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III SCHERZO

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VIOLIN

1

1. H.

2. H.

pp 4 2 3

4 3 4 2

7

1. H.

2. H.

mf

dim. pp

4 3 5 4 2 3 3 5 3 4 4

14

1. H.

2. H.

mf

21

1. H.

2. H.

cresc.

f

3 2 5 3 2 5 2 3 2 5 3 2 5

28 *mf* > > > *f* >

1. *HL*

2. *HL*

Detailed description: This system contains measures 28 through 33. The upper staff (treble clef) features a melodic line with dynamic markings *mf* and *f*, and accents (>) above several notes. The lower staff (bass clef) provides a bass line with fingerings such as 2, 4, 2, 4, 4, 3, 5, 2, 4, 3, 5, 3, 2, and *mf* 4.

34 *ff* > *f* >

1. *HL*

2. *HL*

Detailed description: This system contains measures 34 through 38. The upper staff (treble clef) has a melodic line with dynamic markings *ff* and *f*, and accents (>) above notes. The lower staff (bass clef) has a bass line with a dynamic marking *f* and fingerings 2, 3, 4.

39 *p poco a poco cresc.* >

1. *HL*

2. *HL*

Detailed description: This system contains measures 39 through 43. The upper staff (treble clef) has a melodic line with a dynamic marking *p poco a poco cresc.* and accents (>) above notes. The lower staff (bass clef) has a bass line with fingerings 4, 2, 5, 2, 3, 4, 5, 4, 4, 3, 2, 3.

44 >

1. *HL*

2. *HL*

Detailed description: This system contains measures 44 and 45. The upper staff (treble clef) has a melodic line with accents (>) above notes. The lower staff (bass clef) has a bass line with fingerings 5, 2, 4, 3, 5.

46 > > *f*

1. *HL*

2. *HL*

Detailed description: This system contains measures 46 through 48. The upper staff (treble clef) has a melodic line with accents (>) above notes and a dynamic marking *f*. The lower staff (bass clef) has a bass line with fingerings 3, 4, 4, 3, 5, 4, 2, 4.

49 *crca.*

1. *tr*
2. *tr*

55

1. *tr*
2. *tr*

61

1. *tr*
2. *tr*

64

1. *tr*
2. *tr*

67

1. *tr*
2. *tr*

71 *ff sempre*

First system of musical notation, measures 71-76. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with accents (>) and a dynamic marking of *ff sempre*. The bottom staff is in bass clef and contains a bass line with various fingering numbers (4, 3, 4, 5, 2, 4, 5, 2, 5, 2, 4, 3, 4, 3, 4, 3, 5, 3, 3) and a dynamic marking of *ff*.

77

Second system of musical notation, measures 77-82. The top staff is in treble clef with a key signature of one flat. It features a melodic line with accents (>) and a dynamic marking of *ff*. The bottom staff is in bass clef and contains a bass line with various fingering numbers (4, 2, 3, 2) and a dynamic marking of *ff*.

83

Third system of musical notation, measures 83-88. The top staff is in treble clef with a key signature of one flat. It features a melodic line with accents (>) and a dynamic marking of *ff*. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *ff*.

89

Fourth system of musical notation, measures 89-94. The top staff is in treble clef with a key signature of one flat. It features a melodic line with accents (>) and a dynamic marking of *pp*. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *pp*.

95

Fifth system of musical notation, measures 95-100. The top staff is in treble clef with a key signature of one flat. It features a melodic line with accents (>) and a dynamic marking of *p*. The bottom staff is in bass clef and contains a bass line with various fingering numbers (4, 2, 4, 4, 3, 2, 4) and a dynamic marking of *p*.

99

1. *mf*

3 2 3 *pp* 4 2 4

2. *mf*

HL

Musical staff 1, measures 99-103. Treble clef, key signature of two flats. Chords are indicated above the staff. Bass line includes fingering numbers 3, 2, 3, pp, 4, 2, 4.

104

1. *mf*

p 4 *pp*

2. *mf*

HL

Musical staff 1, measures 104-108. Treble clef, key signature of two flats. Chords are indicated above the staff. Bass line includes dynamics p and pp, and a fingering number 4.

