

# Anton Bruckner

## Streichquintett F-dur

1

Orchestrierung: Joan Schukking

Gemaßigt ( $\text{♩} = 70$ )

The score is arranged in systems for various instruments. The Flutes (Flöten) and Clarinets in B (Klarinetten in B) parts are prominent, featuring triplets and dynamic markings such as *p*, *pp*, *mf*, and *f*. The Horns in F (Hörner in F) and Violins I and II parts also show dynamic markings and articulations like *dim.* and *cresc.*. The Viola part includes the instruction *Div.* (divisi). The Violoncello (Violoncell) and Double Bass (Kontrabaß) parts are marked *pp ohne Anschwellung* (pp without swelling). The score includes various dynamic markings such as *pp*, *pp sempre cresc.*, *mf*, *mf cresc.*, and *f*, along with articulations like *dim.*, *cresc.*, and *tr* (trill). The tempo is marked *Gemaßigt* with a quarter note equal to 70 beats per minute.

13

1 Fl. *cresc.* *ff cresc.* *p*

2 Fl. *ff cresc.* *p*

1 Ob. *cresc.* *ff cresc.* *pp* *(b) cresc.*

2 Ob. *cresc.* *ff cresc.* *pp* *cresc.*

1 Klar. in B *cresc.* *ff cresc.* *p* *pp* *cresc.*

2 Klar. in B *ff cresc.* *p*

1 Fag. *cresc.* *ff cresc.*

2 Fag. *ff cresc.*

1 Hrn. in F *f cresc.* *ff cresc.*

2 Hrn. in F *f cresc.* *ff cresc.*

3 Hrn. in F *ff cresc.*

4 Hrn. in F *ff cresc.*

1 Tromp. in C *ff cresc.*

2 Tromp. in C *ff cresc.*

3 Tromp. in C *ff cresc.*

1 Pos. *ff cresc.*

2 Pos. *ff cresc.*

3 Pos. *ff cresc.*

B-Tuba *ff cresc.*

Pk. *ff cresc.*

Viol. 1 *cresc.* *ff cresc.*

Viol. 2 *cresc.* *ff cresc.*

Vla. *cresc.* *ff cresc.*

Vc. *cresc.* *ff cresc.*

Kb. *cresc.* *ff cresc.*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Klar. in B 2 Klar. in B 1 Fag. 2 Fag. 1 Hrn. in F 2 Hrn. in F 3 Hrn. in F 4 Hrn. in F 1 Tromp. in C 2 Tromp. in C 3 Tromp. in C 1 Pos. 2 Pos. 2 3 Pos. 2 B-Tuba Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

Measures 21-27. Dynamics: *mp*, *cresc.*, *f*, *p*, *pp*, *div.*







49 **Langsam** **accell.**

1 Fl. *ppp* *cresc.* *f cresc.*

2 Fl. *ppp* *cresc.* *f cresc.*

1 Ob. *ppp* *cresc.* *f cresc.*

2 Ob. *ppp* *cresc.* *f cresc.*

1 Klar. in B *ppp* *cresc.* *f cresc.*

2 Klar. in B *ppp* *cresc.* *f cresc.*

1 Fag. *ppp* *cresc.* *f cresc.*

2 Fag. *ppp* *cresc.* *f cresc.*

1 Hrn. in F *mf cresc.*

2 Hrn. in F *mf cresc.*

3 Hrn. in F *mf cresc.*

4 Hrn. in F *mf cresc.*

1 Tromp. in C *mf cresc.*

2 Tromp. in C *mf cresc.*

3 Tromp. in C *mf cresc.*

1 Pos. 2

2 Pos. 2

3 Pos. 2

B-Tuba

Pk.

