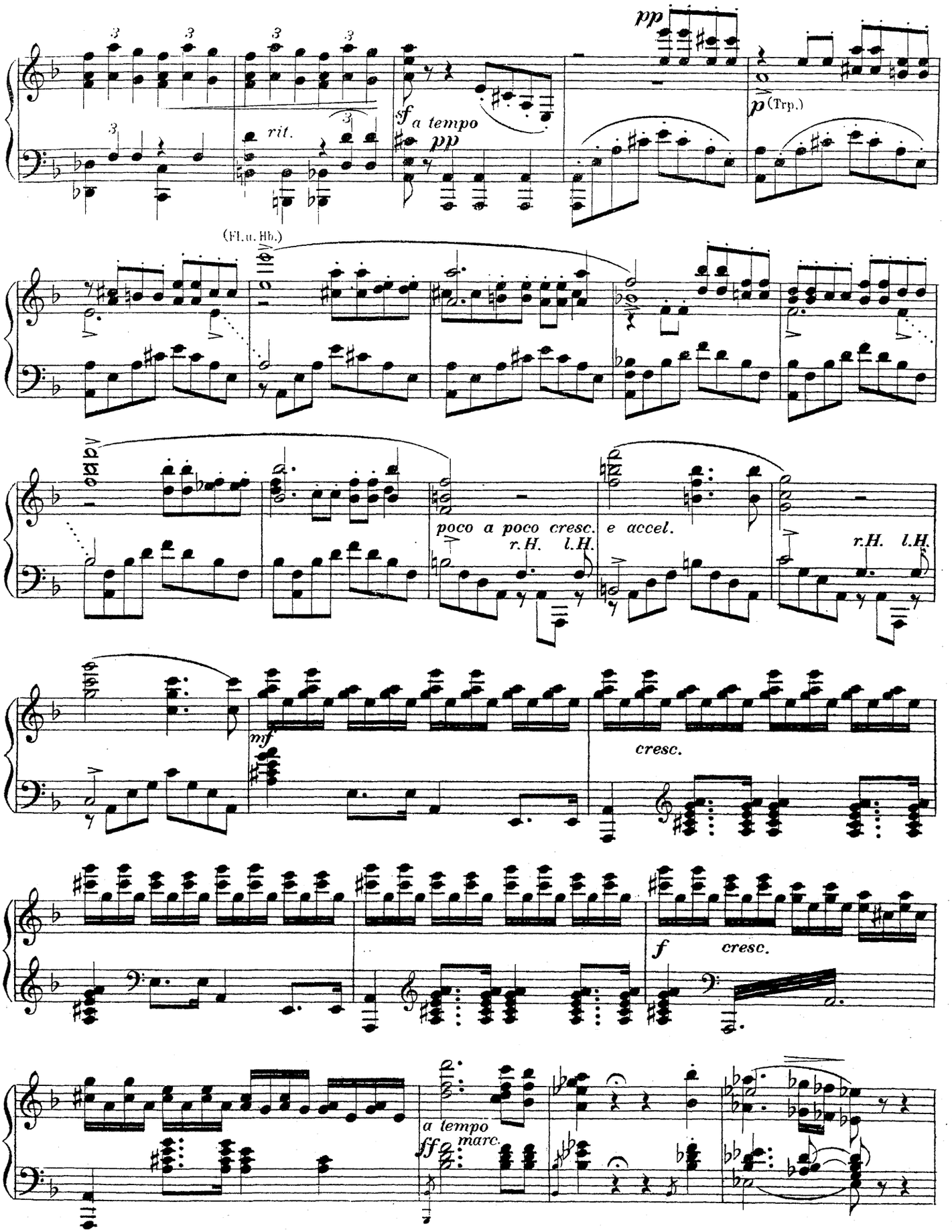
Bearbeitung für Klavier zu zwei Händen von
JOSEF SCHALK.

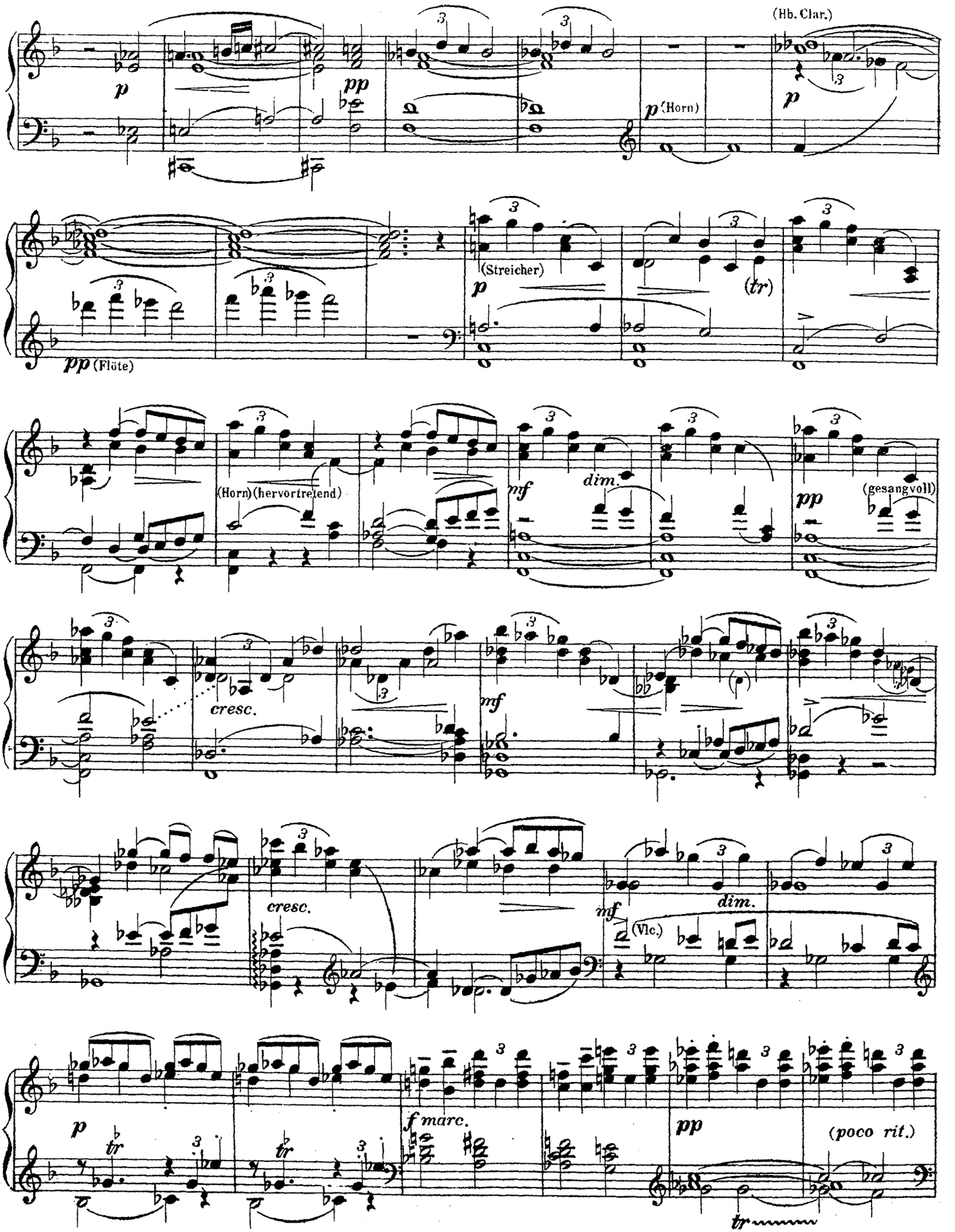
I.

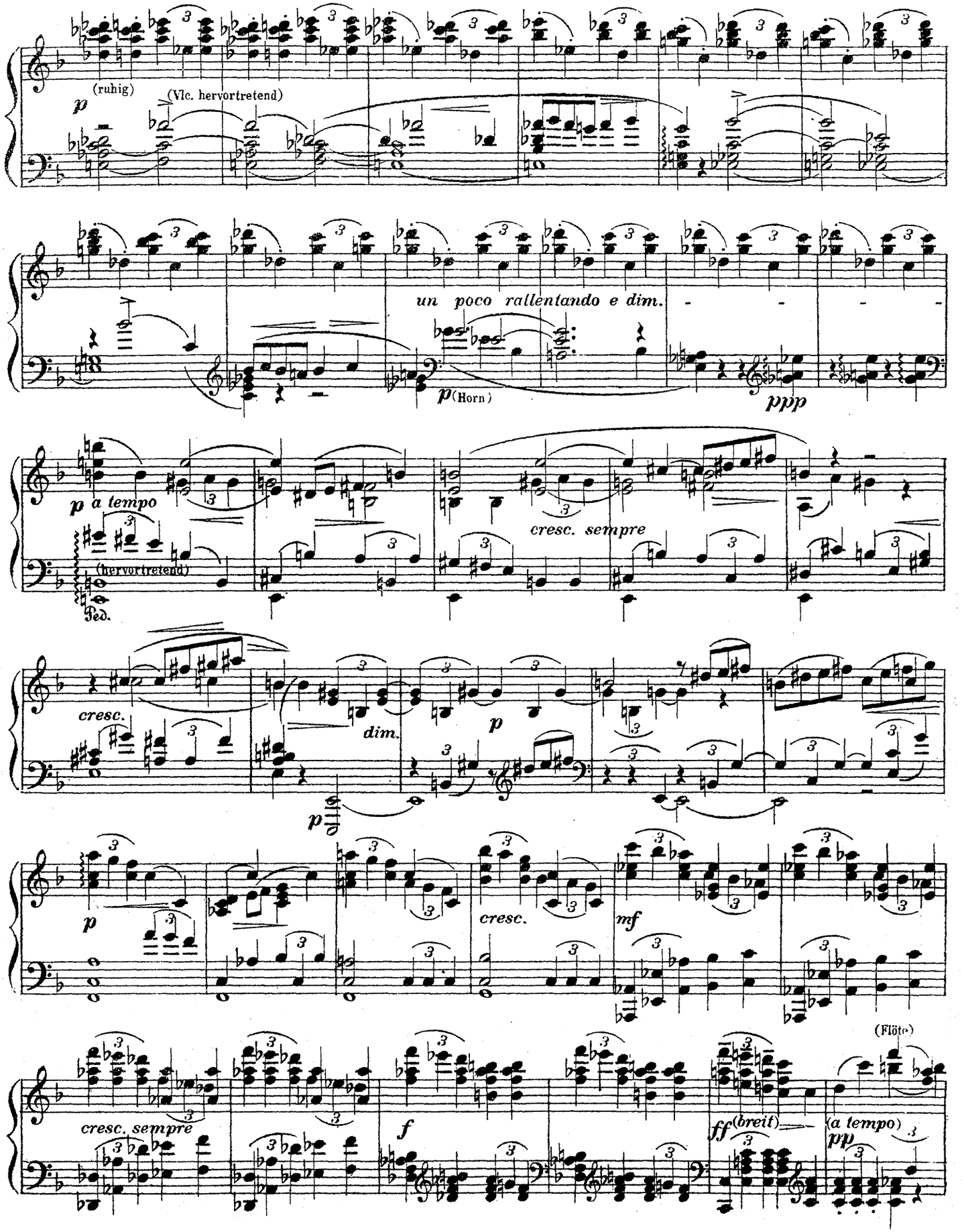
Sehr mässig bewegt.

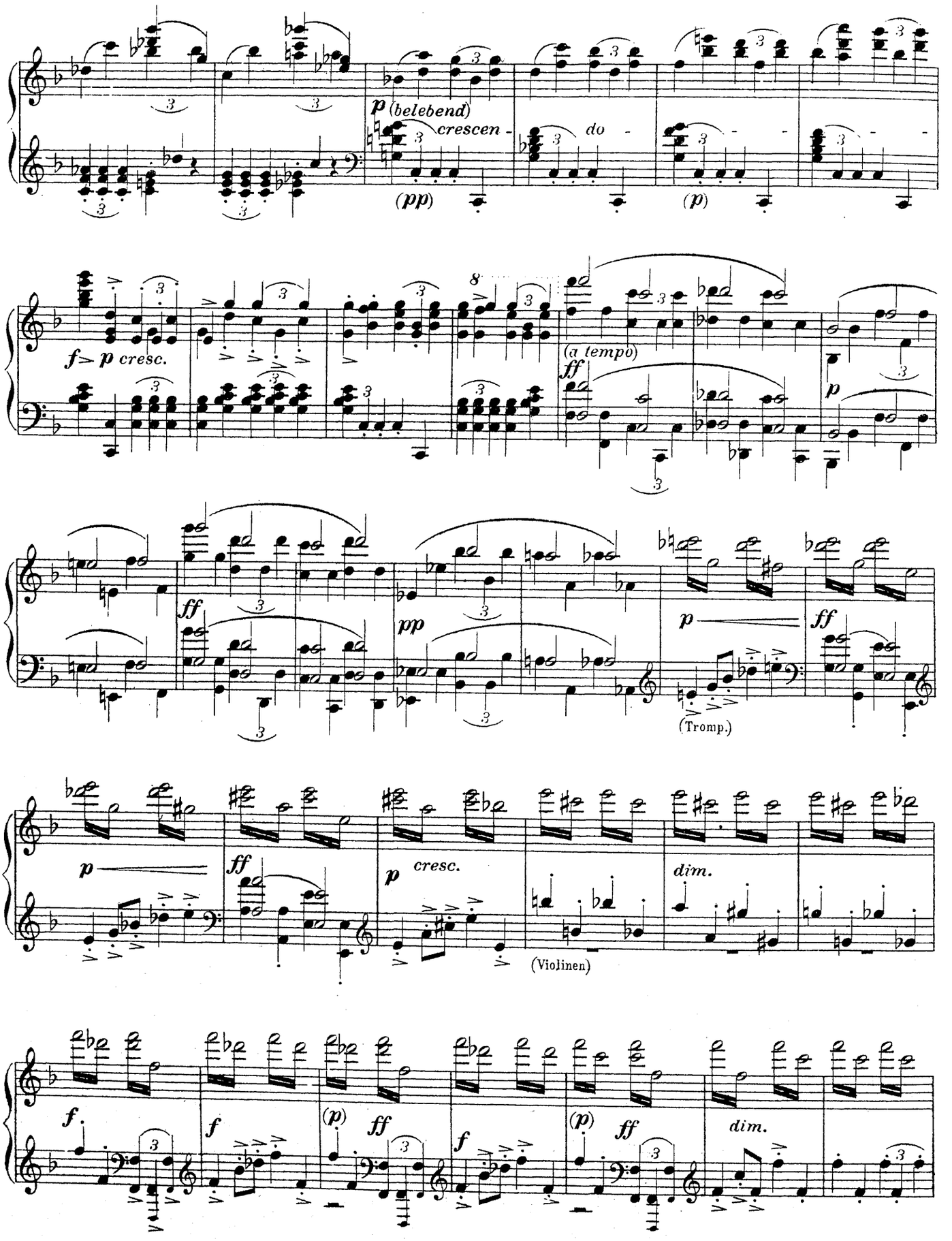


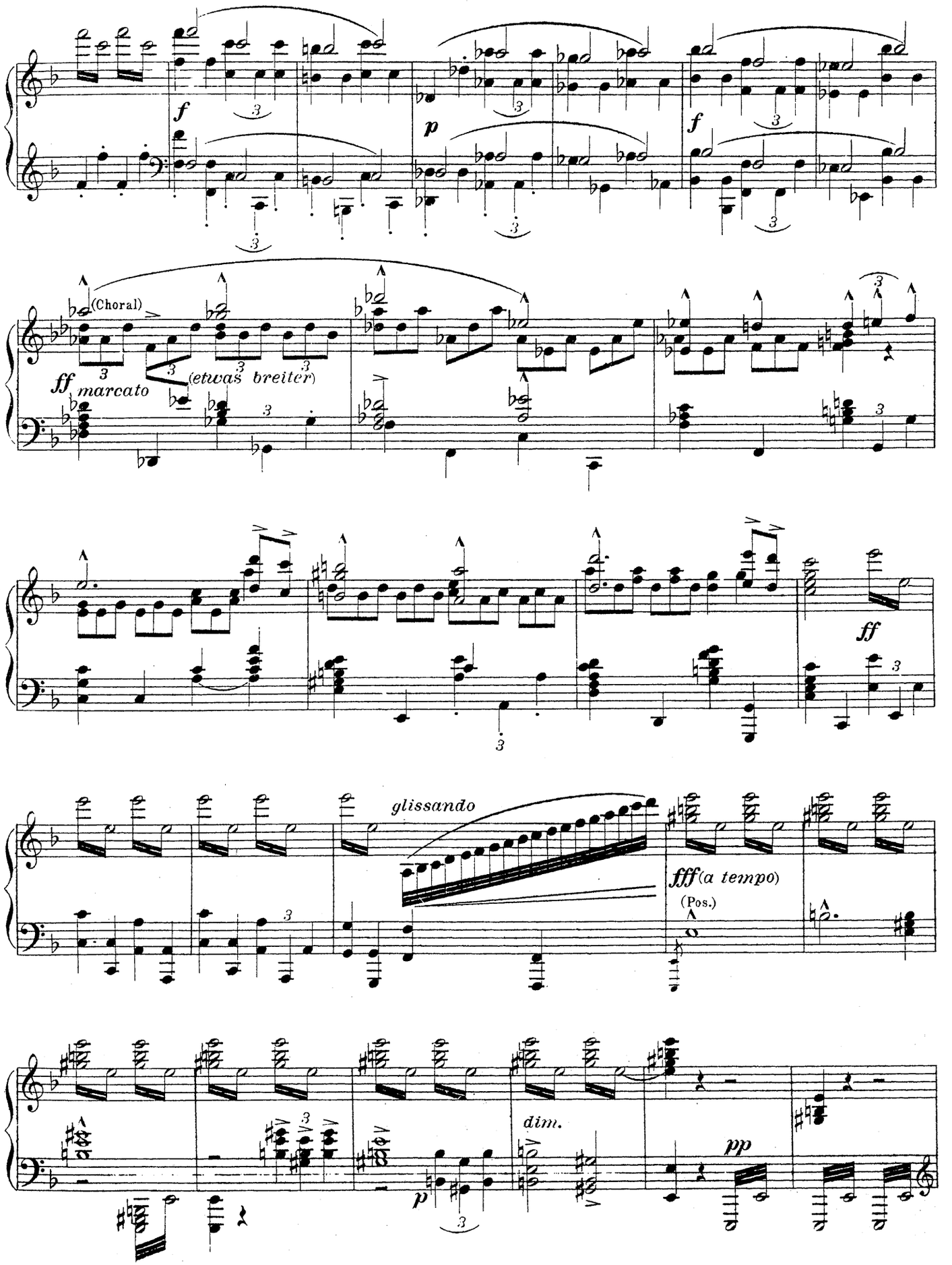

cresc.
f
cresc. molto
(Streicher)
ff marc.
p
pp
1
ff
p
pp
(Bläser)
mp
pp
cresc.
f marc.

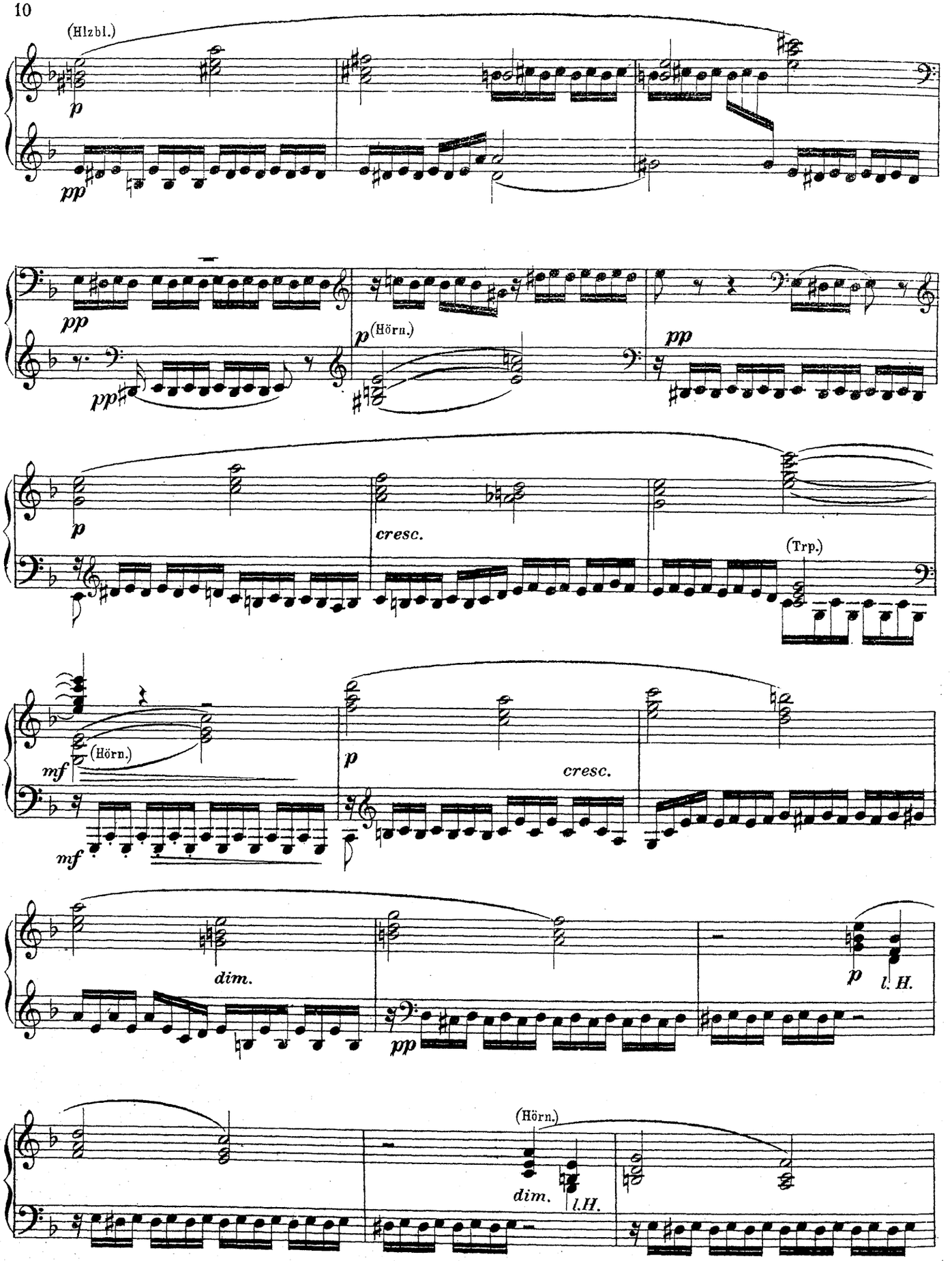

pp
rit.
sf a tempo
pp
p (Trp.)
(Fl. u. Hb.)
poco a poco cresc.
r.H. l.H.
e accel.
r.H. l.H.
mf
cresc.
f
cresc.
a tempo
ff marc.

