

706507

Bruckner-Konservatorium
Bibliothek.

• UNIVERSAL-EDITION •

№ 2890

V

ANTON BRUCKNER

VII. SYMPHONIE

E DUR

2 PIANOS à 4 MS.

H. BEHN

1469^{al}

Siebente Symphonie (E dur.)

I. SATZ.

Abkürzungen der Instrumentation: V.O. = Volles Orchester; Str. = Streicher; Bl. = Bläser;
 Hbl. = Holzbläser; Bbl. = Blechbläser; Pk. = Pauke.
 Streicher: Vl. = Violinen; Br. = Bratschen; Vc. = Celli; Cb. = Contrabässe.
 Holzbläser: Fl. = Flöte; Ob. = Oboe; Cl. = Clarinette; Fg. = Fagott.
 Blechbläser: Tr. = Trompete; Hn. = Horn; Ps. = Posaune; Tb. = Tuba.

Anton Bruckner.

Bearbeitung von Hermann Behn.

Allegro moderato. (M. ♩ = 58.)

Piano I.

Piano II.

pp sempre
Vc.
Vc. Hn.
mf
Br. Vc.

Allegro moderato. (M. ♩ = 58.) *Ad.*

poco a poco crescendo
poco a poco crescendo

diminuendo
diminuendo

VI. Hbl.

p Str. & Hn.

p Cl.

p Hn.

pp Str.

p Ped.

pp Ped.

A

V.O.

mf poco a

Str.

Hn.

Fg. Hn.

mf poco a

Ped.

V.O.

VI.

poco crescendo

ff

diminuendo

Br. Hn. Ps.

poco crescendo

ff

diminuendo

pp dim.

Str.

pp dim.

This system contains two staves. The top staff is for strings, starting with a piano (*pp*) dynamic and ending with a *dim.* (diminuendo) marking. The bottom staff is for piano accompaniment, also starting with *pp* and ending with *dim.*. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

B (M. ♩ = 108.)
Ob. Cl.

p

Ob. Cl.

Tr. Hn.
pp

B (M. ♩ = 108.)

This system features two staves. The top staff is for Oboe Clarinet (Ob. Cl.), marked with a *p* dynamic. The bottom staff is for Tr. Horn (Tr. Hn.), marked with *pp*. Both staves begin with a section marked **B** (M. ♩ = 108.). The piano accompaniment continues with a rhythmic pattern of eighth notes.

mf

dimin.

dimin.

This system contains two staves. The top staff is for strings, starting with a mezzo-forte (*mf*) dynamic and ending with a *dimin.* marking. The bottom staff is for piano accompaniment, also ending with a *dimin.* marking. The music continues in the same key and time signature.

Hn. 3
Str.
p
3 2
VI.
mf

Str. *p*
mf

Fl.
p *dim.* *pp* *p*
Str.

p *dim.* *pp*
Ps.
Str. Hp.
Ad.

VI.
p poco a poco crescendo
cresc. sempre

VI. Cl.
p poco a poco crescendo
cresc. sempre
Br.
Vi.
Vc.

Hn.

Br. *f* Vc. *mf* Cl. Hn. *mf* Str. *dimin.*

8 Br. *f* Ps. *mf* Str. *dimin.*

C

C

Ob. *mf* Str. *mf*

Str. *mf*

pp *p* Hn. *pp*

pp *pp* Str. pizz.

& Tr. *poco a poco cresc.*

Str. pizz. *p* *mf*

VI.

p *mf*

Hbl. *p*

f *p*

VI. *immer hervortretend* *p*

Str. *pp*

VI. *immer hervortretend* *p*

Str.

D *pp*

U. E. 2690

& Hbl. *poco* *a* *poco* *cresc.*

Hn. *poco* *a* *poco* *cresc.*

Tr. *mf* *f*

etwas belebend

etwas belebend

mf *f*

Ps. *mf* *f*

Ps. *mf* *f*

ff *ff* *Ps.*

ff *Ps.*

ff *ff*

E Ruhig. (M. ♩ = 96.)

ritenuto

p Str. Hbl.

pp

p Str. Hbl.

pp

E Ruhig. (M. ♩ = 96.)

pp

pp Hn.

f

p Str. Hbl.

f

p Str. Hbl.

Br. Hn.

First system of musical notation. Treble and bass staves. Dynamics include *pp* and *f*. A fortissimo *F* with *v.o.* (voce) marking is present at the beginning of the second measure.

Second system of musical notation. Treble and bass staves. Dynamics include *pp* and *f*. A fortissimo *F* with *v.o.* marking is present at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics include *f* and *sf*. The instruction *cresc. sempre* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *sf*. The instruction *cresc. sempre* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f* and *ff marc.* (fortissimo marcato).

Sixth system of musical notation. Treble and bass staves. Dynamics include *f* and *ff marc.*

G

cresc. *fff* *ff* Hn.

cresc. *fff* *ff* Bb1.

G

ff Bb1.

Cl. Fg. *dim.*

Tr.

ff *dim.*

Vi.

pp Br.

Vi.

pp *hervortretend* *pp* *hervortretend*

Vi. Ob.

U. E. 2690

immer etwas hervortretend

VI. I.

Str. *pp*

VI. I.

Hn.

VI. I.

Str. *pp sempre*

pizz.

This system contains the first four staves of music. The top staff is for Violin I (VI. I.), the second for strings (Str. *pp*), the third for Horn (Hn.), and the fourth for strings (Str. *pp sempre*) with a *pizz.* marking. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features melodic lines with slurs and dynamic markings.

ppp

pp Cl.

Cl.

This system contains the next four staves. The top staff has a *ppp* dynamic marking. The second staff is for Clarinet (Cl.) with a *pp* dynamic marking. The third and fourth staves continue the string accompaniment. The music continues with complex rhythmic patterns and slurs.

Hn.

dim.

pp

dim.

This system contains the final four staves. The top staff is for Horn (Hn.) with a *pp* dynamic marking. The second staff has a *dim.* marking. The third and fourth staves continue the string accompaniment. The music concludes with a *dim.* marking on the third staff.

H Ruhig.

Ob. *p* *pp*

Cl. *p* *pp* *p*

Ps. *pp*

Fl. *p*

H Ruhig.

Ob. *p* *pp*

Ps. *pp*

Cl. *p* *pp* *cresc.*

Pos. *pp*

Cl. *p* *pp* *ritard.*

Fl. *p* *pp* *ritard.*

Ob. *ritard.*

(M. ♩ = 80.)

mf a tempo

I

Vc.

Str. Hbl. *p*

Ob.

VI. *pp*

I (M. ♩ = 80.)

a tempo Fl.

Str. Hbl. *p*

VI. *pp*

VI. Ob.

K immer hervortretend

mf Vc. Cl.