Viol. 1 *pp* *ppp* *cresc.* *f cresc.*

Viol. 2 *pp* *ppp* *cresc.* *f cresc.*

Vla. *pp* *ppp* *cresc.* *f cresc.*

Vc. *pp* *ppp* *mf cresc.* *f cresc.*

Kb. *pp* *ppp* *mf cresc.* *f cresc.*







76

1 Fl. *pp* *dim.* *f* *cresc.*

2 Fl. *pp* *f* *cresc.*

1 Ob. *f* *cresc.*

2 Ob. *f* *cresc.*

1 Klar. in B *pp* *f* *cresc.*

2 Klar. in B *pp* *f* *cresc.*

1 Fag. *f* *cresc.*

2 Fag. *f* *cresc.*

1 Hrn. in F *f* *cresc.*

2 Hrn. in F *f* *cresc.*

3 Hrn. in F *f* *cresc.*

4 Hrn. in F *f* *cresc.*

1 Tromp. in C *f* *cresc.*

2 Tromp. in C *f* *cresc.*

3 Tromp. in C *f* *cresc.*

1 Pos. *f* *cresc.*

2 Pos. *f* *cresc.*

3 Pos. *f* *cresc.*

B-Tuba *f* *cresc.*

Pk. *f* *cresc.*

Viol. 1 *f* gestrichen *cresc.*

Viol. 2 *dim.* *f* gestrichen *cresc.*

Vla. *dim.* *pizz.* *f* arco gestrichen *cresc.*

Vc. *dim.* *f* arco *cresc.*

Kb. *f* arco *cresc.*

82

1 Fl. *dim.* *p*

2 Fl. *dim.*

1 Ob. *dim.*

2 Ob. *dim.*

1 Klar. in B hervortretend *mf* *dim. sempre*

2 Klar. in B hervortretend *mf* *dim. sempre*

1 Fag. *dim.*

2 Fag. *dim.*

1 Hrn. in F *dim.* *p* *dim.*

2 Hrn. in F *dim.* *p*

3 Hrn. in F *dim.* *p* *dim.*

4 Hrn. in F *dim.* *p*

1 Tromp. in C *dim.*

2 Tromp. in C *dim.*

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

B-Tuba

Pk.

Viol. 1 *dim.* *p* *dim.*

Viol. 2 hervortretend *mf* *dim. sempre*

Vla. *dim.* *p* *dim. sempre*

Vc. *dim.* *p* *dim. sempre*

Kb. *p* *dim. sempre*



100

(ad libitum)

1  
Fl.

2

1  
Ob.

2

1  
Klar. in B

2

1  
Fag.

2

1  
Hrn. in F

2

3

4

1  
Tromp. in C

2

3

1  
Pos. 2

2

3

B-Tuba

Pk.

1  
Viol. 1

2  
Viol. 2

Vla.

Vc.

Kb.

*pp* < 3 >

*pp cresc.*

*pp cresc.*

*p* < 3 >

*pizz.*  
*p*

*pizz.*  
*mp*

*pizz.*  
*p*

*pizz.*  
*mp*





131

1 *p* *p* *mf*

Fl. 2

1 *p* *mf*

Ob. 2 *p*

Klar. in B 1 *p* *mf*

2 *p*

Fag. 1 *p* *mf*

2

Hrn. in F 1 *pp* *p*

2

3 *pp* *p*

4

Tromp. in C 1 *p* *mf*

2

3

1

Pos. 2

3

B-Tuba

Pk.

Viol. 1 *pizz.* *p* *mf*

Viol. 2 *pizz.* *p* *mf*

Vla. *pizz.* *p* *mf*

Vc. *pizz.* *p* *mf*

Kb. *pizz.* *p* *mf*

137

1 *cresc. sempre*

Fl. 2 *cresc. sempre*

Ob. 1 *cresc. sempre*

Ob. 2 *cresc. sempre*

Klar. in B 1 *cresc. sempre*

Klar. in B 2 *cresc. sempre*

Fag. 1

Fag. 2

Hrn. in F 1 *cresc.*

Hrn. in F 2

Hrn. in F 3 *cresc.*

Hrn. in F 4

Tromp. in C 1 *cresc.*

Tromp. in C 2 *mf cresc.*

Tromp. in C 3 *mf cresc.*

Pos. 2 1

Pos. 2 2

Pos. 2 3

B-Tuba

Pk.

