

# **Anton BRUCKNER**

## **SYMPHONY No.9 in d-moll**

**Arrangement for Piano Solo by Vincent G. Stoks**

**Orchestral Score: Prof. Dr. Leopold Nowak [1951]**

**Piano References: Ferdinand Löwe / Karl Grunsky**

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# SYMPHONY No.9

Anton Bruckner (1824 - 1896)

## I. Feierlich, Misterioso

Feierlich, Misterioso (♩ = 56)

8

8

15

22

29

36

*ppp*

*ppp*

*p*

*pp*

*dim.*

*mf*

*cresc.*

*f*

*sehr zart*

*p*

*pp*

**A** (♩ = 116)

*mf*

*p*

*mf*

*p*

42

*mf* *p* *mf* *p* *cresc.*

**B** Allmählich etwas belebend. (♩ = 120)

48

*p* *pp* *p*

54

*pp* *p* *steigernd* *p*

59

*sempre cresc.* *rit.* *sf*

63

**C** Tempo I. (♩ = 56)

*fff* *p* *sf* *p* *sf*

71

*ff* *sf ppp* *sf*

77 *pp sempre*

82 *mf* *f*

87 *p*

92 (Löwe/Grunsky?) *rit.* *ppp*

97 **D** *Etwas langsamer. (♩ = 88)* *p* *pp*

102 *p dolce* *f*



107

*p* *f* *p*

111

*cresc.*

115

*mf* L.H.

119

*mf* *rit.*

**E** Langsamer. (♩ = 80)

123

*f* *ausdrucksvoll*

127

*ff* *rit. e dim.*

*a tempo* (♩ = 88)

131

*p* *pp*

136

*p* *cresc.* *poco accel.*

141

*cresc.* *p* *cresc.* *f appassionato*

146

*p legatissimo* *rit. e dim.*

**Tempo I. (Ruhig.)** (♩ = 92)

152

*molto rit.* *pp*

157

*p* *pp* *accel. sempre*

L./R.H. R.H. L.H. R.H. L./R.H. R.H. R./L.H.

162

*rit. e dim.*

167

**F** Moderato. (♩ = 52)

*pp* *mf* *pp*

172

*pp* *poco rit.*

177

*mf* *cresc.*

182

*f*

186

*pp* *poco rit.*

*a tempo (breit)*

191 **G**

*mp* *mf* *p*

196

*pp* *mf*

200

*p* *mf*

204

*ff* *L.H.* *ff*

208

*ff* *mf* *dim.*

213

**H**

*p* *pp*

218

**Langsamer. (♩ = 48)**

*pp*

223

**J Wie zu Anfang. (♩ = 56)**

*dim.* *ppp*

(Löwe/Grunsky?)

229

R.H. L.H.

235

R.H. L.H.

*p*

241

246

*cresc.*

*f*

This system contains measures 241 through 246. The right hand features complex, rapid sixteenth-note passages with many accidentals. The left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed over measures 243-244, and a forte (*f*) dynamic is indicated at the start of measure 245.

247

252

*ff*

*p*

This system contains measures 247 through 252. The right hand continues with rapid sixteenth-note runs. The left hand has a more active role with eighth-note patterns. A fortissimo (*ff*) dynamic is marked at the beginning of measure 247, and a piano (*p*) dynamic is marked at the end of measure 252.

253

257

**K**

This system contains measures 253 through 257. A section marker 'K' is placed at the beginning of measure 253. The right hand features flowing sixteenth-note passages. The left hand continues with a steady eighth-note accompaniment.

258

262

This system contains measures 258 through 262. The right hand has more complex sixteenth-note figures, including some triplets. The left hand maintains the eighth-note accompaniment.

263

267

*cresc.*

*mp*

*mf*

This system contains measures 263 through 267. The right hand features sixteenth-note passages with many accidentals. The left hand has a more active role with eighth-note patterns. A *cresc.* (crescendo) marking is placed over measures 264-265, and dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) are indicated.

268

*f* *ff*

274

*L*  
*kurz p dolce*

280

*pp*

285

*p* *poco cresc.*

290

*poco a poco cresc.*

295

*f* *f dim.*

300 **M** Langsamer. (♩ = 108)

(Löwe/Grunsky?)