Str. Fg. *p*

Bbl.

dim. ppp

Str. Fg. *p*

Bbl.

K

p

mf cresc.

f

dim.

p

mf cresc.

f

dim.

Violin I (VI.) and Piano (p) score for measures 1-4. The Violin I part starts with a *mf* dynamic and features a melodic line with slurs. The Piano part includes a *p* dynamic and a complex accompaniment with slurs. Dynamics include *mf*, *f*, and *dim.*

Violin II (VI.) and Piano (p) score for measures 1-4. The Violin II part starts with a *p* dynamic and features a melodic line with slurs. The Piano part includes a *p* dynamic and a complex accompaniment with slurs. Dynamics include *mf*, *mf*, *hervortretend*, and *p*.

L Ruhig. (M. ♩ = 96.)

Flute (Fl.) and Violin I (VI.) score for measures 1-4. The Flute part starts with a *pp* dynamic and features a melodic line with slurs. The Violin I part starts with a *p* dynamic and features a melodic line with slurs. Dynamics include *pp*, *p*, and *mf*.

L Ruhig. (M. ♩ = 96.) U.E. 2890

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff contains a bass line with chords and slurs. A woodwind part is indicated by the label "Str. Fl. Cl." with a forte *f* dynamic.

Second system of musical notation. The upper staff continues the melodic line, with woodwind parts for "Cl." and "Str. Fl. Cl." marked with a forte *f* dynamic. The lower staff continues the bass line. A dotted line with the number "8" is positioned below the bass staff.

Third system of musical notation. The upper staff features a melodic line with a piano *pp* dynamic and a *dim.* (diminuendo) marking. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff continues the melodic line with a piano *pp* dynamic and a *dim.* marking. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff contains a sustained chordal texture marked with a pianissimo *ppp* dynamic and the label "Str.". The lower staff continues the bass line.

Sixth system of musical notation. The upper staff features a melodic line for a Flute (Fl.) part, marked with a piano *pp* dynamic and the instruction "dolce". The lower staff continues the bass line with a pianissimo *ppp* dynamic.

ppp

M Tempo I.

V. O. Vi. Hbl.

ff

Str. Fg. Ps. Tb.

8

Tr.

ff

V. O. Ped.

M Tempo I.

Ped.

Str. Hbl.

fff sempre

Str. Fg. Ps. Tb.

8

Tr.

fff sempre

Ped.

V. O.

Str. Fg. Ps. Tb.

Ped.

V. O.

Ped.

U. E. 2890

Ob. *p*
Hn.
Vi.
Vi. Cl. *pp*
Str. *N*

Str. *poco a poco cresc.*

Hn. *p poco a poco cresc.*

Fl. Ob. Tr. *f dim.*

Fl. Ob. Tr. *f dim.*

Ob.
Hn.
p Fg.
Ped.
*
Str.
poco
a poco

mf Str.
pp
Ped.
*
poco
a poco

cresc.
pp
VI.

cresc.
pp Fl. Ob. Cl.

poco a poco
cresc.
Ob.
mf Fg.
Ped.
* Ped.
*
Br.
mf
f VI. Cl.
Ped.

0 VI. Br. VI

pp *mf hervortretend*

Vc. Cl. Br. Vc. Fl. VI. Fl. Ob.

p *zart* *pp*

Tr.

Vc. Cl. Hn. *poco a*

Ob. Cl. *p poco a* Br. Ob. Tr.

8 *poco cresc.* *dimin.*

poco cresc. Tr.

8

sempre

Fl.

P

ppp

Str.

Vi. Br.

8

Str.

ppp

Ve. Cb.

P

pp

p Cl.

Fl.

p

ppp

8

Fl.

Cl.

p

ppp

Str.

pp

8

ppp

ppp

pp

First system of the piano score, consisting of four staves. The top two staves contain a melodic line with a long slur and a fermata. The bottom two staves contain a rhythmic accompaniment of chords. A first ending bracket labeled '8' spans the first two measures of the bottom two staves.

Second system of the piano score, consisting of four staves. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet (Cl.). Both parts play a melodic line with a long slur and a fermata. The Flute part is marked *p* and the Clarinet part is marked *pp*. A first ending bracket labeled '8' spans the first two measures of the Flute part.

Third system of the piano score, consisting of four staves. The top staff is for Oboe/Clarinet (Ob. Cl.) and the bottom staff is for Clarinet (Cl.). Both parts play a melodic line with a long slur and a fermata. The Oboe/Clarinet part is marked *pp*. A first ending bracket labeled '8' spans the first two measures of the Oboe/Clarinet part.

Fourth system of the piano score, consisting of four staves. The top two staves contain a melodic line with a long slur and a fermata. The bottom two staves contain a rhythmic accompaniment of chords. The bottom-left staff is marked *pp* and *VI. pizz.*. A first ending bracket labeled '8' spans the first two measures of the top two staves.

Fifth system of the piano score, consisting of four staves. The top two staves contain a melodic line with a long slur and a fermata. The bottom two staves contain a rhythmic accompaniment of chords. The bottom-left staff is marked *pp* and *Fg.*. The bottom-right staff is marked *pp* and *Tr.*. A first ending bracket labeled '8' spans the first two measures of the top two staves.

Br. Tr. Br. VI. VI. Fl. Cl. Vc. Cb. Hn. Hn. Br. Hn.

pp *cresc.* *mf*

cresc. *mf*

p *mf* *p* *p* *mf* *pp*

R **R**

VI. Br. VI. Cl. Ob. Hn.

Ob. VI. Br. VI. Ob. Br.

pp Ob.

VI. *poco* *Br.* *a* *poco* *cresc.* *immer breiter*

Violin I part with treble clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'poco' and 'cresc.' (crescendo). The phrase 'immer breiter' is written above the staff. There are also markings for 'Br.' (brist) and 'a' (accents).

VI. Hbl. *mf poco* *a* *poco* *cresc.* *immer breiter*

Violin II part with treble clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'mf poco' and 'cresc.' (crescendo). The phrase 'immer breiter' is written above the staff. There is also a marking for 'a' (accents).

Ob. *ff sempre* *Br.*

Oboe part with treble clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'ff sempre' (fortissimo sempre). There is also a marking for 'Br.' (brist).

ff sempre

Violin III part with treble clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'ff sempre' (fortissimo sempre).

ff sempre

Violin IV part with treble clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'ff sempre' (fortissimo sempre).

ff sempre

Violoncello part with bass clef. The score shows a melodic line with various ornaments and dynamics. The tempo is marked 'ff sempre' (fortissimo sempre).

dim.

dim.

pp

pp

etwas gedehnt

pp

pp

Br.

poco

a poco

cresc.

etwas gedehnt

pp

pp

poco

a poco

cresc.

Vc. Cb.

Vc.

a tempo

Str. Ps.

mf

cresc.

sempre

a tempo

VI.

f

mf

cresc.

sempre

VI.

