

Anton BRUCKNER

SYMPHONY No.4 in Es-dur (Romantic) 1888-version

Arrangement for Piano Solo by Vincent G. Stoks

**Orchestral Score: Albert J. Gutman [1890]
(with editorial changes by Ernst Eulenberg [1912])**

Piano References: Cyrill Hynais / Walter Magnus

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SYMPHONY No.4

Anton Bruckner (1824 - 1896)

I. Ruhig bewegt

Ruhig bewegt. (♩ = 72)

The musical score is written for piano in E-flat major, 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-7) begins with a *ppp* marking in the bass staff. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-20) features a *pp* marking and a five-measure rest in the bass staff. The fourth system (measures 21-26) shows a change in texture with more complex chordal structures. The fifth system (measures 27-33) includes a *poco a poco cresc.* marking. The sixth system (measures 34-40) concludes with a *Langsamer.* marking and a *cresc.* instruction, featuring triplet figures in both staves.

8

15

21

27

34

40

ppp

p

pp

poco a poco cresc.

Langsamer.

p

cresc.

46 **A** Hauptzeitmaß.

ff

53

ff

60

ff

66

73 **B** Etwas gemächlich. ($\text{♩} = 68$)

p ausdrucksvoll

80

mp

85 *Etwas belebter.*

cresc. *mf*

91 *Wieder beruhigend.*

p *pp* *R.H.*

96 **C**

p *mf* *dim.*

102

p *cresc.* *pp*

108

cresc.

114

poco accel. *pp* *steigernd*

D Tempo I. (♩ = 72)

119

ff

3

v

>

124

3

v

>

129

dim.

rall.

p

3

v

>

134

mf

3

v

>

139

f

ff

3

v

>

143

mf

3

v

>

148

ff

pp

154

poco a poco cresc.

158

molto cresc.

162

ff

167

rit.

f

dim.

p

pp

174

Ruhig. (♩ = 68)

pp

R.H.

181



188

G

pp



196



203



209

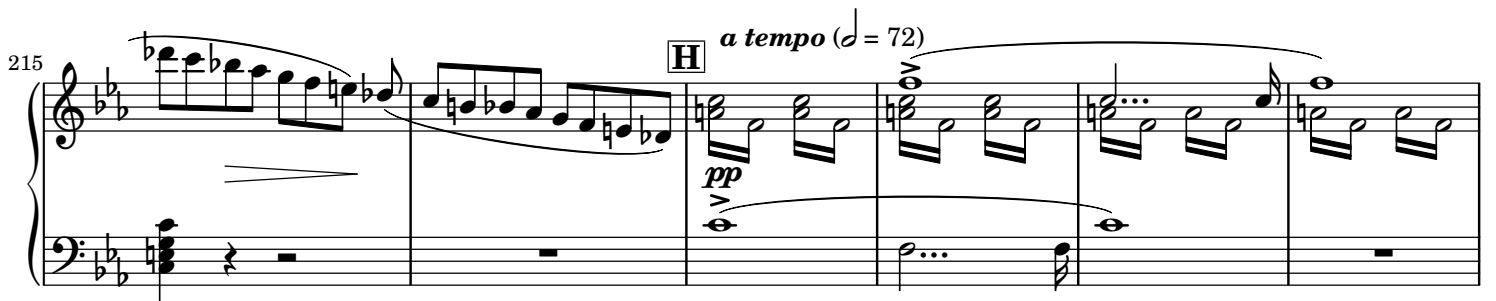
Immer ruhiger. (♩ = 64)



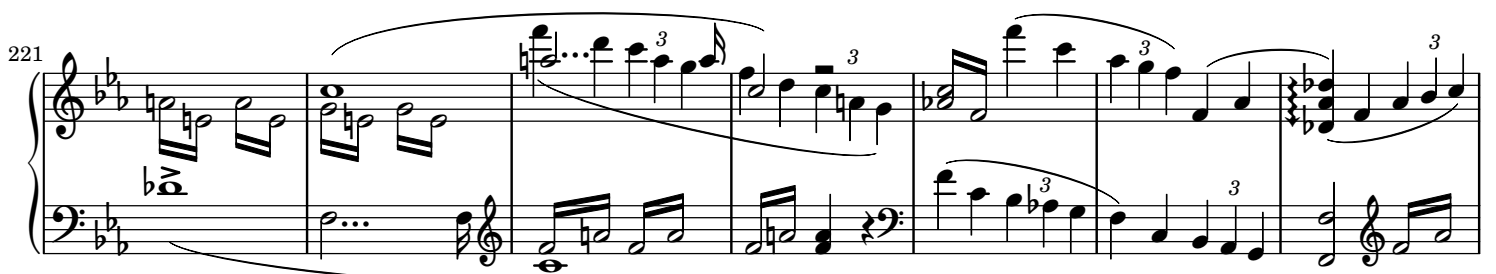
215

H a tempo (♩ = 72)

