

Anton Bruckner
Streichquintett F-dur
III

Orchestrierung: Joan Schukking

Adagio (♩ = 50)

1
Flöten

2

1
Oboen

2

1
Klarinetten in B

2

1
Fagotte

2

1
Hörner in F

2

3

4

1
Trompeten in C 2

2

3

1
Posaunen 2

2

3

Baß-Tuba

1
Violine 1

2
Violine 2

Viola

Violoncello

Kontrabaß

pp cresc. sempre p pp cresc. dim. pp cresc. hervortretend p cresc. sempre pp pp cresc. dim. pp hervortretend ausdrückvoll p cresc. pp pp cresc. dim. pp ausdrückvoll cresc. gezogen mit Wärme gezogen pp gezogen cresc. sempre p pp cresc. dim. p gezogen cresc. sempre hervortretend div. ausdrückvoll gezogen pp pp cresc. dim. p gezogen cresc. sempre hervortretend div. ausdrückvoll gezogen pp pp cresc. dim. p gezogen cresc. sempre hervortretend

A Bewegter

Musical score for a full orchestra and woodwinds. The score starts at measure 17. Instruments include Flutes (1, 2), Oboes (1, 2), Clarinet in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Bass Tuba, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics range from fortissimo (f) to pianississimo (ppp). Performance instructions include "etwas hervortretend immerfort" and "gezogen".

28

1 Fl. *pp*

2 Fl. *ppp*

1 Ob. *ppp*

2 Ob. *ppp*

1 Klar. in B *ppp* *ppp*

2 Klar. in B *ppp* *ppp* schwach hervortretend

1 Fag. *ppp*

2 Fag. *ppp*

1 Hrn. in F

2 Hrn. in F

3 Hrn. in F

4 Hrn. in F

1 Tromp. in C

2 Tromp. in C

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

1 B.-Tuba

2 B.-Tuba

3 B.-Tuba

Viol. 1 *ppp* *cresc.* *pp cresc.* zu vieren portato sempre

Viol. 2 *pp cresc.* lang gezogen immer hervortretend

Vla. *pp cresc.* portato sempre div.

Vc. *ppp* *cresc.* *pp cresc.*

Kb. *ppp*

38

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Klar. in B

2 Klar. in B

1 Fag.

2 Fag.

1 Hrn. in F

2 Hrn. in F

3 Hrn. in F

4 Hrn. in F

1 Tromp. in C

2 Tromp. in C

3 Tromp. in C

1 Pos.. 2

2 Pos.. 2

3 Pos.. 2

1 B.-Tuba

2 B.-Tuba

3 B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. *pp* *cresc.* *f* *dim.* *pp* *cresc.*

dim. *pp* *cresc.* *f* *cresc.* *dim.* *pp* *cresc.*

dim. *p* *cresc.* *f* *breit* *lang gezogen* *dim.* *pp* *cresc.*

dim. *pp* *cresc.* *f* *lang gezogen* *dim.* *pp* *p cresc. hervortretend*

lang gezogen *p cresc. hervortretend*

48

Retard.

Fl. 1 *pp* cresc. sempre

Fl. 2 *pp* cresc. sempre

Ob. 1 *f*

Ob. 2 *f*

Klar. in B 1 *mp* cresc. *f* *pp*

Klar. in B 2 *mp* cresc. *f* *pp*

Fag. 1 *mf* cresc. *mf* *f*

Fag. 2 *mf* cresc. *mf* *f*

Hrn. in F 1 *mf* *pp*

Hrn. in F 2 hervortretend *mp* cresc. *mf* cresc.