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

*pp*

*p cresc.*

*pp*

*cresc.*

*p cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*gezogen*

*cresc.*

*f*

*arco*

*mf*

*cresc.*

*f*

*arco*

*mf*

*cresc.*

*f*

*arco*

*mf*

*gezogen*

*cresc.*

*f*

*arco*

*mf*

*cresc.*

*f*

*div.*

146

1 Fl. *ff* 3 3 3 3

2 Fl. *ff* 3 3 3 3

1 Ob. *ff* 3 3 3 3

2 Ob. *ff* 3 3 3 3

1 Klar. in B *ff* 3

2 Klar. in B *ff* 3

1 Fag. *ff* 3 3

2 Fag. *ff* 3

1 Hrn. in F *ff* 3

2 Hrn. in F *ff* 3

3 Hrn. in F *ff* 3

4 Hrn. in F *ff* 3

1 Tromp. in C *ff* 3 3 3 3

2 Tromp. in C *ff* 3 3 3 3

3 Tromp. in C *ff* 3 3 3 3

1 Pos. *ff* 3 3 3 3

2 Pos. *ff* 3 3 3 3

3 Pos. *ff* 3 3 3 3

B-Tuba *ff* 3 3 3 3

Pk. *pp*

Viol. 1 *pp* 3 3 *ff* 3 3 3 3 *pp* 3 *cresc.* *mf*

Viol. 2 *pp* 3 *ff* 3 3 3 3 *pp* 3 *cresc.* *mf*

Vla. *pp* *ff* 3 3 3 3 *pp* *cresc.* *f* *tr*

Vc. *ff* *pp* *f* gestrichen 3

Kb. *ff* *pp* *f* gestrichen 3

H

155

1 *pp* ohne jede Markierung *dim.*

Fl. 2

1 *pp* *ppp*

Ob. 2

1 *p* hervortretend *ppp*

Klar. in B 2

1 *p cresc.*

Fag. 2

1 *pp* *pp*

Hrn. in F 2 3 4

1 2 3

Tromp. in C 1 2 3

1 2 3

Pos. 1 2 3

B-Tuba

Pk. *pp*

Viol. 1

Viol. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pizz.* *pp* *ppp*

Kb. *pizz.* *pp* *ppp*

167 (ad libitum)