pp



221



228

pp

235

241

247

252

258

265

272

278

285

292

298

305

306 307 308 309 310

310

311 312 313 314 315

315

316 317 318 319 320

320

321 322 323 324 325 326

326

327 328 329 330 331 332

332

L

Langsamer. (♩ = 68)

333 334 335 336 337 338

339

Measures 339-346. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 340.

347

Measures 347-354. The right hand continues with a melodic line, and the left hand features a more active accompaniment with slurs and ties. A dynamic marking of *pp* (pianissimo) is present in measure 350.

355

Measures 355-362. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 355, 358, 360, and 362.

Tempo I. (*sehr ruhig und feierlich*) (♩ = 72)

363

Measures 363-370. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 363. A section marked **M** begins in measure 363.

370

Measures 370-376. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 370. A section marked **L.H.** begins in measure 370.

377

Measures 377-384. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 377. A section marked **L.H.** begins in measure 377.

383

Measures 383-388. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with slurs and ties. A fermata is placed over the final measure of this system.

390

Measures 390-395. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A fermata is placed over the final measure of this system.

397

poco cresc.

sempre cresc.

Measures 397-402. The music shows a gradual increase in volume, indicated by the markings *poco cresc.* and *sempre cresc.*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

403

p

Measures 403-408. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. A fermata is placed over the final measure of this system.

409

p

cresc.

ff

Measures 409-414. The music starts with a piano (*p*) dynamic, increases (*cresc.*), and ends with a fortissimo (*ff*) dynamic. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. A fermata is placed over the final measure of this system.

415

ff

Measures 415-420. The music begins with a fortissimo (*ff*) dynamic. The right hand features a melodic line with grace notes and slurs, and the left hand has a steady accompaniment. A fermata is placed over the final measure of this system.

422

427

ff

434

O

Etwas gemächlich. ($\text{♩} = 68$)

p

441

tr

mf

446

f

452

P

cresc.

ff

458

p

463

p *p*

469

pp *mf*

475

pp *mf*

481

f *ff* **Q** Tempo I. (♩ = 72)

487

ff *ff*

491

R.H.

fff

3

3

495

dim.

498

p

pp

502

pp

p

pp

p

507

pp

512

p

517 **R**

f *f* *f* *f* *mf*

523

p

529 **S** *Ruhig.* (♩ = 70)

rit. *p* *p* *p*

534

p *p* *p* *p* *p*

539

p *p* *p* *p* *p*

544 *poco a poco cresc.*

p *p* *p* *p* *p*

549

553

mf cresc.

f cresc.

Tempo I. (♩ = 72)

557

ff

561

565

fff

Andante quasi allegretto. (♩ = 66)

pp

ausdrucksvoll

[illegible]

15

mf

19

pp

pp

23

B

p

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a 'B' in a box, indicating a specific section or measure. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

29

mf *p* *p* *f*

36

f *p* *f* *mf*

42

dim. *pp* *pp* *C*

51

Etwas langsamer. (♩ = 62)

pp hervortretend *tr*

56

tr *cresc.*

61

dim. *mf* *p*

*) Der Klarheit halber sind die hervortzuhebenden Melodie-Noten groß und die Begleitungs-Noten klein gedruckt.

66 **D**

p

71

f *dim.* *p* *tr* *mf*

77

dim. *pp* *pp*

83

pp *p* *p*

88 **Hauptzeitmaß. (♩ = 66)**

pp *p* *mf*

94

cresc. *p* *mp* *mf*

99

f *p* *cresc.*

104

p *cresc.*

108

f *cresc.*

112

cresc. *ff*

116

dim. *p*

121

dim. *pp*

129

G

pp

134

pp

139

H

p

144

dim. *pp*

149

Immer ruhiger.

p *pp* *ppp*

Etwas langsamer. (♩ = 62)

155 *pp hervortretend* *tr*

160 *p* *cresc.* *tr* **J**

165 *dim.* *mf* *p*

170 *p* *pp* **K**

175 *f* *dim.* *p* *tr* *mf*

181 *dim.* *pp* *pp* **L**

*) Wie zuvor sind die hervorzuhebenden Melodie-Noten groß und die Begleitungs-Noten klein gedruckt.