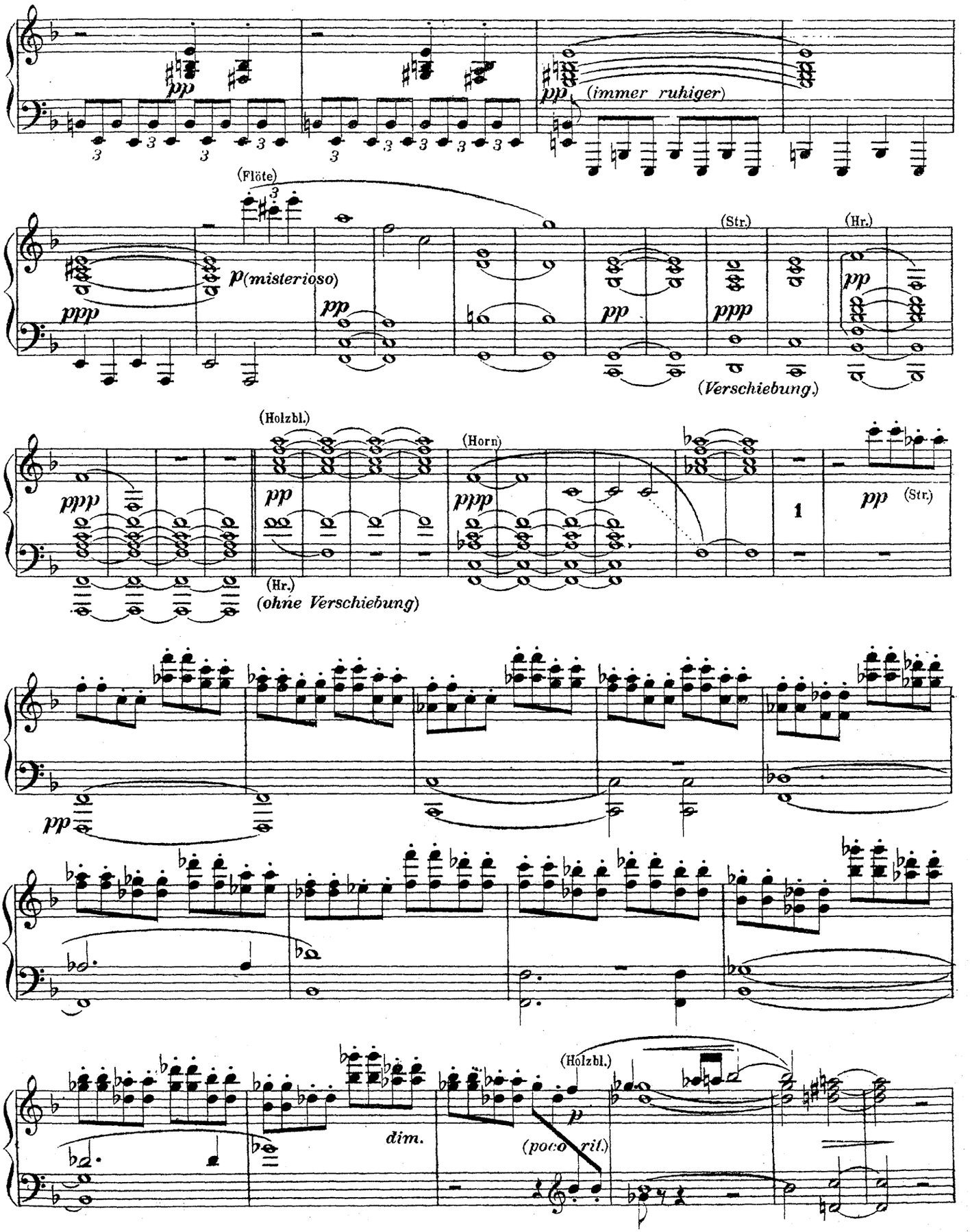

(Hb. Clar.)
p
pp
p (Horn)
p
pp (Flöte)
(Streicher)
p
(tr)
(Horn) (hervortretend)
mf
dim.
pp
(gesangvoll)
cresc.
mf
cresc.
mf
dim.
(Vlc.)
p
tr
tr
f marc.
pp
(poco rit.)
tr

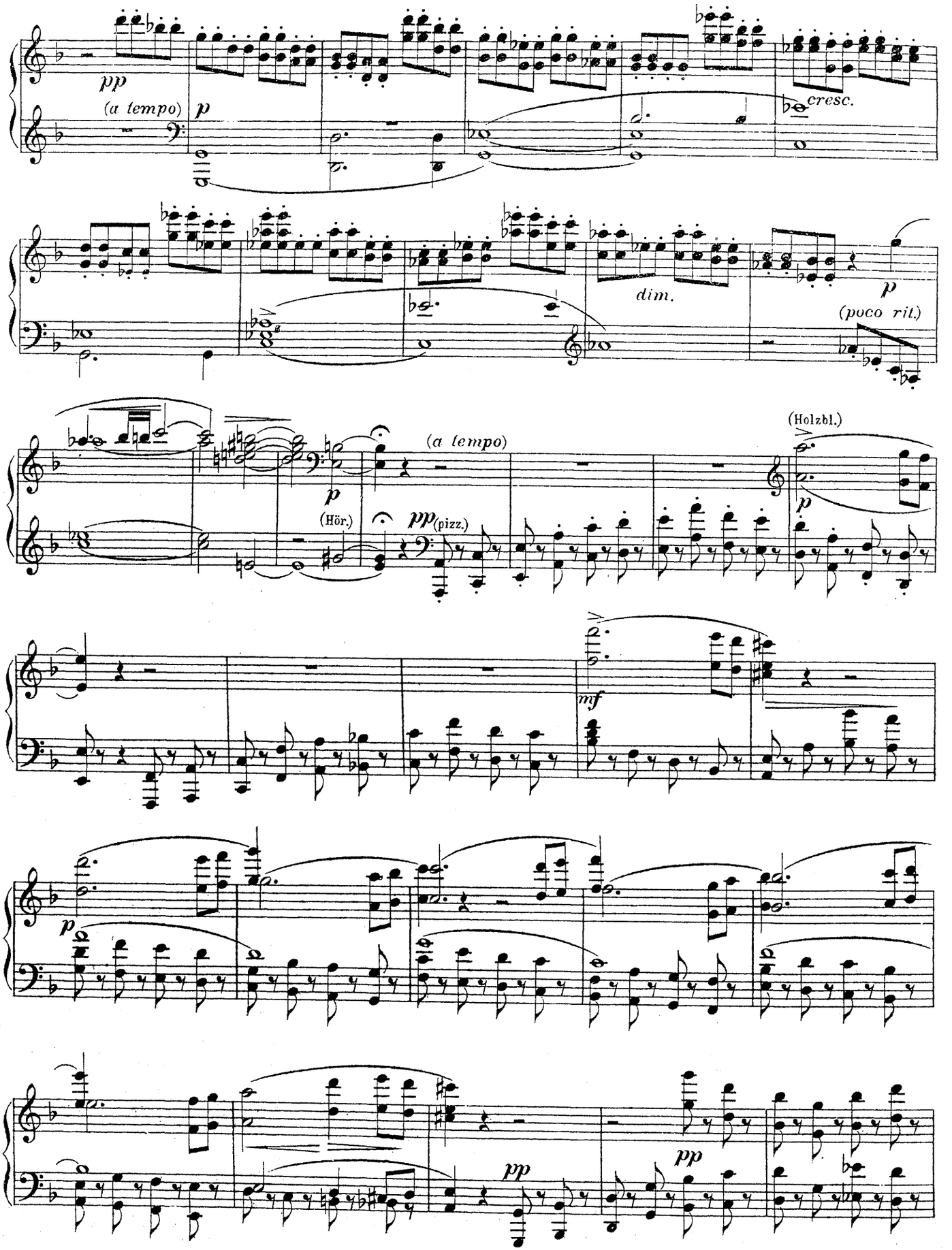

(ruhig)
p
(Vlc. hervortretend)
un poco rallentando e dim.
p (Horn)
ppp
p a tempo
(hervortretend)
Ped.
cresc. sempre
cresc.
dim.
p
p
cresc.
mf
cresc. sempre
f
ff (breit)
(Flöte)
(a tempo)
pp

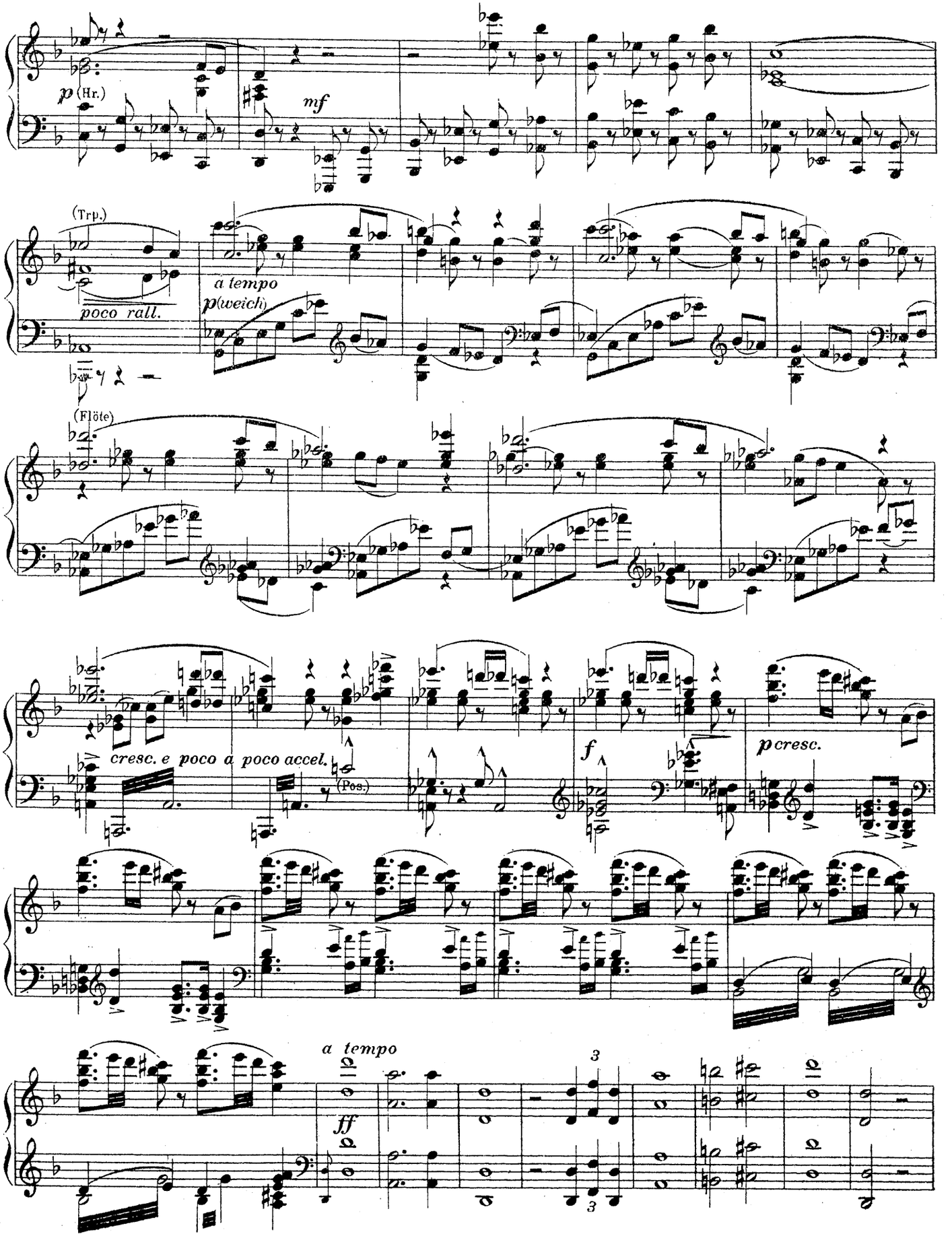

p (belebend)
crescen - do -
(pp)
(p)
f > p cresc.
(a tempo)
ff
p
ff
pp
p
ff
(Tromp.)
p
ff
p cresc.
dim.
(Violinen)
f
f
(p)
ff
f
(p)
ff
dim.

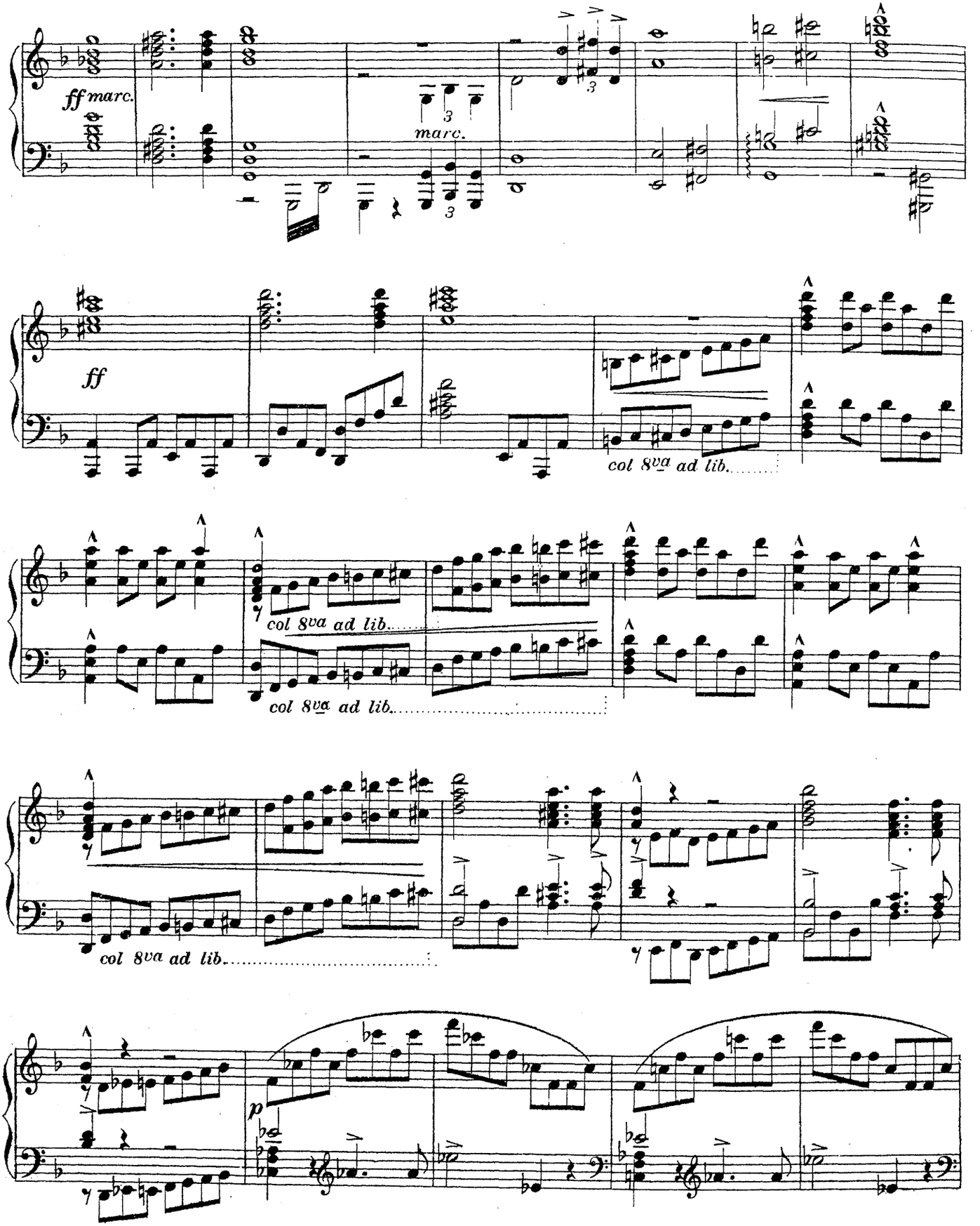

f
p
f
(Choral)
ff marcato
(etwas breiter)
ff
glissando
fff (a tempo)
(Pos.)
dim.
p
pp

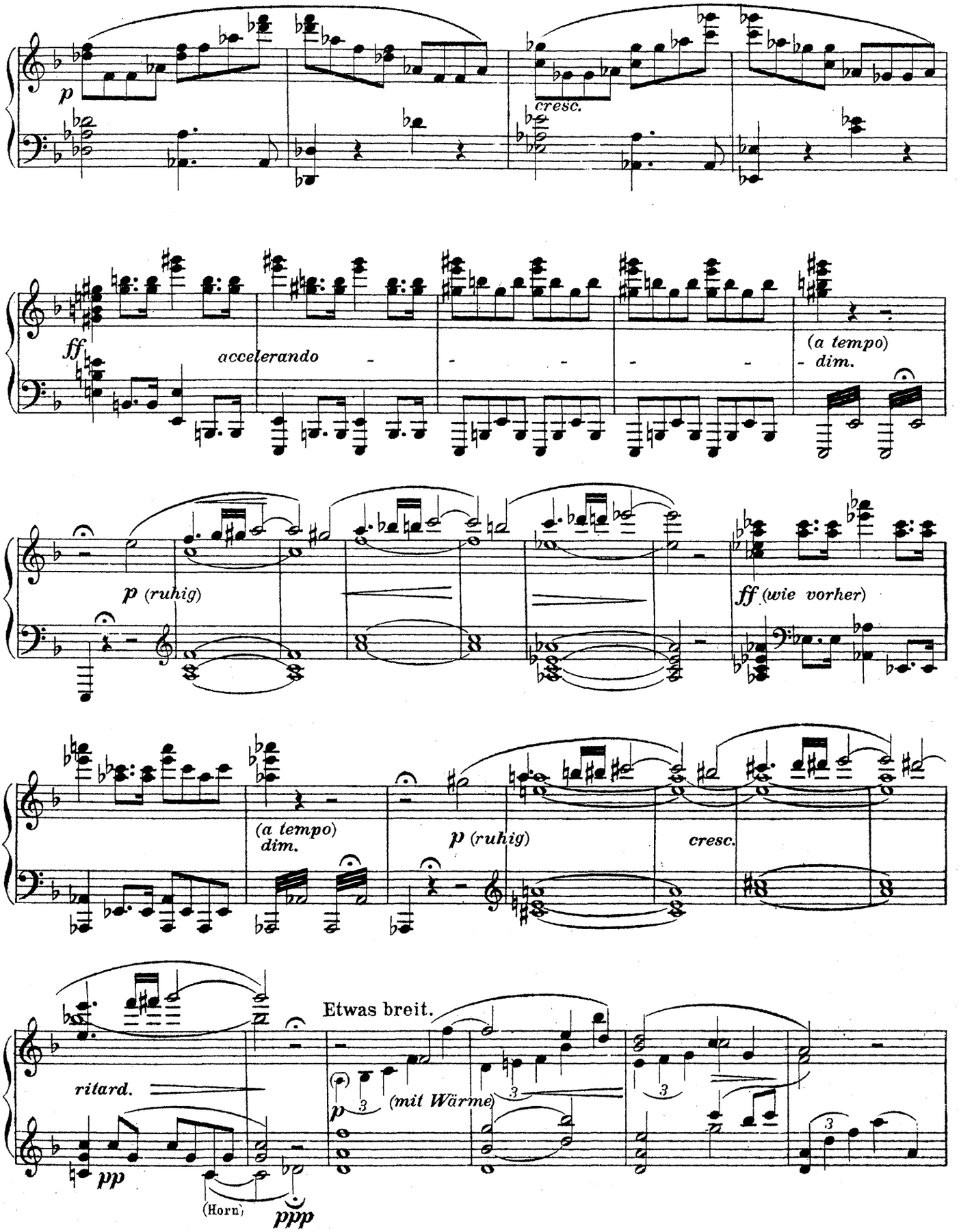

(Hlzbl.)
p
pp
pp
pp
p (Hörn.)
pp
p
cresc.
(Trp.)
mf
(Hörn.)
mf
p
cresc.
dim.
p
l. H.
pp
(Hörn.)
dim.
l.H.

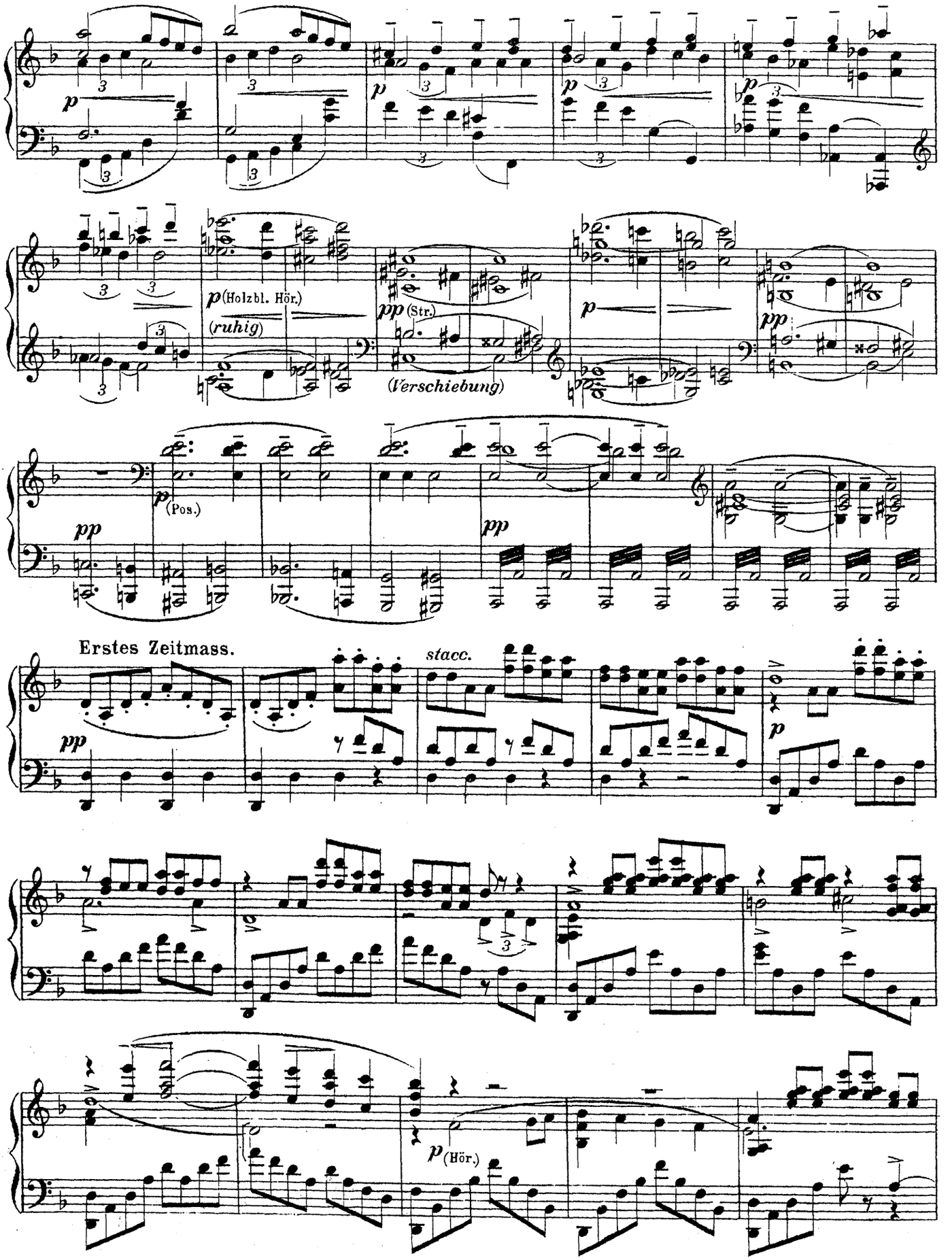

pp
(immer ruhiger)
(Flöte)
p (misterioso)
ppp
pp
(Str.)
(Hr.)
(Verschiebung.)
(Holzbl.)
(Horn)
1
(Str.)
(Hr.)
(ohne Verschiebung)
dim.
(Holzbl.)
(poco ril.)