1 Fl. *pp* *dim.* *cresc. sempre* *dim.*

2 Fl. -

1 Ob. *ad libitum*

2 Ob. -

1 Klar. in B *pp* *dim.* *cresc. sempre* *dim.*

2 Klar. in B *(ad libitum)*

1 Fag. -

2 Fag. -

1 Hrn. in F *pp* *dim.* *cresc. sempre* *dim.* (doch hervortretend)

2 Hrn. in F *dim.* *cresc. sempre*

3 Hrn. in F *pp* *dim.* *cresc. sempre* *dim.*

4 Hrn. in F -

1 Tromp. in C -

2 Tromp. in C -

3 Tromp. in C -

1 Pos. 2 -

2 Pos. 2 -

3 Pos. 2 -

1 B-Tuba -

2 B-Tuba -

3 B-Tuba -

1 Pk. -

2 Pk. -

3 Pk. -

1 Viol. 1 -

2 Viol. 2 *pp* *dim.* *cresc.* *dim.* (doch hervortretend)

Vla. *pp* *dim.* *cresc. 3* *dim.*

Vc. *pp* *ohne Anschwellung* *dim.* *ohne Anschwellung*

Kb. *pp* *ohne Anschwellung* *dim.* *ohne Anschwellung*

179

Fl. 1 *mf cresc.* 3 *f* *dim.* *pp* *cresc.* 3 *f*

Fl. 2 *mf cresc.* 3 *f* *dim.* *pp* *cresc.* 3 *f*

Ob. 1 *mf* *cresc.* *f* 3 *pp* *marc.* *f* 3 *tr*

Ob. 2 *mf* *cresc.* *f* 3 *pp* *marc.* *f* 3 *tr*

Klar. in B 1 *mf cresc.* *f* *dim.* *pp* *cresc.* *f* 3 *tr*

Klar. in B 2 *mf* *cresc.* *f* *dim.* *pp* *cresc.* *f* 3 *tr*

Fag. 1 *mf* 3 *cresc.* *f* 3 *dim.* *pp* 3 *cresc.* 3 *f*

Fag. 2 *mf* 3 *cresc.* *f* 3 *dim.* *pp* 3 *cresc.* 3 *f*

Hrn. in F 1 *mp cresc.* *mf* *dim.* *pp* *cresc.* *f* 3 *tr*

Hrn. in F 2 *mp cresc.* *mf* *dim.* *pp* *f* 3 *tr*

Hrn. in F 3 *mf* *dim.* *pp* *f* 3 *tr*

Hrn. in F 4 *mf* *dim.* *pp* *f* 3 *tr*

Tromp. in C 1 *f* 3 *tr*

Tromp. in C 2 *marc.* *f* 3 *tr*

Tromp. in C 3 *marc.* *f* 3 *tr*

Pos. 1 *f* 3 *tr*

Pos. 2 *f* 3 *tr*

Pos. 3 *f* 3 *tr*

B-Tuba *f* 3 *tr*

Pk. *f* 3 *tr*

Viol. 1 *mf cresc.* 3 *f* gestrichen *dim.* *pp* *cresc.* 3 *f*

Viol. 2 *mf* *cresc.* *f* gestrichen 3 *pp* *marc.* *f* 3 *tr*

Vla. *mf* 3 *cresc.* *f* gestrichen *dim.* *pp* *cresc.* *f* 3 *tr*

Vc. *mf* 3 *cresc.* *f* gestrichen 3 *dim.* *pp* 3 *cresc.* 3 *f* lang gezogen

Kb. *mf* 3 *cresc.* *f* gestrichen 3 *dim.* *pp* 3 *cresc.* 3 *f* lang gezogen



K

L

196

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *p*

Klar. in B 1 *pp*

Klar. in B 2 *pp*

Fag. 1 *p*

Fag. 2

Hrn. in F 1 *p*

Hrn. in F 2

Hrn. in F 3 *pp*

Hrn. in F 4

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B-Tuba

Pk.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp* hervortretend

Vc. *pp* hervortretend

Kb. *pp*



209 **M** Langsamer. (Sehr langsam)

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B (Klar. in B). The middle system includes Bassoon (Fag.), Horn in F (Hrn. in F), Trombone in C (Tromp. in C), Trumpet in B (Pos.), Bassoon (B-Tuba), and Kontrabaß (Pk.). The bottom system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key performance markings include:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** *pp* dynamics, *dim. sempre* markings.
- Clarinet in B (Klar. in B):** *pp* dynamics, *dim. sempre* markings, *mf* dynamics.
- Bassoon (Fag.):** Rests throughout the page.
- Horn in F (Hrn. in F):** *mp* dynamics, *marc.* marking.
- Trombone in C (Tromp. in C):** Rests throughout the page.
- Trumpet in B (Pos.):** *pp* dynamics, *ppp* dynamics.
- Bassoon (B-Tuba):** *pp* dynamics, *ppp* dynamics.
- Kontrabaß (Pk.):** Rests throughout the page.
- Violin 1 (Viol. 1):** *mf* dynamics, *div.* marking.
- Violin 2 (Viol. 2):** *mf* dynamics, *div.* marking.
- Viola (Vla.):** *mf* dynamics, *div.* marking.
- Violoncello (Vc.):** *arco* marking, *mp* dynamics.
- Kontrabaß (Kb.):** *mp* dynamics.