Hauptzeitmaß. (♩ = 66)

188

pp *pp* *p*

194

cresc.

197

cresc.

200

cresc. *ff*

203

dim. *pp*

206

cresc.

209 **N**

poco a poco accel.

212

mf

215

f *ff* 6

218

3

220 **O** **Breit.**

molto rit. *a tempo*

222

b

225

dim.

Measures 225-226: Treble and bass staves in B-flat major. Measure 225 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 226 continues the pattern with a *dim.* marking.

227

P

Measures 227-228: Measure 227 continues the descending eighth-note pattern. Measure 228 features a **P** marking and a *p* marking.

229

Measures 229-230: Measure 229 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 230 continues the pattern.

231

pp *p* *#p*

Measures 231-233: Measure 231 features a *pp* marking. Measure 232 features a *p* marking. Measure 233 features a *#p* marking.

234

Q *pp* *p* *ausdrucksvoll*

Measures 234-240: Measure 234 features a **Q** marking. Measure 235 features a *pp* marking. Measure 236 features a *p* marking. Measure 237 features a *ausdrucksvoll* marking.

241

pp

Measures 241-246: Measure 241 features a *pp* marking. Measures 242-246 continue the descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

III. Scherzo - Trio

SCHERZO: Bewegt. (♩ = 126)

Measures 1-8: *pp*, *p*, *3*

Measures 9-15: *poco a poco cresc.*

Measures 16-22: *mf*, *cresc.*, **A**

Measures 23-29: *ff*, *ff*, **)*

Measures 30-37: **B** *ausdrucksvoll*, *f*, *p*, *p*

Measures 38-44: *p*, *mf*, *dim.*

*) In der Wiederholung nach dem Trio, Takt 26 springt auf Takt 93: Probezeichen E.

45

51

C

pp

cresc.

57

D

pp

63

poco a poco cresc.

69

cresc.

ff

75

f

81

ff

88 **E** Etwas langsamer. (♩ = 116)

ppp pp

96

p ppp pp

104

p cresc.

112 **F**

mf p

118 **Langsamer.**

p

124

mf dim. p

131 **G**

pp

138

cresc.

144

accel.

f

150 **Hauptzeitmaß.** (♩ = 126)

pp

157 **H**

poco cresc.

p

164

p

171

poco a poco cresc.

p

177

J

mf *cresc.*

183

ff

189

K

ff *f* *pp*

196

p

203

mf *dim.* *p*

209

L

pp *p*

215

M

pp

221 *zart*
p

226 *poco a poco cresc.*

231 *mf* *cresc.*

237 *f*

244 *ff* *dim.*
Geht Trio voran

251 *p* *dim.* *pp* *ff*
Schluß nach dem Trio

258 *FINE*

TRIO: Gemächlich. (♩ = 96)

Scherzo da Capo.

IV. Finale: Mäßig bewegt

Mäßig bewegt. (♩ = 72)

The musical score is for a piece in 3/2 time, key of B-flat major (two flats). The tempo is 'Mäßig bewegt' with a quarter note equal to 72 beats per minute. The score is divided into six systems, each with a treble and bass staff. Measures 1-5: Treble staff has whole rests; bass staff has a steady eighth-note accompaniment. Measure 6: Treble staff begins a melodic line with a half note G4, quarter note A4, and eighth-note Bb4, all beamed together. Measures 7-10: Treble staff continues the melodic line with eighth-note patterns. Measures 11-15: Treble staff continues the melodic line. Measures 16-20: Treble staff continues the melodic line. Measures 21-25: Treble staff continues the melodic line. Measures 26-30: Treble staff continues the melodic line, ending with a triplet of eighth notes. Bass staff accompaniment consists of eighth-note chords and single notes throughout.

6

11

16

21

26

A

pp

p

p

3

31

cresc.

3

35

FACILE

mf

cresc.

3

39

f

cresc.

3

rit.

ff

B Breit. ($\text{♩} = 66$)

45

ff

8

52

dim.

p

Nicht eilen!

56

p

59 **C**

poco a poco cresc.

62 **Nach und nach belebend.**

f

66

ff

71 **Etwas gedehnt.** **D**

f **ff**

77

ff

83 **dim.**

dim.

89 **Ruhig.** (♩ = 72)

p *pp* *lang* *p* R.H.