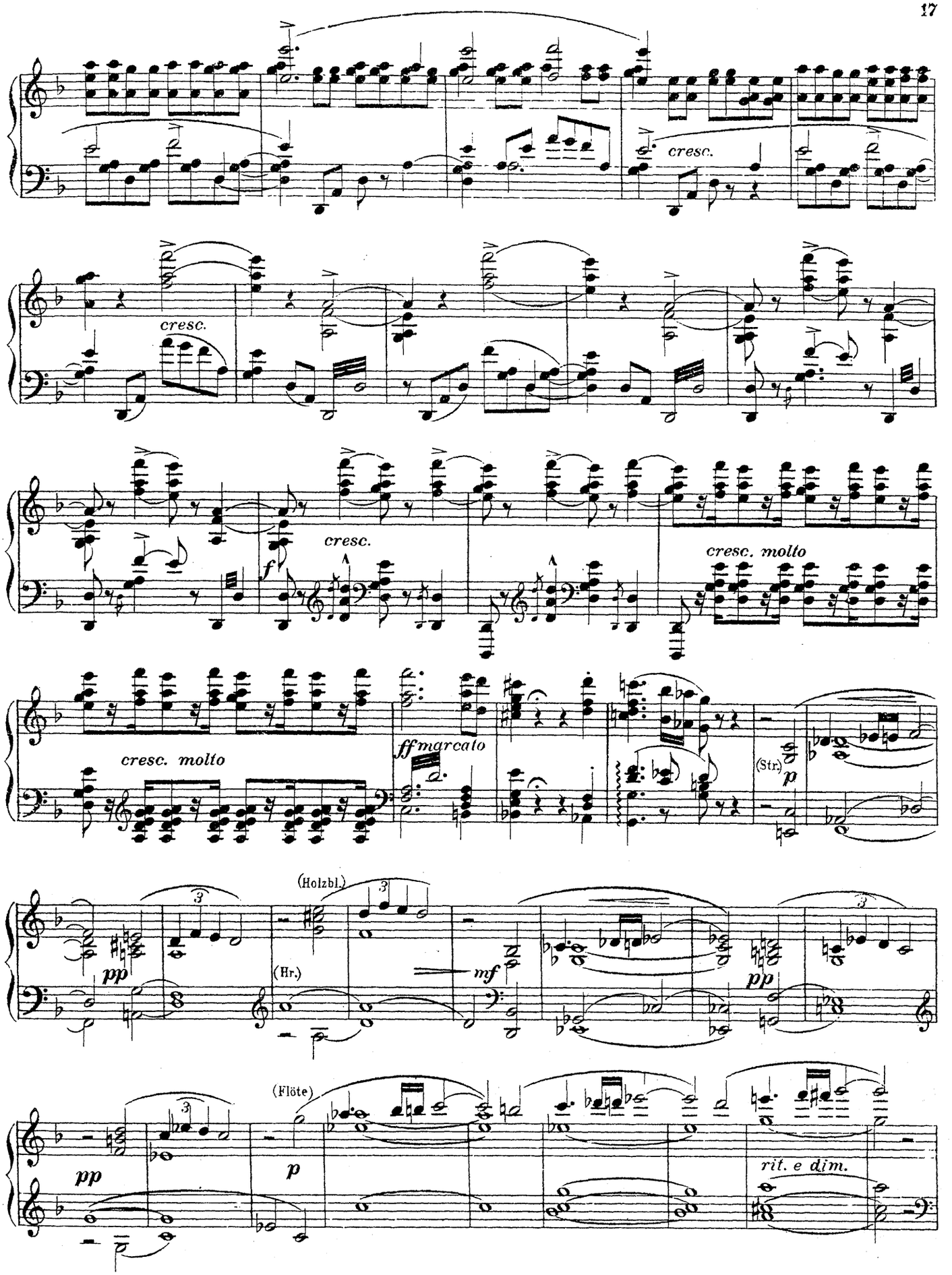

pp
(a tempo)
p
cresc.
dim.
p
(poco rit.)
(a tempo)
(Holzbl.)
p
(Hör.)
pp (pizz.)
mf
p
pp
pp

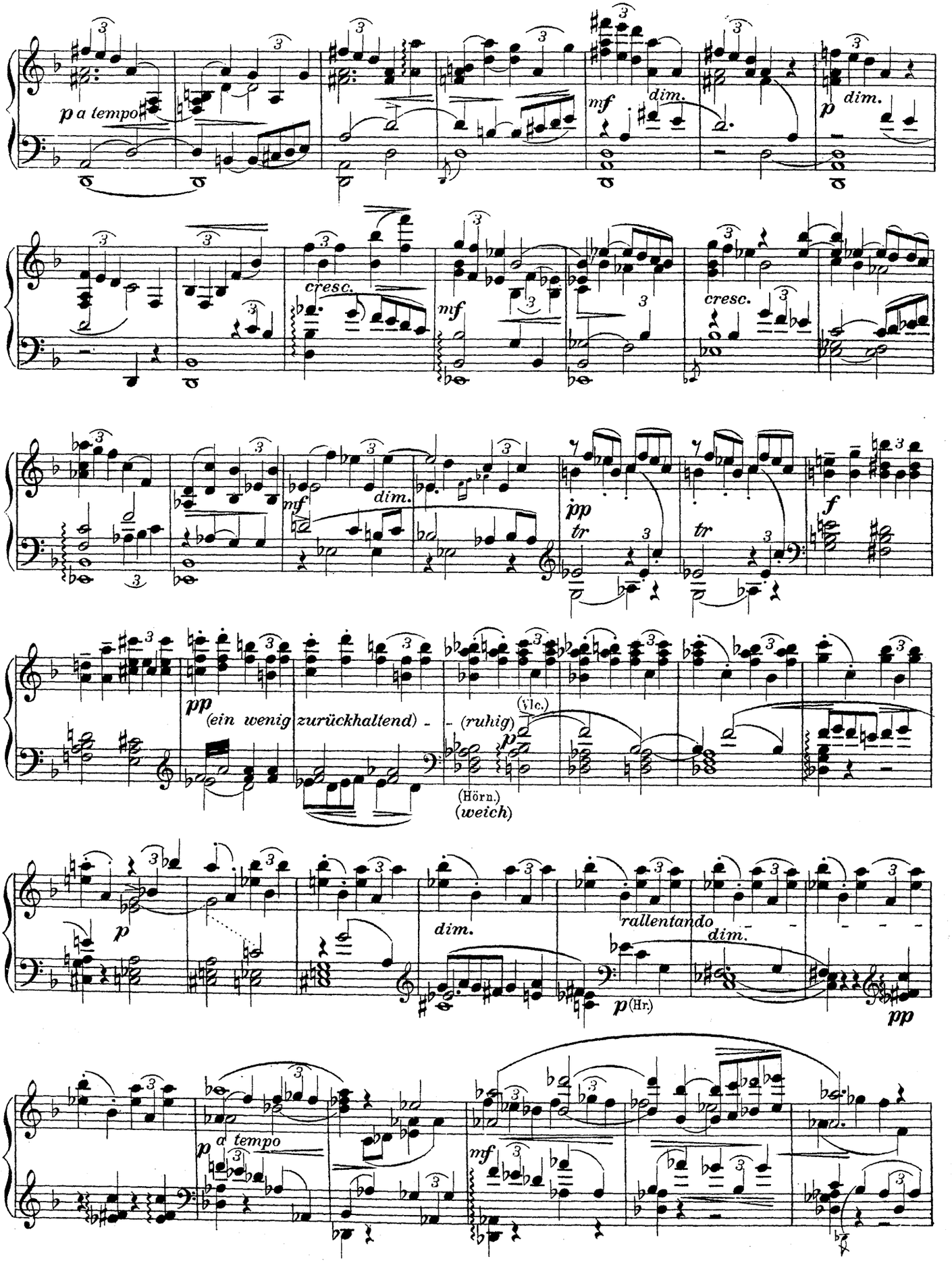

p (Hr.)
mf
(Trp.)
poco rall.
a tempo
p (weich)
(Flöte)
cresc. e poco a poco accel.
(Pos.)
f
p cresc.
a tempo
ff
3
3

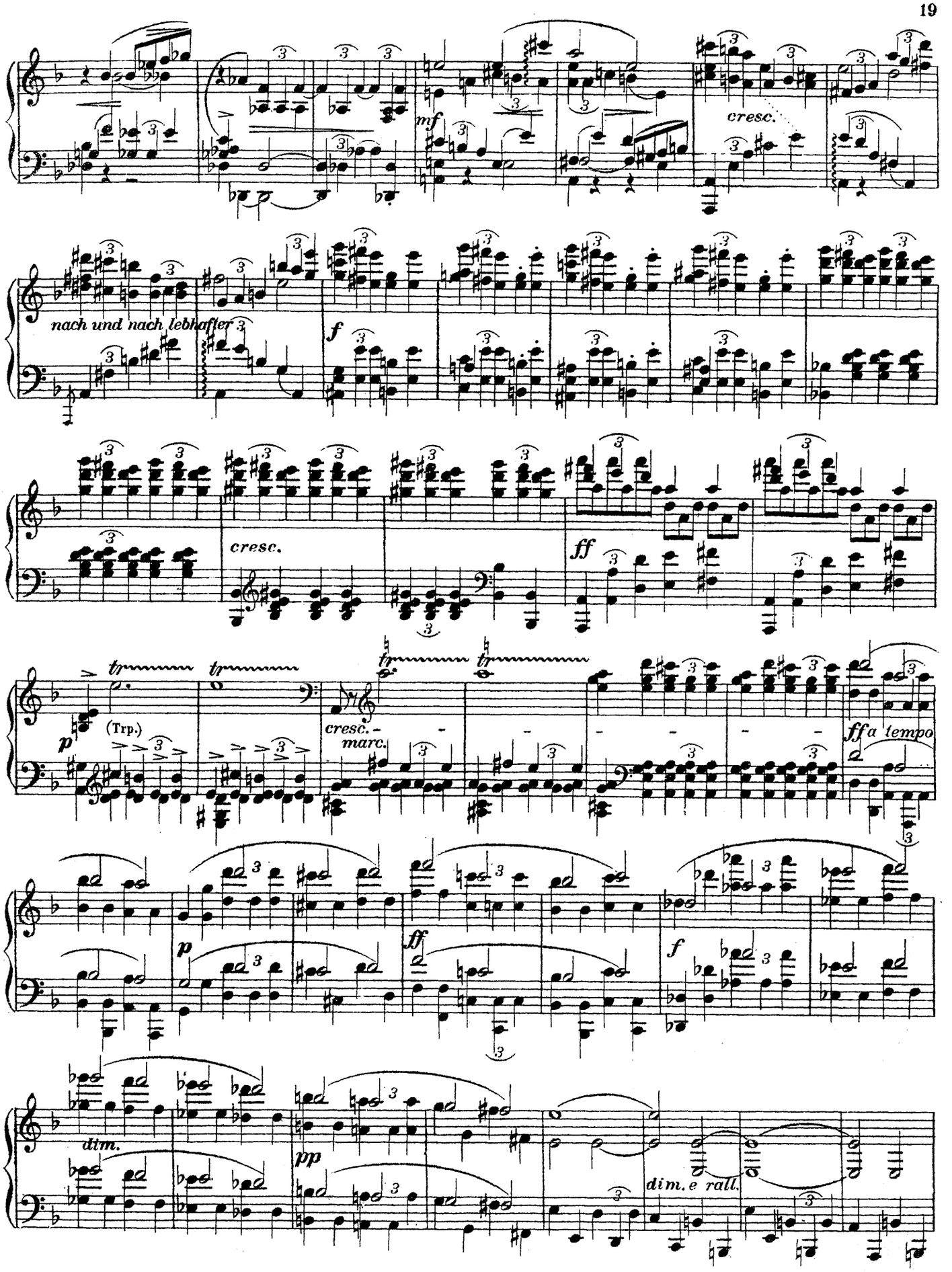

ff marc.
marc.
ff
col 8va ad lib.
col 8va ad lib.
col 8va ad lib.
col 8va ad lib.
p

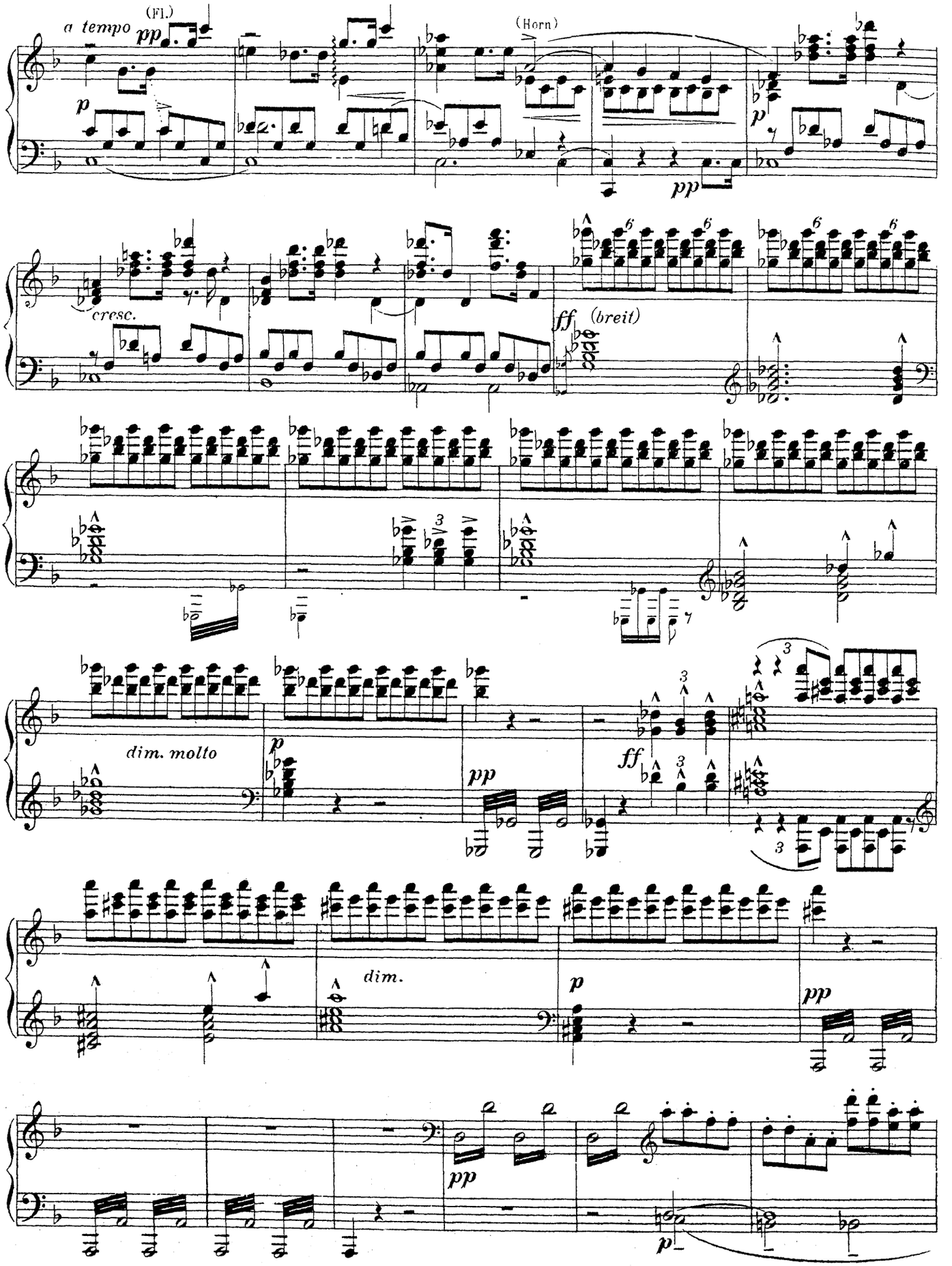

p
cresc.
ff
accelerando
(a tempo)
dim.
p (ruhig)
ff (wie vorher)
(a tempo)
dim.
p (ruhig)
cresc.
ritard.
Etwas breit.
pp
(mit Wärme)
(Horn)
ppp

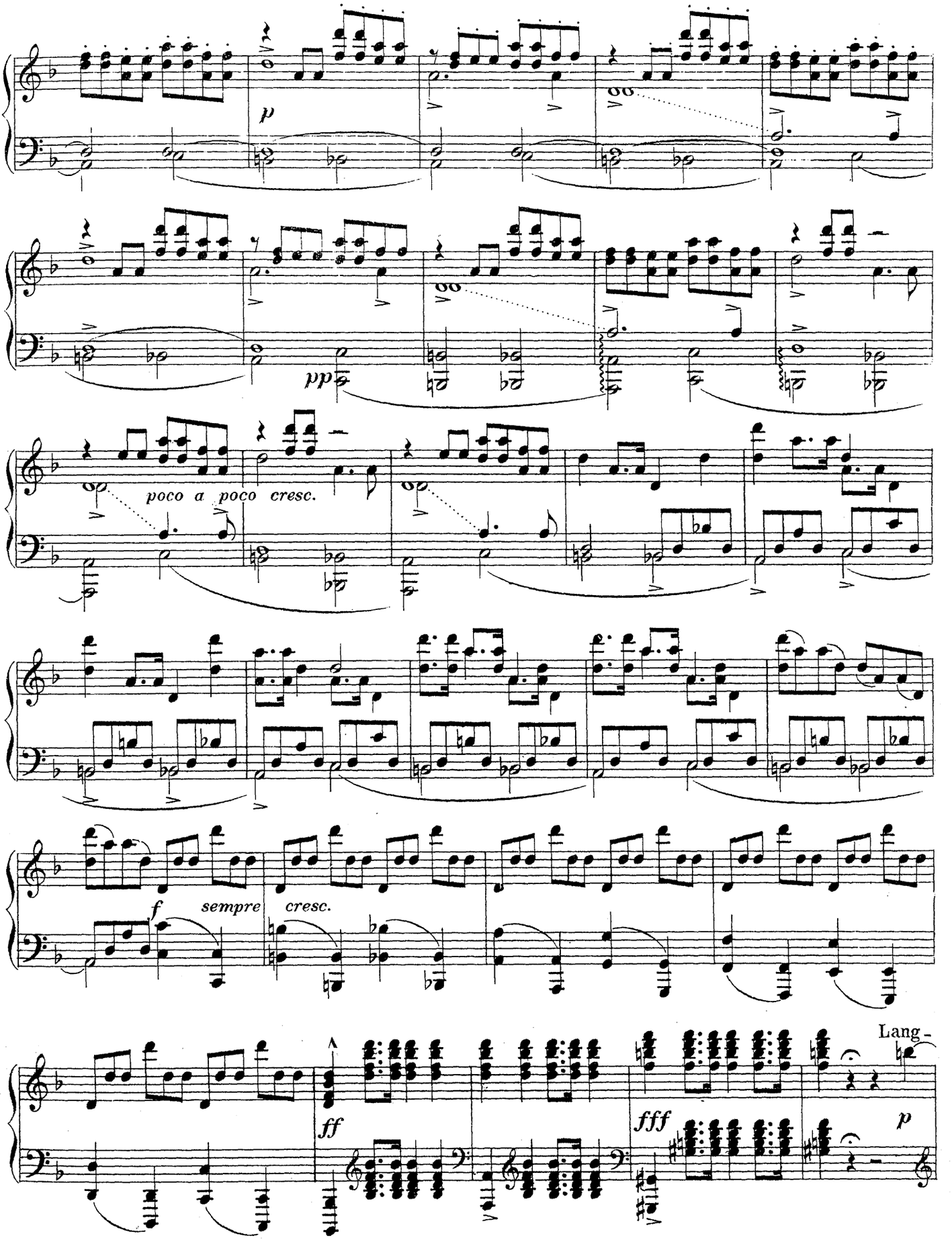

p
p (Holzbl. Hör.)
(ruhig)
pp (Str.)
(Verschiebung)
p
pp
p (Pos.)
pp
pp
Erstes Zeitmass.
stacc.
pp
p
p (Hör.)

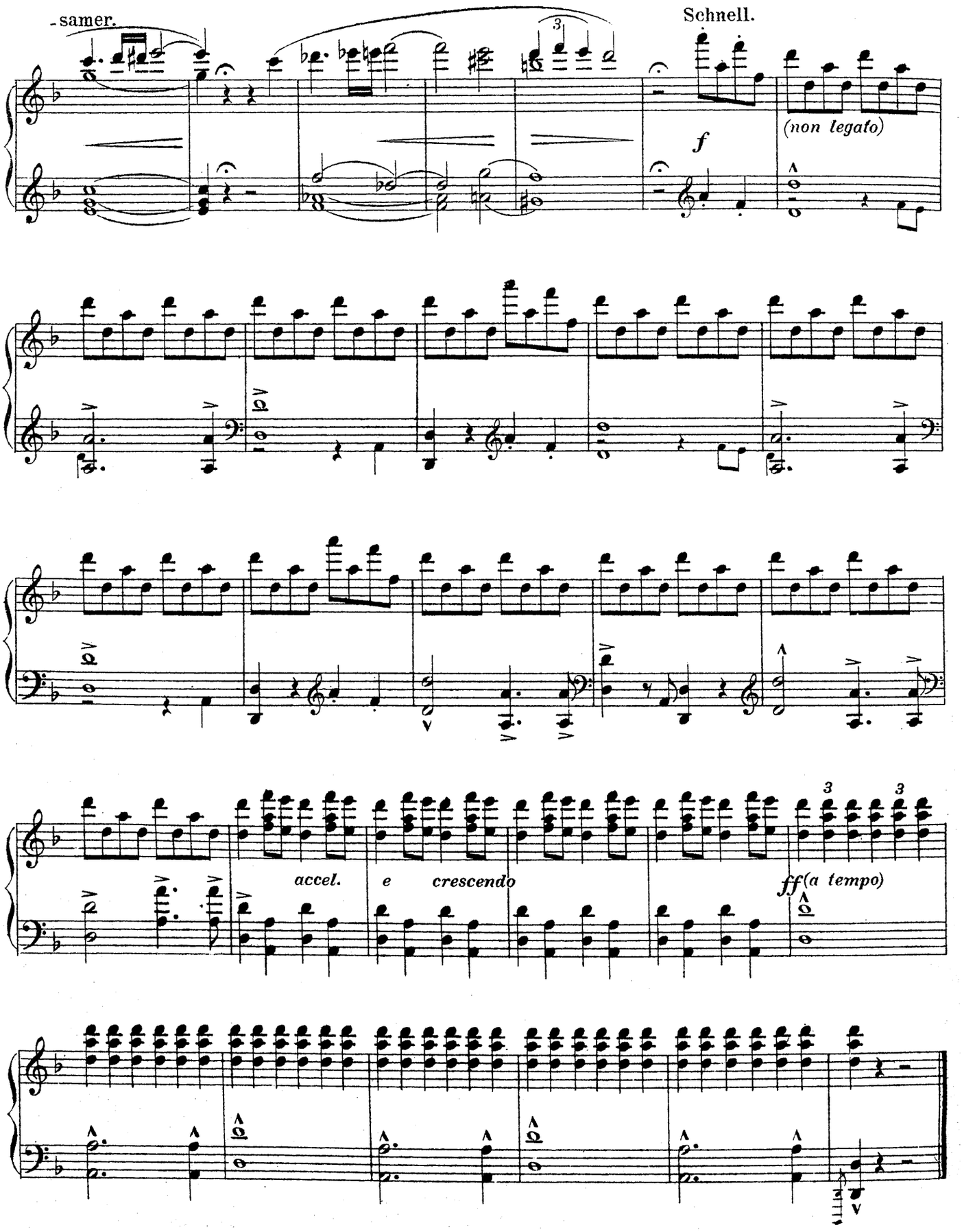

cresc.
cresc.
cresc.
f
cresc. molto
cresc. molto
ff marcato
(Str.)
p
(Holzbl.)
(Hr.)
pp
mf
pp
(Flöte)
pp
p
rit. e dim.


p a tempo
mf
dim.
p
dim.
cresc.
mf
cresc.
mf
dim.
pp
tr
tr
f
pp
(ein wenig zurückhaltend)
(ruhig)
(Vlc.)
p
(Hörn.)
(weich)
p
dim.
rallentando
dim.
p (Hr.)
pp
p a tempo
mf

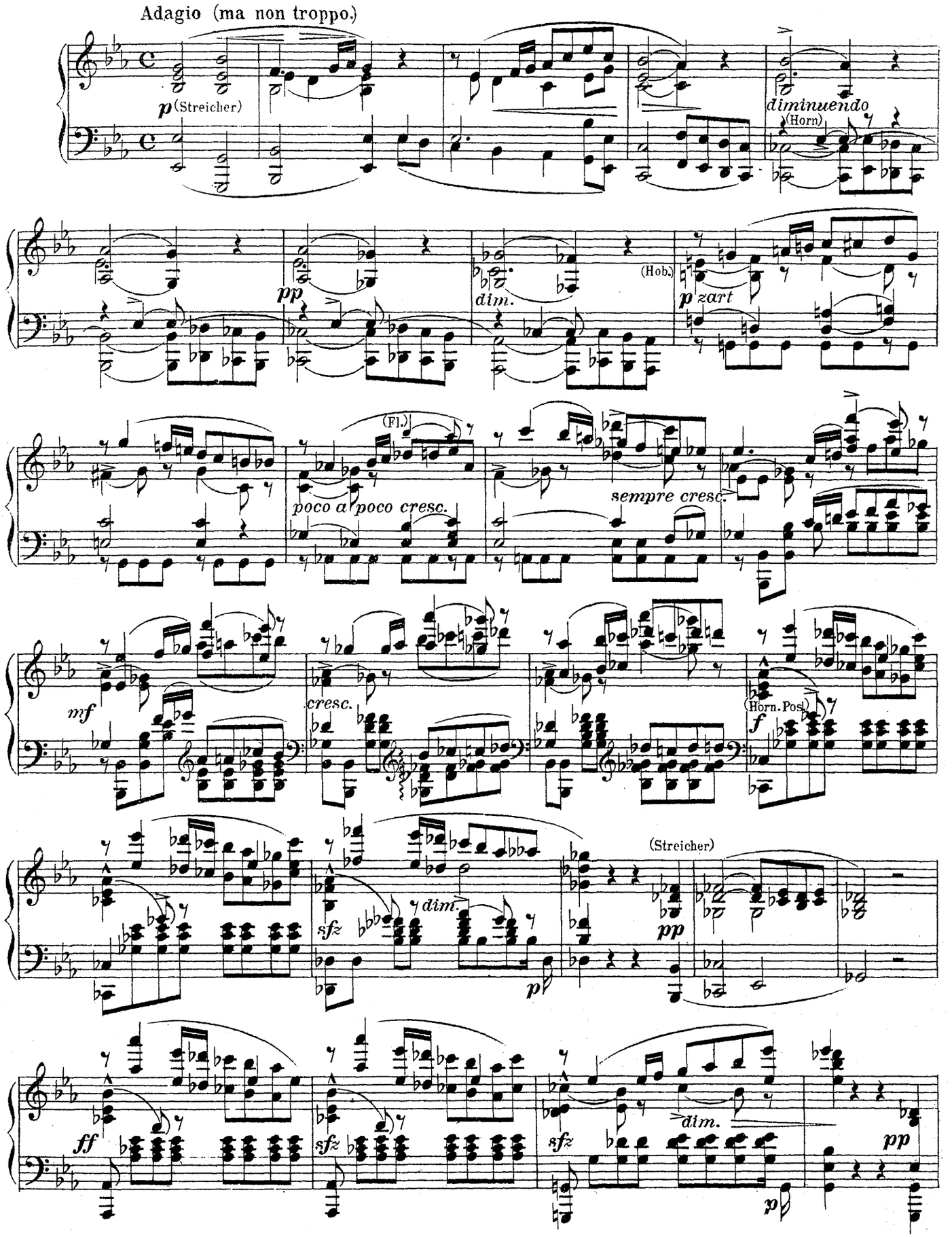

mf
cresc.
nach und nach lebhafter
f
cresc.
ff
tr
(Trp.)
p
cresc.
marc.
ff a tempo
p
ff
f
dim.
pp
dim. e rall.