Vc. Bl. 1.

breiter

ff

dim.

breiter

ff

dim.

T *Ruhig.*

pp Str. Hn.

pp VI. Hbl.

T *Ruhig.*

p Str. Tr. *ppp* Str. Hu.

p *ppp*

This system contains two systems of staves. The top system consists of a string section (Str. Tr.) and a woodwind section (Str. Hu.). The bottom system consists of two staves, likely for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from piano (*p*) to pianissimo (*ppp*).

v. O. *f* v. O.

f

This system contains two systems of staves. The top system features woodwinds (v. O.) and strings. The bottom system features strings. Dynamics include *f* (forte) and *ppp* (pianissimo).

U *ff* *p* Str. Hbl. *ff* *p* Str. Hbl. Hn.

U U.E. 2890

This system contains two systems of staves. The top system features woodwinds (U) and strings (Str. Hbl.). The bottom system features strings (U) and woodwinds (Str. Hbl. Hn.). Dynamics include *ff* (fortissimo) and *p* (piano).

pp Str. Hbl. Hn. poco

pp Str. Hbl. Hn. poco

V 8

Detailed description: This system contains the first two systems of a musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef and a treble clef. Dynamics include *pp* and *poco*. Instrumentation includes *Str. Hbl.* and *Hn.*. A section marker *V* is present at the end of the first system, and a measure rest *8* is at the end of the second system.

a poco cresc. ff

a poco cresc. ff

8

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef and a treble clef. Dynamics include *a*, *poco*, *cresc.*, and *ff*. A section marker *8* is present at the end of the fourth system.

fff

fff

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef and a treble clef. Dynamics include *fff*.

W Sehr Feierlich.

Str. Cl. Hu. *pp subito* *dimin.* *ppp* Br. Vc. *p* *hervortretend*

Str. Cl. Hn. *pp subito* *dimin.* *ppp* *pp* *Hbl.*

Cb. Pk. *W* Sehr Feierlich.

Vi. *poco a poco cresc.* *mf* *f* *hervortretend* *poco a poco cresc.* *mf* *f*

ff *poco a poco dim.* *f* *mf* *dim. sempre* *p*

ff poco a poco dim. *f* *dim. sempre mf*

pp

p

ppp sempre

8

X Sehr ruhig; nach und nach etwas schneller.

v. o.

non legato

pp sempre

8

ped. * ped. * ped. * ped.

Hu.

p

pp sempre

v. o.

ped.

X Sehr ruhig; nach und nach etwas schneller.

v. o.

8

* ped. * ped. *

Tr. Hu.

p

pp sempre

ped.

Y⁸ *p poco a poco cresc.*
sempre staccato *sin' al fine*
p poco a poco cresc.
 Bbl.
mf poco a poco cresc.
 Y⁸ *p*

8

8

mf sempre cresc.
mf sempre cresc.
f sempre cresc.
 Y⁸ *mf* *p*

8

f

ff

f *ff*

f *ff*

Red. * *Red.* * *Red.*

8

fff sempre sin' al fine

simile

fff sempre sin' al fine

fff sempre sin' al fine

Red. * *Red.* * *Red.*

8

Red.

* *

8

Per. sin' al fine

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many beamed notes. The bass staff contains a bass line with several chords and a melodic line. The text *Per. sin' al fine* is written below the first staff.

8

This system contains the second system of the musical score, continuing the complex melodic and bass lines from the first system.

8

This system contains the third system of the musical score, concluding the piece with a final cadence. The notation includes a double bar line and a repeat sign at the end of the system.

II. SATZ. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.)

p Str.Tb. *cresc. sempre* *dimin.* Str. *mf*

p Str.Tb. *cresc. sempre* *dimin.* Str. *mf*

Sehr feierlich und langsam. (M. ♩ = 63.)

sehr markirt

cresc. sempre *p dimin.*

Hn.Ps. *p dimin.*

cresc. sempre *p dimin.*

Str. *zart* *cresc.* *pp*

Str. *zart* *cresc.* *pp*

A

Hbl. Str.

p *cresc.* *p* *dimin.*

p hervortretend *cresc.* *p* *dimin.*

A

Ob.

pp *cresc.* *Str.Hbl. Hn. p* *cresc.*

pp *cresc.* *Str.Hbl. Hn. p* *cresc.*

B

f *dimin.* *Str.Hbl. p*

f *dimin.* *Str. Hn. p*

B

V.O.

p cresc. *cresc.* *ff*

V.O.

Tr. Hn. *pp*

Cl. *pp*

C

Hn. *pp* *dimin.*

Tb. *pp* *dimin.*

NB *)

NB *) Auf dem Clavier viermal halbtaktig *pp* anzuschlagen. U.E. 2890

D Moderato. (M. ♩ = 92.)

D Moderato. (M. ♩ = 92.)

E hervortretend

E

String section score, first system. Treble and bass staves. Dynamics: *f cresc.* and *dimin.*

Horn section score, second system. Treble and bass staves. Dynamics: *f* and *dimin.*

Violin and Cello section score, third system. Treble and bass staves. Dynamics: *p*, *cresc.*, and *dimin.*

Flute and Bassoon section score, fourth system. Treble and bass staves. Dynamics: *p*, *cresc.*, and *dimin.*

F Br. Vc. Cl.

Brass and Woodwind section score, fifth system. Treble and bass staves. Dynamics: *p*, *cresc.*, and *dimin.*

Brass and Woodwind section score, sixth system. Treble and bass staves. Dynamics: *p*, *cresc.*, and *dimin.*

VI. Vc. VI.

pp Br.

VI. *pp*

Cb.

Vc. *cresc.*

Fig. *cresc.*

Hu. *p*

p *cresc.* *sempre*

p *cresc.* *sempre*

Detailed description: This page of a musical score contains six systems of staves. The first system features a Violin I (VI.) part with a *pp* dynamic and a Trombone (Br.) part. The second system shows Violin I (VI.) with *pp* and a Contrabass (Cb.) part. The third system includes Violin I (VI.) and Violin II (Vc.) parts, with a *cresc.* marking. The fourth system features Violin I (VI.) and Violin II (Vc.) parts, with a *cresc.* marking for the Violin II part. The fifth system contains Horn (Hu.) and Violin I (VI.) parts, with a *p* dynamic for the Horn and *cresc.* and *sempre* markings for the Violin I part. The sixth system shows Violin I (VI.) and Violin II (Vc.) parts, with a *p* dynamic for the Violin I part and *cresc.* and *sempre* markings for the Violin II part. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

mf *dimin.* *pp*

sehr ruhig

mf *dimin.* *pp*

Vc. Cb.

Tempo I.
hervortretend.

p Str. Hn. Tb. *cresc.* *sempre* *dim.* *mf* Str.