*p*

305

*pp*

309

*p* *cresc.*

313

*mf* *cresc.*

317

*f*

Allmählich bewegter. (♩ = 120)

321

*mp* *pp* *mp* *pp*



325

*cresc.*

*sempre cresc.*

328

*mf*

*molto cresc.*

332

**N** Tempo I. (♩ = 56)

*ff*

335

339

*ff*

342

345

348

352

355

Gemessen. ( $\text{♩} = 100$ )

359

poco a poco cresc.

363

*f* *molto cresc.* *sf*

*tr* *tr* *tr*

367

*P* *f* *ff*

*3* *3* *3*

371

*sf* *ff* *sf* *ff*

*3* *3* *3* *3*

*Langsam.*

375

*Q* *sf* *f* *sf* *p*

378

*sf* *a tempo* *ff*

*3* *3* *3*

381

*sf* *ff*

*3* *3* *3*

384

3

387

*fff*

3

390

*fff*

3

394

*molto dim.*

*pp*

*ppp*

**R** Langsamer.

400

*p*

*poco cresc.*

406

*poco a poco dim.*

*pp*

*ppp*

411

*dim.*

417

L'istesso tempo. (♩ = ♩)

Sehr ruhig. (♩ = 88)

*pp*

*mp*

**S**

423

*p*

427

*p*

*f*

431

*p*

*f*

*p*

435

(Löwe: C #) (Löwe: C #)

439

*mf*

443

447

**T** *f* *cresc.* *ff*

Langsamer. (♩ = 80)

451

*dim.* *pp* *mp*

Sehr ruhig.

456

**U** Moderato. (♩ = 52)

*pp* *rit. e dim.* *pp*

461

*p* *mp*

465

*pp* *mf* *cresc.*

470

*f* *3*

474

*pp* *poco rit.*

479 **V**

*mf* *p*

483

*mf* *f* *p* L.H.

488

*poco a poco cresc.*

492 **W**

*ff* *ff*

496

*cresc.*



500

*ff* *sf* *f*

507

*p* *mp* *pp* *pp*

517 **X** Tempo I. (♩ = 56)

*ppp* *pp* *pp* *pp*

523

*p* *p* *p*

528 **Y**

*p* *mp* *mp*

533

*mp* *mp* *mp*

538

538

*cresc.*

L.H.

542

This system contains measures 538 to 542. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment of eighth notes. A 'cresc.' marking is present in measure 539, and 'L.H.' is written above the left hand in measure 542.

543

543

L.H.

*molto cresc.*

547

This system contains measures 543 to 547. The right hand continues its melodic development. The left hand has a triplet of eighth notes in measure 546. A 'molto cresc.' marking appears in measure 547. 'L.H.' is written above the left hand in measure 543.

548

548

*ff*

*ff*

554

This system contains measures 548 to 554. The right hand has a 'Z' symbol above it in measure 548. Both hands feature a forte (*ff*) dynamic. The left hand has an octuplet of eighth notes in measure 554.

555

555

*ff sempre*

560

This system contains measures 555 to 560. The right hand has a 'Z' symbol above it in measure 555. The dynamic is marked *ff sempre*. The left hand has an octuplet of eighth notes in measure 560.

561

561

*fff*

*sf*

*sf*

*sf*

566

This system contains measures 561 to 566. The right hand has a 'Z' symbol above it in measure 561. The dynamic is marked *fff* in measure 561 and *sf* in measures 564, 565, and 566. The left hand has an octuplet of eighth notes in measure 566.

## II. Scherzo: Bewegt, lebhaft

Bewegt, lebhaft (♩ = 176)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked 'Bewegt, lebhaft' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (pp) marking. The second system includes a 'pp sempre' marking. The third system has a 'poco a poco cresc.' marking. The fourth system features a 'cresc.' marking and a mezzo-forte (mf) marking. The fifth system continues the musical development. The sixth system concludes the passage with a final measure.

Measures 1-7: *pp*

Measures 8-14: *pp sempre*

Measures 15-21: *poco a poco cresc.*

Measures 22-28: *cresc.* *mf*

Measures 29-35: *mf*

42 (♩ = 170) **A**

*f* *ff* *marcatissimo*

50

*f* *ff* *marcatissimo*

58 **B**

*f* *p*

66

*f* *p*

72 **C**

*p* *cresc.* *pp*

78

*poco a poco cresc.*

**D**

84 *mf* *f*

91 *ff*

100 *ff sempre*

107 *f*

114 (♩ = 176) **E** *pp*

122 *pp*

129

135

**F**

*pp sempre*

141

R.H.