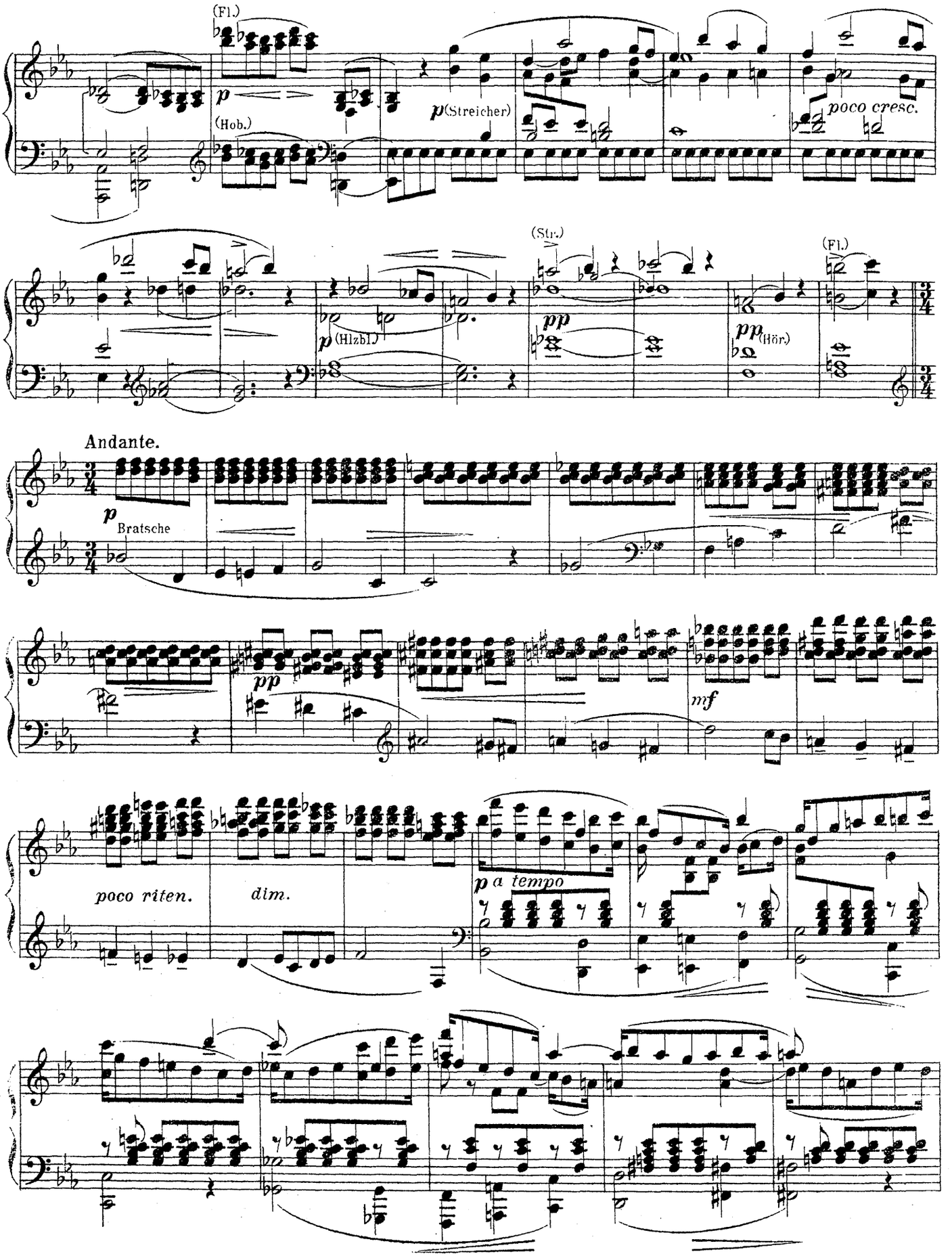

a tempo
(Fl.)
pp
p
(Horn)
pp
cresc.
ff (breit)
dim. molto
p
pp
ff
dim.
p
pp
pp
p

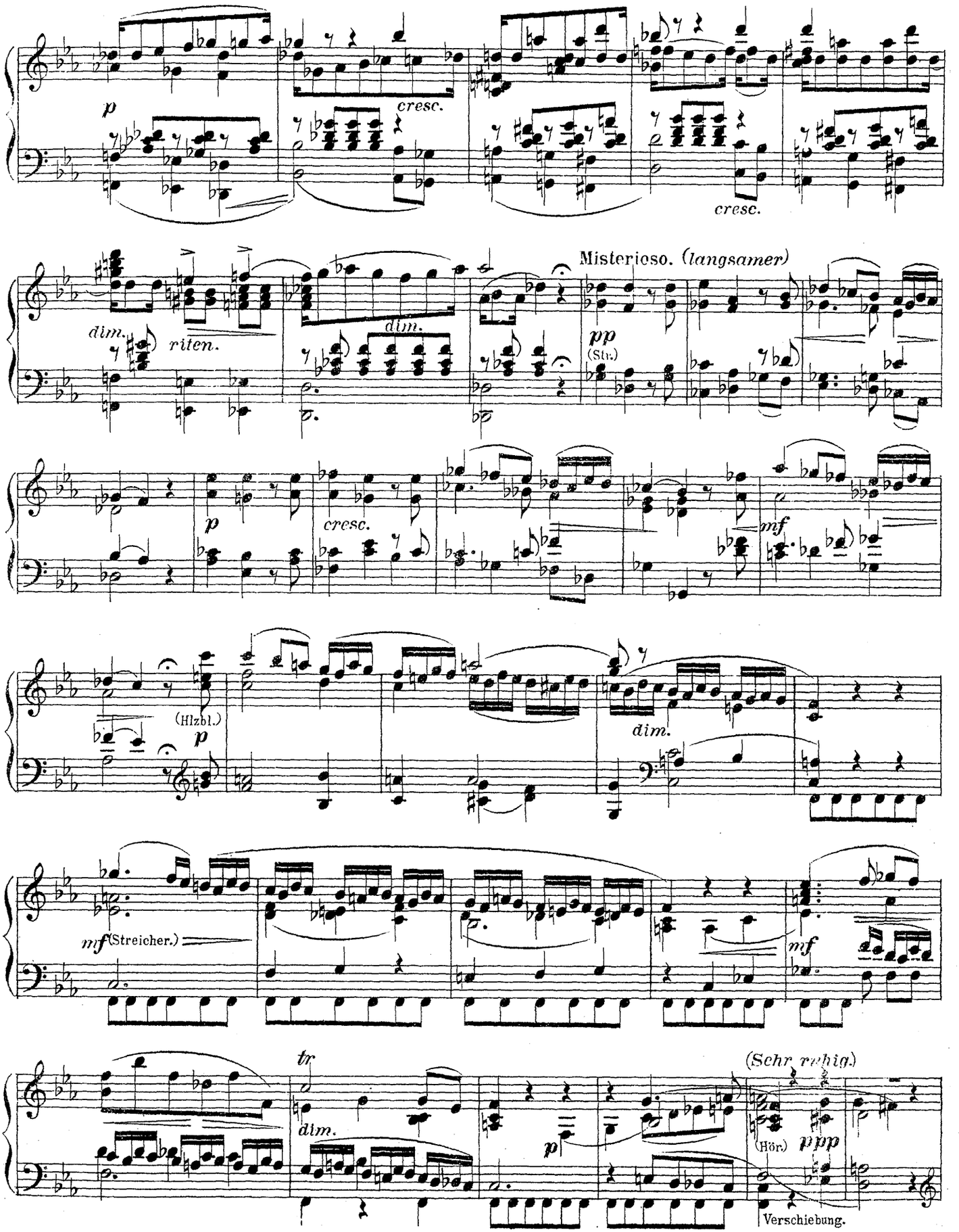

p
pp
poco a poco cresc.
f
sempre
cresc.
ff
fff
Lang-
p

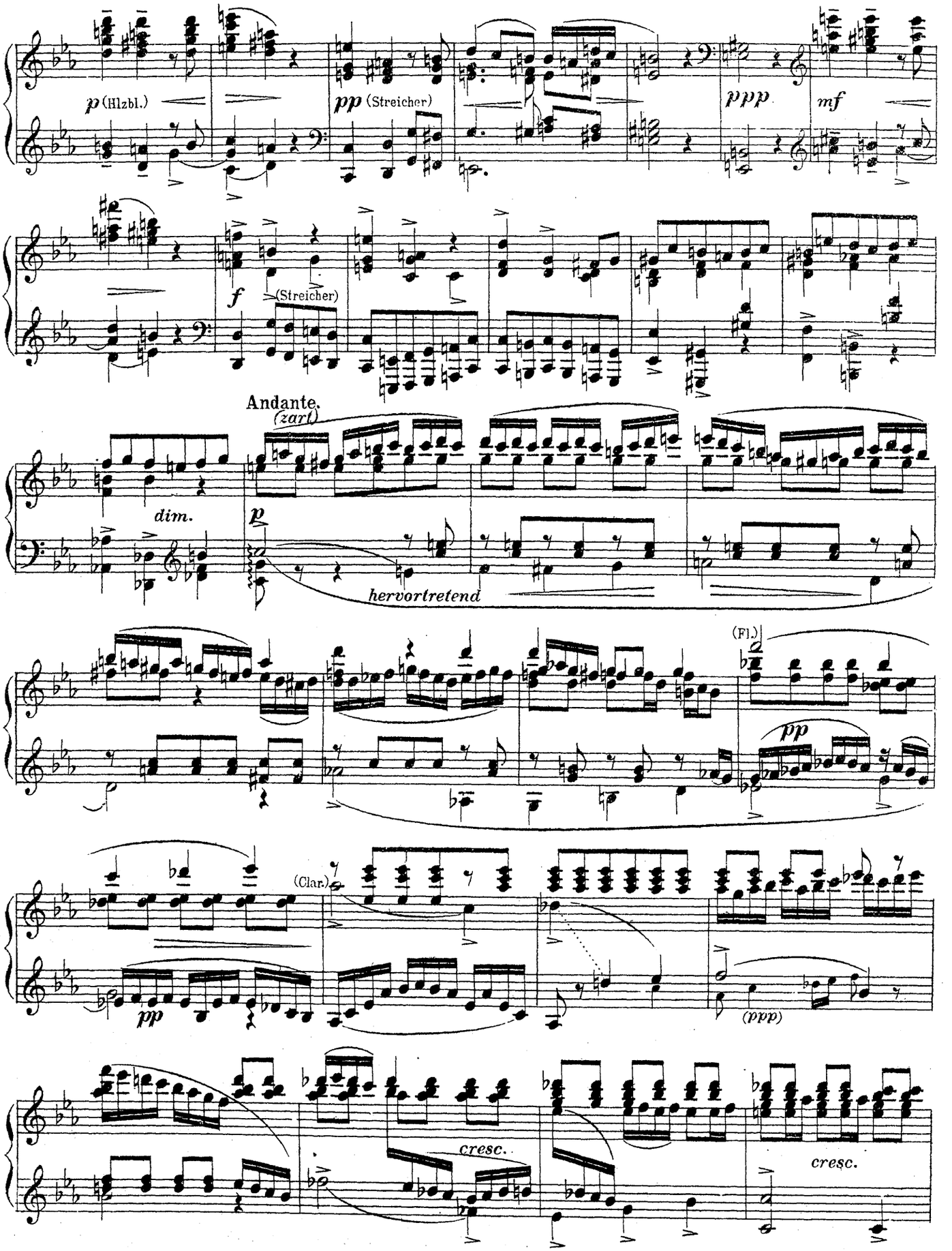

-samer.
Schnell.
f
(non legato)
accel.
e
crescendo
ff(a tempo)

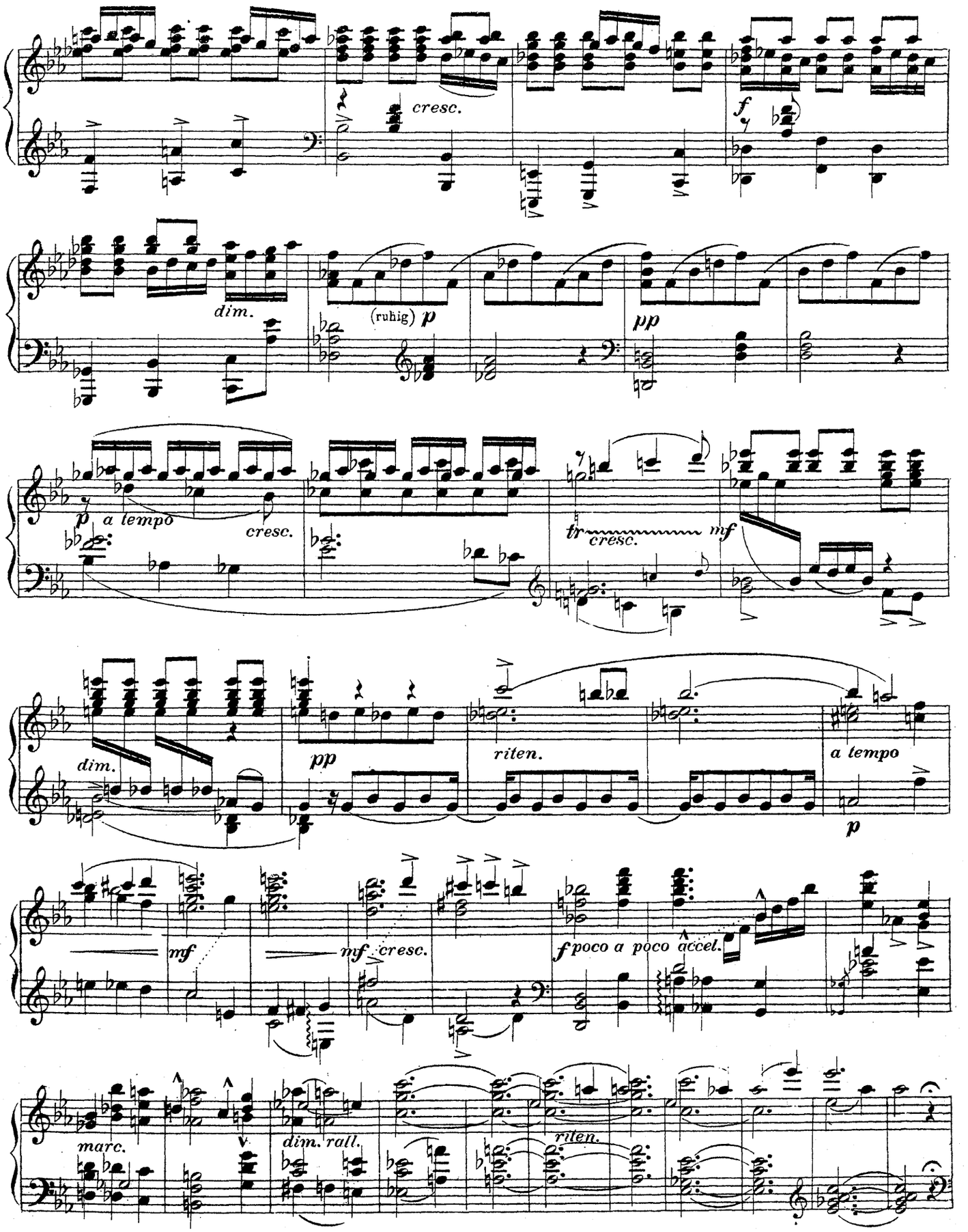
II.


Adagio (ma non troppo.)
p (Streicher)
diminuendo
(Horn)
pp
dim.
(Hob.)
p zart
(Fl.)
poco a poco cresc.
sempre cresc.
mf
cresc.
(Horn. Pos.)
f
(Streicher)
sfz
dim.
pp
ff
sfz
dim.
sfz
p
pp


(Fl.)
p
(Hob.)
p (Streicher)
poco cresc.
(Str.)
pp
(Fl.)
p (Hlzbl.)
pp (Hör.)
Andante.
p
Bratsche
pp
mf
poco riten.
dim.
p a tempo


p
cresc.
cresc.
dim.
riten.
dim.
Misterioso. (langsamer)
pp
(Str.)
p
cresc.
mf
(Hlzbl.)
p
dim.
mf (Streicher.)
mf
tr
dim.
p
(Sehr ruhig.)
(Hör.)
ppp
Verschiebung.


p (Hlzbl.)
pp (Streicher)
ppp
mf
f
(Streicher)
Andante.
(zart)
dim.
p
hervortretend
(Fl.)
pp
(Clar.)
pp
(ppp)
cresc.
cresc.


cresc.
f
dim.
(ruhig) p
pp
p a tempo
cresc.
tr
cresc.
mf
dim.
pp
riten.
a tempo
p
mf
mf cresc.
f poco a poco accel.
marc.
dim. rall.
riten.

Langsamer.

(Trmp.)

(Hr.)

1

Erstes Zeitmass.

(Hlzbl.)

sempre stacc.

cresc.

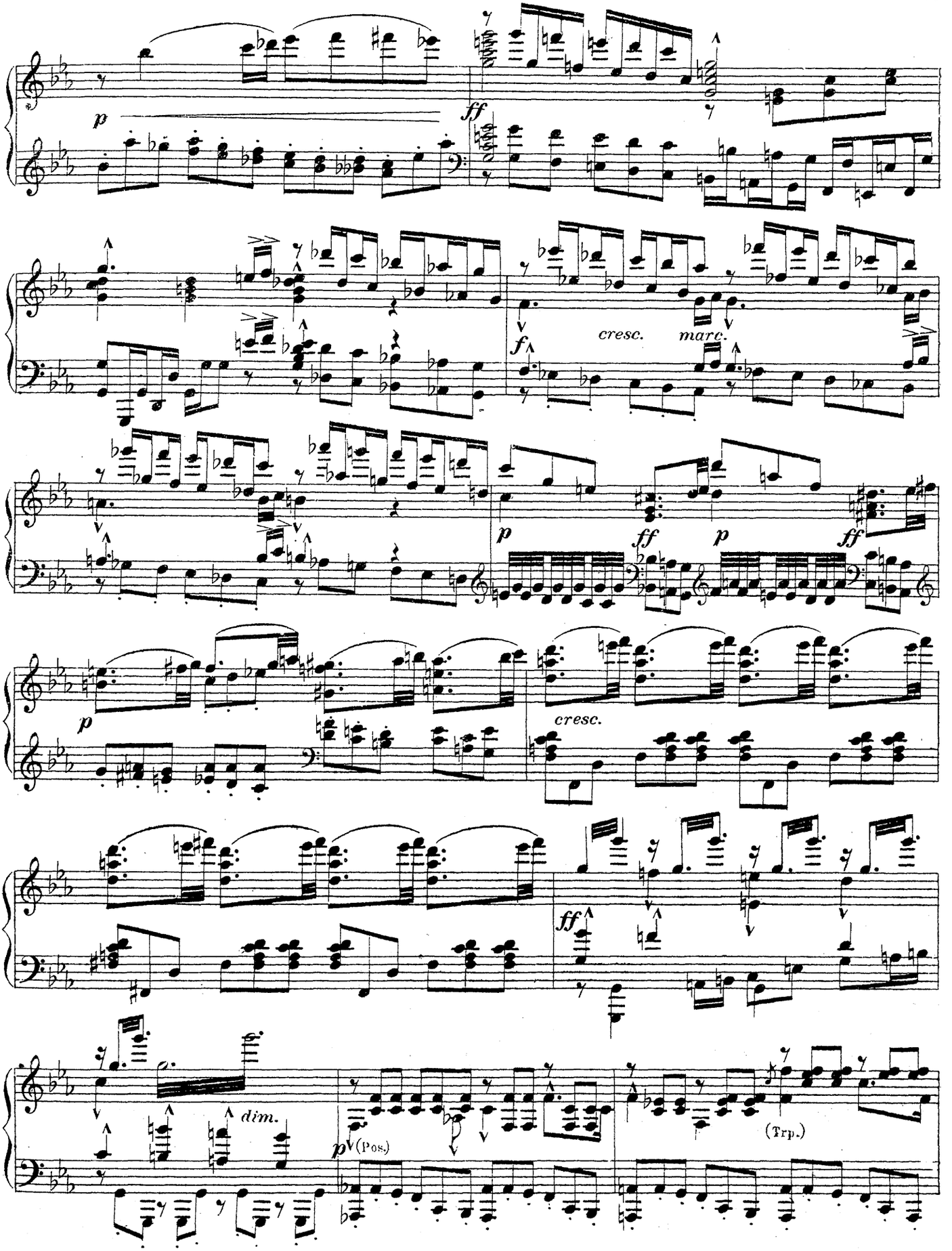
dim.

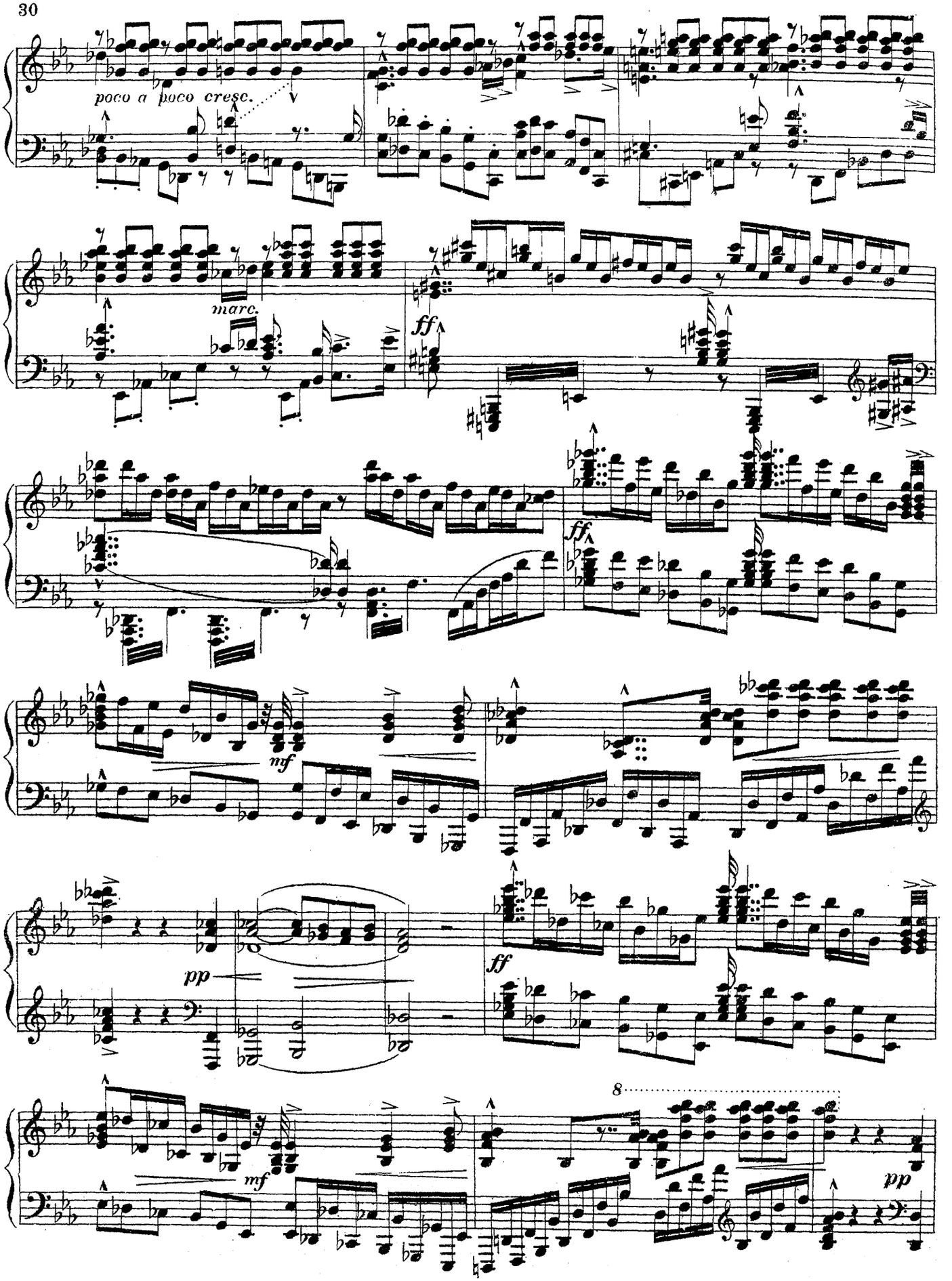
(Fl.)