109

1. *mf*

2 3 5 5 4 2 5 4 2 5 3 2 4 2 4 3 2 3 5

2. *mf*

HL

Musical staff 1, measures 109-113. Treble clef, key signature of two flats. Chords are indicated above the staff. Bass line includes a sequence of fingering numbers: 2 3 5, 5 4 2, 5, 4 2 5, 3 2, 4 2, 4 3, 2 3 5.

114

1. *mf*

3 2 3 5

2. *mf*

HL

Musical staff 1, measures 114-118. Treble clef, key signature of two flats. Chords are indicated above the staff. Bass line includes a sequence of fingering numbers: 3, 2 3 5.

119

1. *f*

2 3 4 5 3 2 5 2 4(5) 3 5 2

2. *f*

HL

Musical staff 1, measures 119-123. Treble clef, key signature of two flats. Chords are indicated above the staff. Bass line includes a sequence of fingering numbers: 2 3 4, 5, 3, 2, 5, 2 4(5), 3, 5, 2.

p poco a poco cresc.

125

1. *HL*

2. *HL*

131

1. *HL*

2. *HL*

137

1. *HL*

2. *HL*

143

1. *HL*

2. *HL*

149

1. *HL*

2. *HL*

155

1. *p*

2.

H.

160

1. *sol. M*

2.

H.

165

1. *mf. poco a poco cresc.*

2.

H.

169

1. *f cresc.*

2.

H.

173

1. *f*

2.

H.

176 *p* *mf*

2. *mf*

181 *pp* *p* >

2. *mf*

187 > *mf* *p* >

2. *mf*

194 > > *mf*

2. *mf*

199 *f* *pp*

2. *f* *pp*

206

1. *tr*

2. *tr*

p *>*

2 4 3 4 3 4 4 3 3 2

211

1. *tr*

2. *tr*

mf *>*

4 3 5 3 2 3 4

216

1. *tr*

2. *tr*

f *>*

4 2 3 4 4 2 3 2 3 4 3 5

221 poco a poco cresc.

1. *tr*

2. *tr*

>

3 2 5 2-3 2-5 3

224

1. *tr*

2. *tr*

>

4 3 5 4 2 4 2

127

1. $\text{tr} \text{ } \text{tr}$

2. HL

4 2 re 7 5 4 5

f cresc.

130

1. $\text{tr} \text{ } \text{tr}$

2. HL

mi 7 fa 7 2 3 3 2 3

ff

135

1. $\text{tr} \text{ } \text{tr}$

2. HL

4 5 2 3 3 3 2 3

241

1. $\text{tr} \text{ } \text{tr}$

2. HL

3 3

244

1. $\text{tr} \text{ } \text{tr}$

2. HL

4-3

247

1. RH

2. HL

252

1. RH

2. HL

260

1. RH

2. HL

267

1. RH

2. HL

FIN

272

1. RH

2. HL

pp

276 *p*

1. Fl.

2. Fl.

fa M do 7 fa M si b M

284 *f*

1. Fl.

2. Fl.

do 7 fa M do 7 fa M do 7 fa M do 7

295 *pp cresc.*

1. Fl.

2. Fl.

si 7 do f m la f 7 re 7 do f 7

305 *ff* *dim.* *p*

1. Fl.

2. Fl.

re f m do f 7 re 7

312 *pp* *p*

1. Fl.

2. Fl.

mi m la M re M la m

321 *cresc.*

1. FH

2. FH

mi m re 7 mi b M ni 7 mi b M mi b m ni b m ni b d

332 *p cresc.*

1. FH

2. FH

do 7 re b 7 re b d mi b 7 mi b 7 mi b d ni b 7

340 *pp* *p cresc.* *mf*

1. FH

2. FH

re b m fa b d fa b d

354 *pp*

1. FH

2. FH

do 7 do 7 do 7 do 7 fa M do 7 fa M

366 *cresc.* *dim.* *p cresc. sempre*

1. FH

2. FH

ni b M do 7 fa M do 7 fa M do 7

376

1. FH

2. FL

r *cresc.* *ff*

la M mi 7 do 7 re 7 fa 7

dim. *pp* *cresc.*

385

1. FH

2. FL

mi 7 fa m fa m si b m do M

dim. *pp*

395

1. FH

2. FL

do 7

404

1. FH

2. FL

Scherzo da capo (2ª VEZ ACORDEÓN)