Hrn. in F 3

Hrn. in F 4

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B.-Tuba

Viol. 1 *p* cresc. *f* *p* cresc. *mf*

Viol. 2 *p* cresc. *mf* *ppp* cresc. sempre *mf*

Vla. *p* cresc. *mf* *pp* cresc. sempre *mf*

Vc. *mf* cresc. *f* *pp* cresc. sempre *f*

Kb. *mf* cresc. *mf* cresc. *f*

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp* *dim.*

2 Ob. *pp* *dim.*

1 Klar. in B *pp* *pp* *dim.* *p* *ausdruckvoll* *cresc.*

2 Klar. in B *pp* *pp* *dim.* *ppp*

1 Fag. *pp* *pp* *dim.* *ppp*

2 Fag. *pp* *pp* *dim.* *ppp*

1 Hrn. in F *ppp* *portato sempre*

2 Hrn. in F *ppp* *portato sempre*

3 Hrn. in F

4 Hrn. in F

1 Tromp. in C

2 Tromp. in C

3 Tromp. in C

1 Pos. 2 *pp*

2 Pos. 2 *pp* *ausdruckvoll*

3 Pos. 2 *pp* *ausdruckvoll*

1 B.-Tuba *pp*

1 Viol. 1 *ppp* *p* *gezogen* *cresc.*

2 Viol. 1 *ppp* *p*

1 Vla. *ppp* *p* *ausdruckvoll*

1 Vc. *ppp* *portato sempre* *pp* *dim.* *ppp* *p* *gezogen*

1 Kb. *ppp* *portato sempre* *pp* *dim.* *ppp* *p*

retard. F (a tempo)

Fl.
1 *mf cresc. f dim.*
2 *mf cresc. f dim.*

Ob.
1 *mf cresc. f dim.*
2 *mf cresc. f dim.*

Klar. in B
1 *p pp mf cresc. f dim.*
2 *f*

Fag.
1 *mf cresc. f dim.*
2 *mf cresc. f dim.*

Hrn. in F
1 *mf cresc. f dim.*
2 *mf cresc. f dim.*
3 *mf cresc. f dim.*
4 *f*

Tromp. in C
1 *mf cresc. f dim.*
2 *mf cresc. f dim.*
3 *f*

Pos.
1 *pp cresc. p pp f dim.*
2 *hervortretend cresc. p pp f*
3 *cresc. p pp f dim.*

B.-Tuba
cresc. p pp f dim.

Viol. 1
mit Wärme cresc. p pp mf cresc. f dim.
gezogen

Viol. 2
Div. cresc. gezogen hervortretend p pp mf cresc. f dim.
gezogen immerfort
div.

Vla.
cresc. p pp p gezogen mf cresc. f f dim.
gezogen immerfort

Vc.
cresc. p pp p gezogen mf cresc. f dim.
gezogen immerfort

Kb.
cresc. p pp f dim.