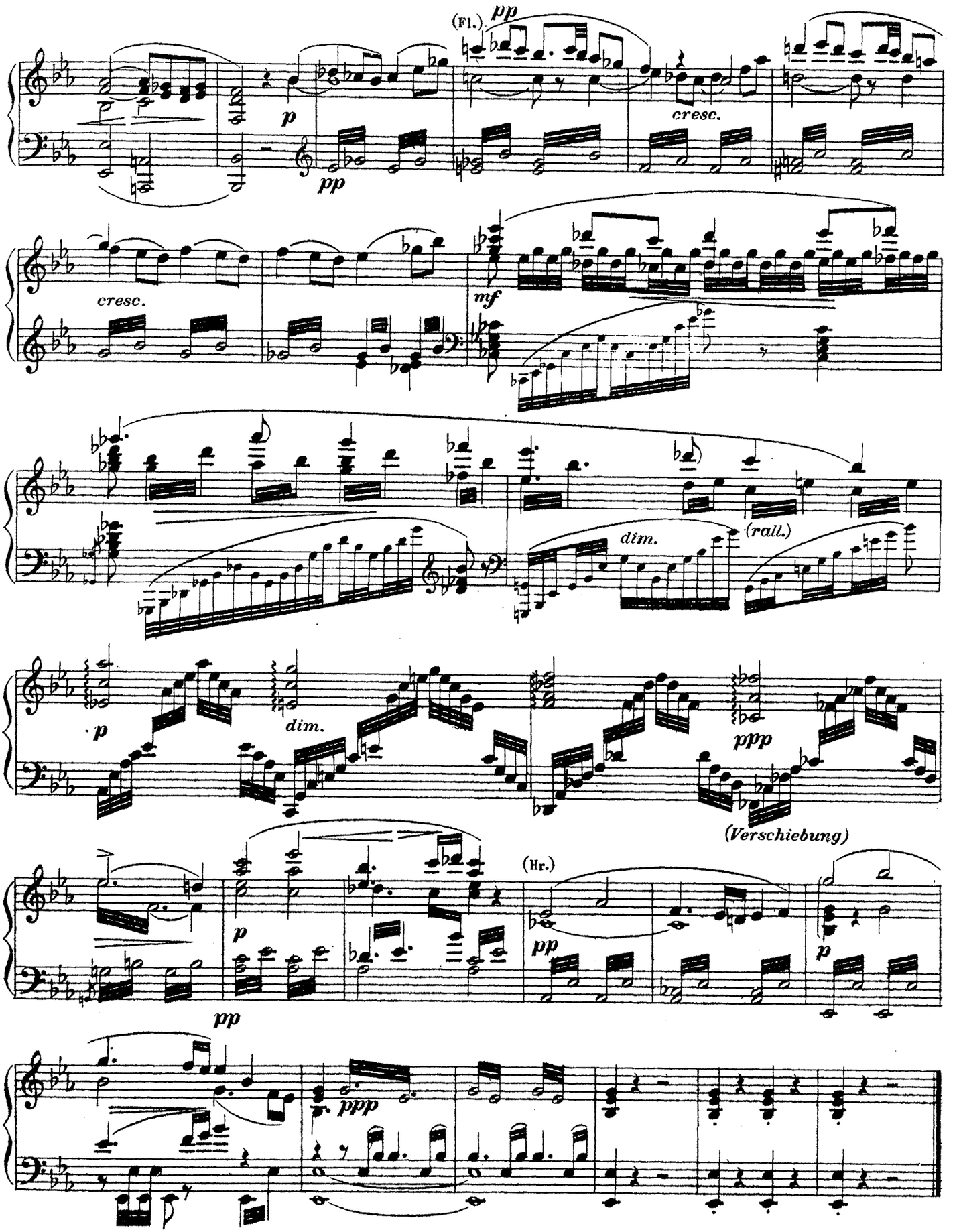
3

cresc.

dim.

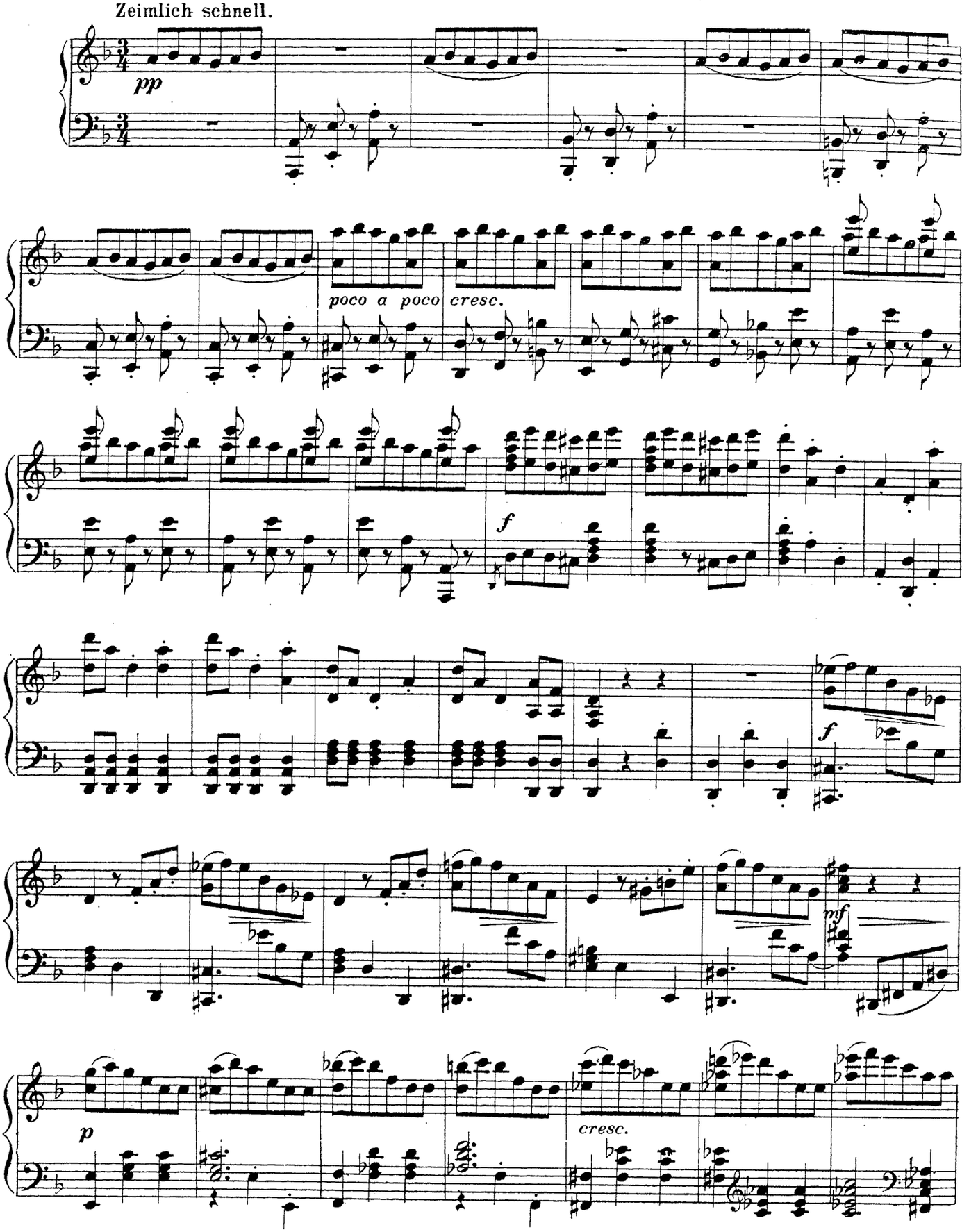

p
ff
cresc.
marc.
f
p
ff
p
ff
p
cresc.
ff
dim.
p
(Pos.)
(Trp.)

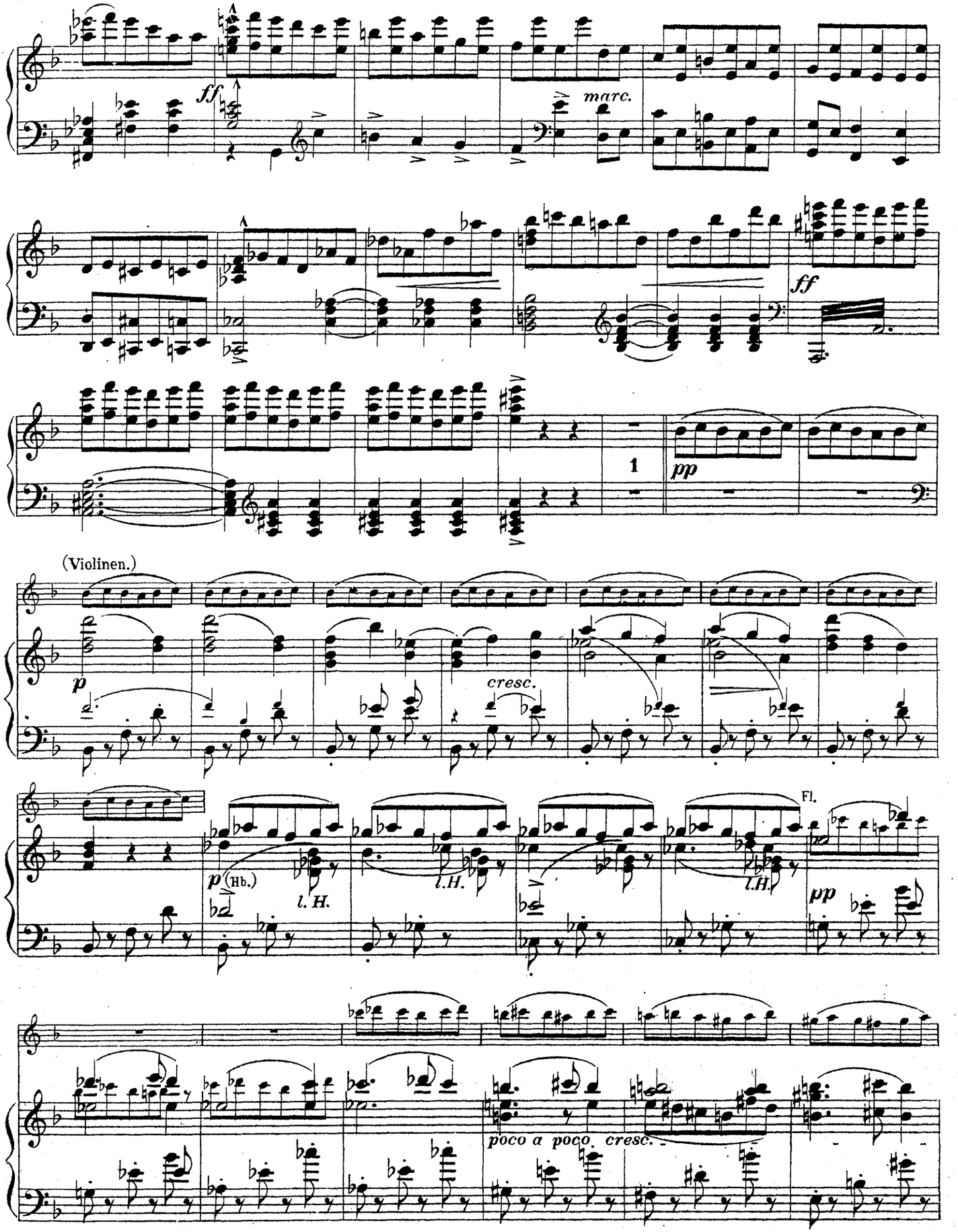

poco a poco cresc.
marc.
ff
ff
mf
pp
ff
8
mf
pp

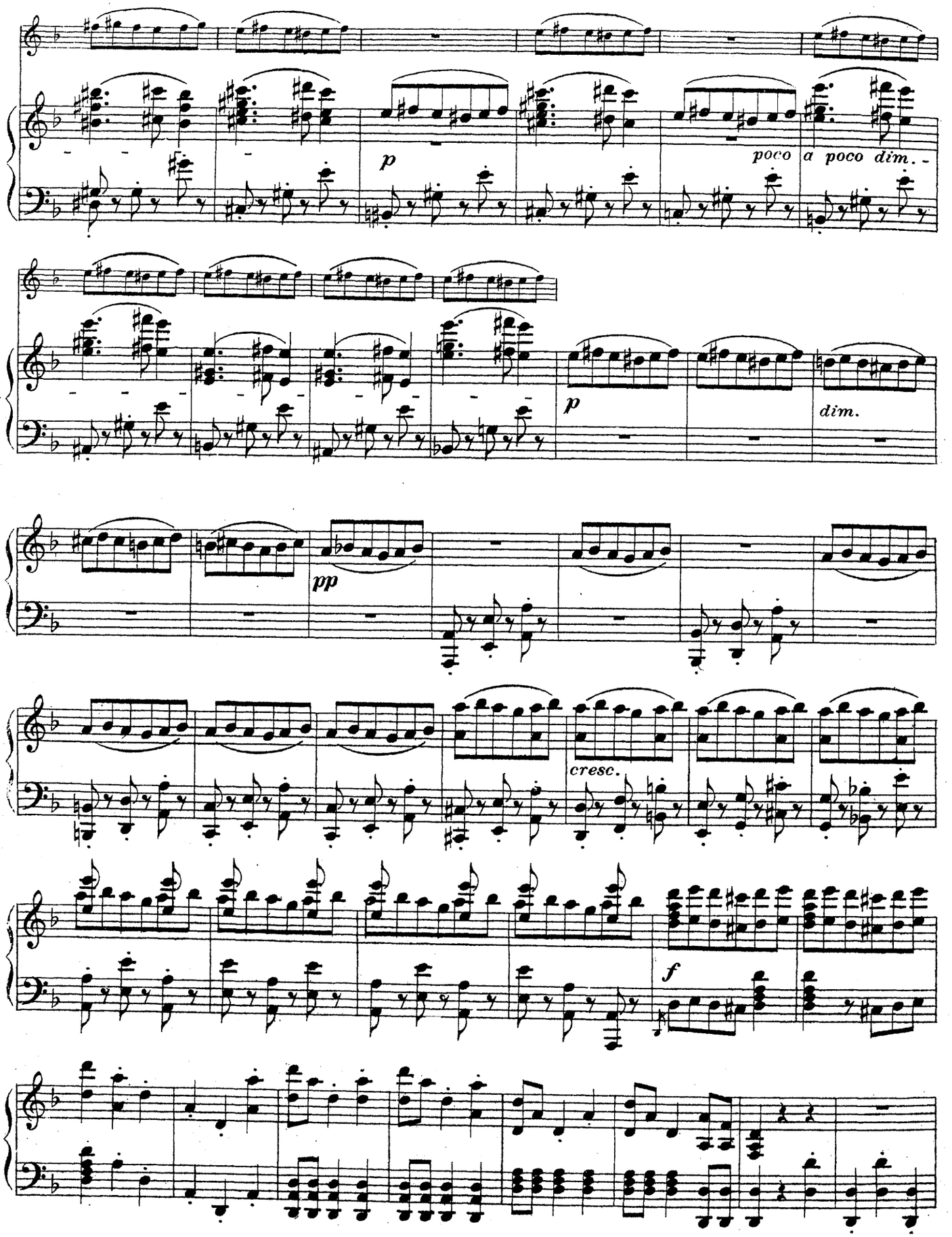

(Fl.)
pp
p
pp
cresc.
cresc.
mf
dim.
(rall.)
p
dim.
ppp
(Verschiebung)
(Hr.)
p
pp
pp
p
ppp

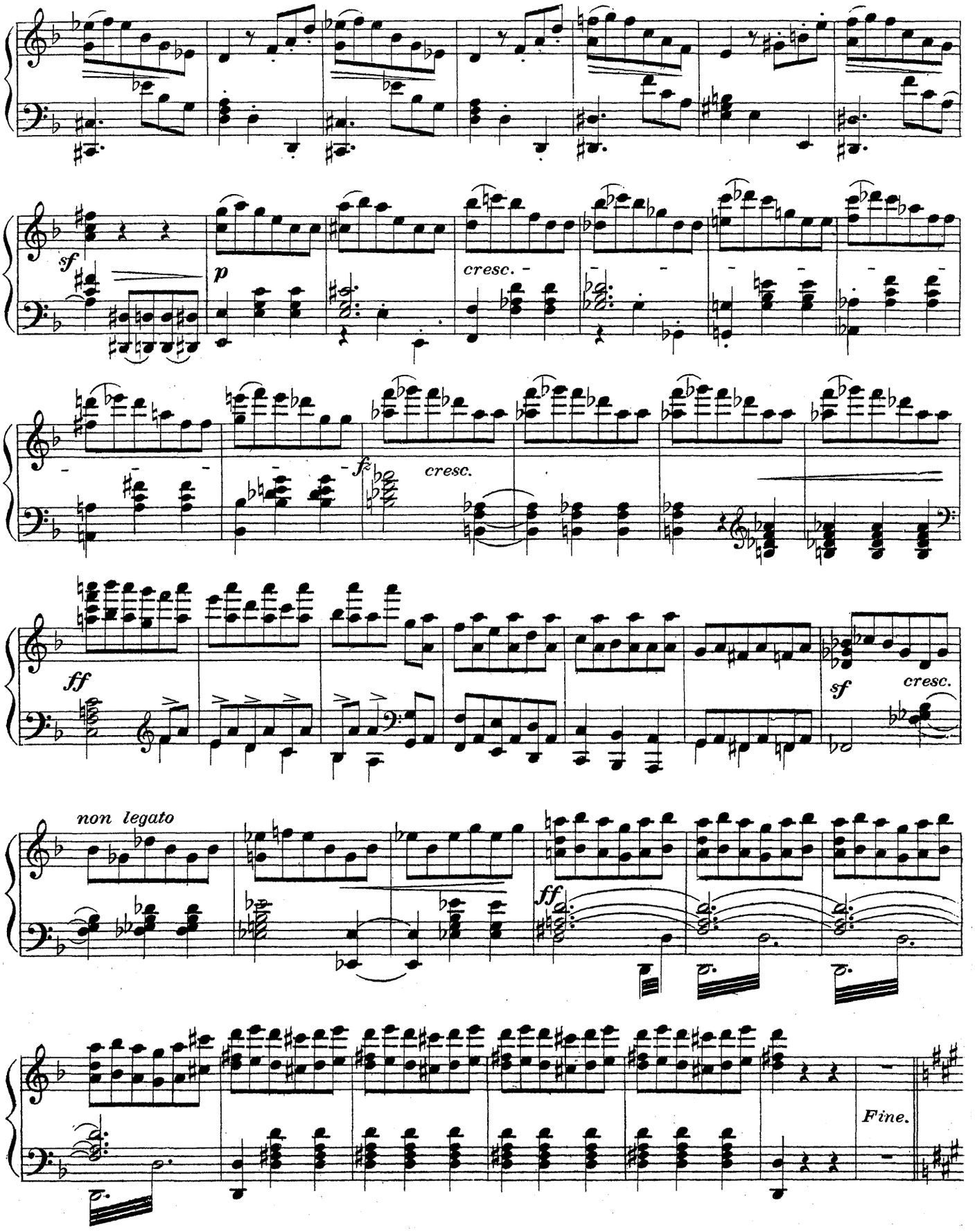
III.

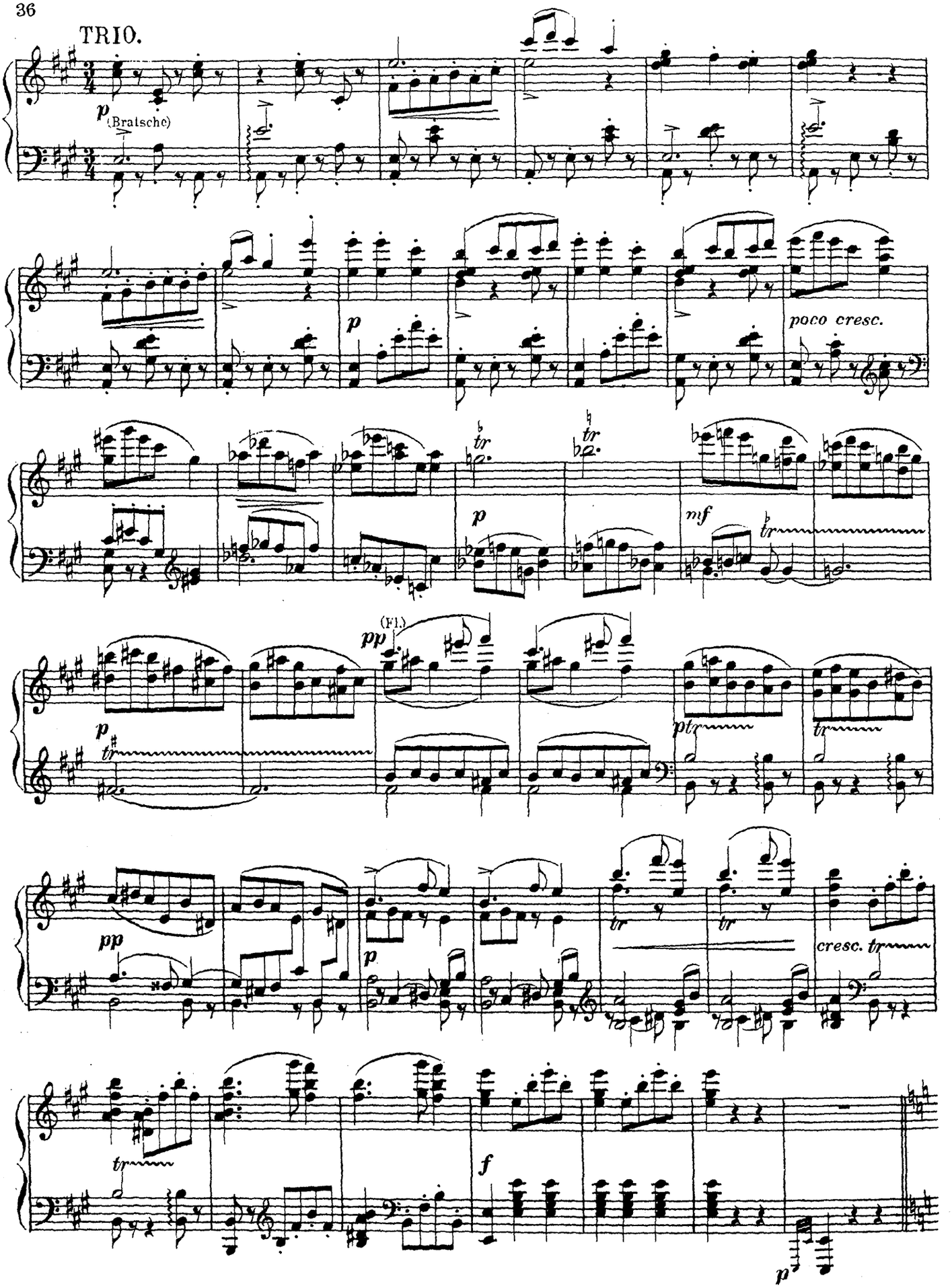
Zeimlich schnell.