Str. Hn. Tb. *p* *cresc.* *sempre* *dimin.* *mf* Str.

Tempo I.

cresc. *sempre* *p* *dimin.*

cresc. *sempre* *p* *dimin.*

Hn. Ps.

H

p Str.Hbl. *cresc.* *mf cresc.* Hbl. *p poco a poco*
 VI. Tr. markirt

H

cresc. *p cresc.* VI. Hbl. Hn. Br. *p cresc.*

I

dimin. *p cresc.* *cresc.* *mf poco a poco* - VI. Hbl. Tr. Hn. Br. *mf poco a poco*

U. E. 2890
 Str. Fg.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with chords and moving lines. A *cresc.* marking is present in the lower staff.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line in the upper staff and a bass line in the lower staff. A *cresc.* marking is present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff begins with a key signature change to three sharps (F#, C#, G#) and a common time signature. It includes a *f cresc.* marking in the upper staff and a *dim.* marking in the lower staff. A first ending bracket with the number 8 is shown above the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff is labeled for *Vc. Ob. Cl.* and *Br.* instruments. It includes a *f cresc.* marking in the upper staff. The lower staff includes a *Ped.* marking. A first ending bracket with the number 3 is shown above the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. A *dim.* marking is present in the lower staff. A first ending bracket with the number 8 is shown above the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with a *dim.* marking. The lower staff contains a bass line with chords. A first ending bracket with the number 8 is shown above the upper staff.

L Vi. Fl.

p

L

pp poco a poco cresc.

Str. Hbl. Hn.

pp poco a poco cresc.

Str. Hbl. Hn.

sehr markirt

M

mf Str.

f

Fl. Cl.

mf Str.

M

Vi.

cresc.

Hn. Ps. *mf*

N

Ob. Cl.

p Fl. Ob. Cl. *cresc.* Br. *mf* Vc.

N

Fl. Ob.

p *cresc.*

Hn. Ps.

Str.

p *cresc.*

V.O.

Ob. Cl.

f cresc.
Br.

ff

ff

ritard.

p

Fl. Cl.

dimin. ritard.

U.E. 2590

Detailed description: This page of a musical score contains ten systems of staves. The first system features a grand staff with a vocal line (V.O.) and piano accompaniment. The second system includes parts for Oboe/Clarinet (Ob. Cl.) and Brass (Br.), with a piano part below. The third system continues the piano accompaniment. The fourth system features a grand staff with piano accompaniment. The fifth system includes parts for Flute/Clarinet (Fl. Cl.) and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a grand staff with piano accompaniment. The eighth system includes parts for Flute/Clarinet (Fl. Cl.) and piano accompaniment. The ninth system continues the piano accompaniment. The tenth system features a grand staff with piano accompaniment. Performance instructions include *f cresc.*, *ff*, *ritard.*, and *p*. Pedal markings (Ped.) are present throughout. The score concludes with a 4/4 time signature.

Moderato.

VI. Fl.

P

VI. Fl. **p** Cl. Vc. *cresc.* *dimin.*

Fl. Br.

p

cresc.

dimin.

Fl. Br. **p** Fg. *cresc.* *dimin.*

P
Moderato.

VI. Fl.

VI.

p

cresc.

dimin.

VI. Fl. **p** Hn. *cresc.* *dimin.*

p

cresc.

dimin.

Fg. **p** Cb. *cresc.* *dimin.*

Q

p

Str.

Str. **p** **Q**

hervortretend

Q

Str.

Str. **p** *hervortretend* **Q**

pp VI. Ob. Cl.
 VI.
 Br. Vc. Hn.
 VI.
 VI.
 Br. Vc.
mf
dimin.
mf
cresc.
p
 VI.
cresc.
dimin.
 Br.
p
cresc.
 Fg.
R
 Cb.
mf
poco ritard.
f
cresc.
poco ritard.
mf
cresc.

immer ruhiger pp

ritard.

p

Vc.

pp

ritard.

Vc.

Cb.

Tempo I. Sehr langsam.

S *in gleicher Stärke, ohne Anschwellung*

VI. I *p*

simile

hervortretend

p cresc.

Str. Tb.

S

Tempo I. Sehr langsam.

cresc.

dimin.

Str. *mf*

U. E. 2890

First system of musical notation. The top staff features a melodic line with slurs and accents. The bottom staff contains piano accompaniment with a *cresc.* marking. A *sehr markirt* instruction is placed above the right side of the system.

Second system of musical notation. The top staff continues the melodic line with a *dimin.* marking. The bottom staff includes a *VI. I.u. II.* marking.

Third system of musical notation. The top staff has a *Str.Hn. Ps. p dimin.* marking. The bottom staff has a *Str.Tb pp hervortretend* marking.

Fourth system of musical notation. The top staff has a *pp* marking. The bottom staff has a *cresc* marking and a *pp hervortretend* marking. The system concludes with a *T* time signature change.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a *p* dynamic marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *Str. Bbl. p* marking.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *mf* marking. A *U* marking is present above the treble staff.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a *ff* marking. Bass clef contains a harmonic accompaniment with a *cresc.* marking and a *ff* marking. A *U* marking is present above the treble staff. Pedal markings (*Ped.*) are present below the bass staff.

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'V' at the beginning of the first system, 'W' at the beginning of the third system, and 'W' at the beginning of the fifth system. Performance instructions include 'Ped.' (pedal) with asterisks, 'cresc.' (crescendo), 'fff sempre' (fortissimo sempre), and '8va bassa ad lib.' (8th octave bass ad libitum). The page number '52' is in the top left corner. The publisher's information 'U. B. 2690' is at the bottom center.

3
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8.....

8va bassa ad lib. Ped. Ped.

8.....

dimin. 3 VI. 3

Ped.

8..... Tr. Br. Fl. pp Br. pp

8va bassa ad lib. Ped.

pp VI. pizz. 3 p

Ob. Cl.

NB.*) Die 14 Takte Y gehören thematisch dem Seitenthema (Moderato $\frac{3}{4}$) an, dessen Sechzehntel hier jedoch bereits als Achtel erscheinen. Um so mehr empfiehlt es sich, hier das Tempo II einzuführen, und dieses auch für die 13 Schlusstakte (Z) beizubehalten, da dort die Vergrößerung des Hauptthemas auf die doppelten Notenwerthe kaum etwas Anderes ausdrücken soll, als die Absicht, das Thema im Character des Anfanges (halbe Notenwerthe) zögernd erklingen zu lassen. Behn.

Fl. *dimin.* *p* *dimin.*

Ci. *pp* *ppp*

dimin. *p* *dimin. sempre* *pp dimin.*

pp

Z

Tb. *p* *pp cresc.* *pp cresc.*

Str. Tb. *pp cresc.*

pp cresc. Str. Tb. *pp cresc.*

Hn.