**N**  
a tempo

215

1  
Fl.

2  
ff

1  
Ob.

2  
ff

1  
Klar. in B

2  
ff

1  
Fag.

2  
ff

1  
Hrn. in F

2  
dim. sempre

3  
ff

4  
ff

1  
Tromp. in C

2  
ff

3  
ff

1  
Pos. 2

2  
ff

3  
ff

B-Tuba

ff

Pk.

ff

Viol. 1

dim. sempre

ff

Viol. 2

dim. sempre

ff

Vla.

dim. sempre

ff

Vc.

dim. sempre

ff

Kb.

ff

1 Fl. *pp* poco a poco cresc.

2 Fl. *pp* poco a poco cresc.

1 Ob. *pp* marc. sempre *p* cresc. sempre

2 Ob. *pp* marc. sempre poco a poco cresc.

1 Klar. in B poco a poco cresc.

2 Klar. in B poco a poco cresc.

1 Fag. *pp* poco a poco cresc.

2 Fag. *pp* poco a poco cresc.

1 Hrn. in F *pp* poco a poco cresc.

2 Hrn. in F

3 Hrn. in F *pp* marc. sempre poco a poco cresc.

4 Hrn. in F

1 Tromp. in C *pp* poco a poco cresc.

2 Tromp. in C poco a poco cresc.

3 Tromp. in C *pp* marc. sempre poco a poco cresc.

1 Pos. *pp* poco a poco cresc.

2 Pos. *pp* poco a poco cresc.

3 Pos. *pp* poco a poco cresc.

B-Tuba *pp* poco a poco cresc.

Pk.

Viol. 1 *pp* poco a poco cresc.

Viol. 2 poco a poco cresc.

Vla. *pp* marc. sempre poco a poco cresc.

Vc. *pp* poco a poco cresc.

Kb. *pp* poco a poco cresc.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. in B 1

Klar. in B 2

Fag. 1

Fag. 2

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Tromp. in C 1

Tromp. in C 2

Tromp. in C 3

Pos. 1

Pos. 2

Pos. 3

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

retard.

a tempo

*fff*

*mp cresc.*

*marc. sempre*

*pp*

*sehr zart*

231

Fl. 1 *ppp* *retard.* *mp cresc.* *f*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *f*