95

p R.H.

100

cresc. *p* *rit. e dim.*

104 **Belebter.** (♩ = 76)

mf *dim.*

109 **Noch etwas belebter.** (♩ = 80)

p *tr* *tr*

113 **E**

pp *cresc.* *p*

117

mf *p*

122

poco cresc. *mf*

127 **Etwas gemächlich.**

p *pp*

131

p *pp* *p*

135

mf *pp*

138

mf

142

p *mf*

147

pp

151

rit. e dim. *ff* **G** Hauptzeitmaß. (♩ = 140)

156

marcato

160

Measures 160-163. The piece is in B-flat major (two flats). Measure 160 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 161 continues the piano introduction. Measure 162 shows a change in the right hand melody. Measure 163 ends with a forte (*ff*) dynamic marking.

164

Measures 164-166. The piece continues in B-flat major. Measure 164 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 165 continues the piano introduction. Measure 166 ends with a forte (*ff*) dynamic marking.

167

Measures 167-170. The piece continues in B-flat major. Measure 167 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 168 continues the piano introduction. Measure 169 continues the piano introduction. Measure 170 ends with a forte (*ff*) dynamic marking.

171

Measures 171-174. The piece continues in B-flat major. Measure 171 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 172 continues the piano introduction. Measure 173 continues the piano introduction. Measure 174 ends with a forte (*ff*) dynamic marking.

175

Measures 175-178. The piece continues in B-flat major. Measure 175 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 176 continues the piano introduction. Measure 177 continues the piano introduction. Measure 178 ends with a forte (*ff*) dynamic marking.

179

Measures 179-182. The piece continues in B-flat major. Measure 179 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 180 continues the piano introduction. Measure 181 continues the piano introduction. Measure 182 ends with a forte (*f*) dynamic marking.

Beruhigend. (♩ = 130)

183

p

187

p

Immer ruhiger. (♩ = 124)

192

mf *p* *pp*

197

rit.

Zeitmaß wie zu Anfang. (♩ = 72)

203

pp

209

poco a poco cresc.

Measures 215-219. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 218 includes a fermata over the final chord.

Measures 220-224. The music continues with a similar texture. Measure 222 includes a *cresc.* (crescendo) marking. Measure 224 features a key signature change to B major, indicated by the natural sign on the B-flat in the right hand.

Measures 225-229. The music is in B major. Measure 225 is marked *mf* (mezzo-forte). Measure 227 is marked *dim.* (diminuendo). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Measures 229-232. Measure 229 is marked *p* (piano) and includes a 'J' time signature change to 6/8. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Measures 233-236. The music is in 6/8 time. Measure 235 is marked *rit.* (ritardando). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Measures 237-241. The music is in 6/8 time. Measure 237 is marked *a tempo* and *ff* (fortissimo). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Measure 241 features a key signature change to B major, indicated by the natural sign on the B-flat in the right hand.

245

ff

3

3

251

mf

pp

K

256

p

poco cresc.

261

p

266

rit. e dim.

p

(♩ = ♩) (♩ = 72)

R.H.

271

pp

R.H.

pp

pp

275

p *mf*

279

p

282

sf *f* **L**

285

p

288

pp

291

molto rit. *pp*

Hauptzeitmaß. ($\text{♩} = 72$)

294

f *ff*

298

ff

In heftiger Steigerung.

302

ff

306

ff

311

ff

317

ff

Breiter. ($\text{♩} = 66$)

322 **M**

327

331

335 **N**

molto dim. *rit.* *mp*

340

p *pp*

347 **Hauptzeitmaß.** ($\text{♩} = 72$)

ritard. *pp*

356 O

pp

362

pp

369

poco cresc.

375

mf

dim.

381

Ruhig. (♩ = ♩) (♩ = 72)

p

p

387

cresc.

R.H.

R.H.

392 **P**

396 $(\text{♩} = 76)$ *p*

400 $(\text{♩} = 80)$ *p* *tr*[#] *pp*

404 *tr*^b *pp* (♩)

408 *tr*[#] *cresc.* *tr*^b **Q** *mf*

412 *pp* *mf*

416

f

420

rit. e dim.

423

R

p a tempo

426

mf

429

f

432

439 *a tempo*

ppp *pp*

447

454 **S** Sehr ruhig.

p

461

mf

468

dim. *pp*

474

479 **T**

mf *f* *dim.* *pp*

484

steigernd

488

mf

492

f

8-

496

cresc.

8-

499

ff

8-

503

8-