83 **G**

1 Fl. *mf cresc.* *f* *dim.*

2 Fl. *mf cresc.* *f* *dim.*

1 Ob. *p* *mf cresc.* *f* *dim.*

2 Ob. *p* *mf cresc.* *f* *dim.*

1 Klar. in B *mf cresc.* *f* *pp* *dim. ppp*

2 Klar. in B *p* *f* *dim.* *pp* *dim. ppp*

1 Fag. *pp*

2 Fag. *pp*

1 Hrn. in F *pp* *f* *dim.*

2 Hrn. in F *pp*

3 Hrn. in F *pp*

4 Hrn. in F *pp* *portato* *dim. ppp*

1 Tromp. in C *pp* *mp*

2 Tromp. in C *pp*

3 Tromp. in C

1 Pos. 2 *pp*

2 Pos. 2

3 Pos. 2 *pp*

1 B.-Tuba *pp*

2 B.-Tuba

3 B.-Tuba

1 Viol. 1 *mf* *cresc.*

2 Viol. 2 *p* *portato* *cresc.* *pp* *dim. ppp*

1 Vla. *pp* *portato* *gezogen* *p* *cresc.* *mp* *dim. ppp*

2 Vc. *pp* *portato* *gezogen* *p* *cresc.* *pp* *portato* *gezogen* *dim. ppp*

1 Kb. *pp* *portato* *gezogen* *p* *cresc.*

2 Kb.

3 Kb.

H

92

Fl. 1 *pp cresc.*

Fl. 2 *pp cresc.*

Ob. 1 *pp dim. ppp*

Ob. 2 *pp dim. ppp cresc.*

Klar. in B 1 *f*

Klar. in B 2 *cresc. f*

Fag. 1

Fag. 2

Hrn. in F 1 *f hervortretend*

Hrn. in F 2

Hrn. in F 3 *f hervortretend*

Hrn. in F 4 *cresc. pp dim. cresc. pp cresc.*

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B.-Tuba

Viol. 1 *pp cresc.*

Viol. 2 *cresc. pp dim. ppp cresc. pp cresc. f*

Vla. *cresc. pp dim. ppp cresc. pp cresc. f lang gezogen*

Vc. *cresc. pp dim. ppp cresc. pp cresc. f hervortretend*

Kb.

98

1
Fl. 1
pp cresc. *mf* *cresc.* *ff*

2
Fl. 2
pp cresc. *mf* *cresc.* *ff*

1
Ob.
f *mp cresc.* *f* *ff*

2
Ob.
f *mp cresc.* *f* *ff*

1
Klar. in B
p *mf cresc.* *ff*

2
Klar. in B
p *mf cresc.* *ff*

1
Fag.
p cresc. *ff*

2
Fag.
p cresc. *ff*

1
Hrn. in F
pp cresc. *p cresc.* *ff*

2
Hrn. in F
pp cresc. *p cresc.* *ff*

3
Hrn. in F
ff

4
Hrn. in F
ff

1
Tromp. in C
mp cresc. *ff*

2
Tromp. in C
mp cresc. *ff*

3
Tromp. in C
f cresc. *ff*

1
Pos. 2
p cresc. *ff*

3
Pos. 2
p cresc. *ff*

B.-Tuba
ff

Viol. 1
pp cresc. *mf gezogen* *cresc.* *ff*

Viol. 2
pp cresc. *mp cresc.* *f gezogen* *ff*

Vla.
pp cresc. *mf* *cresc.* *ff*

Vc.
gezogen
p cresc. *p cresc.* *ff* lang gezogen

Kb.
gezogen
p cresc. *ff* lang gezogen

105

Fl. 1 *pp* *fff*

Fl. 2 *fff*

Ob. 1 *pp* *cresc.* *fff*

Ob. 2 *fff*

Klar. in B 1 *fff*

Klar. in B 2 *pp* *cresc.* *fff*

Fag. 1 *fff*

Fag. 2 *fff*

Hrn. in F 1 *pp* *cresc.* *fff* marc. sempre

Hrn. in F 2 *fff* marc. sempre

Hrn. in F 3 *fff*

Hrn. in F 4 *fff*

Tromp. in C 1 *fff*

Tromp. in C 2 *fff*

Tromp. in C 3 *fff*

Pos. 1 *fff* marc. sempre

Pos. 2 *fff* marc. sempre

Pos. 3 *fff*

B.-Tuba *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff* lang gezogen

Vc. *fff* lang gezogen

Kb. *fff* lang gezogen

J

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. in B 1

Klar. in B 2

Fag. 1

Fag. 2

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 2 1

Pos. 2 2

Pos. 2 3

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

pp

pp

pp

ppp

ppp

ppp

retard.

Musical score for orchestra and strings, measures 114-120. The score is in G major (one sharp) and 4/4 time, marked "Tempo Imo" with a "retard." instruction at the beginning of the page.

Flutes (Fl.): 1 and 2 parts, mostly silent with rests.

Oboes (Ob.): 1 and 2 parts, silent until measure 119, then play a melodic line marked *mp* *cresc.*

Clarinets in B (Klar. in B): 1 and 2 parts, silent until measure 118, then play a melodic line marked *pp*.

Bassoons (Fag.): 1 and 2 parts, silent throughout.

Horns in F (Hrn. in F): 1, 2, 3, and 4 parts. Part 1 plays a melodic line starting in measure 118, marked *pp*, *cresc.*, *dim.*, *p*, and *cresc.* again.

Trumpets in C (Tromp. in C): 1, 2, 3 parts, silent throughout.

Trombones (Pos.): 1, 2, and 3 parts, silent throughout.