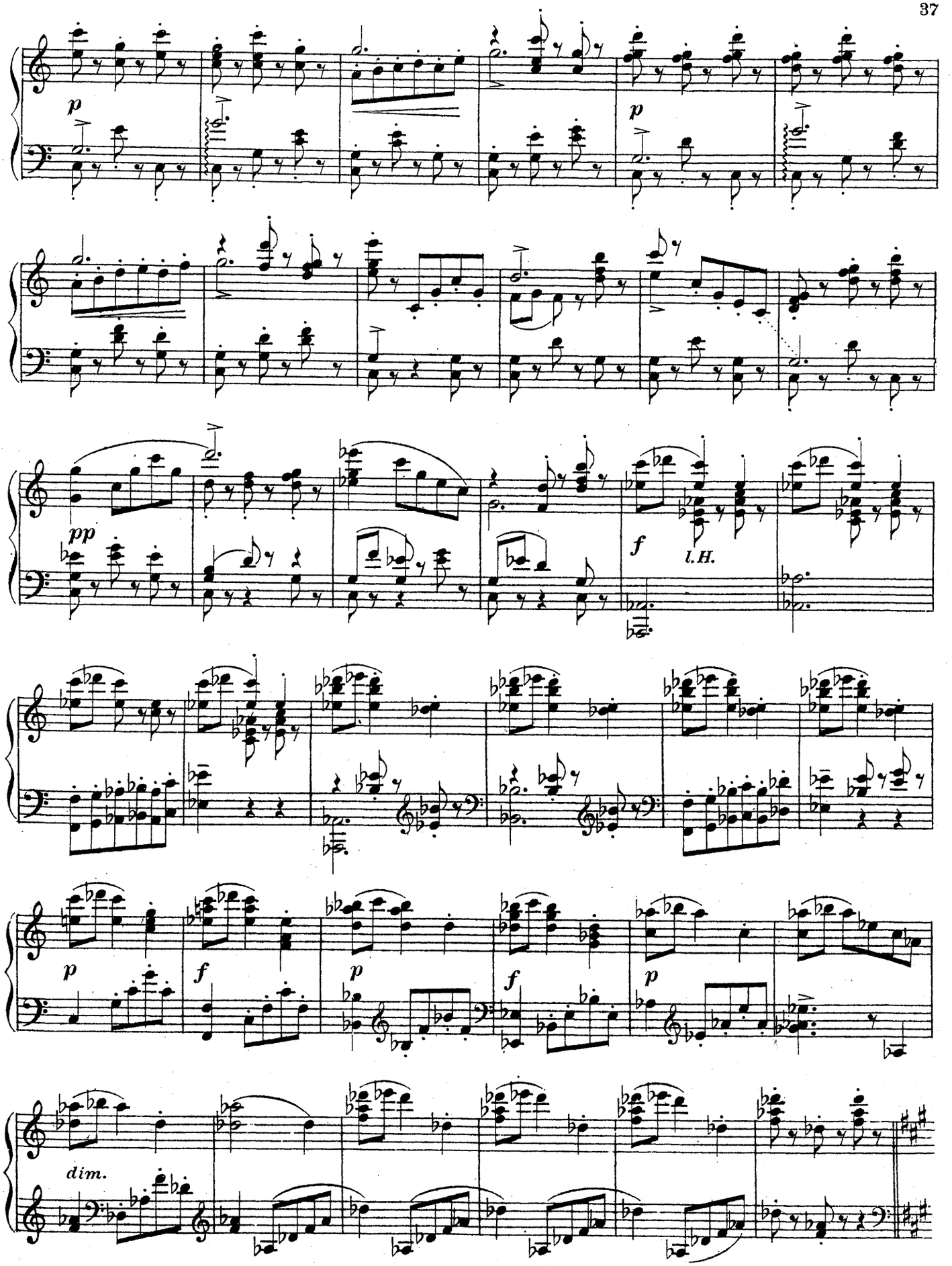


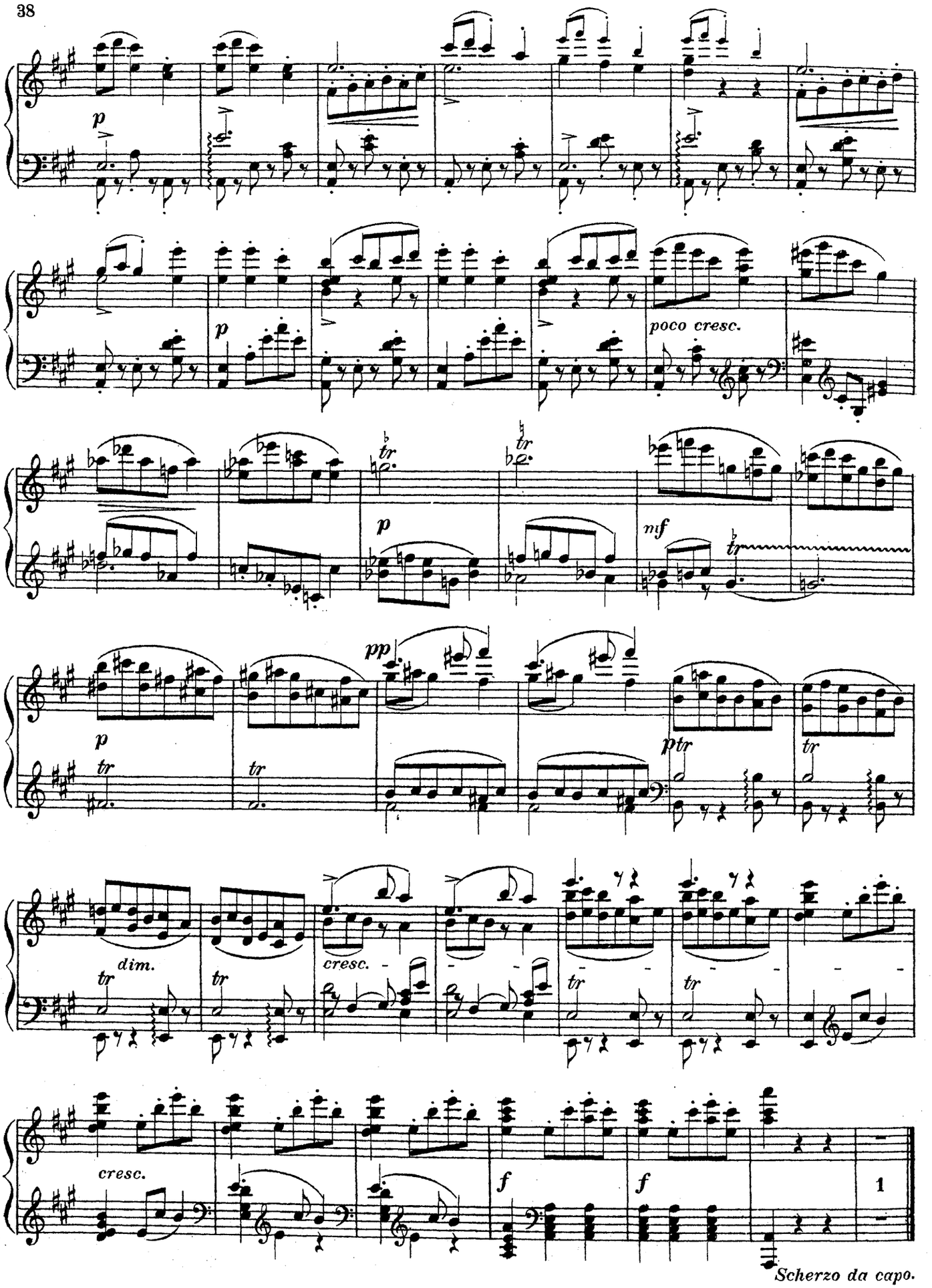

ff
marc.
ff
1
pp
(Violinen.)
p
cresc.
p (Hb.)
l. H.
l. H.
l. H.
Fl.
pp
poco a poco cresc.


p
poco
a poco dim.
p
dim.
pp
cresc.
f


sf
p
cresc.
fz
cresc.
ff
sf
cresc.
non legato
ff
Fine.


TRIO.
p
(Bratsche)
p
poco cresc.
p
mf
(Fl.)
pp
p
pp
p
cresc.
f
p

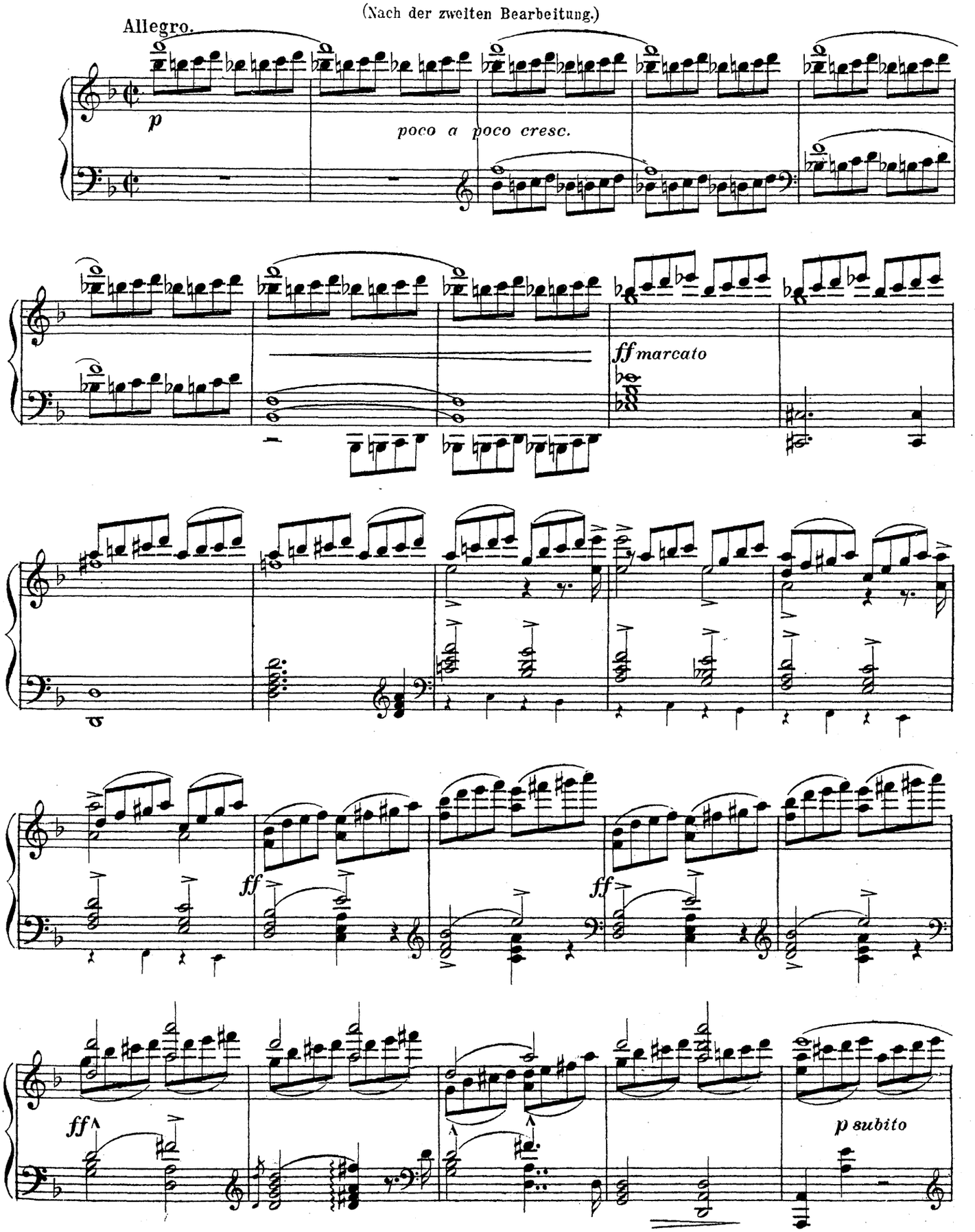

p
p
pp
f
l.H.
p
f
p
f
p
dim.

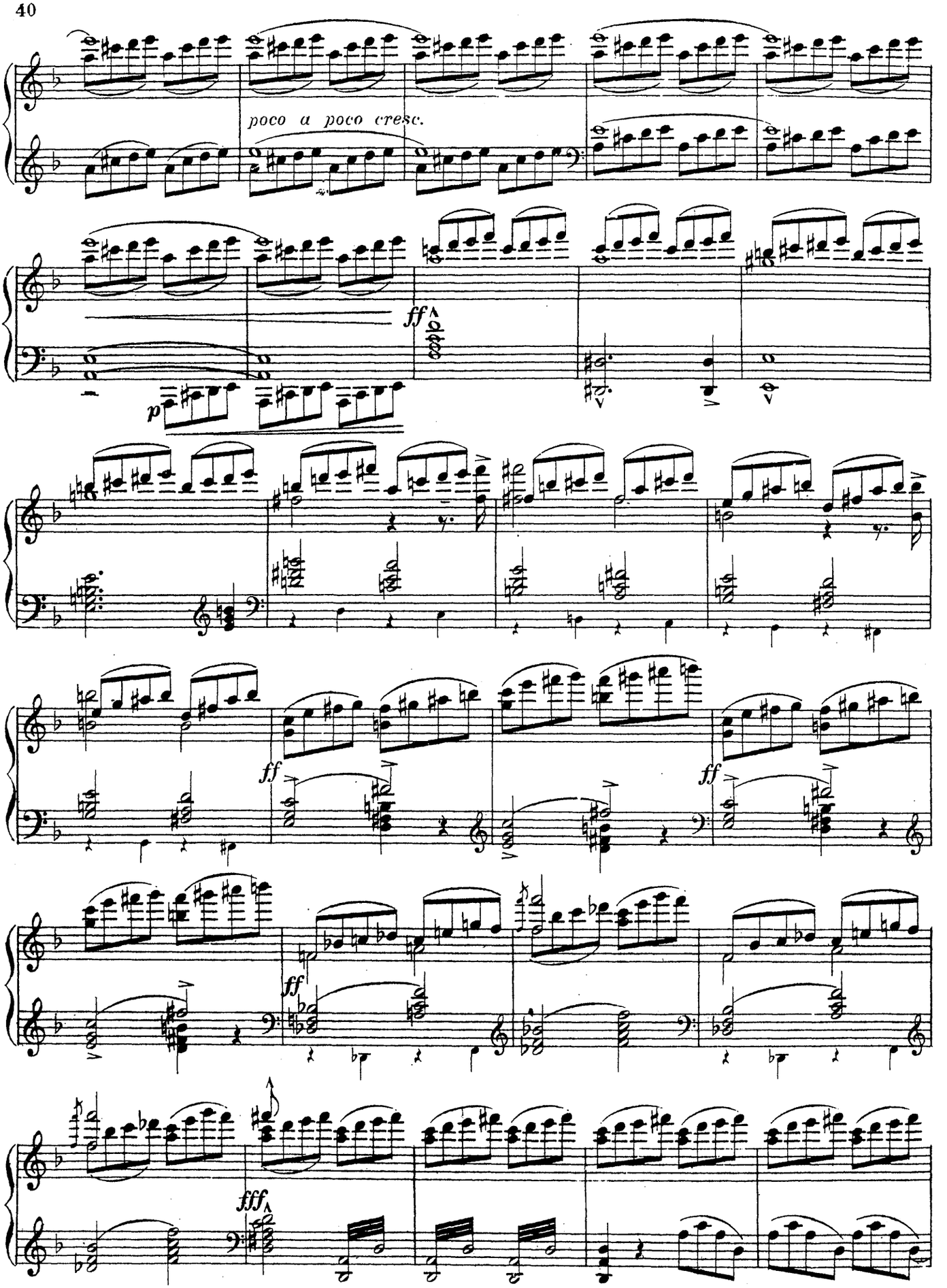


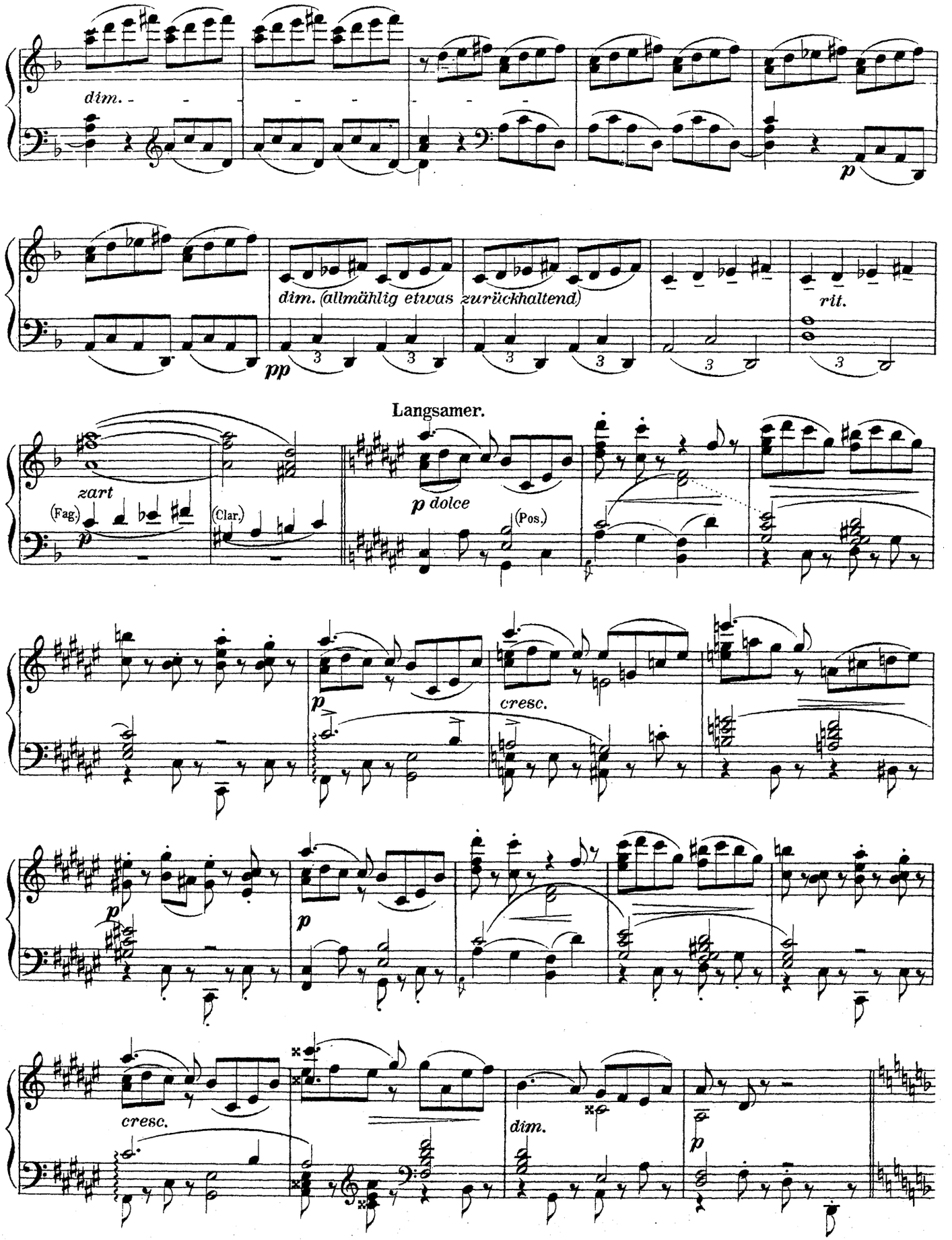
Scherzo da capo.

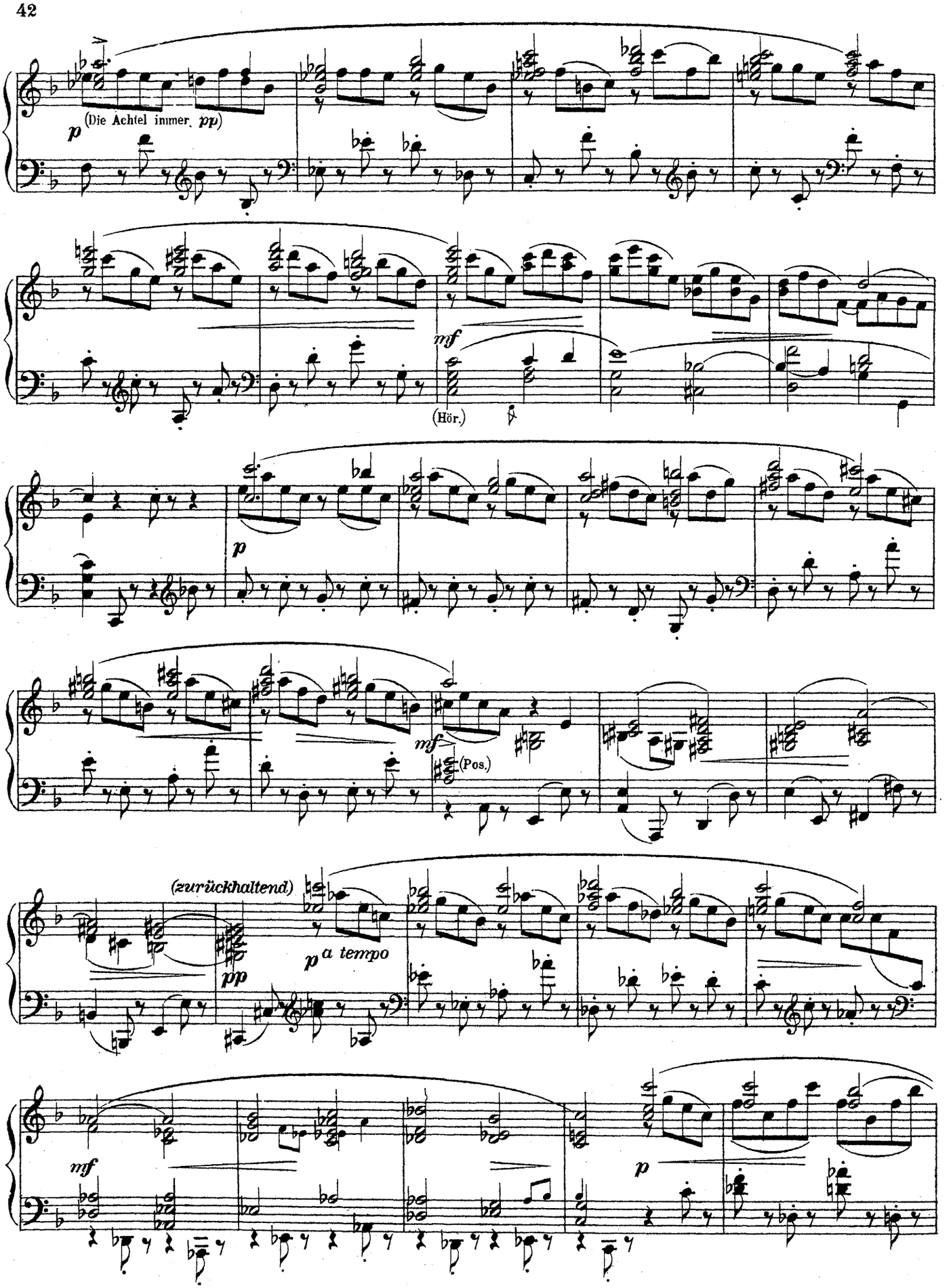
IV.

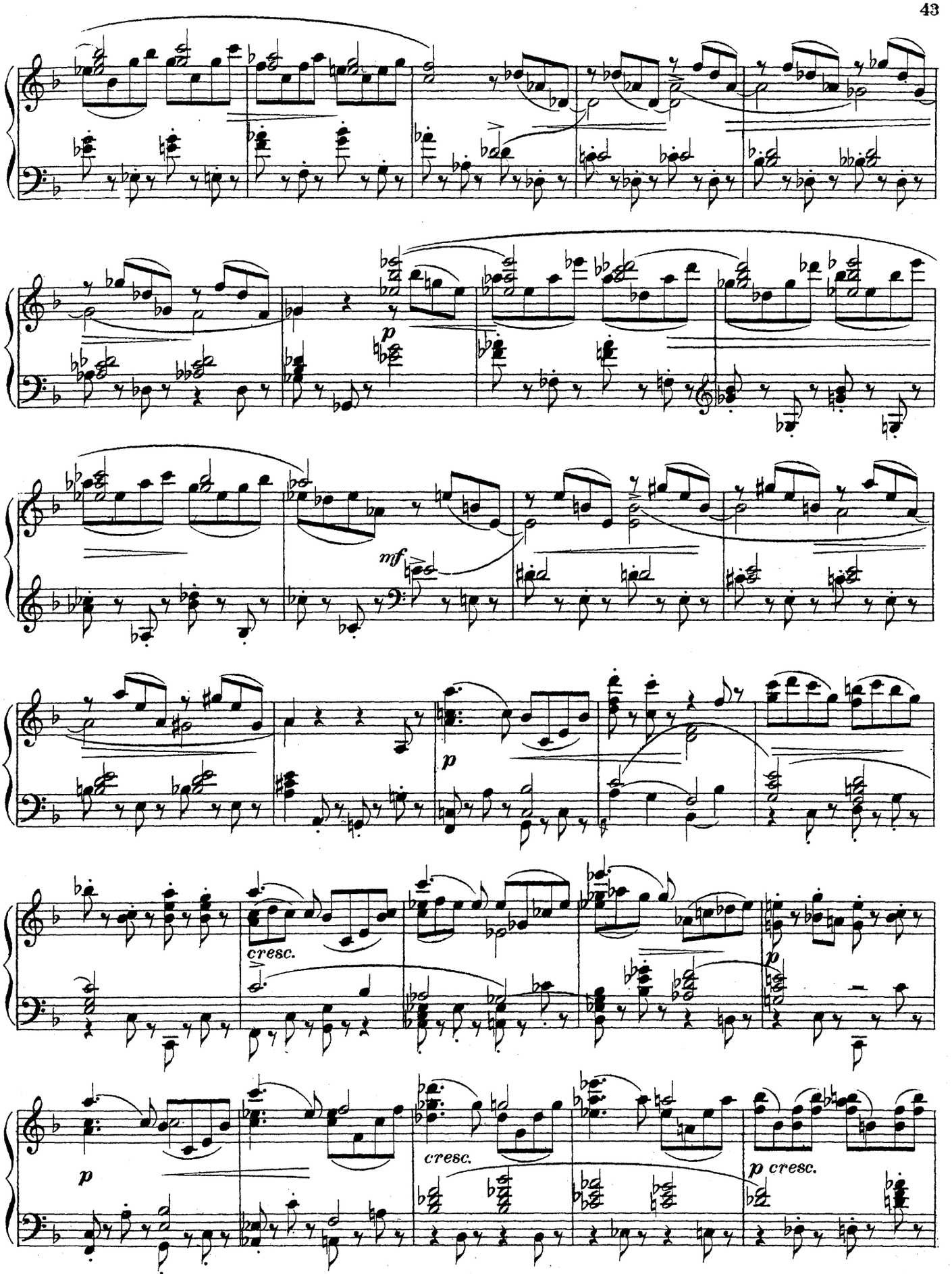
(Nach der zweiten Bearbeitung.)