Klar. in B 1 *p cresc.* *f*

Klar. in B 2 *f*

Fag. 1 *p* *f*

Fag. 2 *f*

Hrn. in F 1 *f*

Hrn. in F 2 *f*

Hrn. in F 3 *f*

Hrn. in F 4 *f*

Tromp. in C 1 *f*

Tromp. in C 2 *f*

Tromp. in C 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

B-Tuba *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *pp* *ppp* *arco*

Vla. *pizz.* *pp* *arco*

Vc. *pizz.* *pp* *arco* *gestrichen*

Kb. *pizz.* *pp* *arco* *f*



244

1 *immer hervortretend* *ff* *cresc.* *fff* *3* *3* *accell.*

Fl. 2 *immer hervortretend* *ff* *cresc.* *fff* *3* *3*

Ob. 1 *immer hervortretend* *ff* *cresc.* *fff* *3* *3*

Ob. 2 *immer hervortretend* *ff* *cresc.* *fff* *3* *3*

Klar. in B 1 *hervortretend* *ff* *cresc.* *fff* *3* *3* *pp* *3* *3*

Klar. in B 2 *hervortretend* *ff* *cresc.* *fff* *3* *3* *pp* *3* *3*

Fag. 1 *ff* *fff* *3* *3* *3* *dim.* *pp* *3* *3* *3*

Fag. 2 *ff* *fff* *3* *3* *3* *dim.* *pp* *3* *3* *3*

Hrn. in F 1 *ff* *cresc.* *fff* *3* *3* *dim.*

Hrn. in F 2 *ff* *cresc.* *fff* *3* *3* *dim.*

Hrn. in F 3 *ff* *cresc.* *fff* *3* *3* *dim.*

Hrn. in F 4 *ff* *cresc.* *fff* *3* *3* *dim.*

Tromp. in C 1 *immer hervortretend* *ff* *cresc.* *fff* *3* *3* *dim.*

Tromp. in C 2 *hervortretend* *ff* *cresc.* *fff* *3* *3* *dim.*

Tromp. in C 3 *ff* *fff* *3* *3* *dim.*

Pos. 1 *ff* *cresc.* *fff* *3* *3* *dim.* *pp hervortretend*

Pos. 2 *ff* *cresc.* *fff* *3* *3* *dim.* *pp hervortretend*

Pos. 3 *ff* *cresc.* *fff* *3* *3* *dim.* *pp hervortretend*

B-Tuba *ff* *cresc.* *fff* *3* *3* *dim.*

Pk. *fff*

Viol. 1 *immer hervortretend* *ff* *cresc.* *fff* *3* *3* *dim.* *pp* *3* *3* *3* *3*

Viol. 2 *hervortretend* *ff* *cresc.* *fff* *3* *3* *dim.* *pp* *3* *3* *3* *3*

Vla. *ff* *fff* *3* *3* *3* *pp hervortretend*

Vc. *ff* *cresc.* *fff* *3* *3* *dim.* *pp* *3* *3* *3* *3*

Kb. *ff* *cresc.* *fff* *3* *3* *dim.* *pp* *3* *3* *3* *3*

*gestrichen*

*gestrichen*

*gestrichen*

*gestrichen*

*gestrichen*



1 Fl. *pp* *cresc.* *dim.* *cresc.* *f*

2 Fl. *pp* *cresc.* *dim.* *cresc.* *f*

1 Ob. *pp* *sanft hervortretend immerfort* *cresc.* *dim.*

2 Ob. *pp* *sanft hervortretend immerfort* *cresc.* *dim.*

1 Klar. in B *pp* *cresc.* *dim.*

2 Klar. in B *pp* *cresc.* *dim.*

1 Fag. *pp* *cresc.* *dim.*

2 Fag. *pp* *cresc.* *dim.*

1 Hrn. in F *p* *cresc.* *dim.*

2 Hrn. in F

3 Hrn. in F *p* *cresc.* *dim.*

4 Hrn. in F

1 Tromp. in C *pp* *cresc.* *dim.*

2 Tromp. in C *pp* *cresc.* *dim.*

3 Tromp. in C

1 Pos. 2

2 Pos. 2

3 Pos. 2

B-Tuba

Pk. *pp* *cresc.* *dim.*

Viol. 1 *pp* *cresc.* *dim.* *cresc.* *f*

Viol. 2 *pp* *sanft hervortretend immerfort* *cresc.* *dim.*

Vla. *pp* *cresc.* *dim.*

Vc. *pp* *cresc.* *dim.*

Kb. *pp* *cresc.* *dim.*

1 Fl. *cresc.* *fff*

2 Fl. *cresc.* *fff*

1 Ob. *p cresc. sempre* *f* *fff*

2 Ob. *p cresc. sempre* *f* *fff*

1 Klar. in B *f cresc.* *fff*

2 Klar. in B *f cresc.* *fff*

1 Fag. *fff*

2 Fag. *fff*

1 Hrn. in F

2 Hrn. in F *fff*

3 Hrn. in F *fff*

4 Hrn. in F *fff*

1 Tromp. in C *fff*

2 Tromp. in C *fff*

3 Tromp. in C *fff*

1 Pos. 2 *fff*

2 Pos. 2 *fff*

3 Pos. 2 *fff*

B-Tuba *fff*

Pk. *fff*

Viol. 1 *cresc. lang gezogen* *fff*

Viol. 2 *cresc. sempre* *fff*

Vla. *fff*

Vc. *arco* *fff*

Kb. *arco* *fff*

268

1  
Fl.

2

1  
Ob.

2

1  
Klar. in B

2

1  
Fag.

2

1  
Hrn. in F

2

3

4

1  
Tromp. in C

2

3

1  
Pos. 2

2

3

B-Tuba

1  
Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.