Z

dimin. *ppp* *pizz.*

dimin. *ppp* *pizz.*

III. SATZ. Scherzo.

Sehr schnell. (M. ♩ = 80.)

pp Str.
pp
Tr. *hervortretend*
p
Cb.
Sehr schnell. (M. ♩ = 80.) *pp*

VI. Cl. *mf* *dimin.* Str. *pp*
Tr. *hervortretend*
p *dimin.*
mf Str. *pp*
Cb. *pp*

VI. Cl. *mf* *cresc.* VI. Ob. Cl. *mf* *cresc.*
Hn. *mf* Ob. Cl. *mf* *cresc.*

Vi. Hbl.

Musical score for Violin and Viola (Vi. Hbl.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *f* and *mf*.

Musical score for Violin and Viola (Vi. Hbl.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *f*.

Musical score for Horn (Hn.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *p*, *mf*, and *f*.

Musical score for String Horn (Str. Hbl.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *p* and *mf*.

Musical score for Violin and Viola (Vi. Hbl.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *f* and *ff*. Section markers **A** and **B** are present.

Musical score for Violin and Viola (Vi. Hbl.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with various ornaments and a supporting bass line. Dynamics include *f* and *p poco*. Section markers **B** are present.

- a - poco - cresc. *mf* *mf* *cresc.* *f cresc. sempre*

Ps. Tb.

Hn. - a - poco - cresc. *mf* *cresc.* *f cresc. sempre*

V.O. *ff* Ped. Tr. Ps. Pk.

ff Ped.

ff sempre

ff sempre

Tr.
Hn. Ps.

Tr. Hn. Ps.

Hn. Ps.

8^{va} bassa il tremolo...

m.d.

Pk.

pp

8^{va} basso il tremolo...

D

pp
Str.

VI.

p

mf

Cl.

pp Str.

D

pp

pp Str.

VI. Fl.

pp Str.

Cl.

p

VI.

ppp

cresc. - poco - a -

Fl. Ob.

p

cresc.

Fl. Cl.

mf

poco
mf
 Hu.
 Tr.
 Ob.
più f

etwas ruhiger
 Hbl.
 Str. Hbl. Hn.
p poco a poco cresc.
 Ob. Cl.
f
etwas ruhiger
 Str. Hbl. Hn.
p poco a poco cresc.
 VI.
E

f cresc.
f cresc.

Ob.
p
Bbl.

Str. Hbl.
p

Ob. Cl.
pp
Br. Cl.
Vl. Hn.
ff

Vl.
pp
Br. Hn.
Br.
ff Str.

Vl. Hn.
p cresc.
Hn.
Fl.
pp
Cl.

Strp *cresc.*
pp
Ob.
Cl.

F *allmählich wieder belebend*

Str. *p*

pizz.

allmählich wieder belebend

Op. *p*

Vl. *p*

Hn. *p*

F

poco - a -

F1.Cl.

mf

Hn.

- poco - - - cresc.

Str. Bbl.

F1.Cl.

Ob.

cresc. sempre

Tr.

cresc. sempre

VI. Fl. *tr.*

Ped. *

v.o.

ff *pp*

Ped. *

v.o.

G a tempo

Str. *pp*

a tempo
Ob. Tr. hervotr. *p*

Cb.

G *pp*

Ped. *

VI. Cl. Fg.

mf

Str. pp

Cl. p

This system contains two staves. The upper staff features a melodic line for VI. Cl. Fg. starting with a *mf* dynamic. The lower staff provides a harmonic accompaniment. A *pp* dynamic is indicated for the strings, and a *p* dynamic for the clarinet.

VI. Hn.

Tr. hervortr.

mf

pp

This system contains two staves. The upper staff is for VI. Hn. with a *mf* dynamic. The lower staff has a *pp* dynamic. A *Tr. hervortr.* (trill) is marked above the horn line.

Fl. Ob.

VI.

mf

f

Hn.

This system contains two staves. The upper staff is for Fl. Ob. with a *mf* dynamic. The lower staff has a *f* dynamic. A *VI.* (violin) dynamic is also indicated.

VI.

Cl.

mf

f Str.

This system contains two staves. The upper staff is for VI. Cl. with a *mf* dynamic. The lower staff has a *f* dynamic for the strings.

Str. Hbl.

pp

This system contains two staves. The upper staff is for Str. Hbl. with a *pp* dynamic.

Str. Hbl.

pp

This system contains two staves. The upper staff is for Str. Hbl. with a *pp* dynamic.

H

p Vl. Hbl.
Tr. Hn.

mf

H

f

p poco - a - poco -

f

p poco - a - poco -

V.O.

I

V.O.

cresc.

f cresc. sempre

cresc.

f cresc. sempre

ff
Ped.
Tr.
ff Pk.

This system contains the first two systems of a piano score. The first system features a treble and bass staff with complex chordal textures and melodic lines. The second system continues the texture, with a trill (Tr.) and piano (Pk.) markings. Dynamics include fortissimo (ff) and piano (P).

ff
Ped.
Hn. Ps.
ff

This system contains the third and fourth systems. The third system shows a fortissimo (ff) dynamic and a piano (P) marking. The fourth system introduces the 'Hn. Ps.' (Hammered Pedal) effect in the bass staff, with a fortissimo (ff) dynamic. The piano part continues with complex textures.

ff sempre
Tr.
ff sempre
K Ped.

This system contains the fifth and sixth systems. The fifth system features a fortissimo (ff) 'sempre' (always) dynamic and a fortissimo (ff) dynamic. The sixth system includes a trill (Tr.) and a fortissimo (ff) 'sempre' dynamic. A 'K Ped.' (Kleinhammer Pedal) marking is present at the end of the system.

First system of musical notation. The top staff is a grand staff (treble and bass clefs) for piano. The bottom staff is a grand staff for harpsichord. The harpsichord part includes a right-hand staff with notes and a left-hand staff with chords and a pedal point marked with a star and 'Ped.'. Labels 'Hn.Ps.' and 'Tr.Hn.Ps.' are positioned above the harpsichord staves.

Second system of musical notation. The top staff is a grand staff for piano. The middle staff is for oboe and trombone, with 'Ob.Tr.' above it. The bottom staff is a grand staff for harpsichord, with 'Ps.Tb.' above it. The harpsichord part includes a right-hand staff with notes and a left-hand staff with chords and a pedal point marked with a star and 'Ped.'.

Third system of musical notation. The top staff is a grand staff for piano. The middle staff is for oboe and trombone. The bottom staff is a grand staff for harpsichord. The harpsichord part includes a right-hand staff with notes and a left-hand staff with chords and a pedal point marked with a star. The system concludes with the instruction 'attacca il Trio.' and a large number '3' in a box. The word 'Ende.' is written at the bottom right.

Trio.