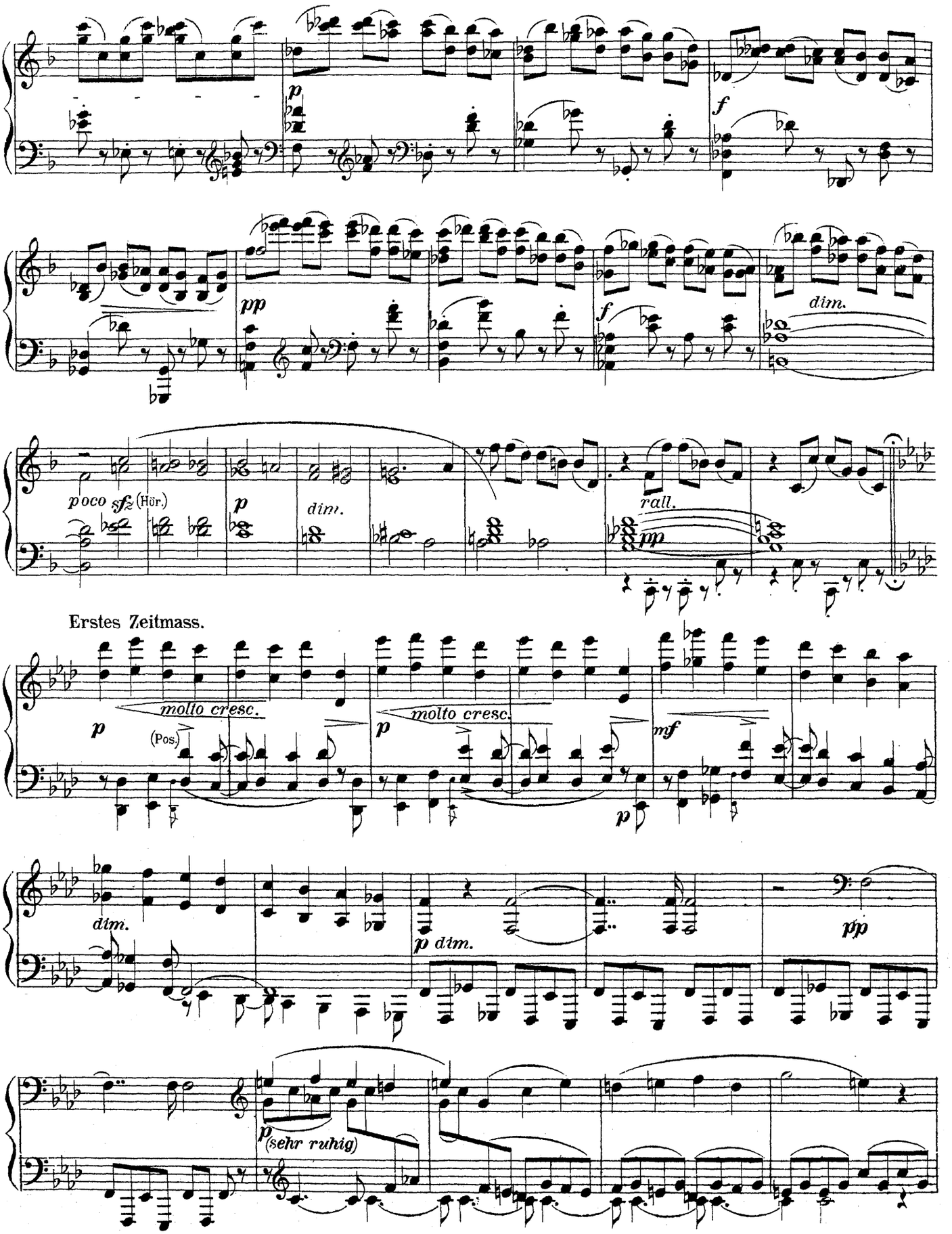


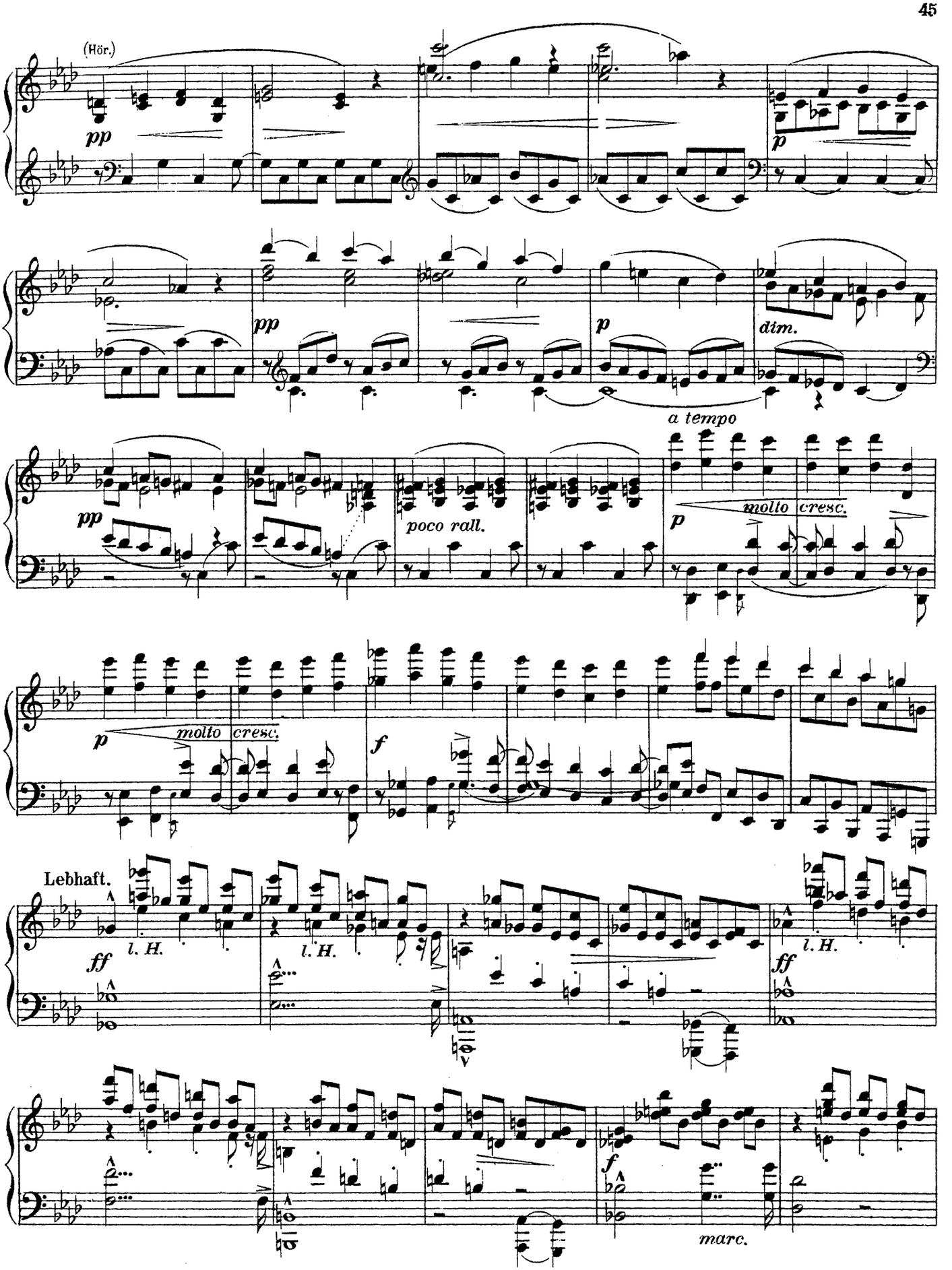

poco a poco cresc.
ff
p
ff
ff
ff
ff
fff

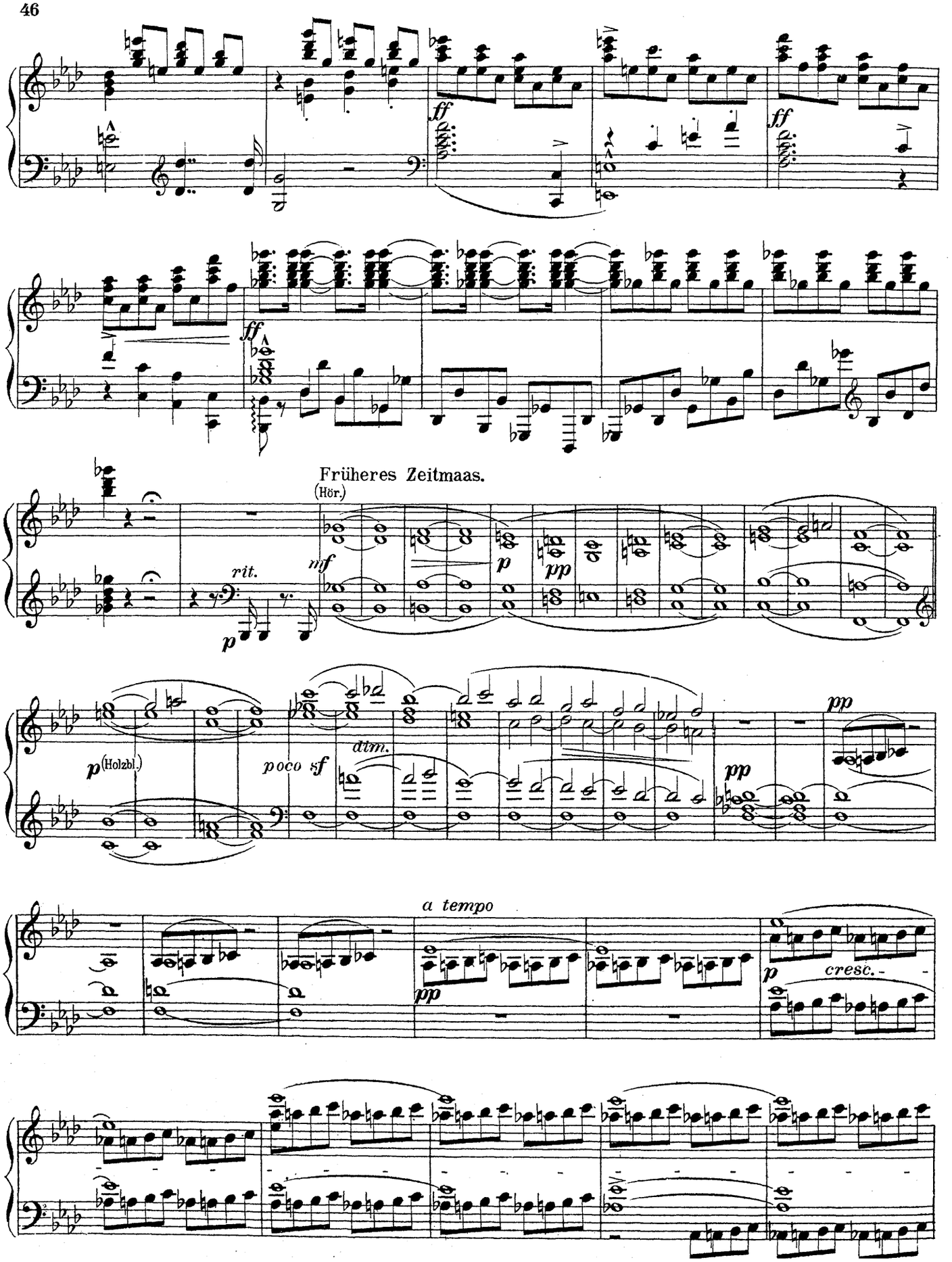

dim.
p
dim. (allmählig etwas zurückhaltend)
pp
rit.
Langsamer.
zart
(Fag.)
p
(Clar.)
p dolce
(Pos.)
p
cresc.
p
p
cresc.
dim.
p

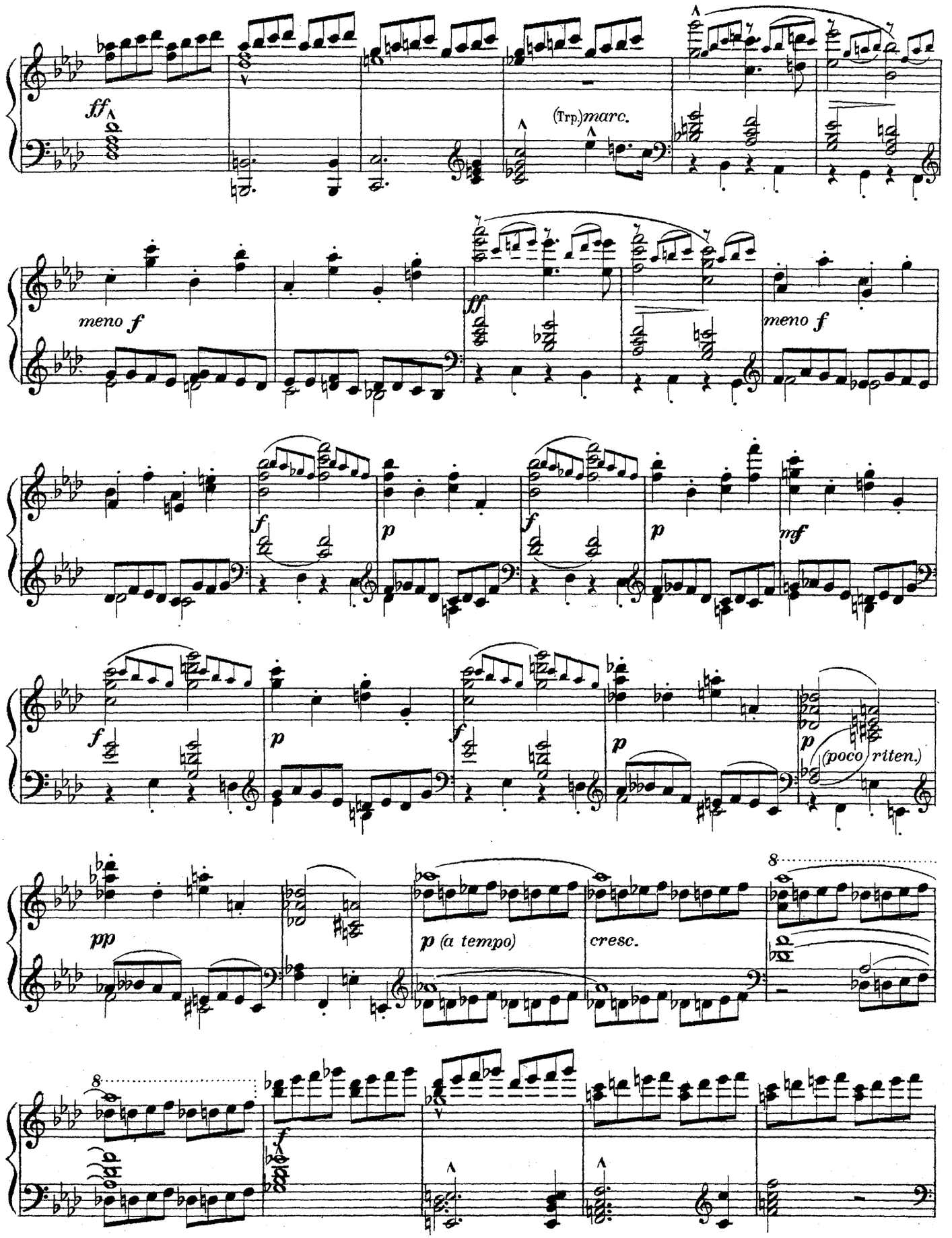

p
(Die Achtel immer pp)
mf
(Hör.)
p
mf
(Pos.)
(zurückhaltend)
pp
p a tempo
mf
p

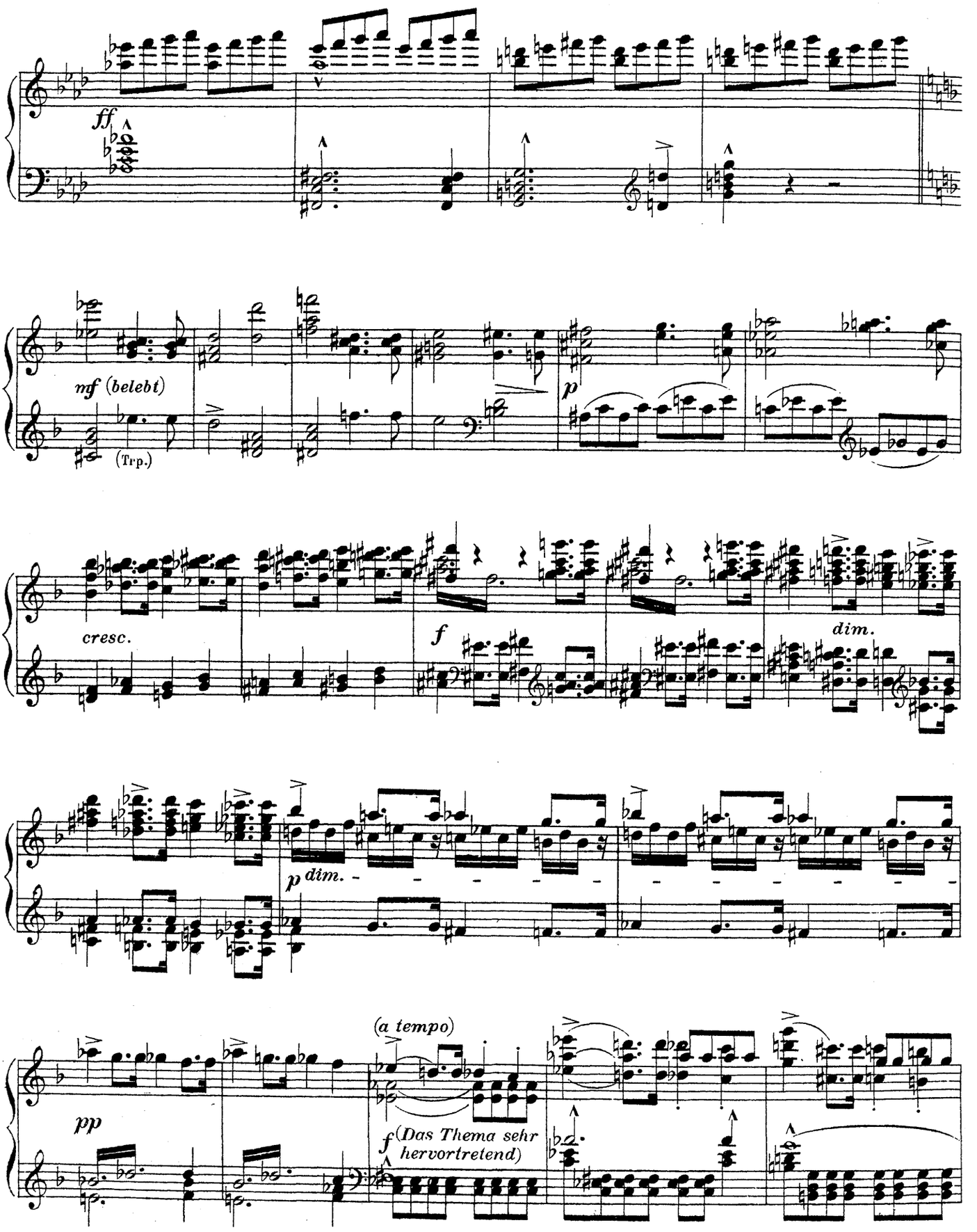

p
mf
p
cresc.
p
cresc.
p cresc.

