

Anton Bruckner: Symphony No. 9

Finale: End of the Recapitulation and Coda

(Reconstruction by Joan Schukking after sketches)

(♩ = 69)
(langsamer)

[Jj]

Flöte 1

Flöten 2, 3

Oboe 1

Oboeen 2, 3

Klarinette 1 in B

Klarinetten 2, 3 in B

Fagott 1

Fagotte 2, 3

Hörner 1, 2 in F

Hörner 3, 4 in F

Tenor-Tuben 1, 2 in B

Baß-Tuben 1, 2 in F

Trompete 1 in F

Trompeten 2, 3 in F

Alt-, Tenor-Poaunen

Baß-Posaune

Kontra-Baßtuba

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

7

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

22

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klar. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

[illegible]

[illegible]

Mm Tempo wie Anfangs ($\text{♩} = 69$)

43

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klac. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2 in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

73 **Pp**

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

81

Qq

8

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Klar. 2, 3 in B), and Bassoons (Fag. 1, 2, 3). The brass section consists of Horns (Hn. 1, 2 in F; Hn. 3, 4 in F), Trumpets (Trp. 1 in F; Trp. 2, 3 in F), Trombones (T.-Tb. 1, 2 in B; 3.-Tb. 1, 2. in F), and Tuba/Euphonium (A. T. Pos.; Bs. Pos.). Percussion includes K-Btba. and Pauk. The string section includes Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in German and includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The tempo changes from *rit.* to *langsamer* (slower). The score is divided into measures, with a measure number of 85 indicated at the top left. The instruments are grouped by brackets, and the score is written in a standard musical notation with a key signature of one flat (B-flat).

95

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Klae. 1 in B

Klar. 2, 3 in B

Fag. 1

Fag. 2, 3

Hn. 1, 2 in F

Hn. 3, 4 in F

T.-Tb. 1, 2 in B

B.-Tb. 1, 2. in F

Trp. 1 in F

Trp. 2, 3 in F

A. T. Pos.

Bs. Pos.

K-Btba.

Pauk.

Viol. 1

Viol. 2

Vla.

Vc.

Db. Bs.

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, 3
- Oboes:** Ob. 1, Ob. 2, 3
- Clarinets:** Kl. 1 in B, Klar. 2, 3 in B
- Bassoons:** Fag. 1, Fag. 2, 3
- Horns:** Hn. 1, 2 in F, Hn. 3, 4 in F
- Trombones:** T.-Tb. 1, 2 in B, B.-Tb. 1, 2 in F
- Trumpets:** Trp. 1 in F, Trp. 2, 3 in F
- Percussion:** A. T. Pos., Bs. Pos., K-Btba., Pauk.
- Strings:** Viol. 1, Viol. 2, Vla., Vc., Db. Bs.

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 101 is visible in the top left corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *rit.* (ritardando).