Etwas langsamer. (M. d.=72.)

gesangvoll

Str. *p* *cresc.*

pp Pk. *p* *cresc.*

Etwas langsamer. (M. d.=72.)

dimin. *p* *cresc.*

dim. *p cresc.*

f cresc. *pp poco a poco cresc.*

f cresc. Hn. *pp poco a poco* Tr. *cresc.*

First system of musical notation, piano and bass staves. Includes dynamics: *ff*, *dim.*, *p*. Includes a fermata over the final measure.

Second system of musical notation, piano and bass staves. Includes dynamics: *ff*, *dim.*, *p*. Includes a trill (Tr) in the piano staff.

Third system of musical notation, piano and bass staves. Includes dynamics: *pp*, *Hbl. p*, *Br. p*, *pizz.*. Includes a section marker **A** above the piano staff.

Fourth system of musical notation, piano and bass staves. Includes dynamics: *Str. p*, *cresc. - sempre*.

Fifth system of musical notation, piano and bass staves. Includes dynamics: *Hn.*, *Str. p*, *cresc. - sempre*.

VI. *Str. p poco a poco cresc.*

Str. poco a poco cresc.

8... Fl. *f pp*

f pp Hn. *pp*

8... Hbl. *p cresc. mf*

Tr. *p cresc. mf* Hn. *mf* Ps. *p* Pk. *p*



dim. Str. pp Hn. Ped. Tr. Ped. C

This system contains the first two systems of music. The top system has a treble clef and a common time signature 'C'. It features piano accompaniment with a 'dim.' marking and string parts marked 'Str. pp'. The bottom system has a bass clef and includes piano accompaniment with 'Ped.' and 'Tr.' markings, and string parts.

cresc. sempre dim. Str. pp

This system contains the third and fourth systems of music. The top system has a treble clef and includes piano accompaniment with 'cresc. sempre' and 'dim.' markings, and string parts marked 'Str. pp'. The bottom system has a bass clef and includes piano accompaniment with 'cresc. sempre' and 'dim.' markings, and string parts.

Str. Hbl. Hn. p cresc. sempre f Str. Bbl. cresc. 8..... Str. Bbl. cresc.

This system contains the fifth and sixth systems of music. The top system has a treble clef and includes piano accompaniment with 'p cresc. sempre' and 'f' markings, and string parts marked 'Str. Hbl. Hn.' and 'Str. Bbl. cresc.'. The bottom system has a bass clef and includes piano accompaniment with 'p cresc. sempre' and 'f' markings, and string parts marked 'Str. Bbl. cresc.'. A measure number '8.....' is indicated at the end of the system.

Tr. >

ff

p

dim.

pp Vo.Cb.

pp Str.

cresc.

dim.

p

Fl.

pp

Ob.Cl.

ppp

cresc.

dim.

Pk.

pp

*

dim.

ppp

3

3

dim.

ppp

ppp

3

3

ppp

Scherzo Da Capo.

Scherzo Da Capo.

*

Ped.

*

Ped.

*

Ped.

*

IV. SATZ. Finale.

Bewegt, doch nicht schnell. (M. $\text{♩} = 63$.)

VI. *p* *poco a poco - - cresc.* Br.

VI. *pp* *poco a poco - - cresc.*

Bewegt, doch nicht schnell. (M. $\text{♩} = 63$.)

ritard. *a tempo* **A** *p* Vc. Cb.

ritard. *a tempo* VI. Br. *pp*

Ob. *dim. sempre* *mf* **A**

Fl. *mf* *f* *poco a poco* *cresc.* Cl.

p *mf poco a poco* *cresc.* Tr.

Str. *ff ritard.* **B** *a tempo* *dim. mf* *pp*

Str. Hn. *ff ritard.* *dim. mf* *pp*

vi. *a tempo*

ff ritard. *dim.* *mf* *f*

Hn. **B** *f*

Cl. *f*

Fl. *mf*

poco a poco cresc. *f*

mf *cresc.* *ff*

8 *f* *cresc.* *p dim.*

vi. *f* *cresc.* *p dim.*

f *f cresc.* *p dim.*

Hn. *f cresc.* *p dim.*

Hn. *f* *cresc.* *p dim.*

C (M. 52.)

Str. *p poco a poco* - - - *cresc.* *pp*

Str. *p poco a poco* - - - *cresc.* *pp*

C (M. 52.)

p *cresc.*

Tb. *p* Str. *cresc.*

D

mf *cresc.* *Hu. p*

Tb. *mf* Str. *cresc.* *Ob. Cl. mf* *Hu. p*

D

Fl.

dim. sempre *cresc. f* *poco a poco dim.*

Ob. Cl. *f* *poco a poco dim.*

dim. sempre

Pk.

p *dim.* *Str. pp poco a poco cresc.*

E

p *dim.* *Str. pp poco a poco cresc.*

E

Fl. *mf cresc.* *dim.*

Hn. *Str. mf cresc.* *dim.*

p *cresc. sempre* *mf cresc.*

Tb. *p* Str. *cresc. sempre* Str. Tb. *mf cresc.*

This system contains the first four measures of the score. The piano part (top two staves) begins with a piano (*p*) dynamic and a *cresc. sempre* instruction. The strings (Tb. and Str.) also start at *p* and follow the *cresc. sempre* instruction. The strings enter in the second measure. The piano part reaches a mezzo-forte (*mf*) dynamic by the fourth measure, with a *cresc.* instruction.

f *f* Br. Cb.

This system contains measures 5 through 8. The piano part continues with a forte (*f*) dynamic. The brass section (Br. and Cb.) enters in the fifth measure with a forte (*f*) dynamic. The piano part has a *f* dynamic in the sixth measure. The brass part has a *f* dynamic in the sixth measure. The piano part has a *f* dynamic in the seventh measure. The brass part has a *f* dynamic in the seventh measure. The piano part has a *f* dynamic in the eighth measure. The brass part has a *f* dynamic in the eighth measure.

F1. *dim. sempre* *pp* Cl. Str. *pp dim.*

Ob. *dim. sempre* *pp* Str. *pp dim.*

This system contains measures 9 through 12. The woodwinds (F1., Cl., Ob.) and strings (Str.) enter in the ninth measure. The piano part has a *dim. sempre* instruction. The woodwinds and strings have a *pp* dynamic. The piano part has a *pp* dynamic in the tenth measure. The woodwinds and strings have a *pp* dynamic in the tenth measure. The piano part has a *pp* dynamic in the eleventh measure. The woodwinds and strings have a *pp* dynamic in the eleventh measure. The piano part has a *pp* dynamic in the twelfth measure. The woodwinds and strings have a *pp* dynamic in the twelfth measure.

pp *cresc.*

sempre pp *cresc.*

This system contains the first two systems of a piano score. The first system has a treble and bass staff with dynamics *pp* and *cresc.*. The second system has a bass staff with *sempre* and *pp*, and a treble staff with *cresc.*. The music features flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

F (M. $\text{♩} = 52.$)

Str. Hbl. *ff sempre e marc.*

Bbl. *ff sempre e marc.*

F (M. $\text{♩} = 52.$)

trm

This system contains the third and fourth systems of the piano score. The third system has a treble staff with **F** (M. $\text{♩} = 52.$) and *ff sempre e marc.*, and a bass staff with *trm*. The fourth system has a treble staff with *ff sempre e marc.* and a bass staff with **F** (M. $\text{♩} = 52.$). The music is more rhythmic and accented, with *trm* markings.