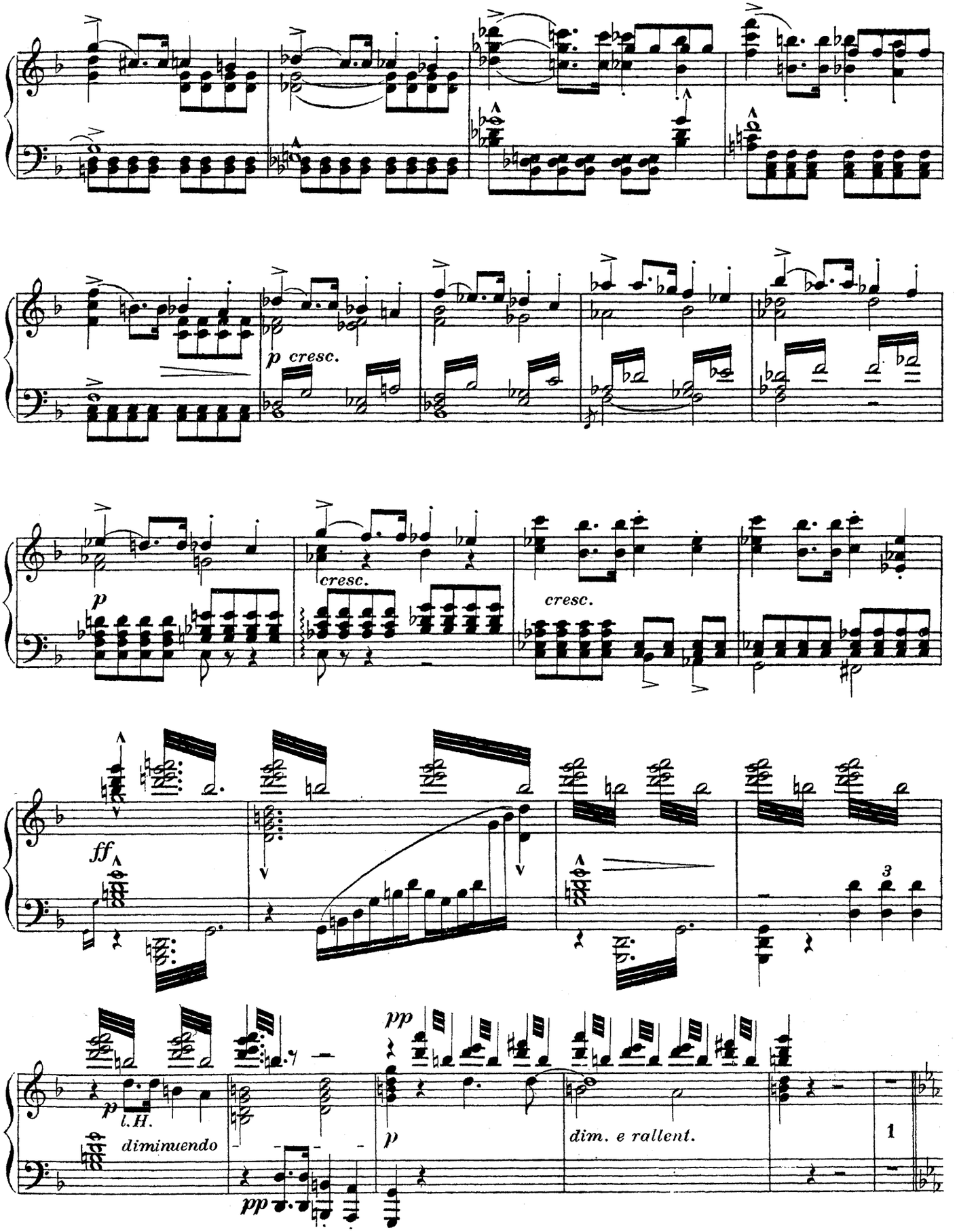

p
f
pp
dim.
f
dim.
poco sfz (Hör.)
p
dim.
rall.
pp
Erstes Zeitmass.
molto cresc.
p
(Pos.)
molto cresc.
p
mf
p
dim.
dim.
p
pp
p (sehr ruhig)

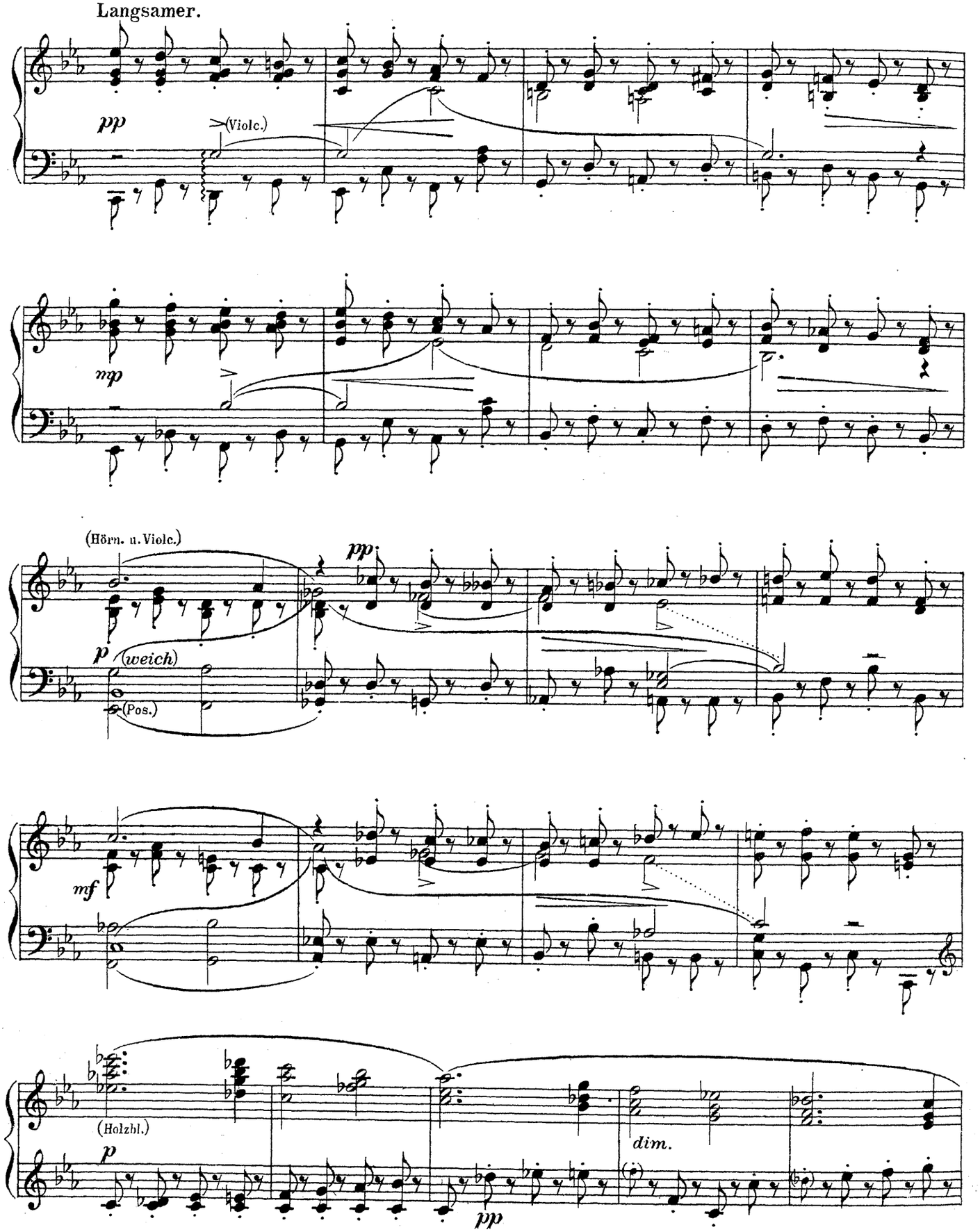

(Hör.)
pp
p
pp
p
dim.
a tempo
pp
poco rall.
p
molto cresc.
p
molto cresc.
f
Lebhaft.
ff
l. H.
l. H.
l. H.
ff
f
marc.

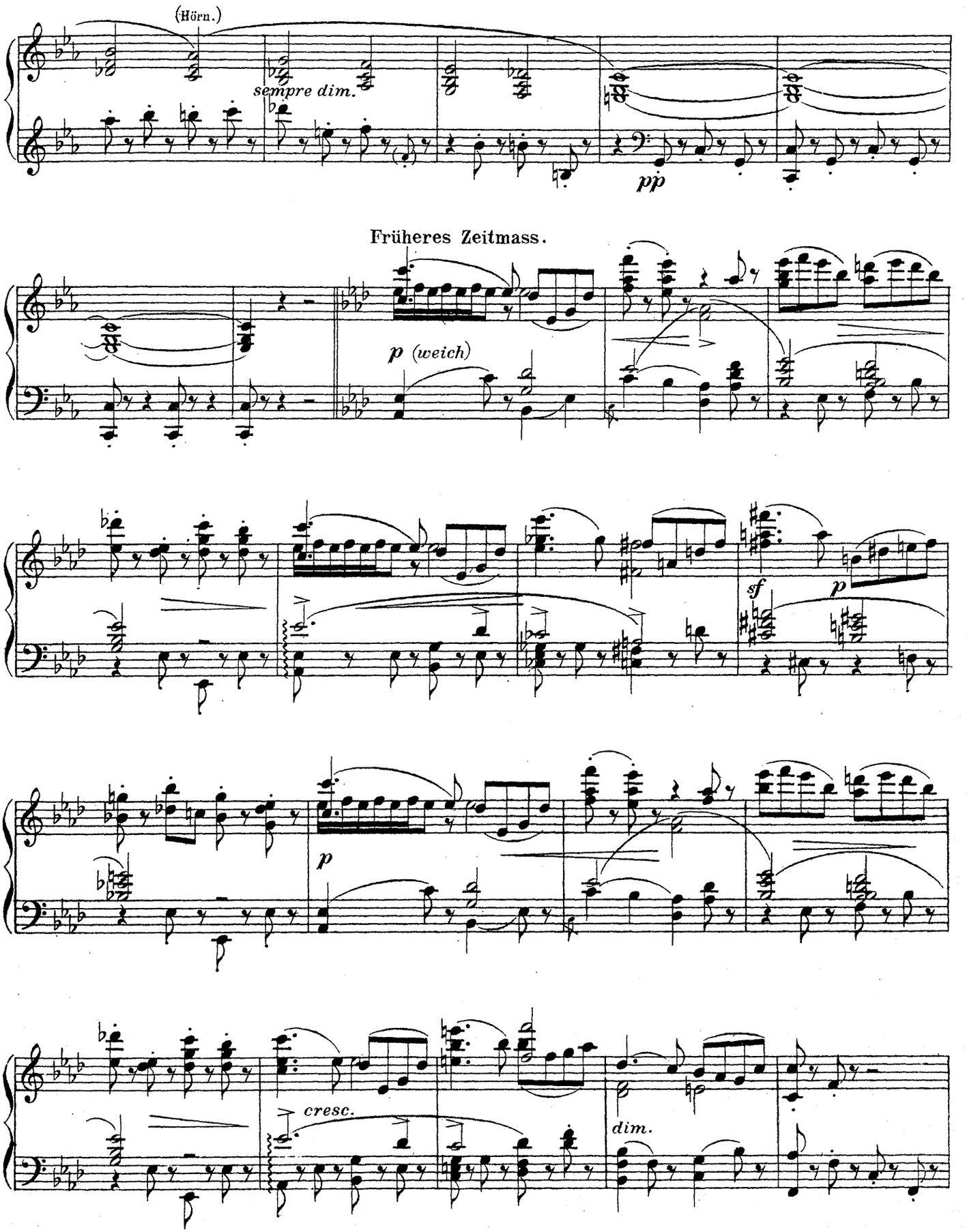

ff
ff
ff
Früheres Zeitmaas.
(Hör.)
rit.
mf
p
pp
p
(Holzbl.)
poco sf
dim.
pp
pp
a tempo
pp
p
cresc.

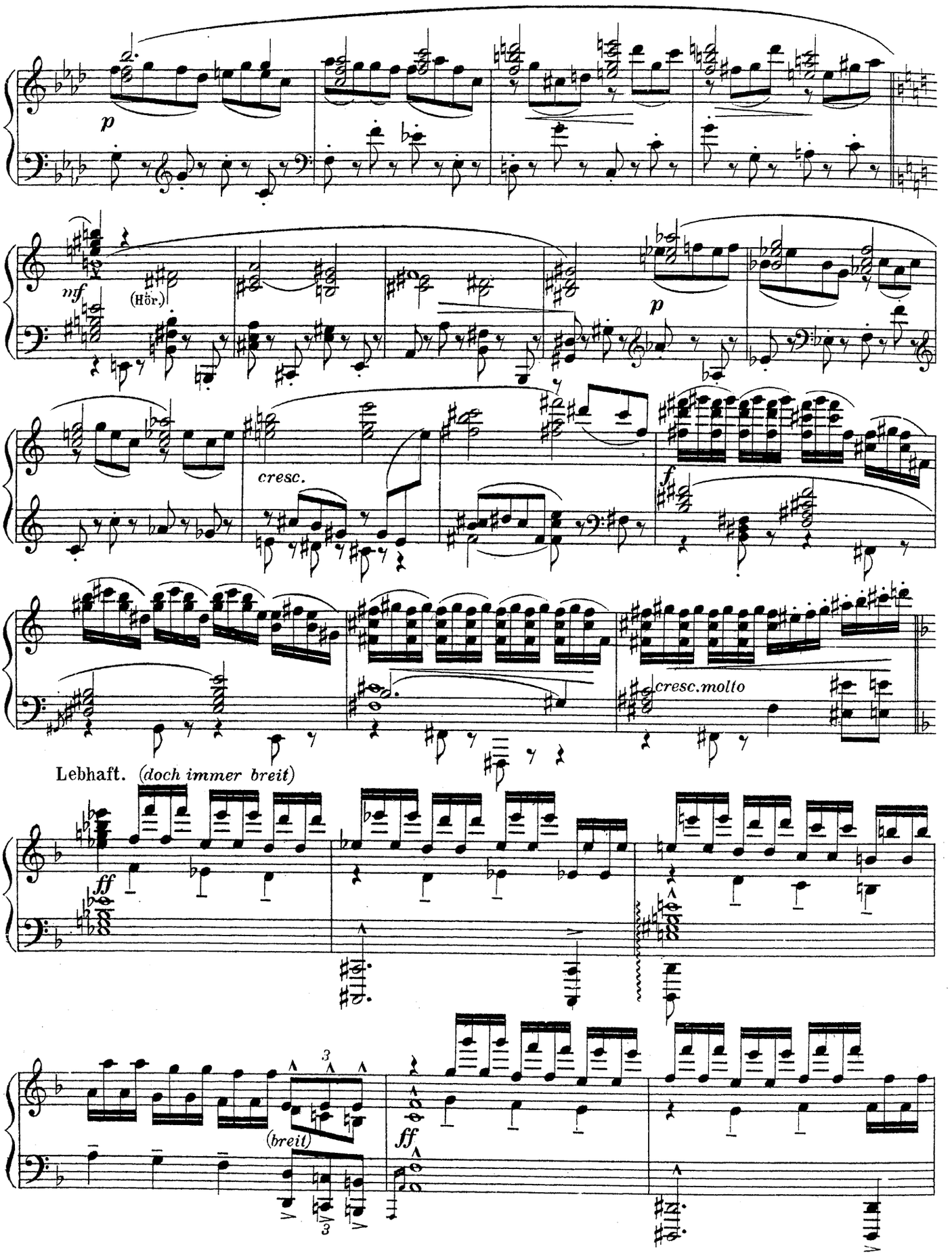

ff
(Trp.) marc.
meno f
ff
meno f
f
p
f
p
mf
f
p
f
p
p
(poco riten.)
pp
p (a tempo)
cresc.
8
8
f

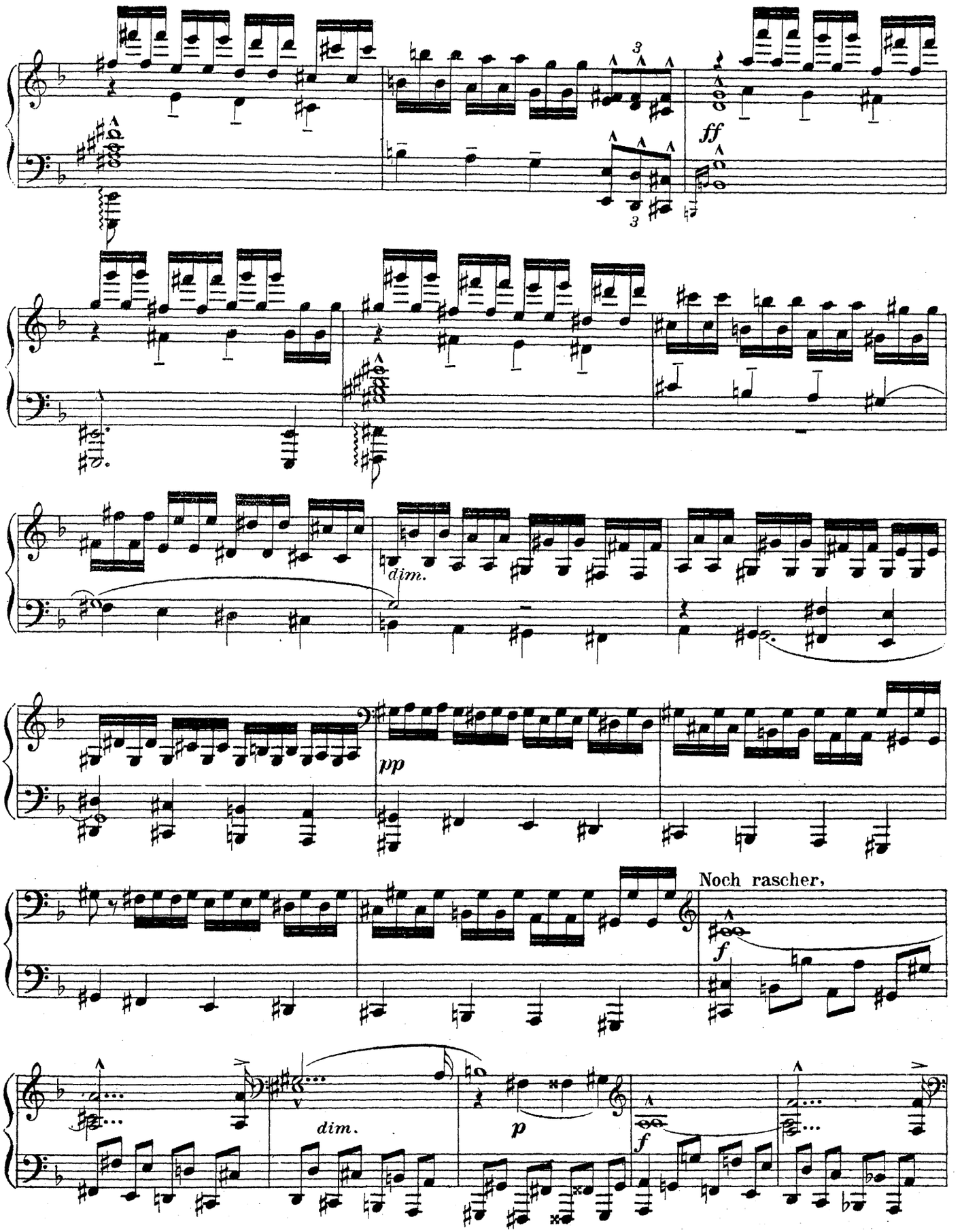

ff
mf (belebt)
(Trp.)
p
cresc.
f
dim.
p dim.
pp
(a tempo)
f (Das Thema sehr hervortretend)

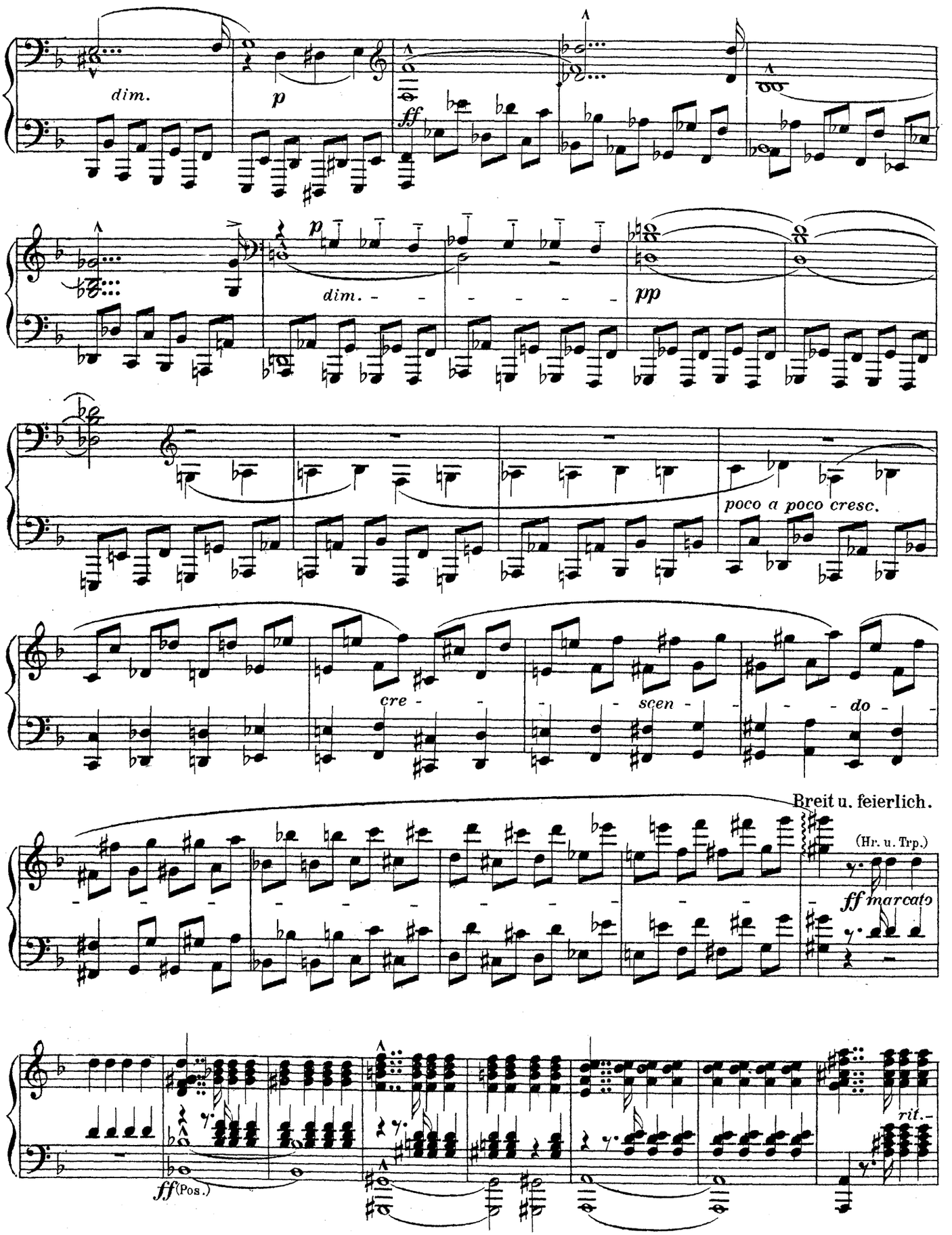

p cresc.
cresc.
p
cresc.
cresc.
ff
3
pp
p
l.H.
diminuendo
pp
p
dim. e rallent.
1

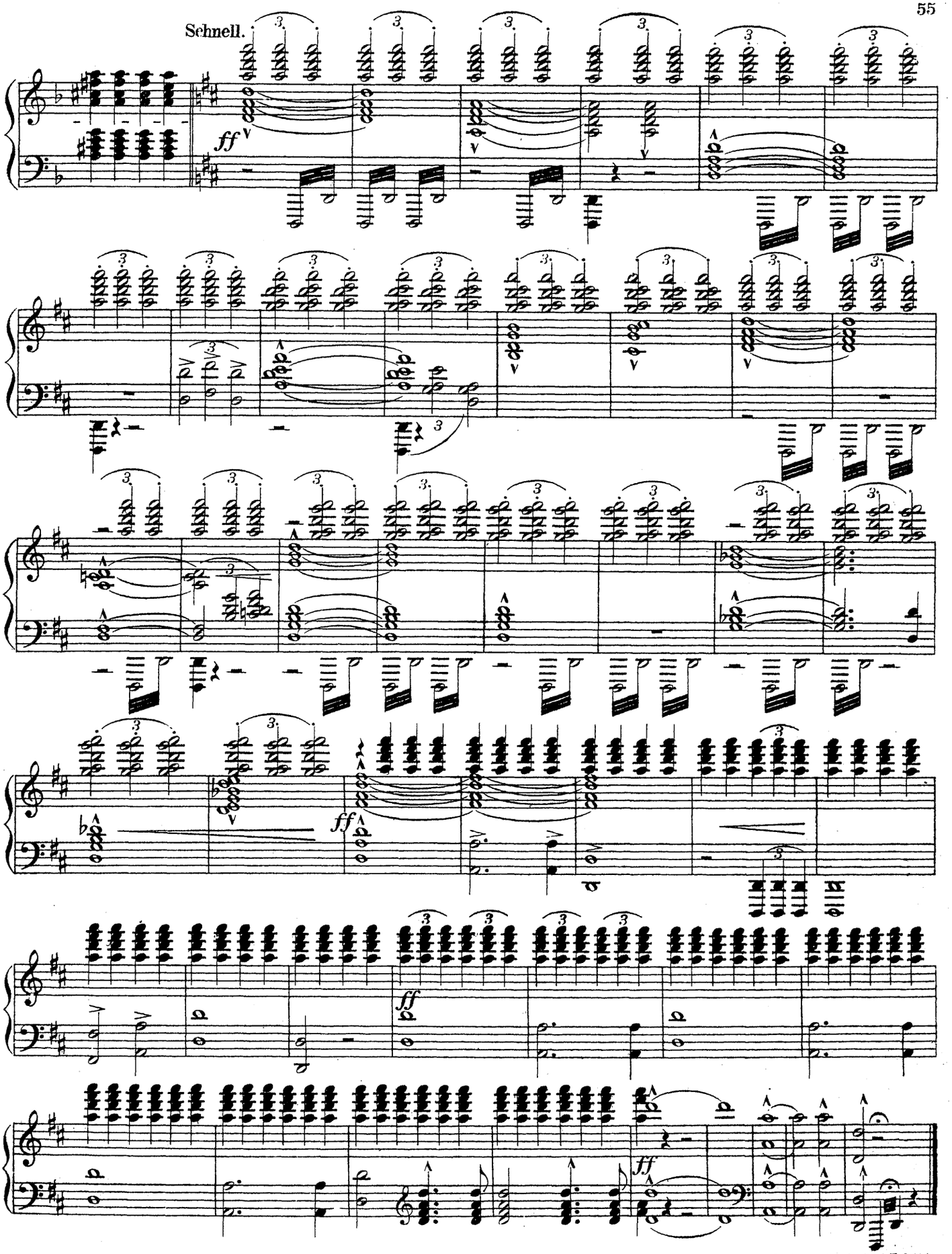

Langsamer.
pp
(Violc.)
mp
(Hörn. u. Violc.)
pp
p
(weich)
(Pos.)
mf
(Holzbl.)
p
pp
dim.


(Hörn.)
sempre dim.
pp
Früheres Zeitmass.
p (weich)
sf
p
p
cresc.
dim.


p
mf
(Hör.)
p
cresc.
f
cresc. molto
Lebhaft. (doch immer breit)
ff
(breit)
ff


ff
dim.
pp
Noch rascher.
f
dim.
p
f


dim.
p
ff
p
dim.
pp
poco a poco cresc.
cre - scen - do -
Breit u. feierlich.
(Hr. u. Trp.)
ff marcato
ff (Pos.)
rit.



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