

ANTON BRUCKNER (1824-1896)
Symphony No. 9 in D Minor (WAB 109)

Movements 1-3: Transcription for two pianos by Karl Grunsky
Movement 4: Completion and Transcription for two pianos by William Carragan

DISC # 1

[1] *Ferlicch. Misteroso* (24'27")
[2] *Scherzo. Bewegl. lebhaft. Trio. Schnell* (11'18")

(35'45")

DISC # 2

[1] *Adagio. Langsam, ferlicch* (22'21")
[2] *Finale* (22'24")
[3] *Applause* (1'29")

(44'45")

-Till Alexander Körber and Reinhold Puri-Jobi, pianists

Recorded on August 19, 2015 in the Sala Terrana at St Florian
as part of the 2015 Brucknertage.

Recording engineer and cover photo: John Gladney Proffitt

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We gratefully acknowledge the permission granted by the artists and the staff
of the Brucknertage St. Florian for allowing us to make this recording available.



This recording preserves a performance of a two-piano reduction of my completion of the finale of Bruckner's Ninth Symphony, given in the Sala Terrena at the Augustinian convent of St. Florian in Upper Austria as part of the 2015 Florianer Brucknertage. The players were Till Alexander Körber and Reinhold Puri-Jobi, and the pianos were by Yamaha and Bösendorfer, the latter not an Imperial but still with a wonderful deep bass which is clearly audible. The score embodies a few modifications I have made since the recording of the full orchestral version; in particular the superposition of the four themes in the joyous peroration near the end is much more distinctly heard here.

Notes by William Carragan

Next page: First page of the score to the Finale

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IV. FINALE

Anton Bruckner
Allegro moderato $\text{♩} = 80$
conducted by William Carragan

BOGEN I
Allegro moderato $\text{♩} = 80$
conducted by William Carragan

Piano 1
Piano 2

Thema 1
Thema 2
Thema 3
Thema 4

1 2 3 4 5 6 7 8