*cresc.*

*Allmählich bewegter.*

147

*pp*

153

159

(♩ = 170)

**G**

*f*

*ff*

*marcatissimo*

8.

166

8.

*f* *ff* *marcatissimo*

174

8.

*f* *marcatissimo*

182

*p* *marcatissimo* **H**

188

*p* *cresc.* **J**

194

*pp* *poco a poco cresc.* *mf* **K**

200

*f* *marcatissimo* **K**

208

*p* *cresc.* *ff*

217

*ff*

224

*p* *ff*

230

*ff sempre*

236

*Geht Trio voran*

*Ende des Scherzos (nach dem Trio)*

243

*sf* *mf* *rit. e dim.* *fff* *FINE*



**TRIO: Schnell.** (♩. = 104)

*pp*

11

20 **A** *poco a poco cresc.*

30 *mf p*

40 *cresc.* *f*

46 *sf* *rit.*

Etwas ruhiger. (♩ = 72)

53 **B**

*pp* *poco a poco cresc.* *mf*

63

*dim.* *p*

74 **C** Wieder schnell. (♩ = 104)

*pp* *pp*

83

*dim.* *ppp*

93

*dim.* *ppp*

103

*ppp*

Etwas ruhiger. (♩ = 68)

113 **D**

*pp*

119

*pp sempre*

126

*pp*

133 **E**

*mp* *cresc.* *mf*

Langsamer. (♩ = 64)

139

*mf* *poco cresc.*

145

*pp*

**F** Tempo I. (♩. = 104)

153

*pp*

163

172

**G**

*poco a poco cresc.*

182

*mf p*

191

*cresc.*

*f*

198

*sf*

*rit.*

Etwas ruhiger. (♩ = 72)

205 **H**

*pp* *poco a poco cresc.* *mf*

215

*dim.* *p*

225 **J** **Wieder schnell.** (♩ = 104)

*pp* *pp*

234

244

*dim.* *ppp*

255

(Ende nach Löwe/Grunsky)

*Scherzo da Capo.*

### III. Adagio: Langsam, feierlich

**Sehr langsam. (♩ = 40)**

*mf ausdrucksvoll* *cresc.*

**5** *f* *pp*

**9** *pp*

**12** *cresc.* *R.H.* *steigernd*

**15** *mf* *ff*

**A**

18

*ff*

*ff*

20

*p*

*mf*

*ff*

*ff*

23

*dim.*

*p*

26

*pp*

29

**B**

*pp*

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It consists of five systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The music is characterized by dense, rapid passages, particularly in the right hand, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a steady accompaniment with chords and moving lines. Dynamics are indicated by *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section marked with a box 'B' begins at measure 29. The piece concludes with a final cadence in the right hand.

33

Measures 33-36 of a piano piece. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. Dynamics include *mf* (measures 33-34) and *dim.* (measures 35-36).

37

Measures 37-40 of a piano piece. The key signature changes to three flats (Bb, Eb, Ab). The texture continues with beamed sixteenth and thirty-second notes. The right hand has a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The dynamic is *p* (piano) throughout.

41

Measures 41-44 of a piano piece. The key signature remains three flats (Bb, Eb, Ab). The texture continues with beamed sixteenth and thirty-second notes. The right hand has a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The dynamic is *dim.* (diminuendo) throughout.

45

**C** Sehr langsam. ( $\text{♩} = 40$ )

Measures 45-47 of a piano piece. The key signature is three flats (Bb, Eb, Ab). The tempo is marked "Sehr langsam" (Very slow) with a quarter note equal to 40 beats per minute. The music features a complex texture with many beamed sixteenth and thirty-second notes. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. Dynamics include *mf* (measures 45-46) and *pp* (measure 47).

48

Measures 48-51 of a piano piece. The key signature is three flats (Bb, Eb, Ab). The tempo is marked "Sehr langsam" (Very slow) with a quarter note equal to 40 beats per minute. The music features a complex texture with many beamed sixteenth and thirty-second notes. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. The dynamic is *p* (piano) throughout.