This system contains the fifth and sixth systems of the piano score. Both systems have treble and bass staves with complex rhythmic patterns and dynamic markings. The music continues with the same *ff sempre e marc.* character.

v.o. **G** Breiter.

ff marcato

ff marcato

v.o. **G** Breiter.

ff sempre

ff sempre

H

fff marc.

Bbl.

fff

Tempo I.

Str. *pp poco a poco*

Tr.

Str. *fff marc.*

Hbl.

p

Vc. Cb.

poco a poco

H

Tempo I.

a tempo

8

- cresc. ritard. *f* sempre

- cresc. ritard. *f* marc.

a tempo

8

f

f

Br.

f

8

f

Str.Cl.
Hn. *pp*

Ruhig.

K

Str. *pp*

K

Ruhig.

This system contains two systems of music. The upper system is for piano (K) and strings (Str.), marked *pp* and *Ruhig.* It features a complex rhythmic pattern with many sixteenth notes. The lower system is also for piano (K) and strings (Str.), marked *Ruhig.* It features a similar rhythmic pattern with many sixteenth notes.

ohne Nachschlag

ohne Nachschlag

Fl.

pp

pp sempre

Br.

ohne Nachschlag

ohne Nachschlag

ohne Nachschlag

ohne Nachschlag

Str. *pp*

pp sempre

This system contains two systems of music. The upper system is for piano (K) and strings (Str.), marked *pp* and *pp sempre*. It features a complex rhythmic pattern with many sixteenth notes. The lower system is also for piano (K) and strings (Str.), marked *pp* and *pp sempre*. It features a similar rhythmic pattern with many sixteenth notes. There are also woodwind parts for Flute (Fl.) and Brass (Br.) indicated.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

This system contains two systems of music. The upper system is for piano (K) and strings (Str.), marked *dim. sempre*. It features a complex rhythmic pattern with many sixteenth notes. The lower system is also for piano (K) and strings (Str.), marked *dim. sempre*. It features a similar rhythmic pattern with many sixteenth notes.

L

8... Fl. *pp*

L **Pk.**

Ob. *pp*

M *a tempo*

8... Ob. *pp* *cresc. poco* *p*

Tb. *pp*

M *a tempo*

8... Cl. *ruhig* *p*

Fl. 8

M

Cl. *ruhig* *pp*

Pk.

8... *ruhig*

Fg. Tb. *p* *cresc.*

N Nur ruhig bewegt. (M. $\text{♩} = 56$)

VI. *mf*

Violin I part, first system. Treble clef, key signature of two sharps (D major). The music consists of a melodic line with slurs and accents. The dynamic marking is *mf*.

pizz. Str. *p sempre*

String part, first system. Treble and bass clefs, key signature of two sharps. The music is a rhythmic accompaniment of eighth notes. The dynamic marking is *p sempre*.

N Nur ruhig bewegt. (M. $\text{♩} = 56$)

ritard. *pp* Ob. *a tempo* Cl.

Woodwind parts, second system. Treble clefs, key signature of two sharps. The music features a melodic line with a *ritard.* (ritardando) leading to a *pp* (pianissimo) dynamic. The tempo marking is *a tempo*. Instruments are Oboe (Ob.) and Clarinet (Cl.).

ritard. *a tempo*

String part, second system. Treble and bass clefs, key signature of two sharps. The music continues with a *ritard.* (ritardando) leading to *a tempo*.

streng im Zeitmaass

VI. *p*

Violin I part, third system. Treble clef, key signature of two sharps. The music features a melodic line with a *0* (crescendo) marking and a dynamic marking of *p* (piano). The tempo marking is *streng im Zeitmaass*.

streng im Zeitmaass

Tb. *f* *dim.* Br. *p*

Brass parts, fourth system. Treble clefs, key signature of two sharps. The music features a melodic line with a *0* (crescendo) marking and dynamic markings of *f* (forte) and *dim.* (diminuendo) for Trombone (Tb.), and *p* (piano) for Trumpet (Br.). The tempo marking is *streng im Zeitmaass*.

pp dim. pp dim.

This system contains the first two systems of music. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *pp* and *dim.*

Vi. Fl. Ob. pp poco - - a - - poco - - -
Cl. Hn. Br. pp poco - - a - - poco - -

This system contains the third and fourth systems of music. The third system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The fourth system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Woodwind parts for Flute, Oboe, Clarinet, Horn, and Bassoon are indicated. Dynamics include *pp*, *poco*, and *a*.

cresc. cresc.

Tb.

This system contains the fifth and sixth systems of music. The fifth system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The sixth system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *cresc.*. A Tuba part is indicated at the bottom right.

cresc. sempre

cresc. sempre

P (M. d = 52.)

Str. Hbl. *ff sempre marc.*

ff marc.

Bbl. *ff sempre marc.*

ff marc.

P (M. d = 52.)

Breit und wuchtig.

v.o. *ff marc.*

ff marc.

v.o. *Breit und wuchtig.*

ff sempre

ff sempre

This system contains the first two systems of a musical score. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system includes the instruction *ff sempre* in the right-hand part. The second system also includes *ff sempre* in the right-hand part. The notation includes various rhythmic values, slurs, and accents.

Ped.

This system contains the third and fourth systems of the musical score. The notation continues with similar rhythmic patterns and dynamics. The fourth system includes a *Ped.* (pedal) marking above the right-hand part. The key signature and time signature remain consistent with the previous systems.

R Immer breiter.

fff marc.

fff marc.

R Immer breiter.

This system contains the fifth and sixth systems of the musical score. The fifth system begins with a large **R** and the instruction *fff marc.* in the left-hand part. The sixth system also begins with a large **R** and *fff marc.* in the left-hand part. The music features a series of descending and ascending lines with slurs and accents, indicating a broadening and marcato character. The key signature and time signature are maintained.

S (M. d. = 52.)

Str. Hbl. Hrn. *pp* *poco* *a poco* *poco* *cresc.* *cresc. sempre*

Str. Hbl. Hrn. *pp* *poco* *a poco* *poco* *cresc.* *cresc. sempre*

S (M. d. = 52.)

Hn. Str. *pp*

Tb. *pp* Cb.