Bass Tuba (B.-Tuba): Silent throughout.

Violins (Viol.): 1 and 2 parts. Violin 1 part includes instructions: *lang gezogen*, *p* *cresc.*, *div.*, *portato sempre*, *dim.*, *p*, *cresc.*, *div.*. Violin 2 part includes *pp* *cresc.*, *dim.*, *pp*, *cresc.*

Viola (Vla.): Part includes *portato sempre*, *pp* *cresc.*, *dim.*, *pp*, *cresc.*

Cello (Vc.): Part includes *pp*, *p*.

Double Bass (Kb.): Part includes a melodic line starting in measure 119, marked *p*.

121

ritard. **M** Tempo Imo

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *cresc.* *dim.* *pp* *cresc.*

Ob. 2 *mf* *cresc.* *dim.* *pp* *cresc.*

Klar. in B 1 *mf* *marc.* *ppp*

Klar. in B 2 *mf* *marc.* *ppp*

Fag. 1 *pp* *p cresc.*

Fag. 2 *pp* *p cresc.*

Hrn. in F 1 *ppp* *pp cresc.*

Hrn. in F 2 *ppp* *pp cresc.*

Hrn. in F 3 *ppp* *pp cresc.*

Hrn. in F 4

Tromp. in C 1 *mf* *dim.*

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B.-Tuba

Viol. 1 *f* *marc. breit* *gezogen* *dim.* *ppp* *p*

Viol. 2 *mf* *div.* *cresc.* *ppp* *div.* *pp cresc.*

Vla. *mf* *cresc.* *dim.* *ppp* *pp cresc.*

Vc. *mf* *marc.* *pp* *doch stets hervortretend* *p cresc.*

Kb. *pp* *doch stets hervortretend* *p cresc.*

129

1 *mf*
 Fl.
 2 *mf*
 Ob.
 1 *mf*
 2 *mf*
 Klar. in B
 1 *mf* *pp*
 2 *mf* *p*
 Fag.
 1 *p* immer hervortretend *ppp*
 2 *p* immer hervortretend *ppp*
 1 hervortretend *mf* *pp* *ppp*
 2 *p* *p* *ppp*
 3 *ppp*
 4
 Tromp. in C
 1 *p*
 2 *p*
 3
 Pos.
 1
 2
 3
 B.-Tuba
 Viol. 1 *mf cresc.* *p* *p*
 Viol. 2 *p cresc.* *pp*
 Vla. *mf cresc.* hervortretend *p* *p* *ppp*
 Vc. *mf cresc.* hervortretend *p* *ppp*
 Kb. *p* *ppp*

144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. in B 1
Klar. in B 2
Fag. 1
Fag. 2
Hrn. in F 1
Hrn. in F 2
Hrn. in F 3
Hrn. in F 4
Tromp. in C 1
Tromp. in C 2
Tromp. in C 3
Pos. 1
Pos. 2
Pos. 3
B.-Tuba
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

fff *dim.* *pp* *ppp*

17

156 **O** Nicht schleppend

156 **O** Nicht schleppend

Fl. 1, 2

Ob. 1, 2

Klar. in B 1, 2

Fag. 1, 2

Hrn. in F 1, 2, 3, 4

Tromp. in C 1, 2, 3

Pos. 1, 2, 3

B.-Tuba

Viol. 1, 2

Vla.

Vc.

Kb.

pp, *ppp*, *cresc.*, *p* dim. sempre, *mf*, *dim.*, *etwas hervortretend*, *div.*, *poco a poco cresc.(bis)*

167 **P**

1
Fl.

2
Ob.

1
2
Klar. in B

1
2
Fag.

1
2
3
4
Hrn. in F

1
2
3
Tromp. in C

1
2
3
Pos..

B.-Tuba

Viol. 1

Viol. 2
immer hervortretend

Vla.

Vc.

Kb.

ppp sempre

ppp sempre

ppp sempre

pp *cresc. sempre* *dim.* *ppp*

ppp sempre

ppp sempre

pp sempre