51

*p* *mf* *pp*

55

*p*

57

**D** **Etwas bewegter. (♩ = 44)**

*mf* *mf*

59

*p*

61

*cresc.* *p*

63 *pp*

65 *mf*

67 *p*

69 *pp* *f* *pp* *mf*

72 *dim.* *mf* *pp*

77 **E** Hauptzeitmaß. (♩ = 40) *mf* *cresc.* *f*

82

pp

pp

Measures 82-86: The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in measures 84 and 85.

87

R.H.

poco cresc.

pp

Measures 87-90: The right hand (R.H.) is indicated. The music features a gradual increase in volume marked *poco cresc.* and ends with a *pp* (pianissimo) dynamic in measure 90.

91

F Breit.

poco rit.

ff

Measures 91-94: A section marked **F** *Breit.* (Broad) begins. The tempo is marked *poco rit.* (ritardando). The dynamics are *ff* (fortissimo) in measure 92, followed by a gradual decrease.

95

Measures 95-97: Continuation of the *Breit.* section. The music features complex chordal textures and a steady eighth-note accompaniment in the left hand.

98

Measures 98-101: Continuation of the *Breit.* section. The music features complex chordal textures and a steady eighth-note accompaniment in the left hand.

101

*p*

Allmählich etwas bewegter. (♩ = 44)

104

*p*

107

*poco a poco cresc.*

(Löwe: E #)

110

(Löwe: A b)

114

*sempre cresc.*

117

*cresc.*

120 **Wieder breit.**

*mf* *ff* *ff*

123 *ff* *p* *mf* *ff* *ff*

127 *dim.* *pp* **Sehr langsam. (♩ = 44)**

**J**

130 *mf*

132 *p*

134 *cresc.*

136 *f* *cresc.*

138 *f* *p* *mf* **K** (♩ = 40)

142 *mf* *cresc.* *mf* *poco a poco cresc.* **Steigernd.** (♩ = 48)

147 (♩ = 44) *ff* *p*

151 **Wieder ruhig.** *pp* *mp* *pp*

155 **L**

*f* *p* *p* *p* *f* R.H.

160

*mf* *p* *p* *p*

164

*p* *p* *p*

167

*cresc.* *p* *p*

170

*dim.* *p* *p*

**Sehr ruhig, doch nicht schleppend.** (♩ = 40)

(Melodie ausdrucksvoll hervorgehoben, während die kleinen Noten sehr leise gespielt werden)

173 **M**

*pp* *pp* *pp* *pp*

175

Measures 175-176. The music is in A major (three sharps). The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand plays a simpler accompaniment of eighth and quarter notes.

177

Measures 177-178. The right hand continues with rapid sixteenth-note patterns. A *mf* (mezzo-forte) dynamic marking is present in measure 178. The left hand accompaniment remains consistent.

179

Measures 179-180. The right hand's rapid sixteenth-note patterns continue. A *mf* dynamic marking is present in measure 180. The left hand accompaniment continues with eighth and quarter notes.

181

Measures 181-182. Measure 181 is marked with a box containing the letter 'N'. The right hand features a series of sixteenth-note patterns. Dynamics *pp* (pianissimo) and *mp* (mezzo-piano) are indicated. The left hand accompaniment continues.

183

Measures 183-184. The right hand continues with sixteenth-note patterns. Dynamics *dim.* (diminuendo) and *pp* are indicated. The left hand accompaniment continues.

185

Measures 185-186. The right hand continues with sixteenth-note patterns. The left hand accompaniment continues with eighth and quarter notes.



187 **O**

189

Nach und nach ein wenig belebter. (Bis zu Q)

191 *steigernd*

193

195 **P** *p cresc.*

197

*molto cresc.*

199

**Q**

**ff**

201

203

**fff**

205

**Hauptzeitmaß. (♩ = 40)**

207 **R**

*pp*

**Allmählich etwas fließender. (♩ = 44)**

210 **S**

*cresc.* R.H.

213

*tr* *steigernd*

216

*cresc.*

219 **T**

*pp zart*

(Noch mehr zurückhalten.)

V Hauptzeitmaß. (♩ = 40)

223 U

226 W

229 X

233 Y

237 Z