



ADAGIO

aus dem Streichquintett in F-dur
von

ANTON BRUCKNER.

Für das Pianoforte bearbeitet
von

JOS. SCHALK.

Pr. $\left\{ \begin{array}{l} \text{M. 1, 50.} \\ \text{Fl. —, 90.} \end{array} \right.$

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WIEN, ALBERT J. GUTMANN.

Kaiserl. Königl. Hof-  Musikalienhandlung.

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K. K. Hofopernhaus.
Leipzig, Fr. Hofmeister.
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Christiania, C. Warmuth.

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Adagio

aus dem Streichquintett in F-dur
von Anton Bruckner

bearbeitet v. Jos. Schalk.

Ausdrucksvoll.

p *cresc.* *mit Wärme* *p* *r. H.*

cresc. *legato* *dim.* *p* *cresc.*

tr *f* *cresc.* *pp* *pp* *pp*

> die kleinen Noten pp *hervortretend*

pp *cresc.* *p* *hoch* *cresc.*

simile *gesangvoll*

dim. *cresc.* *p* *f* *breit*

dim. *ritard.* *pp* *a tempo* *p* *cresc.* *mf* *cresc.*
immer hervortretend

cresc. *f* *pp*

sehr zart *ritard.* *a tempo* *pp* *cresc.*

pp

ausdrucksvoll *p* *cresc.* *mit Wärme*

ritard.

(35)

24

24

3

4

5

2 1 4 5

mf

cresc.

f

dim.

3

pp

mf

f

(4-2) 3

4 1

2

1

(21)

sempre f

dim.

2

4 2

1 2 3

ppp

p

dim. pp

dim. ppp

pp

First system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment. Dynamics include *f* and *cresc.*. The instruction *hervortretend* is written in the lower staff.

Second system of musical notation. The upper staff continues the melodic development. Dynamics include *f* and *cresc.*.

Third system of musical notation. The upper staff has a dense texture with many notes. Dynamics include *ff* and *pp*.

Fourth system of musical notation. The upper staff features a very dense texture. Dynamics include *ff* and *molto cresc.*.

Fifth system of musical notation. The upper staff continues the dense texture. Dynamics include *pp*.

Sixth system of musical notation. The upper staff continues the dense texture. Dynamics include *pp* and *rit.*.

p cresc. dim. p
gesangvoll immer hervortretend

cresc. (pp) p f

dim. ritard. a tempo pp pp

p cresc. cresc. mf f hervortretend

pp p dim. ppp gemessen

ff marcato ff rit. pp

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a slur and the instruction *cresc. sempre*. Bass clef contains a rhythmic accompaniment starting with a *p* dynamic. The system concludes with a *trill* marking and a *ff* dynamic.

System 2: Treble and Bass clefs. Treble clef features a *trill* marking and a *ff sempre* dynamic. Bass clef features a *sempre ff* dynamic. The system shows a complex rhythmic texture with many sixteenth notes.

System 3: Treble and Bass clefs. Treble clef has a *dim.* marking and a *pp* dynamic. Bass clef has a *pp* dynamic and a *dim.* marking. The system features a more sparse texture with fewer notes.

System 4: Treble and Bass clefs. Treble clef has a *pp* dynamic. Bass clef has a *pp* dynamic. The system continues with a rhythmic accompaniment.

System 5: Treble and Bass clefs. Treble clef has a *poco a poco cresc.* instruction, a *l.H.* marking, and a *mf* dynamic. Bass clef has a *dim.* marking and a *pp* dynamic. The system shows a gradual increase in volume.

System 6: Treble and Bass clefs. Treble clef has a *pp sempre* dynamic. Bass clef has a *pp sempre* dynamic. The system concludes with a final chord.