VI. *ppp* Str. Tr. Hn. *p* *cresc.*

Br. *ppp* Tb. *p* *cresc.* *mf* *cresc.*

T

mf *p* Pk. *dim.* *pp* Hn.

Hn. *p* *dim.* *pp*

T

pp poco a poco cresc. *dim.*

pp poco a poco cresc. *dim.*

Br.

p *mf* *dim.* *p marc.* Br.Cl.

Hn. *pp* *cresc.* *p cresc. sempre* *f* *dim.*

U Tempo I.

pp poco a poco cresc. ritard. ff

Str.

pp poco a poco cresc. Str. ff marc. Bbl. ritard.

U Tempo I.

a tempo mf marc. poco a poco cresc.

Br. Cl.

a tempo Ob. dim. mf poco a poco cresc.

Vc.

V Breit. v.o.

ff marc. sempre

ff marc. sempre

v.o. Breit.

8

First system of musical notation, featuring a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has three sharps (F#, C#, G#). The notation includes complex chords, arpeggios, and trills. Performance markings include *ff sempre* in the second and fourth staves, and *Tr.* and *Tr.Tb.* in the third staff. The first and third staves have a *ped.* marking. The system concludes with a double bar line.

8

Second system of musical notation, continuing from the first system. It features a grand staff with five staves. The notation includes triplets in the top staff, marked with a '3' and a slur. Performance markings include *ff* in the top staff, *fff* in the second staff, and *ff* in the third staff. The system concludes with a double bar line.

Third system of musical notation, continuing from the second system. It features a grand staff with five staves. The notation includes a *simile* marking in the top staff. The system concludes with a double bar line.

8.....

fff

fff marc.

8.....

This system contains the first two systems of a piano score. The first system has two staves with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. The second system also has two staves, with the treble staff containing a melodic line and the bass staff containing a bass line with chords. Dynamics include *fff* and *fff marc.*

8.....

W Tempo I.

3 3

VI. Cl. *p marc.*

Str. *pp p marc. Br.*

8.....

This system contains the third and fourth systems of the piano score. The third system has two staves with treble and bass clefs, featuring a melodic line in the treble with triplets and a bass line with chords. The fourth system has two staves with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. Dynamics include *p marc.* and *pp p marc. Br.*

W Tempo I.

Fl.

Ob. VI. Cl.

Ob. 7^{va} VI. Cl.

VI. Cl.

poco a poco cresc.

Tr. Hn.

poco a poco cresc.

8.....

This system contains the fifth and sixth systems of the piano score. The fifth system has two staves with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. The sixth system has two staves with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. Dynamics include *poco a poco cresc.*

ritard. - - - - - *a tempo*

V.O.

ff *dim.* *mf* Str. Hbl. Hn. *pp*

ritard. - - - - - *a tempo*

ff *dim.* Str. *mf* Hbl. Hn.

V.O.

cresc. sempre *ff* *dim.*

cresc. sempre *ff* *dim.*

ritard. - - - - - *a tempo*

ff Str. *pp* Str. Ob. Tr.

ritard. - - - - - *a tempo*

ff Bbl. *pp* Str. Ob.

U. E. 2890

X

Two systems of piano accompaniment. The first system consists of a grand staff with treble and bass clefs. The second system is a single treble clef staff. Both systems feature complex rhythmic patterns and dynamic markings. The first system includes the instruction *poco a poco cresc.* and a *Fl.* (Flute) entry. The second system also includes *poco a poco cresc.*

Two systems of piano accompaniment. The first system consists of a grand staff with treble and bass clefs. The second system is a single treble clef staff. Both systems feature complex rhythmic patterns and dynamic markings. The first system includes the instruction *ritard.* and *mf cresc.*. The second system includes *ritard.* and *mf cresc.*. A large **Y** is placed below the second system. The first system also includes *a tempo pp* and *Str. p*. The second system includes *a tempo* and *Str. Hbl. p*.

Two systems of piano accompaniment. The first system consists of a grand staff with treble and bass clefs. The second system is a single treble clef staff. Both systems feature complex rhythmic patterns and dynamic markings.

v.o.

poco a poco cresc. *cresc. sempre*

poco a poco cresc. *cresc. sempre*

v.o.

ff *Ped.* *

ff *Ped.* *

fff *Ped.* *

fff *Ped.* *

Sehr breit.

8.

Musical score for the first system, featuring piano and celesta parts. The piano part is marked *Sehr breit.* and includes dynamic markings *pp* and *mf*. The celesta part is also marked *Sehr breit.* and includes dynamic markings *pp* and *mf*. The score is in 3/4 time and consists of two systems of staves.

V. O.

8.

Z Tempo I. (Anfangs noch sehr ruhig)

Musical score for the second system, including piano, celesta, and horn parts. The piano part is marked *Tempo I. (Anfangs noch sehr ruhig)* and includes dynamic markings *pp* and *mf*. The celesta part is also marked *Tempo I. (Anfangs noch sehr ruhig)* and includes dynamic markings *pp* and *mf*. The horn part is marked *Hn. marc.* and includes dynamic markings *p* and *mf*. The score is in 3/4 time and consists of two systems of staves.

Z Tempo I. (Anfangs noch sehr ruhig)

8.

Musical score for the third system, featuring piano and celesta parts. The piano part is marked *cresc.* and includes dynamic markings *p* and *mf*. The celesta part is also marked *cresc.* and includes dynamic markings *p* and *mf*. The score is in 3/4 time and consists of two systems of staves.

ff *sempre* *simile*

ff sempre e marc.

Red.

This system contains the first two systems of a musical score. The first system has two staves with treble and bass clefs. The second system also has two staves with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes dynamic markings 'ff', 'sempre', and 'simile' above the right-hand staff. The second system includes 'ff sempre e marc.' above the right-hand staff and 'Red.' with a star symbol below the left-hand staff.

This system contains the third and fourth systems of the musical score. The third system has two staves with treble and bass clefs. The fourth system also has two staves with treble and bass clefs. The music continues with similar rhythmic patterns and chordal structures as the previous systems.

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves with treble and bass clefs. The sixth system also has two staves with treble and bass clefs. The music concludes with sustained chords and melodic fragments.

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of two grand staves. The upper staff features a melodic line with triplets and dynamic markings: *fff*, *sin' al fine*, and *simile*. The lower staff includes a section marked *fff sin' al fine* with a triangle symbol and the instruction *Hn. Tb.* (Horn/Tuba). Below this, there is a *Red.* (Ritardando) marking with a triangle symbol.

Third system of musical notation, consisting of two grand staves. The upper staff continues the melodic line. The lower staff features a section marked *Red.* (Ritardando) with a triangle symbol and a star symbol.

8

Ped.

9

Tr. Ps.
Tb.

Ped.

gbassa il trem.

8

gbassa il trem.